

# **Application for a Commemorative Work on District of Columbia Public Space**

## **Washington, D.C.**

Bust to the Memory of Huseyn Javid (1882-1941)

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*Name of Commemorative Work*

Submitted by

Azerbaijani Women of America (AWA)

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*Name of Sponsoring Organization*

**Submitted to the District of Columbia Commemorative Works Committee**

1/11/2021

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*Date*

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## **I. SPONSORING ORGANIZATION**

1. Provide name or title of the proposed commemorative work.

Bust to the Memory of Huseyn Javid (1882-1941)

2. Sponsoring Organization

*Name of sponsoring organization:* Azerbaijani Women of America (AWA)

*Address of sponsoring organization:* 1716 Strine dr, McLean VA 22101

*Contact Person:* Ekaterina Elson

*Telephone:* 646-469-3202

*Fax:*

*E-mail:* projects@usacc.org

*Tax Status of Principal Sponsor:*

*501(c)3 tax-exempt organization (IRS's Affirmation letter, non-profit incorporation documents are attached) (i.e. Sec. 501(3) determination letter from the IRS, other non-profit documentation, copies of Articles of Incorporation and Bylaws.) This should be noted here with formatting in an appendix.*

Azerbaijani Women of America is a public charity organization and is tax exempt under Section 501(c)(3) of the Internal Revenue Code. Additional documentation regarding the tax status is attached to this application.

3. Description of Sponsoring Organization

*Give a brief description/mission of the principal sponsoring organization and its relationship to the proposed commemorative work. (i.e. history, when founded, other projects sponsored, etc).*

Formed in 2018, Azerbaijani Women of America (AWA) sees its mission in preserving Azerbaijani culture and heritage among azerbaijani-americans, bring awareness and establishing long-lasting relations between the United States and Azerbaijan through education and enlightenment, as well as connecting and enriching community members. The commemorative work of Javid's bust would further raise awareness of the historical hardships the country has endured during the Soviet era. It would stand as a symbol of anti-repression by the totalitarian Stalinist regime - which The United States has always stood against.

*Document that the Sponsor is an organization described in Section 501(c)(3) of the Internal Revenue Code and exempt from tax under section 501(a) of the Internal Revenue Code.*

<https://www.irs.gov/charities-non-profits/applying-for-tax-exempt-status>

## **II. PROJECT DESCRIPTION**

4. Summary of Proposed Commemorative Work

*Provide a brief project summary (describe concept, scope and goals of project).*

AWA would install a bust of Huseyn Javid on a pedestal in front of the United States - Azerbaijan Chamber of Commerce (USACC) building, to the left of the entryway vestibule and at the right corner within the existing

fence. The bust would be made of bronze material, 6.06ft tall, including the pedestal (bust measures 2.13ft), 1.5ft wide, 1.14ft deep, weighing 88.19lbs (bust only). It would not obstruct any public parking, signage or walk-way passages, but would be visible to the public. There would be no additional light fixtures installed, as the area of the projected bust is well-lit by street lighting.

## 5. Subject of Commemorative Work

*Provide detailed information about the proposed work and why the person or event should be commemorated on District public space in Washington, D.C. The subject of the commemorative work should be of long-term historic importance and shall generally not be any living person, any deceased person who has been deceased less than 10 years or any event that has occurred within 10 years of this application. If the proposed commemorative work does NOT meet these standards, a detailed explanation should be provided as to why the person or event should be commemorated despite the standard.*

The bust would honor Huseyn Javid (1882-1941) who was a prominent Azerbaijani poet and playwright of the early 20th century. Because the bust would be installed in front of the USACC building, it would promote public knowledge of the history of Azerbaijan and the hardships the country has endured during the totalitarian Soviet regime. Javid's bust would also symbolize the fight of Azerbaijani people for freedom and its strong stance against any form of discrimination.

## 6. Relationship of Commemorative Work to District of Columbia History and Culture

*Provide detailed information on how the subject of the proposed commemorative work relates to District of Columbia culture or history. Commemorative works on public space that are proposed for commemoration of local individuals, groups, events, or other significant elements of D.C. culture or history generally should be given priority over other commemorative works. If the proposed commemorative work does NOT meet these standards, a detailed explanation should be provided as to why the person or event should be commemorated despite the standard.*

Javid was one of the founders of progressive romanticism in contemporary Azerbaijani literature and a strong opponent of the repressive totalitarian Soviet regime. His literary work resulted in his conviction for anti-Soviet sentiments and led him into exile in 1937. Javid fell victim to Stalin's political repressions which is also known as the Red Terror. The bust would therefore symbolize an ideology shared between the United States and Azerbaijan.

## **III. PROJECT LOCATION**

### 7. Project location

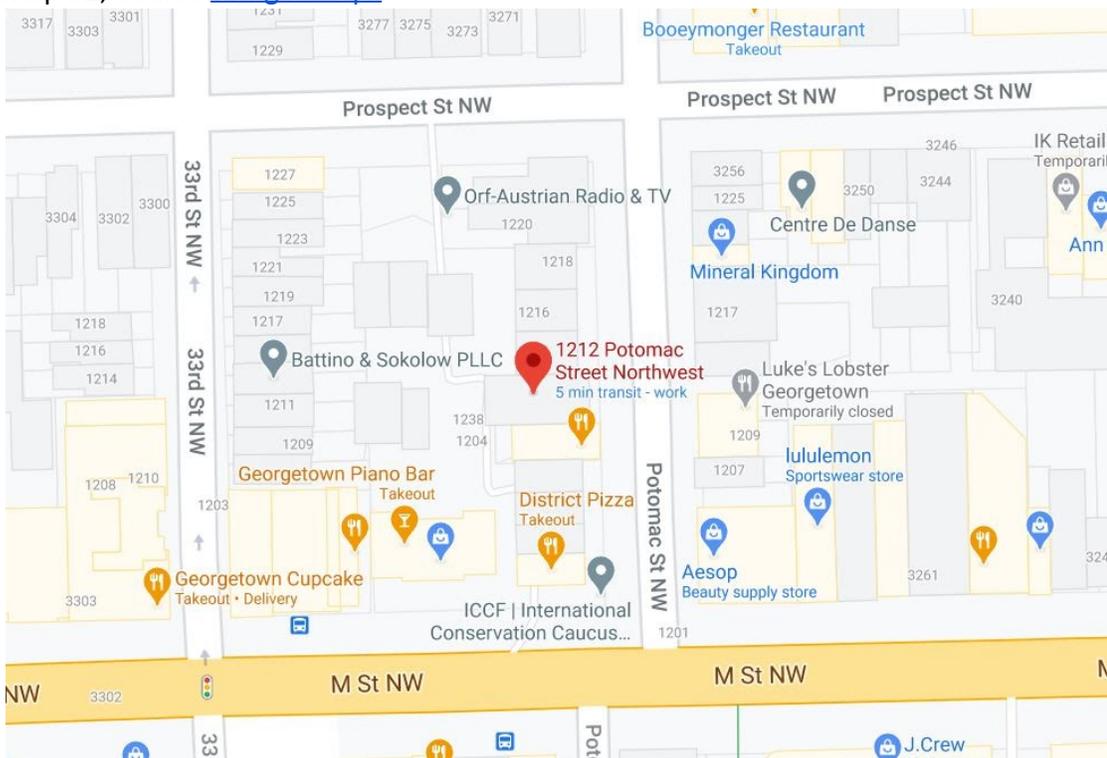
*Describe the proposed project location (street address/square/lot or public space designation). Include a map showing the site's location. Please make sure the maps are clear and readable at the size used in the application. Describe other sites that were considered and why the proposed site is preferred.*

1212 Potomac St, NW, Washington, D.C. 20007, Square 1206, Lot 0825 (indicated by the black dot near center on Map #1 and the red pin on Map #2)

Map #1; Source: [DC Real Property Finder Tool](#)



Map #2; Source: [Google Maps](#)



## Proposed bust placement



## 8. District Government Agency with Oversight

*Indicate the District government agency with oversight of the proposed District public space where the proposed Commemorative Work is proposed to be located.*

The proposed commemorative work is located in the public right-of-way of Potomac Street that is under the control of the Department of Transportation (DDOT). In addition to working with DDOT to place the commemorative on land under their administrative control, there are local and federal agencies required to review the application for design and location:

- The Historic Preservation Office (HPO)
- Old Georgetown Board
- The Advisory Neighborhood Commission 2E (ANC-2E)
- The DC Office of Planning

## 9. Existing Conditions

*Describe existing conditions of the proposed site of the commemorative work and the general conditions of the surrounding area within ½ mile (land use patterns, zoning, etc.) Include clear photos and a site plan of existing conditions (sidewalks, utilities, site topography, streets).*

The proposed location of the commemorative work is in the public right-of-way of the 1200 block of Potomac Street NW. Potomac Street has a total width of 60' with approximately 15' set aside on both sides of the street between the curb and property line. The public space in front of 1212 Potomac Street includes 12' set aside for sidewalk and 3' set aside as landscaped "public parking", the area of public space set aside for

landscaping. The location of the commemorative work is proposed to be in the 3' set aside for landscape purposes.

The site is located in the Georgetown Historic District, the earliest settlement within the District of Columbia. The historic district is described as a, "remarkably intact example of a complete historic town". It includes the area designated as the original port of the town, the south end of the Chesapeake and Ohio Canal (C&O Canal), and includes a rich variety of residential, commercial, institutional and industrial buildings dating from many time periods. The proposed commemorative work is just south of the C&O Canal in an area with a mix of historic and new buildings. The historic district generally is defined by active commercial corridors on M Street and Wisconsin Avenue and low to moderate scale residential areas.

The Georgetown neighborhood is predominantly zoned mixed-use and residential; there is a small area along the Potomac River zoned for industrial uses. The southern part of Georgetown, including the area where the commemorative work is proposed, are mixed-use zones that allows for greater density and mix of commercial, institutional, and residential uses. The site is located in a MU-13 Zone. Mixed-use zones are defined in DCMR Title 11: Zoning as zones that, "provide for mixed-use developments that permit a broad range of commercial, institutional, and multiple dwelling unit residential development at varying densities."

Side view, North







## 10. Historic Preservation Considerations

*State whether the proposed project location is within a District of Columbia or National Register Historic District or is a District of Columbia Landmark or is listed or is eligible for listing on the National Register of Historic Places. Provide information on the historic district, landmark or National Register eligible or listed property. Indicate whether the proposed project is related to any adjacent or nearby historic properties or districts.*

*Use PropertyQuest to determine if the proposed location is within a District of Columbia Historic District or a District of Columbia Landmark.*

<https://propertyquest.dc.gov/>

*Information on District of Columbia Historic Districts is posted here:*

<https://planning.dc.gov/page/dc-historic-districts>

The proposed project will be within the District of Columbia Historic District under the jurisdiction of the Commission of Fine Arts.

## 11. Project Compatibility with Existing or Future Plans for the Area

*Describe the proposed project's compatibility with the existing context of the area and any future plans for the area. Also indicate whether this site is within 500 feet of another memorial in public space.*

*Information on Existing or Future Plans can be found on the Office of Planning's website:*

<https://planning.dc.gov/neighborhoodplanning>

There are no known commemorative works within 500 feet of the proposed site. The immediate surroundings of the property where the projected structure would be installed includes historic residential homes (Potomac Street). About half a block South of the property lies M street that primarily consists of historic buildings used for retail and restaurants. There is a restaurant next door, to the left of the USACC building.

## 12. Economic Impact

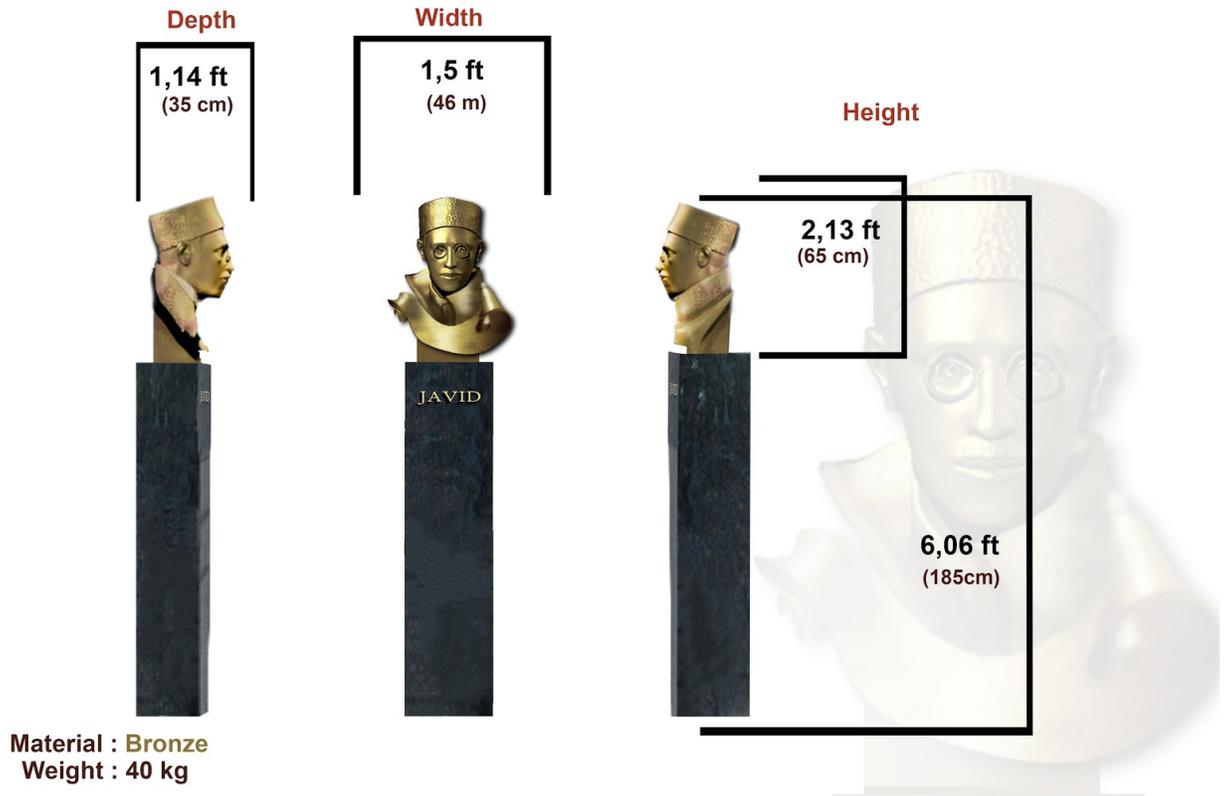
*Describe any known or expected economic impact of the proposed project upon its immediate location, surrounding area (within approximately 1/2 mile) and the District of Columbia at large.*

No known or expected economic impact to the surrounding area.

## **IV. PROJECT DESIGN**

### 13. Project Design

*Describe the concept design of the proposed commemorative work in text and graphics.*



#### 14. Project Materials

*Describe in detail the materials to be used for the commemorative work. If there are landscape features, describe the compatibility of the landscape features with the Washington, D.C. climate.*

Bronze (bust); marble (pedestal)

#### 15. Infrastructure

*Describe related infrastructure improvements required to complete this project. If the sponsor is assuming related infrastructure improvements by the District or Federal government, that assumption should be outlined (including cost assumptions).*

No assumptions to infrastructure improvements

#### 16. Environmental Analysis

*Provide an environmental analysis of the proposed site and its immediate area (ie. how the project will contribute to additional stormwater runoff). Describe how the memorial will impact traffic and pedestrian and vehicular access to the proposed commemorative work, including parking considerations.*

The project would not obstruct any public parking, signage or walk-way passages.

## 17. Potentially Objectionable Construction Impacts

*Describe any unusual or potentially objectionable construction conditions (e.g. noise, blasting, dust, etc.), and steps proposed to address these conditions.*

The installation of the bust would require a few hours during daytime, but would be completed within no more than one day's time. The installation itself may create minor temporary dust, small dirt piles and mild installation noise.

## 18. Accessibility

*Provide a statement on compliance with the American with Disabilities Act (ADA). This should include a sufficient description of access arrangements.*

The proposed site is immediately adjacent to a public sidewalk maintained by the District of Columbia and meets all ADA requirements. The site is in the middle of the 1200 block of Potomac Street and there are ADA ramps to the North and South of the site at the intersections of Potomac Street and M Street and at Potomac Street and Prospect Street.

## 19. Proposed Timeline

*Provide a detailed timetable for the project, including the planning process, the approval process, the proposed start date for construction, the construction process, and the proposed completion of the project.*

The approval process and the issuance of a permit is estimated to take between 7 and 11 months. This timeline takes into account reviews required by the Advisory Neighborhood Commission, Public Space Committee, Old Georgetown Board, National Capitol Memorial Advisory Commission, Historic Preservation Office, Commemorative Works Committee, and the Mayor and District Council, Specific dates for the review of these bodies are not yet scheduled. The construction would begin immediately upon approval and the issuance of a permit. In an event that it would take less time for approval and the obtaining of a permit process, the proposed date shall be 07/01/2021.

## **V. COMMUNITY OUTREACH**

### 20. Community Outreach Program

*Describe your community notification program, including presentations to neighborhood organizations, presentations to and review by the appropriate Advisory Neighborhood Commission (ANCs) and notification of abutting property owners. Organizations proposing a commemorative work should have consulted with these groups prior to submitting this application.*

Public notice of the commemorative work will take place through the public notice requirements of the multiple review processes required for this project. These include public notices required for the Public Space Committee, Advisory Neighborhood Commission, Historic Preservation Office, and Old Georgetown Board. The US-Azerbaijan Chamber of Commerce will follow all public notice requirements for each of these review processes. For example, a public notice on a pending template has been provided by the Historic Preservation Office (HPO), completed and posted in public view on the entry door of the USACC building. HPO also provided a list of mailing addresses of immediate neighbors who will be notified of the project via mail. The Advisory Neighborhood Commission (ANC) has also been notified and has reviewed the proposed project plans.

### 21. Letters from Local Stakeholders

*Provide letters from local stakeholders and other appropriate supportive parties, including a resolution of support, if possible, from the appropriate ANC. (List the letters here, include the letters in the Appendix). Note that after the application is submitted it will be formally transmitted to the appropriate ANC for review and comments.*

The project sponsor is at the beginning of developing this project. Letters of support are anticipated to be provided from each of the bodies required to review this project and will be provided as they become available.

## **VI. PROJECT BUDGET**

### 22. Budget

Estimated budget for the project is \$9,000 (including the bust, pedestal and installation).

### 23. Budget and Financing Plan

*Provide a complete budget and financing plan. This includes the preparation costs, construction costs and maintenance and insurance of proposed project. The financing*

*plan should include information on the sources of funding, including any government sponsored assistance if expected.*

Bust - \$5,000

Pedestal and installation - \$4,000

The cost will be covered by the Azerbaijani Women of America (AWA).

#### 24. Maintenance and Preservation Budget

*Provide plans and budget for the perpetual maintenance and preservation of the proposed project. This should include detailed information on the amount of funding to be established for maintenance and the vehicle used (annuity, letter of credit, etc).*

No special treatment or maintenance is required unless the bust becomes damaged.

#### 25. Insurance

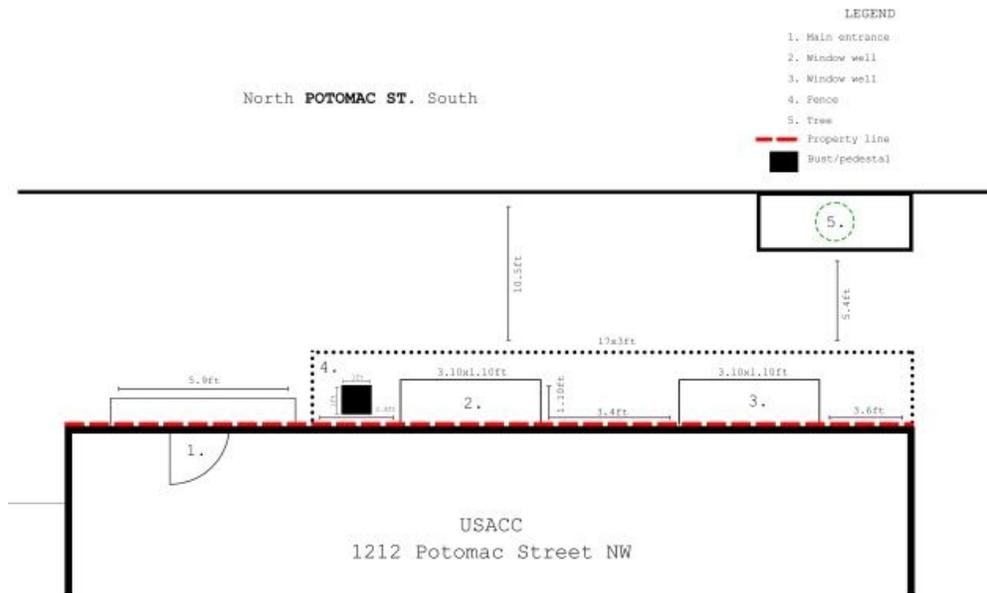
*Provide information on insurance for each stage of construction and for the future (if multiple construction phases are proposed). The District of Columbia shall be indemnified against all liability from incidents in public space.*

AWA will be covering the insurance. Insurance details will be provided at later stages as we are now at the process of switching to a new insurance policy.

### **VII. Additional Materials/Phase II – Submission**

#### 26. Final Drawings

*Provide final site plan, drawings and construction documents.*



*The End*