

GULLAH/GEECHEE
CULTURAL HERITAGE CORRIDOR

PUBLIC INPUT MEETING

JUNE 2, 2009, 6:30 P.M.

THE RALPH MARK GILBERT CIVIL RIGHTS MUSEUM
SAVANNAH, GEORGIA

TOM CRITES & ASSOCIATES INTERNATIONAL, INC.

A PROFESSIONAL ASSOCIATION OF STENOGRAPHIC REPORTERS

POST OFFICE BOX 9438
SAVANNAH, GEORGIA 31412
(912) 233-1883

(GEORGIA)
(800) 533-0681

(ALL OTHER STATES)
(800) 631-3480

1 MEETING DISCUSSION

2 MR. TOURE: Good evening.

3 THE AUDIENCE: Good evening.

4 MR. TOURE: Normally, I'll tell you, and
5 because I'm in an official capacity, I will not
6 behave the way I normally behave, because
7 especially those of you who are from this area
8 along Coastal Georgia, you know that when I say
9 good evening or good morning or good afternoon,
10 I expect a louder response when we gather.

11 Again, I'm not in the capacity of Jamal
12 Toure, but I'm here on behalf of the
13 Gullah/Geechee Cultural Heritage Corridor
14 Commission.

15 As one of the commissioners, and I would
16 like to do this right now because this is the
17 public input meeting, but I think that those of
18 you who are here, you need to see who the
19 commissioners are for the State of Georgia, but
20 also we have the chairman for the entire
21 commission, which covers from North Carolina,
22 Southeastern North Carolina to Northeastern
23 Florida.

24 And first I'll start off in front, we have
25 Chairman Emory Campbell from Hilton Head, South

1 MEETING DISCUSSION

2 Carolina. In addition we have up front also on
3 Hilton Head, but also tied to Sapelo Island,
4 Commissioner Charles Hall.

5 And in our wonderful City of Savannah, the
6 Mother City of Georgia, we have Commissioner
7 Deborah Mack. And a lot of the work with
8 regards to this public input meeting is tied to
9 Commissioner Mack. And in the back we have
10 Jeanne Cyriaque, Commissioner Jeanne Cyriaque,
11 who many people know from her preservation work
12 through the State of Georgia, with the State of
13 Georgia here in this area and throughout the
14 entire state, Commissioner Jeanne Cyriaque.

15 And I am Jamal Toure, and I'm one of the
16 commissioners also. Some may say fortunately
17 or unfortunately, but we are glad to be here.

18 And this is the first public meeting in
19 the State of Georgia regarding the Heritage
20 Commission, and just like with the information
21 that y'all have before you, we have some
22 comment cards that we want you to make
23 comments, but we also want to have your input
24 in this session because it's being videoed.

25 We have a videographer and also a

1 MEETING DISCUSSION

2 stenographer. This is being recorded because
3 this is a part of the process of us getting a
4 management plan together for our Heritage
5 Corridor.

6 Just to give you some background, this is
7 the first African Senate or some people say
8 African American Senate heritage area in the
9 entire United States.

10 There are 54 heritage areas and only, the
11 only African Senate heritage area is located
12 here in Coastal Georgia, Coastal South
13 Carolina, and Coastal Florida and Coastal North
14 Carolina.

15 That is a testimony to not us but to the
16 legacy of our ancestors. And with that, we're
17 now going to move over into the realm of
18 invocation, because that's also a testimony to
19 our ancestors and the tradition of our
20 ancestors.

21 We have Reverend Clarence Williams, who is
22 going to give the invocation, from First
23 Tabernacle Baptist Church, which was one of
24 the early partners doing this special resource
25 study that was done here in Savannah and

1 MEETING DISCUSSION

2 throughout the entire area.

3 And Reverend Clarence Williams had a
4 baptism that he has to engage in. We want him
5 to do his job, and also he's from this
6 community, from here, but he sent over Brother
7 Kenneth Miller from First Tabernacle Baptist
8 church, which is located right on Allen Street
9 one block away.

10 So Brother Miller, you come forward and
11 give us the word; again, the legacy of our
12 ancestors and our Creator. Thank you.

13 REVEREND MILLER: Good evening.

14 THE AUDIENCE: Good evening.

15 REVEREND MILLER: Let us pray because we
16 have so much to be thankful for.

17 (PRAYER)

18 MR. TOURE: Thank you, Brother Miller.
19 We're now going to twist the program and tweak
20 it a little bit, because we have our
21 Mayor-Pro-Tem here, Mayor-Pro-Tem Edna Jackson.

22 Normally, we would have a welcome from the
23 owner and the operator of this edifice, but we
24 want to tweak it a little bit and have our
25 Mayor-Pro-Tem to come, and that's Mayor-Pro-Tem

1 MEETING DISCUSSION

2 Edna Jackson from the City of Savannah.

3 Because this gathering is for you, we hear
4 your voices, and what is more fitting than for
5 us to have the leader of our voices,
6 Mayor-Pro-tem Edna Jackson.

7 MAYOR-PRO-TEM JACKSON: I always call him
8 one of my children from Savannah State
9 University, and I'm just so proud of him. You
10 know, in a word, he has found his niche. And
11 he's always been that kind of person that would
12 have the stick-to-it-ness to make sure
13 everything is very successful.

14 But this evening, I'm going to be reading
15 on behalf of our illustrious mayor, Dr. Otis
16 Johnson, and the members of city council.

17 Dr. Johnson is out of the city this
18 evening, and that is why he's not here. But
19 you know, this is a great day in Savannah,
20 because this is on the first day, and Savannah
21 is known for many firsts, and this also brings
22 a first.

23 And I'm hoping that all of you will be a
24 part of what will come out of all of the
25 planning that will bring even more people to

1 MEETING DISCUSSION

2 our city, but more so that it tell the history,
3 the history of the people, the history not only
4 African Americans, but everyone who worked to
5 make this corridor what it is today.

6 The South is coming alive. People want to
7 come and see what happened. But we're the ones
8 that have to make sure that the real story is
9 being told, and that is what you're going to
10 help to do that.

11 It is just my pleasure again to say
12 welcome to the Hostess City of the South. And
13 in any way that the city can partner with this,
14 if you know our mayor, you know this is what he
15 wants to be a part of.

16 And I'm sure he's thinking, Lord, I wish I
17 could there. Lord, I wish could be there. But
18 he will give his all, along with members of
19 city council and our staff.

20 If you don't ask, you don't receive. And
21 all we say is that you ask and let us know how
22 you want us to be a part of what is happening
23 here.

24 Again congratulations. Enjoy your stay in
25 our city. Enjoy your stay in the Hostess City

1 MEETING DISCUSSION

2 of the South, Savannah, Georgia. Thank you. I
3 have to leave and go to another -- this will be
4 my this third evening as Mayor-Pro-Tem.

5 There are 44 neighborhood associations,
6 and I can tell I can't make them all every time
7 they meet, but at certain times I do have to
8 make sure that I'm there to hear the concerns
9 of the community, in order for us to have
10 quality of life positive here in this
11 community.

12 So if you will excuse me, I know that
13 you're going to enjoy it.

14 MR. TOURE: Again, Mayor-Pro-Tem Edna
15 Jackson, one of the voices in the City of
16 Savannah. And now this structure is the Ralph
17 Mark Gilbert Civil Rights Museum Annex.

18 This is a new structure and we're so happy
19 to be in this facility. And every weekend you
20 can see something happening, going on, and a
21 lot of it is tied to the drive and vision of
22 the gentleman who is the Chairman of the Ralph
23 Mark Gilbert Civil Rights Museum Board, and
24 that's Dr. William -- excuse me, Dr. Billy
25 Jamerson.

1 MEETING DISCUSSION

2 And we're going to ask him to come forward
3 to say a few words. Then we'll go to our
4 Chairman of the Board who made it possible for
5 this structure to be here.

6 DR. JAMERSON: On behalf of the Board of
7 Directors of the Ralph Mark Gilbert Civil
8 Rights Museum, I'd like to welcome each and
9 everyone of you here today.

10 I'm very, very thrilled to be working
11 with this organization because your mission is
12 powerful. To be able to grab that part of our
13 history before it just washes away in the ocean
14 like the sands is incredible.

15 So I encourage you to embrace it, to go
16 out and get others to bring that message
17 forward, because we need to tell our story.

18 If we don't tell our story, others may
19 tell it a different way. So it is important
20 that we grasp that before it goes away. So I
21 encourage you to do continue that, and I would
22 be remiss if didn't say thank you to Chairman
23 Liakakis for all you have done over the years
24 to support this organization.

25 This building was built with SPLOSH money

1 MEETING DISCUSSION

2 through the county and the city working
3 together to get the votes necessary so the
4 citizens can pay one extra cent on every dollar
5 that they spend. So that money came to support
6 activities like this.

7 And had it not been for Chairman Liakakis,
8 we wouldn't be here. Since that time, the
9 county has stepped up to the plate on numerous
10 occasions to help us be able to see that ball,
11 because sometimes it comes fast, sometimes it
12 comes in curves, sometimes it's a slider,
13 sometimes it's a grounder. It just comes in
14 all kinds of different ways.

15 And when we have people like Chairman
16 Liakakis in the background helping us, like
17 Edna Jackson, Otis Johnson and others as well,
18 we can't help but succeed. So thank you very
19 much, and I hope you all have a wonderful
20 meeting tonight.

21 MR. TOURE: Again, thank you Dr. Jamerson.
22 The next person again, as Dr. Jamerson said, it
23 would not have been possible without the
24 assistance or basically the effort of the
25 county, and he's the Chairman of the Board of

1 MEETING DISCUSSION

2 commissioners, but he's full of jokes.

3 And I'm going to now have our Chairman,
4 Chairman Pete Liakakis, who has always been
5 involved with regards to cultural, going back
6 into the '90s.

7 And Chairman Liakakis, what I discovered
8 on Friday, is filled with jokes. He thinks
9 he's another Rickie Smiley. But again, I'm a
10 little upset with him, but Chairman Liakakis
11 would you come forward, please.

12 CHAIRMAN LIAKAKIS: Yeah, I'm glad and
13 happy and honored to be here on behalf of the
14 Chatham County Commission.

15 The reason why Jamal is a little upset, I
16 was calling him up on the phone. I needed to
17 ask him some questions, but I changed my voice
18 a little bit. And I called him up and I said
19 look, you better come on down. You're four
20 months behind on that truck payment.

21 He said what truck, and so I had him going
22 for a long time over there, you know, about a
23 truck that never existed on that. So that's
24 why he said he's a little upset.

25 But I'm glad to be here today on behalf of

1 MEETING DISCUSSION

2 the county, because this is a really important
3 endeavor that we have right here, to have the
4 Gullah/Geechee people to be recognized and come
5 in.

6 And the Gullah/Geechee Corridor was set up
7 by the US Congress, so this isn't something --
8 just a group of people coming together -- which
9 is important, but because we need everybody to
10 participate if it's going to be successful,
11 but they realize the history and the culture
12 and the religious and the recreation, and of
13 course the natural area.

14 And they have got three maps over there
15 that outline the corridor. And of course,
16 there's North Carolina to the north, and South
17 Carolina and Georgia. And there are 23, the
18 areas in the State of Georgia, and it lists
19 them whether they're churches or recreational
20 area or what have you. So if you haven't seen
21 that, I think you ought to look at that.

22 We can see, you know, what they say if you
23 don't know anything about history, you lose a
24 lot of things, because when you find out about
25 your history, then you know about things in the

1 MEETING DISCUSSION

2 future.

3 We can never forget what has happened in
4 the past and go on to do things to remember and
5 make things better for us, because we learned
6 about things that happened in the past.

7 And of course, the Gullah/Geechee people
8 that lived in that area when it all started,
9 you know, it was a huge amount of people that
10 were involved in that all the way from South
11 Georgia up into part of North Carolina, and it
12 was culture, of course.

13 And that was really important like other
14 cultures that we have. So working together
15 now, and of course Jamal has worked in many
16 great things in our community. He has brought
17 out a lot of our history. I've attended a
18 number of things that he has done, and I'm glad
19 that he and the commissioner that all of you
20 are on, you know, putting this together and
21 getting people involved so that we can get
22 resources into it, and do the things that bring
23 a lot of the areas that has that significance
24 for the Gullah/Geechee matter.

25 And then we can see it flourishing again,

1 MEETING DISCUSSION

2 and that's really important we do those things.
3 So I want you to know whatever we can do, and
4 I'm glad we were able to participate and get
5 this building done for the Mark Gilbert Civil
6 Rights Museum, because as some of you know, the
7 building next door was not conducive to have a
8 lot of meetings and all.

9 Now that you've got this facility, under
10 Dr. Jamerson's leadership, it's helped out a
11 tremendous amount -- got new board of director
12 members, and we can see the whole thing turning
13 around to be very positive in our community.

14 But I thank each and everyone of you for
15 coming. If I can help, just pick up the phone
16 and call me. I'll participate as much as I
17 can.

18 But thank you very much, because this is
19 great. And let me just tell you Edna and I go
20 to a lot of things together, the mayor and all,
21 but we've got a great relationship with the
22 City of Savannah working in partnership with a
23 team to get a lot things done for citizens, and
24 that's really important.

25 So all of us working together, because

1 MEETING DISCUSSION

2 we're all brothers and sisters, and if we
3 understand that and show that we love one
4 another, we can change things.

5 And we should never ever give up on
6 anything that we do. Thank you, and may you
7 all be blessed.

8 MR. TOURE: I have to say this on behalf
9 of Chairman Liakakis that he is here when he
10 should be at another board meeting for another
11 organization, but for this body that's why he's
12 here, because it is a partnership with the
13 heritage corridor, along with the City of
14 Savannah, and also the County of Chatham.

15 But one of the things that we've dealt
16 with, that we've dealt with that, the state
17 level, the state are partners. We're now
18 moving over into the federal side.

19 And that's where we're going to have
20 greetings and welcome from Congressman John
21 Barrow's office, and then we'll go to the
22 National Park Service, because now there is a
23 federal phase to this, which that's what we're
24 under.

25 We are part of the federal aspect. So

1 MEETING DISCUSSION

2 we're going to have Ms. Vernisha Davis from
3 Congressman John Barrow's office to come
4 forward. Thank you.

5 MS. DAVIS: Hi, good evening everyone. My
6 name is Vernisha Davis. I'm from the office of
7 Congressman John Barrow. Unfortunately,
8 Congressman Barrow cannot make it today due to
9 votes in Washington, but I'm glad to be here,
10 to be involved in the meeting, and take back
11 notes to the office to Congressman Barrow on
12 the Gullah/Geechee history and culture, and
13 your wants and needs for the new corridor.
14 Thank you.

15 MR. TOURE: Thank you again, because it
16 was Congressman James Clyburn's vision that
17 brought about this heritage corridor, along
18 with some other individuals such as Michael
19 Allen from the National Park Service, Queen
20 Quet, and our Chairman Emory Campbell that they
21 had the vision.

22 They had the discussion, and it brought
23 about to show you what we can when we come
24 together and work and we're diligent. And so
25 that's the role of the National Park Service

1 MEETING DISCUSSION

2 that they will be diligent with regards to in
3 also sharing the history.

4 And so Tammy Risier is from Ft. Pulaski,
5 will come forward, and after that then it's
6 your turn. It's the people, because we want to
7 hear from you what are the accesses, what's
8 your vision. So again Tammy Risier is from the
9 National Park Service.

10 MS. RISIER: Hello, everyone. My name is
11 Tammy Risier. I am the Administrative Officer,
12 Ft. Pulaski. I'm not an interpretive ranger,
13 so don't expect an educational program here
14 tonight, but Michael Allen did say he was going
15 to critique me, so give me a plug.

16 Ft. Pulaski has been involved with the
17 Gullah/Geechee Corridor since 2000. It's our
18 mission and our hope to continue this
19 management process, so that FOP staff can
20 continue to support the educational and
21 interpretive programs that we give to our
22 visitors that visit Savannah, Tybee Island.

23 We want to interpret and enhance in them
24 the passion that so many of the Ft. Pulaski
25 staff have and that's the passion of history.

1 MEETING DISCUSSION

2 And the Gullah/Geechee is so much a part
3 of that we want interpret the education, the
4 religion, the language, and most of all the
5 food, which I would like to get into more.

6 Through this partnership, we will continue
7 and we look forward in the endeavor to continue
8 these programs to educate our public and
9 visitors that visit -- that visit Ft. Pulaski.

10 And on behalf of Randy Western, who is our
11 superintendent who couldn't be here tonight.
12 He sends his regrets. He had a prior family
13 commitment. He wanted me to let you guys know
14 of his passion to continue this, and to make
15 sure that during his term as superintendent of
16 Ft. Pulaski that the education and interpretive
17 programs are going to continue.

18 And he has set the bar high for us. So I
19 want you guys to know that our mark is set a
20 little bit higher to get out of the office and
21 go down educate myself, as well as others,
22 within our community. Thank you.

23 MR. TOURE: Can you say that I'm human and
24 that I make mistakes, because I'm human, and
25 now the floor should be turned over to you, but

1 MEETING DISCUSSION

2 something happened. Something just occurred
3 and I have to tweak. Just give me just a
4 minute and-a-half just to tweak it, because one
5 of our partners to walk in, because the second
6 special resource study meeting was held in
7 Savannah at First African can Baptist Church.
8 The first special resource study meeting was
9 held at First Bryan Baptist Church, and
10 Reverend Ellis was invited. He would have been
11 here, but Reverend Ellis has just come home
12 from the hospital.

13 But Reverend Thurman Tillman from First
14 African Baptist Church has just walked in.
15 We'll just ask Reverend Tillman just to come
16 up, just give us a greeting, just a word -- he
17 just walked through the door. Then it's your
18 turn. You will have -- I promise you as my
19 people say, I swear by God.

20 REVEREND TILLMAN: Greetings and
21 salutations. It's good to be here. Listen,
22 all I want to say to you is welcome on behalf
23 of the historic First African Baptist Church,
24 we're glad to see you.

25 We're just elated -- elated on the things

1 MEETING DISCUSSION

2 that God is continuing to do, and at First
3 African Baptist Church we're always led to be
4 a part of such a powerful movement, and we give
5 God all the praise and honor. So I know you're
6 ready for your opportunity to share. I'm not
7 going to stand in the middle of that. Just God
8 bless you.

9 MR. TOURE: And we have the utmost respect
10 for Reverend Tillman, because he's out there
11 doing the work and First African is doing the
12 work. That's why it is so fitting that they
13 too are partners in this.

14 Now, it's your floor. You have the
15 opportunity. Commissioner Mack -- one thing I
16 have to say to you, comment cards, sign in.
17 Those who came through the back, make sure you
18 please sign up in front, and comment cards
19 spread the word also. Thank you.

20 COMMISSIONER MACK: Again, on behalf of
21 all of us Georgia commissioners, commission
22 members, thank you for coming.

23 What we're going to do now is ask for your
24 input and your comments and your ideas. We
25 have two commissioners who have little

1 MEETING DISCUSSION

2 lavalierere mics.

3 And if you raise your hand, they will come
4 to you. We're asking you basically tonight two
5 essential questions.

6 First, we ask -- we invite you to comment
7 on whatever you think is very important, but
8 there are two specific things we'd like to
9 know.

10 Number one; what are the resources, the
11 places of memory, the events, the people who
12 need to be documented well who need to be a
13 part of this heritage corridor that you think
14 are really important for the past, but also for
15 the future in interpreting the Gullah/Geechee
16 heritage that we have.

17 But secondly also, what did this
18 commission do for you specifically, what do you
19 need from this commission. So if you can
20 respond to those two questions, either of those
21 questions, or if there's anything you really
22 want to see on the record, please let us know.

23 We're going to ask you to try to keep
24 your remarks a little focused, so that we can
25 get everyone's input, but we can always come

1 MEETING DISCUSSION

2 back to you as well.

3 So again, if you just flagged a hand,
4 et cetera, someone will come to you with a mic.
5 We will ask you to say your name. We may ask
6 you to spell your name as well, because we want
7 to be sure that we acknowledge your presence
8 and your contribution appropriately for the
9 permanent record.

10 CHAIRMAN LIAKAKIS: Has there any monies
11 been appropriated from any state or federal
12 agency to help out in this for the -- for this
13 task, you know, that everybody's going put
14 things together, and of course you'll have a
15 lot of volunteers and all, but that money
16 whether you're going to have fundraisers, or
17 are we going to be able to put something
18 together so that we can get our house members
19 and our senate members to see about putting
20 funding into this organization?

21 CHAIRMAN CAMPBELL: I'll try to answer
22 that for you, Commissioner. We are -- we are a
23 commission that got authorized in 2006, along
24 with the authorization was \$10,000,000, a
25 \$1,000,000 a year.

1 MEETING DISCUSSION

2 The fact is it hasn't been appropriated.

3 So far we've gotten \$150,000 each year. We've
4 been in this two years. Most of that money has
5 gone toward a contract with the services center
6 to begin planning the corridor, planning how
7 we're going to preserve the corridor.

8 Aside from that, we have to match those
9 funds with either in kind or cash. And so
10 we're in the process, all of us, 15 of us that
11 volunteered, some of us have donated our time.

12 Instead of taking the mileage, we've given
13 it back. So that's how we've been raising the
14 match.

15 Once we get enough money, first of all, we
16 have to complete the management plan. After
17 the management plan, we're hoping to have
18 enough money to grant moneys to organizations
19 that need -- need funds to do programs,
20 preserve things, preserve churches, preserve
21 recreational centers that are historic.

22 Anything that's historic, we want to
23 preserve, as well as educational programs. We
24 hope we'll get into that position and to grant
25 funds out.

1 MEETING DISCUSSION

2 Right now we're just now in the planning,
3 and we don't have enough money for that.
4 Hopefully, this year's appropriation will be
5 more so that we can get planning and get that
6 completed quickly.

7 MS. GUNN: Thank you. Good evening.
8 Well, you know, I am saltwater Geechee woman,
9 so I will say hi Geechee. I'm Pat Gunn. I'm
10 the founder and director of the Geechee
11 Institute. It's been around for about 12 years
12 up and down the coast of Georgia.

13 My concern right now, I know it's a long
14 journey, and we as a non-profit organization,
15 have been very patient. We understand the
16 process that you're going through in terms of
17 commissioners, but one of our concerns right
18 now is while you're doing the planning, I
19 understand it's going to take several years to
20 get the planning in order, but would you
21 support us in terms of continuing to encourage
22 the local government, county, city,
23 municipalities to help us continue to protect
24 what we're losing everyday.

25 Let me give you an example. If you stand

1 MEETING DISCUSSION

2 on River Street in Savannah, if you are
3 visiting and I encourage you to go down there
4 and look across the way, you'll see to the left
5 of you the Trade Center and the Westin Hotel,
6 and to the right of the Westin Hotel is trees,
7 shrubbery, earth.

8 The developers are very interested in that
9 land to the right of the Westin, and that land
10 has cemeteries, three in fact, of
11 Gullah/Geechee people.

12 We go and we work, we talk with The
13 Heritage Foundation as well as others, but it
14 sure would be a big impact if we could have our
15 commissioners to stand with us through letters
16 of support, through John Barrow's office and
17 others that during this planning that we don't
18 miss the mark, please, of continuing to
19 preserve what we're losing everyday.

20 We as Gullah/Geechee always say when an
21 elder dies we lose an entire library. When we
22 keep losing our landmarks, cemeteries,
23 developers knocking on our doors and developers
24 that are building on top of cemeteries, we must
25 make sure that it doesn't happen anymore.

1 MEETING DISCUSSION

2 Of course, I could go on and on and give
3 you examples of Strathehall in Richmond Hill,
4 where they came in in the 1940s and '50s, and
5 they did not transfer those bodies, those
6 cemetery plots. They just built over them, and
7 they wonder, you know, how come it keep
8 flooding and things.

9 It keeps flooding because those are our
10 ancestors. And so while you're doing the
11 planning, please don't forget when we call you
12 to lend a hand through the power of the pen,
13 through the power of a call to help us to
14 preserve while you're planning, so that when
15 the plan is made there will be someone at the
16 table to eat the dinner. Thank you.

17 MR. CAREY: Good evening. I'm Daniel
18 Carey with the Historic Savannah Foundation,
19 and if I may address the previous comment, we
20 would be happy to learn more about that.

21 I'm the new director, so I have a lot to
22 learn, but I'd like to learn more about it.
23 We're very much in the business of trying to
24 protect and preserve Savannah's culture and
25 history so if we can be of assistance with

1 MEETING DISCUSSION

2 that, we'd be happy to do that.

3 I also want to say hello to Emory, whom
4 I've not seen since not seen since 1991. I
5 have to put this in. Emory and I started out
6 with Susan Kidd in the Southern Office of the
7 National Trust up in Charleston. It's really
8 good to see you again.

9 When I looked at the list of, I think,
10 potential topic developments for the
11 Gullah/Geechee Corridor, I see these are all
12 very good.

13 What I would like to add or at least have
14 considered would be the language, and the food
15 ways, the music. These are the cultural maybe
16 intangible elements that are often overlooked,
17 because we tend to put our arms around the
18 things we can get our arms around like
19 buildings and cemeteries and things like that.

20 I think that the food ways again, the
21 language. There have been some efforts in
22 that.

23 I know that's not been overlooked, but I
24 would maybe like to see those sorts of things
25 enumerated in a list of topics.

1 MEETING DISCUSSION

2 MS. MTENDAJI: Good evening. My name is
3 Imani Mtendaji, and I'm a storyteller,
4 folklorist, cultural educator, and one of the
5 things I wanted to ask about was in terms of
6 the allocation of funding, and was concerned if
7 any of it will go into the educational system.

8 I know here in Savannah I work in the
9 school system, and I don't see enough
10 interaction between, you know, the schools, you
11 know, and the historic district.

12 There's not enough arts in the schools,
13 where we're grooming youngsters, you know, into
14 this whole culture system. So if there's going
15 to be moneys that -- actually the schools are
16 always saying that they don't have money to
17 support this, or maybe moneys need to be
18 poured in from someplace else.

19 MR. WEST: Good evening everyone. I'm
20 going to piggyback on the sister. I'm -- my
21 name is Eliziah West, Jr. I'm Assistant
22 Principal at Johnson High School.

23 I bring information or I'm asking
24 information from the educational side also,
25 because we -- we do need to involve the

1 MEETING DISCUSSION

2 educational system here locally in the plan.

3 We need to bring them to the table,
4 because while they say there's not any money
5 there, there is some money there.

6 How little or whatever we want to say,
7 there's always some money there, and there
8 needs to be a way we can sit to the table and
9 plan how we can direct some of those moneys
10 toward educating our kids here with the
11 Gullah/Geechee culture.

12 When you mentioned about the cemeteries
13 earlier, my father, my family, we're from the
14 Bellinger Hill or Bellinger Hill as we say over
15 there, okay, so I have roots deeply imbedded
16 over there.

17 So I know what it is to come and try to
18 get the land and develop it and lose what's
19 there. So we definitely need to be careful
20 with that.

21 We're from an educational background. We
22 need to try and get with our local school board
23 superintendent, what have you. We need to
24 bring them to the table when we start planning
25 so that whatever money is there, how little or

1 MEETING DISCUSSION

2 whatever is there, we need for them to direct
3 some of that money towards our efforts.

4 MR. BAILEY: Good afternoon. My name is
5 Ron Bailey. I'm a visiting professor in
6 Africana Studies at Savannah State, and I want
7 to pick up on Brother West's reference point.
8 In education people talk about, for example,
9 the stem pipeline, science, technology,
10 education and math, and how students flow
11 through that pipeline.

12 Again, we can go through kindergarten,
13 kindergarten all the way through high school
14 and college.

15 I want to follow up my colleague talking
16 about K through 12, and just mention the
17 importance of the commission focusing on higher
18 education.

19 We had an opportunity in February to host
20 an exhibit for a couple weeks on Gullah/Geechee
21 culture. Jamal was there. It was an exhibit
22 at Macon Museum of Science that we brought.
23 And it was astounding. We had the students
24 write about it and it's really astounding what
25 you see.

1 MEETING DISCUSSION

2 Some of the students are from Beaufort,
3 have family gatherings, and so those students
4 were aware. We encouraged them to get the
5 video camera, document this history, do
6 interviews.

7 Others students did not have that
8 knowledge and were very excited about being
9 exposed to it for the first time. And so we
10 are talking about how we create a certificate,
11 a heritage education certificate, a minor or
12 a major, how we get students across the
13 curriculum to take these skills in
14 communication or in business, or in humanities
15 and the arts and think about going into
16 heritage education, think about working for
17 museums.

18 And so I think I'd like to ask the
19 commission, there's a wonderful document that
20 the National Park Service did that I think it's
21 a course that's been developed with resources
22 from around the country, but I think that
23 calling people to the table to plan that kind
24 of pre-kindergarten through college curriculum,
25 that we can use as modules in our classrooms,

1 MEETING DISCUSSION

2 that we can use as internships for students.

3 I hope you also pay attention Paul Pressly
4 is sitting there. I hope you also pay
5 attention to gathering up the documents and
6 documentaries, conference proceedings,
7 chronicles, videotapes, oral histories with
8 people like Emory and so on, so that we can be
9 able to call on these resources and plug them
10 in so that meets the Georgia standards, so that
11 gives us additional opportunities to impact the
12 next generation who happen to be sitting where
13 you are to carry on this mission.

14 So my plea is to rally K through 12, rally
15 higher education, and make sure that we are
16 doing what we should be doing to get this
17 information imbedded in our curriculums, and
18 turn students on to not just a momentary thing,
19 but how they can use this information as
20 citizens, as parents and so forth for the rest
21 of their lives. Thank you.

22 MS. RISIER: Hi, on behalf of the National
23 Park Service, I know that the National Park
24 Service permitted a part of the money that went
25 into --

1 MEETING DISCUSSION

2 CHAIRMAN LIAKAKIS: Pull the microphone
3 closer.

4 MS. RISIER: I'm sorry, I'm very
5 soft-spoken, but I can be loud, but from the K
6 to 12, I want you to know Ft. Pulaski offers
7 to education free programs through any school
8 in educational programs that comes to Ft.
9 Pulaski.

10 What I'm telling you guys to do, if
11 there's any volunteers that you know of in the
12 Gullah/Geechee community that would like to
13 come out and give us one day programs, two day
14 programs, one day, whatever they can offer to
15 give to these kids when they're coming out, not
16 to only understand the history of Ft. Pulaski
17 but the Gullah/Geechee connection as well.

18 We are so open to that, and that is so
19 much our passion. The National Park Service is
20 not to forget the past, but to preserve it and
21 interpret it. I mean, that was ingrained in us
22 from day one.

23 I don't have any business cards with me,
24 but I can give you my number, and if there's
25 anyone here interested in doing that and

1 MEETING DISCUSSION

2 forming some kind of volunteer community that
3 would come out and give a full day, half a day
4 whatever you're willing to do, we're open. We
5 are so open, that's how passionate we are about
6 this.

7 MR. PRESSLY: Good evening. My name is
8 Paul Pressly. I'm with Ossabaw Island
9 Foundation. It's -- I'm really delighted to
10 see this turnout, the ideas that are being
11 advanced. There's a lot of interest in this.

12 As you know, we did a symposium in
13 February 2008 for an African American Life and
14 culture in the Georgia Low Country from the
15 18th century on. Four hundred and forty-five
16 people showed up from 18 states and three
17 nations.

18 That was a huge tribute at the Hilton
19 Hotel. There is going to be a book published
20 by the University of Georgia Press that
21 includes an article by Emory Campbell,
22 Unmasking My Gullah Self, but what we learned
23 is this; who sponsored that symposium?

24 Savannah State University, Georgia
25 Southern, Armstrong, Georgia Historical

1 MEETING DISCUSSION

2 Society, Ossabaw Island Foundation and
3 University of Georgia Press.

4 Partnerships, you know those partnerships
5 are really the key, and I would like to see
6 that kind of partnership developed, but the key
7 I think that's missing in all of this is
8 Georgia needs to do what South Carolina has,
9 and that's the equivalent of the Avery
10 Institute.

11 That's a place of higher education that
12 focuses on Gullah/Geechee heritage, and in that
13 -- the one thing that I would like to see come
14 out of that, and presumably Savannah State
15 would be the logical place, is a website, a
16 website that's devoted to the Gullah/Geechee
17 culture and heritage.

18 We work on Ossabaw Island Foundation. We
19 have three tabby cabins, the north-end
20 plantation. There's a huge story to tell with
21 its connection to Pinpoint, but we're isolated
22 and we need that website to be able to link to.
23 So that would be my one recommendation. Thank
24 you.

25 MR. TOURE: I have to say this because

1 MEETING DISCUSSION

2 one, doing the work with regards to
3 Gullah/Geechee culture, not just here in
4 Georgia, but in South Carolina and going into
5 Northern Florida; one of the things I have to
6 go and say that with regards to Ron, Dr. Bailey
7 spoke with regards to what happened at Savannah
8 State, that the president of Savannah State,
9 Dr. Yarborough, one of the things that we
10 addressed there, we said that the experts on
11 the Gullah/Geechee culture were sitting amongst
12 us and they have performed, that the experts of
13 the culture, that is something that sometimes
14 gets lost, that the people, that Gullah/Geechee
15 people are the experts on the culture.

16 And too often what happens is that we seek
17 someone who has a Phd or an ED, and we're going
18 to say that that person is an expert on the
19 culture when they know not about the culture,
20 that those people who perform the workshop,
21 they are the experts on the culture.

22 But what's happened, we have a prejudice.
23 We don't look at those people and say that
24 they're experts on the culture. So we pushed
25 them to the side.

1 MEETING DISCUSSION

2 Dr. Yarborough, after he looked at the
3 exhibit and saw the turnout and responses, he
4 then said to Geechee Cundah, that's the museum
5 at Riceboro, that we will give you all Adams
6 Hall to put a Gullah/Geechee Institute at
7 Savannah State.

8 So it's already in place. It's just that
9 Dr. Bailey and Jim Bacote have to sit down and
10 get that worked out.

11 Because again, one of the things that was
12 said at that same meeting that the only HBCU in
13 the Gullah/Geechee area in the State of Georgia
14 is Savannah State University. So it would be
15 ripe for Savannah State to go on and attack
16 that and take on that challenge.

17 So again, that's something that Dr. Bailey
18 already -- so that's not to be lost. We are
19 already there on that. With regards to again,
20 Gullah/Geechee people this -- I have to do
21 this, because again, as I tell people, I speak
22 for the people; that is those who are not here
23 at times but who are in the other areas.

24 A lot of time, we have a lot of people,
25 we have from the CVBs, and I'm a member of the

1 MEETING DISCUSSION

2 local CVB. We have folks from the CVBs, from
3 other institutions and organizations that would
4 love to have people come and perform for free.

5 But we tell them, folks, we can no longer
6 do that, that our culture is an economic
7 engine, and also to let y'all know this that we
8 have the pleasure at Geechee Cundah to have
9 some of our partners from the State of Georgia
10 to come down.

11 And we said to them, Georgia has a
12 valuable resource that Georgia is not taking
13 on that South Carolina realized 20 years ago as
14 the Gullah/Geechee culture.

15 Look at Savannah. Savannah is the largest
16 Gullah/Geechee city in the entire State of
17 Georgia. We probably have one of the richest
18 areas for reported Yamacraw and Old Fort and
19 Taberville and Tent City and Curry Town as
20 being right now.

21 But we are not promoting it, not pushing
22 it and that our people can no longer go on, and
23 I'm not directing to you, but it's just to let
24 you understand, we can no longer do things for
25 free.

1 MEETING DISCUSSION

2 Our culture has been used for free by many
3 people, and they think a lot of time we're
4 happy to go do a program for someone just to
5 receive some recognition. But guess what, the
6 dollars are received by another organization.

7 So that's why many of us -- and this is
8 what I have heard from the people on St.
9 Simons, in Brunswick, in Savannah, in Riceboro,
10 in Darien, that we're saying no. We cannot --
11 we will be more than happy to structure a
12 program for you, so that that way it can be
13 a partner with you.

14 We have the collaboration, and I'm not
15 Jamal Toure. I'm just speaking on behalf of
16 the people. I'm not concerned if you don't use
17 me. That's not the problem, but I would love
18 to see use the Rain Shop Performers out of
19 Darien in Georgia.

20 I would love to see you use Jerome Dixon
21 off of Sapelo to do a seagrass sewing class. I
22 would love to see that. That would make me
23 proud and happy because now we're doing the
24 work.

25 Again, we're here as commissioners, but

1 MEETING DISCUSSION

2 we're here as voices for the people. So again,
3 to let you know, some of us are already in
4 place, even though we don't always get the word
5 out from other people. Again, it's always up
6 to us to bring it out. Thank you.

7 MS. GUNN: I just want to piggyback really
8 fast on what Brother Toure is saying. You're
9 talking about starving Gullah/Geechee artists,
10 and again we say in Gullah/Geechee community,
11 who we speak for we, we speak for we.

12 So I want to challenge not only the folks
13 who are in the institutions, but I'd like to
14 also challenge the artists and artisans to be a
15 little more aggressive as well.

16 When there's opportunity for us to come
17 together to talk so that we can come up with a
18 strategic plan on how to present ourselves, we
19 need to collectively do that, because the
20 opportunity is the it's best ever been.

21 January 20th, 2009, an African American
22 President and the word went on CNN news that
23 slaves built The White House. So I do say that
24 I, a saltwater Geechee woman, who do slave
25 narratives and talk about the slave journey

1 MEETING DISCUSSION

2 from slavery to freedom can now have carte
3 blanch to talk about our journey.

4 This is the best of the best of times. So
5 we have to educate them that you do have to
6 support the arts community. You do have to
7 embrace us, because if you don't we won't be
8 able to take care of who we be.

9 So I just want to say kudos to what
10 Brother Toure is saying, but also to encourage
11 artists to speak with stronger voices, put
12 together professional proposals, do what you
13 need to do with the board of education.

14 Yes, Brother West, my college mate from 30
15 plus years ago, we do need culture diversity
16 training in the schools, not only for the
17 children but for the teachers.

18 The demographics have changed.
19 Eighty-five percent of the school system in
20 Chatham County is minorities. And you've read
21 the script and you have teachers that come in
22 from places that have never heard a young child
23 say, why are you late this morning, Jimmy? And
24 Jimmy responds, I dun't know, and she doesn't
25 understand he's saying I don't know.

1 MEETING DISCUSSION

2 Yes, we do begin to train everyone on who
3 each other be, because if you don't your voices
4 will go away.

5 MS. SCOTT: My name is Janette Shay Scott.
6 And I just wanted to comment on what Jamal
7 said, also our professor from Savannah State,
8 and our principal from public education.

9 I would be remiss if I did not mention the
10 fact that having worked with Mr. Law ever since
11 a very young age, right here in the Civil
12 Rights Museum, we try to get educational
13 program into place to really share the rich
14 history that we have here in Savannah, Georgia.

15 I'm a part of Yamacraw. My parents always
16 had a business in Yamacraw. We were always
17 taught to be proud. We lived in the midst of
18 history.

19 And they taught it to us, and he knows
20 that, and we're so blessed to have it. We
21 tried many years to shield it. I attended the
22 affair that you talked about at the DeSoto
23 Hilton, because it was instilled in us from as
24 long as we're here that you really have to
25 learn your history.

1 MEETING DISCUSSION

2 You can't appreciate another history until
3 you know yours, but there was an attempt to
4 really get into the school system, to really
5 share this and make it a part of the
6 curriculum. I really tried to be a specialist.

7 I did my part in trying to -- to
8 infiltrate our rich history that we have, and
9 let everyone know that there is a great
10 appreciation we need to have for it.

11 But it is up to us to tell our story. We
12 did have classes here in the old building, the
13 Civil Rights Museum. We opened it up to
14 everyone, but there needs to be a collaborative
15 effort of our persons in the school system, not
16 only did we do it for the Civil Rights Museum,
17 we did it for the citizens, because we worked
18 in all of those factors that Mr. Law saw fit to
19 really collaborate and have it established.

20 So to this day, we need to bring all of
21 the persons to the table, just like we're
22 trying to do to expand the Civil Rights Museum,
23 and have them to do a collaborative effort,
24 just like all of you have spoken about, this is
25 what we need to do so we can incorporate all of

1 MEETING DISCUSSION

2 these persons in order to foster the learning
3 that needs to take place.

4 I am so this happy to see this venture,
5 take part in it, and to see, hopefully, we can
6 move forward with it.

7 But I think at an early age you need to
8 start training people. My sister and I were
9 very fortunate to grow up in the rich heritage
10 that we had. And we're not ashamed to say
11 we're from Yamacraw. You know, that type of
12 culture you cannot get anyplace else.

13 And to know that from the cradle -- like
14 the Geechee talk about, from the cradle to the
15 grave, we have to stop the madness and start it
16 from the cradle to the grave.

17 And they started with us at a very early
18 age. That's why we can appreciate history.
19 That's why we can appreciate our heritage. And
20 it is a very rich one, and we need to start
21 telling our own story.

22 So my last comment is so let's get all of
23 these entities together, and let's sit down to
24 the table and find out all the resources that
25 we do have here in Savannah, we really have a

1 MEETING DISCUSSION

2 lot, and really start the ball to rolling.

3 And I love to talk, but I think we need
4 action behind all this that we're doing, but
5 this is a great start. And I am so happy to be
6 a part of it.

7 MS. DIXON: Good afternoon. I'm Rosabell
8 Shay Dixon, and my sister -- my sister loves to
9 talk, so I'd just like to piggyback on some of
10 the things that she's saying.

11 I am here because I'm interested in the
12 project, and we have lost a lot of our
13 landmarks. And I am here because we need to
14 preserve all of these important landmarks that
15 we have. As a Gullah, I love Gullah. I try to
16 speak to Jamal all the time. And I'm
17 practicing, but I just -- we need to get
18 together. We need save -- we need to save our
19 heritage, and we need to have some people to
20 get together and to support.

21 Education is the key. We need to educate
22 the public and let them know what we have here
23 in Savannah. And that's why I'm here, because
24 I would like -- we have lost a lot of things.

25 You know, this used to be West Broad

1 MEETING DISCUSSION

2 Street, and we had the heart. It was full of
3 business. And we have lost the Stock Theatre,
4 the Dunbar Theatre.

5 We don't anything to say this was a black
6 theatre, you know, everything -- because urban
7 renewal came through. It just destroyed all of
8 our historic landmarks. So we don't want to
9 lose anymore.

10 So if this committee could get together
11 and preserve some of these outstanding heritage
12 places that we have, that would be wonderful.
13 Thank you.

14 MS. GOODE-WALKER: Good evening everyone.
15 I'm Vaughnette Goode-Walker. I'm the Assistant
16 Curator of Education at the Telfair Museum of
17 Art.

18 I wear a lot of hats here in the Savannah
19 community. Next week this meeting is going to
20 be that the Turner Hodge Young Community House
21 at Montgomery. That is my shameless plug for
22 the evening.

23 I would like to talk a little bit about
24 education, what the Telfair has done in the
25 last three years. One of the things that has

1 MEETING DISCUSSION

2 come bubbling to the surface here in Savannah
3 is the history of urban slavery, and the
4 Telfair Museum has been very aggressive, in
5 terms of trying to reinterpret the Owens-Thomas
6 House.

7 And hopefully that will come about very
8 soon. We've also added the walking tour of
9 Reverend Andrew Marshall. I get to say it
10 actually in front of Reverend Tillman for the
11 first time. The Marshall tour is done.

12 So it is all about education, and I
13 commend the black tour operators here in the
14 City of Savannah. Johnny Brown, who is sitting
15 behind me, we were talking about telling our
16 story, he's been telling the story here in
17 Savannah for a very long time.

18 And I single out, you know, others who are
19 here. I commend Jamal Toure on his venture,
20 and just to hear Pat Gunn tonight talk about
21 that history across the river. I got some
22 history to add on top of that, but we won't get
23 into that tonight.

24 But anyway, I think a lot of it is coming
25 to the surface, and this commission will help,

1 MEETING DISCUSSION

2 you know, pull some more of these covers back.
3 And don't let me get started on West Broad
4 Street, because I grew up in hallowed
5 Brownsville.

6 And I'm still upset about why is not the
7 name West Broad Street even under MLK. You
8 know, just little things like that make us
9 remember our history, because we lived it, but
10 others try to help us forget that history
11 because they don't want to relive it. So
12 that's all I have say till next week.

13 MR. COHEN: Well, good evening. My name
14 is Ivan Cohen, and I've lived in this community
15 since 1958. I first came here from across the
16 bridge in South Carolina, Jasper County, a
17 little town called Coosahatchie, what have you.

18 I started out in Front Street Elementary
19 School, and moved to St. Mary's, and got to
20 Savannah and St. Andrew, what have you.

21 I remember the Star Dunbar Theatre. I
22 remember summer movies, especially at the Star
23 with bottle caps -- remember double features
24 and everything and the cartoon.

25 I remember places like the Vanity Shop,

1 MEETING DISCUSSION

2 little portal shops, scenes and pictures in the
3 windows, what have you. Yeah, a lot has been
4 lost, but it's good for an organization to come
5 together and preserve and remember the
6 Gullah/Geechee culture and everything.

7 I guess, you know, the question I would
8 have is if we had documentation on an item, say
9 like a church or what have you, what criteria
10 would you use to determine that this is
11 connected to -- to this culture?

12 You know, our real olds, as they say, we
13 lose them long before they got to tell their
14 story and what have you. I think not so much
15 only the students in school, but think of their
16 parents, who went through the school system,
17 who never got it either. So you know you got
18 children, young adults, grandparents who, in
19 essence, been robbed.

20 But tonight I think this is a beginning
21 where that will change. Of course, as you
22 promote the promotion as well as the
23 performances will also make those aware of
24 Gullah/Geechee culture and everything. Like I
25 said, it's a very rich, a very rich culture,

1 MEETING DISCUSSION

2 and a very enduring culture as well.

3 MS. CYRAIQUE: Are there any specific
4 sites, here in Savannah, that you think are
5 important to the culture?

6 MS. GUNN: I think the people are the most
7 important factor. Just an example, if you want
8 to hear the language, the flow, the rhythm,
9 come down Fahm on the first of the month when
10 the elders are going downtown to pay their
11 light bill.

12 Miss Annie May had to pay a light bill of
13 \$37.12, and she didn't have \$.12, and the lady
14 said she was going to disconnect her.

15 All of sudden Miss Annie's dialect changed
16 from a slow pace dialect to a fast pace, and
17 she began to talk others in the van about the
18 fact, how dare she turn me off because I don't
19 have \$.12, but didn't understand Miss Annie
20 May, didn't hear the flow of a Geechee because
21 her tone changed.

22 The people, you can hear the language.
23 You can hear the flow. You can experience the
24 food ways, the flow ways. When people come to
25 Savannah from somewhere else and they tell me

1 MEETING DISCUSSION

2 it takes two to three years to get "in sync",
3 Brother Campbell, I say to them regardless of
4 their color, because you must sit with the
5 people who are from here to learn the front
6 ways of the people here.

7 So what I'm saying is that that's our most
8 important piece that we're losing. The elders
9 have a flow and the children have a flow, and
10 when grandma says where the childlen', and the
11 children laugh, our education piece is to stop
12 them from laughing at grandma and let them
13 understand that grandma isn't speaking ebonics.
14 Grandma isn't speaking broken English.

15 She's speak a dialect so the people can
16 guide us to everything else. They can guide us
17 to the cemeteries. They can guide us to ways
18 to celebrate the birth of a child, as well as
19 how we send people home in a home-going.

20 When you talk about going to a funeral,
21 and you see the elders pass the youngest child
22 at the cemetery over a casket, going down in
23 the grave site, and a person who has just
24 graduated from Georgia State University doesn't
25 understand that anymore, we've got a problem.

1 MEETING DISCUSSION

2 She needs to know when she comes back home
3 that even with your education, as Brother Toure
4 said, you need to know that Nana and them are
5 passing the youngest child over so that the
6 child is protected, and the person who being
7 sent on to the ancestors will not come back and
8 get the child.

9 So I think the people can guide everything
10 else in terms of a full way and the flow ways
11 and the spirituality. But once the people
12 are stood down, and made to feel ashamed of
13 their dialect, then we lose everything else
14 that comes from it.

15 I share with Dr. Bailey from Savannah
16 State that when I got involved with
17 Gullah/Geechee, it was after 30 years in
18 Atlanta being a paralegal with a firm
19 top-notch.

20 But when I came back home in '96 to work
21 for black farmers and got lost in the rural
22 areas and asked for directions, they gave me
23 directions in Gullah and Geechee, but they put
24 their hands over their mouths because they were
25 ashamed of their dialect, and that's when I

1 MEETING DISCUSSION

2 began this work.

3 And so the people are the key to guide to
4 everything else that we're losing. They know
5 to push far better than anyone else.

6 MS. SCOTT: That is so true and what she
7 said, and as far as educating and helping our
8 people to get an appreciation -- that is so
9 important because many times they will miss it.

10 I have relatives on Hilton Head, and we
11 would always try to emulate them in the
12 dialect, and try to understand what they did
13 and what they were saying, but there was
14 appreciation for it. I think we've lost the
15 appreciation for our culture, and I don't know
16 how we're going to recapture that through
17 seminars, but there is a dire need for that,
18 that that is -- this is a culture.

19 This is not a fly-by-night thing. And we
20 need to implement some sort of seminar to let
21 our young ones to appreciate it. I think more
22 programs doing -- black history month is
23 everyday of the year; however, we started
24 calling attention to it because they want to
25 hear anything about our culture; however, like

1 MEETING DISCUSSION

2 when we would show these films and videos and
3 things like that, I was told, I don't want to
4 see that because I get depressed.

5 You need not get depressed because you
6 don't understand. What you need to do is sit
7 and listen to it, so you can know what your
8 forefathers went through, and then you'll be
9 able to perhaps understand.

10 But there is definite need for a dialogue
11 so that we can teach our children to understand
12 and appreciate, more than anything else, the
13 importance of our culture.

14 MS. MTENDAJI: Well, again, I want to add
15 I'm not from this area. I'm from St. Louis,
16 but I highly appreciate culture as a
17 folklorist all traditional and contemporary

18 African culture anywhere in the world.

19 But in St. Louis, and I'm not saying what
20 we do in St. Louis we should do here, but I
21 know in South Carolina and even in North
22 Carolina, they institutionalized a lot of this.

23 In the school system -- I've been working
24 in the school system here for eight years, and
25 I can't even count on my hand how many times

1 MEETING DISCUSSION

2 there's been art sessions in the auditoriums of
3 plays, storytellers, or how in classical
4 presentations like on the food ways, we have
5 the economic department.

6 In the schools they have facilities where
7 demonstrations like that can be done. We need
8 -- you know, we have artists right here, visual
9 and performing artists that's not being tapped
10 to come into the schools, you know, and
11 institutes, something like that.

12 Also, you know, they have the thing the,
13 first Friday and on first Saturdays, well maybe
14 there could be a Gullah/Geechee Saturday, you
15 know, once a month or every other month, and
16 just bring in people from all over, you know,
17 to sort of introduce them to all kinds of, you
18 know, native crafts, performances, tour guides
19 you know, who are available to take people
20 around and show, because people are attracted
21 to things that are visible.

22 If they can come in and they can see it
23 happening, you know, they come in and that
24 could be sort of resource in terms of that's
25 inroad into them coming here.

1 MEETING DISCUSSION

2 When I came here as a folklorist, I knew
3 what to go and tap, and not the regular tours.
4 It's not, you know, they're not going to know
5 how to come in here, but also I'm concerned
6 about tourists. I'm also concerned about the
7 people, because I formerly worked at the
8 Owens-Thomas house.

9 I now work at the Juliet Gordon Low house.
10 I'm a licensed tour guide, and I've also done
11 the Andrew Marshall tour, but I have often by
12 purpose when I schedule the school system and
13 we're kind of trying to fix the schedule, I'll
14 just say no, no, no, I'm going to be at the
15 Owens-Thomas house.

16 I did that on purpose. I'm going to be at
17 the Juliet Gordon Low house. I did it on
18 purpose, because I noticed even the teachers,
19 administrators, they didn't know what the
20 Owens-Thomas house was.

21 So they got used to it. They would say
22 well, you know, today Ms. Mtendaji is at the
23 Owens-Thomas house. They would sometimes ask
24 me what is it. That was my opportunity to
25 promote that, you know what the Owens-Thomas

1 MEETING DISCUSSION

2 house was, and where it was and all that.

3 And these are people who have been living
4 here for years. They have been looking at
5 these houses and they don't know. They don't
6 know what they are.

7 So, you know, in terms of education,
8 educating people on the outside, they're going
9 to be attracted to something they can visibly
10 see when they come to the city.

11 In terms of the people that are here,
12 we're going to have to forge a grooming effect,
13 you know, from K through college all the way to
14 even the college students on campus.

15 They also -- they don't venture into town
16 to historic sites or culture sites, because
17 they don't really know where they are. So
18 there needs to be a way to promote that. You
19 don't see it on billboards. You don't see it
20 -- I mean there's no visibility. So we have
21 to, you know, we have to dispel the mystery of
22 all this somehow.

23 MS. CYRIAQUE: Reverend Tillman, would you
24 like to talk about the religious importance of
25 the culture?

1 MEETING DISCUSSION

2 REVEREND TILLMAN: Well, funny you should
3 ask me that. I was just asked -- I made a
4 statement, I just thought about being
5 proactive.

6 In order to be proactive, I'd like to take
7 those type of ideas and just move forward with
8 them. I don't know who would organize it and
9 put it together, but if we are going to do this
10 and institutionalize it or put it in place that
11 we can do this on a regular basis, I will
12 offer, for example at the church we have a
13 place we can do that on the first Friday or the
14 first Saturday of the month, if we can just get
15 it started.

16 Because I believe that not only folk will
17 come, but folk will learn. Our congregation
18 needs to know even more about the whole
19 Gullah/Geechee culture. So we need to do that
20 and we'll offer that and suggest.

21 I don't know who's going to be deemed to
22 follow up on it, but we need to have somebody
23 to take it from this point and move on with
24 that. But we'll offer that, and we'll start
25 that moving ASAP.

1 MEETING DISCUSSION

2 That would be a great thing for us. We'll
3 have more dialogue about this on a regular
4 basis. We can have performances, then the
5 discussion, the opportunity to talk back and
6 forth, and to go back through memory lane to
7 talk about what's before us and what it means
8 to us today, and how we can capture what has
9 been lost to some extent even today. There's a
10 way we can do that even today.

11 MS. CYRIAQUE: That was Reverend Tillman,
12 The First African Baptist Church.

13 MS. DAVIS: I just want to add a
14 perspective of someone a little bit younger and
15 someone who is a graduate of Savannah State.

16 Being we don't anyone else up here, I feel
17 obligated to say something. I'm actually not
18 from Savannah, but I've been here since 2002,
19 and one of the first things that we have to
20 do in freshmen orientation was visit some of
21 the historical places in Savannah; Telfair
22 Museum, the beach, the Art Institute some of
23 those things.

24 So I agree with a lot of the education
25 points that everyone has made. If you

1 MEETING DISCUSSION

2 establish these places, with the culture, and
3 you teach them and bring it back to Savannah
4 State, where we're going have that in Adams
5 Hall, make it a part of the students'
6 curriculum to learn who actually live here and
7 who are not from here to respect the culture,
8 so that when we hear someone else saying it, as
9 a younger person, we're not laughing.

10 I find that the dialect is very
11 interesting. I was speaking to, I think it was
12 Mr. Toure, or Jamal Toure when I first got
13 here, and I asked him to speak in dialect.

14 We joked, but he did it, and I thought it
15 was very interesting. I would like to learn
16 it. So I just wanted to add a youthful and
17 non-Savannah, I guess, side to that.

18 MR. TOURE: Thank you, Ms. Davis, and
19 unfortunately, that's the last comment. We
20 appreciate y'all turning out. The next meeting
21 will be next Tuesday 6:30 to 8:00 p.m.

22 That will be at the -- out at Montgomery,
23 and I always have to try to remember the
24 name --

25 MS. GOODE-WALKER: Turner Hodge Young

1 MEETING DISCUSSION

2 Community Center.

3 MR. TOURE: Turner Hodge Young Community
4 Center, located in Montgomery --

5 MS. GOODE-WALKER: Community House.

6 MR. TOURE: Community House -- I know her
7 people. That's why she's trying to handle it
8 like that. But again, what some people don't
9 realize, most folks is going to say Sandfly
10 Pinpoint, like those are the only
11 Gullah/Geechee communities in the entire
12 southern part of Chatham County, Savannah or
13 the Chatham County area.

14 But folks don't focus on Montgomery, and
15 Montgomery is a valuable part also to the
16 Gullah/Geechee culture on the southern part of
17 Chatham County. So again, we'll be there next
18 Tuesday 6:30 to 8:00 p.m.

19 We appreciate y'all coming out. Again,
20 spread the word so, again, we can get the
21 stories out. We want to know the access. What
22 are the places along West Broad, what were some
23 of the places along East Broad and throughout
24 this entire community.

25 We're going to do this throughout the rest

1 MEETING DISCUSSION

2 of the counties in the State of Georgia,
3 throughout the entire month of June. Again,
4 thank you for coming out. And thank you to the
5 Ralph Mark Gilbert Civil Rights Museum.

6 (Concluded 8:00 p.m.)

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

C E R T I F I C A T E

G E O R G I A :

CHATHAM COUNTY :

I hereby certify that the foregoing transcript was taken down, as stated in the caption, and the questions and answers thereto were reduced to typewriting under my direction; that the foregoing pages 1 through 62 represent a true and correct transcript of the evidence given upon said hearing, and I further certify that I am not of kin or counsel to the parties in the case; am not in the regular employ of counsel for any of said parties; nor am I in anywise interested in the result of said case.

This the 6th day of July, 2009.



Kathleen Dore, Certified Court
Reporter, B-2041

<p>A</p> <p>able 9:12 10:10 14:4 22:17 32:9 35:22 41:8 54:9</p> <p>access 61:21</p> <p>accesses 17:7</p> <p>acknowledge 22:7</p> <p>action 45:4</p> <p>activities 10:6</p> <p>Adams 37:5 60:4</p> <p>add 27:13 47:22 54:14 59:13 60:16</p> <p>added 47:8</p> <p>addition 3:2</p> <p>additional 32:11</p> <p>address 26:19</p> <p>addressed 36:10</p> <p>Administrative 17:11</p> <p>administrators 56:19</p> <p>adults 49:18</p> <p>advanced 34:11</p> <p>affair 42:22</p> <p>African 4:7,8,11 7:4 19:7,14,23 20:3,11 34:13 40:21 54:18 59:12</p> <p>Africana 30:6</p> <p>afternoon 2:9 30:4 45:7</p> <p>age 42:11 44:7,18</p> <p>agency 22:12</p> <p>aggressive 40:15 47:4</p> <p>ago 38:13 41:15</p> <p>agree 59:24</p> <p>alive 7:6</p> <p>Allen 5:8 16:19 17:14</p> <p>allocation 28:6</p> <p>American 4:8 34:13 40:21</p> <p>Americans 7:4</p> <p>amount 13:9 14:11</p> <p>ancestors 4:16,19 4:20 5:12 26:10 52:7</p> <p>Andrew 47:9 48:20 56:11</p> <p>and-a-half 19:4</p>	<p>Annex 8:17</p> <p>Annie 50:12,19</p> <p>Annie's 50:15</p> <p>answer 22:21</p> <p>answers 63:9</p> <p>anymore 25:25 46:9 51:25</p> <p>anyplace 44:12</p> <p>anyway 47:24</p> <p>anywise 63:16</p> <p>appreciate 43:2 44:18,19 53:21 54:12,16 60:20 61:19</p> <p>appreciation 43:10 53:8,14,15</p> <p>appropriated 22:11 23:2</p> <p>appropriately 22:8</p> <p>appropriation 24:4</p> <p>area 2:7 3:13 4:8 4:11 5:2 12:13 12:20 13:8 37:13 54:15 61:13</p> <p>areas 4:10 12:18 13:23 37:23 38:18 52:22</p> <p>arms 27:17,18</p> <p>Armstrong 34:25</p> <p>art 46:17 55:2 59:22</p> <p>article 34:21</p> <p>artisans 40:14</p> <p>artists 40:9,14 41:11 55:8,9</p> <p>arts 28:12 31:15 41:6</p> <p>ASAP 58:25</p> <p>ashamed 44:10 52:12,25</p> <p>Aside 23:8</p> <p>asked 52:22 58:3 60:13</p> <p>asking 21:4 28:23</p> <p>aspect 15:25</p> <p>assistance 10:24 26:25</p> <p>Assistant 28:21 46:15</p> <p>associations 8:5</p> <p>astounding 30:23 30:24</p> <p>Atlanta 52:18</p>	<p>attack 37:15</p> <p>attempt 43:3</p> <p>attended 13:17 42:21</p> <p>attention 32:3,5 53:24</p> <p>attracted 55:20 57:9</p> <p>AUDIENCE 2:3 5:14</p> <p>auditoriums 55:2</p> <p>authorization 22:24</p> <p>authorized 22:23</p> <p>available 55:19</p> <p>Avery 35:9</p> <p>aware 31:4 49:23</p> <p>B</p> <p>back 3:9 11:5 16:10 20:17 22:2 23:13 48:2 52:2 52:7,20 59:5,6 60:3</p> <p>background 4:6 10:16 29:21</p> <p>Bacote 37:9</p> <p>Bailey 30:4,5 36:6 37:9,17 52:15</p> <p>ball 10:10 45:2</p> <p>baptism 5:4</p> <p>Baptist 4:23 5:7 19:7,9,14,23 20:3 59:12</p> <p>bar 18:18</p> <p>Barrow 16:7,8,11</p> <p>Barrow's 15:21 16:3 25:16</p> <p>basically 10:24 21:4</p> <p>basis 58:11 59:4</p> <p>beach 59:22</p> <p>Beaufort 31:2</p> <p>began 50:17 53:2</p> <p>beginning 49:20</p> <p>behalf 2:12 6:15 9:6 11:13,25 15:8 18:10 19:22 20:20 32:22 39:15</p> <p>behave 2:6,6</p> <p>believe 58:16</p> <p>Bellinger 29:14,14</p> <p>best 40:20 41:4,4</p> <p>better 11:19 13:5</p>	<p>53:5</p> <p>big 25:14</p> <p>bill 50:11,12</p> <p>billboards 57:19</p> <p>Billy 8:24</p> <p>birth 51:18</p> <p>bit 5:20,24 11:18 18:20 46:23 59:14</p> <p>black 46:5 47:13 52:21 53:22</p> <p>blanch 41:3</p> <p>bless 20:8</p> <p>blessed 15:7 42:20</p> <p>block 5:9</p> <p>board 8:23 9:4,6 10:25 14:11 15:10 29:22 41:13</p> <p>bodies 26:5</p> <p>body 15:11</p> <p>book 34:19</p> <p>bottle 48:23</p> <p>bridge 48:16</p> <p>bring 6:25 9:16 13:22 28:23 29:3 29:24 40:6 43:20 55:16 60:3</p> <p>brings 6:21</p> <p>Broad 45:25 48:3 48:7 61:22,23</p> <p>broken 51:14</p> <p>Brother 5:6,10,18 30:7 40:8 41:10 41:14 51:3 52:3</p> <p>brothers 15:2</p> <p>brought 13:16 16:17,22 30:22</p> <p>Brown 47:14</p> <p>Brownsville 48:5</p> <p>Brunswick 39:9</p> <p>Bryan 19:9</p> <p>bubbling 47:2</p> <p>building 9:25 14:5 14:7 25:24 43:12</p> <p>buildings 27:19</p> <p>built 9:25 26:6 40:23</p> <p>business 26:23 31:14 33:23 42:16 46:3</p> <p>B-2041 63:22</p> <p>C</p>	<p>C 63:3,3</p> <p>cabins 35:19</p> <p>call 6:7 14:16 26:11,13 32:9</p> <p>called 11:18 48:17</p> <p>calling 11:16 31:23 53:24</p> <p>camera 31:5</p> <p>Campbell 2:25 16:20 22:21 34:21 51:3</p> <p>campus 57:14</p> <p>capacity 2:5,11</p> <p>caps 48:23</p> <p>caption 63:9</p> <p>capture 59:8</p> <p>cards 3:22 20:16 20:18 33:23</p> <p>care 41:8</p> <p>careful 29:19</p> <p>Carey 26:17,18</p> <p>Carolina 2:21,22 3:2 4:13,14 12:16,17 13:11 35:8 36:4 38:13 48:16 54:21,22</p> <p>carry 32:13</p> <p>carte 41:2</p> <p>cartoon 48:24</p> <p>case 63:14,17</p> <p>cash 23:9</p> <p>casket 51:22</p> <p>celebrate 51:18</p> <p>cemeteries 25:10 25:22,24 27:19 29:12 51:17</p> <p>cemetery 26:6 51:22</p> <p>cent 10:4</p> <p>center 23:5 25:5 61:2,4</p> <p>centers 23:21</p> <p>century 34:15</p> <p>certain 8:7</p> <p>certificate 31:10 31:11</p> <p>Certified 63:21</p> <p>certify 63:7,13</p> <p>cetera 22:4</p> <p>chairman 2:20,25 8:22 9:4,22 10:7 10:15,25 11:3,4 11:7,10,12 15:9 16:20 22:10,21 33:2</p>
--	--	---	---	---

challenge 37:16 40:12,14 change 15:4 49:21 changed 11:17 41:18 50:15,21 Charles 3:4 Charleston 27:7 Chatham 11:14 15:14 41:20 61:12,13,17 63:5 child 41:22 51:18 51:21 52:5,6,8 children 51:10 children 6:8 41:17 49:18 51:9,11 54:11 chronicles 32:7 church 4:23 5:8 19:7,9,14,23 20:3 49:9 58:12 59:12 churches 12:19 23:20 citizens 10:4 14:23 32:20 43:17 city 3:5,6 6:2,16 6:17 7:2,12,13 7:19,25,25 8:15 10:2 14:22 15:13 24:22 38:16,19 47:14 57:10 Civil 1:16 8:17,23 9:7 14:5 42:11 43:13,16,22 62:5 Clarence 4:21 5:3 class 39:21 classes 43:12 classical 55:3 classrooms 31:25 closer 33:3 Clyburn's 16:16 CNN 40:22 coast 24:12 Coastal 2:8 4:12 4:12,13,13 Cohen 48:13,14 collaborate 43:19 collaboration 39:14 collaborative 43:14,23 colleague 30:15 collectively 40:19 college 30:14	31:24 41:14 57:13,14 color 51:4 come 5:10,25 6:24 7:7 9:2 11:11,19 12:4 16:3,23 17:5 19:11,15 21:3,25 22:4 26:7 29:17 33:13 34:3 35:13 38:4 38:10 40:16,17 41:21 47:2,7 49:4 50:9,24 52:7 55:10,22,23 56:5 57:10 58:17 comes 10:11,12 10:13 33:8 52:2 52:14 coming 7:6 12:8 14:15 20:22 33:15 47:24 55:25 61:19 62:4 commend 47:13 47:19 comment 3:22 20:16,18 21:6 26:19 42:6 44:22 60:19 comments 3:23 20:24 commission 2:14 2:21 3:20 11:14 20:21 21:18,19 22:23 30:17 31:19 47:25 commissioner 3:4 3:6,9,10,14 13:19 20:15,20 22:22 commissioners 2:15,19 3:16 11:2 20:21,25 24:17 25:15 39:25 commitment 18:13 committee 46:10 communication 31:14 communities 61:11 community 5:6 8:9,11 13:16 14:13 18:22 33:12 34:2 40:10	41:6 46:19,20 48:14 61:2,3,5,6 61:24 complete 23:16 completed 24:6 concern 24:13 concerned 28:6 39:16 56:5,6 concerns 8:8 24:17 Concluded 62:6 conductive 14:7 conference 32:6 congratulations 7:24 congregation 58:17 Congress 12:7 Congressman 15:20 16:3,7,8 16:11,16 connected 49:11 connection 33:17 35:21 considered 27:14 contemporary 54:17 continue 9:21 17:18,20 18:6,7 18:14,17 24:23 continuing 20:2 24:21 25:18 contract 23:5 contribution 22:8 Coosahatchie 48:17 correct 63:12 corridor 1:5 2:13 4:5 7:5 12:6,15 15:13 16:13,17 17:17 21:13 23:6 23:7 27:11 council 6:16 7:19 counsel 63:14,15 count 54:25 counties 62:2 country 31:22 34:14 county 10:2,9,25 11:14 12:2 15:14 24:22 41:20 48:16 61:12,13 61:17 63:5 couple 30:20 course 12:13,15	13:7,12,15 22:14 26:2 31:21 49:21 Court 63:21 covers 2:21 48:2 cradle 44:13,14,16 crafts 55:18 create 31:10 Creator 5:12 criteria 49:9 critique 17:15 cultural 1:5 2:13 11:5 27:15 28:4 culture 12:11 13:12 16:12 26:24 28:14 29:11 30:21 34:14 35:17 36:3 36:11,13,15,19 36:19,21,24 38:6 38:14 39:2 41:15 44:12 49:6,11,24 49:25 50:2,5 53:15,18,25 54:13,16,18 57:16,25 58:19 60:2,7 61:16 cultures 13:14 Cundah 37:4 38:8 Curator 46:16 curriculum 31:13 31:24 43:6 60:6 curriculums 32:17 Curry 38:19 curves 10:12 CVB 38:2 CVBs 37:25 38:2 CYRAIQUE 50:3 Cyriaque 3:10,10 3:14 57:23 59:11	delighted 34:9 demographics 41:18 demonstrations 55:7 department 55:5 depressed 54:4,5 DeSoto 42:22 destroyed 46:7 determine 49:10 develop 29:18 developed 31:21 35:6 developers 25:8 25:23,23 developments 27:10 devoted 35:16 dialect 50:15,16 51:15 52:13,25 53:12 60:10,13 dialogue 54:10 59:3 dies 25:21 different 9:19 10:14 diligent 16:24 17:2 dinner 26:16 dire 53:17 direct 29:9 30:2 directing 38:23 direction 63:10 directions 52:22 52:23 director 14:11 24:10 26:21 Directors 9:7 disconnect 50:14 discovered 11:7 discussion 2:1 3:1 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 16:22 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1
--	--	---	---	--

46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1,5 60:1 61:1 62:1 dispel 57:21 district 28:11 diversity 41:15 Dixon 39:20 45:7 45:8 document 31:5,19 documentaries 32:6 documentation 49:8 documented 21:12 documents 32:5 doing 4:24 20:11 20:11 24:18 26:10 32:16,16 33:25 36:2 39:23 45:4 53:22 dollar 10:4 dollars 39:6 donated 23:11 door 14:7 19:17 doors 25:23 Dore 63:21 double 48:23 downtown 50:10 Dr 6:15,17 8:24,24 9:6 10:21,22 14:10 36:6,9 37:2,9,17 52:15 drive 8:21 due 16:8 Dunbar 46:4 48:21 don't 41:24 <hr/> E <hr/> E 63:3,3,4 earlier 29:13 early 4:24 44:7,17 earth 25:7 East 61:23 eat 26:16 ebonics 51:13 economic 38:6 55:5 ED 36:17 edifice 5:23 Edna 5:21 6:2,6 8:14 10:17 14:19	educate 18:8,21 41:5 45:21 educating 29:10 53:7 57:8 education 18:3,16 30:8,10,18 31:11 31:16 32:15 33:7 35:11 41:13 42:8 45:21 46:16,24 47:12 51:11 52:3 57:7 59:24 educational 17:13 17:20 23:23 28:7 28:24 29:2,21 33:8 42:12 educator 28:4 effect 57:12 effort 10:24 43:15 43:23 efforts 27:21 30:3 eight 54:24 Eighty-five 41:19 either 21:20 23:9 49:17 elated 19:25,25 elder 25:21 elders 50:10 51:8 51:21 Elementary 48:18 elements 27:16 Eliziah 28:21 Ellis 19:10,11 embrace 9:15 41:7 Emory 2:25 16:20 27:3,5 32:8 34:21 employ 63:15 emulate 53:11 encourage 9:15 9:21 24:21 25:3 41:10 encouraged 31:4 endeavor 12:3 18:7 enduring 50:2 engage 5:4 engine 38:7 English 51:14 enhance 17:23 enjoy 7:24,25 8:13 entire 2:20 3:14 4:9 5:2 25:21 38:16 61:11,24 62:3	entities 44:23 enumerated 27:25 equivalent 35:9 especially 2:7 48:22 essence 49:19 essential 21:5 establish 60:2 established 43:19 et 22:4 evening 2:2,3,9 5:13,14 6:14,18 8:4 16:5 24:7 26:17 28:2,19 34:7 46:14,22 48:13 events 21:11 everybody 12:9 everybody's 22:13 everyday 24:24 25:19 53:23 everyone's 21:25 evidence 63:12 example 24:25 30:8 50:7 58:12 examples 26:3 excited 31:8 excuse 8:12,24 exhibit 30:20,21 37:3 existed 11:23 expand 43:22 expect 2:10 17:13 experience 50:23 expert 36:18 experts 36:10,12 36:15,21,24 exposed 31:9 extent 59:9 extra 10:4 <hr/> F <hr/> F 63:3 facilities 55:6 facility 8:19 14:9 fact 23:2 25:10 42:10 50:18 factor 50:7 factors 43:18 Fahm 50:9 family 18:12 29:13 31:3 far 23:3 53:5,7 farmers 52:21	fast 10:11 40:8 50:16 father 29:13 features 48:23 February 30:19 34:13 federal 15:18,23 15:25 22:11 feel 52:12 59:16 filled 11:8 films 54:2 find 12:24 44:24 60:10 firm 52:18 first 2:24 3:18 4:7 4:22 5:7 6:20,22 19:7,8,9,13,23 20:2,11 21:6 23:15 31:9 47:11 48:15 50:9 55:13 55:13 58:13,14 59:12,19 60:12 firsts 6:21 fit 43:18 fitting 6:4 20:12 fix 56:13 flagged 22:3 flooding 26:8,9 floor 18:25 20:14 Florida 2:23 4:13 36:5 flourishing 13:25 flow 30:10 50:8,20 50:23,24 51:9,9 52:10 fly-by-night 53:19 focus 61:14 focused 21:24 focuses 35:12 focusing 30:17 folk 58:16,17 folklorist 28:4 54:17 56:2 folks 38:2,5 40:12 61:9,14 follow 30:15 58:22 food 18:5 27:14 27:20 50:24 55:4 FOP 17:19 forefathers 54:8 foregoing 63:7,11 forge 57:12 forget 13:3 26:11 33:20 48:10 formerly 56:7	forming 34:2 Fort 38:18 forth 32:20 59:6 fortunate 44:9 fortunately 3:16 forty-five 34:15 forward 5:10 9:2 9:17 11:11 16:4 17:5 18:7 44:6 58:7 foster 44:2 found 6:10 Foundation 25:13 26:18 34:9 35:2 35:18 founder 24:10 four 11:19 34:15 free 33:7 38:4,25 39:2 freedom 41:2 freshmen 59:20 Friday 11:8 55:13 58:13 front 2:24 3:2 20:18 47:10 48:18 51:5 Ft 17:4,12,16,24 18:9,16 33:6,8 33:16 full 11:2 34:3 46:2 52:10 funding 22:20 28:6 fundraisers 22:16 funds 23:9,19,25 funeral 51:20 funny 58:2 further 63:13 future 13:2 21:15 <hr/> G <hr/> G 63:4,4 gather 2:10 gathering 6:3 32:5 gatherings 31:3 Geechee 24:8,9 24:10 37:4 38:8 40:24 44:14 50:20 52:23 generation 32:12 gentleman 8:22 Georgia 1:17 2:8 2:19 3:6,12,13 3:19 4:12 8:2 12:17,18 13:11
--	---	---	---	---

20:21 24:12 32:10 34:14,20 34:24,25 35:3,8 36:4 37:13 38:9 38:11,12,17 39:19 42:14 51:24 62:2 getting 4:3 13:21 Gilbert 1:16 8:17 8:23 9:7 14:5 62:5 give 4:6,22 5:11 7:18 15:5 17:15 17:21 19:3,16 20:4 24:25 26:2 33:13,15,24 34:3 37:5 given 23:12 63:12 gives 32:11 glad 3:17 11:12,25 13:18 14:4 16:9 19:24 go 8:3 9:3,15 13:4 14:19 15:21 18:21 25:3,12 26:2 28:7 30:12 36:6 37:15 38:22 39:4 42:4 56:3 59:6 God 19:19 20:2,5 20:7 goes 9:20 going 4:17,22 5:19 6:14 7:9 8:13,20 9:2 11:3 11:5,21 12:10 15:19 16:2 17:14 18:17 20:7,23 21:23 22:13,16 22:17 23:7 24:16 24:19 28:14,20 31:15 34:19 36:4 36:17 46:19 50:10,14 51:20 51:22 53:16 56:4 56:14,16 57:8,12 58:9,21 60:4 61:9,25 good 2:2,3,9,9,9 5:13,14 16:5 19:21 24:7 26:17 27:8,12 28:2,19 30:4 34:7 45:7 46:14 48:13 49:4 Goode-Walker	46:14,15 60:25 61:5 Gordon 56:9,17 gotten 23:3 government 24:22 grab 9:12 graduate 59:15 graduated 51:24 grandma 51:10,12 51:13,14 grandparents 49:18 grant 23:18,24 grasp 9:20 grave 44:15,16 51:23 great 6:19 13:16 14:19,21 43:9 45:5 59:2 greeting 19:16 greetings 15:20 19:20 grew 48:4 grooming 28:13 57:12 grounder 10:13 group 12:8 grow 44:9 guess 39:5 49:7 60:17 guide 51:16,16,17 52:9 53:3 56:10 guides 55:18 Gullah 34:22 45:15,15 52:23 Gullah/Geechee 1:4 2:13 12:4,6 13:7,24 16:12 17:17 18:2 21:15 25:11,20 27:11 29:11 30:20 33:12,17 35:12 35:16 36:3,11,14 37:6,13,20 38:14 38:16 40:9,10 49:6,24 52:17 55:14 58:19 61:11,16 Gunn 24:7,9 40:7 47:20 50:6 guys 18:13,19 33:10 <hr/> H	half 34:3 Hall 3:4 37:6 60:5 hallowed 48:4 hand 21:3 22:3 26:12 54:25 handle 61:7 hands 52:24 happen 25:25 32:12 happened 7:7 13:3,6 19:2 36:7 36:22 happening 7:22 8:20 55:23 happens 36:16 happy 8:18 11:13 26:20 27:2 39:4 39:11,23 44:4 45:5 hats 46:18 HBCU 37:12 Head 2:25 3:3 53:10 hear 6:3 8:8 17:7 47:20 50:8,20,22 50:23 53:25 60:8 heard 39:8 41:22 hearing 63:13 heart 46:2 held 19:6,9 hello 17:10 27:3 help 7:10 10:10,18 14:15 22:12 24:23 26:13 47:25 48:10 helped 14:10 helping 10:16 53:7 heritage 1:5 2:13 3:19 4:4,8,10,11 15:13 16:17 21:13,16 25:13 31:11,16 35:12 35:17 44:9,19 45:19 46:11 hi 16:5 24:9 32:22 high 18:18 28:22 30:13 higher 18:20 30:17 32:15 35:11 highly 54:16 Hill 26:3 29:14,14 Hilton 2:25 3:3 34:18 42:23	53:10 historic 19:23 23:21,22 26:18 28:11 46:8 57:16 historical 34:25 59:21 histories 32:7 history 7:2,3,3 9:13 12:11,23,25 13:17 16:12 17:3 17:25 26:25 31:5 33:16 42:14,18 42:25 43:2,8 44:18 47:3,21,22 48:9,10 53:22 Hodge 46:20 60:25 61:3 home 19:11 51:19 52:2,20 home-going 51:19 honor 20:5 honored 11:13 hope 10:19 17:18 23:24 32:3,4 hopefully 24:4 44:5 47:7 hoping 6:23 23:17 hospital 19:12 host 30:19 Hostess 7:12,25 Hotel 25:5,6 34:19 house 22:18 40:23 46:20 47:6 56:8 56:9,15,17,20,23 57:2 61:5,6 houses 57:5 huge 13:9 34:18 35:20 human 18:23,24 humanities 31:14 hundred 34:15 <hr/> I ideas 20:24 34:10 58:7 illustrious 6:15 Imani 28:3 imbedded 29:15 32:17 impact 25:14 32:11 implement 53:20 importance 30:17 54:13 57:24	important 9:19 12:2,9 13:13 14:2,24 21:7,14 45:14 50:5,7 51:8 53:9 includes 34:21 incorporate 43:25 incredible 9:14 individuals 16:18 infiltrate 43:8 information 3:20 28:23,24 32:17 32:19 ingrained 33:21 input 1:7 2:17 3:8 3:23 20:24 21:25 inroad 55:25 instilled 42:23 Institute 24:11 35:10 37:6 59:22 institutes 55:11 institutionalize 58:10 institutionalized 54:22 institutions 38:3 40:13 intangible 27:16 interaction 28:10 interest 34:11 interested 25:8 33:25 45:11 63:16 interesting 60:11 60:15 internships 32:2 interpret 17:23 18:3 33:21 interpreting 21:15 interpretive 17:12 17:21 18:16 interviews 31:6 introduce 55:17 invite 21:6 invited 19:10 invocation 4:18 4:22 involve 28:25 involved 11:5 13:10,21 16:10 17:16 52:16 Island 3:3 17:22 34:8 35:2,18 isolated 35:21 item 49:8
--	---	--	--	---

Ivan 48:14	knew 56:2	leave 8:3	59:9	28:1 29:1 30:1
J	knocking 25:23	led 20:3	lot 3:7 8:21 12:24	31:1 32:1 33:1
Jackson 5:21 6:2	know 2:8 3:11	left 25:4	13:17,23 14:8,20	34:1 35:1 36:1
6:6,7 8:15 10:17	6:10,19 7:14,14	legacy 4:16 5:11	14:23 22:15	37:1,12 38:1
Jamal 2:11 3:15	7:21 8:12 11:22	lend 26:12	26:21 34:11	39:1 40:1 41:1
11:15 13:15	12:22,23,25 13:9	letters 25:15	37:24,24 39:3	42:1 43:1 44:1
30:21 39:15 42:6	13:20 14:3,6	let's 44:22,23	45:2,12,24 46:18	45:1 46:1,19
45:16 47:19	18:13,19 20:5	level 15:17	47:24 49:3 54:22	47:1 48:1 49:1
60:12	21:9,22 22:13	Liakakis 9:23 10:7	59:24	50:1 51:1 52:1
Jamerson 8:25	24:8,13 26:7	10:16 11:4,7,10	loud 33:5	53:1 54:1 55:1
9:6 10:21,22	27:23 28:8,10,11	11:12 15:9 22:10	louder 2:10	56:1 57:1 58:1
Jamerson's 14:10	28:13 29:17	33:2	Louis 54:15,19,20	59:1 60:1,20
James 16:16	32:23 33:6,11	library 25:21	love 15:3 38:4	61:1 62:1
Janette 42:5	34:12 35:4 36:19	licensed 56:10	39:17,20,22 45:3	meetings 14:8
January 40:21	38:7 40:3 41:24	life 8:10 34:13	45:15	meets 32:10
Jasper 48:16	41:25 43:3,9	light 50:11,12	loves 45:8	member 37:25
Jeanne 3:10,10,14	44:11,13 45:22	link 35:22	Low 34:14 56:9,17	members 6:16
Jerome 39:20	45:25 46:6 47:18	list 27:9,25		7:18 14:12 20:22
Jim 37:9	48:2,8 49:7,12	listen 19:21 54:7	M	22:18,19
Jimmy 41:23,24	49:17 52:2,4	lists 12:18	Mack 3:7,9 20:15	memory 21:11
job 5:5	53:4,15 54:7,21	little 5:20,24 11:10	20:20	59:6
John 15:20 16:3,7	55:8,10,12,15,16	11:15,18,24	Macon 30:22	mention 30:16
25:16	55:18,19,23 56:4	18:20 20:25	madness 44:15	42:9
Johnny 47:14	56:4,19,22,25	21:24 29:6,25	major 31:12	mentioned 29:12
Johnson 6:16,17	57:5,6,7,13,17	40:15 46:23 48:8	management 4:4	message 9:16
10:17 28:22	57:21 58:8,18,21	48:17 49:2 59:14	17:19 23:16,17	mic 22:4
joked 60:14	61:6,21	live 60:6	maps 12:14	Michael 16:18
jokes 11:2,8	knowledge 31:8	lived 13:8 42:17	mark 1:16 8:17,23	17:14
journey 24:14	known 6:21	48:9,14	9:7 14:5 18:19	microphone 33:2
40:25 41:3	knows 42:19	lives 32:21	25:18 62:5	mics 21:2
Jr 28:21	kudos 41:9	living 57:3	Marshall 47:9,11	middle 20:7
Juliet 56:9,17	L	local 24:22 29:22	56:11	midst 42:17
July 63:18	lady 50:13	38:2	Mary's 48:19	mileage 23:12
June 1:9 62:3	land 25:9,9 29:18	locally 29:2	match 23:8,14	Miller 5:7,10,13,15
	landmarks 25:22	located 4:11 5:8	mate 41:14	5:18
K	45:13,14 46:8	61:4	math 30:10	minor 31:11
K 30:16 32:14 33:5	lane 59:6	logical 35:15	matter 13:24	minorities 41:20
57:13	language 18:4	long 11:22 24:13	mayor 6:15 7:14	minute 19:4
Kathleen 63:21	27:14,21 50:8,22	42:24 47:17	14:20	missing 35:7
keep 21:23 25:22	largest 38:15	49:13	Mayor-Pro-Tem	mission 9:11
26:7	late 41:23	longer 38:5,22,24	5:21,21,25,25	17:18 32:13
keeps 26:9	laugh 51:11	look 11:19 12:21	6:6,7 8:4,14	mistakes 18:24
Kenneth 5:7	laughing 51:12	18:7 25:4 36:23	mean 33:21 57:20	MLK 48:7
key 35:5,6 45:21	60:9	38:15	means 59:7	modules 31:25
53:3	lavalier 21:2	looked 27:9 37:2	meet 8:7	momentary 32:18
Kidd 27:6	Law 42:10 43:18	looking 57:4	meeting 1:7 2:1	money 9:25 10:5
kids 29:10 33:15	leader 6:5	Lord 7:16,17	2:17 3:1,8,18 4:1	22:15 23:4,15,18
kin 63:13	leadership 14:10	lose 12:23 25:21	5:1 6:1 7:1 8:1	24:3 28:16 29:4
kind 6:11 23:9	learn 26:20,22,22	29:18 46:9 49:13	9:1 10:1,20 11:1	29:5,7,25 30:3
31:23 34:2 35:6	42:25 51:5 58:17	52:13	12:1 13:1 14:1	32:24
56:13	60:6,15	losing 24:24 25:19	15:1,10 16:1,10	moneys 23:18
kindergarten	learned 13:5	25:22 51:8 53:4	17:1 18:1 19:1,6	28:15,17 29:9
30:12,13	34:22	lost 36:14 37:18	19:8 20:1 21:1	monies 22:10
kinds 10:14 55:17	learning 44:2	45:12,24 46:3	22:1 23:1 24:1	Montgomery
		49:4 52:21 53:14	25:1 26:1 27:1	46:21 60:22 61:4

61:14,15 month 50:9 53:22 55:15,15 58:14 62:3 months 11:20 morning 2:9 41:23 Mother 3:6 mouths 52:24 move 4:17 44:6 58:7,23 moved 48:19 movement 20:4 movies 48:22 moving 15:18 58:25 Mtendaji 28:2,3 54:14 56:22 municipalities 24:23 museum 1:16 8:17,23 9:8 14:6 30:22 37:4 42:12 43:13,16,22 46:16 47:4 59:22 62:5 museums 31:17 music 27:15 mystery 57:21	58:19,22 needed 11:16 needs 16:13 29:8 35:8 43:14 44:3 52:2 57:18 58:18 neighborhood 8:5 never 11:23 13:3 15:5 41:22 49:17 new 8:18 14:11 16:13 26:21 news 40:22 niche 6:10 non-profit 24:14 non-Savannah 60:17 normally 2:4,6 5:22 north 2:21,22 4:13 12:16,16 13:11 54:21 Northeastern 2:22 Northern 36:5 north-end 35:19 notes 16:11 noticed 56:18 number 13:18 21:10 33:24 numerous 10:9	opportunity 20:6 20:15 30:19 40:16,20 56:24 59:5 oral 32:7 order 8:9 24:20 44:2 58:6 organization 9:11 9:24 15:11 22:20 24:14 39:6 49:4 organizations 23:18 38:3 organize 58:8 orientation 59:20 Ossabaw 34:8 35:2,18 Otis 6:15 10:17 ought 12:21 outline 12:15 outside 57:8 outstanding 46:11 overlooked 27:16 27:23 Owens-Thomas 47:5 56:8,15,20 56:23,25 owner 5:23	35:4 pass 51:21 passing 52:5 passion 17:24,25 18:14 33:19 passionate 34:5 Pat 24:9 47:20 patient 24:15 Paul 32:3 34:8 pay 10:4 32:3,4 50:10,12 payment 11:20 pen 26:12 people 3:11 4:7 6:25 7:3,6 10:15 12:4,8 13:7,9,21 17:6 19:19 21:11 25:11 30:8 31:23 32:8 34:16 36:14 36:15,20,23 37:20,21,22,24 38:4,22 39:3,8 39:16 40:2,5 44:8 45:19 50:6 50:22,24 51:5,6 51:15,19 52:9,11 53:3,8 55:16,19 55:20 56:7 57:3 57:8,11 61:7,8 percent 41:19 perform 36:20 38:4 performances 49:23 55:18 59:4 performed 36:12 Performers 39:18 performing 55:9 permanent 22:9 permitted 32:24 person 6:11 10:22 36:18 51:23 52:6 60:9 persons 43:15,21 44:2 perspective 59:14 Pete 11:4 phase 15:23 Phd 36:17 phone 11:16 14:15 pick 14:15 30:7 pictures 49:2 piece 51:8,11 piggyback 28:20 40:7 45:9	Pinpoint 35:21 61:10 pipeline 30:9,11 place 35:11,15 37:8 40:4 42:13 44:3 58:10,13 places 21:11 41:22 46:12 48:25 59:21 60:2 61:22,23 plan 4:4 23:16,17 26:15 29:2,9 31:23 40:18 planning 6:25 23:6,6 24:2,5,18 24:20 25:17 26:11,14 29:24 plantation 35:20 plate 10:9 plays 55:3 plea 32:14 please 11:11 20:18 21:22 25:18 26:11 pleasure 7:11 38:8 plots 26:6 plug 17:15 32:9 46:21 plus 41:15 point 30:7 58:23 points 59:25 portal 49:2 position 23:24 positive 8:10 14:13 possible 9:4 10:23 potential 27:10 poured 28:18 power 26:12,13 powerful 9:12 20:4 practicing 45:17 praise 20:5 pray 5:15 PRAYER 5:17 prejudice 36:22 presence 22:7 present 40:18 presentations 55:4 preservation 3:11 preserve 23:7,20 23:20,20,23 25:19 26:14,24
N name 16:6 17:10 22:5,6 28:2,21 30:4 34:7 42:5 48:7,13 60:24 Nana 52:4 narratives 40:25 National 15:22 16:19,25 17:9 27:7 31:20 32:22 32:23 33:19 nations 34:17 native 55:18 natural 12:13 necessary 10:3 need 2:18 9:17 12:9 21:12,12,19 23:19,19 28:17 28:25 29:3,19,22 29:23 30:2 35:22 40:19 41:13,15 43:10,20,25 44:7 44:20 45:3,13,17 45:18,18,19,21 52:4 53:17,20 54:5,6,10 55:7	O O 63:4 obligated 59:17 occasions 10:10 occurred 19:2 ocean 9:13 offer 33:14 58:12 58:20,24 offers 33:6 office 15:21 16:3,6 16:11 18:20 25:16 27:6 Officer 17:11 official 2:5 okay 29:15 old 38:18 43:12 olds 49:12 once 23:15 52:11 55:15 ones 7:7 53:21 open 33:18 34:4,5 opened 43:13 operator 5:23 operators 47:13 opportunities 32:11	P pace 50:16,16 pages 63:11 paralegal 52:18 parents 32:20 42:15 49:16 Park 15:22 16:19 16:25 17:9 31:20 32:23,23 33:19 part 4:3 6:24 7:15 7:22 9:12 13:11 15:25 18:2 20:4 21:13 32:24 42:15 43:5,7 44:5 45:6 60:5 61:12,15,16 participate 12:10 14:4,16 parties 63:14,16 partner 7:13 39:13 partners 4:24 15:17 19:5 20:13 38:9 partnership 14:22 15:12 18:6 35:6 partnerships 35:4	performances 49:23 55:18 59:4 performed 36:12 Performers 39:18 performing 55:9 permanent 22:9 permitted 32:24 person 6:11 10:22 36:18 51:23 52:6 60:9 persons 43:15,21 44:2 perspective 59:14 Pete 11:4 phase 15:23 Phd 36:17 phone 11:16 14:15 pick 14:15 30:7 pictures 49:2 piece 51:8,11 piggyback 28:20 40:7 45:9	Pinpoint 35:21 61:10 pipeline 30:9,11 place 35:11,15 37:8 40:4 42:13 44:3 58:10,13 places 21:11 41:22 46:12 48:25 59:21 60:2 61:22,23 plan 4:4 23:16,17 26:15 29:2,9 31:23 40:18 planning 6:25 23:6,6 24:2,5,18 24:20 25:17 26:11,14 29:24 plantation 35:20 plate 10:9 plays 55:3 plea 32:14 please 11:11 20:18 21:22 25:18 26:11 pleasure 7:11 38:8 plots 26:6 plug 17:15 32:9 46:21 plus 41:15 point 30:7 58:23 points 59:25 portal 49:2 position 23:24 positive 8:10 14:13 possible 9:4 10:23 potential 27:10 poured 28:18 power 26:12,13 powerful 9:12 20:4 practicing 45:17 praise 20:5 pray 5:15 PRAYER 5:17 prejudice 36:22 presence 22:7 present 40:18 presentations 55:4 preservation 3:11 preserve 23:7,20 23:20,20,23 25:19 26:14,24

33:20 45:14 46:11 49:5 president 36:8 40:22 Press 34:20 35:3 Pressly 32:3 34:7 34:8 presumably 35:14 previous 26:19 pre-kindergarten 31:24 principal 28:22 42:8 prior 18:12 proactive 58:5,6 probably 38:17 problem 39:17 51:25 proceedings 32:6 process 4:3 17:19 23:10 24:16 professional 41:12 professor 30:5 42:7 program 5:19 17:13 39:4,12 42:13 programs 17:21 18:8,17 23:19,23 33:7,8,13,14 53:22 project 45:12 promise 19:18 promote 49:22 56:25 57:18 promoting 38:21 promotion 49:22 proposals 41:12 protect 24:23 26:24 protected 52:6 proud 6:9 39:23 42:17 public 1:7 2:17 3:8 3:18 18:8 42:8 45:22 published 34:19 Pulaski 17:4,12,16 17:24 18:9,16 33:6,9,16 pull 33:2 48:2 purpose 56:12,16 56:18 push 53:5	pushed 36:24 pushing 38:21 put 22:13,17 27:5 27:17 37:6 41:11 52:23 58:9,10 putting 13:20 22:19 p.m 1:9 60:21 61:18 62:6	23:21 reduced 63:10 reference 30:7 regarding 3:19 regardless 51:3 regards 3:8 11:5 17:2 36:2,6,7 37:19 regrets 18:12 regular 56:3 58:11 59:3 63:15 reinterpret 47:5 relationship 14:21 relatives 53:10 religion 18:4 religious 12:12 57:24 rely 48:11 remarks 21:24 remember 13:4 48:9,21,22,23,25 49:5 60:23 remiss 9:22 42:9 renewal 46:7 reported 38:18 Reporter 63:22 represent 63:11 resource 4:24 19:6,8 38:12 55:24 resources 13:22 21:10 31:21 32:9 44:24 respect 20:9 60:7 respond 21:20 responds 41:24 response 2:10 responses 37:3 rest 32:20 61:25 result 63:17 Reverend 4:21 5:3 5:13,15 19:10,11 19:13,15,20 20:10 47:9,10 57:23 58:2 59:11 rhythm 50:8 Riceboro 37:5 39:9 rich 42:13 43:8 44:9,20 49:25,25 richest 38:17 Richmond 26:3 Rickie 11:9 right 2:16 5:8 12:3 24:2,13,17 25:6	25:9 38:20 42:11 55:8 Rights 1:16 8:17 8:23 9:8 14:6 42:12 43:13,16 43:22 62:5 ripe 37:15 Risier 17:4,8,10 17:11 32:22 33:4 river 25:2 47:21 robbed 49:19 role 16:25 rolling 45:2 Ron 30:5 36:6 roots 29:15 Rosabell 45:7 rural 52:21	41:19 43:4,15 48:19 49:15,16 54:23,24 56:12 schools 28:10,12 28:15 41:16 55:6 55:10 science 30:9,22 Scott 42:5,5 53:6 script 41:21 seagrass 39:21 second 19:5 secondly 21:17 see 2:18 7:7 8:20 10:10 12:22 13:25 14:12 19:24 21:22 22:19 25:4 27:8 27:11,24 28:9 30:25 34:10 35:5 35:13 39:18,20 39:22 44:4,5 51:21 54:4 55:22 57:10,19,19 seek 36:16 seen 12:20 27:4,4 Self 34:22 seminar 53:20 seminars 53:17 senate 4:7,8,11 22:19 send 51:19 sends 18:12 sent 5:6 52:7 Service 15:22 16:19,25 17:9 31:20 32:23,24 33:19 services 23:5 session 3:24 sessions 55:2 set 12:6 18:18,19 sewing 39:21 shameless 46:21 share 20:6 42:13 43:5 52:15 sharing 17:3 Shay 42:5 45:8 shield 42:21 Shop 39:18 48:25 shops 49:2 show 15:3 16:23 54:2 55:20 showed 34:16 shrubbery 25:7 side 15:18 28:24
--	---	--	--	--

36:25 60:17 sign 20:16,18 significance 13:23 Simons 39:9 single 47:18 sister 28:20 44:8 45:8,8 sisters 15:2 sit 29:8 37:9 44:23 51:4 54:6 site 51:23 sites 50:4 57:16 57:16 sitting 32:4,12 36:11 47:14 skills 31:13 slave 40:24,25 slavery 41:2 47:3 slaves 40:23 slider 10:12 slow 50:16 Smiley 11:9 Society 35:2 soft-spoken 33:5 somebody 58:22 someplace 28:18 soon 47:8 sorry 33:4 sort 53:20 55:17 55:24 sorts 27:24 South 2:25 4:12 7:6,12 8:2 12:16 13:10 35:8 36:4 38:13 48:16 54:21 Southeastern 2:22 southern 27:6 34:25 61:12,16 speak 37:21 40:11 40:11 41:11 45:16 51:15 60:13 speaking 39:15 51:13,14 60:11 special 4:24 19:6 19:8 specialist 43:6 specific 21:8 50:3 specifically 21:18 spell 22:6 spend 10:5 spirituality 52:11	SPLOSH 9:25 spoke 36:7 spoken 43:24 sponsored 34:23 spread 20:19 61:20 St 39:8 48:19,20 54:15,19,20 staff 7:19 17:19,25 stand 20:7 24:25 25:15 standards 32:10 Star 48:21,22 start 2:24 29:24 44:8,15,20 45:2 45:5 58:24 started 13:8 27:5 44:17 48:3,18 53:23 58:15 starving 40:9 state 2:19 3:12,12 3:14,19 6:8 12:18 15:16,17 22:11 30:6 34:24 35:14 36:8,8 37:7,13,14,15 38:9,16 42:7 51:24 52:16 59:15 60:4 62:2 stated 63:8 statement 58:4 states 4:9 34:16 stay 7:24,25 stem 30:9 stenographer 4:2 stepped 10:9 stick-to-it-ness 6:12 Stock 46:3 stood 52:12 stop 44:15 51:11 stories 61:21 story 7:8 9:17,18 35:20 43:11 44:21 47:16,16 49:14 storyteller 28:3 storytellers 55:3 strategic 40:18 Strathehall 26:3 Street 5:8 25:2 46:2 48:4,7,18 stronger 41:11 structure 8:16,18 9:5 39:11	students 30:10,23 31:2,3,7,12 32:2 32:18 49:15 57:14 60:5 Studies 30:6 study 4:25 19:6,8 succeed 10:18 successful 6:13 12:10 sudden 50:15 suggest 58:20 summer 48:22 superintendent 18:11,15 29:23 support 9:24 10:5 17:20 24:21 25:16 28:17 41:6 45:20 sure 6:12 7:8,16 8:8 18:15 20:17 22:7 25:14,25 32:15 surface 47:2,25 Susan 27:6 swear 19:19 symposium 34:12 34:23 sync 51:2 system 28:7,9,14 29:2 41:19 43:4 43:15 49:16 54:23,24 56:12	talking 30:15 31:10 40:9 47:15 Tammy 17:4,8,11 tap 56:3 tapped 55:9 task 22:13 taught 42:17,19 teach 54:11 60:3 teachers 41:17,21 56:18 team 14:23 technology 30:9 Telfair 46:16,24 47:4 59:21 tell 2:4 7:2 8:6 9:17,18,19 14:19 35:20 37:21 38:5 43:11 49:13 50:25 telling 33:10 44:21 47:15,16 tend 27:17 Tent 38:19 term 18:15 terms 24:16,21 28:5 47:5 52:10 55:24 57:7,11 testimony 4:15,18 thank 5:12,18 8:2 9:22 10:18,21 14:14,18 15:6 16:4,14,15 18:22 20:19,22 24:7 26:16 32:21 35:23 40:6 46:13 60:18 62:4,4 thankful 5:16 theatre 46:3,4,6 48:21 thereto 63:9 thing 14:12 20:15 32:18 35:13 53:19 55:12 59:2 things 12:24,25 13:4,5,6,16,18 13:22 14:2,20,23 15:4,15 19:25 21:8 22:14 23:20 26:8 27:18,19,24 28:5 36:5,9 37:11 38:24 45:10,24 46:25 48:8 54:3 55:21 59:19,23 think 2:17 12:21	21:7,13 27:9,20 31:15,16,18,20 31:22 35:7 39:3 44:7 45:3 47:24 49:14,15,20 50:4 50:6 52:9 53:14 53:21 60:11 thinking 7:16 thinks 11:8 third 8:4 thought 58:4 60:14 three 12:14 25:10 34:16 35:19 46:25 51:2 thrilled 9:10 Thurman 19:13 tied 3:3,8 8:21 till 48:12 Tillman 19:13,15 19:20 20:10 47:10 57:23 58:2 59:11 time 8:6 10:8 11:22 23:11 31:9 37:24 39:3 45:16 47:11,17 times 8:7 37:23 41:4 53:9 54:25 today 7:5 9:9 11:25 16:8 56:22 59:8,9,10 told 7:9 54:3 tone 50:21 tonight 10:20 17:14 18:11 21:4 47:20,23 49:20 top 25:24 47:22 topic 27:10 topics 27:25 top-notch 52:19 tour 47:8,11,13 55:18 56:10,11 Toure 2:2,4,12 3:15 5:18 8:14 10:21 15:8 16:15 18:23 20:9 35:25 39:15 40:8 41:10 47:19 52:3 60:12 60:12,18 61:3,6 tourists 56:6 tours 56:3 town 38:19 48:17 57:15 Trade 25:5
--	---	---	--	--

tradition 4:19 traditional 54:17 train 42:2 training 41:16 44:8 transcript 63:8,12 transfer 26:5 trees 25:6 tremendous 14:11 tribute 34:18 tried 42:21 43:6 truck 11:20,21,23 true 53:6 63:11 Trust 27:7 try 21:23 22:21 29:17,22 42:12 45:15 48:10 53:11,12 60:23 trying 26:23 43:7 43:22 47:5 56:13 61:7 Tuesday 60:21 61:18 turn 17:6 19:18 32:18 50:18 turned 18:25 Turner 46:20 60:25 61:3 turning 14:12 60:20 turnout 34:10 37:3 tweak 5:19,24 19:3,4 twist 5:19 two 20:25 21:4,8 21:20 23:4 33:13 51:2 Tybee 17:22 type 44:11 58:7 typewriting 63:10	48:6 urban 46:6 47:3 use 31:25 32:2,19 39:16,18,20 49:10 utmost 20:9	59:13 61:21 wanted 18:13 28:5 42:6 60:16 wants 7:15 16:13 washes 9:13 Washington 16:9 way 2:6 7:13 9:19 13:10 25:4 29:8 30:13 39:12 52:10 57:13,18 59:10 ways 10:14 27:15 27:20 50:24,24 51:6,17 52:10 55:4 wear 46:18 website 35:15,16 35:22 week 46:19 48:12 weekend 8:19 weeks 30:20 welcome 5:22 7:12 9:8 15:20 19:22 went 32:24 40:22 49:16 54:8 West 28:19,21 41:14 45:25 48:3 48:7 61:22 Western 18:10 Westin 25:5,6,9 West's 30:7 we'll 9:3 15:21 19:15 23:24 58:20,24,24 59:2 61:17 we're 4:16 5:19 7:7 8:18 9:2 15:2 15:17,19,23 16:2 16:24 19:24,25 20:3,23 21:4,23 23:7,10,17 24:2 24:24 25:19 26:23 28:13 29:13,21 34:4 35:21 36:17 39:3 39:10,23,25 40:2 42:20,24 43:21 44:10,11 45:4 51:8 53:4,16 56:13 57:12 60:4 60:9 61:25 we've 14:21 15:15 15:16 23:3,12 23:13 47:8 51:25	53:14 White 40:23 William 8:24 Williams 4:21 5:3 willing 34:4 windows 49:3 wish 7:16,17 woman 24:8 40:24 wonder 26:7 wonderful 3:5 10:19 31:19 46:12 word 5:11 6:10 19:16 20:19 40:4 40:22 61:20 words 9:3 work 3:7,11 16:24 20:11,12 25:12 28:8 35:18 36:2 39:24 52:20 53:2 56:9 worked 7:4 13:15 37:10 42:10 43:17 56:7 working 9:10 10:2 13:14 14:22,25 31:16 54:23 workshop 36:20 world 54:18 wouldn't 10:8 write 30:24	youthful 60:16 y'all 3:21 38:7 60:20 61:19
U				
understand 15:3 24:15,19 33:16 38:24 41:25 50:19 51:13,25 53:12 54:6,9,11 unfortunately 3:17 16:7 60:19 United 4:9 University 6:9 34:20,24 35:3 37:14 51:24 Unmasking 34:22 upset 11:10,15,24	valuable 38:12 61:15 van 50:17 Vanity 48:25 Vaughnette 46:15 venture 44:4 47:19 57:15 Vernisha 16:2,6 video 31:5 videod 3:24 videographer 3:25 videos 54:2 videotapes 32:7 visibility 57:20 visible 55:21 visibly 57:9 vision 8:21 16:16 16:21 17:8 visit 17:22 18:9,9 59:20 visiting 25:3 30:5 visitors 17:22 18:9 visual 55:8 voice 11:17 voices 6:4,5 8:15 40:2 41:11 42:3 volunteer 34:2 volunteered 23:11 volunteers 22:15 33:11 votes 10:3 16:9	we'll 9:3 15:21 19:15 23:24 58:20,24,24 59:2 61:17 we're 4:16 5:19 7:7 8:18 9:2 15:2 15:17,19,23 16:2 16:24 19:24,25 20:3,23 21:4,23 23:7,10,17 24:2 24:24 25:19 26:23 28:13 29:13,21 34:4 35:21 36:17 39:3 39:10,23,25 40:2 42:20,24 43:21 44:10,11 45:4 51:8 53:4,16 56:13 57:12 60:4 60:9 61:25 we've 14:21 15:15 15:16 23:3,12 23:13 47:8 51:25	Y Yamacraw 38:18 42:15,16 44:11 Yarborough 36:9 37:2 Yeah 11:12 49:3 year 22:25 23:3 53:23 years 9:23 23:4 24:11,19 38:13 41:15 42:21 46:25 51:2 52:17 54:24 57:4 year's 24:4 young 41:22 42:11 46:20 49:18 53:21 60:25 61:3 younger 59:14 60:9 youngest 51:21 52:5 youngsters 28:13	youthful 60:16 y'all 3:21 38:7 60:20 61:19
V				
W				
Y				
Z				
AA				
BB				
CC				
DD				
EE				
FF				
GG				
HH				
II				
JJ				
KK				
LL				
MM				
NN				
OO				
PP				
QQ				
RR				
SS				
TT				
UU				
VV				
WW				
XX				
YY				
ZZ				

90s 11:6
96 52:20