

GULLAH/GEECHEE CULTURAL HERITAGE CORRIDOR

IN THE MATTER OF:

PUBLIC INPUT PROGRAM
~~~~~

**TRANSCRIPT OF**

**PROCEEDINGS**

February 19, 2009

7:03 p.m.

510 South 10th Street  
Fernandina Beach, Florida

Sherry Brazier, Court Reporter and Notary Public

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Proceedings of the Matter of the Gullah/Geechee  
Cultural heritage Corridor, public input program

February 19, 2009

- - -

PROCEEDINGS

MS. JENKINS: Today is a great honor and a  
blessing for me to be able to open this program,  
and thank you for being here. We are going to  
begin with an invocation. If Reverend Mitchell  
is present, otherwise, any ministers or deacons  
who would be willing to make the invocation  
please step forward. Thank you. Reverend Allen.

(Invocation given by Reverend Allen.)

MS. JENKINS: Thank you. The next part of  
our program is of a sacred one. We are going to  
be remembering our ancestors, we are going to be  
acknowledging their sacrifice. Okay. Is  
there -- does anyone know if there's a -- a plant  
or a bowl, any kind of container --

MS. GOODWINE: Either that or we all  
(indiscernible). God sure can.

MS. JENKINS: Okay. Hold on just a second.  
While she's doing that what I'm going to do is go  
ahead and officially welcome you and let you know  
how the rest of the program is going to proceed.



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We are the Gullah/Geechee Cultural Heritage Corridor Commission. The cultural heritage corridor extends from Wilmington, North Carolina, to Jacksonville, Florida. It includes the sea islands and 30 to 35 miles inland including the coastal counties. We are Gullah/Geechee people because of our ancestry and relationship to those Africans who were brought here whose tongues mixed and mingled to form the Gullah/Geechee language whose traditions mixed and mingled to form our heritage, our culture.

The role that we play as commissioners is that it is our job as given by the Secretary of the Interior to make sure that all along the coastline the resources, the sites, the cultures, the traditions are documented, but not just documented, sustained and maintained by us the people.

We are here tonight for two purposes, the first is a public purpose in which the commissioners will be giving you information and asking you for feedback about how you would like to see your culture reflected. So many times in our history other people have spoken for us and often misinterpreted us. This is our opportunity



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1 to speak for ourselves so that the proper  
2 interpretation is put forward. To that end you  
3 will see cameras in the room, there's a recording  
4 device. We have a recorder. These individuals  
5 will have the cameras going until the f- -- until  
6 the first part of the program is completed. I am  
7 asking all video recording and manual recording  
8 with the court reporter to cease after the public  
9 portion because I want the community who is  
10 putting on the -- the tribute to fishermen to  
11 have that privilege to do so without being  
12 recorded. Okay. So we are coming forth to have  
13 our libation after that we will be doing the  
14 introduction of the commissioners followed by  
15 some greetings. So that we continue to move  
16 along with time I'm going to start the  
17 introductions now and please don't -- just feel  
18 like you're at home. You all know me. I'm  
19 nobody different just because commissioner's in  
20 front of my name. I'm just here doing the job  
21 that God has assigned to me to do, so we're at  
22 home, okay?

23 I'm going to the executive committee last,  
24 but if -- if you would stand when I call your  
25 name. I'm privileged to work with my colleagues



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who come from all along the coastline from North  
 Carolina to here in Florida. In South Carolina  
 in her absence we'd like to recognize Louise  
 Miller Cohen, Ronald Daise is with us, Queen Quet  
 Marquette Goodwine is at the rear, Willie Heyward  
 is absent. Please remain standing. You won't be  
 by yourself long. Mr. William Saunders. Our  
 alternates are Dr. Herman Blake, who's not with  
 us, Danny Cromer, Dr. Veronica Gerald, Nichole  
 Green. In Georgia -- Georgia is represented by  
 Mr. Charles Hall, Dr. Althea Natalga Sumpter.  
 Our alternates are Dr. Deborah Mack, who is not  
 with us, Mr. Amir Jamal Toure'. In North  
 Carolina, Ms. Lana Carter, Dr. John Haley,  
 alternate is Dr. David B. Frank. In Florida  
 Dr. Antoinette Jackson is not here yet. Please  
 pray for her as she travels here. Yours truly.  
 Our alternates are Dr. Anthony E. Dixon and  
 William Jefferson. Also, staff liaison is  
 Michael Allen with the National Park Service. He  
 serves as an intermediary between the Commission  
 and the U.S. Secretary of the Interior. He has  
 also been conducting staff and technical s- --  
 technical support for us, so please make him feel  
 welcome.



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Our executive committee, Ralph B. Johnson, treasurer from Florida, is -- okay. Jeanne Cyriaque, secretary from Georgia, in the rear. Eulis Willis, mayor of Navassa, North Carolina, is our vice chairman, and Mr. Emory S. Campbell is our chairman from South Carolina.

(Demonstration by Ms. Goodwine.)

MS. JENKINS: Thank you, Queen Quet.

One of the things I didn't say when I began the program is that this program came together because of the wishes and desires that came out of people's hearts. I was making phone calls to get names and one of the people I called was Sister Geneva McGowan because she and I had had a conversation about one of the times she went out on the water with her dad and I called her and I said, Ms. Geneva, I'm having a program, we're honoring fishermen, so on and so forth and she was like, that's the program I was going to do. Who told you about my program? And I was like, Sister Geneva, I didn't know you were going to do a program. This is something that was laid on my heart and she said, it was on the list of things -- I was telling people I wanted to do a program, but I just hadn't gotten around to do



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1 it. I said, well, Ms. Geneva, we'll do it  
2 together, because she said to me God wanted it  
3 done and so even if I couldn't do it he found a  
4 way to make it happen.

5 Ms. Geneva is our honorary chairperson,  
6 program chairperson. She's not here tonight  
7 because she's feeling feeble in her body but I  
8 want you to send her energy of love and let her  
9 know how much you appreciate the fact that she  
10 cared enough about our people and our history to  
11 have a desire to have a program that would honor  
12 the fishermen. So when you see her, let her know  
13 that you felt blessed by this opportunity to pay  
14 tribute to those who are here and those who have  
15 gone on.

16 We are going to bring forward now the mayor  
17 of the city of Fernandina Beach to bring us  
18 greetings and he has something to give us.  
19 Mr. Mayor, Bruce Malcolm.

20 MR. MALCOLM: This is not my first  
21 experience with the Gullah/Geechee people. I had  
22 an opportunity to be here several years ago.  
23 Queen Quet came up and made a presentation at  
24 that time. Loved it, it was extremely  
25 fascinating.



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I've been involved in historic preservation in this town and I see some of the museum members here as well and this is something I've been doing for roughly 20 years and I can't tell you the extreme pleasure it gives me to welcome you to the city of Fernandina Beach to add another rich layer to the culture and to the history of this city. Thank you very much. I have a proclamation to read.

Greetings from the city of Fernandina Beach proclamation whereas the U.S. Secretary of the Interior appointed 15 individuals to serve on the Cultural Heritage Corridor Commission for the purpose of developing a general management plan for coastal communities and the sea islands; and whereas the coastal communities extends from Wilmington, North Carolina, to Jacksonville Florida, and 30 to 35 miles inland included within the Gullah/Geechee corridor; and whereas the Gullah/Geechee Cultural Heritage Corridor Act signed by President George W. Bush in 2006 mandates the development of a management plan to protect Gullah/Geechee culture, lands and waters within the corridor; and whereas the Gullah/Geechee Cultural Herit- -- Heritage



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Corridor Commission led by Chairman Emory Campbell will visit Florida; and whereas this is the federally appointed body's first visit to Florida as they work to recognize and sustain an environment that celebrates the legacy continuing cultural- -- contributions of Gullah/Geechee people to our American heritage; and whereas the meeting will be in part an exchange between the Gullah/Geechee Cultural Heritage Corridor Commission and educators, preservationists, historians, clergy, community ad- -- advocates and government officials at all levels in Nassau and Duval County; and whereas it is fitting and appropriate to acknowledge the contributions and commend the Cultural Heritage Corridor Commission, Incorporated for their continued care for preserving cultural heritage.

Now, therefore, I, Bruce Malcolm, by virtue of the authority vested in me as mayor of the city of Fernandina Beach do hereby proclaim February 19th and 20th as Gullah/Geechee cultural awareness in Fernandina Beach and do encourage all of our citizens to participate in the preservation of the Gullah/Geechee Cultural Heritage Corridor and witness whereof I hereunto



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1 set my hand and cause the official seal of the  
2 city of Fernandina Beach, Florida, to be affixed  
3 this 17th day of February of 2009, City of  
4 Fernandina Beach, Bruce Malcolm, Mayor. Thank  
5 you very, very much.

6 MS. GOODWINE: Is there a \$10,000,000 check  
7 with that?

8 MR. MALCOLM: Absolutely. The check's in  
9 the mail.

10 MS. JENKINS: We also received a resolution  
11 from the Nassau Board of County Commissioners. I  
12 won't read that tonight, but we were favored to  
13 receive that from them on Wednesday morning.

14 I want to recognize some of the  
15 organizations that are in the room. I know the  
16 Amelia Island Museum of History is here, will you  
17 please stand?

18 Are there any other organizations from the  
19 community who are here? We have representatives  
20 from the Southside Neighborhood Association. Any  
21 other organizations? Our African-American  
22 Society represented here tonight.

23 UNKNOWN SPEAKER: Preservation of Black  
24 History.

25 MS. JENKINS: Yes. And, Queen Quet, you



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wanted to --

UNKNOWN SPEAKER: The youth -- some of the youth council from the NAACP.

MS. JENKINS: Yes. Wonderful. Thank you for being here. And Queen Quet has a special recognition that she wanted to do.

MS. GOODWINE: Yes. I wanted everyone to be aware that we are not just here because this is Black History African Heritage month and we are not only making history by this being the Gullah/Geechee Cultural Heritage Corridor Commission's first meeting here, but we are honored tonight with being not only in a packed auditorium, but being specifically in this school in an auditorium named for Ms. Willie Mae Hardy, who is here with us tonight and I would like us all to stand. (Applause.) She didn't expect it.

MS. JENKINS: I am very happy to bring forward a young woman who is a poet who I was quite impressed to hear one of her recitations and we are now going to bring her forward, Sister Dianna Delaney.

(Ms. Delaney singing and reciting.)

MS. JENKINS: Thank you, sister gal.

I am now turning over this portion of the



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1 program to Queen Quet who is the chair of the  
2 general management plan working group and she  
3 will conduct this portion before we move on with  
4 our tribute.

5 MS. GOODWINE: Y'all see how they walk in  
6 and think like I'm never going to get to any of  
7 these commissions. They put you on a mission is  
8 really what they should say and I am definitely  
9 honored to be here once again in this city on  
10 this island. I come here often, but you-all  
11 don't know the joy you brought to my heart as I  
12 watched each of you walk in the door tonight, and  
13 I know that my fellow commissioners here feel the  
14 same way. Because the first time we came here to  
15 talk about Gullah/Geechee culture was during the  
16 special resource study of Low Country Gullah  
17 Culture, is what it was called at that time, and  
18 we only had about 15 (indiscernible) and we still  
19 would have -- all y'all Gullah/Geechee, they say,  
20 well, no. We said, well, you sure? Yeah, no, we  
21 ain't that. We had come to (indiscernible) on  
22 it. And then -- well, we said, well, wait a  
23 minute, well, where y'all from, though? Y'all  
24 from here in Florida? Oh, I'm from South  
25 Carolina, I'm from Charleston, I'm from Beaufort,



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I'm from Georgia. We said, well, who you think you are? The meeting is for you. So it's wonderful to be in Florida and have people realize, yes, this meeting is for me. And I know when you see on the paperwork, you see general management plan, you're sitting there going, this time of evening them government people come here to talk about some long, boring thing, no, but we came here to find out from you what you want done to protect, preserve and continue Gullah/Geechee culture, not just in your little area of the town or your little area of the island or your little family compound, but throughout the entire coastline from Jacksonville -- North Carolina to Jacksonville, Florida, is the corridor. And if you look around the room you'll see these large boards and there's going to be a time later this evening so you can get up close to them, so don't say, I know she ain't think I could read that. No, I don't, all right, but I am here to let you know what is this thing we're calling the general management plan.

The general management plan is what all of us and everyone else that was mentioned that has not yet joined us this evening has been assigned



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1 to do as commissioners. We are U.S. federal  
2 commissioners with the commission of working with  
3 local, state and federal entities to ensure that  
4 Gullah/Geechee culture, cultural traditions,  
5 cultural resources, historic sites and so forth  
6 will remain continuing for future generations,  
7 so that have broke them down as much as you can  
8 broke them down with a shotgun. I think y'all  
9 could get them like a (indiscernible). Okay.

10 So make it very plain. It's not a  
11 complicated thing really. What we have to do is  
12 find out from all of you as taxpaying citizens  
13 what it is that you want done. Now, how often  
14 does the U.S. government come and ask us that?  
15 Not too regular, right? So we have an  
16 opportunity before us that it's up to us to take,  
17 just like freedom was an opportunity that we  
18 could take or not. So this is your opportunity  
19 to say to us that, yes, we want Peck to be part  
20 of the Gullah/Geechee Cultural Heritage Corridor,  
21 we want all Fernandina to be a part of the  
22 Gullah/Geechee Cultural Heritage Corridor. We  
23 have some praise houses, we have some churches,  
24 we have some places where we used to baptize in  
25 the creek. We have some folks that still do



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1 programs that are organizations like our  
2 Northeast Florida Gullah/Geechee Cultural  
3 Heritage Committee. Is the committee -- are  
4 y'all a --

5 UNKNOWN SPEAKER: Committee.

6 MS. GOODWINE: Committee. Because, you  
7 know, commission and committee -- I'm ready to  
8 make y'all a commission too. Committee. And so  
9 you may say, well, these are the groups. We may  
10 say that our group that is here that every year  
11 has been continuing to teach about our story,  
12 that what they're doing is so vital to the  
13 continuation of the culture, that these are the  
14 resources that we have. Because sometimes you  
15 think that when someone says a resource we just  
16 mean a building and that's all and you think that  
17 well, if there's no building anymore it don't  
18 count. Not true. You might know an old dirt  
19 road that leads to an oak tree where that oak  
20 tree that -- where all the ships used to let off  
21 we ancestors, and you know that because your  
22 great, great grandma would tell your grandma,  
23 your grandmama would tell your ma, your ma would  
24 tell you, so you know, see, that what been going  
25 on. These are what we need to know from you.



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1 What is important here that you want to be able  
2 to show to future generations. So it may be  
3 quilting, maybe basket making, maybe boat making,  
4 maybe juke joints straight up and down, it might  
5 be one juke joint y'all still got up in the back  
6 of y'all house (indiscernible) now because y'all  
7 didn't want the church people to know y'all  
8 (indiscernible). So these are the things. I'm  
9 just giving you some ideas so then when you tell  
10 us what happens is that -- we have a court  
11 reporter here tonight, she is actually typing in  
12 case y'all said uh-oh, see how them government  
13 people come to see that woman been up there that  
14 do this, that's why she's doing that. She wants  
15 to make sure that we have an accurate record of  
16 what each one of you say to us. We also have the  
17 newsletters.

18 Many of you got handed something that was  
19 folded and all you have to do is open it up.  
20 Inside there is a sheet that has several  
21 questions on it. Don't get scared, you do not  
22 have to sit there and fill out every question.  
23 It doesn't have to be a thesis paper or anything.  
24 If your one answer is fishing, that's fine. If  
25 your one answer is spirituals, that's fine. If



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1       you tell us, though, that it's a site, we don't  
2       all live here so if you can tell us at least  
3       where that's located. If you know the address,  
4       put the address, if you know the road, put the  
5       road at least and then because of technology  
6       we'll go GPS it and we'll get the rest, but we  
7       need at least that much from you because  
8       everything that you tell us we're going to gather  
9       here, then we going up the river yonder in  
10      Georgia, we done gather our thing there. We are  
11      going back into the Carolinas, we going to gather  
12      our thing there, then we going to put them all  
13      together in one thick document like this here,  
14      because you know the Government like paper, even  
15      though the electronic (indiscernible), but they  
16      like paper, right? So we going to put it in  
17      paper and it's called a general management plan  
18      and there are certain requirements of a general  
19      management plan that have to meet with the  
20      Department of the Interior of the United States  
21      Government. That is who we are commissioned  
22      under.

23               Now, our project liaison is commissioned  
24      under another part of the Department of the  
25      Interior, the National Park Service, but don't



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1 get scared, we are not turning into a park, okay?  
 2 So you have the park service over here and you  
 3 have the commission over here and we connect  
 4 through the liaison, but we're all under the  
 5 Department of the Interior. So everything that  
 6 we write into the plan -- we have been given a  
 7 three-year clock to write it. That clock started  
 8 ticking October before last when we were seated  
 9 as commissioners. And as the chair of the  
 10 General Management Plan working group I told my  
 11 group I wanted to do it in two years instead of  
 12 three and they looked at me like, yeah, okay,  
 13 then, but I know we can do it because we are  
 14 coming to our people to have them do it with us.  
 15 We are not trying to invent anything new. We  
 16 want to know what is sacred, what is historic,  
 17 what is important to you. Do not think it has to  
 18 already be designated by somebody else. No, it  
 19 doesn't. It could be a one-room schoolhouse that  
 20 you know about that no one has kept but you know  
 21 that it was that schoolhouse because you went  
 22 there or your mom went there, your grandma or  
 23 your granddad. We want to know about those  
 24 things because this is the way that the  
 25 Government will say, oh, I -- we didn't know that



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was there either. So now we put it into the management plan and we say these are the things that the people want protected, these are the sites, these are the resources, these are the groups that are doing things related to those resources, these are the activities, these are the intellectual property of the Gullah/Geechee people and so these are the things that people as citizens have said this is what we want. And so for anyone who's read about this commission, you read in the papers \$10,000,000 have been given to the commission. No, it was not. \$10,000,000 was legislated toward the work we're doing; \$1,000,000 per year over the course of ten years. But what we have to turn in -- any teachers, raise your hands. Nobody can get a grade until they do what? Turn in their homework. Turn in their papers, turn in their assignments, correct? So our general management plan is our assignment given by the Secretary of the Department of the Interior to turn in within three years. Then the secretary becomes -- just like you teachers, the secretary looks through it and says, okay, this is good, this is good, oh, no, you didn't. Now, if they go, oh, no, you didn't, it comes back to



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us, do it over. There was a time we made children do things over. Y'all let them do anything now, that's another story, but anyway -- do it over. So now with God's blessing and your help we won't hear oh, no, you didn't. We will hear, wow, excellent, and then that will mean we can have appropriation, which is different from legislation.

Appropriation means that the money that was over here, wherever the mint is, in D.C., is all printed up and that 10,000,000 is sitting in there, but until someone at Congress says you can let it go, it stays. Now, when they say you can -- like we said, Lusha (phonetic) said let them go, now where do we go? Well, we need it to come to the Gullah/Geechee. See, that was our \$10,000,000 that was sitting there. I wished they paid interest, but anyway, they -- then they will let it go, but if we don't do the homework -- what y'all think? It stays as legislation. So on paper it's there, but we don't have no paper here until we do the general management plan.

So that's why I want you to really, really grasp that tonight is not just a night to gather,



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just (inaudible). We are here to fulfill a purpose and that is to generate the general management plan with all of the technicalities required of the U.S. Federal Government within a three-year window, turn it in, have it stamped well done and then have the funds released and then those funds will go to the things that are listed in the general management plan.

Now, if you sit here tonight, don't tell us nothing and then you read in the paper three years from now they got the money, ain't no need in calling Sister Jenkins' house, say, you know, I was with y'all that first meeting, now, I didn't write nothing down and I ain't tell y'all nothing either, but -- we can't help because if it's not in the plan we can't suddenly say go ahead and do that, you see? But what's in the plan is what the money will be appropriated to do. It won't be to buy cars, it won't be to do anything like that, it will be to protect, preserve and continue this rich and outstanding African culture that has grown here and taken root in North America. And so I think y'all going to stand a minute. Y'all got them, right?

UNKNOWN SPEAKER: Yes.



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1 MS. GOODWINE: (Indiscernible). So when  
2 Mr. Michael Allen joins me in a little while we  
3 coming back up here for y'all (indiscernible) and  
4 tell us what you want in the plan and also to ask  
5 us questions so that you will know exactly what  
6 needs to be -- you want us to do it now?

7 MS. JENKINS: About five minutes, can you do  
8 it?

9 MS. GOODWINE: Okay. She's saying go ahead  
10 on, don't even give y'all a break. See, we had  
11 wanted to give y'all a chance -- she was like,  
12 unh-unh, you got them now, do it now, so I'm fine  
13 with that, so sure.

14 Now, the court reporter is here -- and for  
15 those who like to write, please write down what  
16 you have and also in there -- you can mail it  
17 back. If you feel like I want to take this home  
18 or there's someone who's not here tonight, we  
19 have plenty in the back, you are welcome to take  
20 them, give them out all over this community, mail  
21 them to your cousins anywhere in the country and  
22 tell them they can mail it back, because our  
23 entire general management plan working group, all  
24 the working group members of -- for the GMP  
25 please stand, please stand. Y'all stand up



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quicker than that any other time.

All of us will be working together to then assess everything that is turned in and then put it into the structure that's needed.

So we are going to let Mr. Allen tell you what the park service side of it is and what the DOI generally tells us to do with this.

MR. ALLEN: Well, first I just want to say I'm -- I'm glad to see that you-all are here and I remembered, I guess, in the early part of this decade when we did gather in Jacksonville to have a conversation and, in fact, the night that we gathered there the fire alarm --

MS. GOODWINE: The fire alarm went off.

MR. ALLEN: -- went off and people looked at me, because I was up talking, asking what should we do next? I said, well, we have to leave the building.

MS. GOODWINE: Right.

MR. ALLEN: And a part of me felt when we walked out of the building that people would leave, but while we stood in the parking lot, while they checked out the fire alarm, we still continued to talk. And by folks talking as they did and as you did is why we are here now nine



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years later and because that we are here today  
the National Park Service -- I -- I want to  
stress to you that we have a 100 percent support  
of this endeavor.

In the back where Secretary Cyriaque is  
standing -- sitting right now there is a little  
brochure that lays out all of the national  
heritage area. Tonight there are approximately  
40 national heritage areas across the United  
States, but the one that you are sitting and  
breathing in tonight is the only national  
heritage area in the national park service of  
Department of Interior system that's specifically  
dedicated to the African-American way of life,  
history and culture, and being that that's the  
case we're on the cutting edge of bringing other  
folks behind us. So a part of my task in working  
with the commissioner on behalf of the National  
Park Service and the Department of Interior is to  
be eyes and ears that our agencies otherwise  
would not have or would otherwise employ. So  
again, back to the cards that the Queen shared  
with you, is very important that you fill them  
out and send them to you -- we're in a time from  
our new administration of transparency.



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1 MS. GOODWINE: Absolutely.

2 MR. ALLEN: The transparency that you see  
3 here with all these posters spreading around the  
4 building, the transparency that you see within  
5 the newsletter, the transparency that you see  
6 within the comment card is reflective of the  
7 dedication that we have to this program. And  
8 when you send your comment cards in to us or to  
9 Denver, which is a part of this process here, it  
10 will be looked at, it will be kept, but it  
11 will -- it will become a part of the process.

12 MS. GOODWINE: Right.

13 MR. ALLEN: And so I want to emphasize that  
14 for the process to be successful we need to make  
15 sure that you send your cards in. And when you  
16 look at that card just don't think about cultural  
17 history, think about natural, think about the  
18 intangibles, think about the things that you  
19 perhaps had not been addressed in the past,  
20 because we realize in the Gullah/Geechee National  
21 Heritage Corridor, as again, we're on the cutting  
22 edge. We're setting some policies and we're  
23 setting some trends for those to follow behind  
24 us. So again, it's my task, it's my  
25 responsibility in working with the commission to



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1 make sure all I's and all T's are crossed, so at  
2 the end of the day when Secretary of the Int- --  
3 Int- -- Interior Salazar looks at this document  
4 we will look for his signature --

5 MS. GOODWINE: Absolutely.

6 MR. ALLEN: -- not a deny stamp.

7 MS. GOODWINE: Right.

8 MR. ALLEN: So it's incumbent upon you  
9 tonight -- we ask you again for your prayers, we  
10 ask again for your support, we ask again that you  
11 stand with us as we stand with you to embark, as  
12 I call it, exploring the soul of Gullah/Geechee  
13 history and culture. So that's why we're here  
14 tonight and that's what I pledge to you, that's  
15 my promise to you, and that's my commitment to  
16 you. Thank you.

17 MS. JENKINS: Okay. So the last thing I'd  
18 like to do is are there any questions?  
19 Particularly to our young people, do you have any  
20 questions? Do you want any -- to know anything  
21 about what Gullah/Geechee culture is or is not?  
22 Please do not be afraid to ask your question now.  
23 No question is bad or wrong. If you have  
24 comments about places in the community -- let me  
25 tie it into what we're doing tonight.



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1           One of the things that come up when we --  
 2           when I was researching and asking questions -- my  
 3           primary resources is my mother, because anytime I  
 4           have a question, who is so and so and so, oh,  
 5           yeah, that's -- that's (indicating), okay, thank  
 6           you. Because that's how I find out because I'm  
 7           too young to know so I ask her. And one of the  
 8           things that I heard over and over again in this  
 9           retelling of the story of our fishermen is the  
 10          loss, you know, in the community doing that type  
 11          of work and the way that ties into this is where  
 12          did those things happen? Did you hear things  
 13          about what happened that weren't spoken? How can  
 14          that be identified? People who bad things happen  
 15          to, we need to acknowledge those things. You may  
 16          not want to tell us today out in the open but you  
 17          might want to write it down and send it in. You  
 18          don't have to have your name on it. This is a  
 19          time to -- if you don't say the good and the bad  
 20          no one will ever know. If you overlook this  
 21          and -- and just say, well, what I think doesn't  
 22          matter, you could be thinking something very  
 23          important that's important to the -- the heritage  
 24          and culture of our people. Pretty soon if things  
 25          keep going the way they're going how many



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1 people -- how many of us have left Amelia Island  
2 and gone to Georgia? How many of us have -- have  
3 grandmama house --

4 MS. GOODWINE: And they live in Georgia.

5 MS. JENKINS: We -- you know, we -- it's not  
6 there anymore. You know, maybe it got torn down  
7 or maybe something else happened. If it's all  
8 gone when people come here generations from now  
9 they going to be like, do, do, do, this is --  
10 this is our place. No, other people were here  
11 before you, other people sweated in this ground  
12 before you, other people worked, other people  
13 spilled blood. We don't want that lost and we  
14 don't want it forgotten --

15 MS. GOODWINE: Right.

16 MR. ALLEN: We need their comments.

17 MS. JENKINS: -- so we need you to comment,  
18 we need you to speak to us. Anyone? Well, if  
19 you don't want to speak now please feel free  
20 before you leave.

21 MS. GOODWINE: And you can approach any of  
22 us who are commissioners if you want to clarify  
23 anything especially before you write anything  
24 down. If you want to make sure is this what  
25 y'all are asking about or I thought y'all were



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1 asking about this, what about da, da, da, da, da.  
2 I know there's a da, da, da, da, da that took  
3 place. Just approach one of us.

4 MS. JENKINS: How many of you attended Peck  
5 High School? Okay. How many of you think Peck  
6 High School deserves to be recognized as a  
7 historic site? Write it down. How many of you  
8 attend a church that's more than 100 years old?  
9 More than 50 years old? How many of you think  
10 those churches deserve to be recognized as  
11 historic sites? How many of you know of a  
12 building or some other edifice where someone did  
13 something significant?

14 MS. GOODWINE: To your community.

15 MS. JENKINS: This young lady here, her  
16 family and Mr. Delaney's family made nets. Their  
17 houses is standing there, it deserves to be  
18 recognized, I think. If you think so too write  
19 it down before you leave today.

20 MR. ALLEN: I would think that someone has  
21 some --

22 MS. GOODWINE: Some question or a comment.  
23 Yes, ma'am.

24 MS. CASHEEF: I'm just curious, though, this  
25 is a process that's already taken place, let's



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1 say, in South Carolina, well, like at the  
2 Epicenter, and if this has already taken place in  
3 South Carolina how have -- how has it unfolded --

4 MS. GOODWINE: Okay.

5 MS. CASHEEF: -- and -- and -- and what are  
6 we missing that, you know, is causing us to have  
7 a difficult time starting, what --

8 MS. GOODWINE: Okay. I think Michael and I  
9 are both going to add to that. This is what I  
10 would say. In terms of tonight, this is the  
11 first public input session since the law, the  
12 Gullah/Geechee Cultural Heritage Act was passed,  
13 so, no, this type of meeting has not yet happened  
14 in South Carolina, so I want that clear. This is  
15 the first one, Mr. Mayor, so you can put that in  
16 the history of your town, this is first, so  
17 that's the first thing.

18 Now, what did take place in South Carolina  
19 was part of the series of 14 meetings, two of  
20 which we had down here, okay? And we had  
21 numerous ones in South Carolina before.

22 Remember when I mentioned the Low Country  
23 Study, right, of Gullah culture, that -- those  
24 meetings took place along the coast and that's  
25 the nine-year process that Mr. Allen mentioned,



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okay? But where we are now is you are at the  
embarkation point of the public input toward that  
general management plan that is a requirement of  
the Gullah/Geechee Cultural Heritage Act  
legislation. You see? So we are at the  
beginning. So that's why we need you-all to tell  
us here. We don't feel you're missing anything.  
You said is that what we missing, that ain't  
getting us started. I just think y'all up in  
here acting scared is -- I'm trying to say. I  
think y'all just need to relax. I mean, we --  
it's all right, there's -- there's nothing that  
you're going to say that someone will say, oh,  
that's the wrong answer. No. No, not at all.

MR. ALLEN: And I would add with that -- you  
asked a very good question about what has  
happened in other places. The members of the  
commission, though they may be from different --  
each of the four states, their responsibility is  
unified across the entire corridor. It just so  
happened by providence that we are here first --

MS. GOODWINE: Right.

MR. ALLEN: -- to allow you-all the  
opportunity to begin the process. And I think by  
us being here first allows you the satisfaction



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1 to know that the light is shined equally among  
2 all four states, because historically we could  
3 have started in South Carolina --

4 MS. GOODWINE: True.

5 MR. ALLEN: -- you are correct. Yeah, we  
6 would have, but we have to think in a broader  
7 concept, not in a -- in a smaller way. So by us  
8 being here tonight, that the demonstration of our  
9 commitment to you --

10 MS. GOODWINE: Absolutely.

11 MR. ALLEN: -- by not starting where we  
12 normally would have started or could have  
13 started, but to step out.

14 MS. GOODWINE: Right. Right.

15 MS. JENKINS: Many of you are here tonight  
16 because you want to stand in for a family member  
17 who was a fisherman or a shrimper. Do you think  
18 that the waterfront deserves to have some type of  
19 recognition, a monument that talks about those  
20 people who went out on the oceans, sometimes  
21 weeks, months away from their families? Write it  
22 down.

23 MS. GOODWINE: Write it down. And even not  
24 just a monument, maybe you know of an oyster  
25 factory even or one of the fishing houses that



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you might say, well, that one's not in use now but we would sure like it to return to use and be a place where Gullah/Geechee descendants could now pick up and return to that industry.

Yes, Representative Daise -- Commissioner Daise.

MR. DAISE: What's being asked is for you to feel comfortable, not only to write down some of the examples that have been stated but to speak about them. Those who are graduates of Peck High School and want to make sure that it's remembered --

MS. GOODWINE: Yes.

MR. ALLEN: We need to do that.

MR. DAISE: -- what -- what should have followed was why and for any of those examples or anything that's speaking to you now about the importance of the Gullah/Geechee heritage in your community, we want you to stand up and comfortably just share that with us, also write it down, but for now we are here. Let us know. Let us hear it.

MS. GOODWINE: Yes, please stand.

MR. ALLEN: Yes, ma'am.

MS. GOODWINE: Yes.



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1 MR. ALLEN: And tell your name.

2 MS. GOODWINE: And tell us your name,  
3 please, for the record.

4 MS. SPAULDING: Burnetta Spaulding. If  
5 there is a building that you have in mind does it  
6 have to be a certain amount of years?

7 MS. GOODWINE: No.

8 MS. JENKINS: No.

9 MS. SPAULDING: How old does it have to be?

10 MS. GOODWINE: No.

11 MS. JENKINS: We just need to know what it  
12 is.

13 MS. GOODWINE: We just need to know what it  
14 is.

15 MS. JENKINS: We'll do assessments and all  
16 that later.

17 MS. SPAULDING: Okay.

18 MS. JENKINS: And it doesn't have to be a  
19 building.

20 MS. GOODWINE: Right.

21 MS. JENKINS: It can be --

22 MS. GOODWINE: An area.

23 MS. JENKINS: -- anything connected to our  
24 culture.

25 MS. GOODWINE: Right.



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1 MS. JENKINS: It may be a spot. Just like  
2 she said where such and such a thing happened --

3 MS. GOODWINE: Right.

4 MS. JENKINS: -- it doesn't have to have a  
5 structure on it.

6 MS. GOODWINE: Right. Right.

7 MS. SPAULDING: Okay.

8 MS. GOODWINE: Right. Because that's why I  
9 mentioned the baptismal pool -- you know,  
10 baptisms in the creek, you may have a creek area.  
11 As Mr. Allen mentioned, resource of natural -- he  
12 said think of the natural. There might be areas  
13 where, you know, people used to farm even or  
14 timber, okay, harvest timber, those areas are  
15 significant as well, so it doesn't just have to  
16 be a building.

17 Yes, Ms. Hardy --

18 MS. JENKINS: Ms. Ashton.

19 MS. GOODWINE: Ms. Ashton.

20 MS. JENKINS: Did she have her --

21 MS. GOODWINE: Yes, she had her hand -- yes.

22 MS. ASHTON: Excuse me for not standing,  
23 please.

24 MR. ALLEN: Yes, ma'am.

25 MS. GOODWINE: It's no problem.



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1 MS. ASHTON: But the little church where  
2 John Kennedy was married --

MS. GOODWINE: Yes.

MS. ASHTON: -- on Cumberland --

5 MS. GOODWINE: On Cumberland Island, yes  
6 ma'am.

7 MS. ASHTON: It's such a beautiful  
8 structure.

9 MS. GOODWINE: Yes, ma'am.

10 MS. ASHTON: And it has been a part of our  
11 world history really --

12 MS. GOODWINE: Yes.

13 MS. ASHTON: -- but I have been concerned  
14 every time I see it because nothing is there to  
15 indicate the fact that it was built by a black  
16 minister.

17 MS. GOODWINE: Yes.

18 MS. ASHTON: It happens to your grandfather.

19 MS. JENKINS: Well, he didn't build it, but  
20 he was pastor when the church was built.

21 MS. GOODWINE: When the church was built.

22 MS. JENKINS: Right. He wasn't old enough  
23 to build that one.

24 MS. ASHTON: Even after the -- after it was  
25 destroyed, but here is a little structure and I



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1 don't know people are aware of the fact that it  
2 was rebuilt on that island and it has been used  
3 in a national -- international setting.

4 MS. GOODWINE: Yes, ma'am.

5 MS. ASHTON: That's a part of something  
6 where it needs to be known.

7 MS. GOODWINE: Yes, ma'am.

8 MR. ALLEN: Yes, ma'am.

9 MS. ASHTON: As part of our --

10 MS. GOODWINE: Our process as well.

11 MS. ASHTON: -- more information.

12 MS. GOODWINE: Yes. Thank you ma'am.

13 MS. JENKINS: I -- I saw one more question  
14 before we go into our ceremony. Oh, another one.  
15 Okay.

16 MS. DOLLASON: I was wondering --

17 MS. GOODWINE: Stand up.

18 MS. DOLLASON: I was wondering, have you  
19 been in -- I was wondering, have you been in  
20 contact with any family from the town Franklin  
21 Town, which was located beyond the plantation?  
22 No?

23 MS. JENKINS: I personally have not directly  
24 contacted them but I use the same methods that I  
25 use to be in touch with everyone, through the



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1 media, through phone calls, and we have done  
2 other things --

3 MS. GOODWINE: Mailing list --

4 MS. JENKINS: -- in the past to let them  
5 know that we're interested in all of the history  
6 here. Will you give your name, do you mind?

7 MS. GOODWINE: Please.

8 MS. JENKINS: Just so -- so he can --

9 MS. GOODWINE: Just for the record, could  
10 you give us your name? Yes, please.

11 MS. DOLLASON: Diane Dollason (phonetic).

12 MS. GOODWINE: And I would like to go back.  
13 Ma'am, who asked us the first question, could you  
14 please just tell us your name so we have it on  
15 the record too?

16 MS. CASHEEF: My name is Annette Casheef  
17 (phonetic).

18 MS. GOODWINE: Annette Casheef. Okay.

19 MR. ALLEN: And I will ask the young lady  
20 that just asked the question --

21 MS. ASHTON: Diane. Diane.

22 MR. ALLEN: Diane. Because you asked that  
23 question now you've become a disciple of what was  
24 shared here tonight. Because we realize no  
25 matter how wide of a net that we may cast we may



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not catch everyone, so by what you heard here tonight then you are charged to take that out the door and to share that. And I might add, on the comment cards that you have and also on the other places you have there's a Web site that you can go into and, also as Ron said, give your comments.

MS. GOODWINE: Right.

MR. ALLEN: So again, orally here tonight, on your comment cards and because a transparency you can also place your comments through -- electronically and that allows us another way of capturing and bringing folks' attention to this initiative. And again, this demonstrates how far the park service is going to make sure we can hear the voices of the people.

MS. GOODWINE: And not to mention, if you do have -- like if there is a committee or a group and they're not here tonight but you have their name of that committee with an address, if you can provide that to us they can go into our database and so that this way the same newsletters and -- and the rest of them that will come thereafter, they will have that information sent directly to them too.



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1 MS. JENKINS: I saw a couple of more hands.

2 MR. ALLEN: Yeah.

3 MS. JENKINS: Right here.

4 MS. ROBINSON: My name is Lisa Robinson and

5 rec- -- with regard to him saying about any type

6 of historical building that was here during the

7 time we were coming up such as the crab houses,

shrimping, we headed shrimp here, cleaning fish.

9 I don't think they're going to be coming back on

10 1st Avenue or 1st Street, because they're already

11 talking about having condominiums and all down

12 there, so that's one thing I don't think will be

13 coming back, which was interesting. Young people

14 don't know about heading shrimps and picking

15 crabs, nothing.

16 MS. JENKINS: That's right. And that's one

17 of the reasons we're here tonight because the

18 young people need to know about heading shrimp,

19 about picking your fingers and sticking them up

20 trying to get the heads off --

21 MS. GOODWINE: That's right.

22 MS. JENKINS: -- and -- and doing the crabs

23 and all -- they need to know that.

24 MS. GOODWINE: They're going to need to know

25 that --



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1 MS. JENKINS: That -- that they are living  
2 on the work of other people. I saw some other  
3 hands.

4 MS. GOODWINE: In the back.

5 MS. JENKINS: Oh, I'm sorry. Sister Lavenia  
6 (phonetic), you're next. Go ahead.

7 MS. BROWN: Okay. I would like to say that  
8 my granddad was the -- one of the first black men  
9 to come here from Carolina way back in 1945,  
10 something like that, and he was the first one to  
11 bring a shrimp boat to Fernandina and we always  
12 had plenty of shrimp and fish for supper and --  
13 and we were the first family of Elm Street to  
14 have a telephone.

15 MS. GOODWINE: See, that's --

16 MS. JENKINS: State your name, please.

17 MS. GOODWINE: State your name, please.

18 MS. BROWN: My name is Delores Harris Brown.

19 MS. JENKINS: Okay. Sister Williams.

20 MS. WILLIAMS: I had a question. I was  
21 looking at this picture and I was wondering where  
22 y'all got this from.

23 MS. JENKINS: I got that photo from your  
24 brother who got it from --

25 MS. GOODWINE: From your brother.



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1 MS. JENKINS: -- from someone who saw him  
2 in -- at his work and said, you're related to the  
3 people who used to -- to fish? And he said, yes,  
4 and the gentleman had an original and gave him  
5 that copy. He passed it on to me and I was able  
6 to put it in the program.

7 MS. WILLIAMS: Well, thank you. I've never  
8 seen this.

9 MS. JENKINS: Well, say -- say your name for  
10 the record too.

11 MS. WILLIAMS: (Indiscernible) this supposed  
12 to be my father.

13 MS. JENKINS: Yes, it is.

14 MS. WILLIAMS: And -- and like I say -- like  
15 she was saying, he was a captain of a shrimp boat  
16 and we always had plenty of seafood, and plenty  
of shrimp, anything you could think of we had it.  
We would go off on --

19 UNKNOWN SPEAKER: Pogy boat.

20 MS. WILLIAMS: Pogy boat. Pogy boat. We'd  
21 go off to -- go off to Texas and shrimp or  
22 whatever they did and come back six months later  
23 with big money.

24 MS. JENKINS: Mr. Frink.

25 MR. FRINK: My name is Neil Frink. This



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1 gentleman has my last name there.

2 MS. GOODWINE: Yes, I see that.

3 UNKNOWN SPEAKER: From Brunswick -- North  
4 Carolina?

5 MR. FRINK: No. No. I have a -- I have a  
6 book about -- predating my father's family and --  
7 it's a blue book. It's called The Frink Family.  
8 I attempted to bring that but I couldn't find it.

9 UNKNOWN SPEAKER: Frink?

10 MR. FRINK: Frink, F-r-i-n-k.  
11 (Indiscernible) they have a -- I have a short  
12 story to tell you. I didn't know a lot of my  
13 father's family, but in '76 when I was growi  
14 we had a lot of -- we had a big church function  
15 up there. When I left Myrtle Beach on Highway 17  
16 and I pulled up to this gas station, an  
17 old-fashioned gas station, and the lady at the  
18 station just happened to be white, I said, my  
19 name is Neil Frink and I'm trying to find the  
20 Frink family. She said, well, when you -- when  
21 you leave here go up the road, any house you stop  
22 at will be a Frink, which was true, but he was  
23 the first -- he was a captain of a pogy boat  
24 since the 1940s but the Coast Guard required them  
25 to have a license in '73. I have his license



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here and also an acknowledgment from the Government that he was a confidential observer in the second World War and had to go -- so his -- his license -- it was a requirement in '73, but his license allowed him to bring a boat from Maine all the way around to a port off of Texas and he used to take them through the Intracoastal Waterway also. We had three fish mills there in Old Town, one was Quinn, one was Corbett and one was Smith's. Smith had plants all over North America and South American, even in Peru, but -- but his -- his -- thanks to this young lady's help in the museum. His picture is in the museum.

MS. GOODWINE: Oh, outstanding.

MS. JENKINS: Okay. Okay. Well, let me just say one thing just in terms of time.

Mr. Mayor, can we just hang out or --

MR. MALCOLM: Sure.

MS. JENKINS: Oh, okay.

MR. MALCOLM: Yeah.

MS. JENKINS: All right. Well, we're good, then.

MS. GOODWINE: Yeah, we got two more in the back.



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1 MS. JENKINS: Okay.

2 UNKNOWN SPEAKERS: I just wanted to say,  
3 could you get a mic to the speakers? We can't  
4 hear back here.

5 MS. JENKINS: Thank you.

6 MR. ALLEN: Okay.

7 MS. GOODWINE: We don't know how far -- it's  
8 not going to go too far. It's only going to  
9 go --

10 MS. JENKINS: If they -- if they wish to  
11 come up they can come up.

12 MS. GOODWINE: They -- they can use the mic.

13 MS. JENKINS: The mic is -- is plugged in,  
14 so we can't move it around.

15 UNKNOWN SPEAKER: I can talk --

16 MS. GOODWINE: Louder?

17 UNKNOWN SPEAKER: Right.

18 MS. JENKINS: Just don't block the camera.

19 MS. ARCHERY: My name is -- my name is  
20 Nanette Archery and I just -- as people were  
21 talking I started thinking about things that I  
22 saw as a child growing up and, you know, they  
23 were important to me, but -- one of the things I  
24 thought was as a young black girl before  
25 integration going to kindergarten at Ms. Carey



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1 Copely's house and I know -- that's her niece  
2 that spoke earlier and that house should be a  
3 historic site if it's still there, but she was a  
4 very loving person and just, you know, did a lot  
5 for building our self-esteem as children.

6 The other thing I thought about was the Blue  
7 Moon Cafe or whatever. I don't know if the Blue  
8 Moon -- I know -- okay. But there's some people  
9 in here who -- I never went to the Blue Moon, but  
10 I heard, okay? I wasn't -- I wasn't old enough,  
11 but there's some people in here, you know, and  
12 that's a historic place and I think that --

13 UNKNOWN SPEAKER: We have one in South  
14 Carolina too.

MS. ARCHERY: But it should be restored.  
And next to the Blue Moon was Mason's filling  
17 station -- gas station and I remember Mr. Mason  
18 and Mrs. Mason and -- you know, and I believe  
19 that maybe they had something to do with both of  
20 those places next door to each other, but that  
21 was a -- a thriving business. And the last one  
22 is I remember going the post office and seeing  
23 Mr. Johnnie's Shoe Shine shining shoes and I  
24 think that -- I don't know who his family, you  
25 know, is, but, I mean, as a little girl being



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able to see and -- and people just respecting him  
and just -- you know, he was doing his business,  
making his money and -- and people just enjoying  
who he was. But I was a little girl and those  
are things that I -- I noticed, so people who are  
older than I can really, you know --

MS. GOODWINE: Elaborate.

MS. ARCHERY: -- elaborate on -- on those --  
on those things.

MS. JENKINS: Thank you.

UNKNOWN SPEAKER: Where was -- where was the  
first funeral home?

MS. GOODWINE: Oh, that's a good question.

MS. JENKINS: We -- the commissioners toured  
today and we went past it before I spoke. I  
spoke after his -- Huff and Battise is the  
funeral home that I know to be the very first.

UNKNOWN SPEAKER: Is it in the same place?

MS. JENKINS: It is in the same place, to my  
knowledge unless some- --

UNKNOWN SPEAKER: That's why I'm asking.

MS. JENKINS: -- unless somebody else knows.

MS. GOODWINE: Yeah. Good question.

MR. ALLEN: Come up, please.

UNKNOWN SPEAKER: I have a question. I can



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1 speak pretty loudly.

2 MS. GOODWINE: Go ahead.

3 UNKNOWN SPEAKER: What -- what happens if  
4 you know some sites -- there's something on that  
5 site now and there was -- and something -- that  
6 there was -- you know, was put back there like  
7 the movie theater that we would go to across --  
8 and actually they have a -- they have a --

9 UNKNOWN SPEAKER: A gas station.

10 UNKNOWN SPEAKER: -- a gas station.

11 MS. GOODWINE: Gas station.

12 UNKNOWN SPEAKER: -- they're completely  
13 unaware that we could only go up top at those.

14 MS. GOODWINE: Right. We understand.

15 UNKNOWN SPEAKER: There's a lot of places  
16 like that in Fernandina, but other things are on  
17 those spots now, so what happens to that?

18 MR. ALLEN: Usually what happens, historical  
19 communities no matter where they would be in the  
20 concrete -- as you said, sometimes things are  
21 gone, they have been erased from our memories,  
22 but one way of documenting is historic markers.  
23 So if you can say on this site once stood from X  
24 time to X time this facility which was a part of  
25 our community, you fill in the blanks --



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1 MS. GOODWINE: Right.

2 MR. ALLEN: -- because you know it was  
3 there. It's gone. But those of us who travelled  
4 here will have no way of knowing that.

5 MS. GOODWINE: Right.

6 UNKNOWN SPEAKER: Okay.

7 MS. BAKER: To the -- to the thing you just  
8 said -- my name is Hattice (phonetic) Ross Baker.  
9 I graduated -- I graduated from Peck High School  
10 and the statements you just made now about --  
11 there was a lot of famous -- we had a lot of --  
12 we had a lot of teachers here that I would like  
13 to see a plaque for, because teachers that we had  
14 a long time ago, there was noth- -- I'm not going  
15 to have nothing to give to the school system now,  
16 but they were teachers that you'd -- they made  
17 sure you wanted to learn. They made it  
18 interesting. Most of my teachers now are gone.  
19 There's a few teachers left that I had that's  
20 still living, but there's a lot of them -- like  
21 Mr. Simpson, Urby Simpson, I would like to see a  
22 plaque or something for him. And there's several  
23 more that's still here, like Mr. Abbott. I work  
24 with him, but he was also my teacher. And when  
25 you made that statement about if we know someone



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1 even though there's something else there now --  
2 because look around there's not much of Peck left  
3 for us, you see what I'm saying?

4 MR. ALLEN: Yes, ma'am.

5 MS. BAKER: But you made a statement about  
6 putting a plaque or something up that --

7 MS. GOODWINE: Right.

8 MS. BAKER: -- that would be a good idea for  
9 Peck, you know, for those who graduated, and I  
10 know there are other people in here besides me  
11 that graduated from Peck, so make sure you put  
12 this on your paper. Thank you.

13 MR. ALLEN: Yes, sir. Reverend Allen.  
14 That's my cousin.

15 MS. GOODWINE: I know. Two Reverend Allens  
16 tonight. And they do look like cousins. So  
17 Reverend Allen, meet your cousin Reverend Allen.

18 MR. ALLEN: How are you doing?

19 MR. ALLEN: Pretty good, sir.

20 MR. ALLEN: I miss you. Could be.

21 MR. ALLEN: Thank you.

22 MR. ALLEN: My father also was a captain of  
23 the pogy boat and stuff back in the days, but by  
24 being a minister he travelled a lot on -- coming  
25 from Savannah, South Carolina, everything, and I



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could remember being a little boy hearing a lot  
of people talk pig Latin and stuff --

UNKNOWN SPEAKER: Hold the mic out.

MR. ALLEN: -- up in them --

UNKNOWN SPEAKER: Hold the mic up.

MS. GOODWINE: Hold the mic up some.

MR. ALLEN: I can remember being a little  
boy hearing people talk pig Latin and stuff w/  
he travelled, because that -- the people didn  
have money so when they paid him they paid him  
with food, with watermelons and things like that.  
My mother also started the first Girl Scouts  
right in here years ago and I remember being a  
little boy, she used to get the girls to come to  
the house and sit and begin to teach them, so I  
remember that -- doing that on Beech Street.  
Now, I don't remember, some of y'all may remember  
the first school, but my father told me when they  
went -- came to Peck and they built Peck he was  
the -- he led the march and he was a young boy,  
he led the march from the old school to Peck.  
Now, I don't know where the old school was  
located --

MR. ALLEN: Where is the old school?

MS. JENKINS: No, because it was torn down,



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1 but the spot is still there, of course, and --

2 MR. ALLEN: He say -- he was saying -- he  
3 say he can -- he remember -- he tells the story  
4 of how he led the march to Peck High and went to  
5 Peck School when he started.

6 MS. GOODWINE: What was your dad's name and  
7 what was your mom's name?

8 MR. ALLEN: My mom's name was Rosalie Allen,  
9 my dad's name was Philip -- James Phillip  
10 Allen -- Allen -- Reverend James Phillip Allen.  
11 He was a minister and stuff, but I can remember  
12 that and my brothers could tell you a lot more,  
13 but I do remember that.

14 MS. GOODWINE: Excellent. Thank you so  
15 much. And I just wanted to ask the young lady,  
16 did you say L as in Larry or Elm Street when  
17 you --

18 MS. BROWN: Elm like the --

19 MS. GOODWINE: Elm like the tree?

20 MS. BROWN: The elm tree.

21 MS. GOODWINE: That's -- I wanted to make  
22 sure for the record. Elm tree. Okay. Elm  
23 Street.

24 MS. GOODWINE: Come on.

25 MR. ALLEN: Come on.



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MS. HAYES: Thank you. My name is Doris Harris Hayes. My dad was -- well, you know, we always talked about the first black to do this and the first black to be -- do that. I would like to see if a friend (phonetic) and a mem- -- as the first -- my dad was James O. Harris. He was -- he worked at Rayonier and he was the first black man to be hired to work in an office. He was drowned some years later, like I was about four or five years old, but this is the same dad that my sister spoke about a minute ago. We had the first phone in the black community on this side of town anyway and the number was 347. I'll never forget it.

MS. GOODWINE: Wow. Wow.

MR. JEFFERSON: Most of you-all in here know me. My name is William Jefferson. Well, earlier today the -- the commission was out in Nassauville to our historical church called Mount Olive -- the name of the church is Mount Olive. It's right down there next to the volunteer fire station. They were out there this afternoon and we was -- was able to serve them a little refreshments from the old country style hospitality that my grandma and them had



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1 instilled in -- down there at the church, so we  
2 was able to pass that on.

3 So what I -- now, that's where my peoples  
4 from, out there in Nassauville, but then over in  
5 Fernandina we had Hoopersville, which was down on  
6 South 5th Street, which my family was the major  
7 residence down there, so I think Hoopersville --  
8 I remember seeing maps. It used to be on the  
9 maps in North Florida when they come down to Fer-  
10 -- Fernandina and Nassau County street maps,  
11 Hoopersville used to be on there, but now those  
12 maps are long gone so -- but I do think that the  
13 area should still have some signs or street signs  
14 that says Old Hoopersville or something of that  
15 nature, so I just wanted to pass that on. I  
16 wanted that to be a part of the record.

17 MR. ALLEN: And as the young lady's walking  
18 this way, behind me is a map of Northeast Florida  
19 and there are some dots and some numbers on this  
20 map that will identify by a few commission --  
21 commissions from the state of Florida, but  
22 they're not too proud to say that they normally  
23 didn't put every dot on this map. So tonight as  
24 you-all are walking around later on, if you  
25 recognize a place or if you know a place that was



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not highlighted on the map, again, put it on the card, because that's another way of us getting information from you and that's another way of us being transparent, that we don't know everything, that you can help us in this endeavor.

MS. GRANT: My name is Emma Virginia Dove Grant. The thing that I wanted to say, my father was great in the community. My father walked all over Fernandina. When it was time to vote my daddy went from house to house, from door to door. He was well-known. People used to come to the house and ask him who to vote for, Mr. Dove. He would tell them. He helped a lot with the city commissions, he helped with Peck High School, he helped -- got the principal here in Fernandina. He helped with the gym. One thing, they made a mistake. The gym that was here was supposed to go at the other school and when they made the mistake they couldn't change it. I was a little girl, but I recall it and that is how you-all got the best gym. My father travelled all over. One thing about it he was a distinguished man. Ms. Ashley knows my father quite well. He was born in 1900. He owned two boats, one was the Katherine F and the other one



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1 was the Big Lady --

2 UNKNOWN SPEAKER: Shrimp boat or --

3 MS. GRANT: Yes, both of them was shrimp  
4 boats. One thing about it, he was a very, very  
5 great fisherman. When he came in the people --  
6 all of them knew that he would give the family a  
7 mess of fish and shrimp and crabs and on and on.  
8 I also have a brother, he's 89 and he fished  
9 himself. He travelled up and down the river. He  
10 went to campeeches (phonetic) and when they had  
11 freezer boats he was one of them to help the  
12 fishermens to learn how to do the shrimp so that  
13 the shrimp could last. One thing about it -- or  
14 I want to say that my father also -- when  
15 somebody got drowned he was -- they were blessed,  
16 because my father could -- go around and he  
17 really took his boat different places so that he  
18 could find the drowned person. We are very proud  
19 of Mr. Dove and I would like to say that  
20 something needs to be done in his honor. Thank  
21 you.

22 MS. GOODWINE: Thank you. What's her  
23 brother's name? What's your brother's name?

24 MS. DOVE: My brother?

25 MS. GOODWINE: Yeah, what's your brother's



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name?

MS. DOVE: My brother's name was -- is at this time Harris Dove, Sr.

MS. GOODWINE: Senior.

MS DOVE: He's located in California now.

MS. GOODWINE: Okay.

MS. DOVE: He moved from Fernandina to California. He doesn't really like California, but the thing about it, he went there because his children was there and he had a sick wife --

MS. GOODWINE: Okay. I understand.

MS. DOVE: -- so that's why.

MS. GOODWINE: All right. Thank you, ma'am. Thank you, ma'am.

MS. JENKINS: We are going to do our tribute ceremony now and I want to extend my greatest gratitude to you for -- (applause).

Sister Betty, I want you to stand because I know you have to leave. Sister Betty was tying nets as a child and she and the others of you are here standing in for your family, this is why we're honoring you. Would you like to take a few seconds to say something before you go?

SISTER BETTY: Good evening.

MS. JENKINS: Good evening.



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1           SISTER BETTY: I can say I thank God for the  
2 way my grandparents raised me.

3           UNKNOWN SPEAKER: Hold it out.

4           SISTER BETTY: I can say that I thank God  
5 for what my grandparents taught me and the way  
6 they raised me to have my home and to make my own  
7 money. I was tying nets ever since I was a child  
8 and I still can tie them, I just don't have any,  
9 and that's it.

10          MS. JENKINS: Okay. Thank you. Betty.

11          UNKNOWN SPEAKER: My grandfather's name was  
12 Jay Delaney, II, I think. Am I right, Jackie?

13          MS. JENKINS: Okay. This is -- cameras are  
14 off. We don't -- no more recording. We're going  
15 to go into the ceremony, but I do want to ask  
16 Mr. Campbell if you would make greetings because  
17 I didn't allow you to do so before, I forgot.  
18 How could I? Please. Our chairman.

19                 (Mr. Campbell gives invocation.)

20                 (Tribute ceremony.)

21                 (Proceedings concluded at 8:54 p.m.)

22                         -     -     -

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CERTIFICATE OF REPORTER

STATE OF FLORIDA

COUNTY OF DUVAL

I, Sherry Brazier, Court Reporter and Notary Public, certify that I was authorized to and did stenographically report the proceedings; and that the transcript is a true and complete record of my stenographic notes.

I further certify that I am not a relative, employee, attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action,

Dated this 26th day of March, 2009.

*Sherry Brazier*

Sherry Brazier, Court Reporter



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|---------------------|---------------------|--------------|-------------------|---------------------|
| <b>A</b>            | 8:20 30:12          | 7:22 49:14   | 47:24 48:18       | <b>Amir</b>         |
| <b>Abbott</b>       | 31:4                | 51:13 53:11  | 49:2 50:4         | 5:13                |
| 49:23               | <b>acting</b>       | <b>ahead</b> | 50:13,13,17       | <b>among</b>        |
| <b>able</b>         | 31:10               | 2:24 21:17   | 50:17,18,19       | 32:1                |
| 2:7 16:1            | <b>action</b>       | 22:9 41:6    | 50:20,21,22       | <b>amount</b>       |
| 42:5 47:1           | 59:16,17            | 48:2         | 51:4,7,24         | 34:6                |
| 53:23 54:2          | <b>activities</b>   | <b>ain't</b> | 52:2,8,8,10       | <b>ancestors</b>    |
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| 29:7,18<br>32:21,23<br>33:8,20<br><b>wrong</b><br>26:23 31:14<br><hr/> <b>X</b><br><hr/> <b>X</b><br>48:23,24<br><hr/> <b>Y</b><br><hr/> <b>yeah</b><br>12:20 18:12<br>27:5 32:5<br>40:2 44:21<br>44:24 47:23<br>56:25<br><b>year</b><br>15:10 19:14<br><b>years</b><br>7:22 8:4<br>18:11 19:14<br>19:21 21:11<br>24:1 29:8,9<br>34:6 51:13<br>53:9,10<br><b>yonder</b><br>17:9<br><b>young</b><br>11:19 26:19<br>27:7 29:15<br>38:19 40:13<br>40:18 44:12<br>45:24 51:20<br>52:15 54:17<br><b>yourself</b><br>5:7<br><b>youth</b><br>11:2,3<br><b>you-all</b><br>12:10 23:9<br>31:6,23<br>53:16 54:24<br>55:21<br><b>y'all</b><br>12:5,19,23<br>12:23 14:8<br>15:4,8 16:5 | 16:6,6,7,12<br>20:2,20<br>21:13,14,23<br>21:24 22:3<br>22:10,11,25<br>28:25,25<br>31:9,11<br>41:22 51:17<br><hr/> <b>\$</b><br><hr/> <b>\$1,000,000</b><br>19:14<br><b>\$10,000,000</b><br>10:6 19:11<br>19:12 20:17<br><hr/> <b>1</b><br><hr/> <b>1st</b><br>40:10,10<br><b>10th</b><br>1:10<br><b>10,000,000</b><br>20:11<br><b>100</b><br>24:3 29:8<br><b>14</b><br>30:19<br><b>15</b><br>8:12 12:18<br><b>17</b><br>43:15<br><b>17th</b><br>10:3<br><b>19</b><br>1:8 2:3<br><b>19th</b><br>9:21<br><b>1900</b><br>55:24<br><b>1940s</b><br>43:24<br><b>1945</b><br>41:9<br><hr/> <b>2</b><br><hr/> <b>20</b><br>8:4 | <b>20th</b><br>9:21<br><b>2006</b><br>8:21<br><b>2009</b><br>1:8 2:3 10:3<br>59:19<br><b>26th</b><br>59:19<br><hr/> <b>3</b><br><hr/> <b>30</b><br>3:5 8:18<br><b>347</b><br>53:13<br><b>35</b><br>3:5 8:18<br><hr/> <b>4</b><br><hr/> <b>40</b><br>24:9<br><hr/> <b>5</b><br><hr/> <b>5th</b><br>54:6<br><b>50</b><br>29:9<br><b>510</b><br>1:10<br><hr/> <b>7</b><br><hr/> <b>7:03</b><br>1:9<br><b>73</b><br>43:25 44:4<br><b>76</b><br>43:13<br><hr/> <b>8</b><br><hr/> <b>8:54</b><br>1:9 58:21<br><b>89</b><br>56:8 |  |  |
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**GULLAH/GEECHEE CULTURAL HERITAGE CORRIDOR**

**IN THE MATTER OF:**

**PUBLIC INPUT PROGRAM**

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TRANSCRIPT OF

PROCEEDINGS

February 19, 2009

7:03 p.m.

510 South 10th Street
Fernandina Beach, Florida

Sherry Brazier, Court Reporter and Notary Public



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| <p style="text-align: center;">1</p> <p style="text-align: center;">GULLAH/GEECHEE CULTURAL HERITAGE CORRIDOR</p> <p>IN THE MATTER OF: PUBLIC INPUT PROGRAM</p> <p style="text-align: center;">TRANSCRIPT OF PROCEEDINGS</p> <p style="text-align: center;">February 19, 2009 7:03 p.m. - 8:54 p.m. 510 South 10th Street Fernandina Beach, Florida</p> <p style="text-align: center;">Sherry Brazier, Court Reporter and Notary Public</p> | <p style="text-align: center;">3</p> <p>1 We are the Gullah/Geechee Cultural Heritage 2 Corridor Commission. The cultural heritage 3 corridor extends from Wilmington, North Carolina, 4 to Jacksonville, Florida. It includes the sea 5 islands and 30 to 35 miles inland including the 6 coastal counties. We are Gullah/Geechee people 7 because of our ancestry and relationship to those 8 Africans who were brought here whose tongues 9 mixed and mingled to form the Gullah/Geechee 10 language whose traditions mixed and mingled to 11 form our heritage, our culture. 12 The role that we play as commissioners is 13 that it is our job as given by the Secretary of 14 the Interior to make sure that all along the 15 coastline the resources, the sites, the cultures, 16 the traditions are documented, but not just 17 documented, sustained and maintained by us the 18 people. 19 We are here tonight for two purposes, the 20 first is a public purpose in which the 21 commissioners will be giving you information and 22 asking you for feedback about how you would like 23 to see your culture reflected. So many times in 24 our history other people have spoken for us and 25 often misinterpreted us. This is our opportunity</p> |
| <p style="text-align: center;">2</p> <p>1 Proceedings of the Matter of the Gullah/Geechee 2 Cultural heritage Corridor, public input program 3 February 19, 2009 4 - - - 5 PROCEEDINGS 6 MS. JENKINS: Today is a great honor and a 7 blessing for me to be able to open this program, 8 and thank you for being here. We are going to 9 begin with an invocation. If Reverend Mitchell 10 is present, otherwise, any ministers or deacons 11 who would be willing to make the invocation 12 please step forward. Thank you. Reverend Allen. 13 (Invocation given by Reverend Allen.) 14 MS. JENKINS: Thank you. The next part of 15 our program is of a sacred one. We are going to 16 be remembering our ancestors, we are going to be 17 acknowledging their sacrifice. Okay. Is 18 there -- does anyone know if there's a -- a plant 19 or a bowl, any kind of container -- 20 MS. GOODWINE: Either that or we all 21 (indiscernible). God sure can. 22 MS. JENKINS: Okay. Hold on just a second. 23 While she's doing that what I'm going to do is go 24 ahead and officially welcome you and let you know 25 how the rest of the program is going to proceed.</p> | <p style="text-align: center;">4</p> <p>1 to speak for ourselves so that the proper 2 interpretation is put forward. To that end you 3 will see cameras in the room, there's a recording 4 device. We have a recorder. These individuals 5 will have the cameras going until the f- -- until 6 the first part of the program is completed. I am 7 asking all video recording and manual recording 8 with the court reporter to cease after the public 9 portion because I want the community who is 10 putting on the -- the tribute to fishermen to 11 have that privilege to do so without being 12 recorded. Okay. So we are coming forth to have 13 our libation after that we will be doing the 14 introduction of the commissioners followed by 15 some greetings. So that we continue to move 16 along with time I'm going to start the 17 introductions now and please don't -- just feel 18 like you're at home. You all know me. I'm 19 nobody different just because commissioner's in 20 front of my name. I'm just here doing the job 21 that God has assigned to me to do, so we're at 22 home, okay? 23 I'm going to the executive committee last, 24 but if -- if you would stand when I call your 25 name. I'm privileged to work with my colleagues</p> |

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| <p style="text-align: center;">5</p> <p>1 who come from all along the coastline from North 2 Carolina to here in Florida. In South Carolina 3 in her absence we'd like to recognize Louise 4 Miller Cohen, Ronald Daise is with us, Queen Quet 5 Marquette Goodwine is at the rear, Willie Heyward 6 is absent. Please remain standing. You won't be 7 by yourself long. Mr. William Saunders. Our 8 alternates are Dr. Herman Blake, who's not with 9 us, Danny Cromer, Dr. Veronica Gerald, Nichole 10 Green. In Georgia -- Georgia is represented by 11 Mr. Charles Hall, Dr. Althea Natalga Sumpter. 12 Our alternates are Dr. Deborah Mack, who is not 13 with us, Mr. Amir Jamal Toure'. In North 14 Carolina, Ms. Lana Carter, Dr. John Haley, 15 alternate is Dr. David B. Frank. In Florida 16 Dr. Antoinette Jackson is not here yet. Please 17 pray for her as she travels here. Yours truly. 18 Our alternates are Dr. Anthony E. Dixon and 19 William Jefferson. Also, staff liaison is 20 Michael Allen with the National Park Service. He 21 serves as an intermediary between the Commission 22 and the U.S. Secretary of the Interior. He has 23 also been conducting staff and technical s- -- 24 technical support for us, so please make him feel 25 welcome.</p> | <p style="text-align: center;">7</p> <p>1 it. I said, well, Ms. Geneva, we'll do it 2 together, because she said to me God wanted it 3 done and so even if I couldn't do it he found a 4 way to make it happen. 5 Ms. Geneva is our honorary chairperson, 6 program chairperson. She's not here tonight 7 because she's feeling feeble in her body but I 8 want you to send her energy of love and let her 9 know how much you appreciate the fact that she 10 cared enough about our people and our history to 11 have a desire to have a program that would honor 12 the fishermen. So when you see her, let her know 13 that you felt blessed by this opportunity to pay 14 tribute to those who are here and those who have 15 gone on. 16 We are going to bring forward now the mayor 17 of the city of Fernandina Beach to bring us 18 greetings and he has something to give us. 19 Mr. Mayor, Bruce Malcolm. 20 MR. MALCOLM: This is not my first 21 experience with the Gullah/Geechee people. I had 22 an opportunity to be here several years ago. 23 Queen Quet came up and made a presentation at 24 that time. Loved it, it was extremely 25 fascinating.</p> |
| <p style="text-align: center;">6</p> <p>1 Our executive committee, Ralph B. Johnson, 2 treasurer from Florida, is -- okay. Jeanne 3 Cyriaque, secretary from Georgia, in the rear. 4 Eulis Willis, mayor of Navassa, North Carolina, 5 is our vice chairman, and Mr. Emory S. Campbell 6 is our chairman from South Carolina. 7 (Demonstration by Ms. Goodwine.) 8 MS. JENKINS: Thank you, Queen Quet. 9 One of the things I didn't say when I began 10 the program is that this program came together 11 because of the wishes and desires that came out 12 of people's hearts. I was making phone calls to 13 get names and one of the people I called was 14 Sister Geneva McGowan because she and I had had a 15 conversation about one of the times she went out 16 on the water with her dad and I called her and I 17 said, Ms. Geneva, I'm having a program, we're 18 honoring fishermen, so on and so forth and she 19 was like, that's the program I was going to do. 20 Who told you about my program? And I was like, 21 Sister Geneva, I didn't know you were going to do 22 a program. This is something that was laid on my 23 heart and she said, it was on the list of 24 things -- I was telling people I wanted to do a 25 program, but I just hadn't gotten around to do</p> | <p style="text-align: center;">8</p> <p>1 I've been involved in historic preservation 2 in this town and I see some of the museum members 3 here as well and this is something I've been 4 doing for roughly 20 years and I can't tell you 5 the extreme pleasure it gives me to welcome you 6 to the city of Fernandina Beach to add another 7 rich layer to the culture and to the history of 8 this city. Thank you very much. I have a 9 proclamation to read. 10 Greetings from the city of Fernandina Beach 11 proclamation whereas the U.S. Secretary of the 12 Interior appointed 15 individuals to serve on the 13 Cultural Heritage Corridor Commission for the 14 purpose of developing a general management plan 15 for coastal communities and the sea islands; and 16 whereas the coastal communities extends from 17 Wilmington, North Carolina, to Jacksonville 18 Florida, and 30 to 35 miles inland included 19 within the Gullah/Geechee corridor; and whereas 20 the Gullah/Geechee Cultural Heritage Corridor Act 21 signed by President George W. Bush in 2006 22 mandates the development of a management plan to 23 protect Gullah/Geechee culture, lands and waters 24 within the corridor; and whereas the 25 Gullah/Geechee Cultural Herit- -- Heritage</p> |



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| <p style="text-align: center;">9</p> <p>1 Corridor Commission led by Chairman Emory 2 Campbell will visit Florida; and whereas this is 3 the federally appointed body's first visit to 4 Florida as they work to recognize and sustain an 5 environment that celebrates the legacy continuing 6 cultura- -- contributions of Gullah/Geechee 7 people to our American heritage; and whereas the 8 meeting will be in part an exchange between the 9 Gullah/Geechee Cultural Heritage Corridor 10 Commission and educators, preservationists, 11 historians, clergy, community ad- -- advocates 12 and government officials at all levels in Nassau 13 and Duval County; and whereas it is fitting and 14 appropriate to acknowledge the contributions and 15 commend the Cultural Heritage Corridor 16 Commission, Incorporated for their continued care 17 for preserving cultural heritage. 18 Now, therefore, I, Bruce Malcolm, by virtue 19 of the authority vested in me as mayor of the 20 city of Fernandina Beach do hereby proclaim 21 February 19th and 20th as Gullah/Geechee cultural 22 awareness in Fernandina Beach and do encourage 23 all of our citizens to participate in the 24 preservation of the Gullah/Geechee Cultural 25 Heritage Corridor and witness whereof I hereunto</p> | <p style="text-align: center;">11</p> <p>1 wanted to -- 2 UNKNOWN SPEAKER: The youth -- some of the 3 youth council from the NAACP. 4 MS. JENKINS: Yes. Wonderful. Thank you 5 for being here. And Queen Quet has a special 6 recognition that she wanted to do. 7 MS. GOODWINE: Yes. I wanted everyone to be 8 aware that we are not just here because this is 9 Black History African Heritage month and we are 10 not only making history by this being the 11 Gullah/Geechee Cultural Heritage Corridor 12 Commission's first meeting here, but we are 13 honored tonight with being not only in a packed 14 auditorium, but being specifically in this school 15 in an auditorium named for Ms. Willie Mae Hardy, 16 who is here with us tonight and I would like us 17 all to stand. (Applause.) She didn't expect it. 18 MS. JENKINS: I am very happy to bring 19 forward a young woman who is a poet who I was 20 quite impressed to hear one of her recitations 21 and we are now going to bring her forward, Sister 22 Dianna Delaney. 23 (Ms. Delaney singing and reciting.) 24 MS. JENKINS: Thank you, sister gal. 25 I am now turning over this portion of the</p> |
| <p style="text-align: center;">10</p> <p>1 set my hand and cause the official seal of the 2 city of Fernandina Beach, Florida, to be affixed 3 this 17th day of February of 2009, City of 4 Fernandina Beach, Bruce Malcolm, Mayor. Thank 5 you very, very much. 6 MS. GOODWINE: Is there a \$10,000,000 check 7 with that? 8 MR. MALCOLM: Absolutely. The check's in 9 the mail. 10 MS. JENKINS: We also received a resolution 11 from the Nassau Board of County Commissioners. I 12 won't read that tonight, but we were favored to 13 receive that from them on Wednesday morning. 14 I want to recognize some of the 15 organizations that are in the room. I know the 16 Amelia Island Museum of History is here, will you 17 please stand? 18 Are there any other organizations from the 19 community who are here? We have representatives 20 from the Southside Neighborhood Association. Any 21 other organizations? Our African-American 22 Society represented here tonight. 23 UNKNOWN SPEAKER: Preservation of Black 24 History. 25 MS. JENKINS: Yes. And, Queen Quet, you</p> | <p style="text-align: center;">12</p> <p>1 program to Queen Quet who is the chair of the 2 general management plan working group and she 3 will conduct this portion before we move on with 4 our tribute. 5 MS. GOODWINE: Y'all see how they walk in 6 and think like I'm never going to get to any of 7 these commissions. They put you on a mission is 8 really what they should say and I am definitely 9 honored to be here once again in this city on 10 this island. I come here often, but you-all 11 don't know the joy you brought to my heart as I 12 watched each of you walk in the door tonight, and 13 I know that my fellow commissioners here feel the 14 same way. Because the first time we came here to 15 talk about Gullah/Geechee culture was during the 16 special resource study of Low Country Gullah 17 Culture, is what it was called at that time, and 18 we only had about 15 (indiscernible) and we still 19 would have -- all y'all Gullah/Geechee, they say, 20 well, no. We said, well, you sure? Yeah, no, we 21 ain't that. We had come to (indiscernible) on 22 it. And then -- well, we said, well, wait a 23 minute, well, where y'all from, though? Y'all 24 from here in Florida? Oh, I'm from South 25 Carolina, I'm from Charleston, I'm from Beaufort,</p> |



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| <p style="text-align: center;">13</p> <p>1 I'm from Georgia. We said, well, who you think 2 you are? The meeting is for you. So it's 3 wonderful to be in Florida and have people 4 realize, yes, this meeting is for me. And I know 5 when you see on the paperwork, you see general 6 management plan, you're sitting there going, this 7 time of evening them government people come here 8 to talk about some long, boring thing, no, but we 9 came here to find out from you what you want done 10 to protect, preserve and continue Gullah/Geechee 11 culture, not just in your little area of the town 12 or your little area of the island or your little 13 family compound, but throughout the entire 14 coastline from Jacksonville -- North Carolina to 15 Jacksonville, Florida, is the corridor. And if 16 you look around the room you'll see these large 17 boards and there's going to be a time later this 18 evening so you can get up close to them, so don't 19 say, I know she ain't think I could read that. 20 No, I don't, all right, but I am here to let you 21 know what is this thing we're calling the general 22 management plan. 23 The general management plan is what all of 24 us and everyone else that was mentioned that has 25 not yet joined us this evening has been assigned</p> | <p style="text-align: center;">15</p> <p>1 programs that are organizations like our 2 Northeast Florida Gullah/Geechee Cultural 3 Heritage Committee. Is the committee -- are 4 y'all a -- 5 UNKNOWN SPEAKER: Committee. 6 MS. GOODWINE: Committee. Because, you 7 know, commission and committee -- I'm ready to 8 make y'all a commission too. Committee. And so 9 you may say, well, these are the groups. We may 10 say that our group that is here that every year 11 has been continuing to teach about our story, 12 that what they're doing is so vital to the 13 continuation of the culture, that these are the 14 resources that we have. Because sometimes you 15 think that when someone says a resource we just 16 mean a building and that's all and you think that 17 well, if there's no building anymore it don't 18 count. Not true. You might know an old dirt 19 road that leads to an oak tree where that oak 20 tree that -- where all the ships used to let off 21 we ancestors, and you know that because your 22 great, great grandma would tell your grandma, 23 your grandmama would tell your ma, your ma would 24 tell you, so you know, see, that what been going 25 on. These are what we need to know from you.</p> |
| <p style="text-align: center;">14</p> <p>1 to do as commissioners. We are U.S. federal 2 commissioners with the commission of working with 3 local, state and federal entities to ensure that 4 Gullah/Geechee culture, cultural traditions, 5 cultural resources, historic sites and so forth 6 will remain continuing for future generations, 7 so that have broke them down as much as you can 8 broke them down with a shotgun. I think y'all 9 could get them like a (indiscernible). Okay. 10 So make it very plain. It's not a 11 complicated thing really. What we have to do is 12 find out from all of you as taxpaying citizens 13 what it is that you want done. Now, how often 14 does the U.S. government come and ask us that? 15 Not too regular, right? So we have an 16 opportunity before us that it's up to us to take, 17 just like freedom was an opportunity that we 18 could take or not. So this is your opportunity 19 to say to us that, yes, we want Peck to be part 20 of the Gullah/Geechee Cultural Heritage Corridor, 21 we want all Fernandina to be a part of the 22 Gullah/Geechee Cultural Heritage Corridor. We 23 have some praise houses, we have some churches, 24 we have some places where we used to baptize in 25 the creek. We have some folks that still do</p> | <p style="text-align: center;">16</p> <p>1 What is important here that you want to be able 2 to show to future generations. So it may be 3 quilting, maybe basket making, maybe boat making, 4 maybe juke joints straight up and down, it might 5 be one juke joint y'all still got up in the back 6 of y'all house (indiscernible) now because y'all 7 didn't want the church people to know y'all 8 (indiscernible). So these are the things. I'm 9 just giving you some ideas so then when you tell 10 us what happens is that -- we have a court 11 reporter here tonight, she is actually typing in 12 case y'all said uh-oh, see how them government 13 people come to see that woman been up there that 14 do this, that's why she's doing that. She wants 15 to make sure that we have an accurate record of 16 what each one of you say to us. We also have the 17 newsletters. 18 Many of you got handed something that was 19 folded and all you have to do is open it up. 20 Inside there is a sheet that has several 21 questions on it. Don't get scared, you do not 22 have to sit there and fill out every question. 23 It doesn't have to be a thesis paper or anything. 24 If your one answer is fishing, that's fine. If 25 your one answer is spirituals, that's fine. If</p> |

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| <p style="text-align: center;">17</p> <p>1 you tell us, though, that it's a site, we don't 2 all live here so if you can tell us at least 3 where that's located. If you know the address, 4 put the address, if you know the road, put the 5 road at least and then because of technology 6 we'll go GPS it and we'll get the rest, but we 7 need at least that much from you because 8 everything that you tell us we're going to gather 9 here, then we going up the river yonder in 10 Georgia, we done gather our thing there. We are 11 going back into the Carolinas, we going to gather 12 our thing there, then we going to put them all 13 together in one thick document like this here, 14 because you know the Government like paper, even 15 though the electronic (indiscernible), but they 16 like paper, right? So we going to put it in 17 paper and it's called a general management plan 18 and there are certain requirements of a general 19 management plan that have to meet with the 20 Department of the Interior of the United States 21 Government. That is who we are commissioned 22 under. 23 Now, our project liaison is commissioned 24 under another part of the Department of the 25 Interior, the National Park Service, but don't</p> | <p style="text-align: center;">19</p> <p>1 was there either. So now we put it into the 2 management plan and we say these are the things 3 that the people want protected, these are the 4 sites, these are the resources, these are the 5 groups that are doing things related to those 6 resources, these are the activities, these are 7 the intellectual property of the Gullah/Geechee 8 people and so these are the things that people as 9 citizens have said this is what we want. And so 10 for anyone who's read about this commission, you 11 read in the papers \$10,000,000 have been given to 12 the commission. No, it was not. \$10,000,000 was 13 legislated toward the work we're doing; 14 \$1,000,000 per year over the course of ten years. 15 But what we have to turn in -- any teachers, 16 raise your hands. Nobody can get a grade until 17 they do what? Turn in their homework. Turn in 18 their papers, turn in their assignments, correct? 19 So our general management plan is our assignment 20 given by the Secretary of the Department of the 21 Interior to turn in within three years. Then the 22 secretary becomes -- just like you teachers, the 23 secretary looks through it and says, okay, this 24 is good, this is good, oh, no, you didn't. Now, 25 if they go, oh, no, you didn't, it comes back to</p> |
| <p style="text-align: center;">18</p> <p>1 get scared, we are not turning into a park, okay? 2 So you have the park service over here and you 3 have the commission over here and we connect 4 through the liaison, but we're all under the 5 Department of the Interior. So everything that 6 we write into the plan -- we have been given a 7 three-year clock to write it. That clock started 8 ticking October before last when we were seated 9 as commissioners. And as the chair of the 10 General Management Plan working group I told my 11 group I wanted to do it in two years instead of 12 three and they looked at me like, yeah, okay, 13 then, but I know we can do it because we are 14 coming to our people to have them do it with us. 15 We are not trying to invent anything new. We 16 want to know what is sacred, what is historic, 17 what is important to you. Do not think it has to 18 already be designated by somebody else. No, it 19 doesn't. It could be a one-room schoolhouse that 20 you know about that no one has kept but you know 21 that it was that schoolhouse because you went 22 there or your mom went there, your grandma or 23 your granddad. We want to know about those 24 things because this is the way that the 25 Government will say, oh, I -- we didn't know that</p> | <p style="text-align: center;">20</p> <p>1 us, do it over. There was a time we made 2 children do things over. Y'all let them do 3 anything now, that's another story, but anyway -- 4 do it over. So now with God's blessing and your 5 help we won't hear oh, no, you didn't. We will 6 hear, wow, excellent, and then that will mean we 7 can have appropriation, which is different from 8 legislation. 9 Appropriation means that the money that was 10 over here, wherever the mint is, in D.C., is all 11 printed up and that 10,000,000 is sitting in 12 there, but until someone at Congress says you can 13 let it go, it stays. Now, when they say you 14 can -- like we said, Lusha (phonetic) said let 15 them go, now where do we go? Well, we need it to 16 come to the Gullah/Geechee. See, that was our 17 \$10,000,000 that was sitting there. I wished 18 they paid interest, but anyway, they -- then they 19 will let it go, but if we don't do the 20 homework -- what y'all think? It stays as 21 legislation. So on paper it's there, but we 22 don't have no paper here until we do the general 23 management plan. 24 So that's why I want you to really, really 25 grasp that tonight is not just a night to gather,</p> |



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| <p style="text-align: center;">21</p> <p>1 just (inaudible). We are here to fulfill a</p> <p>2 purpose and that is to generate the general</p> <p>3 management plan with all of the technicalities</p> <p>4 required of the U.S. Federal Government within a</p> <p>5 three-year window, turn it in, have it stamped</p> <p>6 well done and then have the funds released and</p> <p>7 then those funds will go to the things that are</p> <p>8 listed in the general management plan.</p> <p>9 Now, if you sit here tonight, don't tell us</p> <p>10 nothing and then you read in the paper three</p> <p>11 years from now they got the money, ain't no need</p> <p>12 in calling Sister Jenkins' house, say, you know,</p> <p>13 I was with y'all that first meeting, now, I</p> <p>14 didn't write nothing down and I ain't tell y'all</p> <p>15 nothing either, but -- we can't help because if</p> <p>16 it's not in the plan we can't suddenly say go</p> <p>17 ahead and do that, you see? But what's in the</p> <p>18 plan is what the money will be appropriated to</p> <p>19 do. It won't be to buy cars, it won't be to do</p> <p>20 anything like that, it will be to protect,</p> <p>21 preserve and continue this rich and outstanding</p> <p>22 African culture that has grown here and taken</p> <p>23 root in North America. And so I think y'all</p> <p>24 going to stand a minute. Y'all got them, right?</p> <p>25 UNKNOWN SPEAKER: Yes.</p> | <p style="text-align: center;">23</p> <p>1 quicker than that any other time.</p> <p>2 All of us will be working together to then</p> <p>3 assess everything that is turned in and then put</p> <p>4 it into the structure that's needed.</p> <p>5 So we are going to let Mr. Allen tell you</p> <p>6 what the park service side of it is and what the</p> <p>7 DOI generally tells us to do with this.</p> <p>8 MR. ALLEN: Well, first I just want to say</p> <p>9 I'm -- I'm glad to see that you-all are here and</p> <p>10 I remembered, I guess, in the early part of this</p> <p>11 decade when we did gather in Jacksonville to have</p> <p>12 a conversation and, in fact, the night that we</p> <p>13 gathered there the fire alarm --</p> <p>14 MS. GOODWINE: The fire alarm went off.</p> <p>15 MR. ALLEN: -- went off and people looked at</p> <p>16 me, because I was up talking, asking what should</p> <p>17 we do next? I said, well, we have to leave the</p> <p>18 building.</p> <p>19 MS. GOODWINE: Right.</p> <p>20 MR. ALLEN: And a part of me felt when we</p> <p>21 walked out of the building that people would</p> <p>22 leave, but while we stood in the parking lot,</p> <p>23 while they checked out the fire alarm, we still</p> <p>24 continued to talk. And by folks talking as they</p> <p>25 did and as you did is why we are here now nine</p> |
| <p style="text-align: center;">22</p> <p>1 MS. GOODWINE: (Indiscernible). So when</p> <p>2 Mr. Michael Allen joins me in a little while we</p> <p>3 coming back up here for y'all (indiscernible) and</p> <p>4 tell us what you want in the plan and also to ask</p> <p>5 us questions so that you will know exactly what</p> <p>6 needs to be -- you want us to do it now?</p> <p>7 MS. JENKINS: About five minutes, can you do</p> <p>8 it?</p> <p>9 MS. GOODWINE: Okay. She's saying go ahead</p> <p>10 on, don't even give y'all a break. See, we had</p> <p>11 wanted to give y'all a chance -- she was like,</p> <p>12 unh-unh, you got them now, do it now, so I'm fine</p> <p>13 with that, so sure.</p> <p>14 Now, the court reporter is here -- and for</p> <p>15 those who like to write, please write down what</p> <p>16 you have and also in there -- you can mail it</p> <p>17 back. If you feel like I want to take this home</p> <p>18 or there's someone who's not here tonight, we</p> <p>19 have plenty in the back, you are welcome to take</p> <p>20 them, give them out all over this community, mail</p> <p>21 them to your cousins anywhere in the country and</p> <p>22 tell them they can mail it back, because our</p> <p>23 entire general management plan working group, all</p> <p>24 the working group members of -- for the GMP</p> <p>25 please stand, please stand. Y'all stand up</p> | <p style="text-align: center;">24</p> <p>1 years later and because that we are here today</p> <p>2 the National Park Service -- I -- I want to</p> <p>3 stress to you that we have a 100 percent support</p> <p>4 of this endeavor.</p> <p>5 In the back where Secretary Cyriaque is</p> <p>6 standing -- sitting right now there is a little</p> <p>7 brochure that lays out all of the national</p> <p>8 heritage area. Tonight there are approximately</p> <p>9 40 national heritage areas across the United</p> <p>10 States, but the one that you are sitting and</p> <p>11 breathing in tonight is the only national</p> <p>12 heritage area in the national park service of</p> <p>13 Department of Interior system that's specifically</p> <p>14 dedicated to the African-American way of life,</p> <p>15 history and culture, and being that that's the</p> <p>16 case we're on the cutting edge of bringing other</p> <p>17 folks behind us. So a part of my task in working</p> <p>18 with the commissioner on behalf of the National</p> <p>19 Park Service and the Department of Interior is to</p> <p>20 be eyes and ears that our agencies otherwise</p> <p>21 would not have or would otherwise employ. So</p> <p>22 again, back to the cards that the Queen shared</p> <p>23 with you, is very important that you fill them</p> <p>24 out and send them to you -- we're in a time from</p> <p>25 our new administration of transparency.</p> |

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| <p style="text-align: center;">25</p> <p>1 MS. GOODWINE: Absolutely.</p> <p>2 MR. ALLEN: The transparency that you see</p> <p>3 here with all these posters spreading around the</p> <p>4 building, the transparency that you see within</p> <p>5 the newsletter, the transparency that you see</p> <p>6 within the comment card is reflective of the</p> <p>7 dedication that we have to this program. And</p> <p>8 when you send your comment cards in to us or to</p> <p>9 Denver, which is a part of this process here, it</p> <p>10 will be looked at, it will be kept, but it</p> <p>11 will -- it will become a part of the process.</p> <p>12 MS. GOODWINE: Right.</p> <p>13 MR. ALLEN: And so I want to emphasize that</p> <p>14 for the process to be successful we need to make</p> <p>15 sure that you send your cards in. And when you</p> <p>16 look at that card just don't think about cultural</p> <p>17 history, think about natural, think about the</p> <p>18 intangibles, think about the things that you</p> <p>19 perhaps had not been addressed in the past,</p> <p>20 because we realize in the Gullah/Geechee National</p> <p>21 Heritage Corridor, as again, we're on the cutting</p> <p>22 edge. We're setting some policies and we're</p> <p>23 setting some trends for those to follow behind</p> <p>24 us. So again, it's my task, it's my</p> <p>25 responsibility in working with the commission to</p> | <p style="text-align: center;">27</p> <p>1 One of the things that come up when we --</p> <p>2 when I was researching and asking questions -- my</p> <p>3 primary resources is my mother, because anytime I</p> <p>4 have a question, who is so and so and so, oh,</p> <p>5 yeah, that's -- that's (indicating), okay, thank</p> <p>6 you. Because that's how I find out because I'm</p> <p>7 too young to know so I ask her. And one of the</p> <p>8 things that I heard over and over again in this</p> <p>9 retelling of the story of our fishermen is the</p> <p>10 loss, you know, in the community doing that type</p> <p>11 of work and the way that ties into this is where</p> <p>12 did those things happen? Did you hear things</p> <p>13 about what happened that weren't spoken? How can</p> <p>14 that be identified? People who bad things happen</p> <p>15 to, we need to acknowledge those things. You may</p> <p>16 not want to tell us today out in the open but you</p> <p>17 might want to write it down and send it in. You</p> <p>18 don't have to have your name on it. This is a</p> <p>19 time to -- if you don't say the good and the bad</p> <p>20 no one will ever know. If you overlook this</p> <p>21 and -- and just say, well, what I think doesn't</p> <p>22 matter, you could be thinking something very</p> <p>23 important that's important to the -- the heritage</p> <p>24 and culture of our people. Pretty soon if things</p> <p>25 keep going the way they're going how many</p> |
| <p style="text-align: center;">26</p> <p>1 make sure all I's and all T's are crossed, so at</p> <p>2 the end of the day when Secretary of the Int- --</p> <p>3 Int- -- Interior Salazar looks at this document</p> <p>4 we will look for his signature --</p> <p>5 MS. GOODWINE: Absolutely.</p> <p>6 MR. ALLEN: -- not a deny stamp.</p> <p>7 MS. GOODWINE: Right.</p> <p>8 MR. ALLEN: So it's incumbent upon you</p> <p>9 tonight -- we ask you again for your prayers, we</p> <p>10 ask again for your support, we ask again that you</p> <p>11 stand with us as we stand with you to embark, as</p> <p>12 I call it, exploring the soul of Gullah/Geechee</p> <p>13 history and culture. So that's why we're here</p> <p>14 tonight and that's what I pledge to you, that's</p> <p>15 my promise to you, and that's my commitment to</p> <p>16 you. Thank you.</p> <p>17 MS. JENKINS: Okay. So the last thing I'd</p> <p>18 like to do is are there any questions?</p> <p>19 Particularly to our young people, do you have any</p> <p>20 questions? Do you want any -- to know anything</p> <p>21 about what Gullah/Geechee culture is or is not?</p> <p>22 Please do not be afraid to ask your question now.</p> <p>23 No question is bad or wrong. If you have</p> <p>24 comments about places in the community -- let me</p> <p>25 tie it into what we're doing tonight.</p> | <p style="text-align: center;">28</p> <p>1 people -- how many of us have left Amelia Island</p> <p>2 and gone to Georgia? How many of us have -- have</p> <p>3 grandmama house --</p> <p>4 MS. GOODWINE: And they live in Georgia.</p> <p>5 MS. JENKINS: We -- you know, we -- it's not</p> <p>6 there anymore. You know, maybe it got torn down</p> <p>7 or maybe something else happened. If it's all</p> <p>8 gone when people come here generations from now</p> <p>9 they going to be like, do, do, do, this is --</p> <p>10 this is our place. No, other people were here</p> <p>11 before you, other people sweated in this ground</p> <p>12 before you, other people worked, other people</p> <p>13 spilled blood. We don't want that lost and we</p> <p>14 don't want it forgotten --</p> <p>15 MS. GOODWINE: Right.</p> <p>16 MR. ALLEN: We need their comments.</p> <p>17 MS. JENKINS: -- so we need you to comment,</p> <p>18 we need you to speak to us. Anyone? Well, if</p> <p>19 you don't want to speak now please feel free</p> <p>20 before you leave.</p> <p>21 MS. GOODWINE: And you can approach any of</p> <p>22 us who are commissioners if you want to clarify</p> <p>23 anything especially before you write anything</p> <p>24 down. If you want to make sure is this what</p> <p>25 y'all are asking about or I thought y'all were</p> |



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| <p style="text-align: center;">29</p> <p>1 asking about this, what about da, da, da, da, da.</p> <p>2 I know there's a da, da, da, da, da that took</p> <p>3 place. Just approach one of us.</p> <p>4 MS. JENKINS: How many of you attended Peck</p> <p>5 High School? Okay. How many of you think Peck</p> <p>6 High School deserves to be recognized as a</p> <p>7 historic site? Write it down. How many of you</p> <p>8 attend a church that's more than 100 years old?</p> <p>9 More than 50 years old? How many of you think</p> <p>10 those churches deserve to be recognized as</p> <p>11 historic sites? How many of you know of a</p> <p>12 building or some other edifice where someone did</p> <p>13 something significant?</p> <p>14 MS. GOODWINE: To your community.</p> <p>15 MS. JENKINS: This young lady here, her</p> <p>16 family and Mr. Delaney's family made nets. Their</p> <p>17 houses is standing there, it deserves to be</p> <p>18 recognized, I think. If you think so too write</p> <p>19 it down before you leave today.</p> <p>20 MR. ALLEN: I would think that someone has</p> <p>21 some --</p> <p>22 MS. GOODWINE: Some question or a comment.</p> <p>23 Yes, ma'am.</p> <p>24 MS. CASHEEF: I'm just curious, though, this</p> <p>25 is a process that's already taken place, let's</p> | <p style="text-align: center;">31</p> <p>1 okay? But where we are now is you are at the</p> <p>2 embarkation point of the public input toward that</p> <p>3 general management plan that is a requirement of</p> <p>4 the Gullah/Geechee Cultural Heritage Act</p> <p>5 legislation. You see? So we are at the</p> <p>6 beginning. So that's why we need you-all to tell</p> <p>7 us here. We don't feel you're missing anything.</p> <p>8 You said is that what we missing, that ain't</p> <p>9 getting us started. I just think y'all up in</p> <p>10 here acting scared is -- I'm trying to say. I</p> <p>11 think y'all just need to relax. I mean, we --</p> <p>12 it's all right, there's -- there's nothing that</p> <p>13 you're going to say that someone will say, oh,</p> <p>14 that's the wrong answer. No. No, not at all.</p> <p>15 MR. ALLEN: And I would add with that -- you</p> <p>16 asked a very good question about what has</p> <p>17 happened in other places. The members of the</p> <p>18 commission, though they may be from different --</p> <p>19 each of the four states, their responsibility is</p> <p>20 unified across the entire corridor. It just so</p> <p>21 happened by providence that we are here first --</p> <p>22 MS. GOODWINE: Right.</p> <p>23 MR. ALLEN: -- to allow you-all the</p> <p>24 opportunity to begin the process. And I think by</p> <p>25 us being here first allows you the satisfaction</p> |
| <p style="text-align: center;">30</p> <p>1 say, in South Carolina, well, like at the</p> <p>2 Epicenter, and if this has already taken place in</p> <p>3 South Carolina how have -- how has it unfolded --</p> <p>4 MS. GOODWINE: Okay.</p> <p>5 MS. CASHEEF: -- and -- and -- and what are</p> <p>6 we missing that, you know, is causing us to have</p> <p>7 a difficult time starting, what --</p> <p>8 MS. GOODWINE: Okay. I think Michael and I</p> <p>9 are both going to add to that. This is what I</p> <p>10 would say. In terms of tonight, this is the</p> <p>11 first public input session since the law, the</p> <p>12 Gullah/Geechee Cultural Heritage Act was passed,</p> <p>13 so, no, this type of meeting has not yet happened</p> <p>14 in South Carolina, so I want that clear. This is</p> <p>15 the first one, Mr. Mayor, so you can put that in</p> <p>16 the history of your town, this is first, so</p> <p>17 that's the first thing.</p> <p>18 Now, what did take place in South Carolina</p> <p>19 was part of the series of 14 meetings, two of</p> <p>20 which we had down here, okay? And we had</p> <p>21 numerous ones in South Carolina before.</p> <p>22 Remember when I mentioned the Low Country</p> <p>23 Study, right, of Gullah culture, that -- those</p> <p>24 meetings took place along the coast and that's</p> <p>25 the nine-year process that Mr. Allen mentioned,</p> | <p style="text-align: center;">32</p> <p>1 to know that the light is shined equally among</p> <p>2 all four states, because historically we could</p> <p>3 have started in South Carolina --</p> <p>4 MS. GOODWINE: True.</p> <p>5 MR. ALLEN: -- you are correct. Yeah, we</p> <p>6 would have, but we have to think in a broader</p> <p>7 concept, not in a -- in a smaller way. So by us</p> <p>8 being here tonight, that the demonstration of our</p> <p>9 commitment to you --</p> <p>10 MS. GOODWINE: Absolutely.</p> <p>11 MR. ALLEN: -- by not starting where we</p> <p>12 normally would have started or could have</p> <p>13 started, but to step out.</p> <p>14 MS. GOODWINE: Right. Right.</p> <p>15 MS. JENKINS: Many of you are here tonight</p> <p>16 because you want to stand in for a family member</p> <p>17 who was a fisherman or a shrimper. Do you think</p> <p>18 that the waterfront deserves to have some type of</p> <p>19 recognition, a monument that talks about those</p> <p>20 people who went out on the oceans, sometimes</p> <p>21 weeks, months away from their families? Write it</p> <p>22 down.</p> <p>23 MS. GOODWINE: Write it down. And even not</p> <p>24 just a monument, maybe you know of an oyster</p> <p>25 factory even or one of the fishing houses that</p> |



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| <p style="text-align: center;">33</p> <p>1 you might say, well, that one's not in use now</p> <p>2 but we would sure like it to return to use and be</p> <p>3 a place where Gullah/Geechee descendants could</p> <p>4 now pick up and return to that industry.</p> <p>5 Yes, Representative Daise -- Commissioner</p> <p>6 Daise.</p> <p>7 MR. DAISE: What's being asked is for you to</p> <p>8 feel comfortable, not only to write down some of</p> <p>9 the examples that have been stated but to speak</p> <p>10 about them. Those who are graduates of Peck High</p> <p>11 School and want to make sure that it's</p> <p>12 remembered --</p> <p>13 MS. GOODWINE: Yes.</p> <p>14 MR. ALLEN: We need to do that.</p> <p>15 MR. DAISE: -- what -- what should have</p> <p>16 followed was why and for any of those examples or</p> <p>17 anything that's speaking to you now about the</p> <p>18 importance of the Gullah/Geechee heritage in your</p> <p>19 community, we want you to stand up and</p> <p>20 comfortably just share that with us, also write</p> <p>21 it down, but for now we are here. Let us know.</p> <p>22 Let us hear it.</p> <p>23 MS. GOODWINE: Yes, please stand.</p> <p>24 MR. ALLEN: Yes, ma'am.</p> <p>25 MS. GOODWINE: Yes.</p> | <p style="text-align: center;">35</p> <p>1 MS. JENKINS: It may be a spot. Just like</p> <p>2 she said where such and such a thing happened --</p> <p>3 MS. GOODWINE: Right.</p> <p>4 MS. JENKINS: -- it doesn't have to have a</p> <p>5 structure on it.</p> <p>6 MS. GOODWINE: Right. Right.</p> <p>7 MS. SPAULDING: Okay.</p> <p>8 MS. GOODWINE: Right. Because that's why I</p> <p>9 mentioned the baptismal pool -- you know,</p> <p>10 baptisms in the creek, you may have a creek area.</p> <p>11 As Mr. Allen mentioned, resource of natural -- he</p> <p>12 said think of the natural. There might be areas</p> <p>13 where, you know, people used to farm even or</p> <p>14 timber, okay, harvest timber, those areas are</p> <p>15 significant as well, so it doesn't just have to</p> <p>16 be a building.</p> <p>17 Yes, Ms. Hardy --</p> <p>18 MS. JENKINS: Ms. Ashton.</p> <p>19 MS. GOODWINE: Ms. Ashton.</p> <p>20 MS. JENKINS: Did she have her --</p> <p>21 MS. GOODWINE: Yes, she had her hand -- yes.</p> <p>22 MS. ASHTON: Excuse me for not standing,</p> <p>23 please.</p> <p>24 MR. ALLEN: Yes, ma'am.</p> <p>25 MS. GOODWINE: It's no problem.</p> |
| <p style="text-align: center;">34</p> <p>1 MR. ALLEN: And tell your name.</p> <p>2 MS. GOODWINE: And tell us your name,</p> <p>3 please, for the record.</p> <p>4 MS. SPAULDING: Burnetta Spaulding. If</p> <p>5 there is a building that you have in mind does it</p> <p>6 have to be a certain amount of years?</p> <p>7 MS. GOODWINE: No.</p> <p>8 MS. JENKINS: No.</p> <p>9 MS. SPAULDING: How old does it have to be?</p> <p>10 MS. GOODWINE: No.</p> <p>11 MS. JENKINS: We just need to know what it</p> <p>12 is.</p> <p>13 MS. GOODWINE: We just need to know what it</p> <p>14 is.</p> <p>15 MS. JENKINS: We'll do assessments and all</p> <p>16 that later.</p> <p>17 MS. SPAULDING: Okay.</p> <p>18 MS. JENKINS: And it doesn't have to be a</p> <p>19 building.</p> <p>20 MS. GOODWINE: Right.</p> <p>21 MS. JENKINS: It can be --</p> <p>22 MS. GOODWINE: An area.</p> <p>23 MS. JENKINS: -- anything connected to our</p> <p>24 culture.</p> <p>25 MS. GOODWINE: Right.</p> | <p style="text-align: center;">36</p> <p>1 MS. ASHTON: But the little church where</p> <p>2 John Kennedy was married --</p> <p>3 MS. GOODWINE: Yes.</p> <p>4 MS. ASHTON: -- on Cumberland --</p> <p>5 MS. GOODWINE: On Cumberland Island, yes</p> <p>6 ma'am.</p> <p>7 MS. ASHTON: It's such a beautiful</p> <p>8 structure.</p> <p>9 MS. GOODWINE: Yes, ma'am.</p> <p>10 MS. ASHTON: And it has been a part of our</p> <p>11 world history really --</p> <p>12 MS. GOODWINE: Yes.</p> <p>13 MS. ASHTON: -- but I have been concerned</p> <p>14 every time I see it because nothing is there to</p> <p>15 indicate the fact that it was built by a black</p> <p>16 minister.</p> <p>17 MS. GOODWINE: Yes.</p> <p>18 MS. ASHTON: It happens to your grandfather.</p> <p>19 MS. JENKINS: Well, he didn't build it, but</p> <p>20 he was pastor when the church was built.</p> <p>21 MS. GOODWINE: When the church was built.</p> <p>22 MS. JENKINS: Right. He wasn't old enough</p> <p>23 to build that one.</p> <p>24 MS. ASHTON: Even after the -- after it was</p> <p>25 destroyed, but here is a little structure and I</p> |



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| <p style="text-align: center;">37</p> <p>1 don't know people are aware of the fact that it</p> <p>2 was rebuilt on that island and it has been used</p> <p>3 in a national -- international setting.</p> <p>4 MS. GOODWINE: Yes, ma'am.</p> <p>5 MS. ASHTON: That's a part of something</p> <p>6 where it needs to be known.</p> <p>7 MS. GOODWINE: Yes, ma'am.</p> <p>8 MR. ALLEN: Yes, ma'am.</p> <p>9 MS. ASHTON: As part of our --</p> <p>10 MS. GOODWINE: Our process as well.</p> <p>11 MS. ASHTON: -- more information.</p> <p>12 MS. GOODWINE: Yes. Thank you ma'am.</p> <p>13 MS. JENKINS: I -- I saw one more question</p> <p>14 before we go into our ceremony. Oh, another one.</p> <p>15 Okay.</p> <p>16 MS. DOLLASON: I was wondering --</p> <p>17 MS. GOODWINE: Stand up.</p> <p>18 MS. DOLLASON: I was wondering, have you</p> <p>19 been in -- I was wondering, have you been in</p> <p>20 contact with any family from the town Franklin</p> <p>21 Town, which was located beyond the plantation?</p> <p>22 No?</p> <p>23 MS. JENKINS: I personally have not directly</p> <p>24 contacted them but I use the same methods that I</p> <p>25 use to be in touch with everyone, through the</p> | <p style="text-align: center;">39</p> <p>1 not catch everyone, so by what you heard here</p> <p>2 tonight then you are charged to take that out the</p> <p>3 door and to share that. And I might add, on the</p> <p>4 comment cards that you have and also on the other</p> <p>5 places you have there's a Web site that you can</p> <p>6 go into and, also as Ron said, give your</p> <p>7 comments.</p> <p>8 MS. GOODWINE: Right.</p> <p>9 MR. ALLEN: So again, orally here tonight,</p> <p>10 on your comment cards and because a transparency</p> <p>11 you can also place your comments through --</p> <p>12 electronically and that allows us another way of</p> <p>13 capturing and bringing folks' attention to this</p> <p>14 initiative. And again, this demonstrates how far</p> <p>15 the park service is going to make sure we can</p> <p>16 hear the voices of the people.</p> <p>17 MS. GOODWINE: And not to mention, if you do</p> <p>18 have -- like if there is a committee or a group</p> <p>19 and they're not here tonight but you have their</p> <p>20 name of that committee with an address, if you</p> <p>21 can provide that to us they can go into our</p> <p>22 database and so that this way the same</p> <p>23 newsletters and -- and the rest of them that will</p> <p>24 come thereafter, they will have that information</p> <p>25 sent directly to them too.</p> |
| <p style="text-align: center;">38</p> <p>1 media, through phone calls, and we have done</p> <p>2 other things --</p> <p>3 MS. GOODWINE: Mailing list --</p> <p>4 MS. JENKINS: -- in the past to let them</p> <p>5 know that we're interested in all of the history</p> <p>6 here. Will you give your name, do you mind?</p> <p>7 MS. GOODWINE: Please.</p> <p>8 MS. JENKINS: Just so -- so he can --</p> <p>9 MS. GOODWINE: Just for the record, could</p> <p>10 you give us your name? Yes, please.</p> <p>11 MS. DOLLASON: Diane Dollason (phonetic).</p> <p>12 MS. GOODWINE: And I would like to go back.</p> <p>13 Ma'am, who asked us the first question, could you</p> <p>14 please just tell us your name so we have it on</p> <p>15 the record too?</p> <p>16 MS. CASHEEF: My name is Annette Casheef</p> <p>17 (phonetic).</p> <p>18 MS. GOODWINE: Annette Casheef. Okay.</p> <p>19 MR. ALLEN: And I will ask the young lady</p> <p>20 that just asked the question --</p> <p>21 MS. ASHTON: Diane. Diane.</p> <p>22 MR. ALLEN: Diane. Because you asked that</p> <p>23 question now you've become a disciple of what was</p> <p>24 shared here tonight. Because we realize no</p> <p>25 matter how wide of a net that we may cast we may</p> | <p style="text-align: center;">40</p> <p>1 MS. JENKINS: I saw a couple of more hands.</p> <p>2 MR. ALLEN: Yeah.</p> <p>3 MS. JENKINS: Right here.</p> <p>4 MS. ROBINSON: My name is Lisa Robinson and</p> <p>5 rec- -- with regard to him saying about any type</p> <p>6 of historical building that was here during the</p> <p>7 time we were coming up such as the crab houses,</p> <p>8 shrimping, we headed shrimp here, cleaning fish.</p> <p>9 I don't think they're going to be coming back on</p> <p>10 1st Avenue or 1st Street, because they're already</p> <p>11 talking about having condominiums and all down</p> <p>12 there, so that's one thing I don't think will be</p> <p>13 coming back, which was interesting. Young people</p> <p>14 don't know about heading shrimps and picking</p> <p>15 crabs, nothing.</p> <p>16 MS. JENKINS: That's right. And that's one</p> <p>17 of the reasons we're here tonight because the</p> <p>18 young people need to know about heading shrimp,</p> <p>19 about picking your fingers and sticking them up</p> <p>20 trying to get the heads off --</p> <p>21 MS. GOODWINE: That's right.</p> <p>22 MS. JENKINS: -- and -- and doing the crabs</p> <p>23 and all -- they need to know that.</p> <p>24 MS. GOODWINE: They're going to need to know</p> <p>25 that --</p> |



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| <p style="text-align: center;">41</p> <p>1 MS. JENKINS: That -- that they are living 2 on the work of other people. I saw some other 3 hands. 4 MS. GOODWINE: In the back. 5 MS. JENKINS: Oh, I'm sorry. Sister Lavenia 6 (phonetic), you're next. Go ahead. 7 MS. BROWN: Okay. I would like to say that 8 my granddad was the -- one of the first black men 9 to come here from Carolina way back in 1945, 10 something like that, and he was the first one to 11 bring a shrimp boat to Fernandina and we always 12 had plenty of shrimp and fish for supper and -- 13 and we were the first family of Elm Street to 14 have a telephone. 15 MS. GOODWINE: See, that's -- 16 MS. JENKINS: State your name, please. 17 MS. GOODWINE: State your name, please. 18 MS. BROWN: My name is Delores Harris Brown. 19 MS. JENKINS: Okay. Sister Williams. 20 MS. WILLIAMS: I had a question. I was 21 looking at this picture and I was wondering where 22 y'all got this from. 23 MS. JENKINS: I got that photo from your 24 brother who got it from -- 25 MS. GOODWINE: From your brother.</p> | <p style="text-align: center;">43</p> <p>1 gentleman has my last name there. 2 MS. GOODWINE: Yes, I see that. 3 UNKNOWN SPEAKER: From Brunswick -- North 4 Carolina? 5 MR. FRINK: No. No. I have a -- I have a 6 book about -- predating my father's family and -- 7 it's a blue book. It's called The Frink Family. 8 I attempted to bring that but I couldn't find it. 9 UNKNOWN SPEAKER: Frink? 10 MR. FRINK: Frink, F-r-i-n-k. 11 (Indiscernible) they have a -- I have a short 12 story to tell you. I didn't know a lot of my 13 father's family, but in '76 when I was growing up 14 we had a lot of -- we had a big church function 15 up there. When I left Myrtle Beach on Highway 17 16 and I pulled up to this gas station, an 17 old-fashioned gas station, and the lady at the 18 station just happened to be white, I said, my 19 name is Neil Frink and I'm trying to find the 20 Frink family. She said, well, when you -- when 21 you leave here go up the road, any house you stop 22 at will be a Frink, which was true, but he was 23 the first -- he was a captain of a poggy boat 24 since the 1940s but the Coast Guard required them 25 to have a license in '73. I have his license</p> |
| <p style="text-align: center;">42</p> <p>1 MS. JENKINS: -- from someone who saw him 2 in -- at his work and said, you're related to the 3 people who used to -- to fish? And he said, yes, 4 and the gentleman had an original and gave him 5 that copy. He passed it on to me and I was able 6 to put it in the program. 7 MS. WILLIAMS: Well, thank you. I've never 8 seen this. 9 MS. JENKINS: Well, say -- say your name for 10 the record too. 11 MS. WILLIAMS: (Indiscernible) this supposed 12 to be my father. 13 MS. JENKINS: Yes, it is. 14 MS. WILLIAMS: And -- and like I say -- like 15 she was saying, he was a captain of a shrimp boat 16 and we always had plenty of seafood, and plenty 17 of shrimp, anything you could think of we had it. 18 We would go off on -- 19 UNKNOWN SPEAKER: Poggy boat. 20 MS. WILLIAMS: Poggy boat. Poggy boat. We'd 21 go off to -- go off to Texas and shrimp or 22 whatever they did and come back six months later 23 with big money. 24 MS. JENKINS: Mr. Frink. 25 MR. FRINK: My name is Neil Frink. This</p> | <p style="text-align: center;">44</p> <p>1 here and also an acknowledgment from the 2 Government that he was a confidential observer in 3 the second World War and had to go -- so his -- 4 his license -- it was a requirement in '73, but 5 his license allowed him to bring a boat from 6 Maine all the way around to a port off of Texas 7 and he used to take them through the Intracoastal 8 Waterway also. We had three fish mills there in 9 Old Town, one was Quinn, one was Corbett and one 10 was Smith's. Smith had plants all over North 11 America and South American, even in Peru, but -- 12 but his -- his -- thanks to this young lady's 13 help in the museum. His picture is in the 14 museum. 15 MS. GOODWINE: Oh, outstanding. 16 MS. JENKINS: Okay. Okay. Well, let me 17 just say one thing just in terms of time. 18 Mr. Mayor, can we just hang out or -- 19 MR. MALCOLM: Sure. 20 MS. JENKINS: Oh, okay. 21 MR. MALCOLM: Yeah. 22 MS. JENKINS: All right. Well, we're good, 23 then. 24 MS. GOODWINE: Yeah, we got two more in the 25 back.</p> |



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| <p style="text-align: center;">45</p> <p>1 MS. JENKINS: Okay.</p> <p>2 UNKNOWN SPEAKERS: I just wanted to say,</p> <p>3 could you get a mic to the speakers? We can't</p> <p>4 hear back here.</p> <p>5 MS. JENKINS: Thank you.</p> <p>6 MR. ALLEN: Okay.</p> <p>7 MS. GOODWINE: We don't know how far -- it's</p> <p>8 not going to go too far. It's only going to</p> <p>9 go --</p> <p>10 MS. JENKINS: If they -- if they wish to</p> <p>11 come up they can come up.</p> <p>12 MS. GOODWINE: They -- they can use the mic.</p> <p>13 MS. JENKINS: The mic is -- is plugged in,</p> <p>14 so we can't move it around.</p> <p>15 UNKNOWN SPEAKER: I can talk --</p> <p>16 MS. GOODWINE: Louder?</p> <p>17 UNKNOWN SPEAKER: Right.</p> <p>18 MS. JENKINS: Just don't block the camera.</p> <p>19 MS. ARCHERY: My name is -- my name is</p> <p>20 Nanette Archery and I just -- as people were</p> <p>21 talking I started thinking about things that I</p> <p>22 saw as a child growing up and, you know, they</p> <p>23 were important to me, but -- one of the things I</p> <p>24 thought was as a young black girl before</p> <p>25 integration going to kindergarten at Ms. Carey</p> | <p style="text-align: center;">47</p> <p>1 able to see and -- and people just respecting him</p> <p>2 and just -- you know, he was doing his business,</p> <p>3 making his money and -- and people just enjoying</p> <p>4 who he was. But I was a little girl and those</p> <p>5 are things that I -- I noticed, so people who are</p> <p>6 older than I can really, you know --</p> <p>7 MS. GOODWINE: Elaborate.</p> <p>8 MS. ARCHERY: -- elaborate on -- on those --</p> <p>9 on those things.</p> <p>10 MS. JENKINS: Thank you.</p> <p>11 UNKNOWN SPEAKER: Where was -- where was the</p> <p>12 first funeral home?</p> <p>13 MS. GOODWINE: Oh, that's a good question.</p> <p>14 MS. JENKINS: We -- the commissioners toured</p> <p>15 today and we went past it before I spoke. I</p> <p>16 spoke after his -- Huff and Battise is the</p> <p>17 funeral home that I know to be the very first.</p> <p>18 UNKNOWN SPEAKER: Is it in the same place?</p> <p>19 MS. JENKINS: It is in the same place, to my</p> <p>20 knowledge unless some --</p> <p>21 UNKNOWN SPEAKER: That's why I'm asking.</p> <p>22 MS. JENKINS: -- unless somebody else knows.</p> <p>23 MS. GOODWINE: Yeah. Good question.</p> <p>24 MR. ALLEN: Come up, please.</p> <p>25 UNKNOWN SPEAKER: I have a question. I can</p> |
| <p style="text-align: center;">46</p> <p>1 Copely's house and I know -- that's her niece</p> <p>2 that spoke earlier and that house should be a</p> <p>3 historic site if it's still there, but she was a</p> <p>4 very loving person and just, you know, did a lot</p> <p>5 for building our self-esteem as children.</p> <p>6 The other thing I thought about was the Blue</p> <p>7 Moon Cafe or whatever. I don't know if the Blue</p> <p>8 Moon -- I know -- okay. But there's some people</p> <p>9 in here who -- I never went to the Blue Moon, but</p> <p>10 I heard, okay? I wasn't -- I wasn't old enough,</p> <p>11 but there's some people in here, you know, and</p> <p>12 that's a historic place and I think that --</p> <p>13 UNKNOWN SPEAKER: We have one in South</p> <p>14 Carolina too.</p> <p>15 MS. ARCHERY: But it should be restored.</p> <p>16 And next to the Blue Moon was Mason's filling</p> <p>17 station -- gas station and I remember Mr. Mason</p> <p>18 and Mrs. Mason and -- you know, and I believe</p> <p>19 that maybe they had something to do with both of</p> <p>20 those places next door to each other, but that</p> <p>21 was a -- a thriving business. And the last one</p> <p>22 is I remember going the post office and seeing</p> <p>23 Mr. Johnnie's Shoe Shine shining shoes and I</p> <p>24 think that -- I don't know who his family, you</p> <p>25 know, is, but, I mean, as a little girl being</p> | <p style="text-align: center;">48</p> <p>1 speak pretty loudly.</p> <p>2 MS. GOODWINE: Go ahead.</p> <p>3 UNKNOWN SPEAKER: What -- what happens if</p> <p>4 you know some sites -- there's something on that</p> <p>5 site now and there was -- and something -- that</p> <p>6 there was -- you know, was put back there like</p> <p>7 the movie theater that we would go to across --</p> <p>8 and actually they have a -- they have a --</p> <p>9 UNKNOWN SPEAKER: A gas station.</p> <p>10 UNKNOWN SPEAKER: -- a gas station.</p> <p>11 MS. GOODWINE: Gas station.</p> <p>12 UNKNOWN SPEAKER: -- they're completely</p> <p>13 unaware that we could only go up top at those.</p> <p>14 MS. GOODWINE: Right. We understand.</p> <p>15 UNKNOWN SPEAKER: There's a lot of places</p> <p>16 like that in Fernandina, but other things are on</p> <p>17 those spots now, so what happens to that?</p> <p>18 MR. ALLEN: Usually what happens, historical</p> <p>19 communities no matter where they would be in the</p> <p>20 concrete -- as you said, sometimes things are</p> <p>21 gone, they have been erased from our memories,</p> <p>22 but one way of documenting is historic markers.</p> <p>23 So if you can say on this site once stood from X</p> <p>24 time to X time this facility which was a part of</p> <p>25 our community, you fill in the blanks --</p> |



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| <p style="text-align: center;">49</p> <p>1 MS. GOODWINE: Right.</p> <p>2 MR. ALLEN: -- because you know it was</p> <p>3 there. It's gone. But those of us who travelled</p> <p>4 here will have no way of knowing that.</p> <p>5 MS. GOODWINE: Right.</p> <p>6 UNKNOWN SPEAKER: Okay.</p> <p>7 MS. BAKER: To the -- to the thing you just</p> <p>8 said -- my name is Hattice (phonetic) Ross Baker.</p> <p>9 I graduated -- I graduated from Peck High School</p> <p>10 and the statements you just made now about --</p> <p>11 there was a lot of famous -- we had a lot of --</p> <p>12 we had a lot of teachers here that I would like</p> <p>13 to see a plaque for, because teachers that we had</p> <p>14 a long time ago, there was noth- -- I'm not going</p> <p>15 to have nothing to give to the school system now,</p> <p>16 but they were teachers that you'd -- they made</p> <p>17 sure you wanted to learn. They made it</p> <p>18 interesting. Most of my teachers now are gone.</p> <p>19 There's a few teachers left that I had that's</p> <p>20 still living, but there's a lot of them -- like</p> <p>21 Mr. Simpson, Urby Simpson, I would like to see a</p> <p>22 plaque or something for him. And there's several</p> <p>23 more that's still here, like Mr. Abbott. I work</p> <p>24 with him, but he was also my teacher. And when</p> <p>25 you made that statement about if we know someone</p> | <p style="text-align: center;">51</p> <p>1 could remember being a little boy hearing a lot</p> <p>2 of people talk pig Latin and stuff --</p> <p>3 UNKNOWN SPEAKER: Hold the mic out.</p> <p>4 MR. ALLEN: -- up in them --</p> <p>5 UNKNOWN SPEAKER: Hold the mic up.</p> <p>6 MS. GOODWINE: Hold the mic up some.</p> <p>7 MR. ALLEN: I can remember being a little</p> <p>8 boy hearing people talk pig Latin and stuff when</p> <p>9 he travelled, because that -- the people didn't</p> <p>10 have money so when they paid him they paid him</p> <p>11 with food, with watermelons and things like that.</p> <p>12 My mother also started the first Girl Scouts</p> <p>13 right in here years ago and I remember being a</p> <p>14 little boy, she used to get the girls to come to</p> <p>15 the house and sit and begin to teach them, so I</p> <p>16 remember that -- doing that on Beech Street.</p> <p>17 Now, I don't remember, some of y'all may remember</p> <p>18 the first school, but my father told me when they</p> <p>19 went -- came to Peck and they built Peck he was</p> <p>20 the -- he led the march and he was a young boy,</p> <p>21 he led the march from the old school to Peck.</p> <p>22 Now, I don't know where the old school was</p> <p>23 located --</p> <p>24 MR. ALLEN: Where is the old school?</p> <p>25 MS. JENKINS: No, because it was torn down,</p> |
| <p style="text-align: center;">50</p> <p>1 even though there's something else there now --</p> <p>2 because look around there's not much of Peck left</p> <p>3 for us, you see what I'm saying?</p> <p>4 MR. ALLEN: Yes, ma'am.</p> <p>5 MS. BAKER: But you made a statement about</p> <p>6 putting a plaque or something up that --</p> <p>7 MS. GOODWINE: Right.</p> <p>8 MS. BAKER: -- that would be a good idea for</p> <p>9 Peck, you know, for those who graduated, and I</p> <p>10 know there are other people in here besides me</p> <p>11 that graduated from Peck, so make sure you put</p> <p>12 this on your paper. Thank you.</p> <p>13 MR. ALLEN: Yes, sir. Reverend Allen.</p> <p>14 That's my cousin.</p> <p>15 MS. GOODWINE: I know. Two Reverend Allens</p> <p>16 tonight. And they do look like cousins. So</p> <p>17 Reverend Allen, meet your cousin Reverend Allen.</p> <p>18 MR. ALLEN: How are you doing?</p> <p>19 MR. ALLEN: Pretty good, sir.</p> <p>20 MR. ALLEN: I miss you. Could be.</p> <p>21 MR. ALLEN: Thank you.</p> <p>22 MR. ALLEN: My father also was a captain of</p> <p>23 the pogy boat and stuff back in the days, but by</p> <p>24 being a minister he travelled a lot on -- coming</p> <p>25 from Savannah, South Carolina, everything, and I</p> | <p style="text-align: center;">52</p> <p>1 but the spot is still there, of course, and --</p> <p>2 MR. ALLEN: He say -- he was saying -- he</p> <p>3 say he can -- he remember -- he tells the story</p> <p>4 of how he led the march to Peck High and went to</p> <p>5 Peck School when he started.</p> <p>6 MS. GOODWINE: What was your dad's name and</p> <p>7 what was your mom's name?</p> <p>8 MR. ALLEN: My mom's name was Rosalie Allen,</p> <p>9 my dad's name was Philip -- James Phillip</p> <p>10 Allen -- Allen -- Reverend James Phillip Allen.</p> <p>11 He was a minister and stuff, but I can remember</p> <p>12 that and my brothers could tell you a lot more,</p> <p>13 but I do remember that.</p> <p>14 MS. GOODWINE: Excellent. Thank you so</p> <p>15 much. And I just wanted to ask the young lady,</p> <p>16 did you say L as in Larry or Elm Street when</p> <p>17 you --</p> <p>18 MS. BROWN: Elm like the --</p> <p>19 MS. GOODWINE: Elm like the tree?</p> <p>20 MS. BROWN: The elm tree.</p> <p>21 MS. GOODWINE: That's -- I wanted to make</p> <p>22 sure for the record. Elm tree. Okay. Elm</p> <p>23 Street.</p> <p>24 MS. GOODWINE: Come on.</p> <p>25 MR. ALLEN: Come on.</p> |



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| <p style="text-align: center;">53</p> <p>1 MS. HAYES: Thank you. My name is Doris 2 Harris Hayes. My dad was -- well, you know, we 3 always talked about the first black to do this 4 and the first black to be -- do that. I would 5 like to see if a friend (phonetic) and a mem- -- 6 as the first -- my dad was James O. Harris. He 7 was -- he worked at Rayonier and he was the first 8 black man to be hired to work in an office. He 9 was drowned some years later, like I was about 10 four or five years old, but this is the same dad 11 that my sister spoke about a minute ago. We had 12 the first phone in the black community on this 13 side of town anyway and the number was 347. I'll 14 never forget it.</p> <p>15 MS. GOODWINE: Wow. Wow.</p> <p>16 MR. JEFFERSON: Most of you-all in here know 17 me. My name is William Jefferson. Well, earlier 18 today the -- the commission was out in 19 Nassauville to our historical church called Mount 20 Olive -- the name of the church is Mount Olive. 21 It's right down there next to the volunteer fire 22 station. They were out there this afternoon and 23 we was -- was able to serve them a little 24 refreshments from the old country style 25 hospitality that my grandma and them had</p> | <p style="text-align: center;">55</p> <p>1 not highlighted on the map, again, put it on the 2 card, because that's another way of us getting 3 information from you and that's another way of us 4 being transparent, that we don't know everything, 5 that you can help us in this endeavor.</p> <p>6 MS. GRANT: My name is Emma Virginia Dove 7 Grant. The thing that I wanted to say, my father 8 was great in the community. My father walked all 9 over Fernandina. When it was time to vote my 10 daddy went from house to house, from door to 11 door. He was well-known. People used to come to 12 the house and ask him who to vote for, Mr. Dove. 13 He would tell them. He helped a lot with the 14 city commissions, he helped with Peck High 15 School, he helped -- got the principal here in 16 Fernandina. He helped with the gym. One thing, 17 they made a mistake. The gym that was here was 18 supposed to go at the other school and when they 19 made the mistake they couldn't change it. I was 20 a little girl, but I recall it and that is how 21 you-all got the best gym. My father travelled 22 all over. One thing about it he was a 23 distinguished man. Ms. Ashley knows my father 24 quite well. He was born in 1900. He owned two 25 boats, one was the Katherine F and he other one</p> |
| <p style="text-align: center;">54</p> <p>1 instilled in -- down there at the church, so we 2 was able to pass that on.</p> <p>3 So what I -- now, that's where my peoples 4 from, out there in Nassauville, but then over in 5 Fernandina we had Hoopersville, which was down on 6 South 5th Street, which my family was the major 7 residence down there, so I think Hoopersville -- 8 I remember seeing maps. It used to be on the 9 maps in North Florida when they come down to Fer- 10 -- Fernandina and Nassau County street maps, 11 Hoopersville used to be on there, but now those 12 maps are long gone so -- but I do think that the 13 area should still have some signs or street signs 14 that says Old Hoopersville or something of that 15 nature, so I just wanted to pass that on. I 16 wanted that to be a part of the record.</p> <p>17 MR. ALLEN: And as the young lady's walking 18 this way, behind me is a map of Northeast Florida 19 and there are some dots and some numbers on this 20 map that will identify by a few commission -- 21 commissions from the state of Florida, but 22 they're not too proud to say that they normally 23 didn't put every dot on this map. So tonight as 24 you-all are walking around later on, if you 25 recognize a place or if you know a place that was</p> | <p style="text-align: center;">56</p> <p>1 was the Big Lady --</p> <p>2 UNKNOWN SPEAKER: Shrimp boat or --</p> <p>3 MS. GRANT: Yes, both of them was shrimp 4 boats. One thing about it, he was a very, very 5 great fisherman. When he came in the people -- 6 all of them knew that he would give the family a 7 mess of fish and shrimp and crabs and on and on. 8 I also have a brother, he's 89 and he fished 9 himself. He travelled up and down the river. He 10 went to campeeches (phonetic) and when they had 11 freezer boats he was one of them to help the 12 fishermen to learn how to do the shrimp so that 13 the shrimp could last. One thing about it -- or 14 I want to say that my father also -- when 15 somebody got drowned he was -- they were blessed, 16 because my father could -- go around and he 17 really took his boat different places so that he 18 could find the drowned person. We are very proud 19 of Mr. Dove and I would like to say that 20 something needs to be done in his honor. Thank 21 you.</p> <p>22 MS. GOODWINE: Thank you. What's her 23 brother's name? What's your brother's name?</p> <p>24 MS. DOVE: My brother?</p> <p>25 MS. GOODWINE: Yeah, what's your brother's</p> |



| | |
|---|--|
| <p style="text-align: center;">57</p> <p>1 name?</p> <p>2 MS. DOVE: My brother's name was -- is at</p> <p>3 this time Harris Dove, Sr.</p> <p>4 MS. GOODWINE: Senior.</p> <p>5 MS DOVE: He's located in California now.</p> <p>6 MS. GOODWINE: Okay.</p> <p>7 MS. DOVE: He moved from Fernandina to</p> <p>8 California. He doesn't really like California,</p> <p>9 but the thing about it, he went there because his</p> <p>10 children was there and he had a sick wife --</p> <p>11 MS. GOODWINE: Okay. I understand.</p> <p>12 MS. DOVE: -- so that's why.</p> <p>13 MS. GOODWINE: All right. Thank you, ma'am.</p> <p>14 Thank you, ma'am.</p> <p>15 MS. JENKINS: We are going to do our tribute</p> <p>16 ceremony now and I want to extend my greatest</p> <p>17 gratitude to you for -- (applause).</p> <p>18 Sister Betty, I want you to stand because I</p> <p>19 know you have to leave. Sister Betty was tying</p> <p>20 nets as a child and she and the others of you are</p> <p>21 here standing in for your family, this is why</p> <p>22 we're honoring you. Would you like to take a few</p> <p>23 seconds to say something before you go?</p> <p>24 SISTER BETTY: Good evening.</p> <p>25 MS. JENKINS: Good evening.</p> | <p style="text-align: center;">59</p> <p>1 CERTIFICATE OF REPORTER</p> <p>2</p> <p>3</p> <p>4</p> <p>5 STATE OF FLORIDA</p> <p>6 COUNTY OF DUVAL</p> <p>7</p> <p>8 I, Sherry Brazier, Court Reporter and Notary</p> <p>9 Public, certify that I was authorized to and did</p> <p>10 stenographically report the proceedings; and that the</p> <p>11 transcript is a true and complete record of my</p> <p>12 stenographic notes.</p> <p>13 I further certify that I am not a relative,</p> <p>14 employee, attorney, or counsel of any of the parties,</p> <p>15 nor am I a relative or employee of any of the parties'</p> <p>16 attorney or counsel connected with the action, nor am</p> <p>17 I financially interested in the action,</p> <p>18</p> <p>19 Dated this 26th day of March, 2009.</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24 Sherry Brazier, Court Reporter</p> <p>25</p> |
| <p style="text-align: center;">58</p> <p>1 SISTER BETTY: I can say I thank God for the</p> <p>2 way my grandparents raised me.</p> <p>3 UNKNOWN SPEAKER: Hold it out.</p> <p>4 SISTER BETTY: I can say that I thank God</p> <p>5 for what my grandparents taught me and the way</p> <p>6 they raised me to have my home and to make my own</p> <p>7 money. I was tying nets ever since I was a child</p> <p>8 and I still can tie them, I just don't have any,</p> <p>9 and that's it.</p> <p>10 MS. JENKINS: Okay. Thank you. Betty.</p> <p>11 UNKNOWN SPEAKER: My grandfather's name was</p> <p>12 Jay Delaney, II, I think. Am I right, Jackie?</p> <p>13 MS. JENKINS: Okay. This is -- cameras are</p> <p>14 off. We don't -- no more recording. We're going</p> <p>15 to go into the ceremony, but I do want to ask</p> <p>16 Mr. Campbell if you would make greetings because</p> <p>17 I didn't allow you to do so before, I forgot.</p> <p>18 How could I? Please. Our chairman.</p> <p>19 (Mr. Campbell gives invocation.)</p> <p>20 (Tribute ceremony.)</p> <p>21 (Proceedings concluded at 8:54 p.m.)</p> <p>22 - - -</p> <p>23</p> <p>24</p> <p>25</p> | |



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