

Atchafalaya National Heritage Area
Partners Workshop February 2010

Background

Two Partners Workshop sessions were held at the Capital Park Visitor center in Baton Rouge on February 3, 2010. State and federal agencies and NGOs active in the area were invited to provide input on the management alternatives. Eighteen people representing various agencies and NGOs attended the sessions. As background for the workshop participants, National Park Service representatives shared the purpose of the heritage area and its management plan along with the interpretive themes and draft alternatives developed with the Atchafalaya Commission. Participants were invited to provide information on existing and planned efforts by their organization that align with the proposed alternatives as well as desired partnership opportunities. These inputs were gathered through two exercises. Results from two exercises are included below.

An Open House was also held on February 4, where Parish representatives, Convention and Visitors Bureaus and the public were invited. Eight people attended the Open House and their input is included as well.

Three Atchafalaya Commissioners also participated in the workshop – Kristen Kordecki, Charles Fryling, and Gene Seneca.

Alternative B Description

The Atchafalaya National Heritage Area incorporates unrivaled natural resources including the nation's largest river swamp. The shape of the land and water systems have influenced where people live, how they travel and how they use and enjoy the land and water of this special ecosystem.

This alternative focuses on natural resources, how humans have tried to influence nature and natural resource-based recreation. These topics would be used to organize and guide visitors' experiences of the heritage area. Strategies and programs would emphasize area-wide linkages, resources, and attractions that relate to these topics. This alternative would be directed primarily toward visitors with an interest in these heritage-related topics.

Alternative C Description

The evolution of a rich blend of cultures, traditions and life ways has created a magical place known as the Atchafalaya National Heritage Area. The combination of people, places, sites, sounds, and smells make this a one of a kind mosaic of history and culture in the heart of Louisiana and Alternative C capitalizes on this nationally significant and culturally rich region of the country.

Alternative C focuses on current and past communities, sites, buildings, languages, religions, music, food ways, history, and cultural traditions. The history of the area and its cultural traditions are, however, intricately linked to the history of the area's natural resources - one cannot be explained without the other. For centuries, the area's cultural traditions, life ways, locations of culturally significant sites, transportation patterns and demographic shifts have been affected by the region's physical geography, particularly as it relates to the historical flow and distribution of the Mississippi and Atchafalaya Rivers.

Summary Workshop Results

Workshop Exercises

Exercise 1: Partner Opportunities

Potential partners were requested to write down ideas for partnership related to each Alternative. Cards were color-coded based on status, funding and time horizon for implementation.

Green Cards: existing or funded facilities, activities or other partnership opportunities.

Yellow Cards: planned facilities, activities or other partnership opportunities, especially those included in strategic plan, a 5-7 year plan or similar document.

Blue Cards: “blue sky” opportunities, what could happen in an ideal world, or stretch collaborations.

For Alternative B, the workshop participants generated over 26 ideas for existing activities (green cards) aligned with this alternative. They also identified 31 planned partnership opportunities (yellow cards) and 37 desired, or “blue sky” partnership opportunities.

For Alternative C, the workshop participants also generated about 26 ideas for existing activities (green cards) aligned with this alternative. They further documented 19 planned opportunities (yellow cards) and 24 “blue sky” partnership opportunities.

Exercise 2: Mapping Exercise

Participants were provided with two large maps of the heritage area. One showed resources identified by the Commission for Alternative B and the other for Alternative C. Approximately 27 additional resources or partnership opportunities were identified for Alternative B. The ideas included locations for land and paddle trails within the basin. Further, 23 ideas and resources were identified for Alternative C. These ideas and resources included festivals, the abandoned town of Atchafalaya and others. A list of these ideas and resources are found later in this document.

Detailed Workshop Results

Exercise 1: Partner Opportunities

Alternative B

Alternative B: Outdoor Experiences:

Green Cards:

Idea:	Partner:	Contact:
Experience Atchafalaya Days	Friends of the Atchafalaya	Charles Coullouet
Indian Bayou WMA/Sherburne WMA/ Atchafalaya WMA	USACE/ DNR/ LDWF	Lamar Hale/Steve Chustz (Toni)
Helicopter Rides over Atchafalaya	Southern Helicopters (Ben Seal)	Doug Bourgeois

Yellow Cards:

Idea:	Partner:	Contact:
Connected set of trails in all 14 parishes (water & land)	Atchafalaya Commission, LA Byways, Parishes	Debra Credeur
Share the basin forums for hunters, fisher user hunt clubs and non-consumptive users to spread awareness and cooperation	LDWF	National Audubon - Karen Westphal

Blue Cards:

Idea:	Partner:	Contact:
Boat tours	?	Debra Credeur
Zipline rides over and through the Atchafalaya	NPS & local private	John Clark, Iberville Parish (see Coasta Rica, NC)
Promote water resources/opportunities (fishing/no boat) Promote music venues		Judy Smith
Develop Interpretative Center near Basin	USACE	Lamar Hale
Recreation: Construct campsites, trails, platforms, etc.	USACE	Lamar Hale

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Paddling trails, hiking trails, birding		
State tax incentive for new low impact recreation outfits in Basin	The Atchafalaya Development Zone Tax Credit Review Board, staffed by the Executive Director of the Atchafalaya Trace Commission	Debra Credeur

Alternative B: Recreation Activities and Facilities

Green Cards:

Idea:	Partner:	Contact:
Boat launches & fishing piers, match 25/75 with local govt.	LDWF	Manuel Ruiz
COPAC. City Plaquemine activity center former high school located in residential sector. Has gym - football field - grounds	City of Plaquemine	Kristine Hebert
State Miss. River Ferry - landing @ Plaquemine to St. Gabriel	LA DOTD	Vince Latinlo - State Rep Karen St. Germain
Iberville Parish - Parks (about 11) including Civic Center & Zito multi-purpose center (hosts bull/horse competitions also)	Iberia Parish Parks/Recreation Distr.	Mike Markin
The Island - Audubon Gold Trail - Plaquemine	The Island	Ed Reeves
Bayou Plaquemine Waterfront: recreational fishing next to Plaquemine Loch walkways - boardwalk - community event - to open air pavilion	Plaquemine - City	Kristine Hebert

Yellow Cards:

Idea:	Partner:	Contact:
Interpretive Center	USACE	Lamar Hale
3 Dev. Campgrounds 7 Primitive campgrounds	USACE	Debbie Wright
Boat launches - 5 new - 10 improved launches	USACE	Debbie Wright
Create maritime experiences on Bayou Plaquemine Into Basin	City of Plaquemine / Iberia Parish Council - Parks/Rec	Kristine Hebert
Improve boat landings for access Bayou Sorrel, Bayou Pigeon and other areas to support boating & swamp tours	DNR	Gene Seneca
Work with State agencies to improve camping opportunities in Basin	DNR, USACE	Debbie Wright, Steve Chustz

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Blue Cards:

Idea:	Partner:	Contact:
Paddling trails, hiking trails, birding	USACE	Lamar Hale
Promote ease of getting "there" we weren't sure where to go	Scenic Byways	Judy Smith
National Park Service leads collaborative management of water, sediment, biota	National Audubon	Paul Kemp
Iberville Parish - potential park at Bayou Blue Oilfield at end of Hwy 386 (state owns same land) Could state purchase surface rights & access as oilfield	LA State Parks?	John Clark - Iberville Parish

Alternative B: Byways, Trails, Water Trails

Green Cards:

Idea:	Partner:	Contact:
Existing and or in progress: trails/websites - AFR-AM Heritage - Biking - Paddling	LA Office of Tourism	Research & Dev. Dept.
Heritage Center on interstate - good. Expand water tourism/boat tours better promotion & access more/better credibility (not just alligators)	LA State Library	Judy Smith

Yellow Cards:

Idea:	Partner:	Contact:
Padding Trails Hiking Trails	USACE	Lamar Hale Debbie Wright
Creation of large canoe trails through the swamp with places for primitive camping	Atchafalaya Basinkeeper	Dean A. Wilson 692-4114
Promote birding/"Eagle Country" Land & water trails - Could be along levees	LDWF/DNR	Toni DeBosier Judith O'Neal
Expand water tourism/boat tours better promotion & access more/better credibility (not just alligators)	ANHA	

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Blue Cards:

Idea:	Partner:	Contact:
Rail to Trail Connect to Southform Area of Shelburne WMA "Fish Train" Right of Way Baton Rouge Lafayette along I-10	South Pacific RR/Entergy Real Dept.	Toni - DNR (Has list of private landowners)
Establish canoe/birding trails throughout the basin with interpretive support Camping facilities for high water conditions (platforms?)	Audubon	Karen Westphal
Create trails & link together multiple parishes	14 Parishes	Debra Credeur
Canoe trail through Buffalo Cove	USACE	Dan Kroes
Create hiking, biking trails Better handicap/disabled access	DNR, USACE, LA State Parks, Parish governments	Steven Chustz, Debbie Wright, Stuart Johnson
Thorough mapping of any existing or proposed trail systems. Clearly marked/defined trail systems whether it's bike, canoe, foot trail, etc.	NPS, USGS, Friends of Atchafalaya, Audubon, Sierra Club	Ben Weber, NWF
Canoe trail through work canal swamps. East side just south of I-10	Alabama USACE	Dan Kroes
Paved Bikeway along and on the West Atchafalaya Protection levee ideally on the levee where views are good (scenic overlook for cars/bikes)	LA DOTD (bike program), LA Byways,	Dan Kroes, Doug Bourgeois, Brian Parsons of DOTD
Bridge with shoulders suitable for crossing with a bicycle over Mississippi and Atchafalaya	USGS	Dan Kroes
Paved road from I-10 to hwy 190 on West side of levee (Indian Bayou Area)	Partner USACE USGS	Dan Kroes
Canoe trail through swamps near Myette point	DNR Master Plan? St. Mary/Iberia	Dan Kroes

Alternative B: Education/Interpretation

Green Cards:

Idea:	Partner:	Contact:
Educational programs at Museum : N Patterson - existing but not exclusively focused on natural world or environment	Louisiana State Museum	Whitney Babineaux
Identification of area assets in Baton Rouge Exhibit	Louisiana State Museum	Whitney Babineaux
Aquatic education program Kids fishing program website free fishing days at state parks	LDWF	Manuel Ruiz
School program to educate students & adults about the basin, swamps & wetlands ecosystems	Atchafalaya Basinkeeper	Dean A. Wilson

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KNOWLA: Encyclopedia of LA history, culture & tourism launches this year w/user generated tourism “mapping” functions & entries on numerous topics relevant to ANHA	LA Endowment for Humanities	Rachel Norman norman@leg.org
LOUISIANA CULTURAL VISTAS: Quarterly magazine could feature issues/stories/topics relevant to ANHA – help strengthen profile of ANHA brand to print/online readership ~ 50,000	LA Endowment for Humanities	Rachel Norman norman@leg.org
JOURNEY STORIES: Traveling exhibit from Smithsonian will be on display @ 2 museums in the ANHA (St. Martinville & St. Francisville) May 2011 – March 2012; deals with transportation & navigation issues plus migration & settlement	LA Endowment for Humanities	Rachel Norman norman@leg.org
LEH GRANTS: Could support humanities-based & Alt C interpretive projects open to the public, incl. exhibitions, heritage tours, etc., interpretive brochures & publications . . . (films too)	LA Endowment for Humanities	Rachel Norman norman@leg.org
Promotion opportunities film, video	LA Office of Tourism	Debra Credeur
http://Atchafalaya.info / Basin news & information updates on activities, meetings, legislation, etc. / Provide info for outside visitors	Friends of the Atchafalaya	Charles Coullouet
Traveling exhibits	LA State Museum	Judy Smith
Currently investigating consensus – building among major stakeholders for conservation approaches	National Audubon	K. Westphal/P. Kemp

Yellow Cards:

Idea:	Partner:	Contact:
Partner with planned interpretation of Basin with byways that run through ANHA	LA Byways	Doug Bourgeois
Find an environmental/educational initiative in Iberville Parish through the Atchafalaya Basin, directly impacting and improving the community in which DOW operates	DOW Chemical	Abby Cook
Development of short video clips related to Atchafalaya issues / Partner with museums, Public Broadcasters, Community College film & video dept., local film & video makers. Post on NHA website?	Friends of the Atchafalaya	Charles Coullouet
School programs with Atchafalaya Basin keeper	Atchafalaya Basinkeeper/ Friends of the Atchafalaya	Dean Wilson, Charles Coullouet
Create Tours: Thematic and “Where locals go”	ANHA, LOT	Debra Credeur
Interpretive Center Morgan City	USACE	D. Wright, L. Hale

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Blue Cards:

Idea:	Partner:	Contact:
Have a DOW education/interpretation center on the Basin in Iberville Parish. Focus on the importance Basin preservation. Be located @ a spot where boats launched, fishing takes place, etc.	DOW Chemical	Abby Cook
Some day – an expansion of our cypress sawmill exhibit to include a broader regional history story and a forward looking geological story focusing on stewardship and it's relationship to industry, natural abundance	LA State Museum	Whitney Babineaux
Backcountry interpretive center/and/or a cabin system made available for overnight stays by individuals/organizations. Fee based system. Access by boat/bicycle/foot Americorp/need "watchers"	Stuart Johnson, USACE, DNR	Ben Weber
Implement plan & design for the Butte LaRose trail & educational center near the current visitor center	National Audubon	Paul/Karen Westphal

Alternative B: Preservation/Conservation and Sustainable Uses

Green Cards:

Idea:	Partner:	Contact:
Targeted clean-up projects at boat landings, waterways, camps & campsites (with private owners) in partnership with parishes	Friends of the Atchafalaya	Charles Coullouet
Important bird area designation	National Audubon	Melanie Driscoll
Develop tools necessary to manage water, Hydro. Eco Modeling – Conservation Plan	National Audubon	Paul Kemp
Public NGO forum – public meetings bringing together groups with activities in the Basin for public education	Friends of the Atchafalaya	Charles Coullouet
Plaquemine Main Street Program – varied community events/programs Hon National Register District	Plaquemine Main Street	Kristine Hebrit

Yellow Cards:

Idea:	Partner:	Contact:
Identify major areas in the heritage area and define responsible management organizations common to all alts	Friends of the Atchafalaya	Charles Coullouet
Develop consistency among depts., communication about projects	All	Tony DeBosier
Increase National Register Listings	Div. of Historic Preservation	Pat Duncan

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Linkage of Atchafalaya Coastal Restoration Initiative	National Audubon State OCPR	Karen Westphal
Enforcement of our environmental laws	Atchafalaya Basinkeeper	Dean A. Wilson
Local film screenings with LASM using winners from Natural History Film Festivals across U.S. / Jackson Hole Wildlife Fest / Blue Ocean Film Fest	Friends of the Atchafalaya	Charles Coullouet
Prioritize and ensure improved water quality is addressed in project development, management decisions & education efforts	Acadiana Resource Conservation and Development	Kristen Kordecki
CIAP Grants/CPR Coastal Protection & Restoration / Coastal Impact / BTNEP	USACE	Lamar Hale
Sediment & hydrology management plan that will improve water quality & save the remaining swamps from farther accretion	Atchafalaya Basinkeeper	Dean A. Wilson
Expand Western Boundary of National Heritage Area to Freshwater Bayou Canal on coast to include State Wildlife Area and Paul J. Rainey Wildlife Sanctuary (Audubon)	National Audubon	Paul Kemp

Blue Cards:

Idea:	Partner:	Contact:
Design/build/construct water mgt. units to replicate historical water flows through the back swamps	USACE	Lamar Hale
Have a week/month highlighting the Atchafalaya heritage area by having each resource – “participate” in an educational/cultural entertainment festival. Encouraging in state & out of state tourists to visit each of the areas -	Louisiana Assn. of Museums	Ginny Nadler Thomas
Ensure crawfish producers in the Basin are involved in management decisions and prioritize public support for sustaining this tradition and economy	Louisiana Crawfish Promotion & Research Board in Dept of Ag & Forestry	Carrie Castille
Manage Basin to enhance Terrebonne marshes	National Audubon LOCPR	Paul Kemp
Public access into Basin: purchase of lands (fee title) for public use & enjoyment	USACE	Lamar Hale
Partner w/State and federal agencies to restore cypress / Create education program about not buying cypress from Basin.	DNR	
Re-consider the operational guidelines for Old River control structure to take into account ecological health of the Basin	USACE/National Audubon Society/National Wildlife Federation	Ben Weber NWF 225-767-3609 weberb@nwf.org
Buy all surface rights in the Basin	Atchafalaya Basinkeeper	Dean A. Wilson
Wild & scenic designation of Atchafalaya River system within the Basin	Atchafalaya Basinkeeper	Steven Chustz
Dry land corridors for wildlife (black bear) movement through the basin	National Audubon	Paul Kemp

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Make the Atchafalaya Basin a United Nations Biosphere Reserve	Atchafalaya Basinkeeper	Dean A. Wilson
Youth Conservation Corps program in the Basin	LA State parks, DNR	Ben Weber

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Alternative C

Alternative C: Living Culture Experiences:

Green Cards:

Idea:	Partner:	Contact:
Experience Atchafalaya Days, Recognized Atchafalaya events Sponsored by outside org.	Friends of the Atchafalaya	Charles Coullouet
Cypress Sawmill Festival	Sawmill Board & Foundation	Whitney Babineaux
KC Acadia Festival - Plaquemine has "Evangeline" presentation on canoe with Indian Princess. 3 Day event since 1968	KC Council	Mickey Rivet

Yellow Cards:

Idea:	Partner:	Contact:
Create A/V storytellers (festivals) Materials Or use existing A/V s (state library)	LA State Library	Judy Smith
Coordinate photography tours	LOT	Maida Owens
Thematic tours Experiential tours	LOT, LEH	Debra Credeur
Use Legendary/Current characters to promote area (authors, actors, musicians, Miss America, NFL Quarterback, etc.)	LOT, LEH	Judy Smith
Spend a day with a storyteller, craftsman, Cajun family, etc.	LOT, LEH	Debra Credeur
Have craftspeople demonstrate at museums & other sites	LOT, LEH	Maida Owens

Blue Cards:

Idea:	Partner:	Contact:
Tours of various types of music venues	LA State Museum	Judy Smith
Funding to digitize WPA materials relating to this areas (history, food, interviews, history)	LA State Museum	Judy Smith
Creative Thematic travel itineraries Such as Boudin travel trail	Assoc. of Museums State Museums, LOT, LEH	Whitney Babineaux, Debra Credeur

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Alternative C: Education/Interpretation

Green Cards:

Idea:	Partner:	Contact:
LEH grants support public, humanities-based projects (exhibitions heritage tours, publications, documentary film & radio programs, living history presentations, lectures & discussions, symposium. . .)	Louisiana Endowment for the Humanities	Rachel Norman norman@leh.org
Atchafalaya NHA cultural/heritage highlights on KNOWLA, the online encyclopedia of Louisiana history, culture, commerce & tourism (launching later this year)	Louisiana Endowment for the Humanities	Dr. Cathy Corder corder@leh.org
Primitive campground, Fishing Pier Canoe & wilderness trails south of Welcome Center	State Lands/DNR/St. Martin Parish	Toni DeBosier 342-4682
Boy Scouts of America Event – Centennial Birthday Celebrations All around Basin – throughout 2010 year long service in Basin	DNR and Evangeline Counsel BSA	Ben Pierce 337-235-8551
Article in <u>Louisiana Cultural Vistas</u> magazine, quarterly journal of Louisiana history & culture	Louisiana Endowment for the Humanities	David Johnson Johnson@leh.org
Archaeological canoe trip on Lake Fausse Point	Friends of the Atchafalaya/ LA Archeological Society	Donovan Garcia
Traveling exhibits: Tribes in Louisiana, “Voices of Atchafalaya”, Others	LA State Museums	Judy Smith
“Plan A Trip” is an area on the Louisiana museums.org website – where folks can access museums and actually “plan trips l all museums in the state - Use the Louisiana Voices Educator’s guide (www.louisianavoices.org)	LA Assn. of Museums	Ginny Nadler Thomas
LA State Library LA Folk Life Program	LA State Library LA Folk Life Program	Judy Smith Maida Owens
Agritourism activities and tours	LSU Ag Center	Doran Ann Hatch
Iberville Welcome Center Plaquemine	Iberville Parish Council	Sissy Irwin Mitchel Ourso
Iberville Parish Welcome Center @ Grosse Tete	Iberville Parish	Mitch Ourso Courtney Elliott

Yellow Cards:

Idea:	Partner:	Contact:
Interpretive Center	USACE	Lamar Hale
Classroom programs Partner with local schools for environmental & cultural awareness (Atchafalaya Basinkeeper)	Friends of the Atchafalaya	Charles Coullouet

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Enhance existing Welcome Centers with interpretive support and Local craftspeople	LA Office of Tourism LA State Museums	Debra Credeur
Offer a field school for locals to learn to document their culture	Community College Film Schools	Maida Owens
Cohesive signage and interpretation throughout - to be developed	ANHA, LA Byways	Debra Credeur, Doug Bourgeois

Blue Cards:

Idea:	Partner:	Contact:
Wetland education centers or nature stations (like Lafayette)	Atchafalaya Basinkeeper	Dean A. Wilson 692-4114
All entities should include information on environmental issues/preservation and what can be done now to preserve future		
Native Americans in Atchafalaya Basin	LA State Museum Traveling Exhibit	Whitney Babineaux
Lost community of Bayou Chene	St. Martin Parish	Gene Seneca
Birding Adventure - eagles Basin wide	DNR/Atchafalaya Basin Program	Toni DeBosier 342-4682
Establish "Certified" guide Program	ANHA/DNR/LSU Sea Grant Program	Tony DeBosier-DNR Marilyn O'Leary-LSU Debra Credeur-ANHA
Create more classroom education with Basin's overall activities - involve more teachers, rally school board support; involve LA Dept of Education	LA Dept of Education	
Use the Louisiana Voices Educator's guide (www.louisianavoices.org) to teach local children about their culture & offer cultural camps for adults & children tourists	LA State Museum LA State Library, LEH	Maida Owens

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Alternative C: Culture and History Trails

Green Cards:

Idea:	Partner:	Contact:
African-American Trail, Paddling Trail, Bicycling Trail (All under development, LOT websites in place)	LA Office of Tourism	Melody Alijani
Main to Main November celebration of main streets in LA (35)	Dept. Culture, Recreation and Tourism-Main Street Program	Ray Scriber

Yellow Cards:

Idea:	Partner:	Contact:

Blue Cards:

Idea:	Partner:	Contact:
Create driving tour accessed by cell phone & CD that provides cultural & ecological info (Washington State has a great model)	ANHA	Maida Owens
More state funding for state parks in the Atchafalaya Heritage Area - to be open on a regular basis	LA State Parks	Stuart Johnson
Rails to Trails	ANHA, Heritage Area Grants	Debra Credeur
Create Main Street City/District Trail	Dept. Culture, Recreation and Tourism-Main Street Program	Ray Scriber
Identify Bayou Goula Village in the Atchafalaya Plan. Bayou Goula in the oldest French settlement in the Lower Mississippi Valley Pre-history Indians helped Pierre La Moyore Seind' Iberville successfully document the Lower Mississippi Valley in 1699	Div. of Historic Preservation	Sue G Hebert
Bayou Goula (the natural bayou extended into Atchafalaya swampland. Cattle drives from present day San Antonio, Texas were shipping to Bayou Goula for exporting on the Miss. River	Div. of Historic Preservation	Sue G. Hebert
Funding for quality Internet Videos of history & culture of all people of District of Iberville & Opelousas during French and Spanish colonial LA history		Sue G. Hebert Kris Hebert Main St Program

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Alternative C: Historic Properties, Districts, and Main Streets

Green Cards:

Idea:	Partner:	Contact:
E.D. White House (see museums)	LA State Museum	Whitney Babineaux
Plaquemine – historic cemeteries Home-town cooked meals & eateries walking tour Has Rails to Trail pathway in WW _____ Capt. TT Harris	City of Plaquemine	Kristine Hebert
Nottoway Plantation/White Castle Largest remain plantation in South	Nottoway	Kristine Hebert
Plaquemine Depot Market – former RR depot – features arts/crafts of local artist – custom framing	City of Plaquemine Main St. Program	Kristine Hebert
Cora – Texas Sugar Mill	Cora – Texas	David Kessler
White Castle – last sugar mill in Parish		

Yellow Cards:

Idea:	Partner:	Contact:
Increase National Register Listings	Div. of Historic Preservation	Pat Duncan

Blue Cards:

Idea:	Partner:	Contact:
Historic homes/plantation tours particularly St. Mary Parish/Bayou Teche	Div. of Historic Preservation, Parish Historical Societies	Ben Weber
Work to list Bayou Teche in NH Register	Div. of Historic Preservation	Debra Credeur

Alternative C: Museums

Green Cards:

Idea:	Partner:	Contact:
Ed White Historic Home (the story of sugar in the area) Historic kitchen recreated for hands on demonstrations	LA State Museum	Whitney Babineaux
Wedell Williams/Cypress Sawmill – regional history & changing & community Exhibits: programs	LSM/Joint Board/St. Mary Parish	Whitney Babineaux

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Aviation & history of area)		
Carville - Hansen Discover Center - joint project - US Army boot camp has Carville Museum - listed on Nat'l Register	LA State Museum	Whitney Babineaux
Iberville Museum features local history - located in Old City Hall	Iberville Museum/City	Kristine Hebert
Division of the Arts Grants for programs for strengthening cultural organizations & individuals (artist fellowships & career advancement for cultural workers)		Maida Owens

Yellow Cards:

Idea:	Partner:	Contact:
LA Music Exhibit	LA State Museum	Whitney Babineaux
Old US Mint - New Orleans	LA State Museum	Whitney Babineaux
Identify cultural assets in the Basin (music)	LA State Museum	Whitney Babineaux
Opportunity for museums & libraries to use archival historic videos - "movies" from the State archives and LPB. This will be catalogued and available for exhibits and lectures, etc.	LA Assn. of Museums	Ginny Nadler Thomas
Cooperative video clip development with museums, public broadcasters & schools	Friends of the Atchafalaya	Charles Coullouet
Natchitoches Sports Hall of Fame and Regional History museum (working title) with big "Sportsman's Paradise Section" asset identification, education hunting, fishing, conservation, Grits Geshman	LA State Museum	Whitney Babineaux
Offer training opportunities for cultural organization staff	LD of Arts Grant Program	Maida Owens

Blue Cards:

Idea:	Partner:	Contact:
Traffic light at Ed White to make accessible to pedestrians crossing from Bayou - dock already in place (pedestrian activated)	LA State Museum/ LA DOTD	Whitney Babineaux
Birding/native plant interpretation at E.D. White Historic Site	LA State Museum/ Friends of the Atchafalaya	Whitney Babineaux
Expansion of Cypress Sawmill Exhibit to include broader history plus other industries and context that looks towards the future	LSM/Cypress Sawmill Foundation/Joint Board/St. Mary Parish	Whitney Babineaux
More fully develop the interpretation of boat building at a place like the Center for Traditional Boatbuilding at Nicholls - provide opportunities for locals & tourists to learn these skills.		Maida Owens

Exercise 2: Mapping

Alternative maps are too large to include in this document, but can be found on the NPS PEPC site at: <http://parkplanning.nps.gov/projectHome.cfm?parkID=442&projectId=22438> under document list.

Alternative B

Resources or Partnership Opportunities Mapped:

1. Levee trails and overlooks (desired)
2. Paddle trails in association with DNR (desired)
3. Paddle trails in Buffalo Cove (desired)
4. Paddle trails at Myette Point (desired)
5. Boat landing and paddle trail – at Courtableau (existing)
6. Scenic overlooks and paving along west side levees
7. Bayou Amy Launch and educational walkway at Henderson (desired/existing)
8. Essen & I-10: Burden Center & Rural Life Museum (associated with LSU) (existing)
9. Audubon Wildlife Management Area (existing)
10. Scenic Byway along Hwy 77 (existing)
 - From Plaquemine almost to Nottoway & then up & over LA-1
 - Is also part of the Mississippi biking trail
11. Morgan City Interpretation Center (desired)
12. Lake Martin – rookery, recreational lake, The Nature Conservancy facility/land (existing)
13. Southform – wood storks, connect to rails-to-trails in levee trails (desired)
14. Sugar Train Trail – started at Bunkie, along US90 to Morgan City (desired)
15. Little Bayou Sorrel and Long Bayou – mark paddling trail (desired)
16. Upper Flats - mark paddling trail (desired)
17. Bayou Benoit - mark paddling trail (desired)
18. Wetlands Education Center (existing)
19. Lake Verrett trails (existing)
20. E.D. White Historic House on Bayou LaFourche – opportunity for native plant interpretation
21. Canoe trails in the Atchafalaya Basin (desired)

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22. Franklin Black Bear Festival supported by Black Bear Conservation Coalition (existing)
23. Eagle Expo (existing)
24. Sherburne WMA trails (existing)
25. Bayou Blue oilfield – convert to state park as oil reserves are consumed, state owns much of the surrounding land (desired)

Notes:

Issue/Concern raised regarding water trails:

- Flow Rates
- Water Levels are dynamic

Possibility to partner in creating a water status report/communication network?

Alternative C

1. Town of Atchafalaya – abandoned, existed until the 1940s (existing) - So. Pacific through the water parallel to I-10 (Fish Train)
2. Bayou Chene (existing)
3. Bayou Sorrel Indian Mound (existing)
4. Harry Hewes House – museum in progress, to include logging industry exhibit
5. Jeanerette Sugar House (existing)
6. Levart- St. John Sugar Plantation (existing) – sugar plantation, mercantile, school
7. Morgan City Shrimp & Petroleum Festival (existing)
8. Beaux Bridge Crawfish Festival (existing)
9. Washington, LA (existing) - Northern most terminus for the steamboats thru the Basin
10. Plaquemine Locks – State historic Area (existing)
11. Opelousas – building an historic village also Orphan Train Museum, LeVieux Village
12. New Iberia Historical District (existing)
13. St. Martinville Historic District (existing)
14. Myette Point (existing) - history of people moving out of the Basin & across the levee
15. Chitimacha Indian Reservation (existing)
16. Southform – connect to Rail to Trail (desired)
17. Bunkie – Franklin Sugar Train – proposed trail or byway –

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N. part of Basin, ending up in Franklin

Bunkie starting pt. for sugar train, on RR that run 90 down to Franklin

18. Louisiana Crossroads – venues in Lafayette, New Iberia, Baton Rouge (existing)
19. Cinema on the Bayou Film Festival (existing)
20. Center for Traditional Boat Building in Nichols (existing)
21. Acadiana Center for the Arts – Theater and exhibit space (existing)
22. Sliman Theater, New Iberia (existing)
23. E.D. White historic house (interprets sugar, labor and slave revolts, governor and chief justice lived there)

Notes:

Add all National Historic Landmarks to both maps

Division of the Arts

- Has a facilities list of all the Performing Arts theaters in the state (historic & contemporary)
- LA's presenters network
- LA's folk artists database (managed by Maida Owens)
www.louisianafolklife.org
Could house articles, etc., as the site is high on Google searches
Photo gallery, A/V media

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Date: February 3, 2009

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