

**National Park Service  
U.S. Department of the Interior**



**Wolf Trap National Park for the Performing Arts  
Vienna, VA**

Assessment of Effects  
Cultural Resources Technical Memorandum  
Wolf Trap National Park for the Performing Arts Management Plan

**Prepared for:**

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Assessment of Effects

Cultural Resources Technical Memorandum

Wolf Trap National Park for the Performing Arts General Management Plan Amendment

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# 1. INTRODUCTION

The National Park Service (NPS), in cooperation with the Wolf Trap Foundation (Foundation), is developing a Management Plan (Plan) to re-envision Wolf Trap National Park for the Performing Arts in Vienna, VA. The park provides opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area.

As a federal undertaking, the project is subject to Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended, and its implementing regulations (36 Code of Federal Regulations [CFR] Part 800) "Protection of Historic Properties" (Section 106). This technical memorandum has been prepared as part of the continuing consultation between the NPS and the Virginia Department of Historic Resources (DHR) (Virginia's State Historic Preservation Office (SHPO)) and Tribal Historic Preservation Offices (THPOs). Section 106 consultation for the Master Plan was initiated with DHR and the following THPOs in a letter dated February 20, 2020 and May 13, 2021, respectively (**Appendix A**):

- Mattaponi Indian Tribe
- Nottoway Indian Tribe of Virginia
- Cheroenhaka Nottoway Nation
- Patawomeck Indian Tribe of Virginia
- Pamunkey Indian Tribe
- Upper Mattaponi Indian Tribe
- Rappahannock Tribe
- Nansemond Indian Nation
- Chickahominy Indian Tribe
- Chickahominy Tribe Eastern Division
- Monacan Indian Nation
- Catawba Indian Nation
- Citizens Potawatomi Nation (Oklahoma)
- Delaware Nation

The NPS has developed this Technical Memorandum in support of the Master Plan to document the presence of historic properties, defined as those that are listed or eligible for listing in the National Register of Historic Places (NRHP), for the purposes of Section 106 review.

Identification of historic buildings, structures, sites, objects, and districts was undertaken within the Area of Potential Effect (APE) established for this project. The NPS consulted with SHPO and interested parties regarding the APE. Work was directed and conducted by staff that meet the *Secretary of the Interior's Professional Qualification Standards* (36 CFR Part 61) in the disciplines of Historical Landscape Architecture, Archeology, and History.

As part of the National Environmental Policy Act (NEPA) process, the NPS developed one action alternative for the Master Plan. The focus of this memorandum is on the action alternative.

## 2. PROJECT SUMMARY

Wolf Trap National Park for the Performing Arts is an approximately 130-acre park, which is the only national park dedicated to the performing arts. Located approximately 18 miles west of Washington, DC, the park provides a natural enclave in an increasingly urbanized northern Virginia. It is bordered by VA-267 to the south and residential neighborhoods to the north, east, and west (**Figure 1**). Trap Road, an arterial road maintained by the Virginia Department of Transportation, passes through the park. The park is located on former farmland and today includes three outdoor performance venues, several buildings and structures, parking lots, paved roads, mowed lawns, meadows, hiking trails, and approximately 65 acres of woodland, streams, and wetlands. The approximately 108-acre project area comprises the west parking lot, Trap Road, and the portion of the park east of Trap Road.

### Purpose

The purpose of the proposed action is to update the Wolf Trap National Park for the Performing Arts GMP to achieve the following in a manner that protects park resources and retains the park's cultural landscape, outdoor recreation opportunities, and performing arts experiences in an outdoor setting:

- Create amenities expected by visitors, patrons, and artists
- Improve accessibility, safety, and security features to current industry standards wherever possible
- Address long-documented site challenges, such as transportation access, pedestrian circulation, and stormwater management
- Address deferred maintenance areas
- Improve the visitor and patron experience and expand opportunities for year-round park use

### Need

An amendment to the Wolf Trap National Park for the Performing Arts GMP is needed to address the following issues:

- The Filene Center has outdated amenities that do not meet current industry standards and/or expectations
- Facilities do not meet accessibility standards
- Facility configuration does not support current security/operational needs
- Visitation is limited by lack of shelter during inclement weather
- Children's Theatre-in-the-Woods area lacks needed support facilities, such as a comfort station, shelter, and an appropriate kiosk
- Amenities for visitors and patrons are limited

- Patron and visitor queues for arrival and security leave them exposed to the elements

Figure 1: Regional Context



### **3. HISTORICAL SUMMARY OF THE PROJECT AREA**

Previous archeological excavations have revealed prehistoric occupation within some portions of the APE. Intact evidence for intensive Middle Woodland (500 B.C.-A.D. 900) occupations as well as disturbed Early to Late Archaic (8000-1000 B.C.) components remain in the landscape.

Middle Atlantic prehistory is traditionally divided into three major periods: the Paleoindian (10,000-8,000 B.C.), Archaic (8,000-1,000 B.C.), and Woodland (1,000 B.C.-A.D. 1600) periods. Previous archeological excavations indicated prehistoric occupation from the Early Archaic, Middle Archaic, Late Archaic, and Early Woodland periods within some portions of the APE.

The earliest colonial settlement in what would become Fairfax County occurred during the 1640s and 1650s, but the first reference to the landscape of the APE was in a 1739 survey of William Fairfax's landholdings. Although the detailed history of the landscape is unclear, it appears that the land was used for farming beginning in the 1770s (Seibel 2021).

A local landowner first subdivided the property and developed it as a 200-acre farm during the mid to late nineteenth century, starting in 1849. The farm was eventually broken into smaller lots. Philanthropist and activist Catherine Filene Shouse purchased 53 acres of this land in 1930, and named it Wolf Trap for the nearby creek. She and her family used the property as a working farm, a rural retreat, and as a place to hold informal parties and fundraising events. They purchased adjoining properties, accumulating 168 acres by 1956.

Local suburban development threatened the rural character of the farm by the late 1950s, so Shouse began to consider options for conserving the landscape's character. She proposed to the NPS in 1964 that she donate the land and fund the construction of an amphitheater if the NPS would establish and operate the site as national park for the performing arts. The NPS accepted the proposal, within legislation enacted in 1966 to create Wolf Trap Farm Park. The non-profit Wolf Trap Foundation was established in 1968 to run the park's programs (NPS 2021).

The planning, design, and construction of the facilities lasted five years. The architectural team of MacFadyen and Knowles designed the amphitheater to blend into its natural and pastoral surroundings. The plans also addressed visitor facilities, circulation, parking, concessions, maintenance, and secondary performance facilities. The Filene Center opened on July 1, 1971.

The NPS continued to expand the facilities at Wolf Trap Farm Park, adding the Children's Theatre-in-the-Woods—originally constructed in 1973 and subsequently rebuilt in 1977 after a fire—and concession and support facilities. On April 4, 1982, the Filene Center was destroyed by fire; the rebuilt Filene Center opened on July 30, 1984.

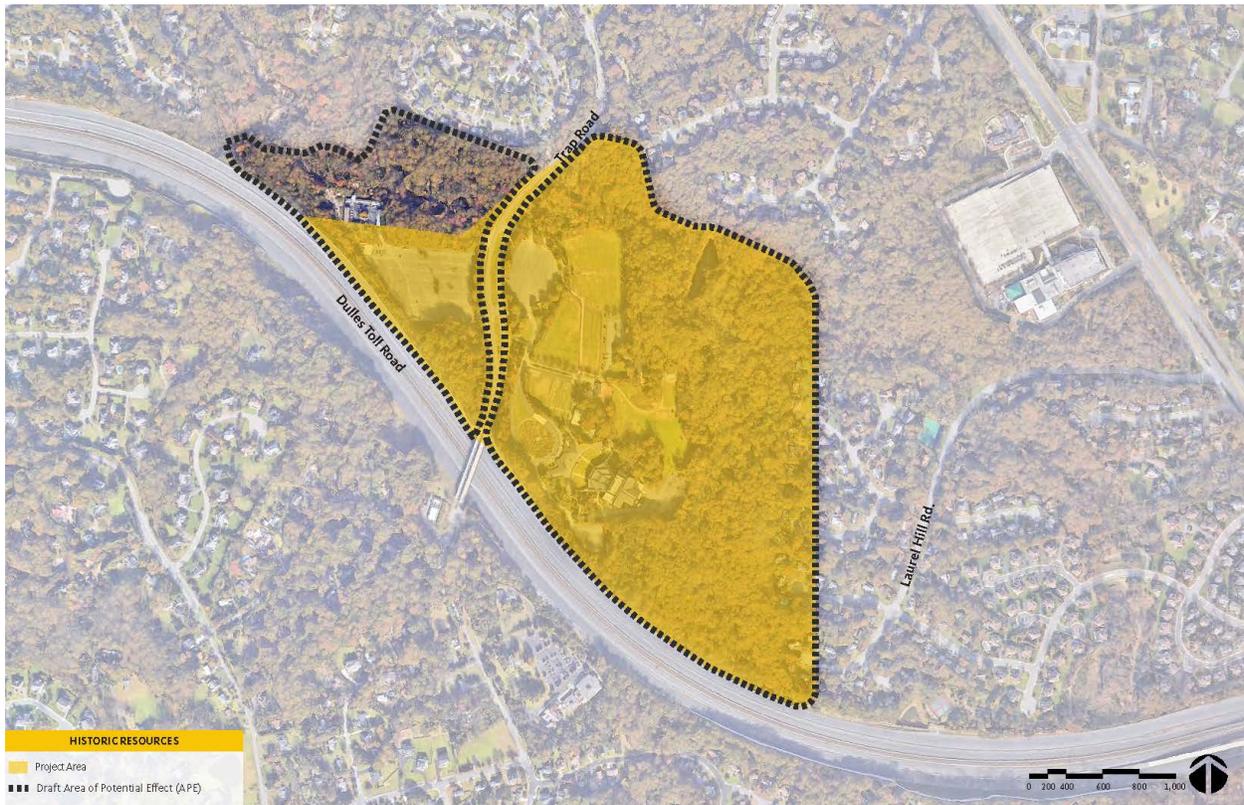
The NPS and Foundation have continued their partnership to support the performing arts at the park. They have constructed new facilities over time, such as a restaurant (1996), the Meadow

Pavilion (1998), a replacement for the hay barn (2003), and a replacement main gate (2008). The park was renamed Wolf Trap National Park for the Performing Arts in 2002 to increase its visibility as a nationally significant performing arts facility.

### 3.1 Area of Potential Effect

The APE for historic resources and archeological resources is identical with that defined in the project's Environmental Assessment (EA) for these resources (Figure 2). The APE encompasses the project area and landscape beyond the project area's boundaries to the north, west, and south. The APE includes the entire Wolf Trap National Park for the Performing Arts park boundary, which extends beyond the project area, and Trap Road. The APE for archeological resources is the area of ground disturbance within the APE for historic resources.

Figure 2: Area of Potential Effect



## 4. EXISTING CONDITONS

The purpose of Wolf Trap National Park for the Performing Arts is to provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The NPS is responsible for park operations and management, sponsors interpretive and educational programs, maintains technical equipment and backstage facilities that serve performing artists, and shares in managing the visitor experience. The Foundation, a private, not-for-profit organization, is responsible for the artistic programming, educational concerts, public relations, marketing, theatrical production, and shares in managing the visitor experience. Both organizations provide services to visitors that enable safe and enjoyable experiences at the park.

### *Natural Features*

The park is situated in the landscape of the Piedmont's rolling hills and stream valleys. Wooded hillsides, ridges, meadows, springs, and streams provide a natural armature for today's park facilities (see **Figure 3**). The former farm buildings and structures occupy the ridge, while the performance venues are set into the hillsides and valleys. Views of this pastoral landscape are an important element of the visitor experience.

### *Vehicle and Pedestrian Circulation*

A complex system of roadways and paths provides access to park features. Most visitors arrive via Trap Road and park or are dropped off near Main Circle Road. Main Circle Road connects East Lot Access Road and the southern vehicle driveway to the park to the Main Gate plaza. Main Circle Road is a two-lane, two-way roadway west and north of the Encore field parking and Barn Road. To the west and south, Main Circle Road is a one-way roadway with two travel lanes forming a loop near the entrance to the Filene Center. This portion of Main Circle Road is also known as the "circle."

For events at the Filene Center, 16 paved and grass-covered parking areas provide approximately 2,700 to 2,800 parking spaces at large lots north of the performance spaces. These lots include the West Lot, East Lot, Gil's Hill, and the Encore Hill Lot. Other parking areas include:

- 25 striped, paved, parallel parking spaces along both sides of the eastern portion of the circle
- 13 striped paved parking spaces on the exterior of the southwestern portion of the circle
- 34 grass-covered parking spaces around the west side of the circle
- Approximately 43 parking spaces in an unmarked triangular grass-covered area north of the circle

Figure 3: Project Area and Existing Conditions



- 41 striped Americans with Disabilities Act (ADA)-accessible parking spaces around the circle, and at Lot 1, Lot 3, and Lot 4
- Bus parking at the circle
- An informal rideshare and taxi drop-off and pick-up area at a pull-off area on the west side of Trap Road near the southern vehicle driveway to the West Parking Lot

Pedestrians use an at-grade crosswalk on Main Circle Road to access the Filene Center from the pedestrian tunnel under Trap Road and the East Parking Lot. Pedestrians proceed from the pedestrian tunnel or East Parking Lot along a sidewalk on the west side of Main Circle Road, cross Main Circle Road at the crosswalk, and proceed to the Filene Center Main Gate plaza via a sidewalk on the east side of Main Circle Road. Pedestrians arriving for performances queue for entry into the Filene Center via an uncovered sidewalk along the north side of the circle and the uncovered Barn Road.

### *Event Facilities*

Performance and support buildings are clustered around the Filene Center. [The Filene Center (approx. 7,000 capacity) currently offers approximately 75 performances annually]. The amphitheater is situated in a natural bowl. The site complex consists of a number of other buildings and structures dedicated to and in support of the performing arts. The Filene Center's interior continental seating arrangement is not compliant with the Architectural Barriers Act Accessibility Standards (ABAAS). The performance space includes audio-visual systems. Backstage amenities at the Filene Center include the unfinished rehearsal hall. Public restrooms are located at the northwestern corner of the backstage area. The main artist patio is located on the north side of the backstage area.

The Main Gate is a single-story wood building composed of two rectangular wood-framed buildings with an elevated wood canopy suspended between them. The canopy covers a series of gates but is unable to accommodate and cover security equipment. The Dinner Gate is uncovered.

Food Services Stand A is a two-story, wood-framed concessions building. The upper floor is level with the Filene Center plaza and provides amenities to patrons on the plaza. A wood porch extends from the upper level on the south side of the building. The lower level includes non-ADA accessible restrooms, with entry available from sidewalks at the level of Filene Center's main floor seating. Stairs connect the two levels.

The Children's Theatre-in-the-Woods provides seating for approximately 700 patrons and is used during the summer for children's theater performances and intermittently in the fall and spring for education programs. The Children's Theatre-in-the-Woods is located northeast of the

Farm Core and Filene Center complex, within the floodplain of Wolftrap Creek. The amphitheater is integrated into the topography of the valley,

The Meadow Pavilion is a stage structure enclosed on three sides that is used during the summer for workshops and intermittently in the fall and spring for education programs.

### *Other Features*

- The park contains the Associates Building and Pavilion, Encore Circle Lounge, Terrace Pavilion, and Ovations Restaurant. The Associates Building is a one-story brick building that has had several additions and alterations over the course of the building's history. A deck extends from the Associates Building's south side. The Encore Circle Lounge is a one-story log building with a flagstone terrace extending from its south side. The Terrace Pavilion is a freestanding structure. The Ovations Restaurant is a two-story, wood-framed building with a deck extending from the south side.
- Picnic tables are located in the West Parking Lot, the top and bottom of the meadow, near the vehicle gate at Lot 4, and around the barn area. Visitors have opportunities to picnic on the meadow hill.
- The Meadow Kiosk is a hexagonal open-sided wood structure. The information kiosk provides box office operations and artist merchandise sales during Children's Theatre-in-the-Woods performances.
- Directional and wayfinding signs are located along major walkways and trails to direct pedestrians within the park.
- Visitor security inspection occurs outside the gates. Planters serve as vehicular barriers to the Main Gate.

## 5. PROJECT DESCRIPTION

The proposed Plan would retain the primary features of the 1997 GMP but would alter certain aspects of the plan. The following outlines the proposed changes, including multiple options considered for specific areas, including circulation. See the Appendix A to review management actions included as part of the 1997 GMP. The proposed changes are shown in Figure 4.

### *Vehicle and Pedestrian Circulation*

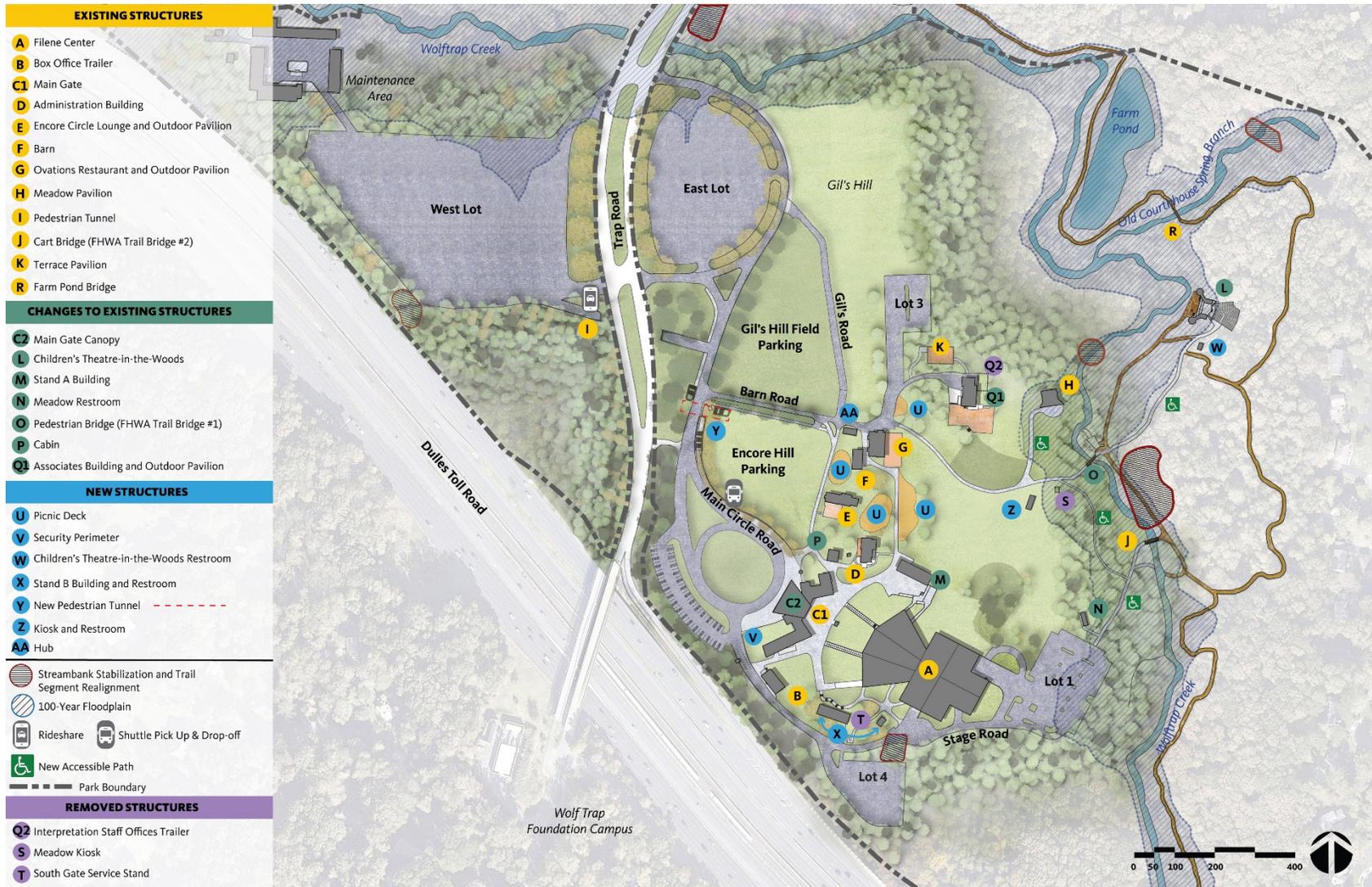
#### Vehicular Circulation

Main Circle Road would be widened from two to three lanes by adding a bypass lane for approximately 800 feet around the Main Circle for vehicles needing to access Lot 4, Lot 1, or the backside of the Filene Center. The circulation would continue one-way counter-clockwise movement. The additional lane would also facilitate access for emergency vehicles. Existing parking around Main Circle Road would be removed. Main Circle Road would be reconfigured to accommodate the expanded Main Gate and plaza, the additional traffic lane, and bus turning movements required to navigate Main Circle Road, while still maintaining the striking view of the Filene Center on the approach. The roadway nearest the Main Gate would be pushed west in order to accommodate the expanded plaza. The one-lane western portion of the circle, connecting the in- and out-bound directions, would be moved east in order to avoid potential conflicts with a parking lot entrance. Combined, these changes to the configuration would shrink the existing circle area from approximately 42,250 square feet to approximately 28,500 square feet.

The existing pick-up and drop-off zone for the Wolf Trap Express Shuttle would remain along Main Circle Road; the Foundation would continue to coordinate with Fairfax County to provide shuttle services to Metrorail stations, including a potential shuttle connection to the Metrorail's Silver Line. A new formalized rideshare drop-off and loading zone would be added to the West Lot through minor restriping to organize the West Lot for parking, drop-off and loading, and pedestrian flow zones. Visitors awaiting rides would queue near the pedestrian tunnel under Trap Road to direct access to performances. Rideshare vehicles would turn from southbound Trap Road and queue along the far east section of West Lot, which would provide a larger, safer and more organized site for rideshare pickup compared to current conditions.

A new parking area with approximately 65 accessible spaces would be constructed along the west side of Main Circle Road. This would reduce the existing planted meadow and bioretention area within the center of Main Circle Road by approximately 33 percent. This Main Circle would be replanted as a meadow, offering native species to pollinators and birds. In order to offset the reduction in the existing bioretention area and the introduction of new parking and expanded

Figure 4: Map of Proposed Plan



pavement, stormwater management facilities would be installed, and could include the introduction of bioretention areas, the use of permeable pavement, or other techniques.

The West and East Lots would incorporate stormwater management improvements to reduce stormwater runoff. NPS and the Foundation would implement techniques to reduce the amount of runoff into Wolf Trap Creek and other locations and support streambank stabilization. Such efforts could include the introduction of bioretention areas, vegetated islands, and the use of permeable pavement.

## Pedestrian Circulation

### *Accessible Circulation*

Existing paths to the Meadow Pavilion and Children's Theatre-in-the-Woods, performance spaces that are currently inaccessible, would be made accessible to meet the Architectural Barriers Act Accessibility Standard (ABAAS). Visitors could use Lot 1 to connect to accessible routes that provide direct connections or offer a route through the wooded landscape.

Pathways along the north-south entry corridor between Gil's Hill and the Filene Center would be widened to better accommodate visitors and patrons from their current width of 15 feet to an estimated 20 feet. Trails in the park would be realigned in areas that have suffered erosion or other design issues, and one trail bridge would be replaced.

A new pedestrian connection would extend the existing sidewalk along Main Circle Road, install a sidewalk along the southern side of Barn Road, add a pedestrian path to the Gil's Road, and add a new tunnel under, Main Circle Road at Barn Road. The tunnel under Main Circle Road and Barn Road would replace an at-grade pedestrian crossing of Main Circle Road. The tunnel would offer visitors the option to access the Barn Road pathway or Main Circle Road to join the queueing area. Before performances, the connection would provide direct access to lines to the Filene Center. After performances, the connection would facilitate access to Gil's Hill and Encore Hill field parking via Barn Road (see Figure 4). These improvements would both enhance safety and provide for easier vehicular traffic flow by eliminating the existing pedestrian/vehicle conflicts. The new tunnel would require re-grading of the area but would not alter the existing roadway grade.

### *Walkway Treatments*

Queueing areas for Filene Center performances along Main Circle Road for approximately 225 feet and the primary north-south access from Gil's Hill for approximately 125 feet would include walkway treatments to help protect patrons and visitors from the elements, especially the sun during hot summer months. These treatments would consist of structures and locally-sourced, native vegetation that complement and are compatible with the natural setting of the park. The

structures would be discontinuous, providing breaks to maintain an open feeling while also providing cover from the elements. The structures' design would be compatible and sympathetic to the setting of the park in order to provide a cohesive arrival experience. Treatments could include temporary coverings, such as cloth canopies. Prior to implementation, NPS and the Foundation would undertake shade studies to guide the design and placement of the treatments.

### *Visitor and Patron Facilities*

#### Main Gate and Filene Center

The Main Gate plaza would be expanded and enhanced to provide an expanded canopy and improvements for security and pedestrian flow, and to provide cover for security staff and visitors during the security screening process. The intent is to offer a canopy that extends to the edge of the new roadway configuration, an increase of approximately 50 percent of the existing canopy structure. The plaza area, including canopy, would increase from 50 feet from the curb to 85 feet from the curb. The height of the new structure would be limited so as to maintain the striking view of the Filene Center one encounters walking up the hill toward the Main Gate.

The Filene Center would undergo multiple improvements. The orchestra-level seating arrangement would be reconfigured to include additional aisles and improve accessibility. The sound systems, theatrical lighting, and house lighting system fixtures would be replaced with new audio-visual systems.

#### Stand A Building

Food Services Stand A would be replaced with a new structure. The new building would be universally accessible, connect the upper and lower Filene Center areas (which are not presently universally accessible) with two new elevators, and include concession services both inside and outside the ticketed venue. The new building would also include new restrooms, deck area/lounge, and plaza area. The enclosed building of Stand A would be a maximum of 9,000 square feet and the outdoor covered area would be a maximum of 14,000 square feet, with a total footprint of approximately 23,000 square feet. No rooftop deck would be incorporated into the new structure.

The design of the new Stand A would be sympathetic to the existing Filene Center. The new Stand A would be located against the existing slope leading from the current structure to the lower Filene Center areas. Stand A structure would continue to be secondary to the Filene Center.

## Stand B Buildings

The South Gate Service Stand would be replaced with two new buildings that would provide concession service, restrooms, covered security screening, and a picnic area. An elevator would provide universal access between the lower, upper, and plaza levels of the Filene Center. The implementation of Stand A and Stand B could occur independently of one another. The enclosed building and the outdoor covered area of Stand B would be up to approximately 9,000 square feet each, with a total footprint of approximately 18,000.

## Other Visitor and Patron Facilities

- Universally accessible picnic areas would be added between Gil's Hill and the Filene Center, overlooking the meadow hill between the existing Ovations Restaurant and Food Services Stand A.
- The existing Meadow Pavilion would be replaced if the structure is substantially damaged by weather or flooding. If replaced, a new structure of similar scale and style would be relocated outside the floodplain.
- A new Children's Theatre-in-the-Woods Pavilion would add temporary restroom facilities in the short term to provide restrooms near the Children's Theatre-in-the-Woods, which is removed from other restroom facilities within the park. The NPS and the Foundation would monitor conditions to determine if permanent facilities are needed at this location.
- A new kiosk would be placed in the vicinity of the existing Meadow Kiosk, which would be removed concurrently. The new kiosk would provide concessions and/or information opportunities. Additionally, temporary restroom facilities co-located at the location would service visitors to the Meadow Pavilion and the Children's Theatre-in-the-Woods. The NPS and the Foundation would monitor conditions to determine if permanent facilities are needed at this location.
- Improvements, including streambank stabilization, would improve flood resilience of the Children's Theatre-in-the-Woods and the Meadow Restrooms.

## *Interpretation and Education*

A new visitor information kiosk, also referred to as the Hub, would be added along Barn Road to the north of the Barn. The structure, estimated to be up to a maximum of 400 square feet, would include educational and interpretive displays. A comprehensive signage and wayfinding system would be developed to inform and direct visitors and patrons to the park and provide in-depth information on the full range of park features and amenities that are available year-round.

## *Administration, Operations, and Safety*

Several administrative structures would be improved. The Associates Building would be rehabilitated or replaced in-kind with updated offices, catering kitchen, and a restroom. The adjacent Interpretation Staff Offices Trailer would be removed. The existing Cabin would be

rehabilitated to support services, such as the U.S. Park Police (USPP), a visitor contact station, or usher space. Security apparatus and safety equipment would be added to the Filene Center entrance.

The park’s safety and security approach calls for several elements related to the Main Gate, primary pedestrian corridors, and parking areas. The plaza at the Main Gate would extend approximately 85 feet to the roadway in order to provide a stand-off distance and perimeter security to prohibit vehicular incursions. The Main Gate would also include enhanced security screening equipment. A staff member would continue to be posted at the bottom of the Stage Road prior to the stage entrance directing vehicles and patrons to the appropriate parking area and entrance points.

All building projects would strive to incorporate sustainable development practices. In addition to the inclusion of bioretention facilities and permeable pavement discussed elsewhere, potential strategies for exploration include the use of renewable energy sources and sustainable or recycled materials in the design and construction. Renewable energy sources could include solar panels within the park. Green roofs could also receive consideration.

The NPS and the Foundation would implement the proposed plan over an estimated 20 years. Each implemented element would include appropriate supporting documents, such as stormwater management plans and existing tree surveys. Appendix C includes a phasing plan for individual project implementation.

***Retained Features***

The following existing features would be retained in their current condition in the proposed Plan and decision from the 1997 GMP would still apply:

- All other structures and buildings
- Vehicle access points from Trap Road
- Pedestrian tunnel below Trap Road
- Gil’s Hill and Encore Hill field parking areas, and Lots 1, 3, and 4
- All other internal roadways
- Lawn seating at the Filene Center
- Table 1 summarizes the projects identified in the Action Alternative:

**Table 1** summarizes the projects identified in the Action Alternative.

**Table 1: Summary of Proposed Plan Elements**

Location	Element
Main Circle	Widening of lanes

Location	Element
	New southern parking
	Expanded Main Gate Canopy
	Expanded Main Gate Plaza
	Retained Metro shuttle pickup/drop-off
	New walkway treatments
	Reconfiguration of bioretention area
Filene Center	Reconfiguration of seating
	Stand A replacement w/ elevator
	Stand B addition w/ elevator
Core Farm	Widened pathways
	New walkway treatments
	New Barn Road walkway
	New pedestrian tunnel
	New Visitor Information Kiosk
	New and replaced picnic facilities that are universally accessible
	Associates Building and Cabin rehabilitation
East	Realignment of eroded trails
	New accessible trails
	Bridge replacements
	Streambank stabilization
	New Meadow Kiosk and Restrooms
	Meadow Pavilion replacement
	Children's Theatre-in-the-Woods Restroom
	Meadow Restroom floodproofing
West	Streambank stabilization
	New stormwater management

## 6. HISTORIC AND ARCHEOLOGICAL RESOURCES

### 6.1 Historic Resources

The NPS prepared a Cultural Landscape Report (CLR) for Wolf Trap National Park for the Performing Arts and is preparing a National Register of Historic Places (NRHP) nomination for the park as an historic district. The historic district and the cultural landscape are documented here as a single resource.

The cultural landscape is composed of 130.28 acres that encompass the study area, including three performance spaces: the Filene Center, the Children’s Theatre-in-the-Woods, and the Meadow Pavilion. The property is significant as the only national park dedicated to the performing arts, and for its association with Catherine Filene Shouse, an accomplished activist, author, and public servant who donated the land for the park and was influential in its early development.

Although a formal determination of eligibility for listing in the NRHP has not been completed, the CLR concludes that Wolf Trap National Park for the Performing Arts is potentially eligible for the NRHP under the following criteria:

- Criterion A for its significance as a nationally celebrated performing arts venue.
- Criterion B for its association with a significant person, Catherine Filene Shouse, for her contributions to American history.

The period of significance for Wolf Trap National Park for the Performing Arts begins in 1930, when Shouse purchased her first 53 acres in Fairfax County, and ends in 1984, with the completion of the rebuilding of the Filene Center II and the reopening of the venue. The property retains integrity of location, design, feeling, workmanship, materials, setting, and association.

The property contains natural systems and features, topography, land use, spatial organization, circulation, vegetation, buildings and structures, views, and small-scale features that support the park’s purpose to provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area.

Selected contributing and character-defining features of the historic district are listed in Table 1.

**Table 2: Select Contributing and Character-defining Features of Wolf Trap National Park for the Performing Arts**

Feature	Rationale	Associated Period	
		1930 1965	1966 1984
<b>Spatial Organization</b>			
Open areas of broad managed turf extending east and west of the	General pattern of open areas is consistent with organization during period of significance	x	x

Feature	Rationale	Associated Period	
		1930 1965	1966 1984
ridge			
Enclosure of forested slopes and floodplain along Wolftrap Creek	General pattern of woodland around Wolftrap Creek floodplain and valley slopes is consistent with the organization during the period of significance	x	x
Farm Core cluster arrangement	Consistent with the development of Wolf Trap Farm and later use of this area as Wolf Trap Farm Park	x	x
Filene Center complex cluster arrangement	Consistent with original park planning and design principles		x
Children's Theatre-in-the-Woods cluster arrangement	Consistent with original park planning and design principles		x
<b>Circulation</b>			
Main Circle Road, Stage Road, East Lot Access Road, Parking Lot 1, East Parking Lot, Entrance plaza, Walkway along Main Circle Road	Constructed in 1970 to provide visitor access to the performance center		x
Tunnel Road	Constructed 1972 to provide access to the performance center		x
Children's Theatre-in-the-Woods Road	Constructed in 1970 to provide access to the theater		x
Interpretive Trail to Children's Theatre-in-the-Woods	Present by 1981, provides access to the theater		x
West Parking Lot	Constructed 1980 to support access to the performance center		x
Gil's Hill turf parking	Used as turf parking by the 1970s to support access to the performance center		x
Encore Hill turf parking	Used as informal parking by the 1980s		x
Filene Center Plaza and walkways	Walkways on the north and west sides of the complex were constructed 1972. Minor modifications to the circulation were made in the 1990s along the south side in conjunction with construction of the South Gate Service Stand		x
<b>Views</b>			
View A: View of east meadow from ridge	Expansive view of east meadow illustrating site's agricultural history.	x	x

Feature	Rationale	Associated Period	
		1930 1965	1966 1984
View B: View of west meadow from ridge	Expansive view of west meadow illustrating site's agricultural history.	x	x
View C: View of Farm Core from north, facing south	Views illustrating the property's agricultural history, including the Farm Core Buildings and associated vegetation	x	x
View D: View of Farm Core from Wolftrap Creek	Views illustrating the property's agricultural history	x	x
View E: Internal View of Filene Center	Emphasizes historic character for performance space design		x
View F: Internal View of Children's Theatre-in-the-Woods	Emphasizes historic character for performance space design		x
View G: View approaching Filene Center along Main Circle Road	Filene Center serves a visual beacon within view		x
View H: View from Filene Center to the surrounding landscape	Frames views of surrounding landscape within performance context		X
<b>Vegetation</b>			
Mixed Hardwood Forest and Floodplain Forest	Consistent with the pattern of vegetation present during both periods of significance	x	x
Mown Turf within the Filene Center	Lawn seating was integral to the original 1971 design of Filene Center complex		x
Farmhouse Lawn	Used for social events by the Shouse family during the Wolf Trap Farm period	x	x
East Meadow Turf	Turf in the meadow evokes the agricultural history of the site and lawn present during the Wolf Trap Farm Park period		x
Encore Hill Turf and Gil's Hill Turf	The open field in this area recalls the agricultural context and lawn present during the Wolf Trap Farm Park period		x
Ornamental Plantings at Filene Center and Evergreen Buffer between Filene Center complex and Meadows area	Consistent with plantings established during reconstruction of the Filene Center		x
Ornamental Plantings at Farmhouse Lawn	Consistent with ornamental planting beds present around the Farmhouse during Wolf Trap Farm period	x	x

Feature	Rationale	Associated Period	
		1930 1965	1966 1984
Canopy Trees along Main Circle Road and Barn Road present before 1984	Identified on 1974 planting plan and 1984 aerial photograph		x
Canopy Trees within Farm Core present before 1984	Consistent with cluster of trees present during Wolf Trap Farm and Wolf Trap Farm Park Periods; several trees within the Farm Core were present during the period of significance, including a large maple at the north end of the Farmhouse lawn	x	x
Canopy Trees around and within East and West Lots	Present by 1984 to provide shade and visual interest		x
Canopy Trees integrated into Children's Theater-in-the-Woods	Present by 1977 to provide shade and visual interest		x
Trees and shrubs along sound wall	Added 1984 to support performance approach		x
<b>Buildings and Structures</b>			
Filene Center (II)	Performance venue reconstructed 1984		x
Food Services Stand A	Constructed 1971 to support the performance venue		x
Administration Building (Farmhouse)	Constructed in the mid-19th century, with substantial additions made by Shouse during Wolf Trap Farm period	x	x
Encore Circle Lounge	Constructed 1977 to support the performance venue		x
USPP/Usher Building (Cabin)	Constructed ca. 19th century, moved, and rebuilt on site 1948	x	x
Associates Building (Food & Beverage)	Constructed 1950s and incorporated into park to evoke pastoral setting	x	x
Children's Theatre-in-the-Woods	Reconstructed 1977 as a second performance venue		x
Pedestrian Bridges (north and south) (FHWA Trail Bridge #1 and #2)	Present by 1984, to support park use		x
Trap Road Underpass (Tunnel)	Constructed 1972 to support performance venue		x
<b>Natural Systems</b>			
System of waterbodies, including streams and springs	Influenced development of early farm; forms pastoral landscape integral to performance experiences at Wolf Trap.	x	X

Feature	Rationale	Associated Period	
		1930 1965	1966 1984
<b>Small-Scale Features</b>			
Farmhouse Bell	Bell present since 1950, current bell donated in 1971	x	x
Shouse Portrait Bust	Donated in 1974		x
Mortared Stone Grill	Present in Farmhouse Lawn during Wolf Trap Farm period	x	x
Hitching Post	Present in Farmhouse Lawn since 1968		x

## 6.2 Archeological Resources

Six archeological sites within the APE have been formally registered with DHR. All six sites include prehistoric components and two of the six archeological sites include historic components.

The potential for the presence of prehistoric sites within a property is typically modeled on a variety of environmental conditions (e.g., soil drainage class, distance to water sources, slope/landform), the results of previous investigations, and the extent of modern disturbances. Soil integrity supports archeological preservation, although this tendency may be compromised in areas mapped as urban land. Soil drainage varies throughout the APE, but the general area retains access to water as it would have during the prehistoric period. Steeply sloped terrain within the APE occurs along the margins of the Wolftrap Creek and Old Courthouse Spring Branch floodplains, with relatively level surfaces elsewhere throughout the APE.

While the park landscape was included in colonial era property transactions, records do not clearly indicate that it was occupied prior to the mid-nineteenth century. Land and tax records indicate the construction of a dwelling on the property around 1854; it is likely that associated agricultural outbuildings were also present. By 1915, a second dwelling had been built at the site. When Shouse purchased the property in 1930, the landscape contained a farmhouse along with 17 other buildings, such as a barn, pigsty, chicken houses, and carriage house. Shouse demolished several of these to allow for the construction of guest houses, a hay barn, and a smokehouse in the 1940s. When the property was transformed from a rural farm into a national park, most of the existing buildings were demolished. Only four buildings predating NPS acquisition of the property survive east of Trap Road.

The APE includes areas of low, moderate, and high prehistoric archeological potential:

- Areas of low potential (78.7 acres) are those with extensive ground disturbance, slopes above 15 percent, poor soil drainage, and/or distances of 750 ft or more from a natural water source. Areas that have been archeologically surveyed in accordance with DHR standards and that yielded no archeological resources are also considered to have low potential for archaeological sites.
- Areas of moderate potential (4.8 acres) are those with no signs of significant disturbance, slopes between 0 and 15 percent, well-drained soils, and distances of 500 to 750 ft from a natural water source.
- Areas of high potential (40 acres) are sites with documented prehistoric components (plus a 50-ft buffer), as well as level, well-drained, and relatively undisturbed terrain within 500 ft of a natural water source.

The APE also includes areas of low, moderate, and high historic archeological potential (Figure 6-16):

- Areas of low potential (117 acres) are pervasive and represent portions of the park lacking any documented historic occupation and/or exhibit extensive modern disturbances. Areas that have been archeologically surveyed in accordance with DHR standards and which yielded no archeological resources are also considered to have low potential for archaeological sites.
- Areas of moderate potential (4 acres) include land on both the west and east sides of Trap Road. The APE could contain deposits associated with former development and areas of moderate historic potential in undisturbed areas around known archeological sites.
- Areas exhibiting high historic potential (3.26 acres) include land within the 50-ft buffers surrounding known archeological sites and around specific structures.

## 7. EFFECTS ASSESSMENT

This document records the assessment of effects on the historic and archeological resources identified in the preceding sections. The section below addresses anticipated effects of the proposed undertaking on the project area's and the APE's historic and archeological resources.

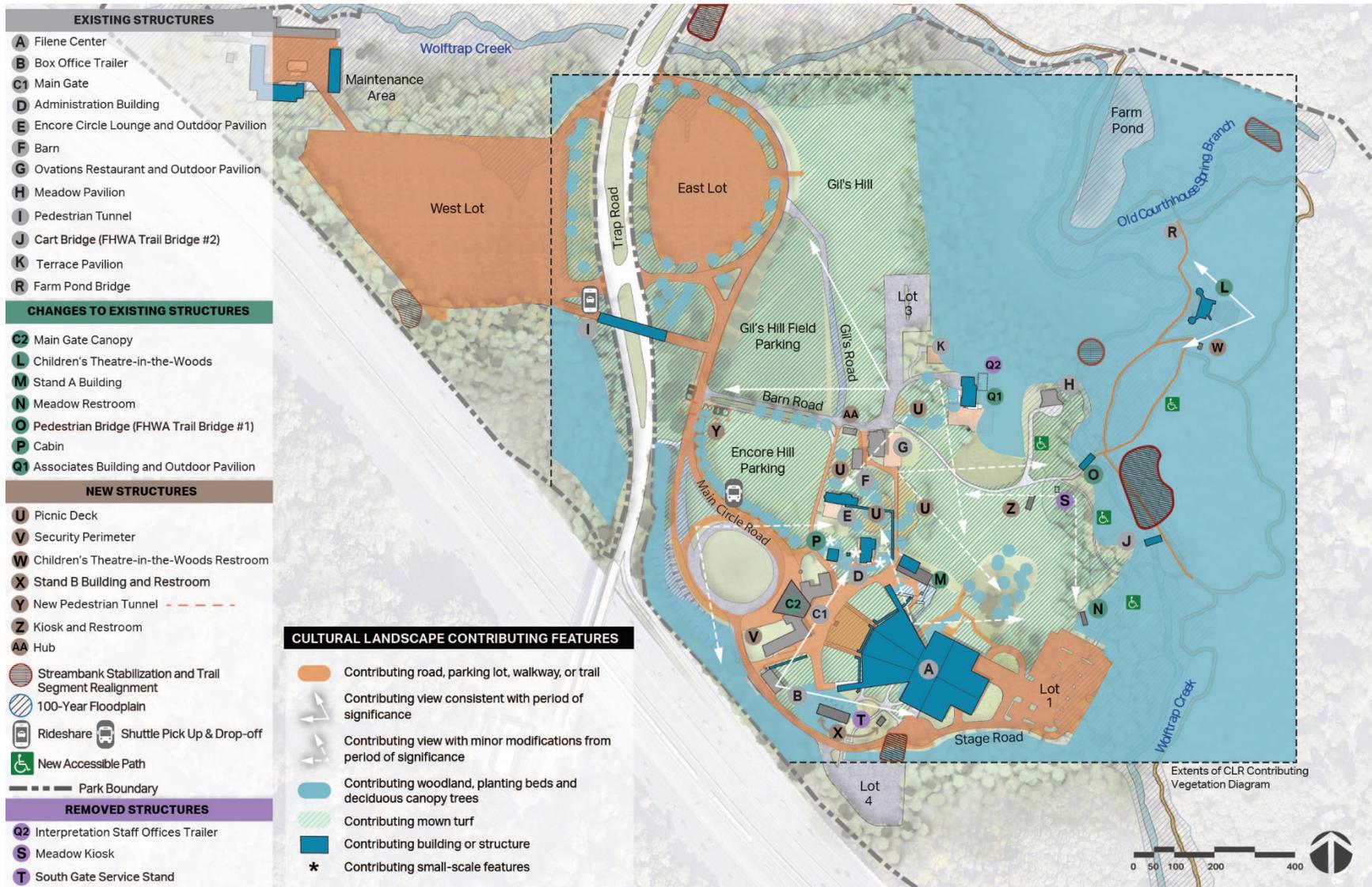
### 7.1 Historic Resources

The Action Alternative would make multiple adjustments to the Wolf Trap National Park for the Performing Arts but would maintain the overall natural and pastoral character of the park. Specific effects on contributing and character-defining resources are discussed below, summarized in Table 3 and illustrated in Figure 5.

Table 3: Summary of Proposed Action and Effects

Location	Plan Action	Resources Adversely Affected
Main Circle	Addition of travel lanes	Spatial organization, circulation, views
	New southern parking	Spatial organization, circulation, views
	Expanded Main Gate Canopy	Spatial organization, views
	Expanded Main Gate Plaza	Spatial organization, circulation, views
	New walkway treatments	Spatial organization, circulation, views
	Reduction in size of Main Circle	Spatial organization, circulation, views
Filene Center	Stand A replacement w/ elevator	Spatial organization, circulation, views, buildings and structures
	Stand B addition w/ elevator	Spatial organization
Farm Core	Widened pathways	None
	New walkway treatments	Spatial organization, circulation, views
	New Barn Road walkway	None
	New pedestrian tunnel	None
	New Visitor Information Kiosk	None
	New and replaced picnic facilities	Views
	Associates Building and Cabin rehabilitation	None
East Meadow and Children's Theatre-in-the-Woods	Relocation of deteriorated trails	None
	New accessible trails	None
	Bridge replacement	None
	Streambank stabilization	None
	Meadow Kiosk removal and new restrooms and visitor services kiosk	None
	New Children's Theatre-in-the-Woods Kiosk and Restrooms	None
	Meadow Pavilion replacement	None
	Meadow Restroom floodproofing	None
East and West Lots	Streambank stabilization	None
	New stormwater management	None

Figure 5: Overlay of Proposed Undertaking on Historic Resources within the APE



## Spatial Organization

The spatial organization of the site includes the broad managed lawn areas and meadows; woodlands; and development around the farm core area, the Filene Center, and the Children's Theatre-in-the-Woods. The proposed actions would introduce new or altered features within—or on the edges of—these broad spaces.

The proposed action would add accessible picnic decks along the edge of the East Meadow, replacing and expanding the current placement of picnic tables. The undertaking would widen the existing north-south walkways connecting Gil's Hill with the Filene Center and add walkway treatments over this path, including new structures. A new visitor information kiosk would introduce a new structure along the northern edge of the core farm area. Combined, these elements would maintain the overall spatial relationships of the core farm area by replacing similar facilities in existing locations, or, in the case of the kiosk, by placing the structure at the edge of the development core. The walkway treatments would add a sense of enclosure to the area by introducing structures and vegetation at the edge of the core farm area.

The expanded Main Gate Canopy, replacement Stand A, and new Stand B would alter the cluster arrangement of the Filene Center. The walkway treatments would add a demarcation between the arrival area and the grass-covered parking by introducing structures and vegetation at the northern edge of the Main Circle Road. The replacement and addition of these facilities would diminish the integrity of the historic landscape.

The placement of new restrooms near the Children's Theatre-in-the-Woods would add a new structure near the cluster, but the structure would be unobtrusive and would not interfere with performances. Initially, restrooms could be temporary structures to determine the capacity needed. The structures could be removed, if determined that visitors do not need restrooms at this location.

Overall, the introduction of walkway treatments and alterations to the cluster arrangement of the Filene Center would adversely affect spatial organization.

## Circulation

The proposed action would alter the circulation elements of the park. The overall circulation patterns would be retained generally, but the built elements would be adjusted to stabilize trails, accommodate accessible parking, meet new security requirements, and protect visitors from the elements.

The proposed action would alter circulation features at the Filene Center through reconfiguration and widening of Main Circle Road, the addition of parking, the installation of walkway treatments along the northern portion of Main Circle Road, and the expansion of the

main gate plaza and canopy. The vehicular and pedestrian movements would be maintained, although the area for circulation would be expanded.

A new tunnel under Main Gate Road and the addition of a walkway along Barn Road would alter circulation from the Trap Road Underpass tunnel. The new tunnel under Main Gate Road would replace the existing crosswalk, but would not alter the grade at Main Gate Road. The new walkway along Barn Road would add formal pedestrian circulation along the existing roadway.

The walkways between Gil's Hill and the Filene Center would be widened approximately five feet, from approximately 15 to 20 feet, providing additional circulation space for visitors. New accessible trails and improved trails would connect the primary path north of the meadow to the Children's Theatre-in-the-Woods and the Meadow Pavilion. Pedestrian bridges across Wolf Trap Creek would replace two failing bridges. Existing trails that suffer from erosion would be re-routed and re-designed to improve their function. Streambanks along Wolf Trap Creek would be stabilized within the woodlands. Each of these items would be undertaken in a manner that is consistent with *The Secretary of the Interior's Standards and Guidelines for the Treatment of Historic Properties and Cultural Landscapes*.

The proposed designs for East and West parking lots would add new tree cover and explore changes in paving material, potentially replacing asphalt with permeable surfaces. Although these changes would alter the circulations features, the overall changes would be consistent with the purpose and function of the features.

The overall circulation patterns within the Park would be retained, and the pedestrian circulation added along Barn Road would formalize current pedestrian routes. The introduction of walkway treatments and alterations to Main Gate circulation, through the addition of new parking and the expansion of the Main Gate plaza area would adversely affect circulation.

### Views

The proposed action would alter the current pastoral character of the landscape through the addition of new structures and other built features.

The Action Alternative would alter the view of the core farm area from the north and across the meadow from the west through the introduction of picnic decks and walkway treatments. The picnic decks would be new built features within the park's farm area. The proposed decks would be low in scale and introduced at the edge of an already developed area. The walkway treatments would introduce new built elements at the western edge of the core farm area, potentially framing and adding definition to existing expansive views.

The Action Alternative would alter the view toward the Filene Center and the circulation elements through the reconfiguration and widening of Main Circle Road, the addition of parking,

the installation of walkway treatments along the northern portion of Main Circle Road, and the expansion of the main gate plaza and canopy. The changes would increase the amount of pavement and vehicles and reduce the vegetation visible from the approach. Additionally, the walkway treatments would further enclose the expansive arrival view toward the Filene Center.

The Action Alternative would add new Children's Theatre-in-the-Woods restrooms and in the vicinity of the performance space., as well as new restrooms and a visitor services kiosk near the existing Meadow Kiosk, which would be removed at that time. These structures would be located to avoid potential impacts on historic views.

The changes to the view toward the Filene Center would adversely affect views due to the changes in vegetation, the introduction of walkway treatments along Main Circle Road, and the increase in paved area. The introduction of picnic decks within the core farm area would also adversely affect views.

### Vegetation

The proposed action would remove an estimated 18,500 square feet of woodlands to the south of Main Gate Road to accommodate new accessible parking south of Main Circle Road. The remaining woodlands would continue to provide a visual buffer to the existing sound wall along the southern border of the park and provide vegetation adjacent to the parking near Main Circle Road. The proposed action would diminish the woodland size but would retain the feel of woodland along Main Circle Road parking. The new picnic decks would be installed at the edge of contributing mown turf. As a result, the Plan would not adversely affect contributing vegetation.

### Buildings and Structures

The proposed action recommends adjustments to existing buildings and structures to create enhanced accessibility and other improved services.

Within the Filene Center area, the Action Alternative would replace the current Stand A with a new Stand A featuring a larger footprint; the new Stand A would improve accessible circulation. The new Stand A would be designed to be compatible with the landscape and would have a similar use in the provision of visitor services.

The Action Alternative would reconfigure seating within the Filene Center to accommodate accessible circulation but would not noticeably alter the historic features of the building. The Action Alternative would remove the existing South Gate Service Stand, which is not a contributing resource, with a new Stand B building.

The Associates Building would be rehabilitated, and the existing non-contributing interpretation staff offices trailer would be removed. The cabin would be rehabilitated consistent with *The Secretary of the Interior's Standards for the Treatment of Historic Properties* to house support services, such as the U.S. Park Police, a visitor information station, or usher space.

The Action Alternative would replace the two contributing pedestrian bridges across Wolf Trap Creek. These would also be consistent with *The Secretary of the Interior's Standards and Guidelines for the Treatment of Historic Properties and Cultural Landscapes*.

The replacement of Stand A would adversely affect buildings and structures due to removal of the existing contributing structure and the replacement with a new structure.

### Natural Systems

The Action Alternative would stabilize streambanks, reduce the existing stormwater management area within Main Gate Circle Road, and undertake other stormwater management improvements, particularly in the East and West lots. The stormwater management improvements could include the introduction of new vegetated and bioretention areas in existing paved areas, the use of permeable pavement, or other best management practices. These changes would improve the overall condition of the natural systems within the property. The Plan would not adversely affect natural systems.

### Topography, Land Use, and Small-Scale Features

No changes to topography, land use, or small-scale features would occur as a result of implementation of the Plan.

Overall, the Action Alternative would result in an adverse effect on the Wolf Trap National Park for the Performing Arts property as a result of the reconfiguration of the Main Circle Road entry, including the addition of walkway treatments and the replacement of the Main Gate; replacement of Stand A and introduction of Stand B; removal of woodlands; and the addition of walkway treatments and picnic decks in the core farm area through the changes in the spatial organization, circulation, views, and buildings and structures within the site.

Cumulatively, the changes identified in the Action Alternative would have an adverse effect on Wolf Trap National Park for the Performing Arts. The circulation changes, including the widened pathways, new pedestrian tunnel and walkway along Barn Road; new structures, including new visitor information kiosk along Barn Road; and the introduction of accessible picnic areas collectively would change the core farm's agricultural character and the circulation routes concentrated in the western portion of the property, separate from the performance spaces and core farm area. The introduction of structures and expanded pathways to the core farm area would change pattern and scale of small and medium scale buildings, landscape features, and

associated outdoor spaces, that reflect historic domestic and agricultural use associated with the core farm area. The changes to the circulation would collectively adjust vehicular use and associated paved circulation routes that were concentrated in the western portion of the property, separate from the performance spaces.

## **7.2 Archeological Resources**

The Action Alternative recommends multiple changes to existing features and proposed new features that could result in construction and related ground disturbance. The Action Alternative would make multiple adjustments to circulation throughout the site, including the reconfiguration of Main Circle Road and its adjacent walkway, and the Filene Center entry plaza; the plan would also add a new pedestrian tunnel at the intersection of Main Circle Road and Barn Road. Within the Filene Center area, the Action Alternative would replace Stand A, add a new Stand B, and remove an existing South Gate service stand. Within the farm core area, the proposed action would widen walkways, rehabilitate the Cabin and Associates Building, add accessible picnic decks, and add a visitor information kiosk. In the eastern portion of the park, The Action Alternative would stabilize streambanks, introduce a new Children's Theatre-in-the-Woods restroom, add a new restroom and visitor services kiosk and remove the existing Meadow kiosk, and add accessible trails to Children's Theatre-in-the-Woods and Meadow Pavilion. The East and West parking lots would have trees added and be repaved with permeable materials.

The APE has areas with a high potential to contain undocumented prehistoric and historic archeological deposits. Any ground-disturbing activities planned outside of areas previously subject to intensive archeological excavation or deep mechanical disturbance have a high potential to encounter undocumented archeological sites or archeological deposits associated with known archeological resources.

Ground disturbance related to the proposed project elements could disrupt or displace unknown archeological resources and result in a loss of integrity of the archeological resource, causing an adverse impact. To avoid and minimize potential adverse impacts, the NPS would undertake archeological investigation for any areas of potential ground disturbance with moderate to high archeological potential. Such investigations would include, at a minimum, pedestrian inspection, close-interval shovel testing, and/or mechanical removal of thick fill overburdens to test potential stable, buried surfaces, and associated geoarcheological investigation to identify areas with the greatest chance of containing buried paleosols. All proposed archeological investigations would be planned in consultation with NPS and VA SHPO and would be conducted in accordance with the Secretary of the Interior's Professional Standards for archeology and the VA SHPO *Guidelines for Conducting Historic Resources Survey in Virginia*.

The potential for encountering historic burials or cemeteries is considered low, while the potential for encountering prehistoric burials or cemeteries is considered moderate. Therefore, a protocol for the unanticipated discovery of cemeteries or human remains should be developed for the construction contractor. If any Native American burials, cemeteries, or funerary objects are encountered, NPS would contact federally recognized Tribes with affiliation in Virginia, in accordance with the Native American Graves Repatriation Act (NAGPRA).

## 8. AVOIDANCE, MINIMIZATION, AND MITIGATION MEASURES

To avoid, minimize, and mitigate adverse effects on historic properties, NPS and the Foundation would undertake several steps during implementation of the Action Alternative. Once a consensus determination of adverse effect for the Plan has been reached, these steps would be agreed upon and negotiated during the development of a Memorandum of Agreement (MOA) or Programmatic Agreement (PA) with consulting parties. The following steps could be included in the MOA or PA:

- As projects are implemented, NPS and the Foundation will coordinate with consulting parties to provide a design review.
- New features will be compatible with the property's historic resources and character. New buildings and structures will have a compatible character and use neutral or dark earth tones to minimize their appearance in the landscape.
- If contributing buildings or structures within the site are altered, removed, or replaced, the NPS and the Foundation will conduct Historic American Buildings Surveys (HABS) to record the resources.
- The bridge replacement, surface materials for the updated walkways, rehabilitation of the Associate's Building and Cabin, and small-scale improvements (i.e., signage) would be undertaken in a manner that is consistent with *The Secretary of the Interior's Standards and Guidelines for the Treatment of Historic Properties and Cultural Landscapes*.
- NPS would avoid disturbing known historic and archeological resources during design and construction to the extent practicable.
- NPS would minimize ground-disturbing activities to the extent practicable during the construction phase, including using existing paved areas for equipment and construction methods that minimize land disturbance.
- NPS would develop a protocol for the unanticipated discovery of cemeteries or human remains for the construction contractor.
- NPS would contact federally recognized Tribes with affiliation in Virginia if any Native American burials, cemeteries, or funerary objects are encountered.

## 9. SOURCES

NPS. 2011 (November). Wolf Trap National Park for the Performing Arts Long-Range Interpretive Plan.

NPS. 2013 (May). Foundation Document Wolf Trap National Park for the Performing Arts.

NPS. 2021 (May). Wolf Trap National Park for the Performing Arts Cultural Landscape Plan.

NPS. no date (n.d.). Recreation Visitors by Month Wolf Trap NP for the Performing Arts. Available:

[https://irma.nps.gov/STATS/SSRSReports/Park%20Specific%20Reports/Recreation%20Visitors%20By%20Month%20\(1979%20-%20Last%20Calendar%20Year\)?Park=WOTR](https://irma.nps.gov/STATS/SSRSReports/Park%20Specific%20Reports/Recreation%20Visitors%20By%20Month%20(1979%20-%20Last%20Calendar%20Year)?Park=WOTR). Accessed March 20, 2020.

Seibel and Regan. 2020. Draft Phase 1A Archeological Assessment, Wolf Trap National Park for the Performing Arts, Master Plan and Environmental Assessment.

U.S. Department of Interior (DOI). 2016 (July 28). Physical Security Assessment Wolf Trap National Park for Performing Arts Filene Center Vienna, Virginia (Draft).

**10. APPENDIX A**



# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

February 20, 2020

Ms. Julie Langan  
State Historic Preservation Officer  
Virginia Department of Historic Resources  
2801 Kensington Avenue  
Richmond, VA 23221

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Development Concept Plan and upcoming projects

Dear Ms. Langan:

The National Park Service (NPS) wishes to formally initiate consultation with the Virginia State Historic Preservation Office, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed Development Concept Plan (DCP) for the re-visioning of Wolf Trap National Park for the Performing Arts in Vienna, VA.

Wolf Trap National Park for the Performing Arts provides opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The DCP involves the re-visioning of park facilities that would build upon the location's history as the only National Park established for the presentation of performing arts, while providing modern and expected amenities that improve the visitor and artist experience. The project area for Wolf Trap National Park for the Performing Arts (WOTR) is administered by the National Park Service.

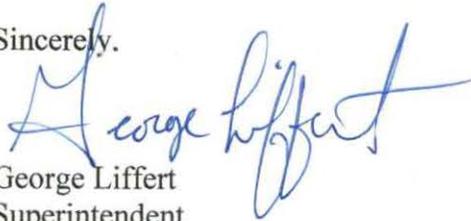
In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this DCP. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown on the attached map. We are in the process of identifying historic properties and assessing effects. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

I would like to extend an invitation to you and/or your staff to a site visit to the park to learn more about the DCP, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities.

We look forward to coordinating with your office for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,



George Liffert  
Superintendent  
National Park Service  
Region 1 - National Capital Area  
Office: 703-255-1808

Enclosure: Proposed Area of Potential Effect

cc: NCA RESS/Wheelock/Tamburro



# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. William Harris  
Chief  
Catabwa Indian Nation  
996 Avenue of the Nations  
Rock Hill, SC 29730

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Harris:

The National Park Service (NPS) wishes to formally initiate consultation with the Catabwa Indian Nation, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown in the attached map. However, at this early stage, we are unable to make any determination of effect. The NPS is seeking ways to avoid and minimize the potential for adverse effects on historic properties. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

As mentioned above, you are invited to participate in a consulting parties meeting for the project is scheduled for Thursday, May 27 at 3:00 p.m. The meeting will be held virtually. You can join via audio only by calling 202-640-1187 and using the phone conference identification number 571 525 971#. For audio and video components, the meeting can be accessed using this link:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_teams.microsoft.com\\_1\\_meetup-2Djoin\\_19-253ameeting-5FMTEzZTFiNmItMjUwYS00ZjYyLW12ZjAtOGQ3ODQ2ZWVlYzM5-2540thread.v2\\_0-3Fcontext-3D-257b-2522Tid-2522-253a-25220693b5ba-2D4b18-2D4d7b-2D9341-2Df32f400a5494-2522-252c-2522Oid-2522-253a-25220a5e74c3-2D26d9-2D4282-2D8ef6-2D6d9112be2457-2522-257d&d=DwMFaw&c=TQzoP61-bYDBLzNd0XmHrw&r=Rg9qlQhmc4LbKpoF6tcmHak5ynZ22GY4vKc5RHgDIgG&m=bPKQ SJ4kDSbhYDQ9mn1sAeuqo8\\_LW00x95GU1AzyRXk&s=hcWrfdyQwKRiF-6DYq\\_70BRclOEinT8AZirrAHb0L40&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__teams.microsoft.com_1_meetup-2Djoin_19-253ameeting-5FMTEzZTFiNmItMjUwYS00ZjYyLW12ZjAtOGQ3ODQ2ZWVlYzM5-2540thread.v2_0-3Fcontext-3D-257b-2522Tid-2522-253a-25220693b5ba-2D4b18-2D4d7b-2D9341-2Df32f400a5494-2522-252c-2522Oid-2522-253a-25220a5e74c3-2D26d9-2D4282-2D8ef6-2D6d9112be2457-2522-257d&d=DwMFaw&c=TQzoP61-bYDBLzNd0XmHrw&r=Rg9qlQhmc4LbKpoF6tcmHak5ynZ22GY4vKc5RHgDIgG&m=bPKQ SJ4kDSbhYDQ9mn1sAeuqo8_LW00x95GU1AzyRXk&s=hcWrfdyQwKRiF-6DYq_70BRclOEinT8AZirrAHb0L40&e=)

I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Walt “Red Hawk” Brown  
Chief  
Cheroenhaka Nottoway Nation  
P.O. Box 397  
Courtland , VA 23837

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Brown:

The National Park Service (NPS) wishes to formally initiate consultation with the Cheroenhaka Nottoway Nation, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location’s history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown in the attached map. However, at this early stage, we are unable to make any determination of effect. The NPS is seeking ways to avoid and minimize the potential for adverse effects on historic properties. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

As mentioned above, you are invited to participate in a consulting parties meeting for the project is scheduled for Thursday, May 27 at 3:00 p.m. The meeting will be held virtually. You can join via audio only by calling 202-640-1187 and using the phone conference identification number 571 525 971#. For audio and video components, the meeting can be accessed using this link:

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Gerald Stewart  
Chief  
Chickahominy Tribe Eastern Division  
1191 Indian Hill Lane  
Providence Forge, VA 23140

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Stewart:

The National Park Service (NPS) wishes to formally initiate consultation with the Chickahominy Tribe Eastern Division, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown in the attached map. However, at this early stage, we are unable to make any determination of effect. The NPS is seeking ways to avoid and minimize the potential for adverse effects on historic properties. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Stephen Adkins  
Chief  
Chickahominy Indian Tribe  
8200 Lott Cary Road  
Providence Forge, VA 23140

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Adkins:

The National Park Service (NPS) wishes to formally initiate consultation with the Chickahominy Indian Tribe, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Ms. Kelli Mosteller  
Tribal Historic Preservation Officer  
Citizens Potawatomi Nation (Oklahoma)  
1601 S. Gordon Cooper Drive  
Shawnee, OK 74801

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Ms. Mosteller:

The National Park Service (NPS) wishes to formally initiate consultation with the Citizens Potawatomi Nation (Oklahoma), in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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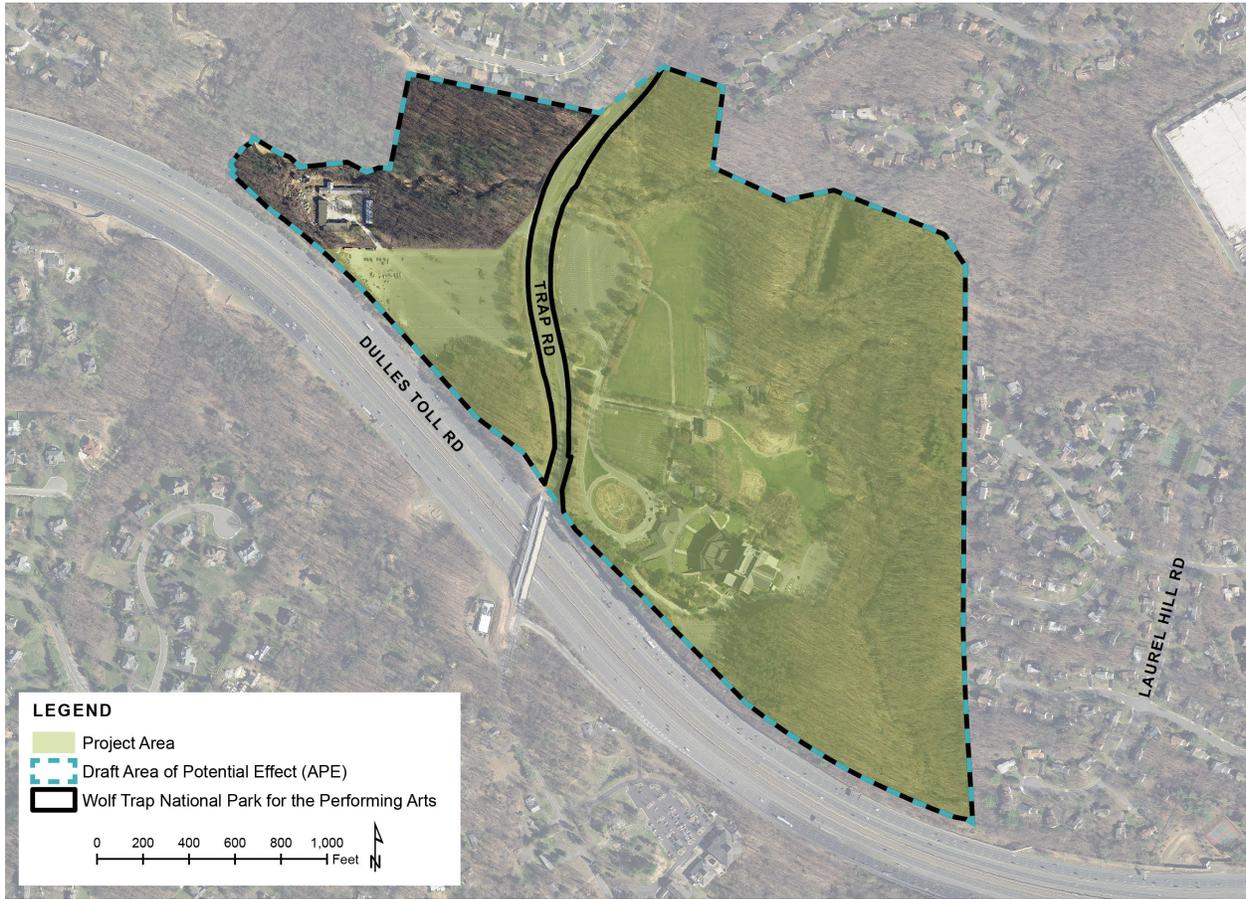
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Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Ms. Erin Paden  
Tribal Historic Preservation Officer  
Delaware Nation  
P.O. Box 825  
Anadarko, OK 73005

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Ms. Paden:

The National Park Service (NPS) wishes to formally initiate consultation with the Delaware Nation, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Kenneth Branham  
Chief  
Monacan Indian Nation  
P.O. Box 960  
Amherst, VA 24521

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Branham:

The National Park Service (NPS) wishes to formally initiate consultation with the Monacan Indian Nation, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Samuel Bass  
Chief  
Nansemond Indian Nation  
1001 Pembroke Lane  
Suffolk, VA 23434

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Bass:

The National Park Service (NPS) wishes to formally initiate consultation with the Nansemond Indian Nation, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown in the attached map. However, at this early stage, we are unable to make any determination of effect. The NPS is seeking ways to avoid and minimize the potential for adverse effects on historic properties. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

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Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Ms. Lynette Allston  
Chief  
Nottoway Indian Tribe of Virginia  
P.O. Box 246  
Capron, VA 23829

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Ms. Allston:

The National Park Service (NPS) wishes to formally initiate consultation with the Nottoway Indian Tribe of Virginia, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Robert Gray  
Chief  
Pamunkey Indian Tribe  
1054 Pocahontas Trail  
King Willam, VA 23086

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Gray :

The National Park Service (NPS) wishes to formally initiate consultation with the Pamunkey Indian Tribe, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

The proposed Area of Potential Effect is shown in the attached map. However, at this early stage, we are unable to make any determination of effect. The NPS is seeking ways to avoid and minimize the potential for adverse effects on historic properties. Once determined, the NPS will prepare a formal Assessment of Effects for the project.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Charles Bullock  
Chief  
Patawomeck Indian Tribe of Virginia  
215 Chapel Green Road  
Fredericksburg, VA 22405

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Bullock :

The National Park Service (NPS) wishes to formally initiate consultation with the Patawomeck Indian Tribe of Virginia, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Ms. Anne Richardson  
Chief  
Rappahannock Tribe  
5036 Indian Neck Road  
Indian Neck, VA 23148

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Ms. Richardson:

The National Park Service (NPS) wishes to formally initiate consultation with the Rappahannock Tribe, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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I would also like to extend an invitation to you and/or your organization to a site visit to the park to learn more about the Master Plan, upcoming projects, and ongoing baseline documentation being conducted in accordance with the NPS's Section 110 responsibilities. We look forward to coordinating with your organization for a site visit. Please coordinate with Mr. Sam Tamburro, Chief of Cultural Resources, NPS National Capital Area, at 202-619-7146 or via email at sam\_tamburro@nps.gov.

Sincerely,

George Liffert  
Superintendent

Enclosure: Proposed Area of Potential Effect

# Proposed Area of Potential Effect





# United States Department of the Interior



NATIONAL PARK SERVICE  
Wolf Trap National Park for the Performing Arts  
1551 Trap Road  
Vienna, VA 22182

May 13, 2021

Mr. Frank Adams  
Chief  
Upper Mattaponi Indian Tribe  
13476 King William Road  
King Willam, VA 23086

Subject: Section 106 Consultation for Wolf Trap National Park for the Performing Arts  
Master Plan

Dear Mr. Adams:

The National Park Service (NPS) wishes to formally initiate consultation with the Upper Mattaponi Indian Tribe, in accordance with 36 CFR 800.3 of Section 106 of the National Historic Preservation Act of 1966, as amended, regarding the proposed amendment to the 1997 General Management Plan (GMP) for Wolf Trap National Park for the Performing Arts in Vienna, Virginia. The proposed amendment will serve to build upon and adjust elements of the existing GMP to meet the current and future needs of the park. You are invited to participate in a consulting parties meeting for the project scheduled for Thursday, May 27 at 3:00 p.m.

Wolf Trap National Park for the Performing Arts provide opportunities to experience live performances, related educational programs, and associated recreation in a pastoral setting within the National Capital area. The GMP amendment proposes changes to park facilities that would build upon the location's history as the only park established for the performing arts venue in a National Park, while providing modern and unexpected amenities that improve of the visitor and artist experience. The Wolf Trap National Park for the Performing Arts (WOTR) administers the project area.

In accordance with the National Environmental Policy Act (NEPA), the NPS will prepare an Environmental Assessment (EA) that will address this project. The NPS intends to coordinate consultation and NEPA review per Advisory Council on Historic Preservation (ACHP) regulations (36 CFR 800.8) and to consult the public per 36 CFA 800.3(e) in public meetings and through our Planning, Environment, and Public Comment (PEPC) website (<https://parkplanning.nps.gov/>). It is anticipated that these outreach efforts will accommodate both NEPA and the Section 106 processes, although NEPA and the Section 106 processes are on two separate, but parallel tracks.

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