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GULLAH/GEECHEE CULTURAL HERITAGE CORRIDOR

IN THE MATTER OF:

PUBLIC INPUT PROGRAM

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**TRANSCRIPT OF PROCEEDINGS**

February 20, 2009  
7:09 p.m. - 8:11 p.m.

510 South 10th Street  
Fernandina Beach, Florida

Sherry Brazier, Court Reporter and Notary Public



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<p style="text-align: center;">1</p> <p style="text-align: center;">GULLAH/GEECHEE CULTURAL HERITAGE CORRIDOR</p> <p style="text-align: center;">IN THE MATTER OF: PUBLIC INPUT PROGRAM</p> <p style="text-align: center;">TRANSCRIPT OF PROCEEDINGS</p> <p style="text-align: center;">February 20, 2009 7:09 p.m. - 8:11 p.m. 510 South 10th Street Fernandina Beach, Florida</p> <p style="text-align: center;">Sherry Brazier, Court Reporter and Notary Public</p>	<p style="text-align: center;">3</p> <p>1 William Saunders in his absence. Alternates, 2 Dr. J. Herman Blake, he's not with us today, 3 Danny Cromer is also absent, Dr. Veronica D. 4 Gerald, Nichole Green. A lot of our 5 commissioners were with us on yesterday and had 6 to travel back home a day early. From Georgia, 7 Charles H. Hall, Dr. Althea Natalga Sumpter. 8 Alternates, Dr. Deborah L. Mack, Amir Jamal 9 Toure'. In North Carolina, Lana Carter, Dr. John 10 H. Haley. Alternate, Dr. David B. Frank. In 11 Florida, Dr. Antionette Jackson, yours truly, 12 Glenda Simmons Jenkins. Alternates is 13 Dr. Anthony E. Dixon, William Jefferson. Our 14 executive committee, Ralph B. Johnson, treasurer, 15 from Florida; Jeanne Cyriaque, secretary, from 16 Georgia. Vice chairman from North Carolina, 17 Eulis A. Willis, honorable mayor of Navassa; and 18 Emory S. Campbell, chairman of South Carolina. 19 Before Mr. Campbell comes, if you'd please 20 recognize our commission with applause. 21 (Applause.) 22 MR. CAMPBELL: Good evening. 23 THE AUDIENCE: Good evening. 24 MR. CAMPBELL: On behalf of the commission I 25 want to thank you-all for hosting us, I want to</p>
<p style="text-align: center;">2</p> <p>1 Proceedings of the Matter of the Gullah/Geechee 2 Cultural heritage Corridor, public input program 3 February 20, 2009 4 - - - 5 PROCEEDINGS 6 MS. JENKINS: Ladies and gentlemen, we're 7 going to start the program. Thank you so much 8 for being here. We're going to open with an 9 invocation and if there's anyone here, a member 10 of the clergy or a deacon in a church or anyone 11 who'd like to offer it, please feel free to do 12 so, otherwise we'll designate someone. 13 MR. ALLEN: I'll do it. 14 MS. JENKINS: Thank you. 15 MR. ALLEN: Let us pray. 16 (Invocation given by Mr. Allen.) 17 (Demonstration given by Ms. Goodwine and an 18 unknown male speaker.) 19 MS. JENKINS: We are one people. It's my 20 pleasure to introduce to you the Gullah/Geechee 21 Cultural Heritage Corridor Commission. In South 22 Carolina in her absence, Louise Miller Cohen; 23 Ronald Daise in his absence, Queen Quet Marquette 24 L. Goodwine. Would you please stand and remain 25 standing? Willie B. Heyward in his absence,</p>	<p style="text-align: center;">4</p> <p>1 thank Glenda Jenkins for hosting us in Florida. 2 This -- this -- just today we had our commission 3 meeting. Last night she gave us a tour of 4 Fernandina -- Fernandina as well as Amelia Island 5 and we had a nice community meeting there where 6 we got input from the people who came out to tell 7 us what they really would like to see preserved 8 to the Gullah corridor. Queen Quet will give you 9 an idea of what the -- will give you an overview 10 of what we're trying to do with the Gullah 11 corridor and what are the things we are asking 12 you to -- to help us do over this next couple of 13 years. 14 I want to give thanks to Michael Allen who 15 is our coordinator from the National Park 16 Service. I want to introduce you to him so that 17 you'll know who he is because he's going to be in 18 touch with you from time to time to help with 19 this effort. 20 Michael, would you please let the folks know 21 who you are. (Mr. Allen stands.) Michael Allen, 22 keep that name in mind. And so -- so on behalf 23 of the commission I want to thank you and we look 24 forward to your input tonight. Thank you. 25 MS. JENKINS: I'd like to take this</p> <p style="position: absolute; right: 0; top: 50%; transform: translateY(-50%); font-style: italic;">who recorded this?</p>



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<p style="text-align: center;">5</p> <p>1 opportunity to just find out who's with us 2 tonight. <u>Is there anyone here representing a</u> 3 <u>particular organization</u>, be it from the campus or 4 from any other place? Please stand.</p> <p>5 MR. BACOTE: Yeah, my name is <u>Jim Bacote</u> and 6 I represent <u>Geechee Kunda</u> and I'm also the 7 chairman of the <u>Georgia Geechee council</u>, which I 8 think we have some other Geechee council members 9 present. Would you stand, Anita?</p> <p>10 MS. JENKINS: Okay. Also any <u>elected</u> 11 <u>officials or any people representing government</u>.</p> <p>12 MR. HILL: <u>Tony Hill representing District</u> 13 <u>1</u>.</p> <p>14 MS. JENKINS: Thank you for being with us.</p> <p>15 MR. JOSEPH: And I'm <u>Bob Joseph</u>. I'm with 16 <u>the Florida Park Service</u>.</p> <p>17 MS. JENKINS: Okay. Wonderful. At this 18 time it's my pleasure to bring forward the 19 interim provost and vice president for academic 20 affairs Dr. Anna Hammond who will bring greetings 21 to us.</p> <p>22 (Applause.)</p> <p>23 MS. HAMMOND: Thank you. On behalf of 24 Dr. Claudette Williams, the president and the 25 first African-American female president of this</p>	<p style="text-align: center;">7</p> <p>1 only HBCU in Jacksonville. This institution has 2 had 142 years of pouring out to the community and 3 helping to build Jacksonville and the state and 4 the world and we're proud of that. So again, 5 welcome and thank you for coming here to share 6 and study. Thank you.</p> <p>7 MS. JENKINS: Thank you, Dr. Hammond. And 8 one of the reasons we reached out to Edward 9 Waters was because of the great history here, the 10 wonderful history that is a part of this campus 11 and the education that has happened here.</p> <p>12 I want to take this opportunity to recognize 13 the Gullah/Geechee nation. In Fernandina 14 Beach -- we have some repre- -- representatives 15 with us from Florida tonight, we have a 16 representative from Georgia, so Cindy Italia, 17 (phonetic) would you please stand? Thank you for 18 being with us.</p> <p>19 At this time I am going to turn over our 20 program to Queen Quet who is the general 21 management plan working group chairperson and she 22 will let you know what we're here for and how to 23 proceed.</p> <p>24 MS. GOODWINE: Good evening, everyone.</p> <p>25 THE AUDIENCE: Good evening.</p>
<p style="text-align: center;">6</p> <p>1 great institution, Edward Waters College, I wish 2 to welcome you to our campus and thank you for 3 choosing to have such a wonderful program at 4 Edward Waters College.</p> <p>5 I had the opportunity to travel to Ghana, 6 Africa, because as a doctoral student I wanted to 7 know more about my own culture and my own 8 history. It was a wonderful experience. And 9 upon leaving there I travelled to South Carolina 10 and spent some time in the Geechee community 11 there, had some of that good food and enjoyed my 12 experience.</p> <p>13 The reason I travelled is because I have to 14 answer the question, as all of us do, who am I? 15 And in order to answer that you have to recognize 16 where you came from, the land you came from, and 17 your ancestors that did all that they could do to 18 help you to be who you are. I salute you tonight 19 for what you're doing, to continue to tell the 20 story of who am I and who are we.</p> <p>21 We hope that you relax, enjoy yourselves and 22 really exchange great ideas and enjoy our 23 wonderful campus, our wonderful chapel. You know 24 that you are here at <u>Edward Waters College</u>, which 25 is the <u>oldest HBCU</u> in the state and which is the</p>	<p style="text-align: center;">8</p> <p>1 MS. GOODWINE: (Indiscernible) this evening.</p> <p>2 UNKNOWN SPEAKER: Fine.</p> <p>3 UNKNOWN SPEAKER: We're doing fine.</p> <p>4 MS. GOODWINE: Thank you. You're a 5 pleasure. Some people don't understand why 6 (indiscernible), so we so glad to be in Florida, 7 we so glad to be in Jacksonville. There's so 8 many of you people coming for truth to build this 9 here state, so we thank all of you for coming out 10 on a Friday evening, because we know you just 11 can't put -- you have plenty of things to do on 12 Friday evening.</p> <p>13 But the reason -- in case y'all don't 14 understand Gullah/Geechee too much here in 15 Jacksonville -- I know how it is, okay? The 16 reason that we are here as the Gullah/Geechee 17 Cultural Heritage Corridor Commission is, number 18 one, when we made sure that Florida was included 19 in the Gullah/Geechee Cultural Heritage 20 Corridor -- and the corridor begins at 21 Jacksonville north and comes to here, 22 Jacksonville, Florida. When we included Florida, 23 people were wondering why, because so often 24 people stop at the end of Georgia, they say 25 Gullah/Geechees don't move, but this corridor</p>



<p style="text-align: center;">9</p> <p>1 includes you and so this is our first public 2 input session in history for the Gullah/Geechee 3 Cultural Heritage Corridor Commission. This 4 weekend -- this is part two of this public input 5 session. <u>We had part one at Fernandina Beach,</u> 6 <u>and part B -- last night and tonight we're here</u> 7 <u>with you.</u> 8 The reason we are here is because all of the 9 people that you see seated here in the front 10 portion and those that were named earlier, we are 11 a federal body that is the U.S. Gullah/Geechee 12 Cultural Heritage Corridor Commission. We have 13 been designated by the Secretary of the 14 Department of the Interior of the U.S. government 15 as the official group that needs to -- we are 16 charged with, we are directed to present back to 17 the Department of the Interior what is called a 18 general management plan. If you've ever heard 19 those terms before -- you may have heard of them 20 through our partner, which is the National Park 21 Service. So you may think, well, oh, so they're 22 going to manage y'all, so y'all going to be a 23 park? No, we're not. We are a people, okay? A 24 living, breathing culture and this corridor is 25 what's called a national heritage area. You'll</p>	<p style="text-align: center;">11</p> <p>1 Now, if you're wondering who that lady who 2 keep moving up front, why she can't be still, if 3 y'all ain't looking -- see, y'all are seated 4 back. This is our court stenographer and she is 5 here -- y'all know how the government do -- to 6 take down the report. So then when they finish 7 she give me some paper, to say what you said -- 8 you know, these people like to tell you instead 9 of writing them down. 10 However, did everybody get this as you came 11 in tonight? If you open it up -- because it's 12 folded in half actually -- if you open it up 13 you'll see in the middle there is a white sheet 14 of paper with black writing, that is one of the 15 comment cards that you'll receive in this 16 process. If you received a different one that 17 has only three questions on it you can fill that 18 one out as well, because some of you may go to 19 events and see that one there as well. But this 20 one refers a lot to the document that it's with, 21 which is our first newsletter that explains more 22 of what you see and the larger versions of these 23 panels here including what the corridor is, where 24 it is, and what counties, what islands it 25 encompasses. And we are mandated to work with</p>
<p style="text-align: center;">10</p> <p>1 hear sometimes -- we may say in that NHA, that's 2 what we mean, national heritage area. 3 There are approximately 40 national heritage 4 areas now that are part of the U.S. government to 5 officially recognize various things, but this 6 corridor is the only one that recognized the 7 culture and traditions of people of African 8 descent in the United States of America. So we 9 have set a precedent and we need your help to 10 ensure that we carry out the tradition just in 11 the way that our ancestors would have us to do 12 it, decently and in order. So that is why we 13 came to the community to find out from you what 14 is it that you want us to write up in the plan 15 because we are mandated to do a report. 16 Y'all know how the government is, the 17 government like paper telling them that -- right? 18 Any government likes paper, because they want to 19 say you're going to do the work, that's part of 20 the thing. So in order for us to prove we've 21 done done our work, coming to the community and 22 have the community say this is what we want our 23 tax money to go to, that's why we're here. And 24 so this is a public input session. That means we 25 need you to put something in for us.</p>	<p style="text-align: center;">12</p> <p>1 local, state and federal entities as well as 2 organizations, groups and individuals of the 3 community to ensure the protection and the 4 preservation and the continuation of 5 Gullah/Geechee cultural heritage and tradition. 6 Not just sites, because again, when you hear the 7 National Park Service is working with something 8 usually it's related from -- to a building, a 9 place, but we are working with a culture of 10 people, so what's important in how people live. 11 For some folks it might be the <u>spirituals</u>, for 12 other folks it might be a <u>cast net</u>, for somebody 13 else it might be <u>blacksmithing</u>, somebody else 14 might say the <u>bonto</u> (phonetic) <u>boat</u>, somebody 15 else will say, well, my great, great granddaddy 16 there used to be <u>timber</u> folks, they used to work 17 in the timber. All of those things that they did 18 and that we do are as significant as a building 19 such as this. 20 We got the <u>Durkeeville Historical Society</u> 21 Building. <u>Durkeeville</u> as an entire community is 22 of significance. So these are the types of 23 things when we're asking you tonight to speak to, 24 the resources, and give your input on what 25 resources you want us to protect, preserve and</p>



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<p style="text-align: center;">13</p> <p>1 continue and we need your help.</p> <p>2 Now, as I told my folks last night, my momma</p> <p>3 teach me to tell the truth and shame the devil.</p> <p>4 Some of y'all read in the papers that we got</p> <p>5 <u>\$10,000,000</u> and I know that's why some of y'all</p> <p>6 come in here with your church clothes this</p> <p>7 evening, because you had wanted to look good.</p> <p>8 You came to sharing up (phonetic) that</p> <p>9 \$10,000,000. Okay. We ain't got it yet.</p> <p>10 We have a legislation that states that this</p> <p>11 corridor is to receive \$1,000,000 per year over</p> <p>12 the course of ten years, however, we have to have</p> <p>13 it approved through us turning in our homework</p> <p>14 assignment, which is a general management plan.</p> <p>15 Now, if we turn it in, the Secretary of the</p> <p>16 Interior looks at it and says, unh-unh, y'all</p> <p>17 ain't finished, and sends it back, nothing yet.</p> <p>18 Now, if we turn it in and he says excellent, he</p> <p>19 signs it, the regional director signs it -- once</p> <p>20 somebody else signs it, it comes back -- and you</p> <p>21 know where they print that money, that money</p> <p>22 that's been sitting there, that we money they got</p> <p>23 sitting there. <u>\$10,000,000 of that money is we</u></p> <p>24 <u>money</u>, but they will now release it from where</p> <p>25 that is to send it here to this corridor and then</p>	<p style="text-align: center;">15</p> <p>1 can mail this card back, the return address is on</p> <p>2 there and we have more. You can take some out</p> <p>3 and give them out in the community and have</p> <p>4 people mail them back or you can go to our Web</p> <p>5 site, it's also in here, and you can log on. You</p> <p>6 can send that Web site to every person that you</p> <p>7 know and have them log on and also give input, so</p> <p>8 tonight's not the last time, this is the</p> <p>9 beginning time.</p> <p>10 So I wanted to bring to you the person that</p> <p>11 our chairman, Mr. Campbell, told you not to</p> <p>12 forget and that is Mr. Michael Allen, our project</p> <p>13 liaison for the National Park Service.</p> <p>14 MR. ALLEN: I want to start by saying on --</p> <p>15 on behalf of the National Park Service,</p> <p>16 specifically my boss, Bob Dotson here, the two of</p> <p>17 us are pleased that you all are here. We have</p> <p>18 been tasked to actually partner with the</p> <p>19 Gullah/Geechee National Heritage Corridor</p> <p>20 Commission in carrying out the process that was</p> <p>21 passed in law.</p> <p>22 I have a couple of things in my hand I think</p> <p>23 that would put in Queen -- what Queen said in</p> <p>24 context. The Bible talks about writing a vision,</p> <p>25 to make it plain, you can run with it. What we</p>
<p style="text-align: center;">14</p> <p>1 we'll be able to use it toward what you tell us</p> <p>2 tonight are the things that are important</p> <p>3 resources to you.</p> <p>4 So to help in that process we have partnered</p> <p>5 with the National Park Service. We are part of</p> <p>6 the Department of Interior here as a federal</p> <p>7 commission, and my partner that's coming up here,</p> <p>8 Michael, is part of another part of the</p> <p>9 Department of the Interior, the National Park</p> <p>10 Service. We connect as a commission with the</p> <p>11 National Park Service through him as our project</p> <p>12 liaison. We also have a consulting group that is</p> <p>13 called the Denver Service Center that we have</p> <p>14 contracted to write in the technical format that</p> <p>15 the government needs us to turn in our general</p> <p>16 management plan. But we have the general</p> <p>17 management plan working group and I'd like the</p> <p>18 members that are here tonight to just stand so</p> <p>19 everyone can see who you are so that when we</p> <p>20 close out this session if you have not asked your</p> <p>21 question or made your comment out loud because</p> <p>22 you still want to put up something one on one,</p> <p>23 just see any of us or any of the other</p> <p>24 commissioners that are wearing their ID. And if</p> <p>25 you also decide, well, I want to write a lot, you</p>	<p style="text-align: center;">16</p> <p>1 have here is actually the vision that started in</p> <p>2 2000, the beginning of the 21st century, where we</p> <p>3 went out and talked and we engaged the public</p> <p>4 asking them what is Gullah, what is Geechee, what</p> <p>5 are the threats, what are the opportunities? And</p> <p>6 when we were at each public event -- each one of</p> <p>7 them was held here in Jacksonville -- we said --</p> <p>8 she just said it, we're here to listen. So</p> <p>9 again, we're not hearing preconceived notions,</p> <p>10 thoughts, attitudes, beliefs, we're here to</p> <p>11 listen.</p> <p>12 So what you see here really is your voice,</p> <p>13 that we went through a process over five years to</p> <p>14 put this document together, because we were</p> <p>15 tasked in 2000 to also put a document together.</p> <p>16 Given that comes from James E. Clyburn, the</p> <p>17 majorities, where now -- was the person that</p> <p>18 authored the legislation of the special resource</p> <p>19 study, we put this in his hands first.</p> <p>20 After he read through it he was excited just</p> <p>21 as you-all were. So in 2005 he introduced into</p> <p>22 the United States Congress the Gullah/Geechee</p> <p>23 National Heritage Area Act and in 2006 it was</p> <p>24 passed establishing where you're sitting here</p> <p>25 tonight, the Gullah/Geechee National Heritage</p>



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<p style="text-align: center;">17</p> <p>1 Corridor, which stretches from Wilmington, North 2 Carolina, here to Jacksonville, Florida. 3 But that wasn't the end of the story, that 4 was really the beginning of the journey, because 5 that legislation did some other things. One, I 6 told you, gave you the dimensions and size and 7 sole of the corridor. Two, they said that we 8 should have a commission of individuals who would 9 work in partnership with you and with the park 10 service and with the state and local, federal 11 agencies to help carry out this task, <u>that's why</u> 12 <u>these folks are wearing these pins, because they</u> 13 <u>are the commission</u>, so we've done that part. But 14 the heavy lifting that was in that legislation 15 said that we should present a document again to 16 the Secretary of the Interior that would be 17 broad-based, that would be inclusive, that would 18 be diverse, that would talk about the breadth and 19 scope and the need of the opportunities and 20 partnership for the future. 21 Now, the National Park Service has been very 22 open and honest in looking at this and when they 23 weren't open and honest I told them that they 24 need to be because we're not dealing with a 25 mountain, we're not dealing with a valley, we're</p>	<p style="text-align: center;">19</p> <p>1 a comment card, we ask you to return it. We went 2 beyond that point. A special type of Web site 3 was established which people can then comment on. 4 So now we're not only captivated by the court 5 reporter sitting here today, we're not only 6 captured here by the comment cards that you have 7 in your hand, but we also have gone to the World 8 Wide Web as an opportunity as well to capture it. 9 Now, let me speak about the data that we're 10 capturing. Again, within the normal processing 11 of the National Park Service we look at certain 12 definitive types of statements of how we 13 evaluate. But we know we're dealing with things 14 that are tangible and intangible, so it gives us 15 an opportunity to go beyond the norm in how we go 16 about dealing and working through this process. 17 So don't feel that anything that you want to 18 suggest to us or bring to us is out of bounds. 19 <u>We are cutting edge, we're outside of the box,</u> 20 and because that's the way we operate, we need 21 you to walk with us in this endeavor. I ask you 22 again -- 23 There are other cultural institutions and 24 organizations and communities around the United 25 States this afternoon that desire to have</p>
<p style="text-align: center;">18</p> <p>1 not dealing with a lake, we're not dealing 2 with -- with any other type of physical ^{south} 3 structure, we're looking at the sole people. 4 Because of this, this general management plan 5 dream is unlike any other journey that the 6 National Park Service has taken in the 25 years 7 of the National Heritage Area program. And I 8 emphasize that because as we sit here tonight 9 there are approximately 40 national areas here. 10 In fact, Lana passed out a little flyer, it has 11 all of them listed in there. When you look 12 through that national list, the one that you're 13 sitting in here tonight is the only one that's 14 been designated and a part of the process that's 15 exclusively dealing with the African-American 16 history experience and culture, so we're being 17 transparent in this journey with you. 18 You can see to my left and to my right these 19 panels which is very clear about the process 20 where we're going, how we plan to get there 21 and -- but we need your voices as a part of this 22 process. 23 In the yellow flyer that you received you 24 see very clearly that there is information in 25 there -- in that newsletter, you see that there's</p>	<p style="text-align: center;">20</p> <p>1 national -- a National Historic Area designation. 2 What we do with this journey, with this process, 3 will set a tone for other cultural groups around 4 the nation to take advantage of this program. <u>So</u> 5 <u>it's with that pledge that I stand here tonight.</u> ? 6 And often in this process the Park Service link 7 personnel with a program and sometimes personnel 8 has no knowledge of the history of the culture 9 and the breadth of a story. 10 But I stand here not only as a National Park 11 Service employee with almost 30 years of 12 experience, I stand here not just sharing words, 13 but I'm sharing my passion of who I am of the 14 culture, what I've lived in the community. So I 15 bring that to the table with an extra pair of 16 eyes so at the end of the day when my boss, Bob 17 Dotson, reads the final document -- at the end of 18 the day when his boss, David Bellows ^{VELA} in Atlanta, 19 reads the final document, at this -- of this -- 20 at the end of the day when his boss, the 21 Secretary of the Interior, Ken Salazar, reads 22 this document they'll be well-pleased because 23 they would know that it was done in a manner that 24 was inclusive. They will know that it was done 25 in a manner that was diverse and they would know</p>



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<p style="text-align: center;">21</p> <p>1 that it was done in a spirit of those who came 2 and walked with us in this journey. 3 And so that's who we are, that's the task 4 that we've set upon, that's a dream that we've 5 been on and, in fact, as I close -- I was talking 6 today with Emory and Queen Quet, it was a decade 7 ago, a decade ago that the four of us, Emory, I 8 think Veronica Gerald, myself, Queen Quet and 9 Danny Comer and Jane Harry (phonetic) met with 10 Congressman Clyburn and his staff to begin this 11 journey. 12 Who would imagine a decade ago that we would 13 finish this document? Who would imagine a decade 14 ago that I have to help write legislation to 15 create this heritage area? Who would imagine a 16 decade ago that I would have some sort of hand in 17 the commissions that you see standing here today? 18 Who would think a decade ago that would be a part 19 of this journey? But in the spirit of yes, we 20 can is why we're here tonight and I'm honored 21 that you are here, but we need to hear your 22 voices, see your signature, your e-mail, that we 23 would have done what we were called to do. 24 MS. JENKINS: Ladies and gentlemen, could 25 you let us know who are -- who among us are</p>	<p style="text-align: center;">23</p> <p>1 one. 2 MS. GOODWINE: And please, for the -- for 3 our stenographer would you please let us know 4 your name and then -- also give us your name. 5 MS. JACKSON: Hi, I'm Elaine Jackson. I'm a 6 Jacksonville native and I think that Old Stanton 7 Senior High School is one area and/or tangible 8 asset that needs to be included. 9 MS. GOODWINE: Thank you. 10 UNKNOWN SPEAKER: The mic's right behind 11 you. 12 MS. KELLUM: My name is Jacqueline Kellum 13 (phonetic) and I was born in Jacksonville, but I 14 was raised in a little town 19 miles west of 15 Jacksonville called Baldwin, Florida, and for the 16 last five years I've been trying document the 17 African-American history in that community. It 18 was tied very close to the railroad and then it's 19 also tied to the Civil War and I tell the story 20 that if anybody saw the movie Glory -- 21 UNKNOWN SPEAKER: Glory. 22 MS. KELLUM: It stopped in Sumpter, right? 23 UNKNOWN SPEAKER: Yes. 24 MS. KELLUM: But there were two colored 25 troops that came on the station in Baldwin and</p>
<p style="text-align: center;">22</p> <p>1 Jacksonville natives? Anybody here born in 2 Jacksonville? 3 (Hands raised.) 4 MS. JENKINS: Okay. Wonderful. Now, of 5 those of you who are born in Jacksonville could 6 some of you give us an indication of the places 7 around -- throughout the city that deserves some 8 recognition? I mean, just -- there are probably 9 a gazillion, but just give us a few to start the 10 process so that we can begin looking into what 11 those resources are and bringing them proper 12 recognition. 13 MR. ALLEN: We have a mic that's travelling, 14 so ... 15 MS. SUMPTER: I'd like to thank Mr. Frazier 16 for the use of this -- 17 MR. BAKER: Baker. 18 MS. SUMPTER: Baker? 19 MR. BAKER: Yes. 20 MS. SUMPTER: Sorry. Okay. Family being 21 Frazier. He's from Charleston. I found out a 22 lot about his family, so we thank you and 23 appreciate that and so I'm going to run around 24 and hand the mic -- 25 MS. JACKSON: Old Stanton High School is</p>	<p style="text-align: center;">24</p> <p>1 they took up the tracks that stopped the 2 Confederates from coming into Jacksonville -- 3 UNKNOWN SPEAKER: Right. 4 MS. KELLUM: -- but you don't hear those 5 stories. 6 MS. GOODWINE: Yes, ma'am. 7 MS. KELLUM: It's -- but it's a -- a 8 cultural kind of thing. 9 MS. GOODWINE: Yes, ma'am. Thank you. 10 MR. JACOBS: There's a -- there's several 11 churches. 12 UNKNOWN SPEAKER: What's your name? 13 MR. JACOBS: Sorry. My name is Godfrey 14 Jacobs and I'm a native of Jacksonville. They 15 have several churches that have historical impact 16 in the community, like Southern Baptist Church 17 Kings Road, some others on Kings Road, or Mount 18 Everett Baptist Church and St. Stephens Church. 19 When I was in high school we sat in it and that 20 was our headquarters before we went downtown to 21 St. Stephens, an empty church through the civil 22 rights movement. 23 MS. KELLUM: This is not about me, but 24 there's a lady who goes to a historical AME 25 church and she --</p>



<p>25</p> <p>1 UNKNOWN SPEAKER: Mount Zion?</p> <p>2 MS. KELLUM: And she spent -- no, not Mount</p> <p>3 Zion, it's the one that Randolph -- I think</p> <p>4 Phillip Randolph Harlow (phonetic) was the pastor</p> <p>5 of and she's been collecting stuff and she's been</p> <p>6 having some problems trying to move it forward.</p> <p>7 MS. GOODWINE: All right. Could you tell us</p> <p>8 her name? Do you remember it?</p> <p>9 MS. KELLUM: I'm --</p> <p>10 MS. GOODWINE: You're thinking of it?</p> <p>11 MS. KELLUM: No. No. I'm going to tell</p> <p>12 you, I don't know her name offhand, but she's the</p> <p>13 secretary at the Masonic Temple on Broad Street.</p> <p>14 MS. GOODWINE: Okay. We'll find her. Thank</p> <p>15 you, ma'am.</p> <p>16 MR. CARTER: My name is Donald Carter. I'm</p> <p>17 a native of Jacksonville, Florida. And as</p> <p>18 insignificant as this may appear, Myrtle Avenue</p> <p>19 ballpark -- I think most of you might have passed</p> <p>20 it today --</p> <p>21 MS. GOODWINE: Yes. Uh-huh, we did.</p> <p>22 MR. CARTER: -- that's where Jackie -- I</p> <p>23 first saw Jackie Robinson play ball, so</p> <p>24 (indiscernible).</p> <p>25 MS. PITTMAN: My name is Ju'Colby Pittman</p>	<p>27</p> <p>1 MS. CASHEEF: Annette Casheef.</p> <p>2 MR. HILL: Edward Waters College.</p> <p>3 MR. ALLEN: Would you tell us who you are,</p> <p>4 please?</p> <p>5 MS. GOODWINE: Who are you?</p> <p>6 MR. HILL: Tony Hill, State Senator</p> <p>7 representing District 1, which covers Edward</p> <p>8 Waters College all the way to Daytona.</p> <p>9 MS. GOODWINE: Thank you. There's another</p> <p>10 comment right here -- right back -- right where</p> <p>11 you started.</p> <p>12 MS. KELLUM: There was a photographer that</p> <p>13 most of us in here know --</p> <p>14 UNKNOWN SPEAKER: Ween (phonetic).</p> <p>15 MS. KELLUM: Mr. Ween. And Mr. Ween's</p> <p>16 collection is not located in Jacksonville and if</p> <p>17 there's some kind of way to get copies -- because</p> <p>18 it tells the story of Jacksonville, but that</p> <p>19 collection is in the Fulton County Library in</p> <p>20 Atlanta. It's not here.</p> <p>21 MR. ALLEN: It happens all the time.</p> <p>22 MR. JENKINS: Godfrey Jenkins again. Skip</p> <p>23 Mason, he's my sister-in-law's cousin. He's the</p> <p>24 national president for A. Phi A., and he --</p> <p>25 he's -- he can get his hands on that because</p>
<p>26</p> <p>1 and I'm sitting over the Clara White Mission, but</p> <p>2 I feel that the LaVilla area in downtown should</p> <p>3 have some recognition because there's several</p> <p>4 buildings in that area that were owned by blacks</p> <p>5 as well as LaVilla was the jazz man in the</p> <p>6 Hollywood of the south.</p> <p>7 MS. GOODWINE: Yes. Thank you, ma'am.</p> <p>8 MS. CASHEEF: Annette Casheef. And I know</p> <p>9 there's some other areas around LaVilla also. I</p> <p>10 didn't hear anybody mention -- Campbell Hill is</p> <p>11 one of those and Brooklyn and they seem to have</p> <p>12 played a very strong role. Because I was a</p> <p>13 student at New Stanton Senior High School that</p> <p>14 was built after Old Stanton and those students</p> <p>15 were bussed in from all of these different areas.</p> <p>16 And we would be in homerooms based on your -- the</p> <p>17 area of town you came from, that's how I learned</p> <p>18 that there were all these other small areas, but</p> <p>19 I wondered where these people lived just from</p> <p>20 getting on the bus and going someplace, so I</p> <p>21 think those are -- if they're not already --</p> <p>22 MS. GOODWINE: What -- what was your name,</p> <p>23 ma'am?</p> <p>24 MS. CASHEEF: Annette Casheef.</p> <p>25 MS. GOODWINE: Say it again.</p>	<p>28</p> <p>1 he's -- he's in Atlanta.</p> <p>2 MS. KELLUM: Hands on what?</p> <p>3 MR. JENKINS: On Mr. Ween's stuff.</p> <p>4 MS. KELLUM: Okay. The problem with Ween's</p> <p>5 collection is the library don't have money to</p> <p>6 catalog it. They have the pictures, but -- but</p> <p>7 they need money to catalog that collection.</p> <p>8 MS. PORTER: Roneta (phonetic) Brown Porter.</p> <p>9 I would like to see more about Clara White or</p> <p>10 Eartha White. There -- there's an area here --</p> <p>11 on Moncrief at 45th Street, there's still -- was</p> <p>12 a museum of some type there, but they've let it</p> <p>13 become dilapidated.</p> <p>14 MR. BAKER: May I have it a minute? I've</p> <p>15 heard --</p> <p>16 MR. ALLEN: Your name, please?</p> <p>17 MR. BAKER: Jay Baker is my name. I'm one</p> <p>18 of the Bakers of Jacksonville, Florida, natives</p> <p>19 here. And you touched based on several things</p> <p>20 that I'm familiar with. I was Ween's understudy</p> <p>21 photography mission. We got -- (indiscernible)</p> <p>22 Life Insurance Company, it was the first</p> <p>23 insurance company in the state. Marvin Bess and</p> <p>24 I used to shoot marbles together. I was the last</p> <p>25 into the world (phonetic), okay? Right here</p>



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<p style="text-align: center;">29</p> <p>1 on -- on Edward Waters' campus. If I can help 2 you with getting the collection I'll be glad to, 3 because I am African ME at Mount Zion community 4 downtown. <u>My father built the church and my</u> 5 <u>family has the oldest black funeral home that was</u> 6 <u>established in the state of Florida, which was</u> 7 <u>G.M. Baker. We have some of that collection if</u> 8 <u>you need it.</u> 9 MS. GOODWINE: Thank you, sir. 10 MS. KELLUM: In Duval County there was a big 11 boys club for girls, not boys, but girls, and it 12 was very instrumental in transforming socially 13 and culturally people in rural areas of Duval 14 County, like Dinsmore or Baldwin, Lone Star, 15 Arlington. And those places and many of those 16 girls that participated in the 4-H probably would 17 have not -- not gone to college had it not been 18 for Mrs. Powell, and that was a moving force. 19 And she was also one of the first 20 African-Americans to be active on the <u>League of</u> 21 <u>Women Voters in Jacksonville, so her story spans</u> 22 <u>from 1938 all the way up until the '70s and the</u> 23 <u>impact that she had on Duval County.</u> 24 MS. GOODWINE: Wonderful. 25 MR. ALLEN: I also saw some hands in the</p>	<p style="text-align: center;">31</p> <p>1 UNKNOWN SPEAKER: Jefferson Street pool. 2 MS. MCCOOL: Yeah. And that was something 3 that made us be who we were, because it made us 4 know that, you know, there was some nice things 5 in the world. 6 UNKNOWN SPEAKER: One more Jacksonville 7 connection. How many of you Jacksonville natives 8 remember coming up to Selden Park to show off? 9 UNKNOWN SPEAKER: Yes. 10 MS. GOODWINE: Please, for the record, tell 11 them where <u>Selden Park</u> is located. Everybody 12 doesn't know. 13 UNKNOWN SPEAKER: <u>Brunswick, Georgia.</u> 14 MS. GOODWINE: Brunswick, Georgia. 15 MS. JENKINS: Now that everyone is wound up 16 and you want to go on and on, I want to 17 capitalize on that energy and ask you to please 18 document -- if you haven't stated it here 19 tonight, put it on paper because we are -- our 20 commission has to depart in about 20 minutes and 21 I would love for us to hear it and I am so glad 22 that you opened up as much as you did. 23 One of the things we wanted to do in this 24 program was celebrate history heros and I would 25 love it if you -- if you would let us know who</p>
<p style="text-align: center;">30</p> <p>1 back. 2 MR. MCCOOL: If I might, I would like to add 3 something. I'm from -- 4 UNKNOWN SPEAKER: Give us your name for the 5 court reporter. 6 MR. MCCOOL: Yeah. My name is Jim McCool. 7 I'm from up in Georgia and I know Jacksonville as 8 being -- it was a place in which we got all the 9 information about what was happening in the black 10 world from a radio station in Jacksonville. They 11 had a guy named <u>Johnnie Shaw</u> (indiscernible) and 12 then they had -- they had a lady named <u>Yvonne</u> 13 <u>Daniels</u> and she was the daughter of a 14 world-famous entertainer, <u>Billy Daniels</u>, an old 15 black magic man. So up on -- when the wind was 16 blowing right we got -- we found out about the 17 outside world through Jacksonville up in Georgia. 18 MS. MCCOOL: Also I remember -- I'm Pat 19 McCool, Jim's wife. But as a young girl we had a 20 man in Brunswick whose name was Janoa (phonetic) 21 <u>Martin</u> who also was a part of that radio at the 22 time with Johnnie and Yvonne. And so he used to 23 bring us down here to a park that I don't know 24 with a big, big pool. Your pool was bigger than 25 our pool.</p>	<p style="text-align: center;">32</p> <p>1 the people are in your community who are actively 2 involved and engaged in documenting the history 3 of Jacksonville and surrounding areas. 4 One of the people that we had asked to be 5 with us tonight who was not able to be here is 6 working on the history of neighborhoods on the 7 east side along the river, but there are other 8 people -- Mrs. Mary Jameson (phonetic) couldn't 9 be here, but there are others that you know of 10 and we would like to know who they are so that we 11 can call them out and bring them forward and they 12 can share. 13 MS. SUMPTER: Okay. I just wanted to get 14 the recording of the park that they mentioned 15 onto the recording. 16 UNKNOWN SPEAKER: The one in Brunswick, 17 Selden -- 18 MS. SUMPTER: No, the one they talked 19 about -- 20 UNKNOWN SPEAKER: Selden Park? Oh -- 21 UNKNOWN SPEAKER: Wilder -- 22 UNKNOWN SPEAKER: -- <u>Wilder Park</u> where 23 Jefferson Street pool was. 24 UNKNOWN SPEAKER: Wilder Park. 25 MS. MCCOOL: All I know, it was a big pool.</p>



<p style="text-align: center;">33</p> <p>1 UNKNOWN SPEAKER: Jefferson.</p> <p>2 UNKNOWN SPEAKER: It's Jefferson Street and</p> <p>3 the park is called Wilder Park.</p> <p>4 MS. KELLUM: I don't know where Ms. Amelia</p> <p>5 Thompson (phonetic) is right now --</p> <p>6 UNKNOWN SPEAKER: I'd like to know if any</p> <p>7 can do this better on-line --</p> <p>8 MS. GOODWINE: Yes. I was going to say</p> <p>9 that.</p> <p>10 UNKNOWN SPEAKER: -- in more detail.</p> <p>11 MS. GOODWINE: And -- and just in closing</p> <p>12 this portion of tonight's program and</p> <p>13 presentation from our commission to you, as we</p> <p>14 said at the beginning, this is not your last</p> <p>15 time. Please, you can use the comment card and</p> <p>16 fill it in, or if you're like me and you are a</p> <p>17 writer and you prefer to write a whole letter,</p> <p>18 you have an address on the back of that comment</p> <p>19 card, you can send that in. But you can go</p> <p>20 on-line, the Web site is inside here and then you</p> <p>21 can send in comments, because even with all of</p> <p>22 what we shared tonight it will trigger your</p> <p>23 memory later. When you get in your car and pull</p> <p>24 off, oh, I wish I had said this, oh, I wish I</p> <p>25 would have said that. Please -- and don't</p>	<p style="text-align: center;">35</p> <p>1 don't think, well, it was there, but it's gone,</p> <p>2 but it -- it may have been there and it's gone,</p> <p>3 but we still need that information because,</p> <p>4 again, we're developing a database --</p> <p>5 MS. GOODWINE: Absolutely.</p> <p>6 MR. ALLEN: -- what you can see, what you</p> <p>7 can't see, what was there and what's not there.</p> <p>8 This is your one opportunity, I need to stress</p> <p>9 that again, to -- for you to be able to share</p> <p>10 with us the history, the heritage and the passion</p> <p>11 of people. And so take advantage -- I say this</p> <p>12 again to you -- of this opportunity to make this</p> <p>13 journey inclusive to all of your voices.</p> <p>14 MS. GOODWINE: Absolutely. Absolutely.</p> <p>15 Because many times when there's not a building</p> <p>16 there anymore we can still put a historic marker</p> <p>17 there and we also will have documentation that</p> <p>18 that is a special, sacred place. It could be</p> <p>19 where you used to baptize in one of the creeks</p> <p>20 nearby, make sure that you let us know those</p> <p>21 things as well because this is all part of this</p> <p>22 process.</p> <p>23 So if they come to you, again, go on- and</p> <p>24 off-line as often as you can, send us letters,</p> <p>25 send us your comment cards. If you've completed</p>
<p style="text-align: center;">34</p> <p>1 forget -- you gave us a lot of places, don't</p> <p>2 forget the things you did at those places. Who</p> <p>3 did the thing? So make sure so that we keep and</p> <p>4 capture that part of the intangible while we've</p> <p>5 also captured the tangible.</p> <p>6 So on behalf of the Gullah/Geechee Cultural</p> <p>7 Heritage Corridor Commission general management</p> <p>8 plan working group of which I am chair I thank</p> <p>9 you for making this a very successful public</p> <p>10 input session. We are about to go into another</p> <p>11 section of our program.</p> <p>12 MS. SUMPTER: I -- I just have a comment, a</p> <p>13 reminder that you can go onto this Web site</p> <p>14 multiple times, not just a one-time thing. So</p> <p>15 you can just go on anytime you think of something</p> <p>16 and just pass the information on to anybody.</p> <p>17 MS. GOODWINE: Yes.</p> <p>18 MR. ALLEN: And -- and let me add this too,</p> <p>19 I think it's important that when you do bring</p> <p>20 names to us or places -- we know some places are</p> <p>21 here now today and some of the places are gone,</p> <p>22 so places that may not be there but you have a</p> <p>23 collective memory of what was there, that needs</p> <p>24 to be brought to our attention because there's a</p> <p>25 way of documenting and capturing that. So just</p>	<p style="text-align: center;">36</p> <p>1 your comment cards tonight you're welcome to</p> <p>2 leave them with any of us as commissioners and we</p> <p>3 will take them with us as well, but we surely</p> <p>4 thank God for everybody who was here this evening</p> <p>5 and we're so glad you came out, so we thank you.</p> <p>6 MS. JENKINS: Okay. Some of you've already</p> <p>7 signed, but <u>there's a sign-in sheet going around.</u></p> <p>8 If you haven't filled that out, please do so.</p> <p>9 Ansa, will you come up, please? I'd like</p> <p>10 you to meet Ansa Reams-Johnson. She is an</p> <p>11 instructor here at Edward Waters College and she</p> <p>12 is a very special person. I'll tell you why.</p> <p>13 This is our first time meeting. I called her,</p> <p>14 site unseen, and said, I need somebody from</p> <p>15 Edward Waters to just speak to us about how the</p> <p>16 school is interpreting the history of our people</p> <p>17 and how it relates, and she was willing to do</p> <p>18 that. And so she has a very brief presentation</p> <p>19 to share with us and thank you so much for doing</p> <p>20 it.</p> <p>21 MS. REAMS-JOHNSON: Good evening, everyone.</p> <p>22 AUDIENCE: Good evening.</p> <p>23 MS. REAMS-JOHNSON: I too have been enjoying</p> <p>24 the sharing that's been going on tonight. As she</p> <p>25 said, I will definitely, definitely be brief.</p>



<p style="text-align: center;">37</p> <p>1 As an instructor here at Edward Waters 2 College I deal mostly with freshmen, so I'm the 3 person dealing with the 18- and 19-year-olds most 4 days and I'm the person trying to figure out did 5 I ever have that much energy. And I -- it's 6 surprising because most of the time the students 7 look at me and they think, well, you have to be 8 24 or 25, and I'm definitely not, but I love the 9 compliments, but I let them know that still will 10 not earn them an A. 11 Here most of the time when we look at 12 African-American history -- because of -- there's 13 a freshman course, it's from a very broad 14 perspective. The only time we really get to hone 15 in on Gullah/Geechee culture is when we're 16 looking at the diasporac as a whole. <u>What are</u> 17 <u>the differences here in America, in the Caribbean</u> 18 <u>and in South America as well, and what I have</u> 19 <u>observed with many of my students is some of them</u> 20 <u>have never heard of Gullah or Geechee and, in</u> 21 <u>fact, some students even ask me, is it real? Is</u> 22 <u>it -- they think I'm joking and some students, of</u> 23 <u>course, are parents, because we have some</u> 24 <u>nontraditional students, and they have children</u> 25 <u>who have watched the infamous television show</u></p>	<p style="text-align: center;">39</p> <p>1 they forget the other parts. Now, is that a part 2 of it? Of course it is, but there's so much 3 more. We're so many more parts. We have so many 4 other features. 5 So when I talk to them, when I bring up 6 Gullah/Geechee, they don't know a lot. They've 7 heard Creole, sometimes they've heard of Cajun. 8 Some of them have not even heard of the culture 9 of <u>black Indians</u>, even though they're from 10 Florida. Because if you've seen the statistics, 11 you know that many students, especially if they 12 come from the innercity, they know a 5- to 13 10-mile block, that's it, that's their life. So 14 we're trying to get them exposed to new things. 15 We're trying to get them exposed to other parts 16 of our history and our culture and that is why 17 this commission and its work is so important. 18 So when I came to you tonight -- when I came 19 here tonight, I came as a learner as well as a 20 teacher because you cannot teach without being 21 willing to learn. And so I come here also 22 thanking you for even allowing me to participate 23 and to view and to hear, so thank you and I so 24 have enjoyed myself. 25 MS. JENKINS: I would like for the -- our</p>
<p style="text-align: center;">38</p> <p>1 <u>Gullah Island</u> and then they said the same thing, 2 oh, it's not fiction, it's real. And when 3 they're -- they realize that it -- it makes them 4 understand the great variety and the richness 5 that is African-American culture, because so many 6 of our students think African-American history 7 and culture is homogeneous, they think it's one 8 thing. They don't understand the variety that it 9 presents. 10 When I ask some of them -- when I ask some 11 of the 18-year-olds what is African-American 12 culture to you, well, they're media lovers, 13 they're television watchers, so they might say, 14 Halle Berry, they might say Jay-Z. Sometimes I 15 go home and watch TV just to figure out what 16 they're talking about. It's amazing how quick 17 time just passes you by. 18 You know, a young lady walked in the other 19 day with leg warmers and I said, oh, my goodness, 20 it's Flashdance. She said, Flashdance, what is 21 that? And I said, oh, it came out the same year 22 as Purple Rain. Purple Rain, what is that? I 23 said, with Prince. Prince, the old dude? You 24 just said enough. So their extent, they see 25 media as African-American history and culture,</p>	<p style="text-align: center;">40</p> <p>1 other Florida commissioners, our coll- -- my 2 colleagues to please come forward and join me in 3 making the presentations. 4 Throughout this process of coming and to 5 have public input in Florida we have been very, 6 very happy and proud to make connections with 7 people who are holding on to the history, helping 8 to record it. And by partnering with us, what 9 you're saying is we want to continue to spread 10 the truth about who Gullah/Geechee people are. 11 I would like for Dr. Melissa Hargrove and 12 Dr. Caroline Williams to please come up as well. 13 UNKNOWN SPEAKER: I thought you were 14 finished with me. 15 MS. JENKINS: Dr. Hargrove, Dr. Williams and 16 Ansa Reams-Johnson have given their time and 17 energy to make this meeting in Florida a success. 18 Without them we would have fallen far short of 19 our goal, but they have helped this commission to 20 get off on a great start for the rest of what we 21 will do throughout the rest of the corridor. And 22 so it is our great honor and privilege to present 23 you with the griot award which is simply to you 24 and your organization and to your school to share 25 with them for being willing to be partners with</p>



<p style="text-align: center;">41</p> <p>1 us. Griot means, of course, that you tell the</p> <p>2 story, that you protect it. It doesn't matter</p> <p>3 what you look like, if you have the heart of the</p> <p>4 people, that's what matters. And so today we</p> <p>5 present these awards to you in great gratitude</p> <p>6 for all that you've done for us as a commission.</p> <p>7 Thank you.</p> <p>8 UNKNOWN SPEAKER: We thank y'all so much.</p> <p>9 UNKNOWN SPEAKER: Thank you.</p> <p>10 MS. JENKINS: So tonight we -- we have great</p> <p>11 gratitude to all of you here and we ask that you</p> <p>12 stand and we're going to end this program with</p> <p>13 the mizpah, or as we say in this part of the</p> <p>14 Gullah/Geechee nation, the parting words.</p> <p>15 (Prayer.)</p> <p>16 MR. MCCOOL: Excuse me. Can I make one</p> <p>17 quick announcement?</p> <p>18 MS. JENKINS: Sure.</p> <p>19 MR. MCCOOL: Hi, everybody. This is Jim</p> <p>20 McCool again. I just want to announce that from</p> <p>21 now until March 13th <u>we have an exhibit that's</u></p> <p>22 <u>been 20 years in the making, it's called</u></p> <p>23 <u>Gullah/Geechee -- Gullah/Geechee African in</u></p> <p>24 <u>America. It's at Adams Hall in Savannah State</u></p> <p>25 <u>College. It's a traveling exhibit from Geechee</u></p>	<p style="text-align: center;">43</p> <p>1 CERTIFICATE OF REPORTER</p> <p>2</p> <p>3</p> <p>4</p> <p>5 STATE OF FLORIDA</p> <p>6 COUNTY OF DUVAL</p> <p>7</p> <p>8 I, Sherry Brazier, Court Reporter and Notary</p> <p>9 Public, certify that I was authorized to and did</p> <p>10 stenographically report the Gullah/Geechee Cultural</p> <p>11 Heritage Corridor meeting; and that the transcript is</p> <p>12 a true and complete record of my stenographic notes.</p> <p>13 I further certify that I am not a relative,</p> <p>14 employee, attorney, or counsel of any of the parties,</p> <p>15 nor am I a relative or employee of any of the parties'</p> <p>16 attorney or counsel connected with the action, nor am</p> <p>17 I financially interested in the action,</p> <p>18</p> <p>19 Dated this 27th day of March, 2009.</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24 Sherry Brazier, Court Reporter</p> <p>25</p>
<p style="text-align: center;">42</p> <p>1 Kunda and it is a definitive exhibit on</p> <p>2 <u>Gullah/Geechee culture. So please go up to</u></p> <p>3 <u>Savannah State between now and the 13th and check</u></p> <p>4 <u>it out even though probably in a few months we'll</u></p> <p>5 <u>be here at the Rispa (phonetic) Building in</u></p> <p>6 <u>Jacksonville, but come to Savannah, see it now.</u></p> <p>7 Thank y'all.</p> <p>8</p> <p>9 (Meeting concluded at 8:11 p.m.)</p> <p>10 - - -</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	