

## **Resource Package Level I**

Submitted: July 24, 2019

### **Introduction and Overview**

The Resource Package Level I provides “more detailed information about those media elements [that will bring the exhibition to life] and organizes them into the appropriate thematic categories.” This document, serving as a supplement to the Schematic Design I package, lists out these media opportunities and provides more detail for how each conceptual plan might make use of the park’s collections, stories, and other resources.

Note also “the goal is not to have every available and potential item listed but rather to provide enough of a sampling that corresponds to the bubble diagrams to demonstrate the choices available to the project team.”

### **A Note on Our Understanding of the Park’s Collection**

The Design Minds was able to view a small portion of the physical artifacts of the CHPI collections during the kickoff meetings but received an overview list of the park’s entire collections that are stored offsite and available for the exhibits. We understand that due to the logistics of locating, reviewing, and possibly transporting these items, collections items should be identified early within the design process. Your detailed feedback to these design alternatives, as well as the potential artifacts listed, will help inform the more detailed selection in Schematic Design II Phase.

### **Possible Exhibit Elements, Artifacts, and Reproduction Objects**

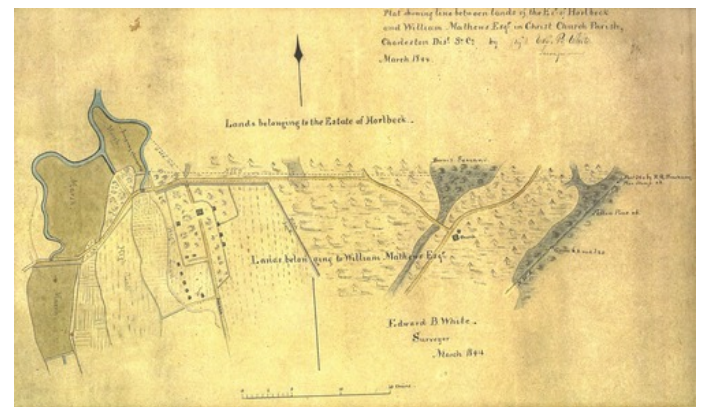
The following pages detail exhibit elements and reproductions as they are specifically envisioned in each of the Schematic Design I Alternatives. When assessing each exhibit element, consider how it relates to the overall “Big Idea” and what interpretation is being provided. Is there a better location for this element in the design alternative? Or does it work better in a different design? Please note that many of these elements can be swapped between alternatives to create a blended “Alternative D.”

#### **Alternative A:**

##### **Forgotten Founders: Pinckney and the Global Community at Snee Farm**

1. Big Idea
  - a. The story of Snee Farm is a global tale influenced by people of multiple nations and backgrounds who lived and worked at this farm, transformed the region, and built America.
2. Entrance/Hallway
  - a. Graphic Panel

- i. A wood framed welcome sign that directs visitors into the exhibit area is located outside the hallway's main entrance on the backside of the house.
  - b. Overview Interpretation
    - i. A graphic panel provides an overview of the story of Snee Farm and introduces visitors to the overall narrative of the exhibit.
  - c. Site Exhibit Map
    - i. An ADA compliant tactile map of the site help visitors orient themselves and assess the full exhibits area via a tactile floor plan.
  - d. Graphic Panel
    - i. A main graphic panel located further in the hallway includes interpretation focused on how NPS acquired the site, the confusion over its genesis, and continuing preservation issues.
- 3. Transforming a Region and Landscape
  - a. Overview Interpretation
    - i. Graphic panel provides an overview of the room's main topics, including how agricultural enterprises and the emergence of the trans-Atlantic slave trade turned the Charleston region into a major port city and transformed the physical landscape.
    - ii. Additionally, each of these exhibit intro structures might also include custom illustrations of residents from Snee Farms' past.
  - b. Main Panel
    - i. Interpretation examines how the arrival of enslaved persons from Africa allowed for a thriving agricultural market to develop in the region and alter the physical landscape of the region.
    - ii. Each Main Panel includes a dominant, tactile map structure. For example, this map could depict the number of enslaved Africans brought to the port of Charleston.
    - iii. Main Panels could also include images in bas relief and raised outline drawings, where applicable.
  - c. Mechanical Interactive
    - i. The park's existing rice trunk interactive is repurposed to go with this exhibit.
  - d. Main Panel



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Existing historic maps both in the park's collections and outside sources can be utilized for additional interpretation.

- i. Graphic panel provides information on how the enslaved persons/Gullah Geechee influenced South Carolina culture and their interconnected communities. Also examines Pinckney's state influence.
    - ii. A push-button activated audio sequence includes readings of a excerpts of Charles Pinckney's speeches, quotes, etc.
    - iii. Each Main Panel includes a dominant, tactile map structure. For example, this map could depict the population of the State or an early map of agricultural holdings in the Charleston area.
  - e. Sub Graphic Panel
    - i. A callout panel includes text exploring absentee owners and the daily life of an enslaved person at Snee Farm.
  - f. Artifacts
    - i. Potential artifacts for this section may include pieces of tools, nails, and other agricultural materials used by enslaved persons working at Snee Farm, a book or reproduction of a book owned by Charles Pinckney on agriculture and commerce.
  - g. Passageway
    - i. The East Passageway will include protective coverings that allow visitors to still see the exposed architecture.
- 4. Building a New Republic
  - a. Overview Interpretation Panel
    - i. A graphic panel introduces the main ideas of the section, including Pinckney's role in the constitutional convention, his activities as a statesman leading up to the Civil War, and the role of laborers at Snee Farm and other plantations in affording these "great men" the opportunities to pursue their passions.
    - ii. Includes a custom illustration of enslaved persons and they are interpreted as founders of our nation.
  - b. Main Panel
    - i. Text interprets the role of Pinckney in the constitutional convention, his original draft, pro-slavery/nationalism, and how his time at Charleston/Snee Farm and dealings with slavery influenced his decisions.
    - ii. Includes a tactile map displaying the number of enslaved persons across the American South.
  - c. Mechanical Interactive
    - i. A flipbook with phrases Pinckney suggested and what actually appeared in the Constitution is included to highlight his contributions.
  - d. AV Interactive
    - i. Another possible interactive in this area includes an AV component where visitors can interact with a touchscreen and explore each of the maps presented in the exhibit in more detail and with additional context.
  - e. Main Panel

- i. This graphic panel interprets the profound impact enslaved labor had on the national economy and how it influenced Pinckney and other great men when debating the constitution and later slavery itself leading up to the Civil War.
    - ii. Panel includes a push-button audio recording of the local descendants of enslaved persons talking about their ancestors' contributions to the nation.
    - iii. Each Main Panel includes a dominant, tactile map structure.
  - f. Sub Graphic Panel
    - i. This callout panel focuses on the election of 1800 and the unique role of Pinckney supporting Thomas Jefferson in opposition to much of his family members.
  - g. Artifacts
    - i. Potential artifacts include a smaller reproduction painting of Washington's visit to Snee Farm, Pinckney's spoons, union and confederate buttons, and Pinckney's books or reproductions of them.
- 5. Connecting Nations
  - a. Overview Interpretation
    - i. Graphic panel includes text providing an overview of the section's topics, including the influence of international events and ideas (Haitian Revolution, Enlightenment, international slave trade) on Snee Farm and its residents, as well as their influence creating a new, blended, uniquely American culture.
  - b. Main Panel
    - i. Interpretation explores the influence of the French and Haitian Revolutions on lives and ideas in Charleston/Snee Farm, as well as how Enlightenment thinkers influenced Pinckney.
    - ii. Each Main Panel includes a dominant, tactile map structure. A tactile map provides a representation of all the known ships that transported enslaved humans from Africa to Charleston.
  - c. Main Panel
    - i. Graphic panel text discusses the arrival of Africans and Europeans created a unique American culture and the influence of African ideas in agricultural practices, food, religion, and more.
    - ii. Panel includes a push-button audio recording of sections of the Christian Bible being read in Gullah Geechee.
  - d. Mechanical Interactive
    - i. A flipbook with raised outlines interprets the steps to prepare a traditional Gullah Geechee dish.
  - e. Sub Graphic Panel
    - i. A graphic callout includes text interpreting Charles Pinckney's time as the ambassador of Spain and the influence of Pinckney and America on European affairs in the nation's early years.
  - f. Artifacts



- i. Potential artifacts for this section include beads, hair clips, bowls, and other tools made from bone, Pinckney's wine cork, cooking utensils, pieces of fine china, bullet fragments, and Pinckney's books/atlasses on Europe, or reproductions.
- 6. What's your influence?
  - a. Feedback Station
    - i. A large map mural centers a feedback station that allows visitors to put a pin on a map marking where they are from, as well as dry erase tablets that let visitors leave reflecting comments on their experience at the site and with the content.
    - ii. Large, overview interpretative questions are used to stimulate thought.
  - b. Sub Graphic Panels
    - i. A callout graphic panel interprets the continuation of Gullah Geechee community and culture today and recent efforts to revitalize.

Pinckney Wine Bottle Seal (CHPI 11030)
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## **Alternative B:**

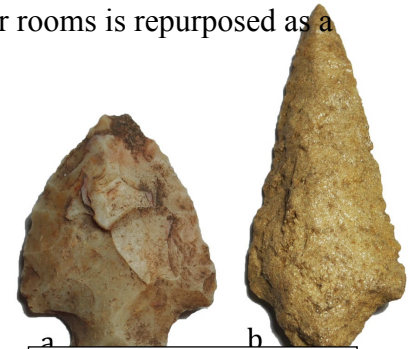
### **Lowcountry Roots: Forging a New American Identity**

- 1. Big Idea:
  - a. The founders of our nation forged a unique American identity, influenced by Southern ideas and experiences exemplified at Snee Farm, and created a lasting legacy of democracy, ingenuity, and resilience that continues today.
- 2. Entrance/Hallway
  - a. Graphic Panel
    - i. A graphic sign with large, interpretive words is used on the outside of the house to inform visitors of exhibits inside and pique interest.
  - b. Overview Interpretation
    - i. A scenic panel provides the introduction interpretation outlining the exhibit themes and wayfinding.
  - c. Site Exhibit Map
    - i. An ADA compliant tactile map of the site help visitors orient themselves and assess the full exhibits area.
  - d. The Founding Years - Soundscape
    - i. A scenic graphic mural is shown with alternating images of enslaved persons working at Snee Farm and Charles Pinckney's own actions and accomplishments to provide high-level, quick interpretation of some of the major themes in the exhibits. Sounds may include mosquitos, hymnals, work songs, congressional debates, or other relevant topics.
  - e. Floor Covering
    - i. If possible, a floor vent in the main hallway will be removed and protected with a clear covering to expose the building's foundations. Other

possibilities include a graphic floor treatment showing what an archaeological dig on the site would look like.

### 3. Exploring the Story of Snee Farm

- a. Intro Panel
  - i. A graphic panel with text interprets the site's overall history as a farm, enslaved labor camp, historic site, and finally NPS site. Who was here and what did they witness?
- b. Timeline
  - i. An overview timeline spans one corner of this room, highlighting key moments in the site's history from its construction through present day.
- c. Interactive Table Map
  - i. A tactile table includes a map of the farm as it appeared at the time of Charles Pinckney's ownership.
- d. Artifact Case
  - i. The Easy Passageway between the front and rear rooms is repurposed as a double-sided artifact case with text on this side interpreting the archeological work completed at the site and some of the items discovered. Items to be used could include stoneware, pottery, Native American artifacts, ammunition, nails, and tools.
- e. Window treatments
  - i. An image showing what the farm looked like in a previous period is included on the main window of this room.



Projectile Points  
(CHPI 29458, 9537)

### 4. Forging a Nation and Identity

- a. Intro Panel
  - i. Text interprets the “How?” of the nation's early history through Snee Farm and Charles Pinckney—including his contributions to the constitution, the influence of slavery on the constitution's framing, and the labor of enslaved persons in building the nation's economy, physical infrastructure, and allowing these men to debate. Forging of an identity as Americans by blending ideas, traditions, and religious beliefs from Africa, Europe, and the Americas is also discussed.
- b. Sub Graphic Panel
  - i. This graphic panel features text addressing the Pinckney family politics, the election of 1800, and their influence on the early nation. Pinckney was divided with his family over support of Thomas Jefferson's presidential run.
  - ii. Sub Graphic Panels could also include images in bas relief and raised outline drawings, where applicable, for increased accessibility.
- c. Sub Graphic Panel

- i. Interprets slavery's influence on the constitution and how enslaved Africans were able to use their ingenuity, skill-sets, and knowledge from Africa to make South Carolina agriculture profitable and transform the Charleston/Lowcountry region. Text also discusses the interconnectivity of communities of enslaved persons.
  - d. Mechanical Interactive
    - i. Pinckney's influence on the constitution is interpreted by taking key quotes from Pinckney's draft of the constitution and urging visitors to match it with phrases as they actually appeared in the document. (Note: Possible AV component)
  - e. Mechanical Interactive
    - i. An interactive interpreting the African influence on basket weaving is included, possibly demonstrating weaving differences between Carolina sweetgrass baskets and others.
  - f. Artifact Case
    - i. Artifacts used in the double-sided artifact case in the East Passageway are reinterpreted for their use in daily lives of enslaved persons, the Pinckneys and other white overseers at the farm. For Example, rifle shots could be used to interpret the unique freedom given to some enslaved persons to hunt and own weapons, despite being illegal.
    - ii. Other artifacts for this room could include sweetgrass baskets, Pinckney's silver spoons, civil war artifacts, or the slave tag.
- 5. A Legacy of Resilience
  - a. Intro Panel
    - i. Text introduces the main ideas of the section, including the constitution's resiliency to today as a living document, the continuation of the Gullah Geechee traditions, customs, language, and people, and the preservation of Snee Farm and work of NPS today.
  - b. Sub Graphic Panel
    - i. Text interprets the Gullah Geechee experience past the Civil War, through Jim Crow, World War II, local gentrification, the Civil Rights Era, to today.
  - c. Sub Graphic Panel
    - i. Panel includes text highlighting NPS' ongoing efforts to preserve the house, the work of the Friends Group, and the need to preserve historic sites.
  - d. Sub Graphic Panel
    - i. Panel text interprets the high-level intellectual and emotional legacies that are still present today. How have Pinckney's words been interpreted over time and been used? What do the contributions of the Gullah Geechee and Pinckney mean to a modern visitor?
  - e. AV Interactive



- i. The legacy of Pinckney's words and actions are juxtaposed with contemporary events. A video of President Obama, the nation's first black president, could be juxtaposed with Pinckney's beliefs about white supremacy and desire for a State of the Union. Other subjects could include connections to today's immigration crisis, the decline of rice and indigo production in Charleston, or tourism today.
  - f. Artifacts
    - i. Possible artifacts for this section could include books from Charles Pinckney's collection, Native American artifacts, Pinckney's silver spoons, and cooking tools and fragments.
  - g. Facilitated Dialogue Section
    - i. A fireside facilitated dialogue station allows for visitors to take a break and reflect on the content through an interpretive conversation between two visitors.
- 6. Bookstore and Passageway
  - a. Sub Graphic Panel (In Main Room with Ranger Desk)
    - i. Interpretation on the house's history, this station could focus on why preserve a site and allow visitors to make their own arguments for or against.
  - b. Floor Covering
    - i. A stylized floor covering resembling an archaeological dig at the farm is used in the West Passage in addition to clear wall coverings, allowing the passageway to become an "inside look" at the home's architecture and physical history.

### **Alternative C:**

#### **Southern Support: Pinckney's Plan and the Constitution**

- 1. Big Idea:
  - a. The unique Southern perspectives and influences which informed our nation's founding and principles of the Constitution created an enduring legacy that continues to shape America.
- 2. Entrance/Hallway
  - a. Graphic Panel
    - i. A graphic sign with large, graphic images of the farm's past and our nation's founding are used on the outside of the house to inform visitors of exhibits inside and pique interest.
  - b. Site Exhibit Map
    - i. An ADA compliant tactile map of the site help visitors orient themselves and assess the full exhibits area.
  - c. Overview Interpretation



- i. A scenic panel provides the introduction interpretation outlining the exhibit themes and wayfinding.
  - d. Changing Idea of History
    - i. The second-half of the hallway is lined with graphic elements on each side displaying text and graphics with high-level interpretation of the lasting impact on the local area through Pinckney and others' contributions to the constitution.
- 3. Site History and Orientation
  - a. Orientation Site Map
    - i. A tactile map of the entire Snee Farm properties is shown with interpretation highlighting key areas and perhaps some text interpreting their intended functions or preservation issues.
  - b. Timeline
    - i. An overview timeline highlights key moments in the site's history from the time of the original farm's creation up-to present day, including ownership changes, home modifications, and relevant local history.
  - c. Artifacts
    - i. Possible artifacts for this room include Native American related items or items relating to the site's acquisition by the friends group or NPS.
- 4. Who holds the power in government?
  - a. Intro Exhibit Structure
    - i. The center exhibit structure in this room highlights the key ideas of this section, including what powers were reserved for the states versus the federal government under Pinckney's plans, what experiences in SC influenced these decisions, and how did individuals from Snee Farm influence his decisions, from enslavement to voting rights?
    - ii. The backside of the structure's glass features high-level interpretation and imagery outlining the role of enslaved persons in creating the strong federal government in the early republic and their contributions to creating our institutions and symbols of power today.
    - iii. Possible AV elements include push-button activated audio of Pinckney speeches, Constitutional debates, or descendants of enslaved persons reflecting on their ancestors' legacy.
  - b. Main Graphic Panel
    - i. A Main graphic panel highlights the influence of enslaved persons on the nation's founding and constitution. Text interprets how the work of enslaved persons allowed these great men to debate these ideas, while also informing the decisions of southern lawmakers like Pinckney who relied on their free labor. Furthermore, enslaved persons' labor transformed the Charleston/Lowcountry economy and landscape.
  - c. Graphic Panel Reader Rail

- i. A graphic reader rail spans much of this room. Text and images interpret Pinckney's key influences on the Constitution as it relates to federalism and the separation of powers between states and federal government and within the federal government itself.
    - ii. Federal copyright laws, the creation of a square capitol, the ability to subdue a rebellion, rights to congressional veto of state laws, and a strong federal government were all key Pinckney provisions informed by his involvement in slavery-based agriculture in the South. The lifestyle and economic structure of Southern culture greatly influenced both his motives and others in crafting the Constitution.
    - iii. Reader Rails could also include images in bas relief and raised outline drawings, where applicable, for accessibility.
  - d. Facilitated Dialogue Station
    - i. A fireside facilitated dialogue station allows for visitors to take a break and reflect on the content through an interpretive conversation between two visitors. Possible topics for this section include discussions of current civil rights issues surrounding the Constitution, continuing Gullah Geechee story, or issues surrounding interpretation of the constitution today as a "living document."
  - e. Artifacts
    - i. Possible artifacts for this section include some of Pinckney's books, the silver spoons, slave tag, beads and buttons created by enslaved persons, and reproductions of census data and reports on the number of enslaved persons at Snee Farm.
- 5. What are the rights of the people?
  - a. Intro Exhibit Structure
    - i. The center intro graphic structure highlights the key ideas of this section, including Pinckney's views on citizenship, rights and liberties guaranteed for citizens (freedom of press and juries for civil trials), voting rights and who should be allowed to vote for what, how those rights contradicted his views on race, and how his ideas on citizenships and ownership led-to the American Civil War.
    - ii. The backside of the structure's glass features high-level interpretation outlining how persons have had to fight for their rights enshrined in the constitution overtime, from slavery during Pinckney's era to possible migrant farmers or other immigrant groups in present day.
  - b. Main Graphic Panel



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CHPI's contemporary Naturalization Day ceremonies could be interpreted along Pinckney's views of who should be allowed to be a citizen and their rights.

- i. A main graphic panel highlights the influence of Pinckney's citizenship views and support for a strong

government in allowing later developments of the American Civil War. As one of the youngest “Founding Fathers,” Pinckney and his influence were still very relevant in Southern and National politics well into the Antebellum Era.

- c. Main Graphic Panel
    - i. The center exhibit structure in this room highlights one of Pinckney’s key provisions as they relate to individual rights, such as restrictions on voting and contrasts that with later issues relating to voting rights and Jim Crow laws or modern gerrymandering.
  - d. Graphic Panel Reader Rail
    - i. A graphic reader rail spans much of this room. Text and images interpret Pinckney’s key influences on the Constitution as it relates to individual rights and freedoms, citizenship, and the Pinckney’s Southern influence in shaping these policies.
  - e. Facilitated Dialogue Station
    - i. A fireside facilitated dialogue station allows for visitors to take a break and reflect on the content through an interpretive conversation between two visitors. Possible topics for this section include a discussion between Pinckney and his family concerning the 1800 election, letters and speeches between Pinckney and other founding figures, or debates over slavery and the constitution.
  - f. Artifacts
    - i. Possible artifacts for this section include Civil War related artifacts, Pinckney’s books, tools and other items used by enslaved persons, and Native American artifacts.
6. How will the economy function?
- a. Intro Exhibit Structure
    - i. The center exhibit structure interprets the main topics of this section, including Pinckney’s support for coining money only at the federal level, not taxing internal state exports, and not printing paper money. Pinckney sought to avoid many of the monetary and interstate issues of the Articles of Confederation, which he felt adversely affected Southern commerce and agricultural production.
  - b. Main Graphic Panel
    - i. This panel highlights one of Pinckney’s key issues and explore its influence over time, such as his opposition to a capitation tax, and possibly contrasts it with issues of poll-taxes or current debates over tax rates and the “1%.”
  - c. Sub Graphic Panel
    - i. Text and images interpret a notable feature of Pinckney’s views on taxation, commerce, and printing of money. For example, Pinckney strongly believed there should be a ban on paper money, a debate that

continued through American economic history and continues today as digital money becomes the new mode of currency.

- d. Graphic Reader Rail
  - i. A graphic reader rail provides additional space to interpret more of Pinckney's views on commerce and taxing, how that view was uniquely Southern, and the influences of his family and others on these views.
  - ii. Furthermore, Pinckney's own wealth, acquired through his family and the work of enslaved persons, informed his decisions at the Constitutional Convention and how "the wealthy" should elect Senators. Text can juxtapose this with the labor and ingenuity enslaved persons brought that did not make them money, but contributed to the American story, nonetheless.
- e. Facilitated Dialogue Station
  - i. A fireside facilitated dialogue station allows for visitors to take a break and reflect on the content through an interpretive conversation between two visitors. Possible topics for this section include a debate over how individuals should be taxed, a debate over exports, or explore a contemporary topic informed by this knowledge.
- f. Artifacts
  - i. Possible artifacts for this section include some of Pinckney's books, coins and other monetary artifacts, Chinese porcelain and other fine arts.

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## **Documentary Editions and Collections**

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- *Historic Structures Report: Snee Farm, Charles Pinckney National Historic Site*. National Park Service, January 2016
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