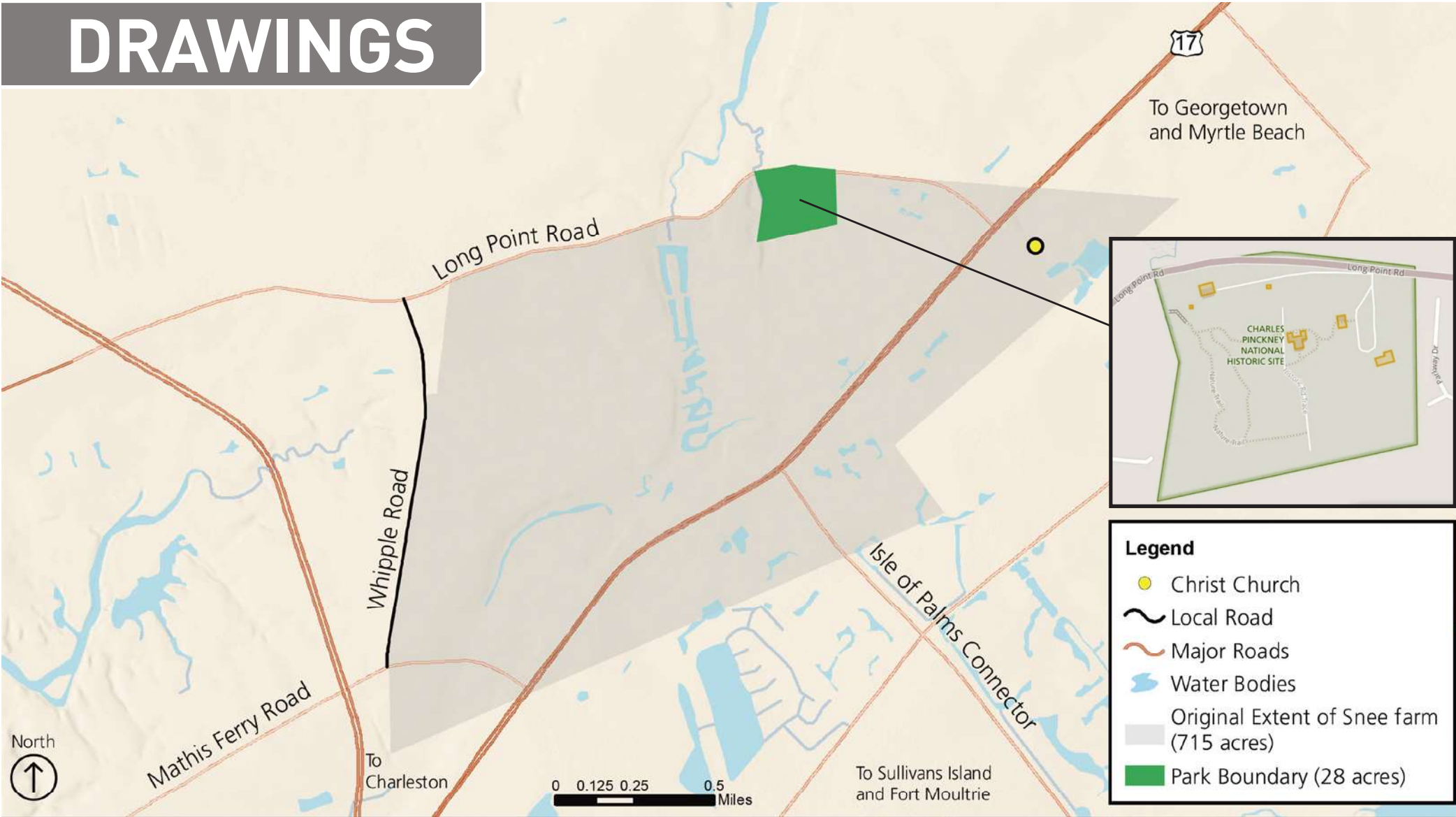


Charles Pinckney National Historic Site

Snee Farm House | Mt. Pleasant, South Carolina

DRAWINGS



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DESIGN DEVELOPMENT | COMPREHENSIVE

Submission Date: November 10, 2020

© designminds

SDI

SDII

DRAFT DDI

DDI Comp

DDII

PDI

PDII

PURPOSE AND CONTENTS

The Design Development I Comprehensive package presents all the major details of the project to date and provides the first, complete presentation of the exhibits as intended. The plans, elevations, graphics, and illustrations in this book are intended to show a detailed approach to the interior spaces of Snee Farm. Reviewers should evaluate how well the overall story approach meets the goals and needs of the site and whether the graphics and text shown have the intended feel, look, and interpretation for the future exhibits.

The Design Development I Comprehensive package includes:

- An exhibit walk-through narrative explaining the main exhibit elements and the average visitor’s experience. The descriptions include references to exhibit media further defined elsewhere in this package and in the Content Reports.
- A refined floor plan with scenes and content groups identified. This plan illustrates where specific content will be addressed throughout the space and shows the approximate layout of all exhibit systems.
- Representative visualizations of the different exhibit areas.
- Elevations that reveal how components work together in a given content group to tell specific stories within a space.
- All graphics, colors, materials, and typography.

Also included with this submittal, under separate cover:

- Content Reports (Including Exhibit Summaries, Images, Artifacts, AV Media Components, and Custom Elements)
- Complete Text Level I script
- A disposition of client comments and contractor responses on the Revised DDI Draft package and presentation
- Updated Class B Production Estimate and life-cycle cost estimates
- Graphics package with all exhibit text and images
- Material boards

NEXT STEPS

We ask the NPS team to evaluate all the deliverables following the presentation of these materials and provide their consolidated comments by December 28, 2020. A conference call will follow within one week of comments. The Design Minds will take these notes and feedback and prepare the Design Development II deliverable, scheduled for January 29, 2021.

PROJECT GOALS

- Engage visitors with exhibits that complement the building’s architecture and includes a mix of low-tech, multigenerational, hands-on interactives that avoid routine maintenance.
- Utilize the park’s collections to support the design and enhance the interpretive storytelling.
- Ensure exhibits represent the diverse community associated with Charles Pinckney and contextualize the site in relation to other local Lowcountry sites.
- Exhibits should highlight the founders of the nation, both the Founding Fathers and those not typically thought of, such as their wives and daughters, enslaved persons, and other agricultural workers.
- Exhibits should be relevant to contemporary visitors.
- The park’s landscape and main structure should be utilized interpretively in addition to collections.

Exhibit Overview

The founders, both free and enslaved, forged a unique American identity shaped by their South Carolina environment and influenced by the brutality of slavery and the bountiful, yet deadly, landscape of the Lowcountry. They created a lasting legacy of democracy, inequity, ingenuity, and resilience that continues today. Charles Pinckney’s Snee Farm plantation represents a diverse range of American history and lived experiences which reach beyond our nation’s founding. The farm simultaneously stood as a symbol of opportunity and oppression, innovation and resilience, and preservation and loss.

For Pinckney and his family, the farm site represented a “Country home” for a wealthy family and highlighted their status as elite to other white landowners in Carolina’s Lowcountry. The farm and other holdings, as well as the work of enslaved persons at his properties, further allowed Pinckney and his family the opportunity to travel, obtain an education, and debate our nation’s founding principles. For enslaved persons of color, the plantation was a site of oppression and the farm itself a beacon of opportunity and freedom unavailable to them at the time, while also a symbol of surveillance and control. The ingenuity and ability of both Europeans and Africans to adapt to thrive in the humid, swampy South Carolina Lowcountry is also featured in exhibits. Furthermore, Gullah Geechee communities continue to be resilient in maintaining their own ideas, cultural practices, foodways, music, and more.

The beliefs and experiences of these individuals had a lasting impact on the foundation of our country. Pinckney’s words and ideas helped forge the basis of the Constitution and live on today as they continue to be reinterpreted. Similarly, the Gullah Geechee, who continue to maintain their heritage and a connection to the land, can trace their roots as similar founders, bringing new ideas, practices, and building our nation. The Constitution’s unique Southern influences can be understood through the shared lived experiences of those who lived and worked at Snee Farm.

Visitor Experience

The Intro Exhibit element in the main hallway entrance serves as an introduction and exhibit overview. Visitors are then encouraged to enter into the first main room containing an overview of the site’s history, including a timeline, tactile map, and artifacts. A timeline of major happenings at the farm spans one corner of the room while a window on the east side of the room features a translucent graphic treatment showing the farm in the past with workers outside. The East Passageway is repurposed as a storage area with exhibit areas on either side of the former passage.

Walking though the hallway, visitors pass through a soundscape element with graphics on each side that change from agricultural workers and enslaved persons to the founding fathers signing the Constitution. Ambient sounds of mosquitos buzzing and sounds of the Lowcountry are intertwined with work songs and Constitutional debates. The two Main Rooms on the south side of the building feature are thematically arranged, allowing exploration in either order. The southeast Main Room focuses on the American founders, both the “great men” and those not typically considered as founders, and explores their ingenuity and impact on the Early Republic. Reader rail style exhibits with upraight panels containing dynamic iamgery are centered in the room and features most of the content. Two interactives are featured, one matching Pinckney proposals with the final draft of the Constitution and the other demonstrating how a rice trunk works. The southwest Main Room again features a central exhibit structure with much of the main content. An AV exhibit element features simple videos juxtaposing some of Pinckney’s beliefs and ideas with their continued legacy today. In addition, an interactive component lets visitors sign a constitution and show their support for a Constitutional proposal. Both rooms highlight key artifacts with open cases, allowing for items to be interpreted with multiple meanings and viewpoints. The northwest rooms include the park’s gift shop, as well as an area for visitors and community members to provide their own feedback on the content.

THE BIG IDEA

The founders, both free and enslaved, forged a unique American identity shaped by their South Carolina environment and influenced by the brutality of slavery and the bountiful, yet deadly, landscape of the Lowcountry. They created a lasting legacy of democracy, inequity, ingenuity, and resilience that continues today.

VISITOR OUTCOMES

South Carolina Lowcountry ideas and society greatly influenced the nation’s founding.

Individuals at Snee Farm and Gullah Geechee people fought inequality and created a legacy of resilience.

There are real, diverse stories of people here.

SPACE PLANNING & EXHIBIT FLOW

An orientation space in the northeast Main Room provides an in-depth timeline of events at Snee Farm and orients visitors to the stories detailed within.

The East Passageway is repurposed for storage, encouraging visitors to walk through the main Hallway to experience the soundscape, while also providing more interpretive real estate.

Central structures in each room create an open floor-plan to be explored, while also encouraging visitors to challenge their own perspectives.

DESIGN APPROACHES

Sounds, large quotes, and immersive, scenic elements lead visitors through the exhibits and tie to each topic.

Exhibit structures and panels are designed to appear flowing and flag-like and are combined with strong colors to reinforce a sense of identity.

People-focused stories woven throughout the narrative and custom created artwork help visitors connect with the exhibits.

PROJECT:

Charles Pinckney National Historic Site, Snee Farm House
Exhibit Planning and Design

PHASE:

DDI Comp
November 10, 2020

SCALE:

Scale = N. A.

DRAWINGS:

Exhibit Narrative and Big Idea

GENERAL NOTES

Owner’s Responsibilities
The client/owner has reviewed the Contract Documents and approves the design, including the materials, suggested fabrication methods, and intent. It is the client’s responsibility to review and accept or reject any revisions the fabricator makes to these drawings. The client may delegate approval authority to The Design Minds, Inc.

Contract Documents
The Contract Documents, including but not limited to this drawing set, are not for construction. The design and requirements shown or noted are intended only to establish the visual design concept and intent. The Fabricator is responsible for verifying site conditions and for fabricating the entire exhibit, making any modifications and additions necessary, but not explicitly described, to fulfill the requirements in accordance with visual design concept and intent as described in the Contract Documents.

Shop Drawings
Fabricator to prepare detailed shop drawings of all components based on verified site conditions. Show design, material types, sizes, finishes, colors, dimensions, connections to adjacent work, consideration for thermal and moisture movement, anchorage to structures, and manufacturers’ part numbers. Submit shop drawings to Owner and Designer for review. Designer will review for compliance with contract documents. Owner will approve or reject submittals.

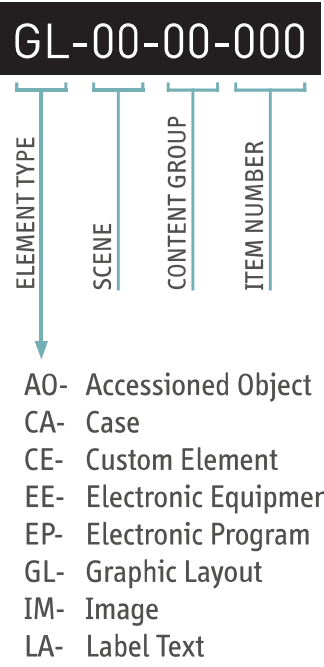
ABBREVIATIONS

@	at	EST.	estimated
#	number	EW	each way
AFF	above finished floor	EXP.	exposed
ALT.	alternative	FF	finished floor
APPROX.	approximate(ly)	FLTHD	flat head screw
ARCH.	architect(ure)	FIN.	finish, finished
AV	audio/visual equip.	FL	floor
BLDG.	building	FT.	foot, feet
BLK.	block(ing)	FTG.	footing
BOT.	bottom	FPO	for placement only
BTNHD	button head screw	GALV.	galvanized
BYD.	beyond	GEN.	general
CAB.	cabinet	GC	general contractor
C TO C	center to center	GWB	gypsum wall board
CL	centerline	H	high (dimension)
CLG.	ceiling	HDWD.	hardwood
CLR.	clear	HOR.	horizontal
CMS	countersunk machine screw	HPL	high pressure laminate
CMS	content management system	HT.	height
CMU	concrete masonry unit(s)	HVAC	air conditioning system
COL.	column	ID	interior diameter/dimension
CONC.	concrete	IN.	inch
CONT.	continuous	INT.	interior
CONT'D	continued	JBOX	electrical junction box
CNTSK.	countersink, countersunk	LAM.	laminate
CWS	countersunk wood screw	LIN.	linear
D	deep (dimension)	MAT.	material
DET.	detail	MAX.	maximum
DIAG.	diagonal	MB	machine bolt
DIA	diameter	MDF	medium density fiberboard
DIM.	dimension	MECH.	mechanical
DFT	double faced tape	MIN.	minimum
DN.	down	MISC.	miscellaneous
DR.	door	MLDG.	molding
DTS	direct to substrate print	MS	machine screw
DUPLEX	electrical duplex box	MTL.	metal
DWG.	drawing	NIC	not in contract
(E)	existing	NG	non-glare
EA.	each	NO.	number
ELEV.	elevation	NOM.	nominal
ELEC.	electrical	NTS	not to scale
EQ.	equipment	OA	overall

OC	on center	OD	outer diameter
OVHD.	overhead	PERF.	perforated
PLAM.	plastic laminate	PLY.	plywood
PMS	Pantone Matching System	PTD.	painted
PPI	pixels per inch	PRELIM.	preliminary
QUAD	electrical quad box	R	radius
REC.	receive	REQD.	required
REV.	revised, revision	RHS	round head screw
SECT.	section	SIM.	similar
SPEC.	specifications	SQ.	square
SQ. FT.	square feet	SS	stainless steel
STD.	standard	STL.	steel
STRUCT.	structural	SUB.	substitute
SYM.	symmetrical	TBD	to be determined
TEMP.	temporary	TOW	top of wall
TYP.	typical	VAR.	varies, variable
VERT.	vertical	VHB	very high bond (DFT or const. adhesive)
VIF	verify in field	W	wide (dimension)
W	wide (dimension)	W/	with
W/O	without	WD.	wood

NUMBERING SYSTEM

Keyed labels appear throughout the drawings to indicate content locations and types. All labels follow an established numbering system that cross-references with all content and design documents.



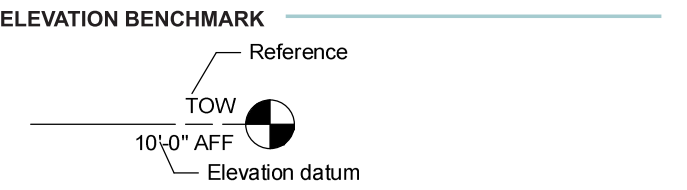
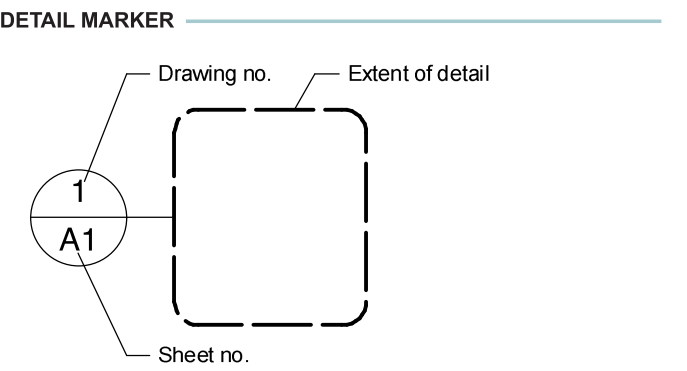
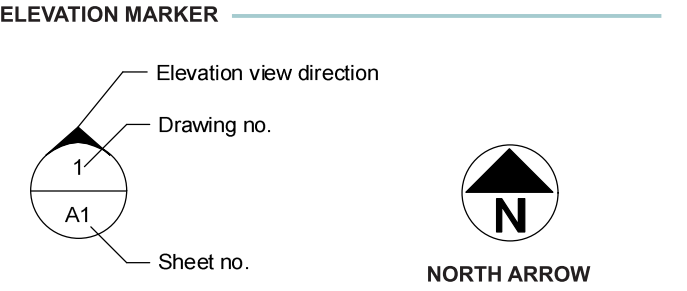
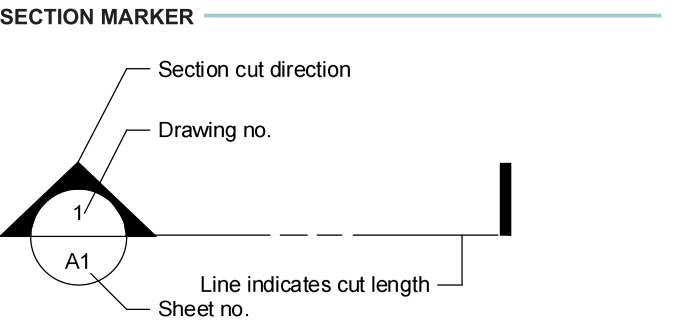
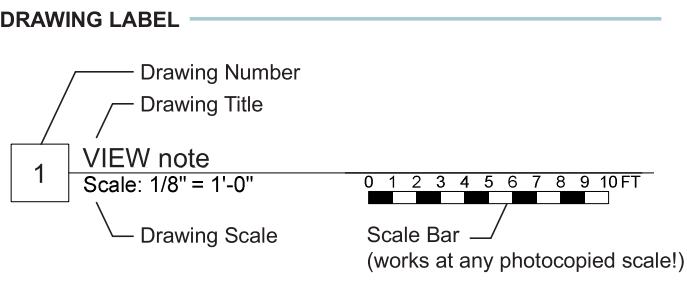
MATERIAL FINISH CODES

These codes relate to the full material specifications called out on the finish schedule and/or sample board. Finish codes are the references used on detailed drawings. Ex. PT-1 is a paint.

PT-1

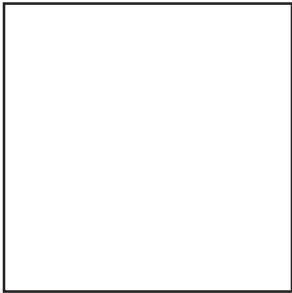
FB-1 Fabric
FL-1 Flooring (carpet, vinyl, etc.)
LM-1 Laminate
PT-1 Paint
SP-1 Specialty (acrylic, glass, scenic, solid surface, frame)
ST-1 Stain
WD-1 Wood

DRAWING SYMBOLS

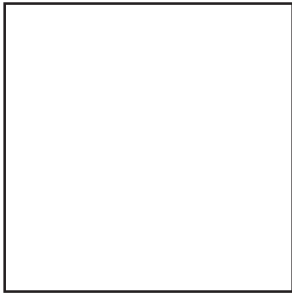


FINISH SCHEDULE / MATERIAL BOARD (see physical board for actual samples)

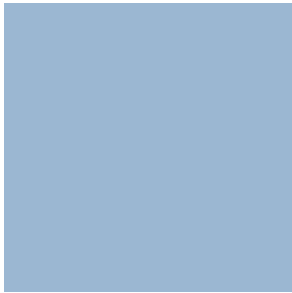
PAINTS



PT-1
White to match House Exterior



PT-2
White to match NE Room



PT-3
SW9063 "Porch Ceiling" Eggshell
Sherwin Williams
www.sherwin-williams.com

STAINS



ST-1
match existing hallway, flooring

KEY GRAPHIC COLOR MATCHES



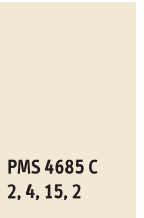
PMS 412 C
80, 80, 90, 80



PMS 7554 C
2, 30, 70, 85



PMS 7559 C
2, 30, 70, 50



PMS 4685 C
2, 4, 15, 2

(slightly lighter than)



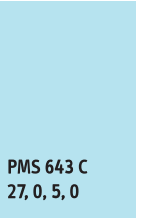
PMS 282 C
100, 87, 37, 51



PMS 654 C
100, 80, 20, 20



PMS 7462 C
80, 30, 10, 6

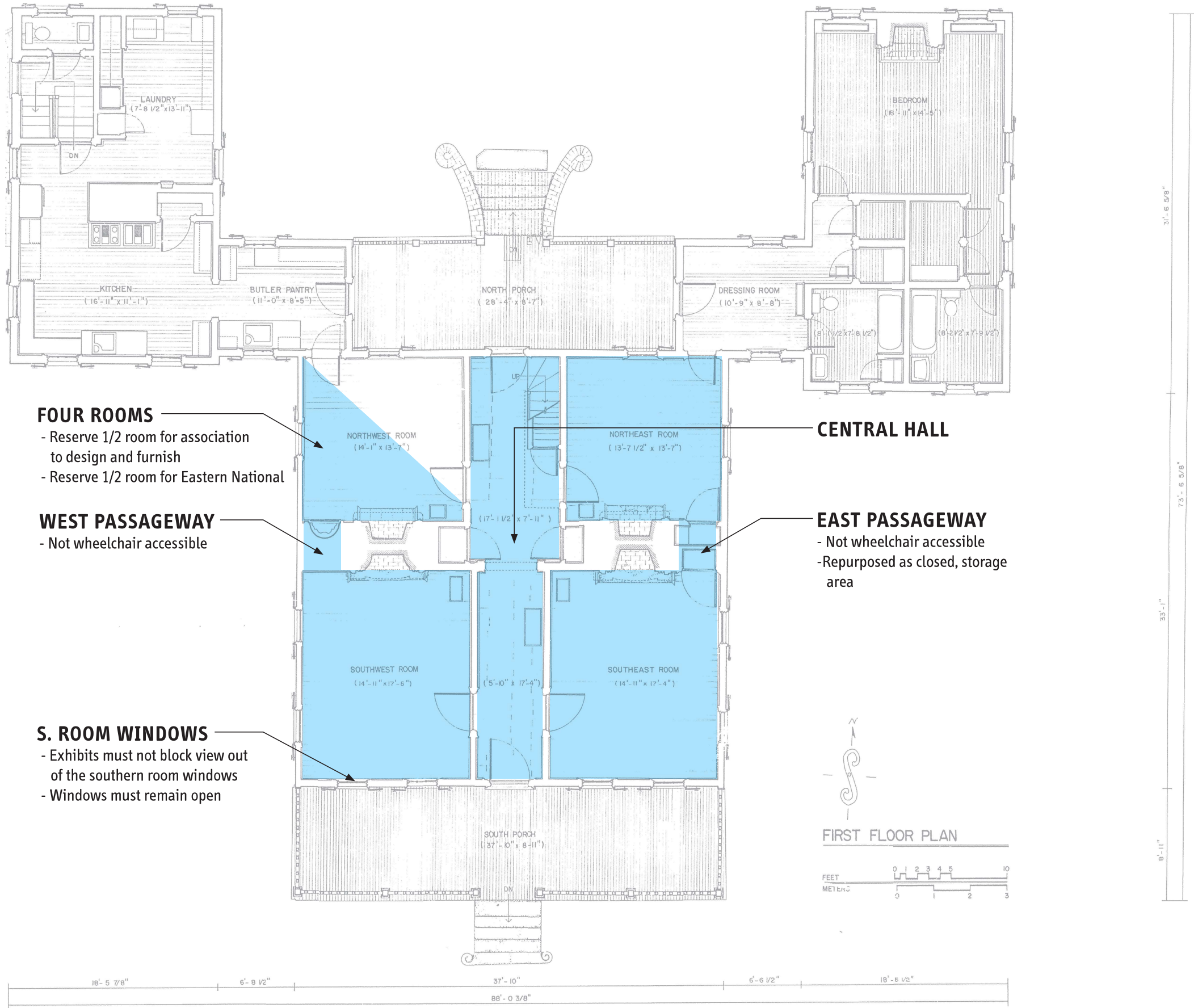


PMS 643 C
27, 0, 5, 0



PMS 704 C
20, 100, 76, 12

PLAN: SCOPE OF WORK



EXISTING CONDITIONS

GENERAL NOTES:

- PREFERENCE NOT TO ADD NEW ELECTRICAL PLUG INS AND REUSING EXISTING HOLES IN THE WALLS AND FLOORS PREFERRED



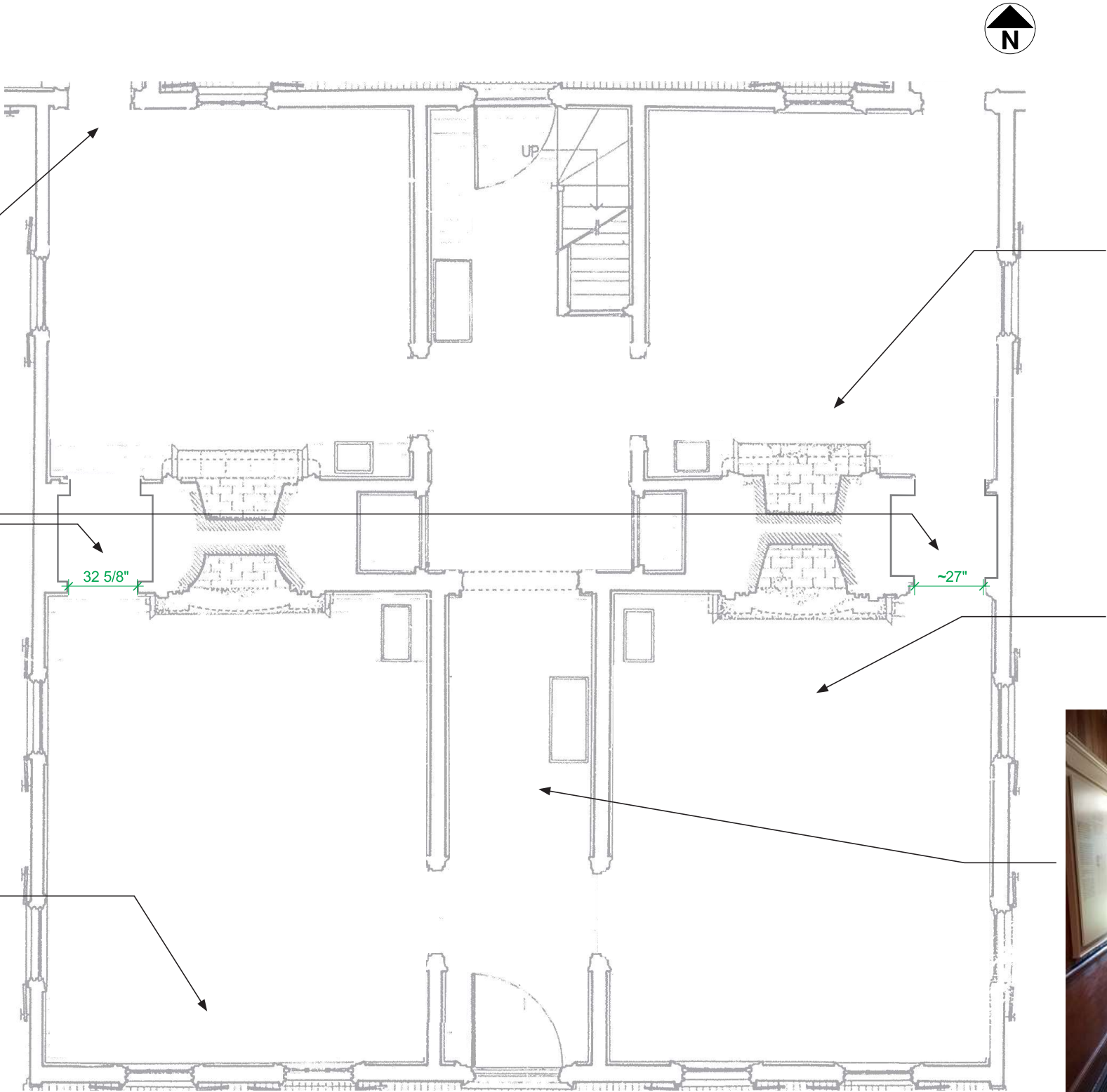
CURRENTLY THE ONLY WHEELCHAIR ACCESSIBLE ENTRANCE IS THROUGH THE RANGER AREA



SOME OF THE EXPOSED ARCHITECTURE AND BUILDING ELEMENTS TO BE PROTECTED FROM VISITORS



EAST PASSAGEWAY IS TOO NARROW FOR ACCESSIBILITY



DETAIL SHOWING ATTACHMENT METHOD OF EXISTING DISPLAYS



AIR VENTS (NOT ALL ARE FUNCTIONAL)



PROJECT:

Charles Pinckney National Historic Site, Snee Farm House
Exhibit Planning and Design

PHASE:

DDI Comp
November 10, 2020

SCALE:

Scale = N. A.

DRAWINGS:

Existing Conditions

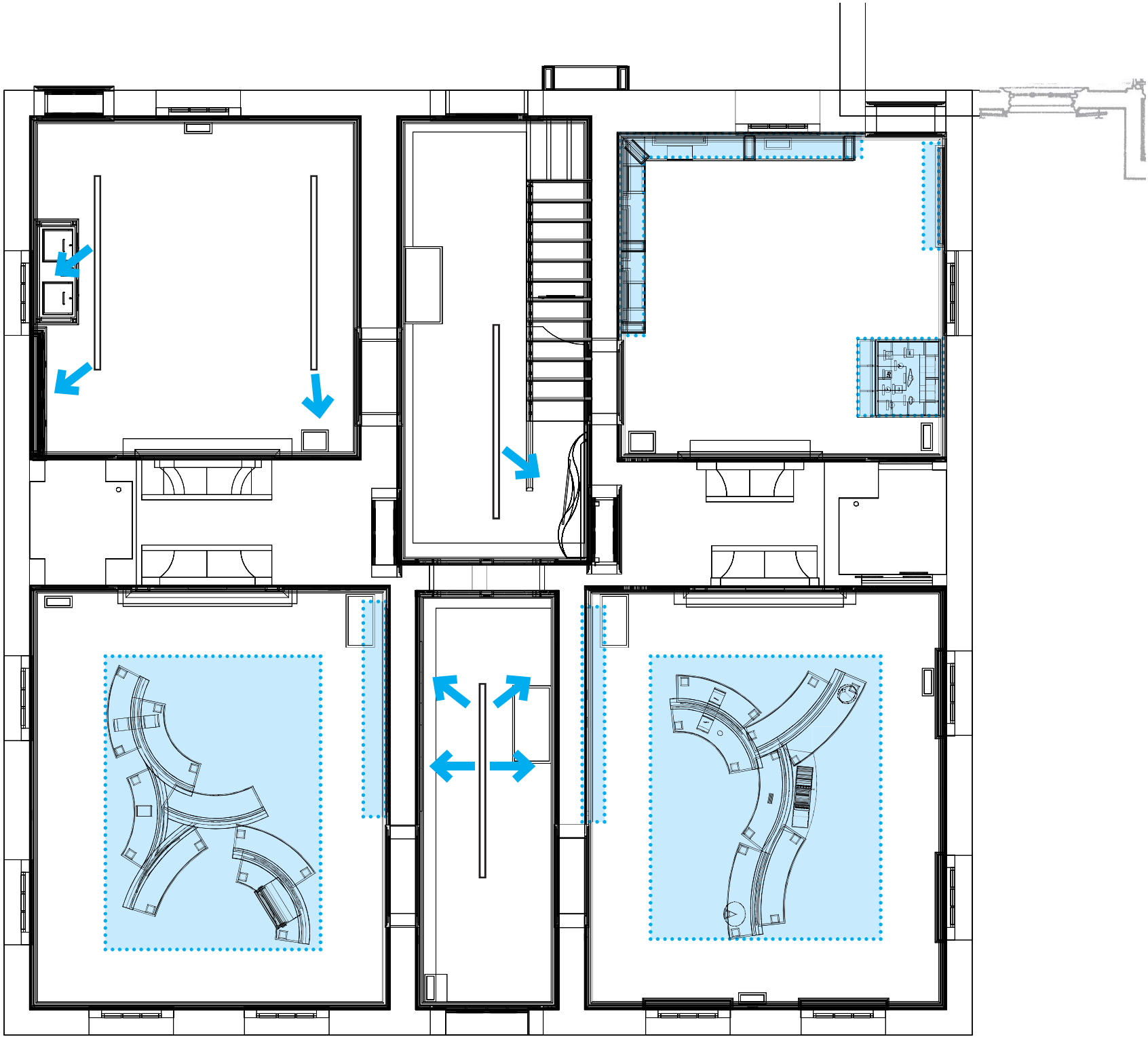
LIGHTING PLAN



LIGHTING INTENT
Existing track will be used for lighting new exhibits. Spot lighting should be used to focus on areas of text with more even washes on larger exhibits.

Most exhibits will have built-in LED lighting used to evenly wash graphics. This lighting is meant to supplement the large amount of ambient, natural lighting (all window shutters will be open).

- EXISTING TRACK (SEE ABOVE)
PLEASE CONFIRM TRACK AND FIXTURE SPECIFICATIONS
BUDGET IS CURRENTLY ACCOUNTING FOR NEW FIXTURES
- INDICATES WHAT EXHIBITS THE OVERHEAD TRACK LIGHTING WILL BE USED TO LIGHT
- EXHIBITS LIT WITH INTERNAL LED STRIP LIGHTING (SEE EXHIBIT DRAWINGS FOR DETAILS)



1 PLAN
Scale: 3/16" = 1'-0"

ELECTRICAL PLAN

NOTE:
PLEASE CONFIRM IF ALL REQUIRED
POWER LOCATIONS ARE OPERABLE.

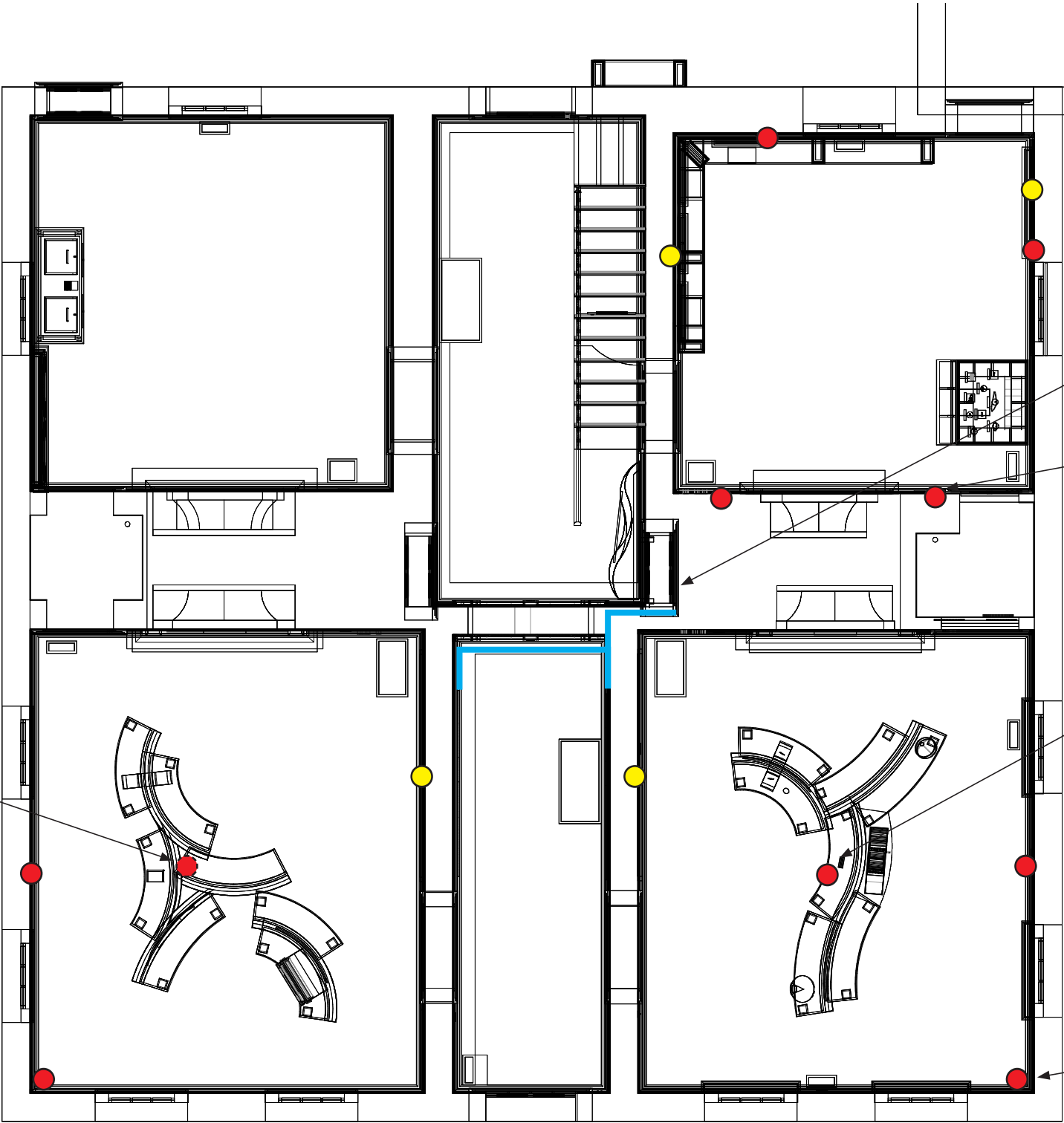
(NOT ALL BUILDING POWER LOCATIONS
ARE INDICATED)

- WALL LOCATION
POWER LOCATED IN WALL
CURRENTLY BEHIND EXISTING EXHIBITS
NOT AN OUTLET
CONDUIT REQ. TBD
- FLOOR LOCATION
POWER LOCATED IN FLOOR
OR BASE MOULDING

A NEW FLOOR OUTLET (TBD)

PARK TO SEEK COMPLIANCE TO BRING
POWER THROUGH NEW LOCATION IN
THE FLOOR, AT THE EXHIBIT BASE. TO
BE COORDINATED WITH PLACEMENT OF
CENTRAL EXHIBIT STRUCTURE.

POWER IS REQ. FOR LIGHTING AND
AV IN CENTER STRUCTURE.
(MONITOR WILL BE 120V)



CURRENT CONDITION BEHIND EXISTING
WALL GRAPHIC PANELS

CLOSET HAS POWER (A LIGHT). CONFIRM WITH
MAINTENANCE STAFF IF THIS CIRCUIT CAN BE TAPPED
INTO FOR MEDIA PLAYER AND SPEAKERS.
IT MAY BE POSSIBLE TO USE A "FLOOR OUTLET JUST
OUTSIDE THE DOOR" (LOCATION TBD)

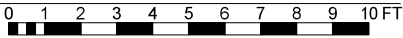
POWER FOR CASE LIGHTING
FROM FLOOR OUTLET
(THERE IS NO OUTLET IN CLOSET)

POSITION EXHIBIT STRUCTURE TO
CONCEAL FLOOR POWER FEED



CURRENT CONDITION OF BOTH
SE AND SW CORNERS

1 PLAN
Scale: 3/16" = 1'-0"



CONTENT FLOOR PLAN

EXHIBIT LIST

01.00 Exhibits Introduction and Orientation

- 01.01 Outside Introduction Panel
- 01.02 Exhibit Orientation Map
- 01.03 Lowcountry Roots Intro Exhibit

02.00 Site History Overview

- 02.01 Overview Timeline of Site History
- 02.02 Exploring the Grounds
- 02.03 How Do We Know That?

03.00 The Founding Years

04.00 Forging Identity and A New Nation

- 04.01 Lowcountry Influences in the Constitution
- 04.02 Broken Family Ties
- 04.03 Adapting to New Environments
- 04.04 Control and Subversion
- 04.05 Pinckney's Land Holdings

05.00 A Legacy of Resilience

- 05.01 A Changing Nation
- 05.02 Lasting Ideas in a Changing America
- 05.03 Lowcountry Culture Takes Root
- 05.04 Pinckney Family Legacies

06.00 Community Feedback Station (+ Credit Panel)

EXHIBIT AREAS

CASE/VITRINE LOCATIONS

1

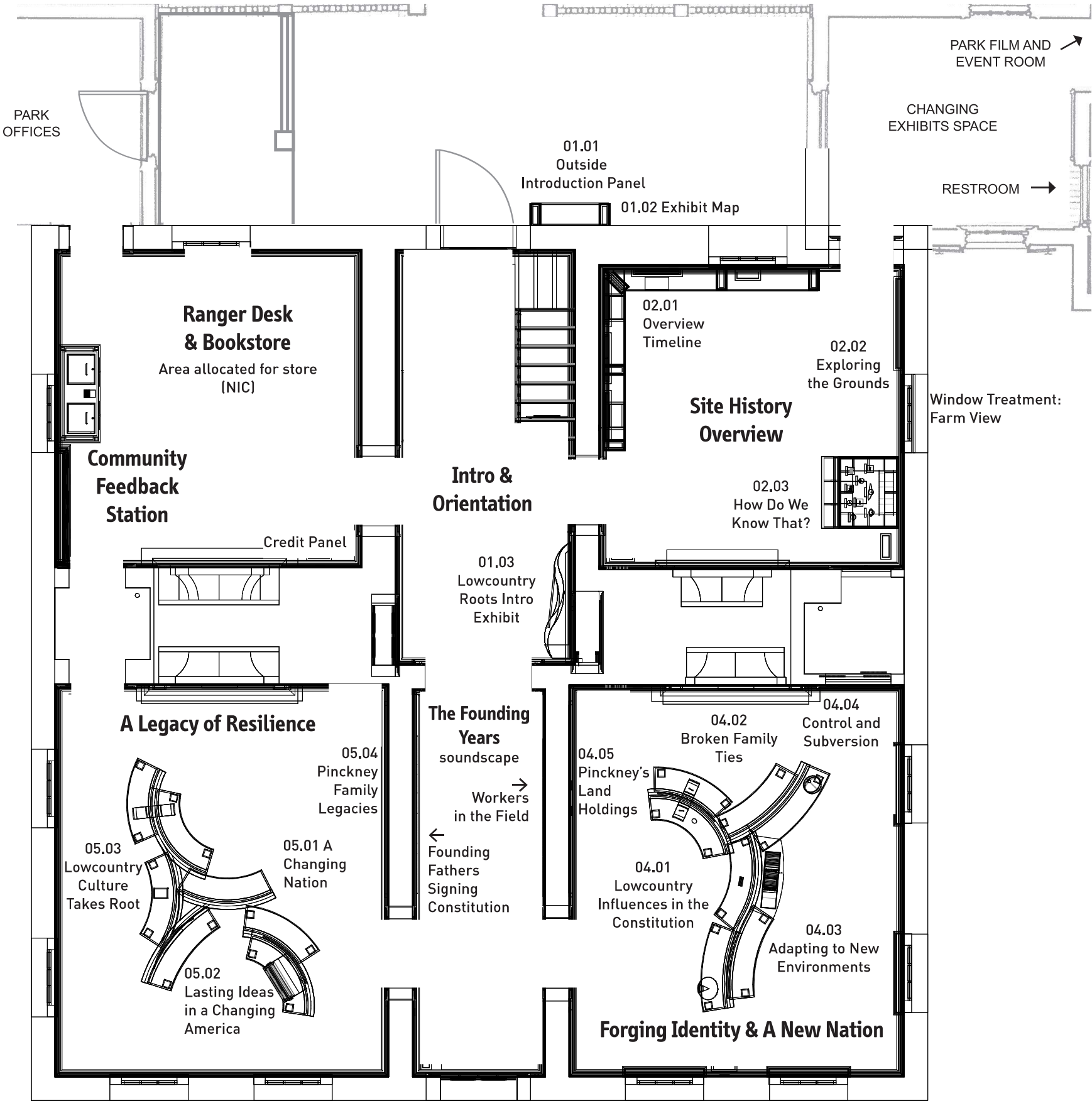
PLAN

Scale: 3/16" = 1'-0"

60" TWO-WAY VISITOR TRAFFIC AND WHEELCHAIR TURNAROUND

36" WHEELCHAIR CLEARANCE AND ONE-WAY TRAFFIC (32" MIN. AT PINCH POINTS)

N





Documents, Rice, Sweetgrass



Architectural Details



Framing, Fleeting Ribbons, Converging Curves



Custom Artwork



Contrasting Labor/Society

Indigo, Gullah Haint, Perseverance

CUSTOM ILLUSTRATIONS

Custom Artwork Locations

The highlighted locations indicate areas where artists will be commissioned to produce original imagery to supplement the exhibits and provide a balance in perspectives and voices. Below are descriptions of the general themes. See the following page for a potential range of styles. New artwork will be produced by several artists and incorporate a range of styles/media.

Final artist/media selections to be coordinated by the park.

02.01 Overview Timeline

The northwest corner of the orientation room includes an introductory panel currently envisioned to include a dominant, custom artwork of 2-4 individuals who worked, lived and/or died at this site. This could include a combination of Native Americans, the Pinckneys, enslaved persons, and later workers and caretakers.

02.02 Farm View

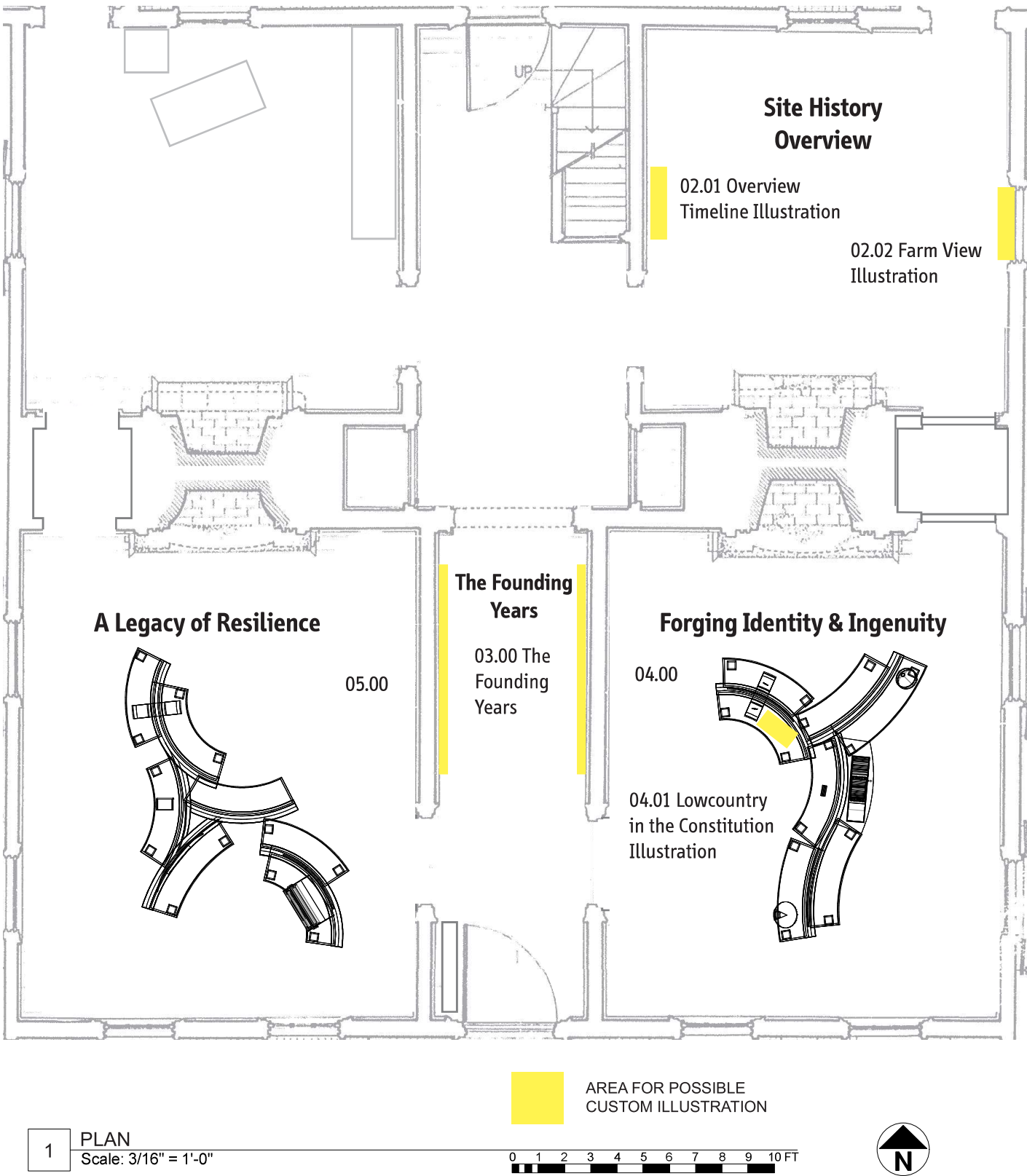
While no pictures or artwork from the plantation’s usage under Pinckney exist, we plan to include custom artwork to imagine what the outside would may have looked like to better interpret place and power. This image will be a window treatment and show a farm in action with people and possibly historic buildings. Children, if possible, should be included in this custom artwork.

03.00 The Founding Years (2 Illustrations)

The main hallway for the exhibit area will include dominant, custom artwork on wood panels on both sides of the hallway. One side will depict Pinckney and other founders of our nation signing and debating the constitution. The opposite side will feature the enslaved craftspeople, artisans, and laborers who are typically not thought of as founders, but whose work and accomplishments also helped found the nation. As visitors walk through the hallway, they will hear sounds related to each of these images, such as work songs, debates, agricultural sounds, et. These are envisioned as either the same artist’s depiction of each side, or alternating artists’ views. These images may also be reused within other exhibit elements.

04.01 Lowcountry in the Constitution

Interpretation here focuses on the influences of the South Carolina Lowcountry and its peoples on the US Constitution. We envision the main panel to include custom artwork depicting a scene of life at Snee Farm, such as enslaved workers harvesting rice and indigo or gathered together at their quarters in the evening.



— IMAGES SHOWN HERE ARE FOR STYLISTIC REFERENCE ONLY —

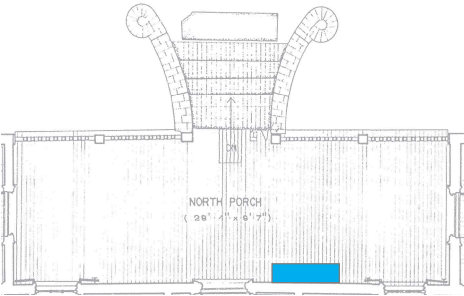
CUSTOM ILLUSTRATIONS (TO BE DEVELOPED)

The following shows a range of Gullah Geechee artistic styles that have been shared with the design team by a local curator. The goal is to showcase a diversity of artists and media. Most likely the original artwork will be scanned and printed as part of the production process for the new exhibit. This is primarily for security concerns, but also allows better integration with the graphic panels where necessary.

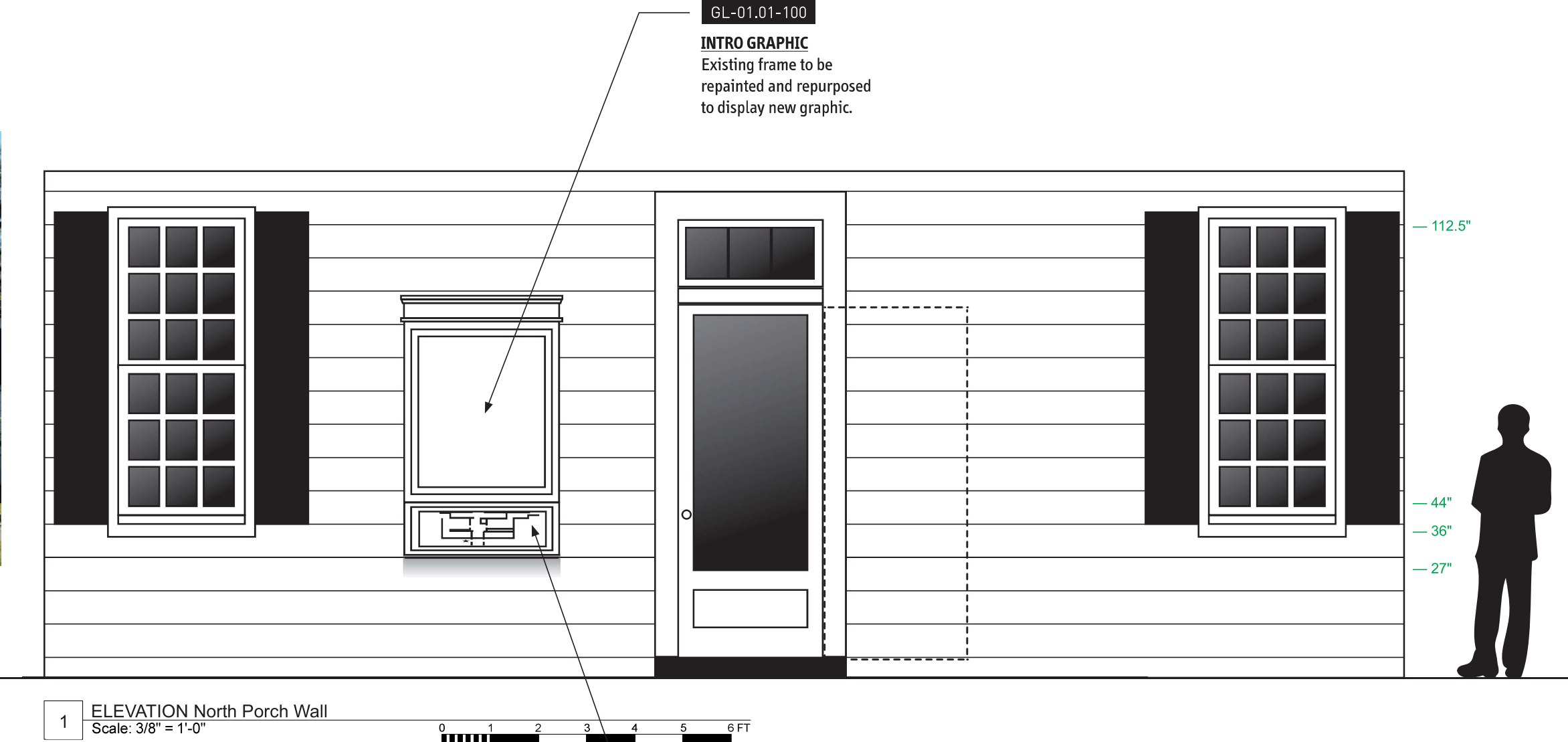
Final artist/media selections to be coordinated by the park.



01.01: INTRO AND ORIENTATION



VIEW FROM VISITOR ENTRANCE.
MAP RAIL STRUCTURE TO BE PLACED
UNDER THE INTRO GRAPHIC. INTENDED
TO BLEND IN WITH VIEW OF HOUSE
ARCHITECTURE.

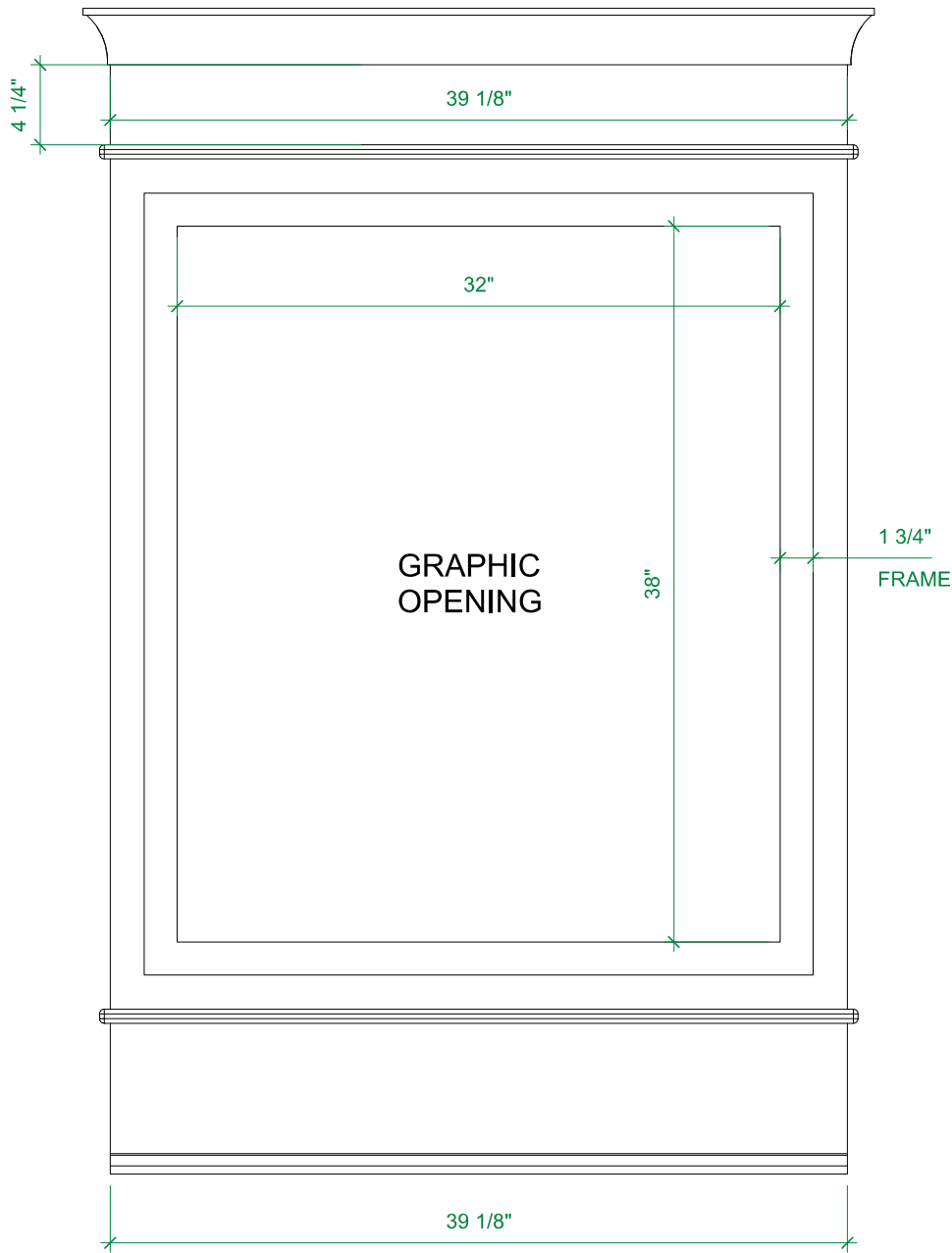


01.02: EXHIBIT MAP (ALT. 1)

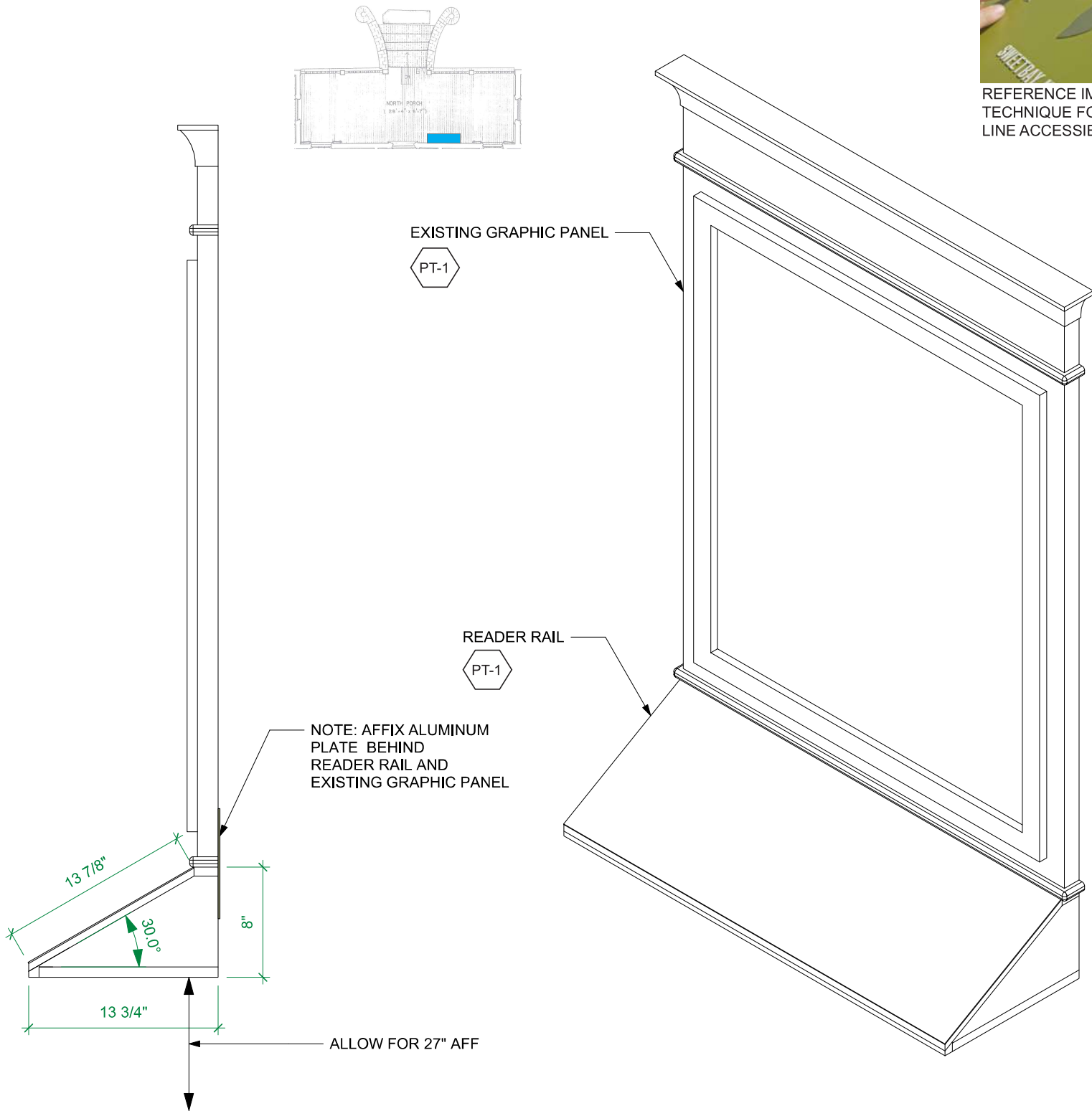


REFERENCE IMAGE:
TECHNIQUE FOR TACTILE, RAISED
LINE ACCESSIBLE MAP GRAPHIC

NOTE:
REPURPOSED, EXISTING TOP PANEL
RETOUCH AND PAINT AS NEEDED
READER RAIL STRUCTURE IS NEW AND ADDED TO
EXISTING FRAME. CONFIRM HARWARE IS SUFFICIENT.



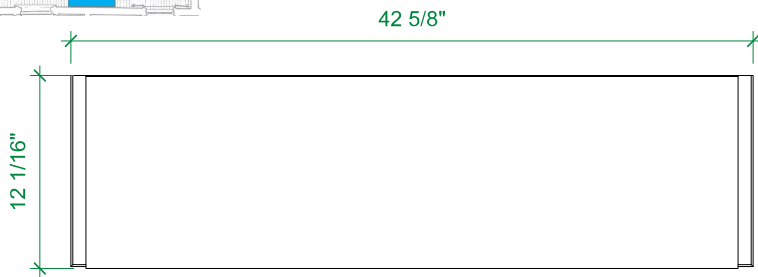
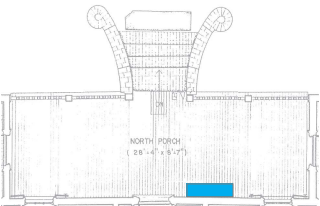
1 North Porch Wall Graphic Rail - Front Elevation
Scale: 1:10



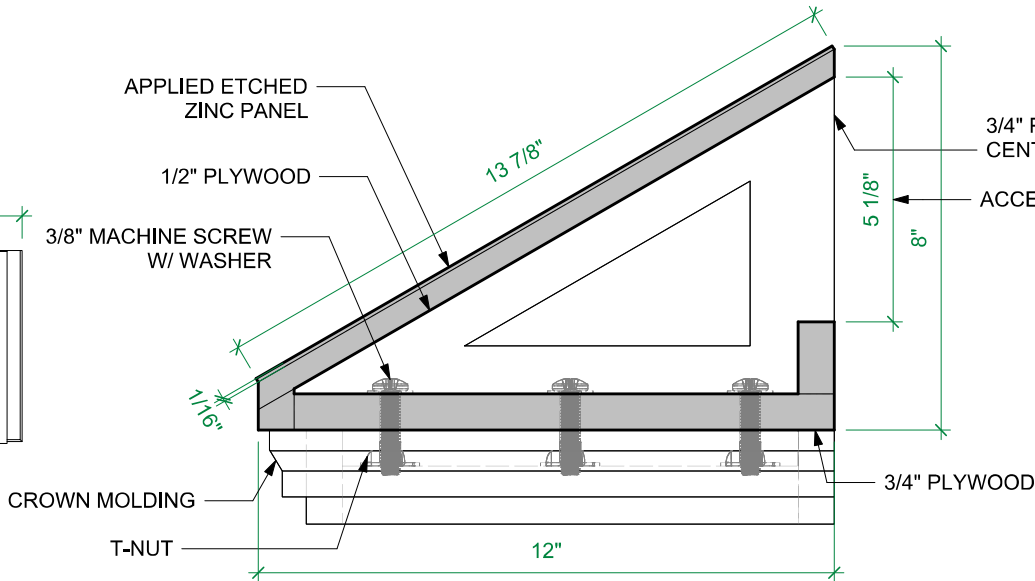
2 North Porch Wall Graphic Rail- Side Elevation
Scale: 1:10

3 North Porch Wall Graphic Rail- Isometric
Scale: 1:10

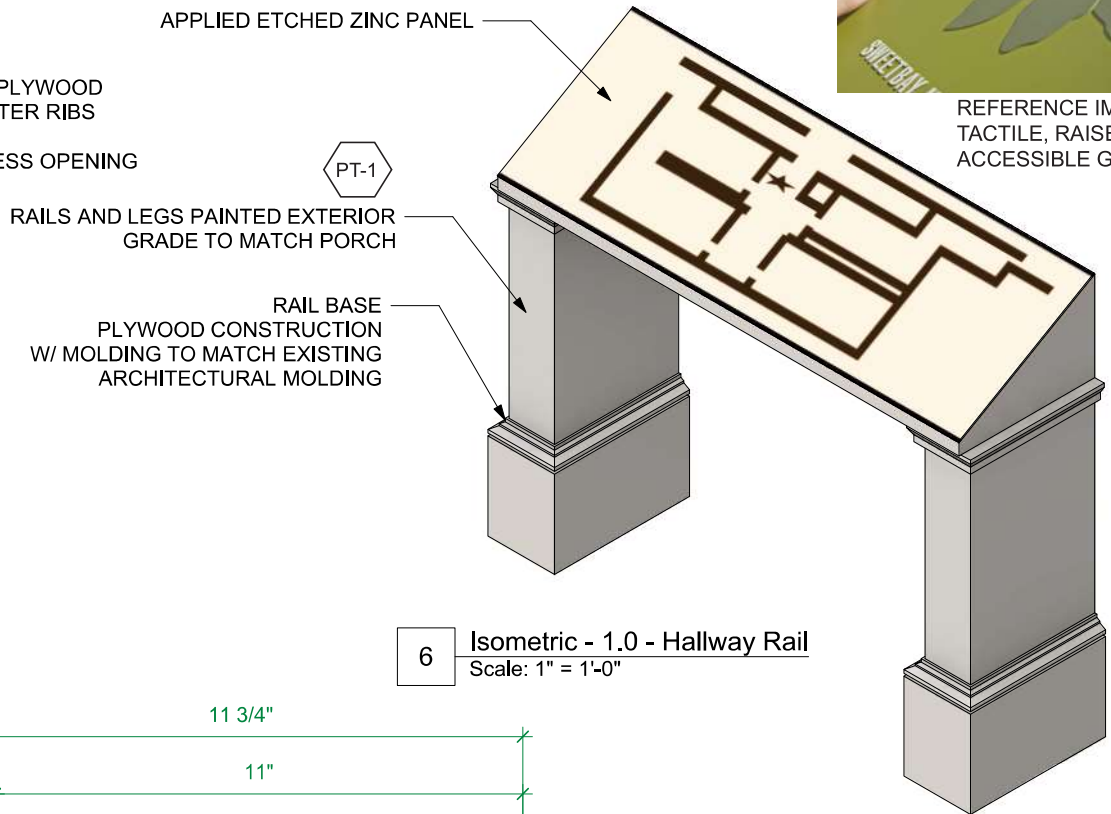
01.02: EXHIBIT MAP (ALT. 2)



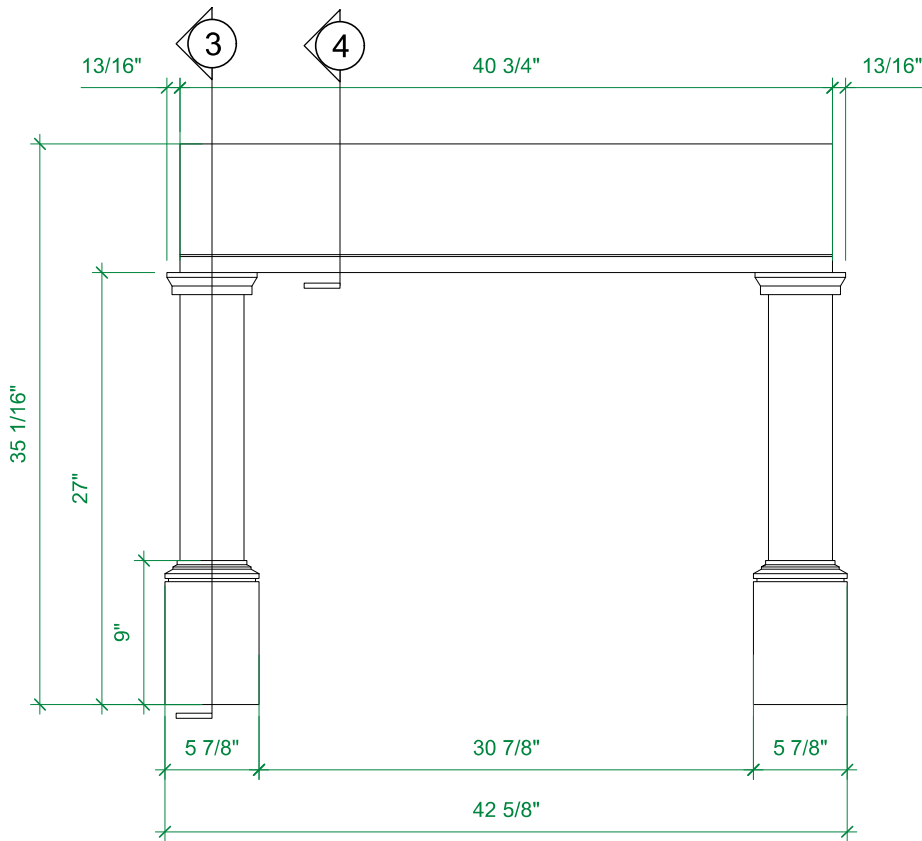
1 Plan - 1.0 - Hallway Rail
Scale: 1" = 1'-0"



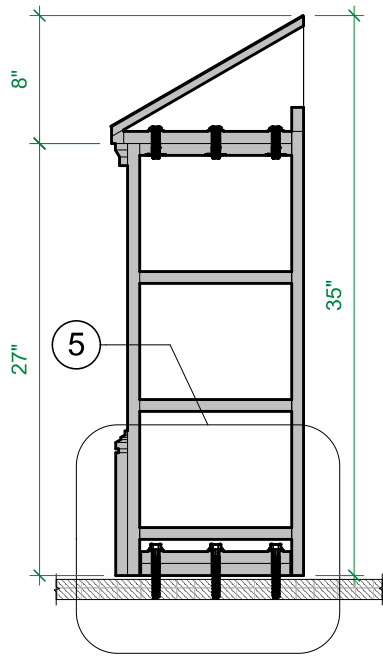
4 Railing Section Detail
Scale: 3" = 1'-0"



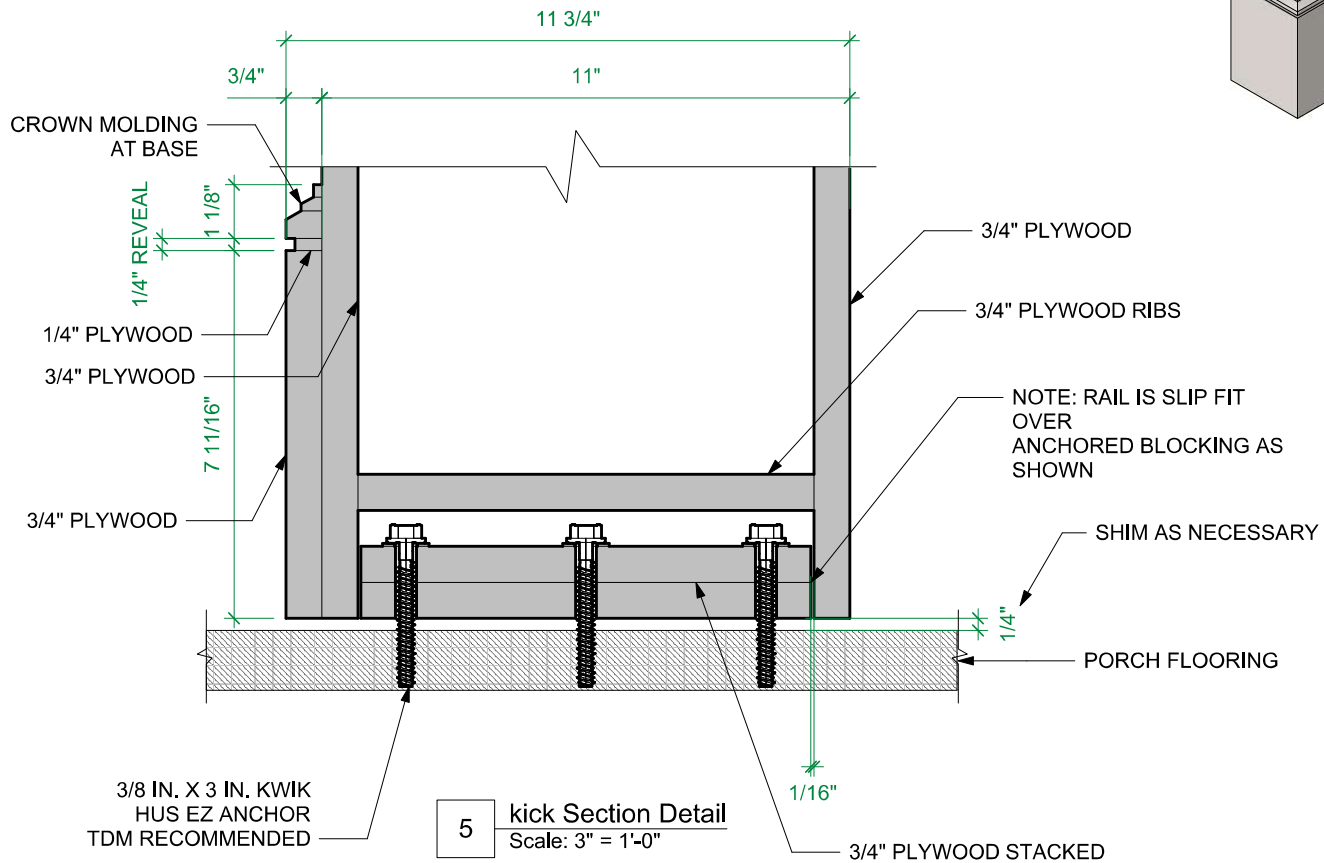
6 Isometric - 1.0 - Hallway Rail
Scale: 1" = 1'-0"



2 Elevation - 1.0 - Hallway Rail
Scale: 1" = 1'-0"

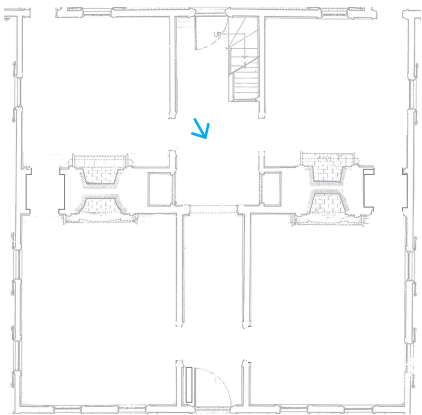
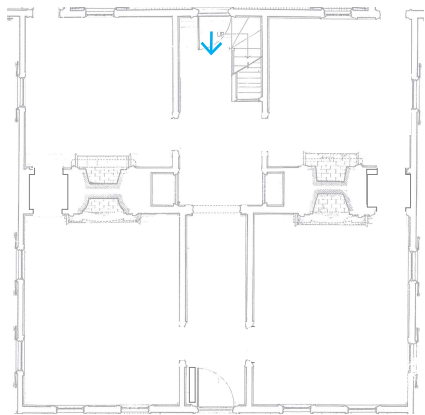


3 Side Section - 1.0 - Hallway Rail
Scale: 1" = 1'-0"

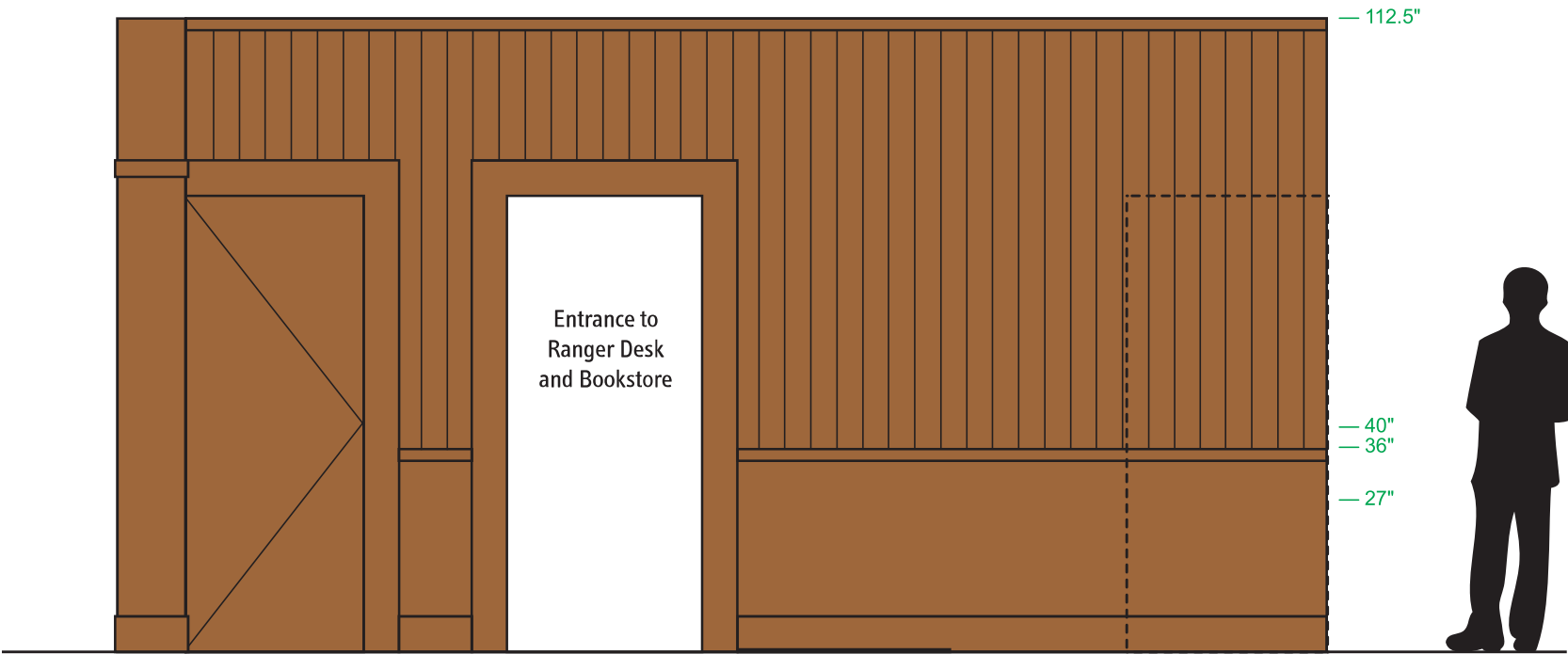
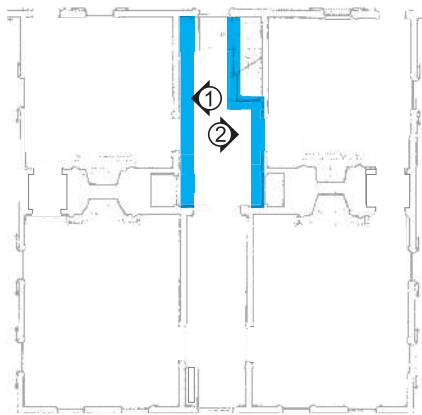


5 Kick Section Detail
Scale: 3" = 1'-0"

01: 3D RENDERINGS



NOTE:
SEE GRAPHIC FOR TEXT
(PLACEHOLDER TEXT SHOWN HERE)



1 ELEVATION West Wall
Scale: 3/8" = 1'-0"

0 1 2 3 4 5 6 FT



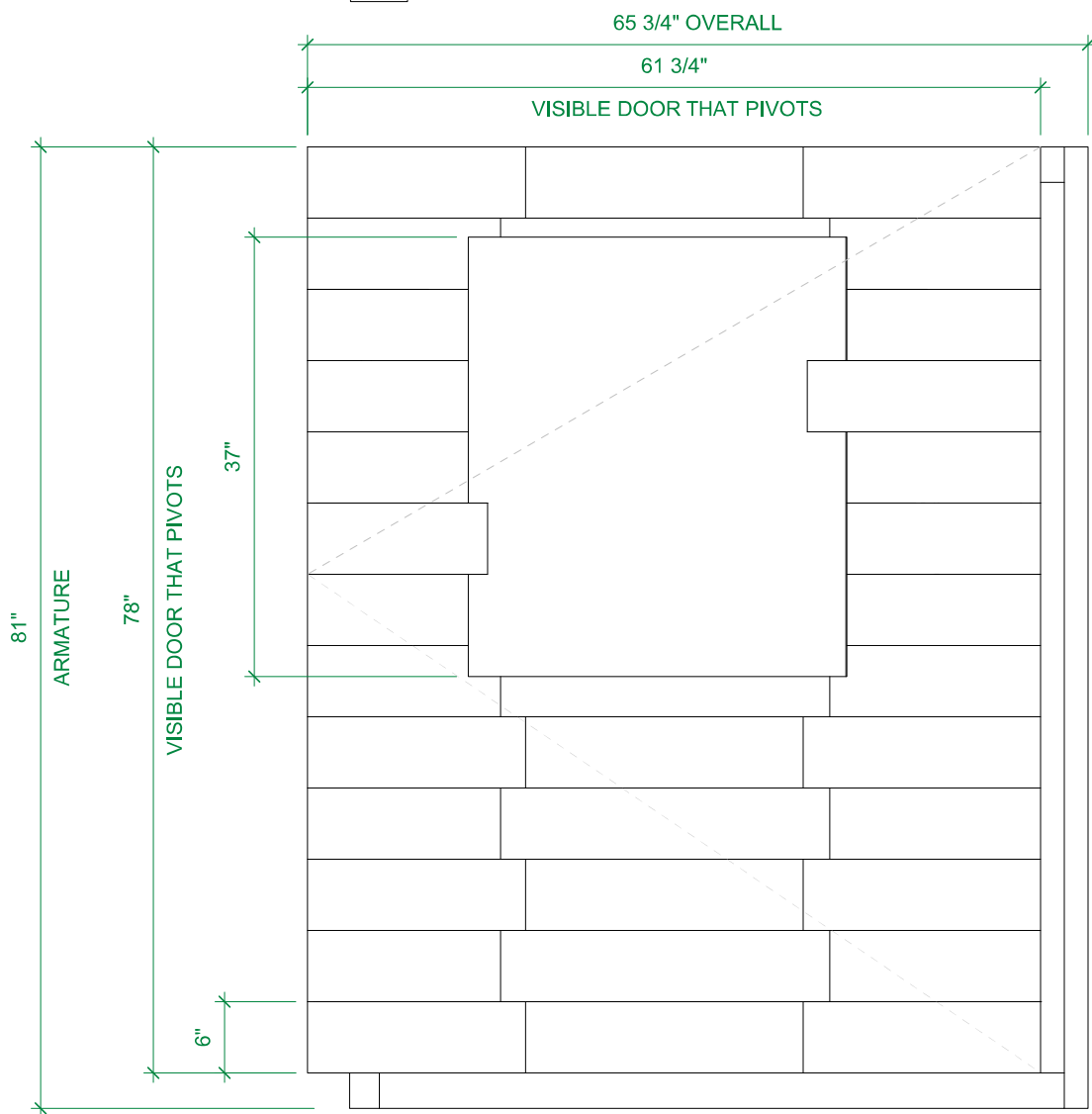
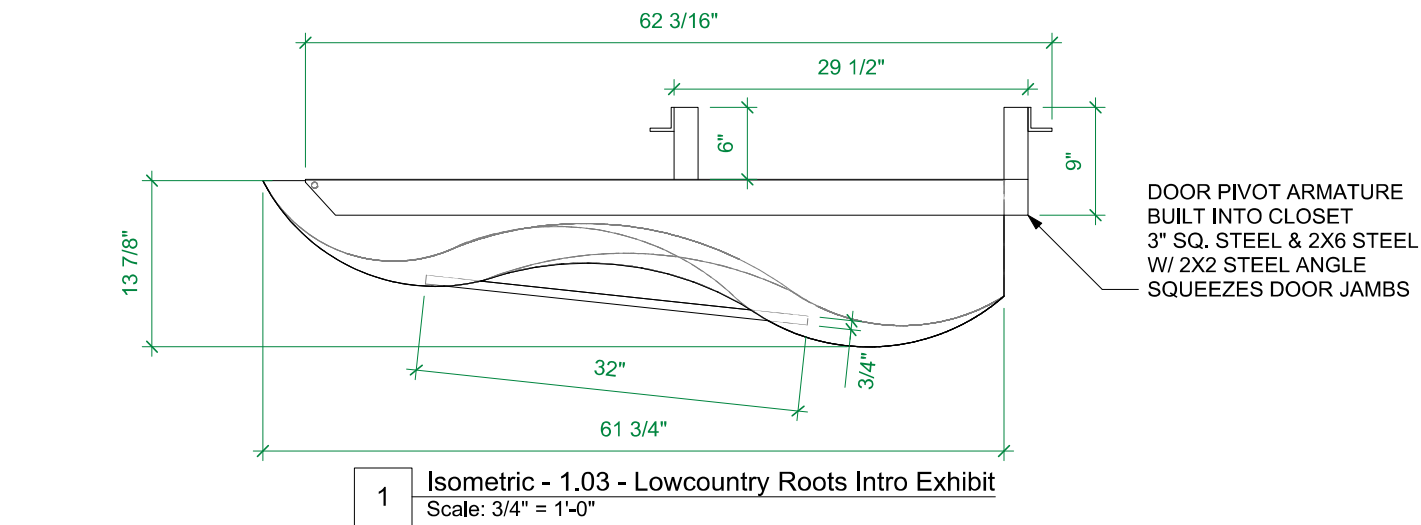
2 ELEVATION East Wall
Scale: 3/8" = 1'-0"

0 1 2 3 4 5 6 FT

GL-01.03-100

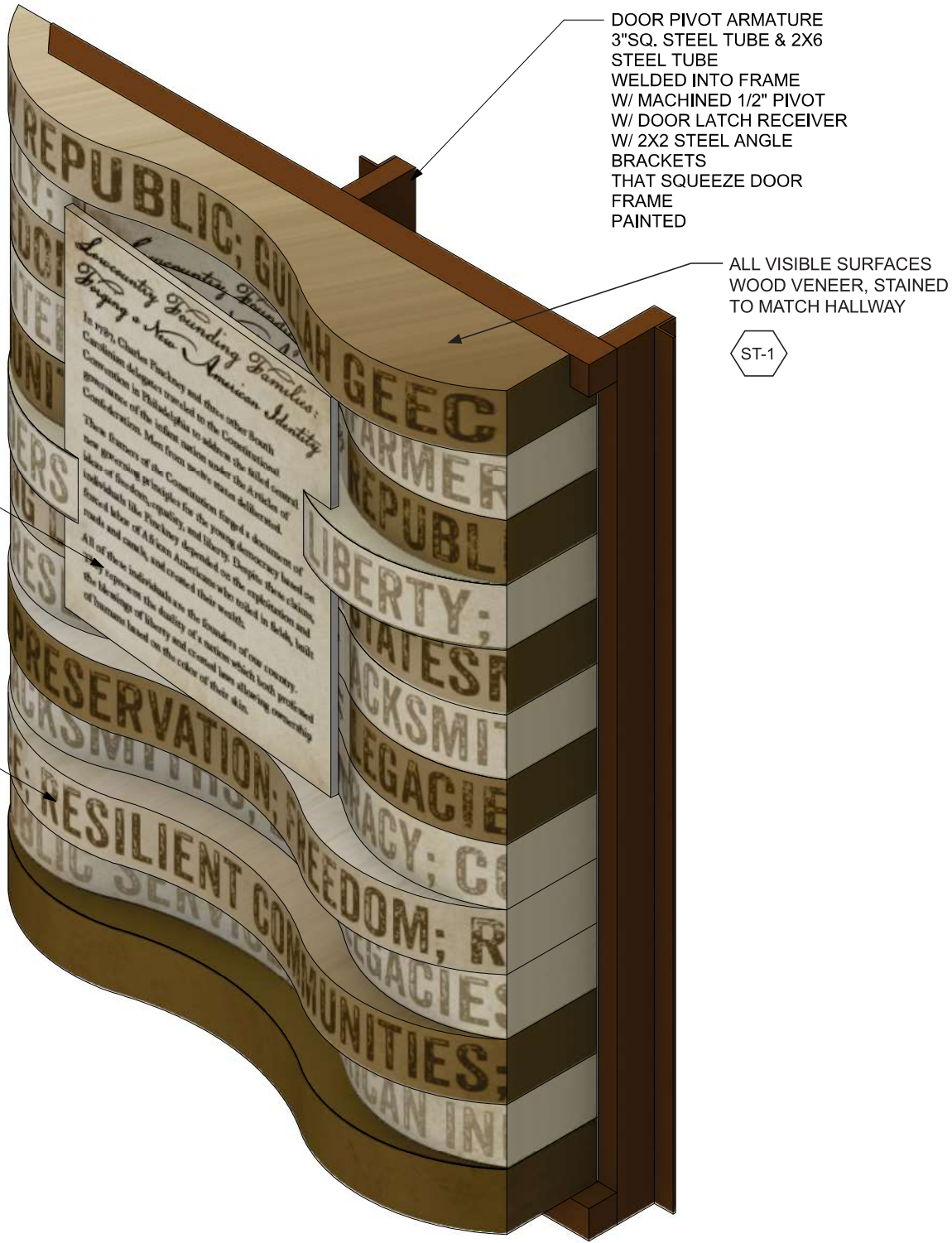
INTRO PANEL STRUCTURE
Intro graphic panel nested within waving graphic bands of themes within the exhibit. Set at slight angle, viewable from hallway entrance.

01.03: INTRO EXHIBIT

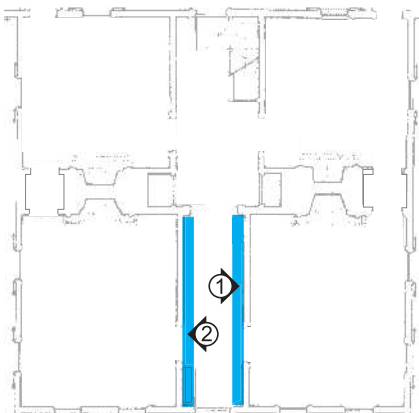


32" X 38" GRAPHIC
3/4" PLYWOOD SUBSTRUCTURE
W/ 1/16" NG GRAPHICS APPLIED TO FACE
CLEATED IN PLACE AS SHOWN.
NOTE: NO VISIBLE HARDWARE

GRAPHIC WAVES
3/4"PLY SUBSTRUCTURE
W/ 1/4" BENDING PLY SKINS
W/ 1/16" NG GRAPHICS
APPLIED TO FACE
BOLTED INTO ONE
ASSEMBLY
HINGED FROM REAR
ARMATURE
LATCHED W/ QUICK
RELEASE LATCH



03.00: THE FOUNDING YEARS



FINAL STYLISTIC DIRECTION TO BE DETERMINED AND NOT LIMITED TO ARTIST EXAMPLES SHOWN HERE. SEE ARTIST PAGE FOR ADDITIONAL REFERENCES.



SONJA GRIFFIN EVANS



SYNTHIA SAINT JAMES



PATRICIA SABREE

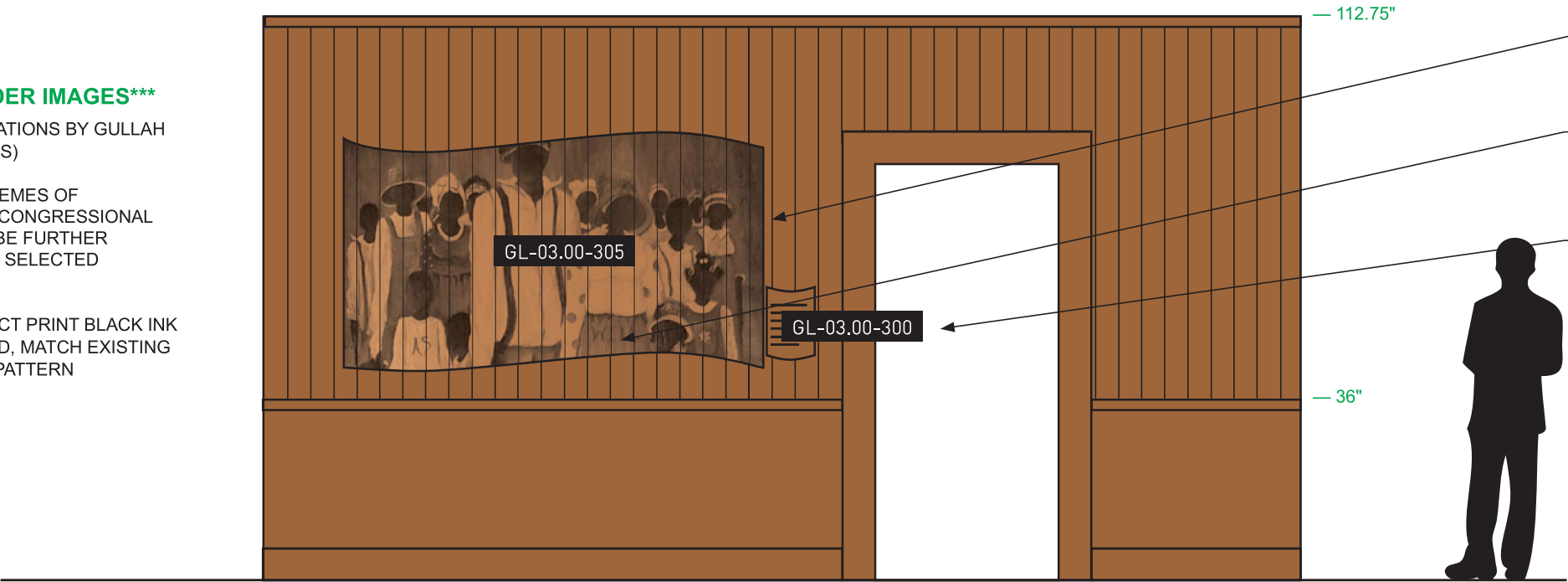


HARRY HERMAN ROSELAND

PLACEHOLDER IMAGES
CUSTOM ILLUSTRATIONS BY GULLAH GEECHEE ARTIST(S)

CONTRASTING THEMES OF FIELD WORK AND CONGRESSIONAL DELEGATION (TO BE FURTHER DEVELOPED WITH SELECTED ARTISTS)

TECHNIQUE: DIRECT PRINT BLACK INK ON STAINED WOOD, MATCH EXISTING STAIN AND SEAM PATTERN

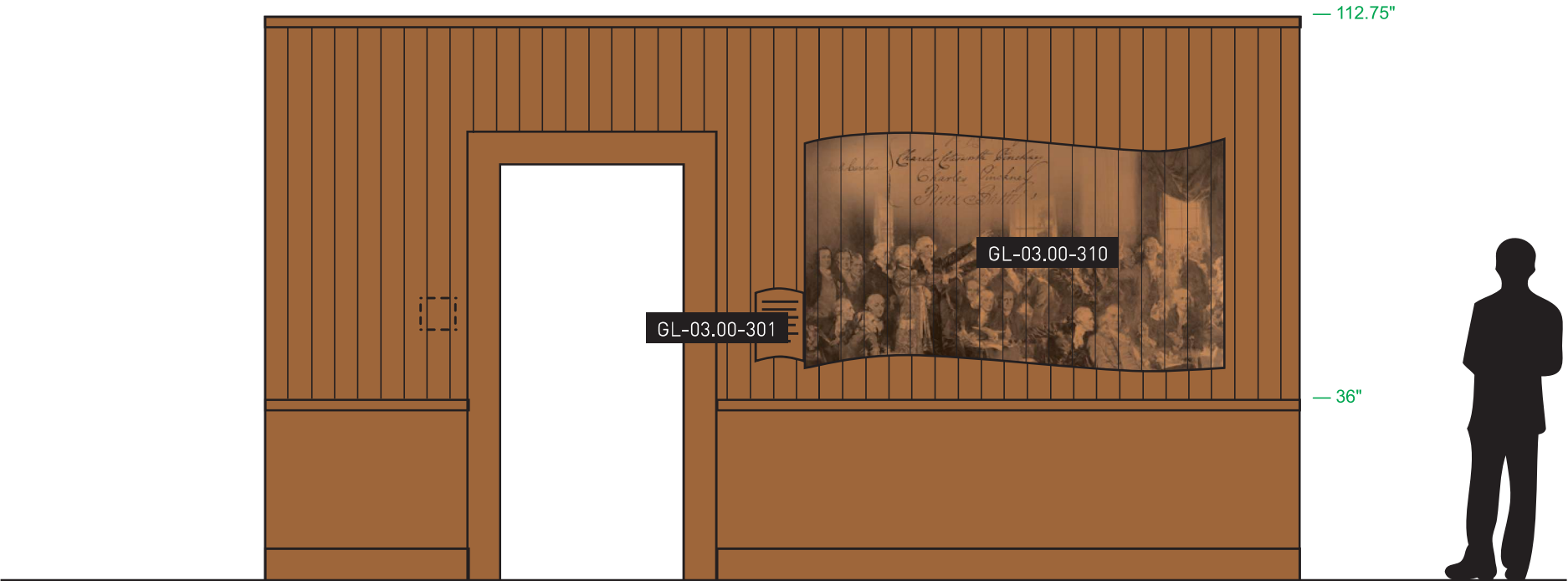


1 ELEVATION East Wall
Scale: 3/8" = 1'-0"

LARGE GRAPHIC PANELS (1 EA. SIDE)
STAINED TO BLEND W/ HALLWAY,
Z-CLIP ATTACHMENT TO WALLS
AT OLD MOUNTING POINTS IF POSSIBLE

SOUNDSCAPE
MOTION-ACTIVATED SPEAKER
HIDDEN BEHIND GRAPHIC
PANELS (BOTH SIDES)

ARTIST BIO PANEL (1 EA. SIDE)
ATTACHMENT TO ADJACENT
PANEL TO AVOID NEW HOLES
IN WALLS.



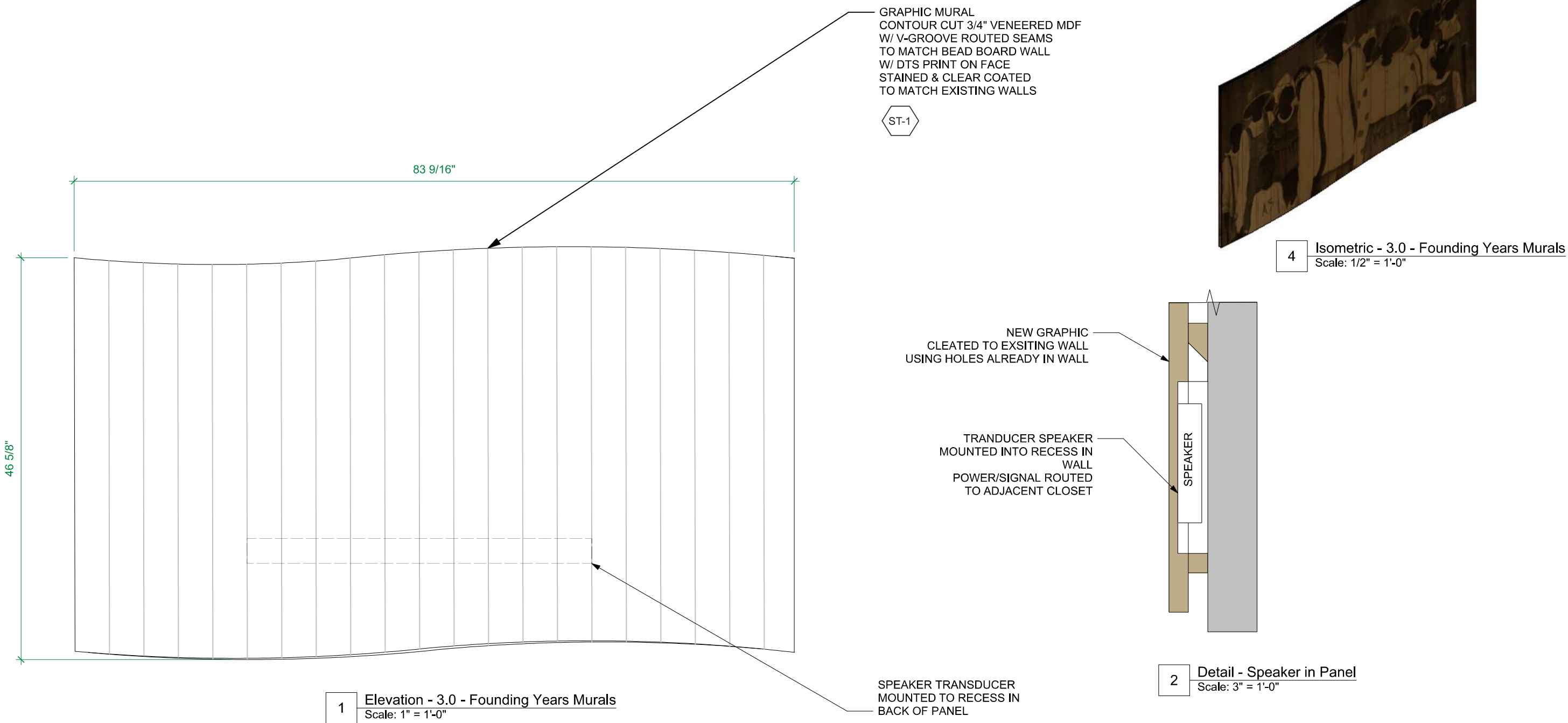
2 ELEVATION West Wall
Scale: 3/8" = 1'-0"



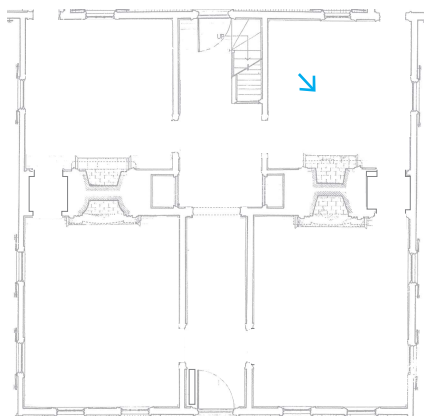
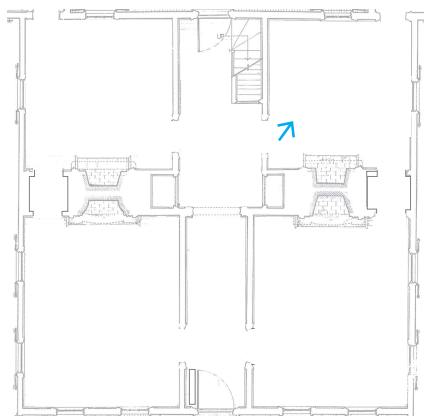
REF. PHOTO OF WOOD COLOR



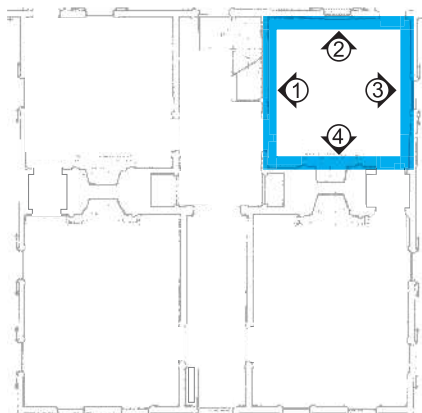
REF. PHOTO OF SIMILAR TECHNIQUE



02: 3D RENDERINGS



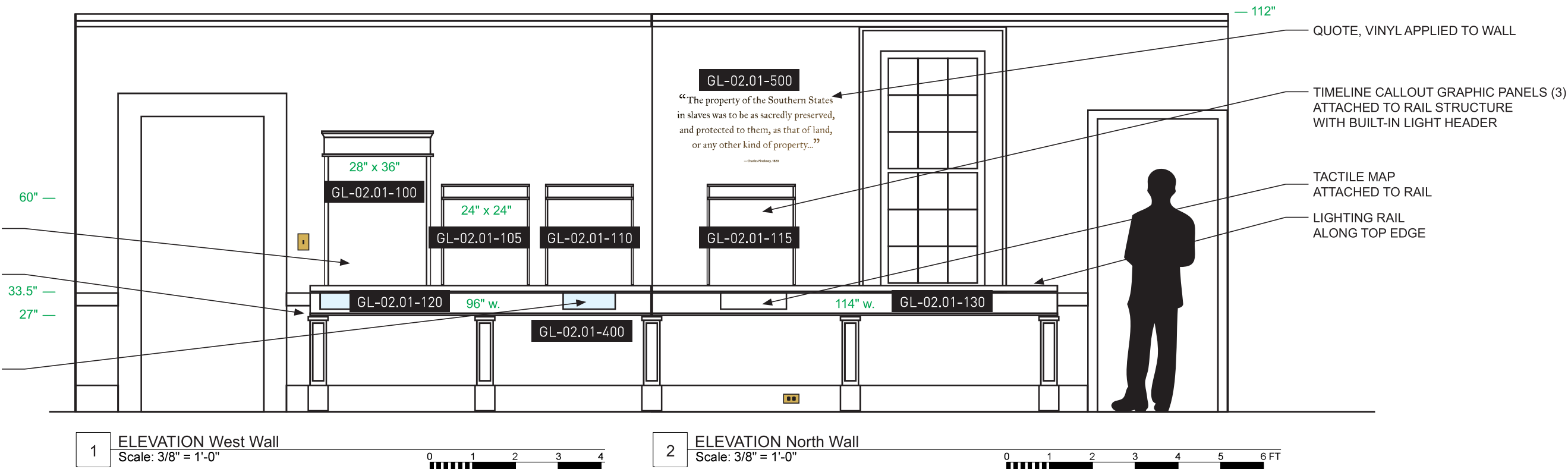
02.00: SITE HISTORY OVERVIEW



INTRO GRAPHIC PANEL
ATTACHED TO RAIL STRUCTURE
WITH BUILT-IN LIGHT HEADER

TIMELINE GRAPHIC RAIL
W/ WEIGHTED SUPPORTS
ALL FRAMING DETAILS PTD. WHITE TO
MATCH ROOM DETAILS

ARTIFACT VITRINE



CUSTOM ILLUSTRATION
CONTENT/ARTIST TBD
VINYL ATTACHED TO GLASS

MAP GRAPHIC PANEL
ATTACHED TO WALL
WITH BUILT-IN LIGHT HEADER
(POWER LOCATED BEHIND WALL)

ARTIFACT PEDESTAL CASE
W/ GRAPHIC RAIL, BUILT-IN LIGHTING

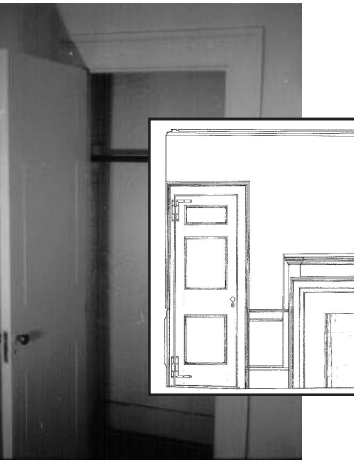
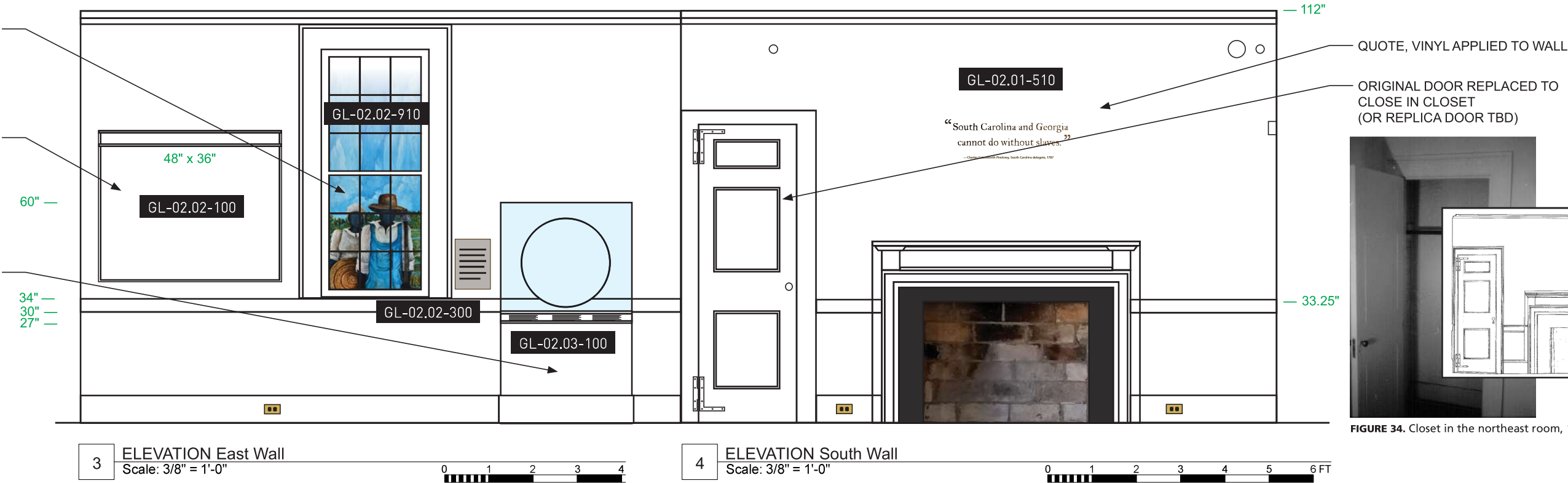
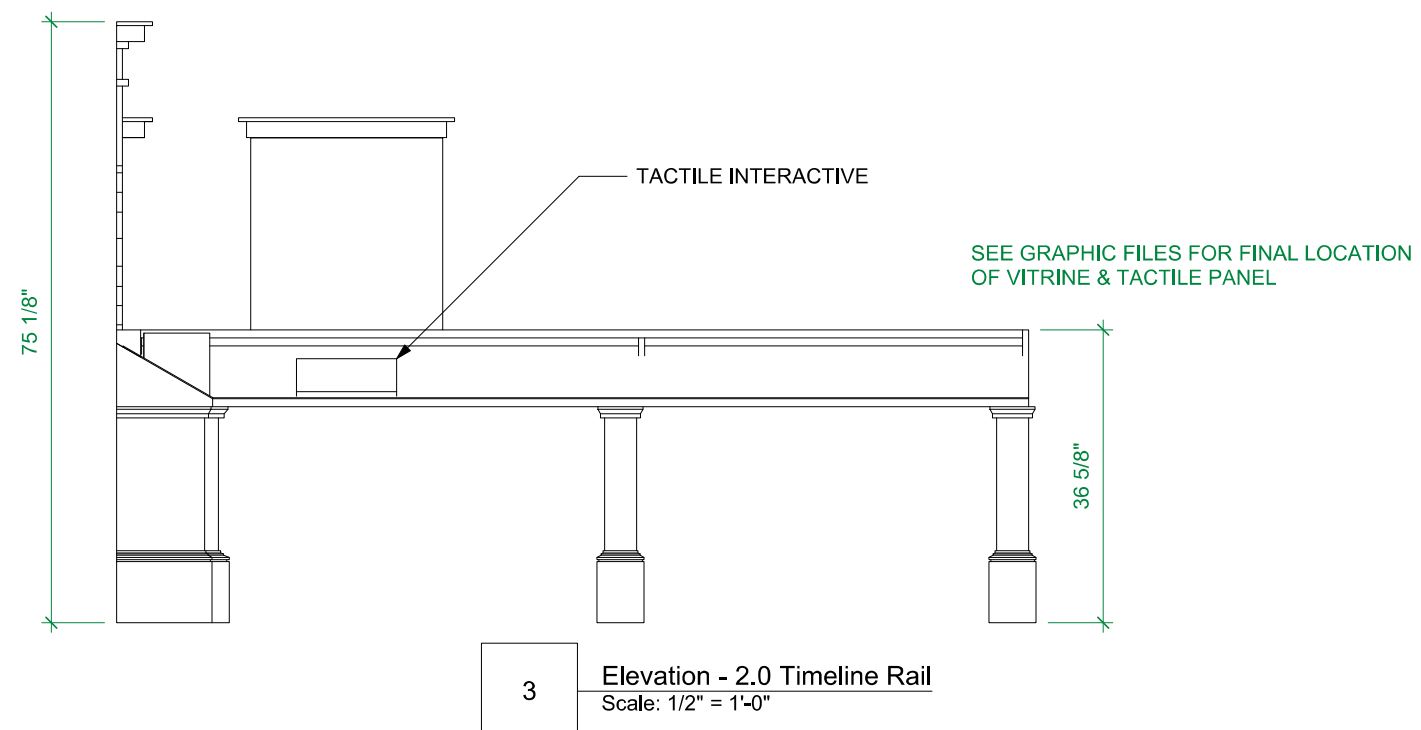
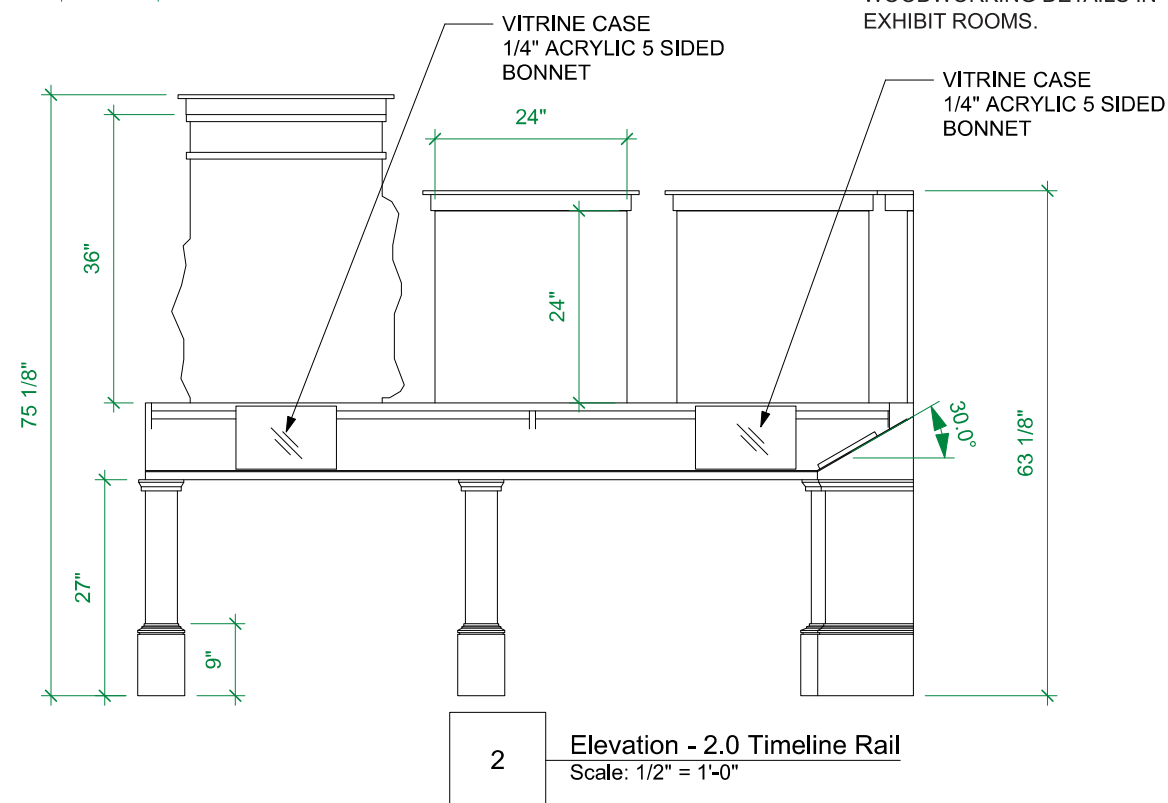
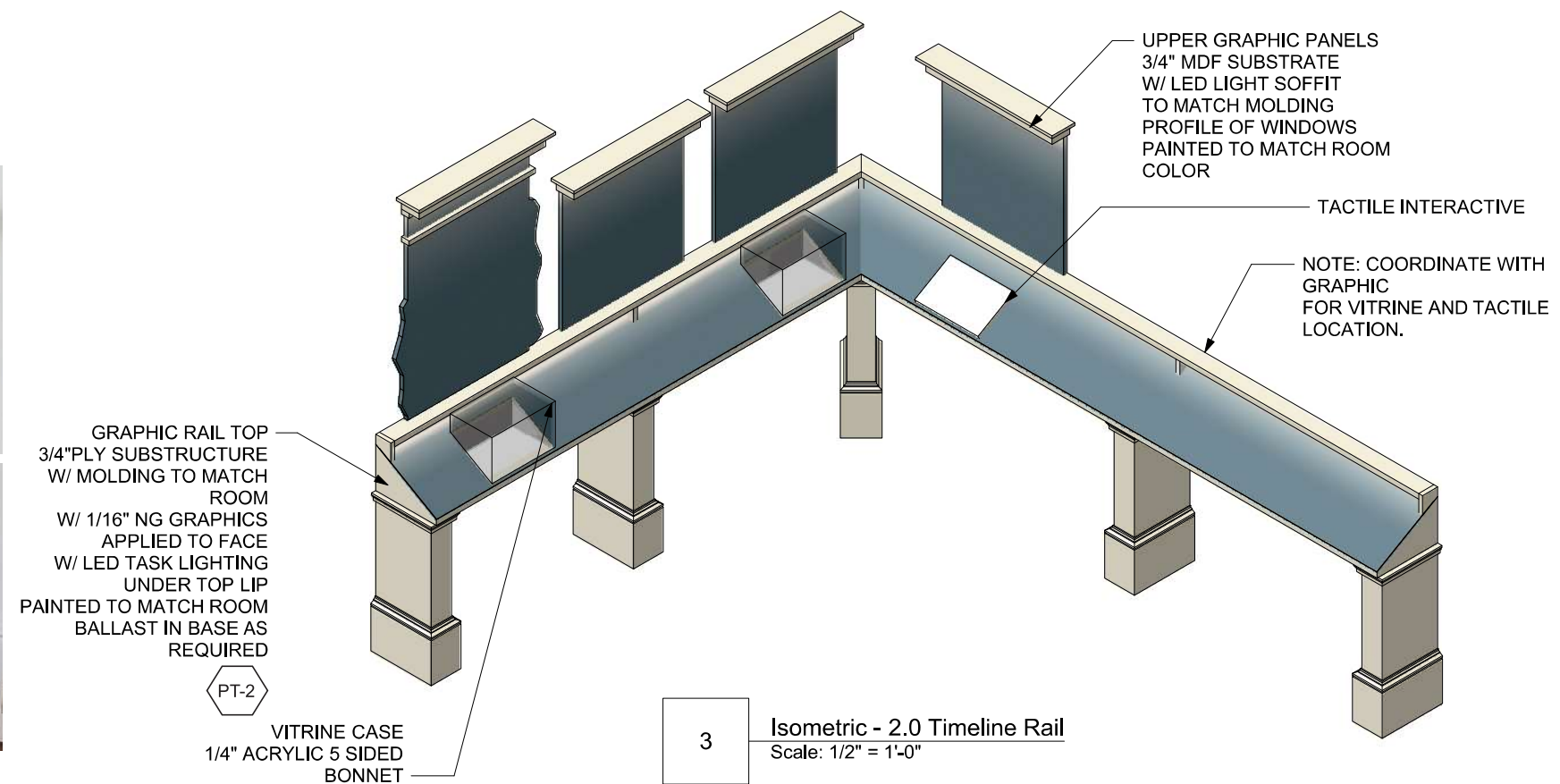
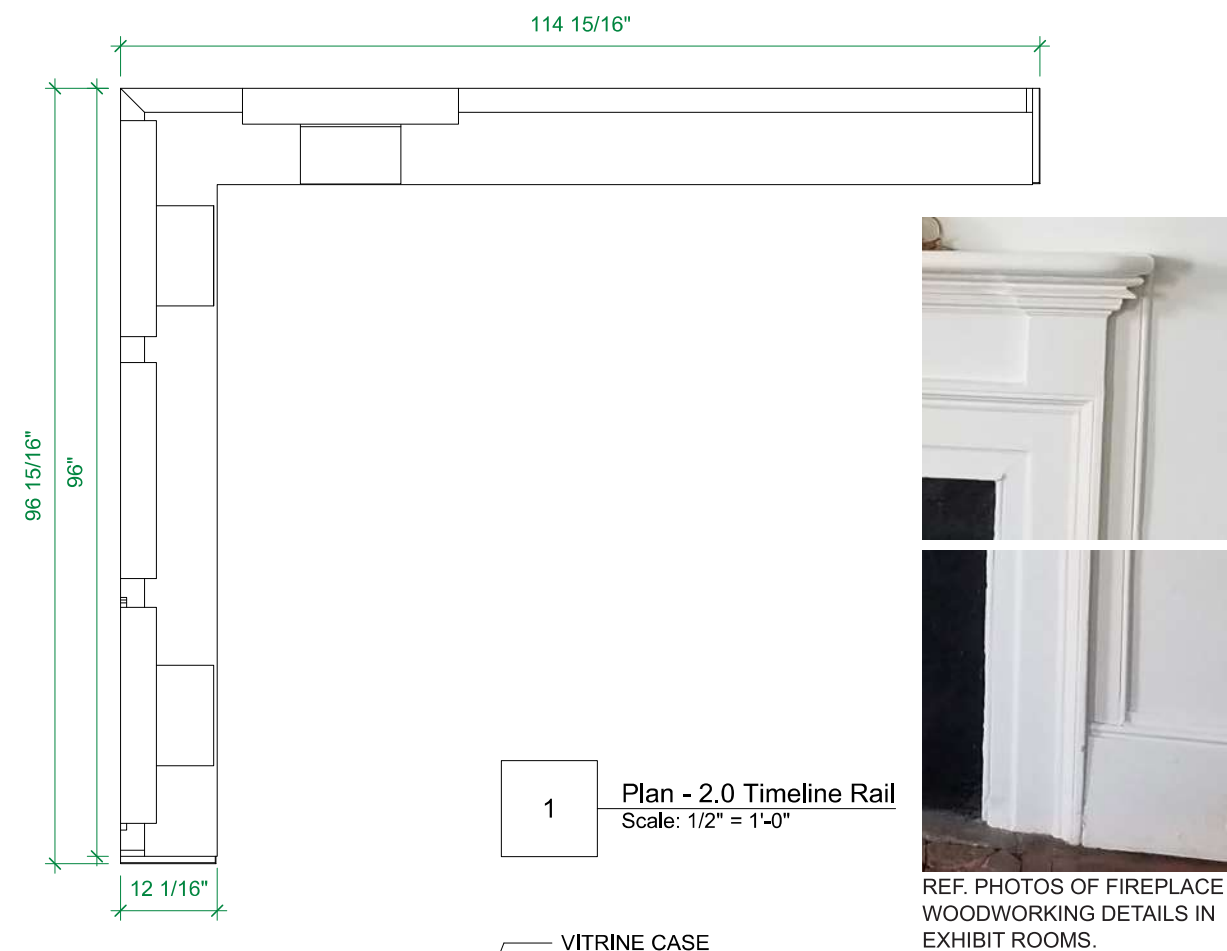
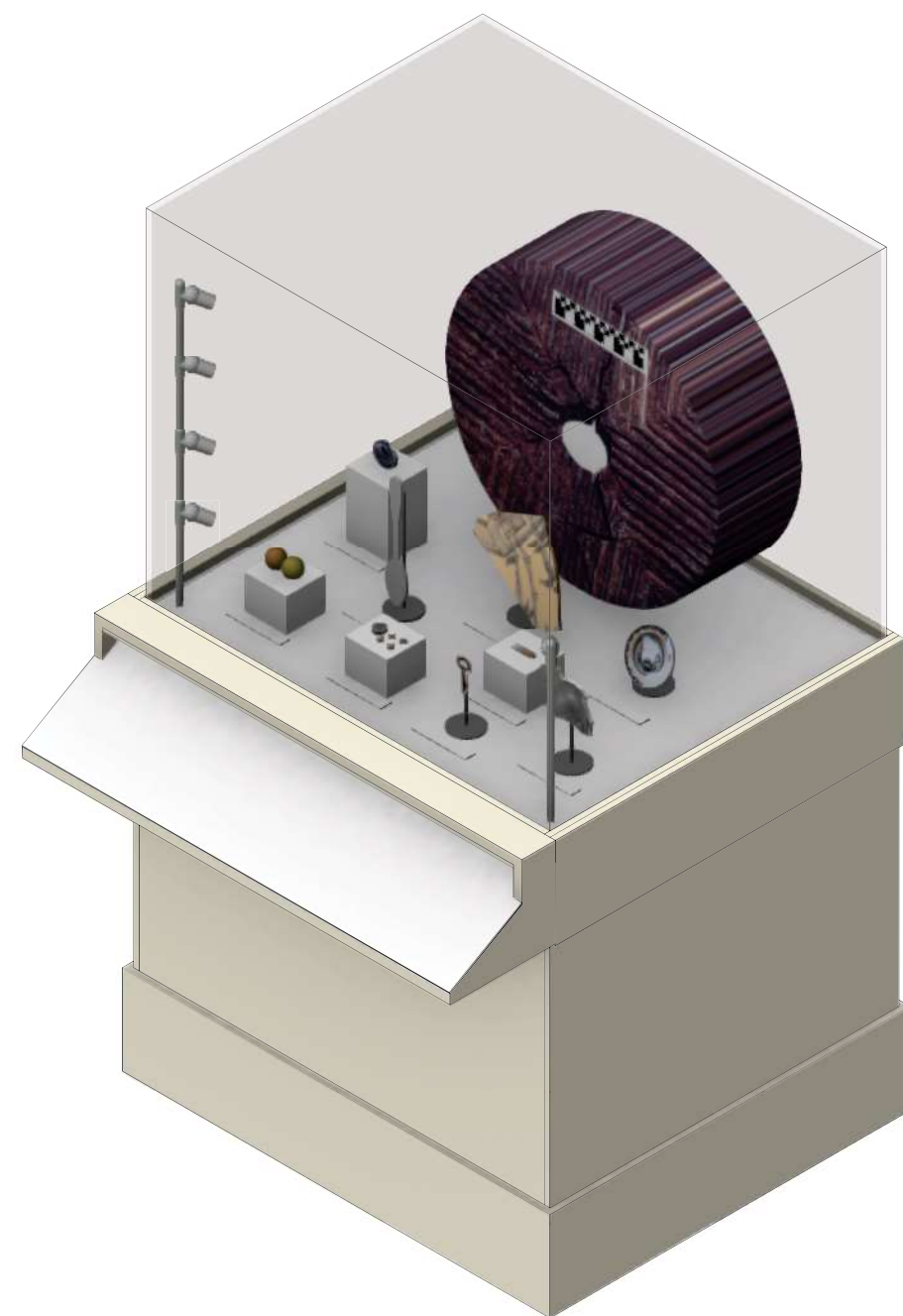
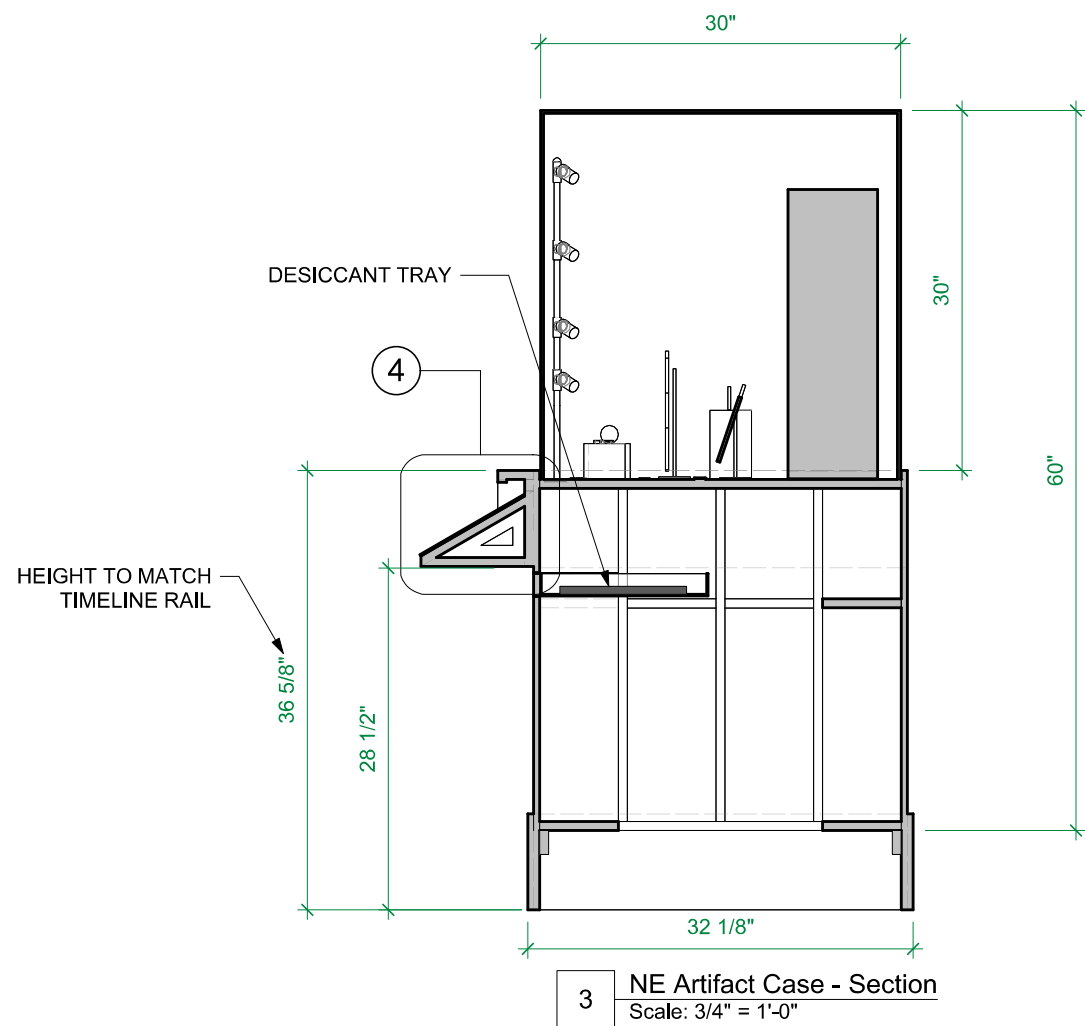
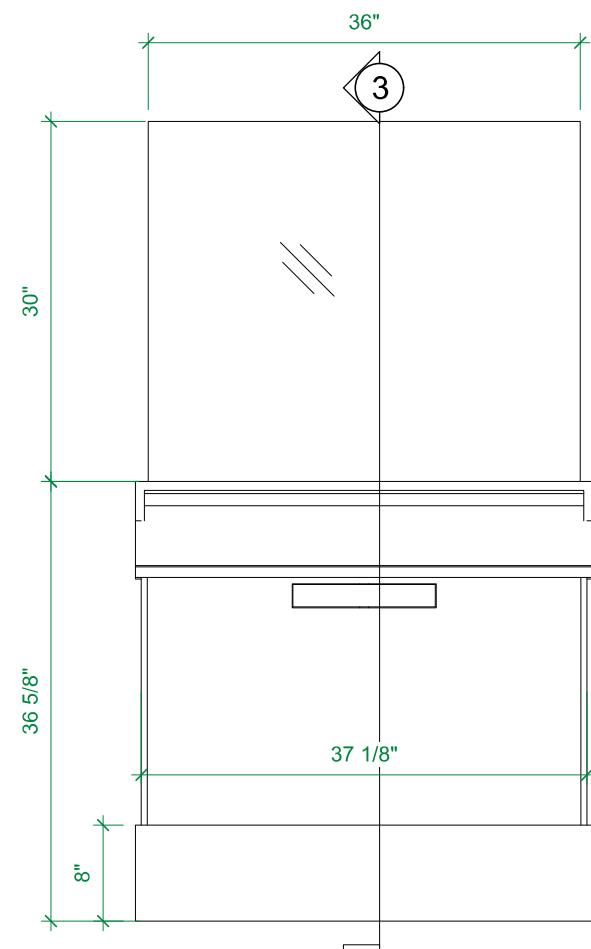
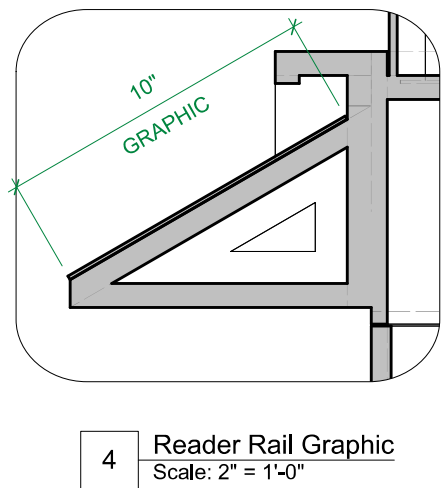
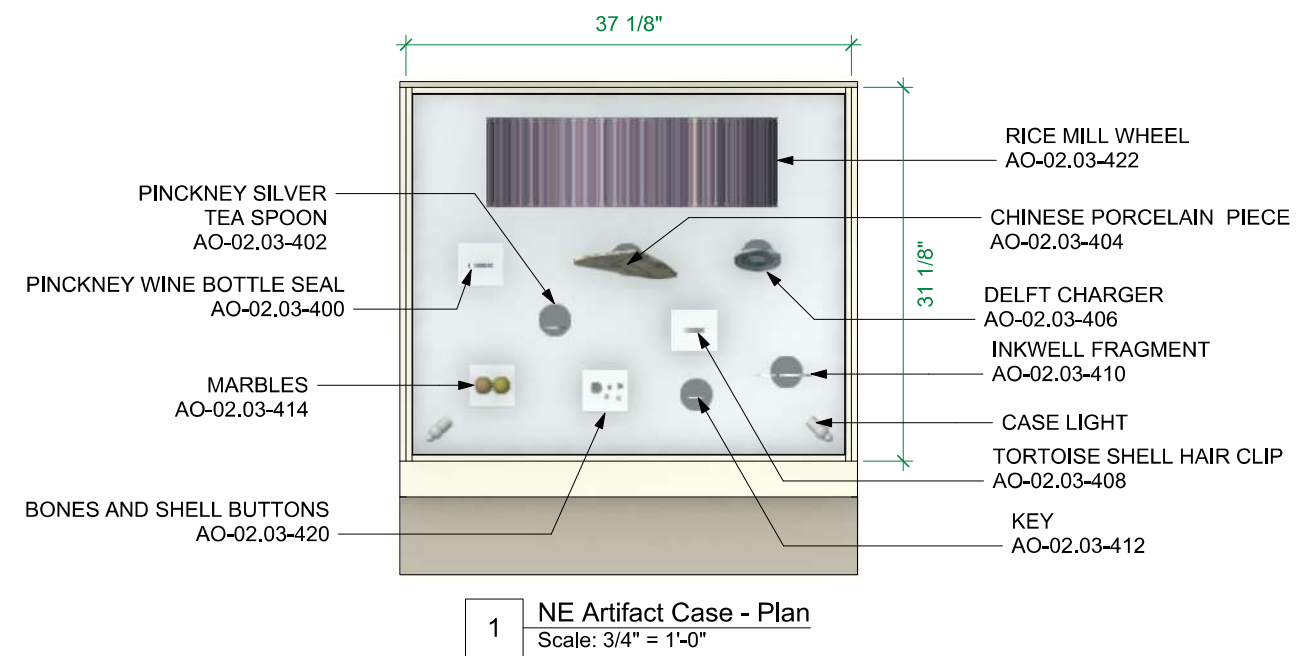


FIGURE 34. Closet in the northeast room, 1993.

02.01: TIMELINE EXHIBIT

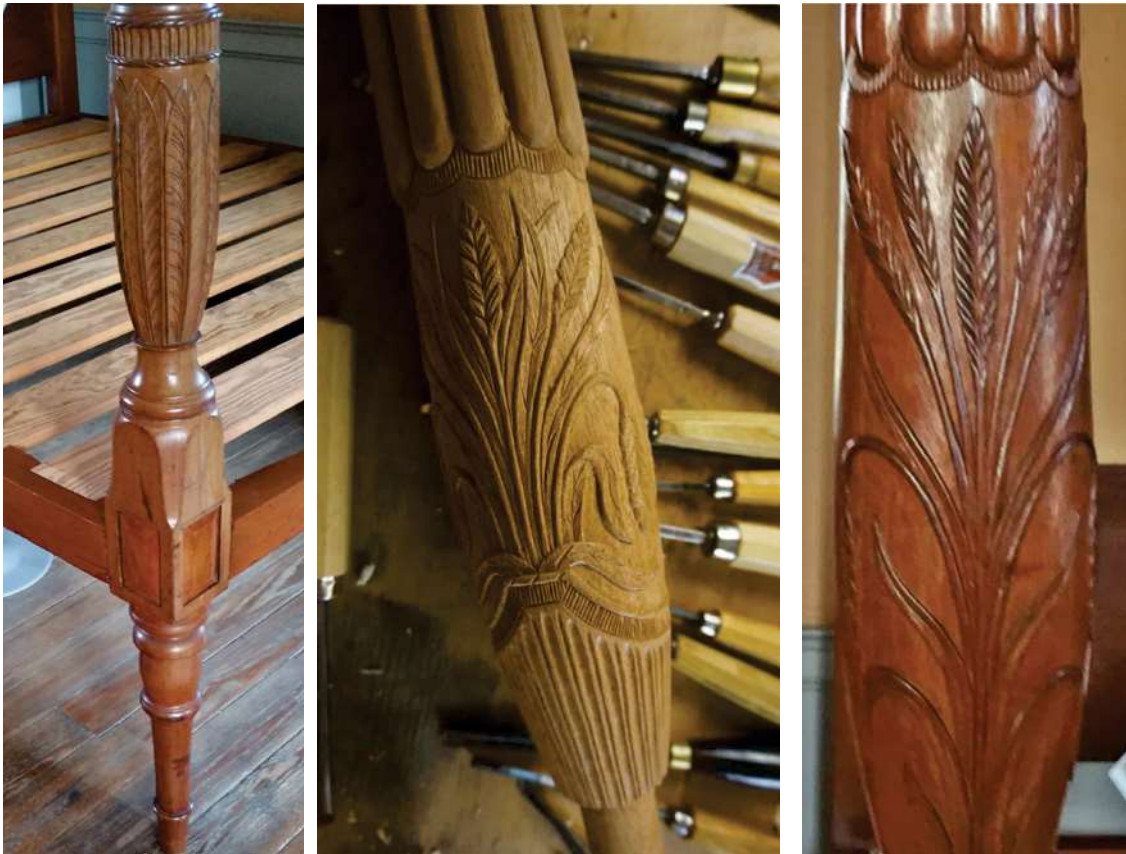
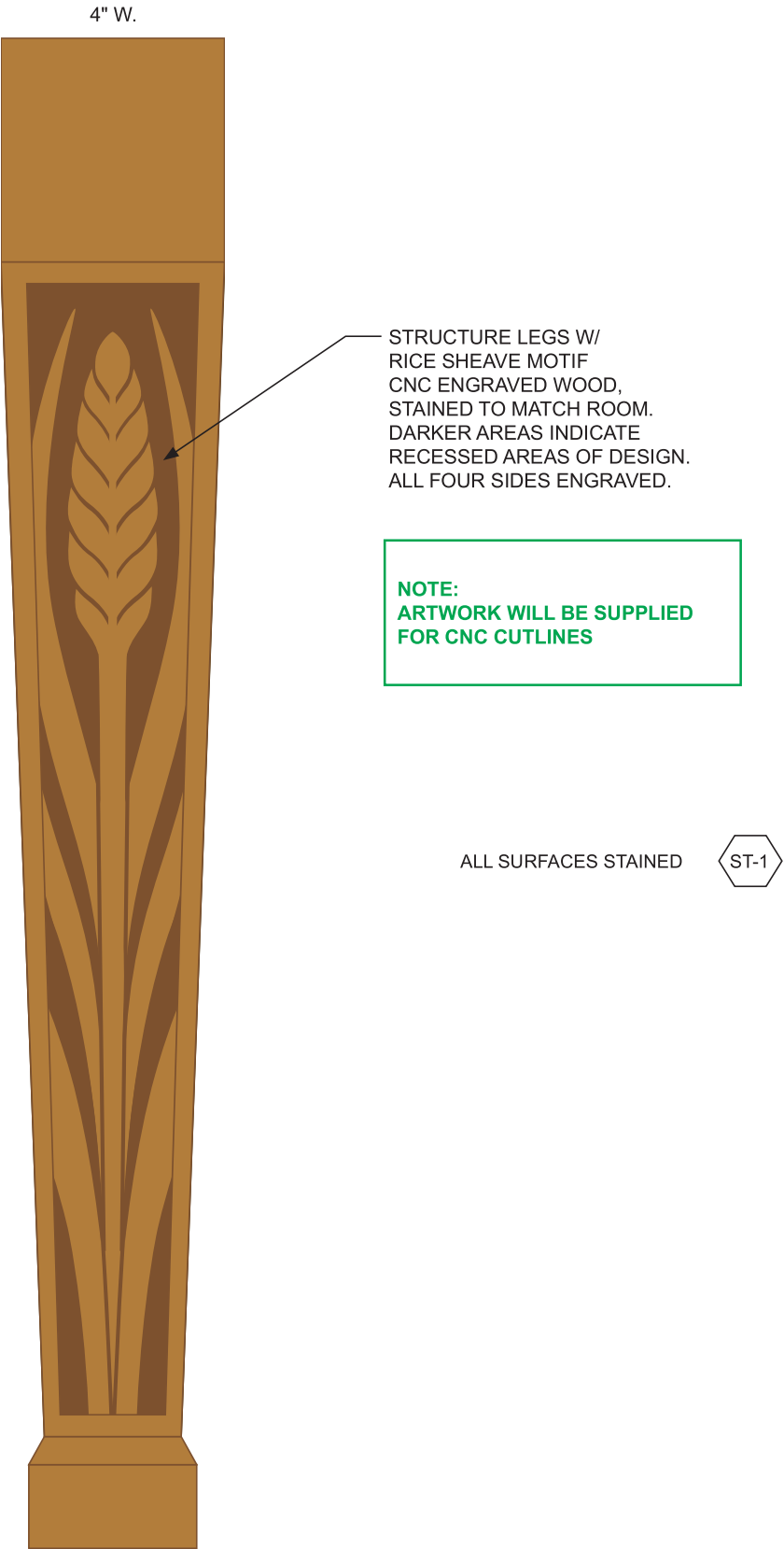


02.03: RAIL CASE



ALL SURFACES PAINTED

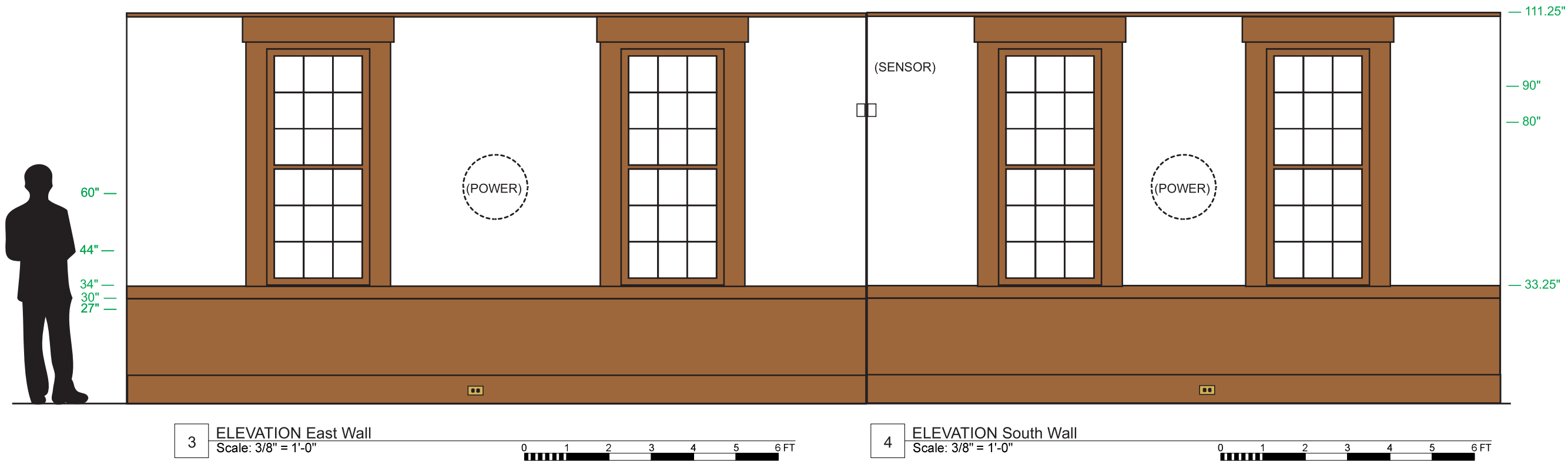
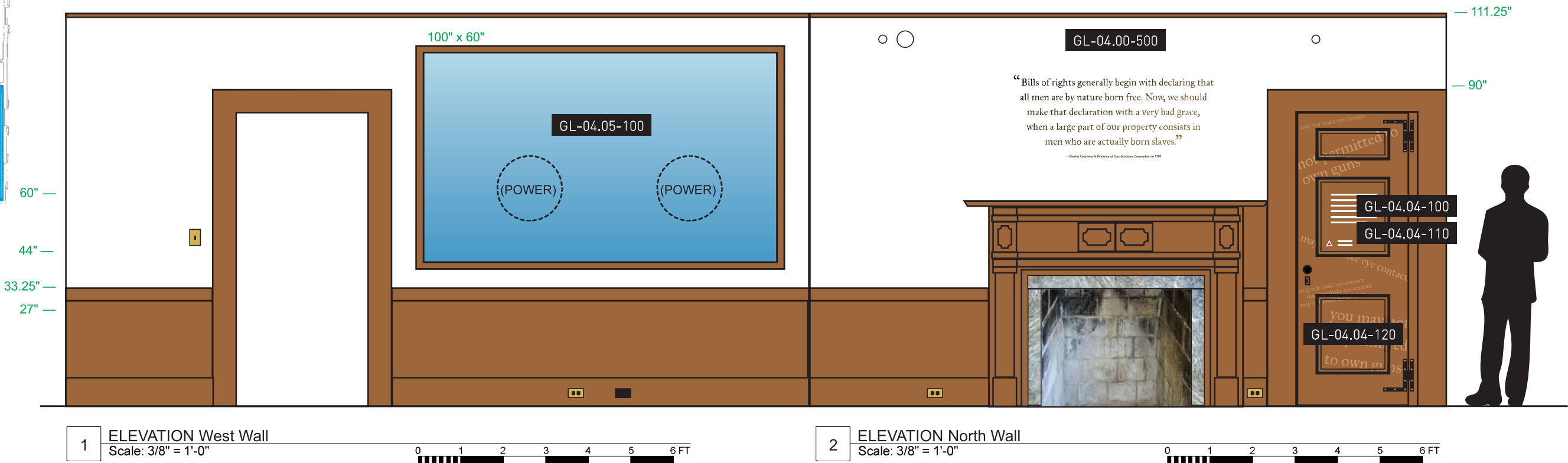
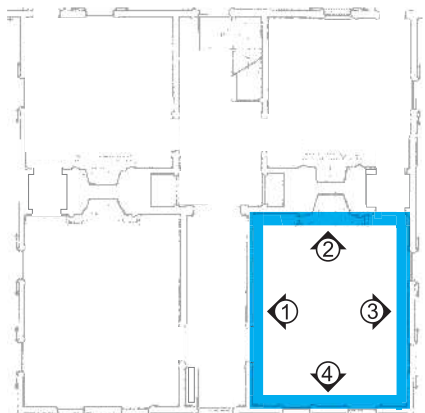
PT-2



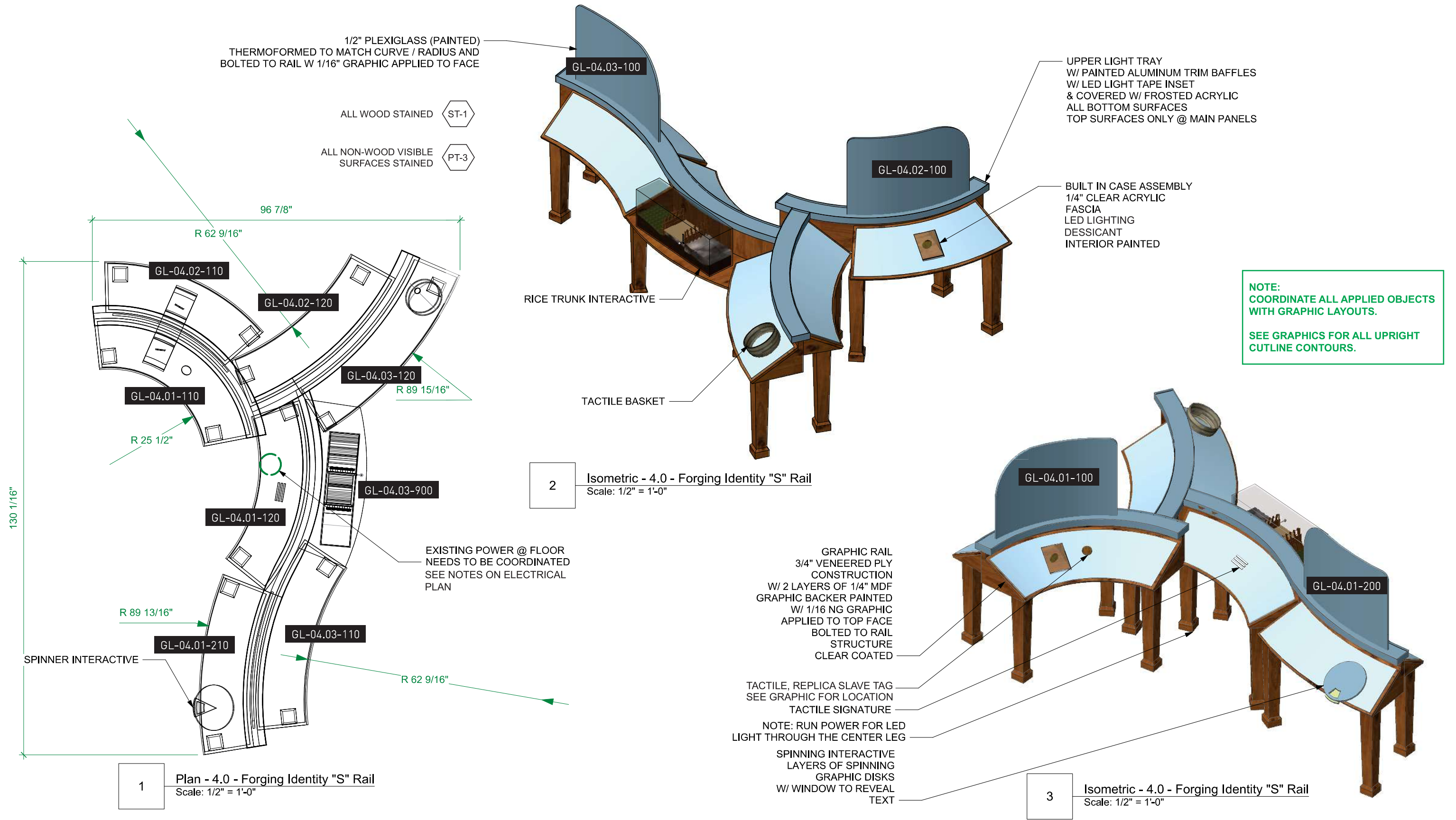
Reference Images: Rice Bed Carvings

“Four-poster beds—named for the decorative motif of intricately carved rice sheaves on the bedposts—date to the 18th century, when the Carolina Gold rice grown on lowland plantations brought incredible wealth to the Charleston area.”

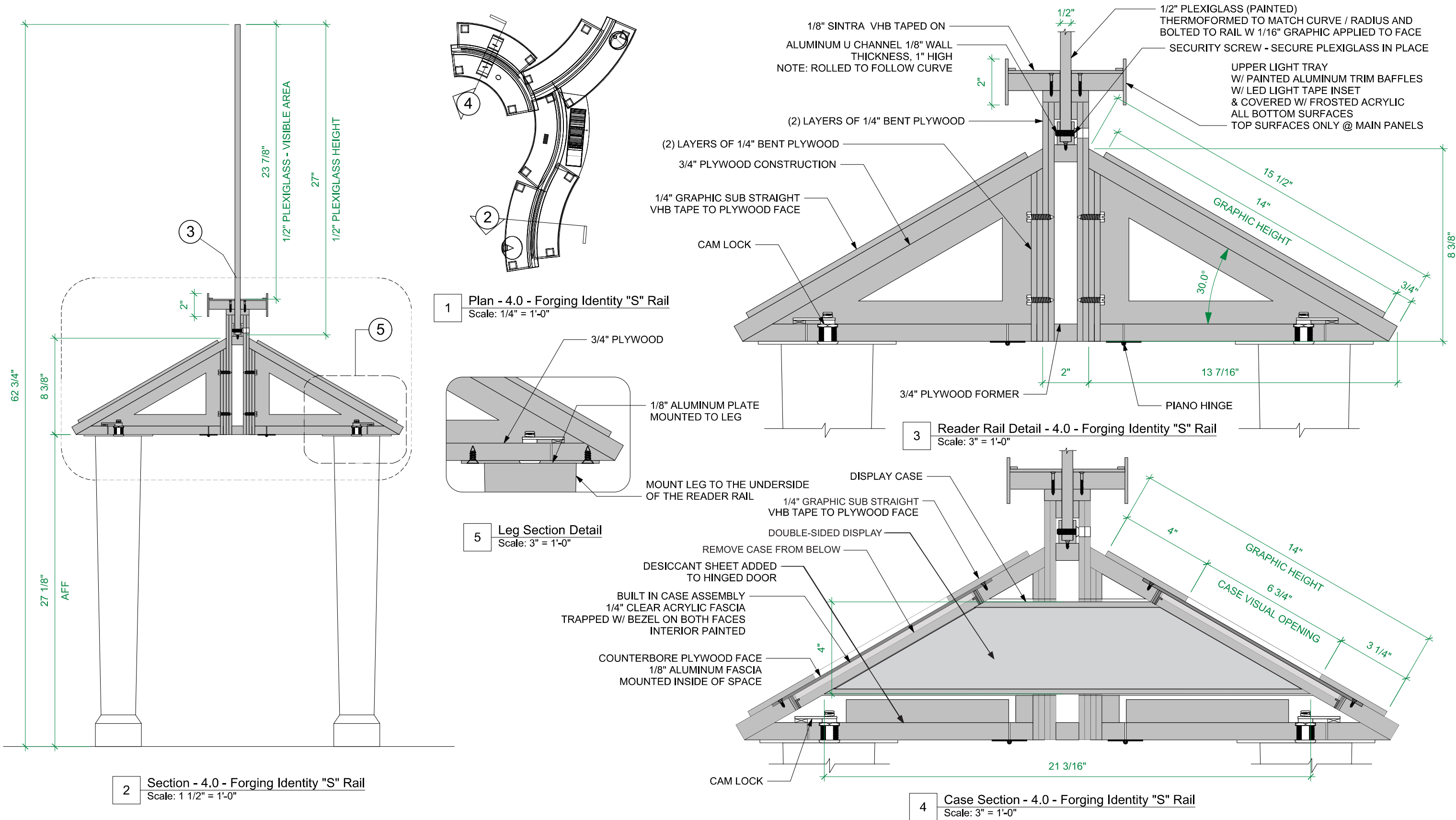
04.00: FORGING IDENTITY AND INGENUITY



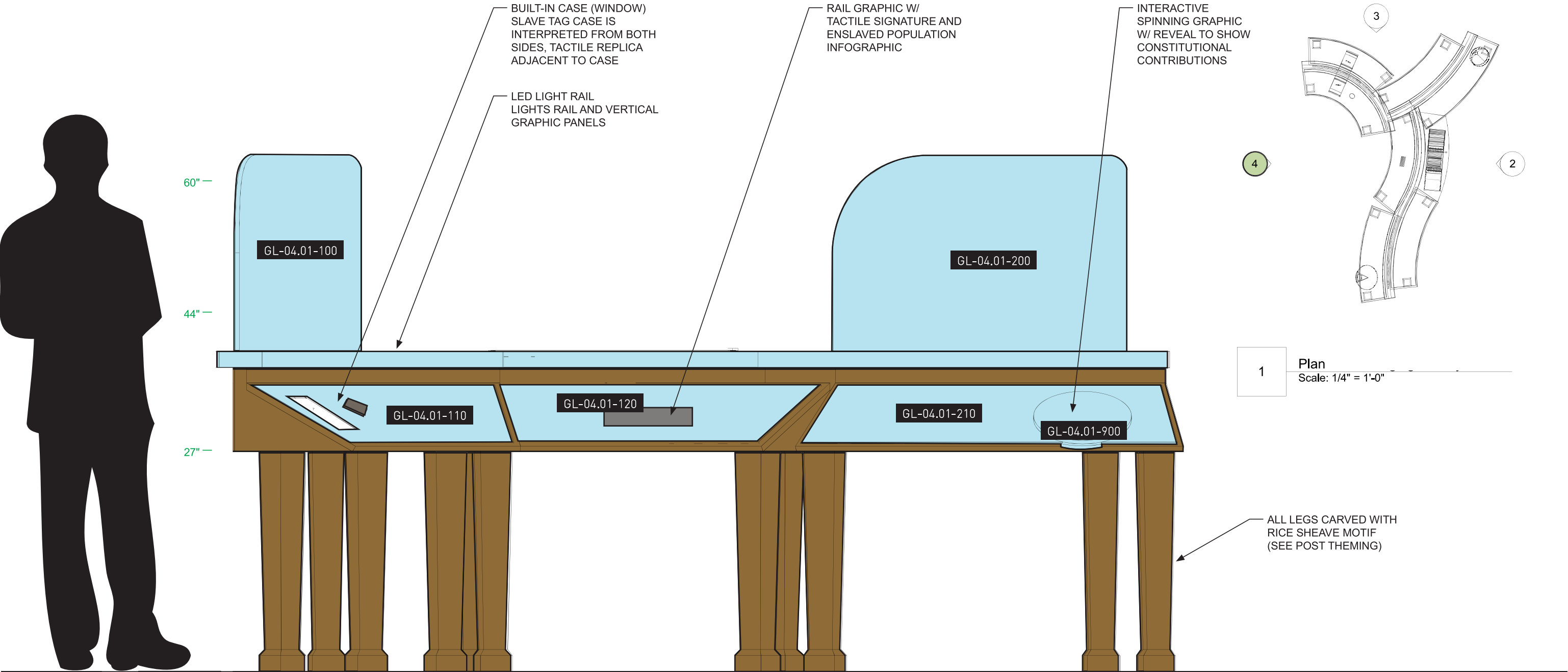
04: CENTER STRUCTURE



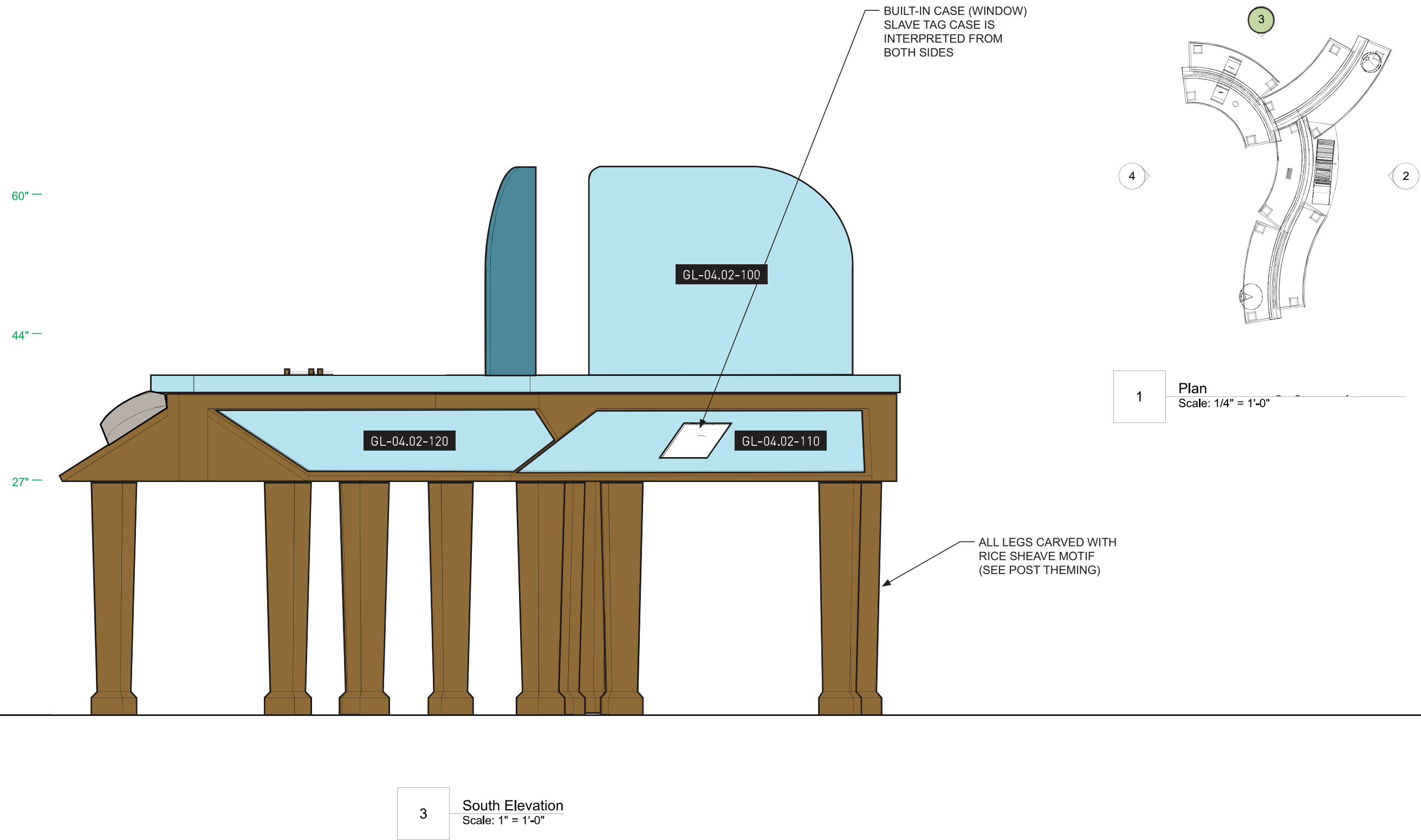
04: CENTER STRUCTURE

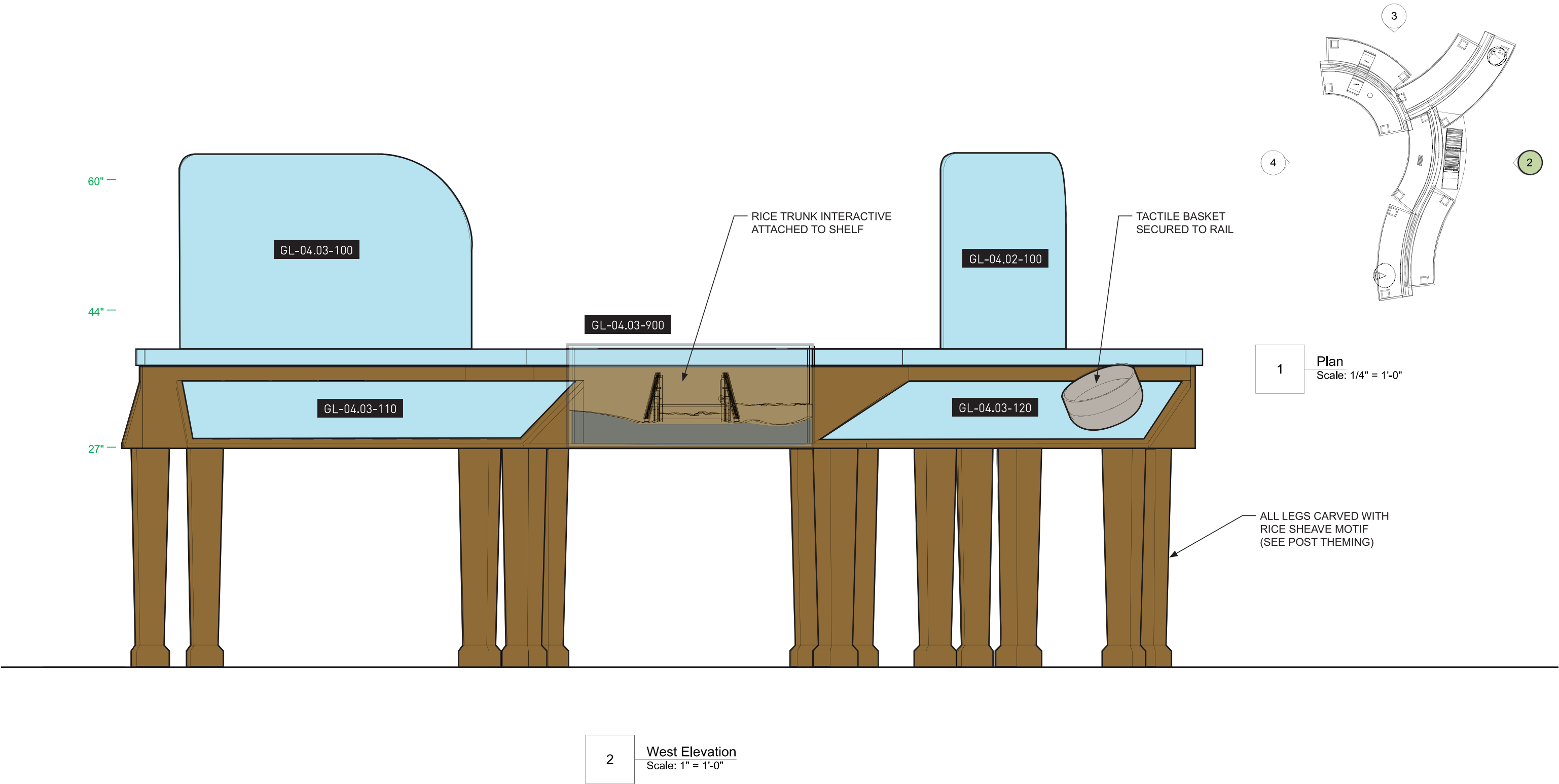


04.01: LOWCOUNTRY INFLUENCES IN THE CONSTITUTION



4 East Elevation
Scale: 1" = 1'-0"





04.03: RICE TRUNK INTERACTIVE

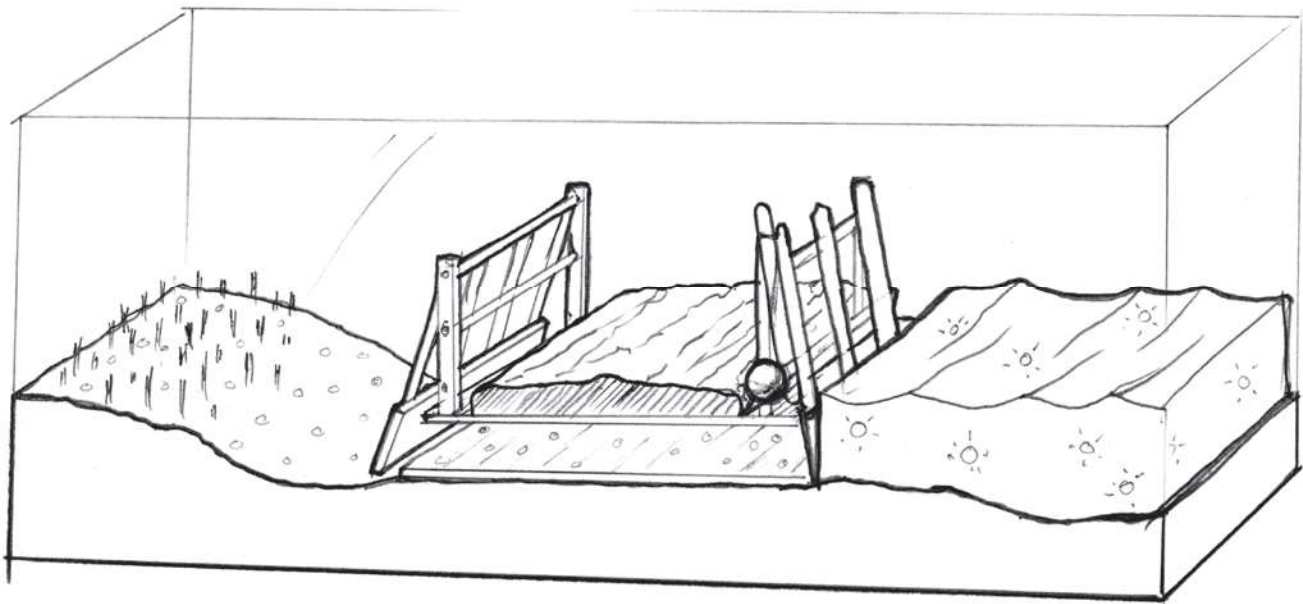
Rice trunk display with scenic rice field, rice-trunk cross-section model, and acrylic tide. Unit within protective acrylic case.

Display lighting (and potential tide motor) set to be activated by hidden motion sensor underneath of unit.

When visitor approaches, tide and it's blue and white lighting activate. When gate knob is lifted, one of two sequences occur (either passing water through slowly or two quickly—flooding the field and uprooting the plants).

LA-04.03-900 [Custom Element – Rice Trunk Text]
The device next to you is a scaled replica of a rice trunk. It allowed the knowledgeable user, known as a trunk minder, to regulate the flow of river tides to control the flooding and draining of rice fields. Raising the gate at the wrong time could result in flooding the field with saltwater and killing the crop. Being a trunk minder required knowledge of tides and patience.

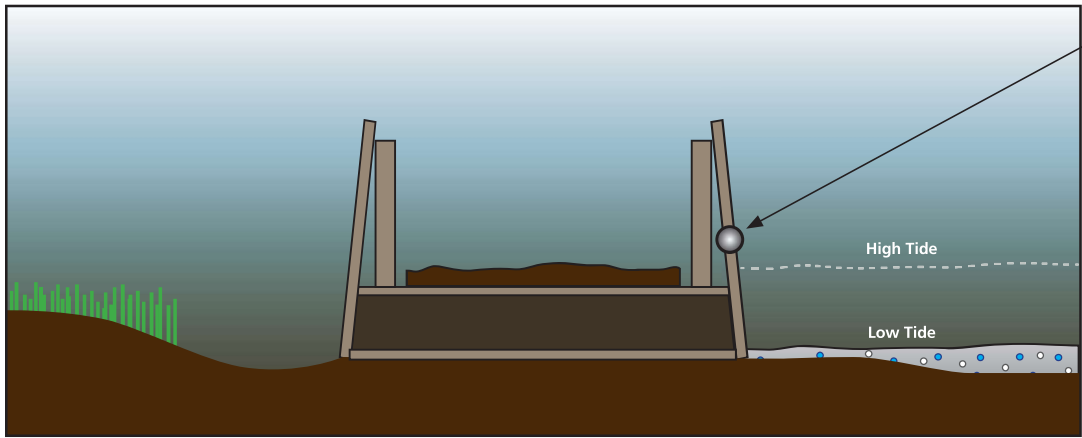
Follow the directions [to your left] and see if you could be a trunk minder.



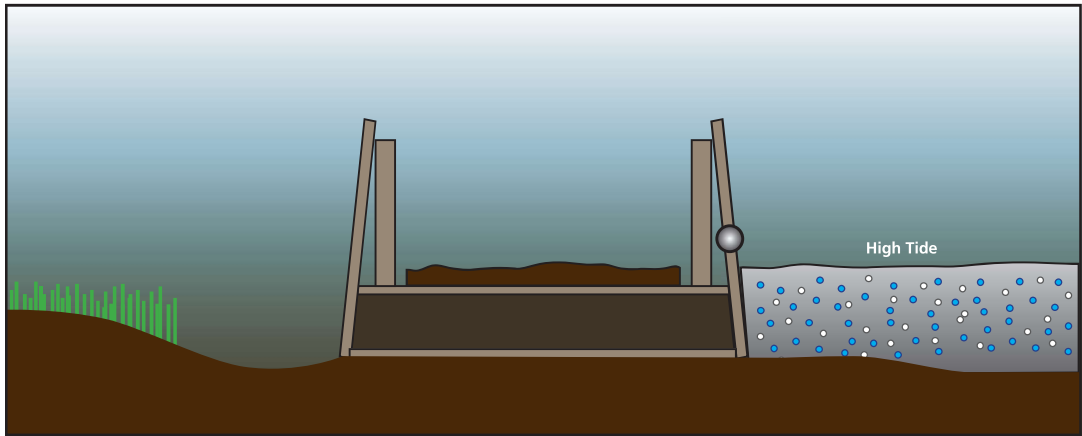
REFERENCE PHOTO:
EMBEDDED LED, TRACING LIGHTS



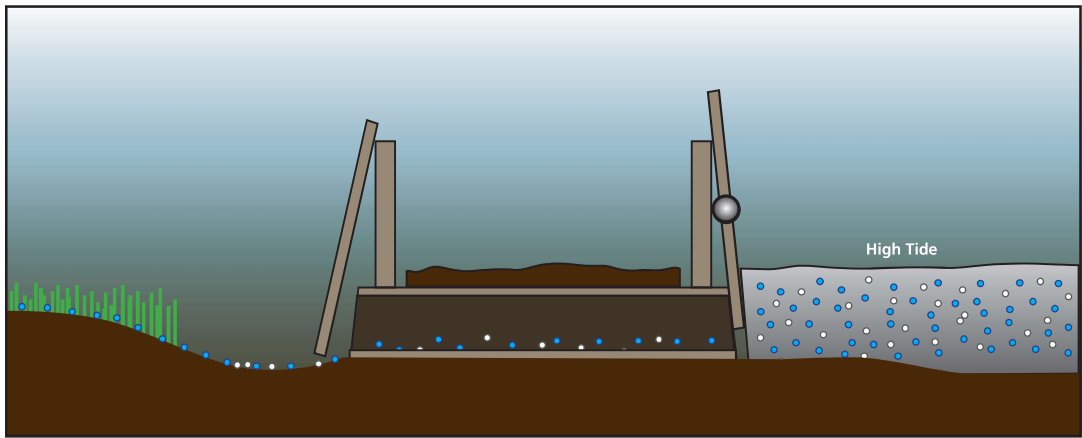
REFERENCE PHOTOS:
SCENIC RESIN AND
WAVE-FORMED ACRYLIC



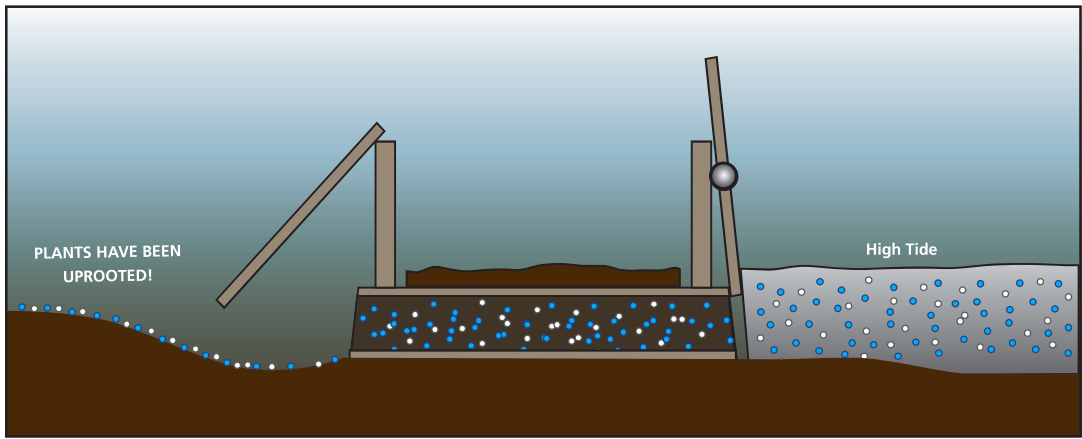
KNOB, VISITOR MANIPULATED GATE



Tide (scenic acrylic with pulsing LEDs) raises and lowers automatically—cycling through low and high tide positions as indicated on back graphic.

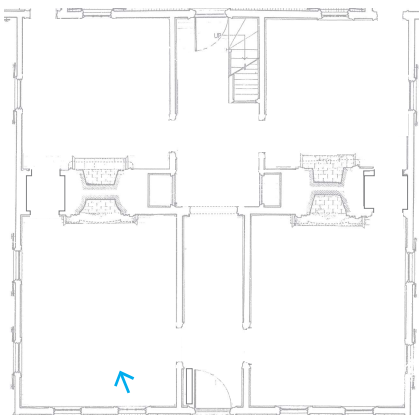
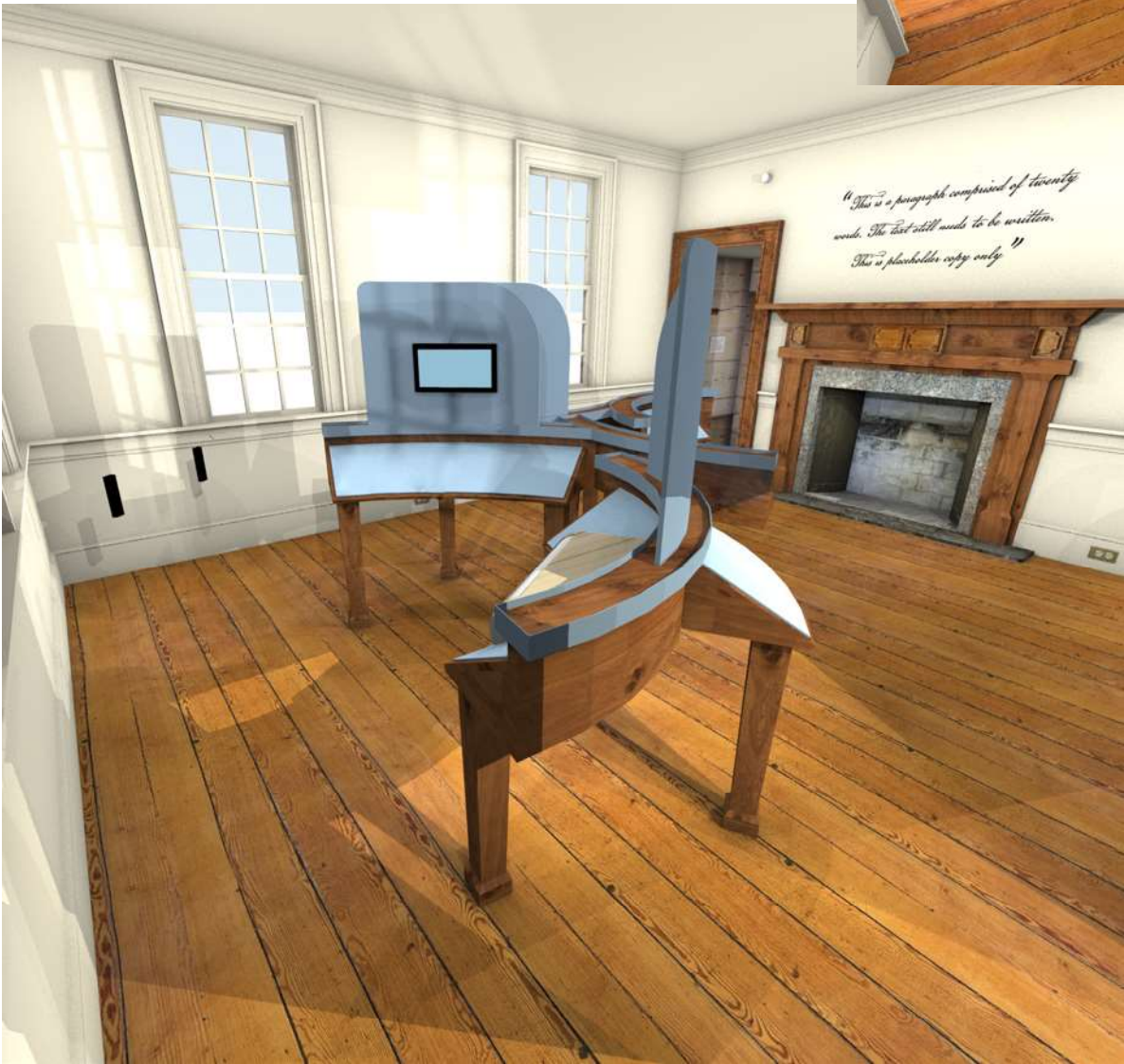
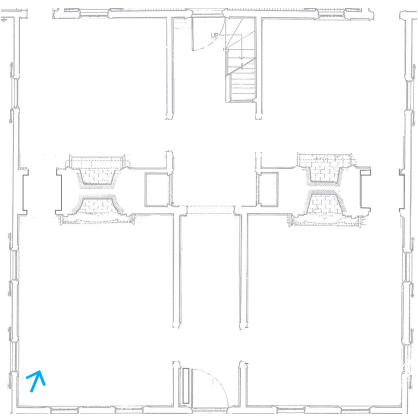
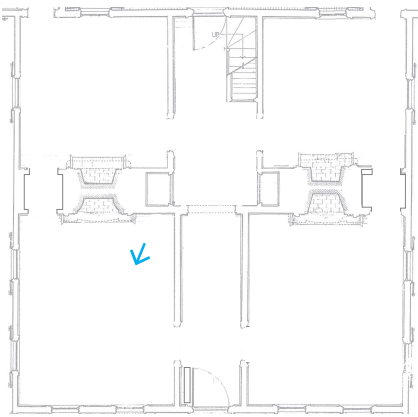


When gate raised halfway: lights slowly cascade through rice trunk from right to left. Only blue lighting appears in the rice field while white "salt" settles into soil.

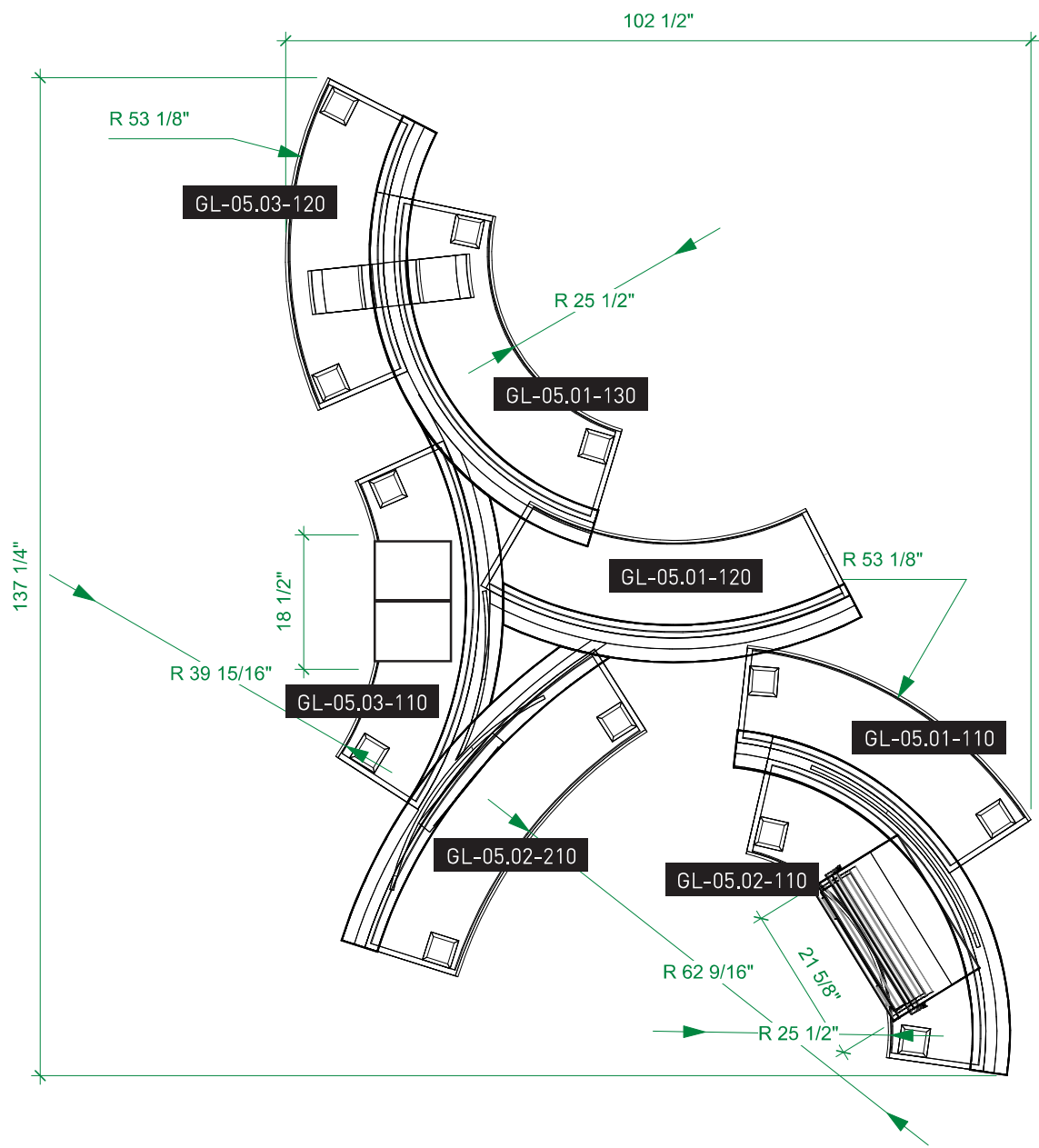


When gate raised fully: lights rush through and fill the rice trunk from right to left. Entire field is immediately flooded with blue and white lights and plants disappear (quickly retracting into scenic base), "Plants have been uprooted!" warning backlights through graphic backer

05: 3D RENDERINGS



05: CENTER STRUCTURE



1 Plan - 5.0 - A Legacy of Resilience "S" RAIL
Scale: 1/2" = 1'-0"

- ALL WOOD STAINED (ST-1)
- ALL NON-WOOD VISIBLE SURFACES STAINED (PT-3)

TOUCHSCREEN INTERACTIVE
BUILT INTO METAL ENCLOSURE
MOUNTED TO MAIN PANEL

1/2" PLEXIGLASS (PAINTED)
THERMOFORMED TO MATCH
CURVE / RADIUS AND
BOLTED TO RAIL W 1/16"
GRAPHIC APPLIED TO FACE

GRAPHIC RAIL
3/4" VENEERED PLY
CONSTRUCTION
W/ 2 LAYERS OF 1/4" MDF
GRAPHIC BACKER PAINTED
W/ 1/16" NG GRAPHIC
APPLIED TO TOP FACE
BOLTED TO RAIL
STRUCTURE
CLEAR COATED

BUILT IN CASE ASSEMBLY
1/4" CLEAR ACRYLIC
FASCIA
LED LIGHTING
DESSICANT
INTERIOR PAINTED

NOTE:
COORDINATE ALL APPLIED OBJECTS
WITH GRAPHIC LAYOUTS.

SEE GRAPHICS FOR ALL UPRIGHT
CUTLINE CONTOURS.

2 Isometric - 5.0 - A Legacy of Resilience "S" RAIL
Scale: 1/2" = 1'-0"

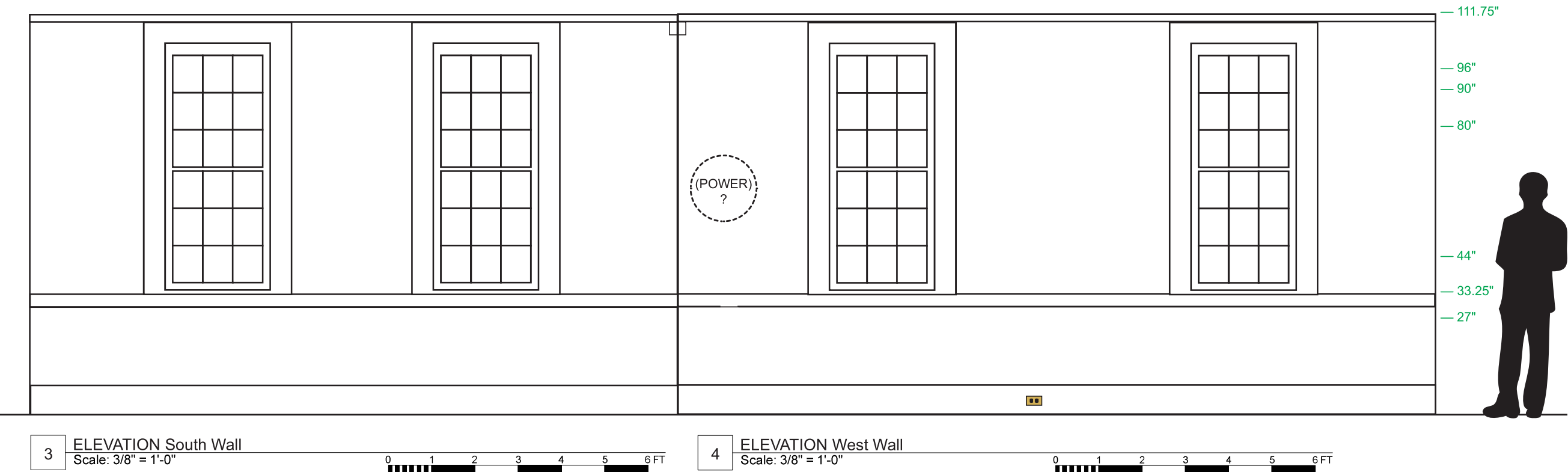
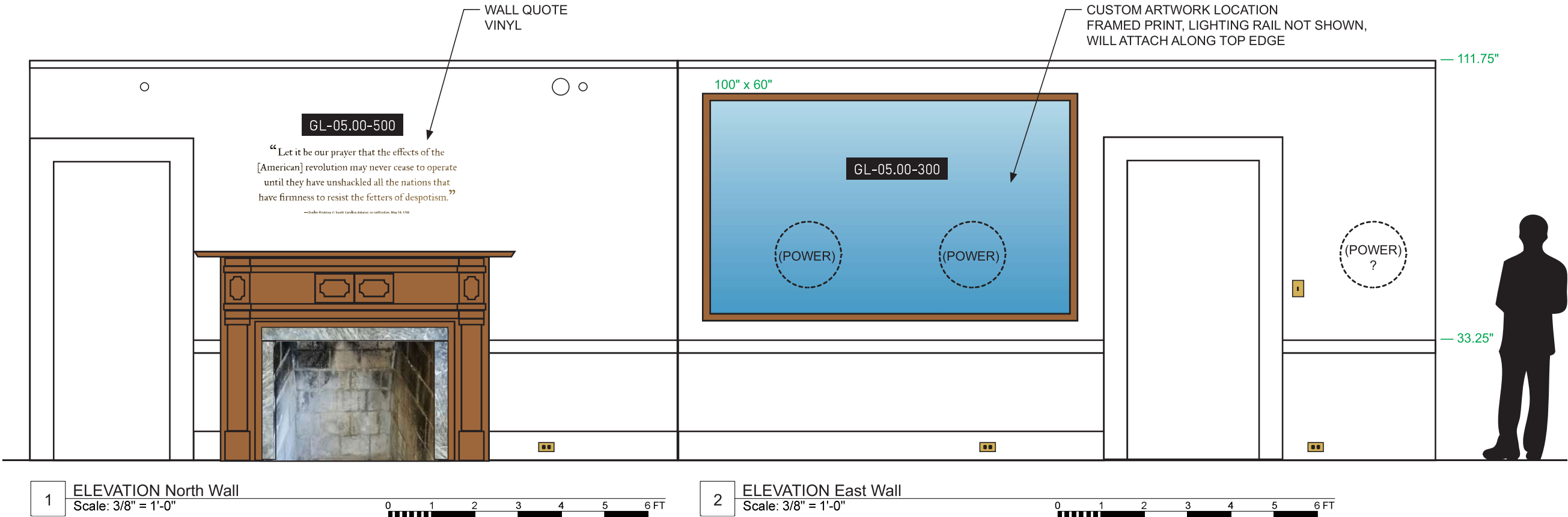
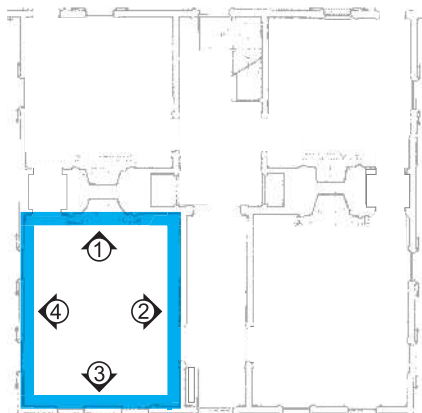
BUILT IN CASE

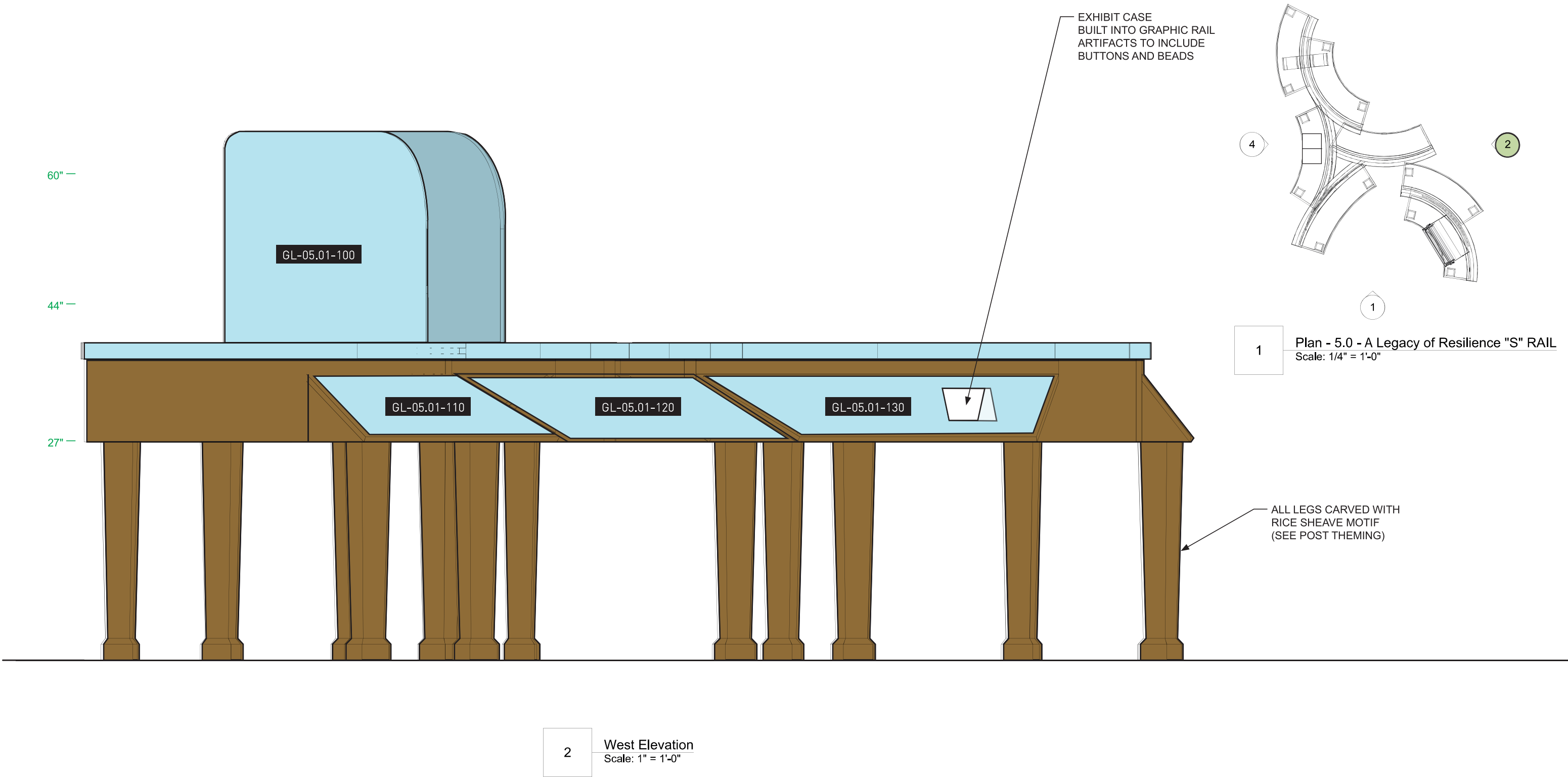
GULLAH BIBLE
DISPLAY PROP
MOUNTED W/ TURNABLE PAGES

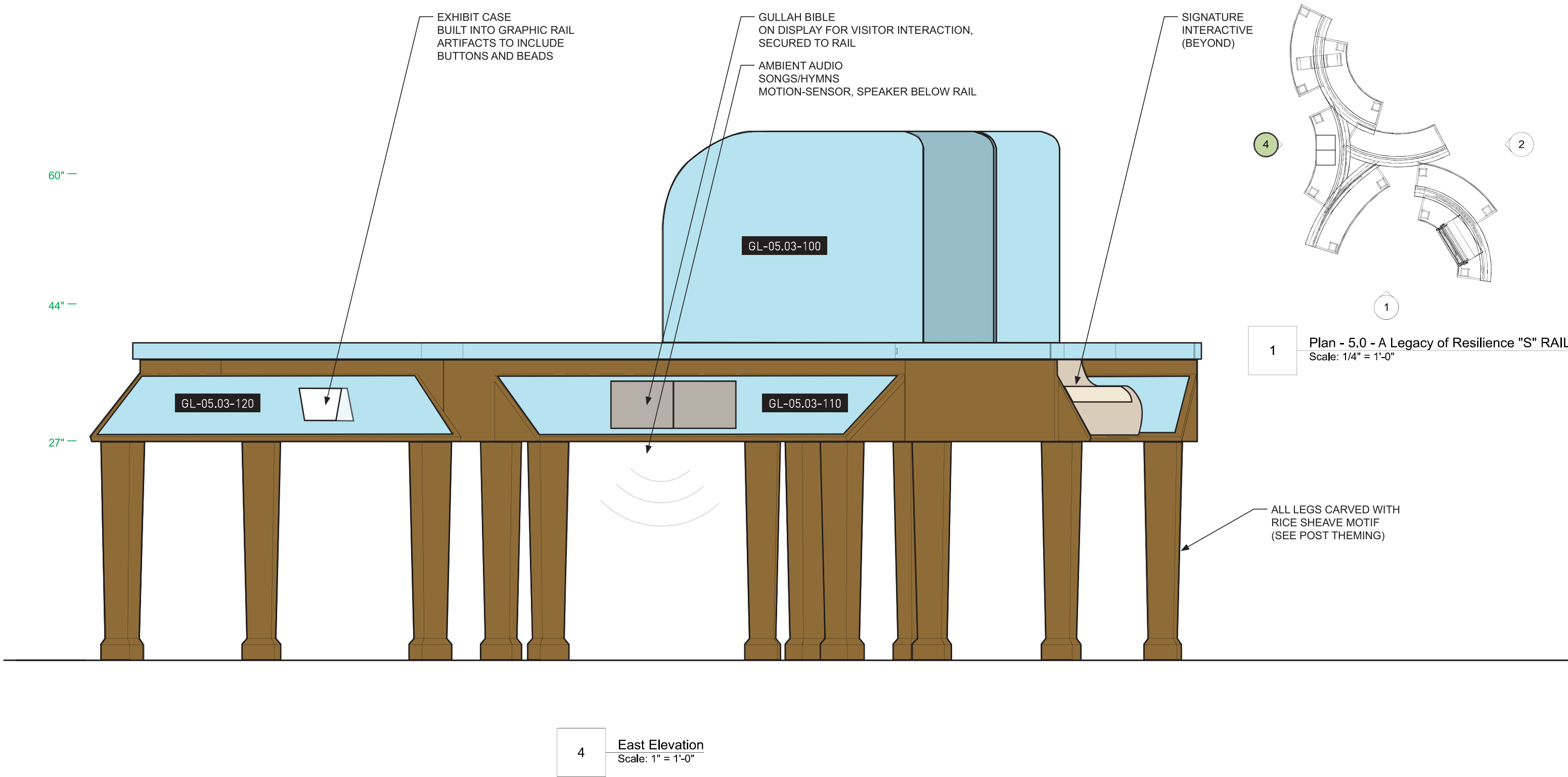
3 Isometric - 5.0 - A Legacy of Resilience "S" RAIL
Scale: 1/2" = 1'-0"

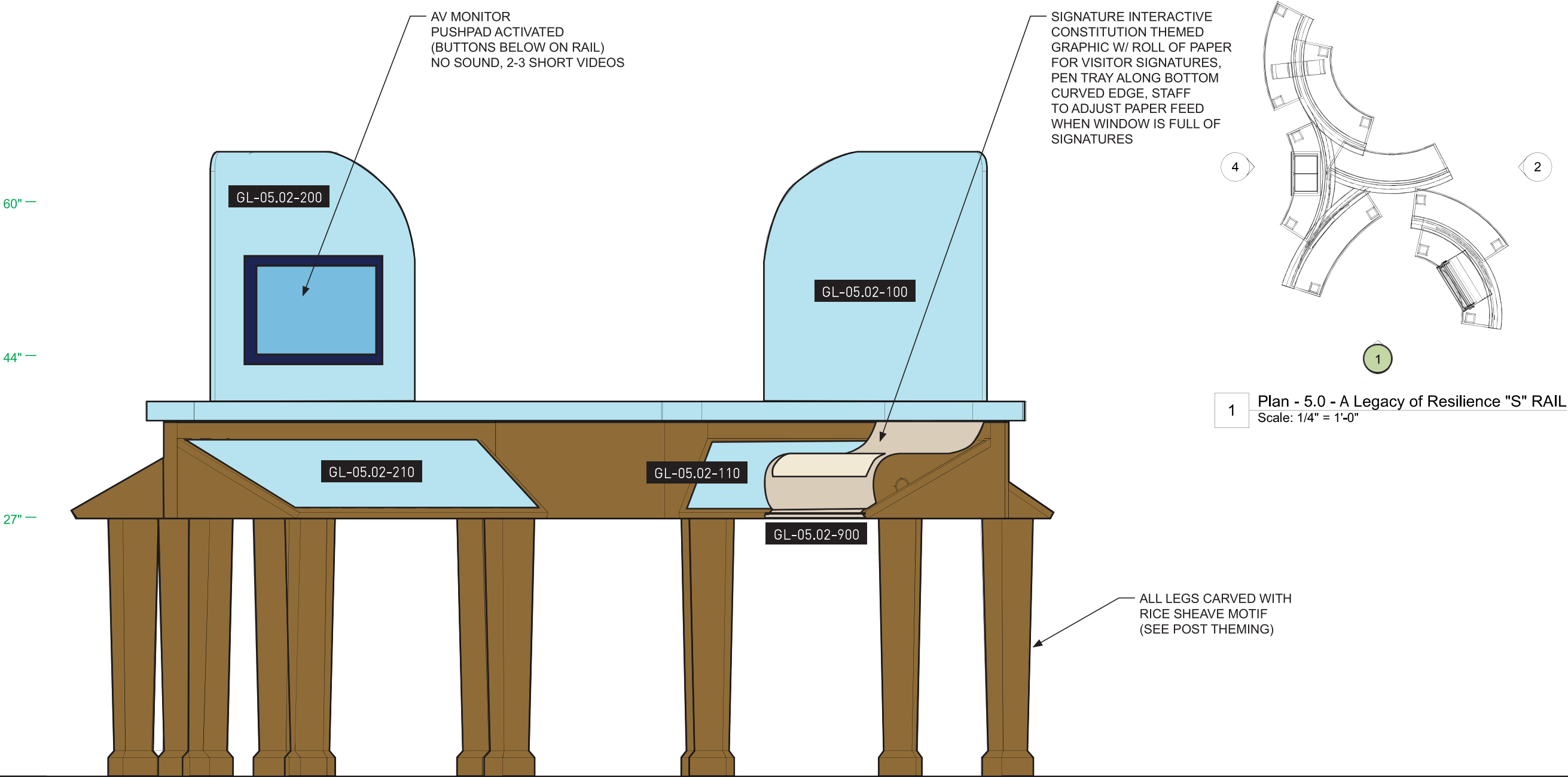
SIGNATURE INTERACTIVE

05.00: A LEGACY OF RESILIENCE



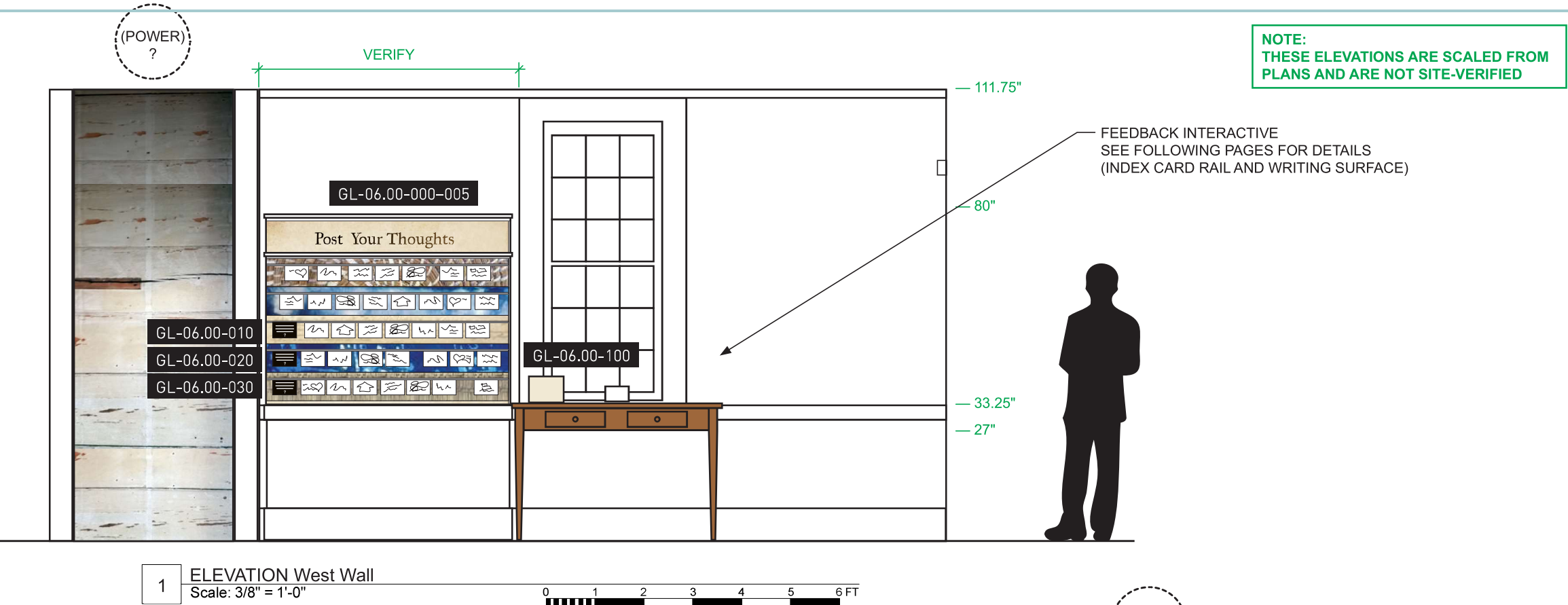
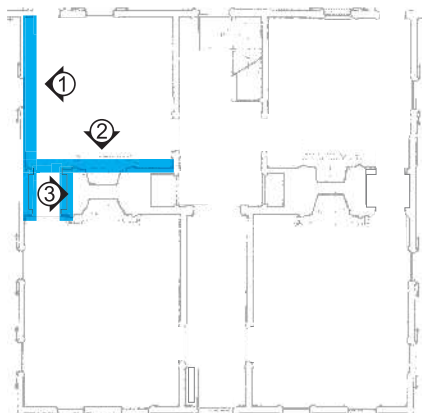




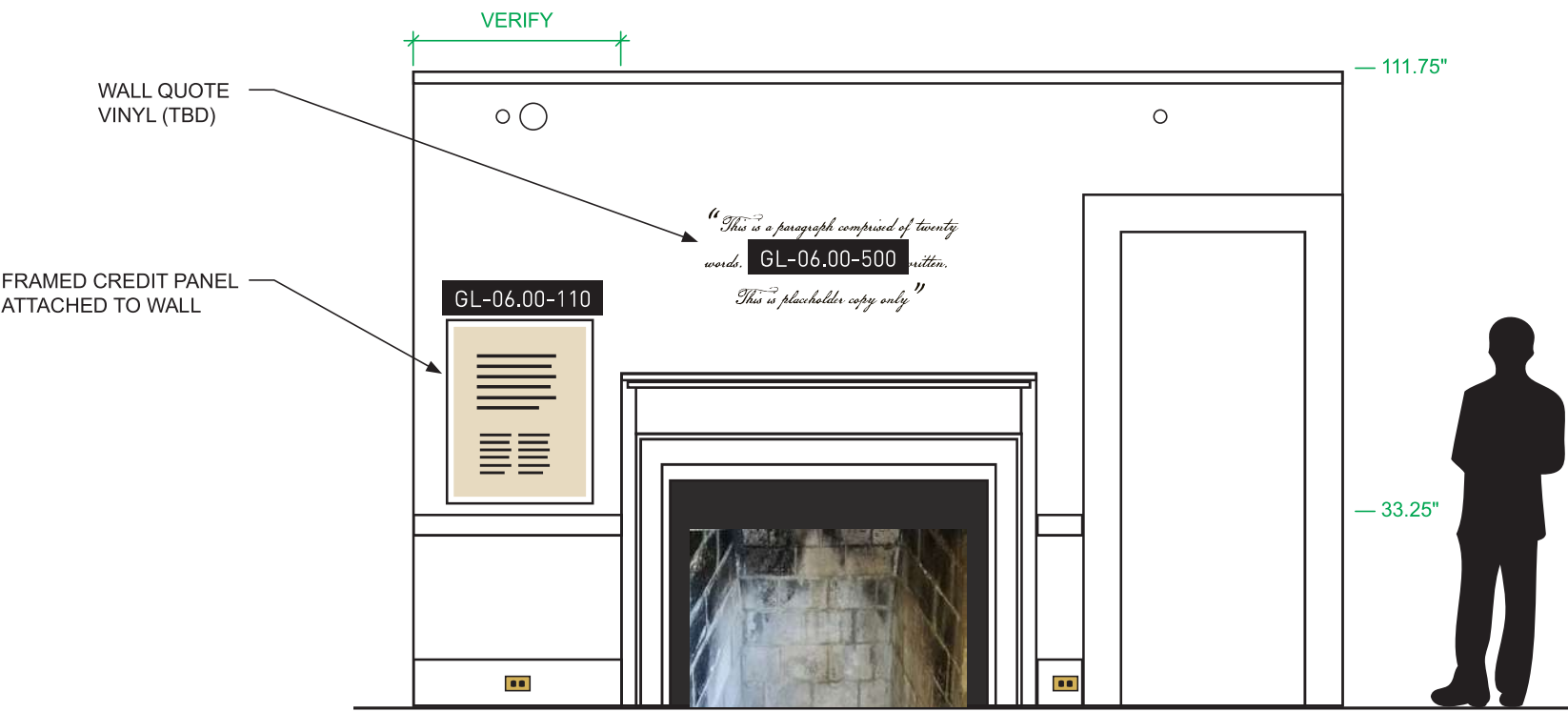


1 North Elevation
Scale: 1" = 1'-0"

06.00: COMMUNITY FEEDBACK



1 ELEVATION West Wall
Scale: 3/8" = 1'-0"

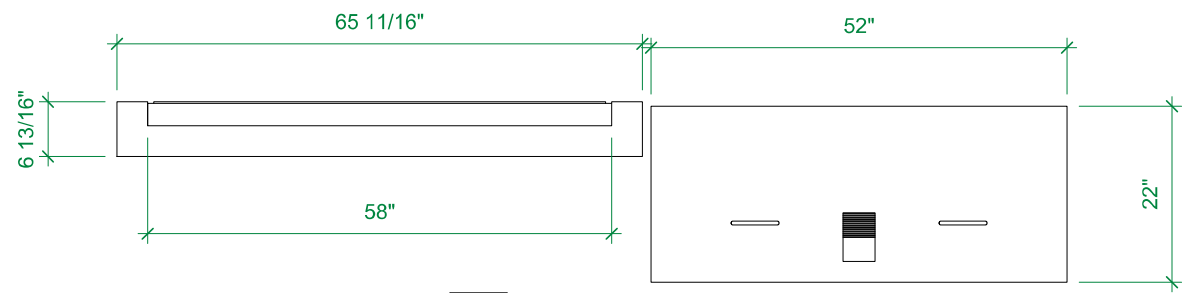


2 ELEVATION South Wall
Scale: 3/8" = 1'-0"



3 ELEVATION East Wall
Scale: 3/8" = 1'-0"

06.00: FEEDBACK STATION



1 Plan - 6.0 - Post Your Thoughts Interactive
Scale: 1/2" = 1'-0"

BACK STRUCTURE
3/4" PLY & MDF CONSTRUCTION
W/ MOLDING TO MATCH EXSISTING MOLDING

W/ FLOOR LEVELERS
PAINTED

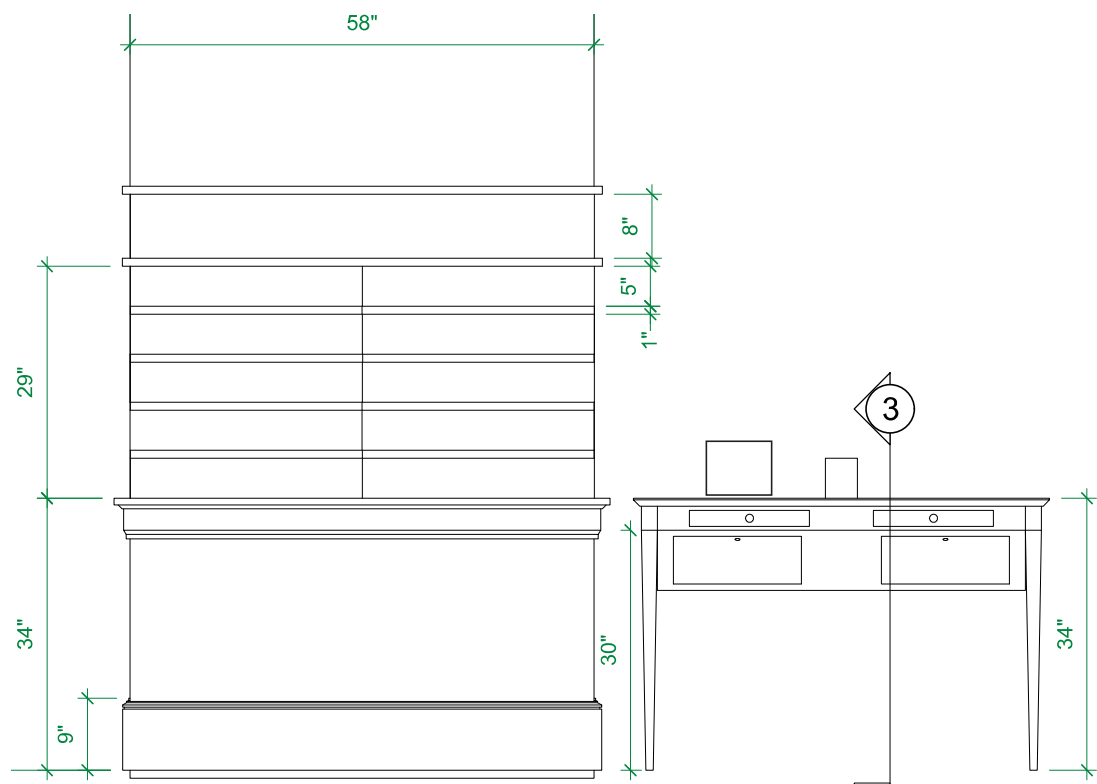
PT-2

HEADER PANEL
DTS PRINT ON PAINTED
PANEL

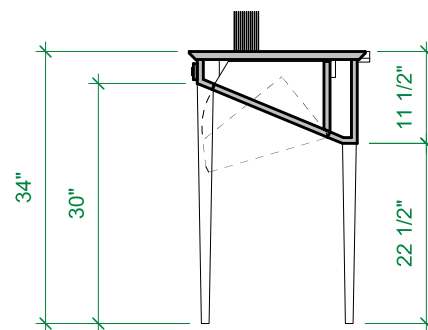
CARD DISPLAY WAVES
3/4" PLY RIBS W/ 1/4" MDF SKINS
W/ GRAPHIC APPLIED TO FACE
W/ TRIM SCREWED TO FACE
THE TRIM GRABS THE CARDS
THAT ARE INSERTED BY THE VIEWER

CARD SUBMISSION TABLE
BUY OUT PERIOD TABLE
MODIFIED TO HAVE A LOWER BIN
W/ LOCKABLE HINGE OUT ACCESS PANEL
W/ CARD STORAGE SLOT
W/ CARD INSERTING SLOTS
STAINED & CLEAR COATED

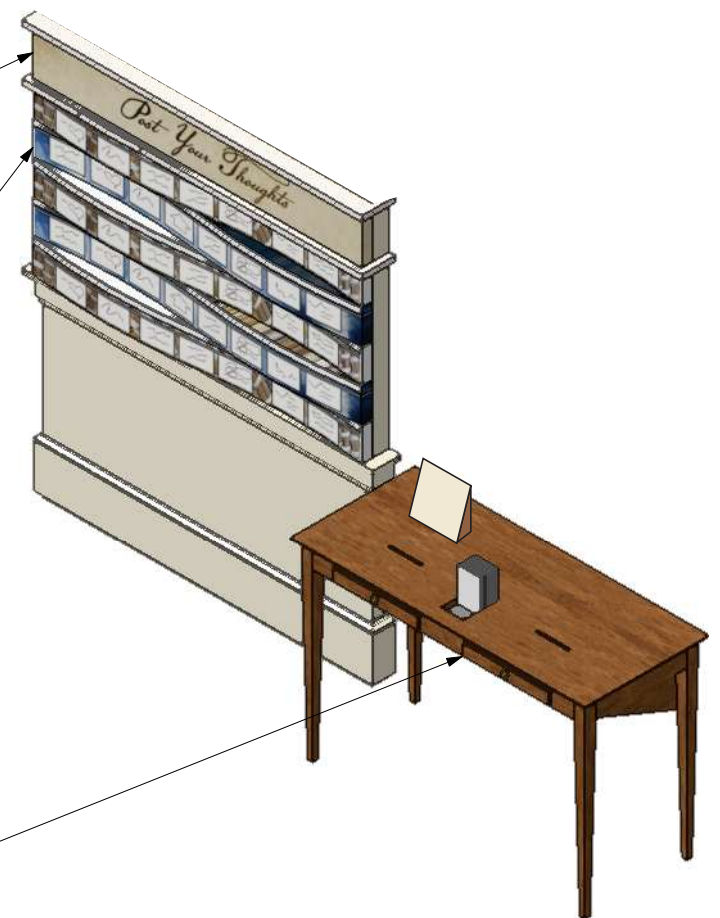
ST-1



2 Elevation - 6.0 - Post Your Thoughts Interactive
Scale: 1/2" = 1'-0"



3 Table Section
Scale: 1/2" = 1'-0"



4 Isometric - 6.0 - Post Your Thoughts Interactive
Scale: 1/2" = 1'-0"

SCHEDULE AND NEXT STEPS

- After TDM’s web presentation of the Design Development I Comprehensive package, the park will provide comments to TDM by December 28, 2020 (45 day-review). These comments will be used to develop the full Design Development II package.
- Following the submittal of comments, TDM will schedule a follow-up conference call within a week with the park to discuss any outstanding issues or questions that remain.

REVISED DESIGN BREAKOUT (COMPLETED)		
REVISED DESIGN Phase	Due Date	Client Review
3a. Revised Schematic Design I	Delivery to NPS- 7/2/2020	
3a. Web Conference	7/7/2020	
3a. Client Comments	7/23/2020	21 days
3a. Conference call to discuss comments	Within a week of comments	
3a. Revised Schematic Design II	Delivery to NPS- 8/14/2020	
3a. Web Conference	8/17/2020	
3a. Client Comments	8/21/2020	7 Days
3a. Conference call to discuss comments	Within a week of comments	
4a. Revised Draft Design Development I	Delivery to NPS- 9/18/2020	
4a. Web Conference	9/22/2020	
4a. Client Comments	10/9/2020	21 days
4a. Conference call to discuss comments	Within a week of comments	

(COMPLETED)	Project Phase	Due Date	Client Review
	3C. Schematic Design I Deliverables	Delivery to NPS- 7/24/2019	
	3.C. At Park Presentation / Stakeholders (Two 8-hr day)	7/30/2019- 7/31/2019	
	3C. Client Comments	9/6/2019 (Received 9/19/2019)	45 days
	3C. Conference call to discuss comments	Within a week of comments	
	3D. Schematic Design II Deliverables	Delivery to NPS- 10/18/2019	
	3D. Web Conference	10/25/2019	
	3D. Client Comments	11/15/2019	21 Days
	3D. Conference call to discuss comments	Within a week of comments	
	3E. Draft Design Development I Deliverables	Delivery to NPS- 1/31/2020	
	3E. Web Conference	2/7/2020	
	3E. Client Comments	2/21/2020	21 days
	3E. Conference call to discuss comments	Within a week of comments	
CURRENT	→ 3F. DD1 Comprehensive Deliverables	Delivery to NPS- 11/10/2020	
	3F. At Park Presentation / Stakeholders (Two 8-hr days)	Week of 11/16/2020	
	3F. Client Comments	12/28/21	45 days
	3F. Conference call to discuss comments	Within a week of comments	
	3G. DDII Deliverables	Delivery to NPS- 1/29/2021	
	3E. Web Conference	2/2/2021	
	3G. Client Comments	2/19/2021	21 Days
	3G. Conference call to discuss comments	Within a week of comments	
	3H. Production Documents I Deliverables	3/22/2021	
	3H. Web Conference	3/24/2021	
	3H. Client Comments	4/12/2021	21 Days
	3H. Conference call to discuss comments	Within a week of comments	
	3I. Final Delivery PDII Deliverables	5/5/2021	
	3I. Web Conference	5/10/2021	
	Final Completion/Delivery	5/28/2021	