Chapter 6. Treatment Plan and Implementation

Overview

- 1 This CLR is the principal treatment document
- 2 for the cultural landscape of Big Spring
- 3 Historic District. This section presents
- 4 treatment recommendations for the repair,
- 5 protection and stewardship of the cultural
- 6 landscape its contributing features. Treatment
- 7 recommendations are intended to guide the
- 8 overall aesthetic and future appearance of the
- 9 cultural landscape, and are founded on review
- 10 of historical documentation, assessment
- 11 of existing condition, and application of
- 12 the Secretary of Interior's standards and
- 13 guidelines as they apply to the treatment
- 14 of historic landscapes.^{6.1} At the end of this
- 15 chapter, implementation guidance is provided
- 16 for undertaking these recommendations and
- 17 organizes them into distinct tasks in order to
- 18 identify future projects.
- 19

20 Treatment Approach

- 21
- 22 Rehabilitation is the selected treatment
- 23 approach for the cultural landscape.
- 24 Rehabilitation is well-suited for Big Spring
- 25 Historic District as the cultural landscape has
- 26 a long period of significance with contributing
- 27 features from multiple periods. Rehabilitation
- 28 will include new construction and adaptive
- 29 reuse for contemporary and compatible uses.
- 3031 Treatment Terminology
- 32
- 33 In recognition of the Big Spring Historic
- 34 District's listing in the NRHP, all future work
- 35 planned for the cultural landscape will be
- 36 guided by *The Secretary of the Interior's*
- 37 Standards for the Treatment of Historic
- 38 Properties Historic Landscapes. The
- 39
- 40
- 41 6.1 Birnbaum, Charles A. and Christine Capella Peters. The
- 42 Secretary of the Interior's Standards for the Treatment of
- 43 Historic Properties with Guidelines for the Treatment of
- Cultural Landscapes. Washington, DC: U.S. Department of
- 44 the Interior, National Park Service, 1996.

- 1 following terminology is used in this CLR to
- 2 describe recommended actions.^{6.2}
- 3
- 4 *Consider* is to routinely evaluate if a treatment
- 5 action can be undertaken. Budget restraints
- 6 and long-term maintenance may result in
- 7 delayed treatment action. As circumstances
- 8 change, the treatment action should be re-
- 9 evaluated and eventually completed.10
- 11 *Design intent* refers to the creative objectives
- 12 that were applied to the development of a
- 13 historic property.
- 14
- 15 Introduce is the addition of a new, non-
- 16 historic feature that is compatible with the
- 17 cultural landscape. This may also include the
- 18 replacement of a missing historic feature.19
- 20 *In-kind* refers to the replacement of feature
- 21 that is extensively deteriorated or missing
- 22 parts of features using materials that match
- 23 the historic detail, configuration, and
- 24 appearance as closely as possible.
- 25
- 26 Maintain refers to measures that sustain the
- 27 form, integrity and materials of contributing
- 28 features, either on a regular basis or as a non-
- 29 recurring event.
- 30
- 31 Preserve refers to those measures necessary
- 32 to sustain the existing form, integrity, and
- 33 materials of contributing features. It includes
- 34 initial stabilization work, where necessary,
- 35 as well as ongoing preservation maintenance
- 36 and repair of historic materials and features.37
- 38 Protect refers to actions to safeguard a
- 39 historic feature by defending or guarding it
- 40 against further deterioration or loss. Such
- 41
- 42 6.2 Adapted from The Secretary of Interior the Interior

- amended and annotated, 1995 and http://www.nps.gov/
- 44 dscw/definitions.htm.

⁴³ Standards for the Treatment of Historic Properties as

- 1 action is generally of temporary nature and
- 2 anticipates future preservation treatment.
- 3
- 4 *Reconstruct* refers to the act or process of
- 5 depicting, by means of new work, the form,
- 6 features, and detailing of a non-surviving
- 7 historic structure or any part thereof, for the
- 8 purpose of replicating its appearance at a
- 9 specific time in its original location.
- 10
- 11 *Rehabilitate* refers to the act or process of
- 12 allowing a compatible use through repair,
- 13 alteration, or additions as long as those
- 14 features that convey the historical, cultural, or
- 15 architectural values are preserved. 16
- 17 *Repair* refers to those measures that are
- 18 necessary to correct deteriorated, damaged,
- 19 or faulty materials of features. These
- 20 measures are more extensive than regular
- 21 maintenance and undertake work necessary
- 22 to bring a contributing feature or area to good
- 23 condition.

24

- 25 Restore refers to those measures necessary
- 26 to accurately depict the form, features, and
- 27 character of a property as it appeared during
- 28 a particular period of time by means of the
- 29 removal of features from other periods in
- 30 history and reconstruction of missing features
- 31 from the restoration period.
- 32
- 33 *Retain* are those actions that are necessary
- 34 to allow a feature (contributing or non-
- 35 contributing) to remain in place in its current 36 configuration and condition.
- 37
- 38 *Stabilize* refers to those measures that require
- 39 more work than standard maintenance
- 40 practices, and that are necessary to prevent
- 41 the further deterioration, failure, or loss of
- 42 contributing features.
- 43

Study Area Treatment Recommendations

- 1 The treatment recommendations for the Big
- 2 Spring Historic District guide the preservation
- 3 and rehabilitation of the cultural landscape.
- 4 These recommendations offer guidance
- 5 for the park holistically, with measures for
- 6 preserving extant features and qualities,
- 7 and methods for rehabilitating contributing
- 8 features associated with the study area as a
- 9 whole.
- 10

11 The overall vision for the cultural landscape

- 12 is to enhance visitor experience and
- 13 understanding of the work completed by
- 14 the CCC and WPA. The history of landscape
- 15 development will be revealed to visitors, who
- 16 will experience an overnight stay in a CCC-
- 17 built cabin, follow historic trails, dine in the
- 18 rehabilitated Dining Lodge (HS-422), and
- 19 explore the natural wonders of Big Spring
- 20 and the Current River. The Wilderness Area
- 21 will be a primitive backcountry experience
- 22 and cultural resources will be rehabilitated as 23 possible.
- 24 F

25 The treatment recommendations identify 26 locations where the cultural landscape needs 27 rehabilitation in order to reveal historic 28 features, retain character, and maintain its 29 integrity. Where features are damaged or non-30 contributing features diminish the historic 31 setting, they will be replaced with materials 32 and design that reflects the historic character 33 of the district. Vegetation patterns will be 34 repaired to match the historic condition, with 35 areas of open fields in contrast to shaded 36 woodlands. Clearings around buildings will 37 allow views to adjacent natural features 38 (the river, hills and streams) and provide 39 opportunities for naturalistic yet deliberate 40 plantings that utilize native species. 41

- 42
- 43
- 44

2 1. 3 4 5 6 7 8 2.	Big Spring, Big Spring branch, Chubb Creek, and other natural drainages as contributing features to the cultural landscape. Preserve and protect natural rock
9	outcroppings where they occur.
10	
11 3.	Continue to provide river access and
12 13	egress where these functions occur.
13 14	Do not expand these uses into new areas, instead focus river use to specific
14	locations in order to maintain a healthy
16	riparian edge.
17	r · · · · · · · · · · · · · · · · · · ·
18 <u>Wi</u>	lderness Area and Cultural Resources
19 1 .	Preserve and maintain all cultural
20	resources that contribute to the cultural
21	landscape located within the proposed
22	Wilderness Area.
23	^o Do not remove existing cultural
24 25	Do not remove existing cultural
25 26	resources that are contributing features including roads, trails,
20	structures, and other features.
28	structures, and other reatures.
29	° Minimizing the development of
30	new features in these locations is
31	appropriate.
32	
33	^o Potential impacts to the Wilderness
34	Area will require additional
35	evaluation for compliance, which
36	would include proposed work at
37	the CCC camp, Chilton Creek Barn,
38	and trail work (see Circulation
39 40	recommendations).
	atial/Topography/Views
42 1.	Preserve contributing spatial
43	organization, topography, and views.
	, i o i <i>j</i> ,

1 2 .	Preserve the scale and form of the cultural
2	landscape as a contributing feature, with
3	the naturalistic landscape design, use of
4	native materials, and Rustic architecture.
5	
63.	Preserve the established pattern of open
7	versus enclosed spaces.
8	1
94.	Repair contributing views by thinning
10	vegetation to Big Spring branch, Big
11	Spring, and the river.
12	1 0,
13 5.	Site utilities outside of major views and
14	place utilities to have a minimal impact
15	upon the landscape.
16	1 1
17 Ar	cheological Sites
18	0
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	
29	Sensitive Information hidden for Public
30	Review Draft
31	
32	
33	
34	
35	
36	
37	
38	
39	
40	
41	
42	
43	

Defining Principles of CCC/WPA Rustic and Naturalistic Design at Big Spring

The history of Naturalistic Design has its roots in the landscape gardening traditions of England as further developed by landscape designers in America such as the Olmsted brothers. These styles fused idealistic visions of quaint villages that were nestled into their environment, creating views to natural features, and emphasizing hand-craftsmanship. Naturalistic designs often showcase work that was labor intensive and honored the experience of the craftsman. Marks of the craftsman using hand-tools are visible in worked stone and timbers. It is characterized by these defining principles:

1. Hand craftsmanship

Hand-peeled/hand-hewn logs Irregular sized, chiseled stone Avoidance of rigid, straight lines

2. Use of native materials

Native stone Oak timbers Locally-sourced crushed rock

3. Native plants arranged in informal groupings

Unsymmetrical, not obviously balanced Seamless edges, plantings are not marked by visible boundaries between man-made and wild.

4. Form follows topography and is human-scaled Trails, retaining walls follow topography

Built features are small scale

5. Minimal ornamentation

If used, reflects local Ozark culture

6. Framed views to natural and built features

1	<u>Cir</u>	culation
2	1.	Preserve contributing roads. Do not
3		widen existing roads or modify road
4		alignments.
5		
6	2.	Preserve contributing trails. Do not alter
7		the alignment of historic trails or widen.
8		Maintain trails throughout the study area
9		as pedestrian routes only. Do not allow
10		horseback riding or mountain biking
11		on historic trails within the Big Spring
12		Historic District.
13		
14	3.	Maintain trails with natural surfacing and
15		natural, native materials for water breaks
16		and steps.
17		
18		° Care for trails by maintaining a clear
19		width, at 36" minimum along trails.
20		Protect from erosion as necessary.
21		
22		^o Replace dimensional lumber used on
23		historic trails with a style that more
24		closely resembles that which would
25		have been used historically, such as
26		round, unpeeled lumber, or stone.
27 28		° Repair paths adjacent to footbridges
20 29		to mitigate tripping hazards.
30		to integate tripping nazarus.
	4.	Allow bicycles on vehicular routes only
32		throughout the Big Spring Historic
33		District.
34		
35	5.	Maintain the width of the historic CCC
36		road along the Fire Tower Trail, but
37		close the route to vehicular traffic. Allow
38		pedestrian use.
39		
40	6.	Preserve Rocky Ridge Trail as a
41		contributing feature. Repair stone steps
42		at the base of the trail. Consider adding
43		an overlook at the trail summit to provide
44		a view to Big Spring branch and the
45		surrounding hills.
46		

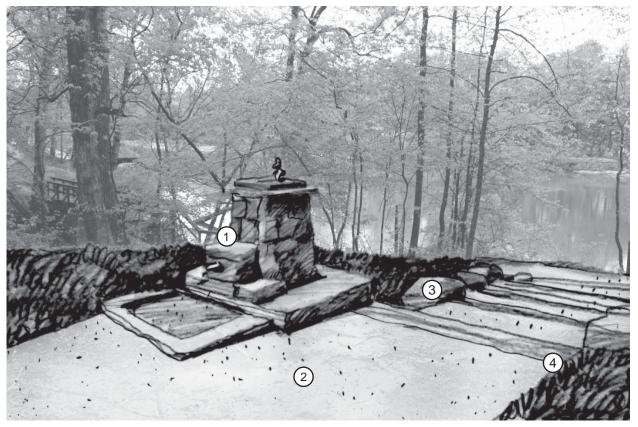
17.	Close Ebb and Flow Road (Spring Loop),
2	and allow the route to be reclaimed as
3	part of the proposed Wilderness Area.
4	
58.	Within the Wilderness Area monitor
6	contributing trails and trail features
7	(culverts, retaining walls) for damage
8	and decay. The intent for trails in the
9	Wilderness Area is to provide a primitive
10 11	Wilderness experience, and trail work within the Wilderness should be as
11	minimal as possible. As resources become
12	available, Wilderness trails should
14	be restored, prioritized in the order
15	presented below.
16	F
17	° Repair Long Bay Loop Trail.
18	
19	 Repair trail where it is eroded in the
20	lower elevations. Resurface the route
21	to match material of trails elsewhere
22	in the historic district.
23	
24	– Clarify the north trailhead by
25	providing a safe pull-out and small
26 27	parking area off of Highway Z.
28	– Provide visitor parking at Partney
29	House to access the south end of
30	Long Bay Loop Trail.
31	Long Day Loop Train
32	– Repair water bars, and replace
33	damaged trail signs.
34	
35	^o Repair Chilton Trail and Kinnard
36	Loop. Rehabilitate these trails to
37	connect with Fire Tower Trail.
38	
39	- Clear trails by clearing vegetation
40 41	from the routes to reveal the historic trail width and road corridor
41 42	(approximately 15 to 20 feet wide).
42	(approximately 15 to 20 leet wide).
44	– Repair stone creek crossings (at least
45	three) and stone culverts along the
46	trails. New crossings are required in
47	0 1



- (1) Rehabilitate footbridges to blend with the historic character
- (2) Repair paths adjacent bridges to mitigate tripping hazards

Figure 6-1. Rehabilitate footbridges to more closely resemble the historic aesthetic by replacing dimensional lumber with irregular, hand-peeled timbers.

1	several locations where the creek has	1	– Clear vegetation, including trees and
2	shifted position and/or the historic	2	fallen timber.
3	crossing has been completely washed	3	
4	out.	4	 Restore the lower elevations of the
5		5	trail where they have been eroded
6	 Resurface the trails to match the 	6	and washed away.
7	native stone material of trails	7	-
8	elsewhere in the historic district.	8	 Resurface the trail to match the
9		9	native stone material of trails
10	° Repair Chilton Loop as a contributing	10	elsewhere in the historic district.
11	part of the circulation system. This	11	
12	route provides an opportunity	12	^o Consider restoring McSpadden Trail
13	for visitors to experience upland	13	and Water Hollow Trail. Further
14	vegetation and views.	14	research is needed to verify the
15		15	original route of these trails.
16	 Clear grasses and vegetation from 	16	
17	trail including fallen timber.		uildings and Structures
18		18 1 .	-
19	– Re-align lower portions of the trail in	19	buildings and structures.
20	the hollows, where the trail has been	20	
21	washed away.	21 2 .	Allow specific additions or alterations
22	washed away.	21 2.	to buildings and structures that are
23	– Resurface the trail to match the	23	compatible with the historic character of
24	native stone material of trails	24	the landscape and meet contemporary
25	elsewhere in the historic district.	25	needs.
26		26	necus.
20	– Repair contributing features of this	27 3 .	Preserve Peavine Pavilion (HS-428) and
28	trail including stone retaining walls,	27 5.	its park-like setting with mown lawn and
29	stone culverts, drainage ditches, and	29	shade trees.
30	overlook.	30	shade trees.
31	overlook.	31	^o Provide universally accessible access
32	– Clear vegetation at the overlook to	32	to the structure by modifying the walk
33	repair the view to the surrounding	33	from the parking area to the pavilion,
33 34	hills.	33 34	meeting width, surface, and slope
35	mms.	35	
	° Repair Tatum Trail and associated		requirements.
36 37		36	⁰ Maintain aviating Deaving Latring
	features (stone culverts and stone	37	 Maintain existing Peavine Latrine adjacent the Peavine Pavilian;
38	retaining walls).	38	adjacent the Peavine Pavilion;
39	This way to support a loss but antenno	39	consider modifying the appearance of
40	– This route creates a loop but enters	40	the latrine to be compatible with the
41	private land. The southern end of the	41	historic setting.
42	route would need to be realigned to	42	
43	be entirely on NPS land.	43 4.	,
44		44	(HS-1404), and allow NPS staff and
45		45	guided visitor access only.
46		46	



- (1) Repair Fountains (HS-712) to working order and repair adjacent step and access from trail
- (2) Repair trail with locally sourced material that matches native bedrock
- (3) Repair trail edge by clarifying edge, consider boulders where used historically
- (4) Repair steps by removing dimensional lumber and replace with stone or rounded timbers

Figure 6-2. Repair contributing Fountains (HS-712) throughout the study area. Trails should be maintained with natural surfacing and native, hand-crafted materials used for water breaks and steps.

1 2	5.	Maintain existing footbridges throughout the study area.	1 2
2 3		the study area.	2
3 4		° Rehabilitate the footbridges to reflect	3 4
4 5		the historic character of the district.	4 5
6		Replace dimensional lumber with	6 7
7		hand-peeled timbers that reflect the historic aesthetic of hand-	
8			8 9
9		craftsmanship and style that reflects a	
10		Rustic appearance.	10
11	\mathbf{c}	Dresswa the Chilton Creek Down (US 4(7)	11
12	0.	Preserve the Chilton Creek Barn (HS-467)	12
13		as a contributing structure.	13
14			14
15		^o Repair the barn as needed, and	15
16		maintain the open setting around the	16
17		structure.	17
18			18
19		^o Allow visitor access from the adjacent	19
20		Chilton Trail.	20
21	7		21
22	/.	Preserve the May/Winters Quarters	22
23		(HS-444), May/Winters Quarters Garage	23
24		Foundation (HS-444A), and contributing	24
25		features.	25
26			26
27		^o Repair the setting of the residence by	27
28		reestablishing foundation plantings,	28
29		maintaining the lawn and trees	29
30		around the home, and resetting the	30
31		fence enclosing the domestic yard.	31
32	0		32
		all Scale Features	33
	1.	Repair contributing water Fountains (HS-	34
35		712) throughout the study area, replacing	35
36		materials as necessary.	36
37			37
38		^o Repair water connections and restore	38
39		the Fountains to working condition.	39
40	2	All	40
41	Ζ.	Allow new, contemporary signs, however	41
42		minimize the use of signs in the cultural	42
43		landscape as this may detract from the	43
44		historic setting.	44
45			45
46			46

1		° For new signs, utilize a style and
2		material that does not mimic the
3		historic CCC/WPA aesthetic, but
4		rather is contemporary in nature.
5		
6		^o Provide a new sign at the intersection
7		of Peavine Road/State Highway 103
8		and State Highway Z, to clearly guide
9		visitors to either the Dining Lodge
0		(HS-422) and Cabins, or to Big Spring.
1		
2		^o Minimize the use of interpretive
3		waysides and provide this information
4		within the museum or other methods
5		(digital, brochures, etc).
6		(algrai) bi conta co, cooji
	Veg	etation
	1.	Maintain areas around buildings
9	1.	and structures with a more park-like
20		appearance than currently. Remove
21		downed timber and forest debris, re-
22		establish native shrubs and groundcovers
23		to create a more cared-for/maintained
24		appearance. Preserve other areas that are
25		away from the building clusters as natural
26		forested areas.
27		ioresteu areas.
	2.	Manage future Wilderness areas as
29	۷.	Wilderness, until status is officially
30		declared.
80 81		ueciareu.
	2	No approving of eventia appaies should
	3.	No spraying of exotic species should occur. Allow controlled burns where
33		
34		possible (excluding potential Wilderness
85		Zones) per OZAR Prescribed Fire Plan. ^{6.3}
86	р	
		commendations for Further Research
	1.	An update to the CLI is needed, in order
39		to include all resources that were planned
0		and implemented by the CCC/WPA. This
1		includes trail resources south of the
2		current CLI boundary.
-3		

^{45 6.3} Ozark National Scenic Riverways, Prescribed Fire Plan, Big Spring Cabins. National Park Service, U.S. Department of the Interior, 2013.

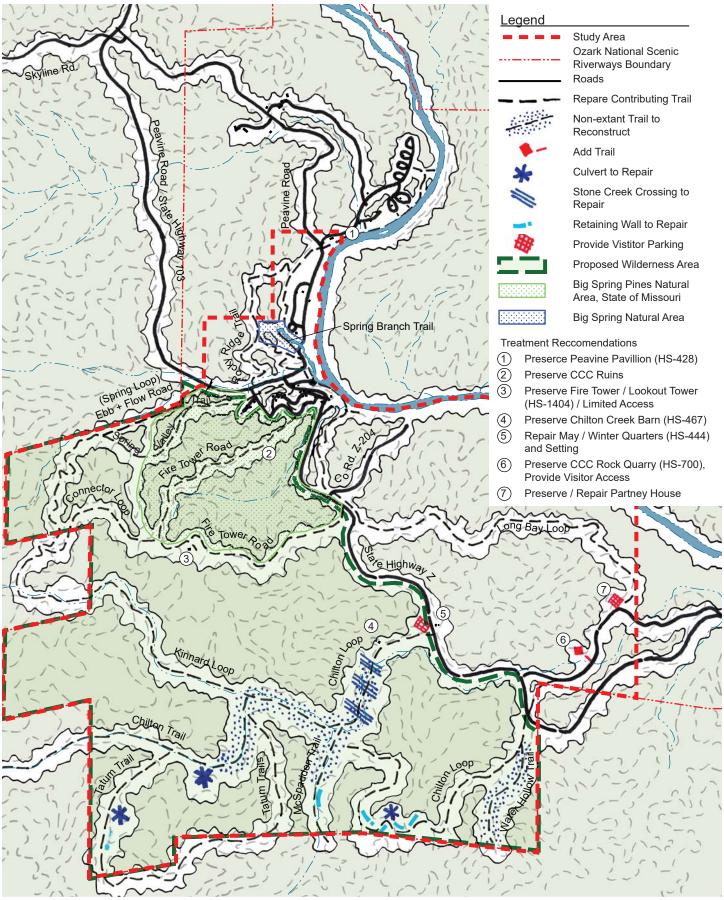
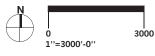


Figure 6-3. Treatment recommendations for the study area identify opportunities to repair the setting and overall character of the CCC/WPA designed landscape. Recommendations include preserving contributing buildings and structures, and rehabilitating historic spatial qualities by managing vegetation, repairing small scale features and trails. (Mundus Bishop 2015).



1 2. 2 3 4 5 3.	Update the Dining Lodge HSR in order identify contributing features of the building and acceptable modifications. Historic Structure Reports (or similar) are
5 5 .	needed for the Entrance Building (HS-
7	432), Maintenance buildings, Museum
8	(HS-420), cabins, and Latrine (HS-
9	423). These buildings warrant further
10	investigation regarding contributing
11 12	features.
13 4 .	A Furnishing Study should be included
14	as part of building rehabilitation work, in
15	order to inform appropriate interiors that
16	respect the historic design.
17	
18 5.	Archeological resources need further
19	documentation, in order to record the
20 21	extent of archeological scatter and resources. This may include archeological
22	surveys and testing.
23	surveys and testing.
24	^o An archeological inventory for historic
25	resources (CCC/WPA-era) is needed.
26	
27 <u>Ac</u>	<u>cessibility</u>
28 1.	Provide universal accessibility to key
29	locations throughout the study area,
30	particularly buildings that provide essential visitor functions. Due to
31 32	topography, access is not possible for all
33	buildings and structures. The intent is to
34	provide routes to key feature and provide
35	similar experiences for everyone. (Refer
36	to specific areas for further guidance.)
37	
38 2.	Establish accessible routes along historic
39	patterns, where possible.
40	Accordible routes will read to be
41 3 . 42	Accessible routes will need to be accommodated by modifications to
42 43	buildings, including modifying door
43 44	widths and thresholds, as necessary.
45	
46 4.	Routes must ensure appropriate slope,
	width, and surfacing to meet code requirements.

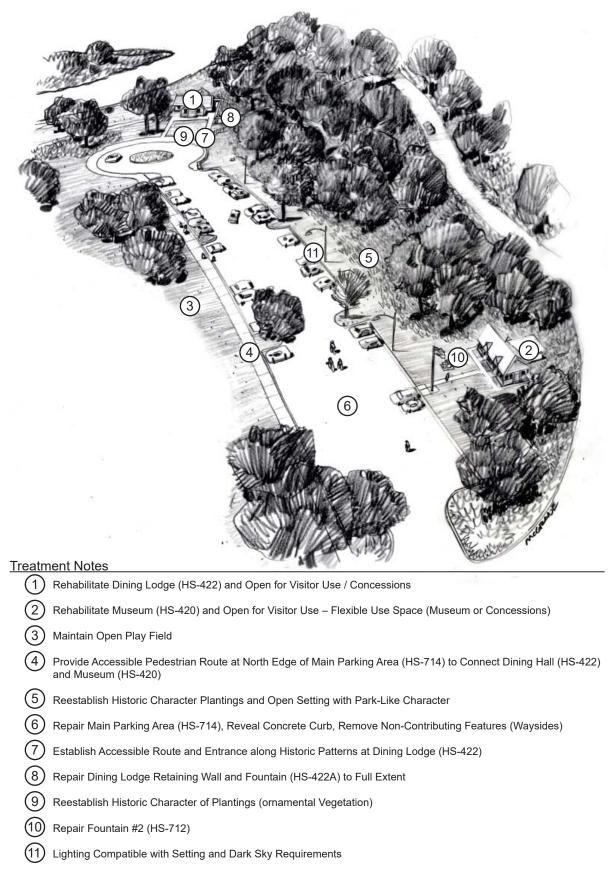


Figure 6-4. The vision for the core development area is to create a series of experiences that greet, welcome, and accommodate visitors.

1 Core Development Area 2 3 Treatment recommendations for the core 4 development area reestablish the historic 5 setting of the Entrance Building (HS-432), 6 Dining Lodge (HS-422), Museum (HS-420), 7 cabins, Chubb Hollow, and Maintenance 8 Area. The recommendations are grouped 9 by area and offer guidance for preserving 10 contributing features and qualities, and 11 methods for rehabilitating the historic 12 character of the landscape. 13 14 The vision for the core development area is 15 to create a series of experiences that greet, 16 welcome, and accommodate visitors. The 17 entrance corridor will be rehabilitated to 18 create a sense of arrival. Spatial qualities 19 created by vegetation will be rehabilitated, 20 and views and small scale features will be 21 repaired. 22 23 At the Dining Lodge (HS-422) and Museum 24 (HS-420), the buildings will be opened to 25 the public, the existing Main Parking Area 26 (HS-714) will be repaired to fully reveal 27 the historic concrete curb, shade will be 28 provided along the edge of the parking area 29 and integrated with new lighting. The open 30 playfield to the north and the forested edge to 31 the south will remain and will be maintained 32 as a clean, park-like space, with views 33 between the buildings and river. 34 35 Accessible paths will accommodate visitors

- 36 into the Dining Lodge (HS-422), Museum
- 37 (HS-420), and cabins. The cabin setting will
- 38 be enhanced by repairing retaining walls,

39 steps, and adjacent vegetation to reflect the40 naturalistic setting envisioned by the CCC and41 WPA.

- 41 N 42
- 42 12 Entrana
- 43 <u>Entrance Building (HS-432)</u>44 1. Preserve the gateway and entrance
- 45 experience created by the stone walls,
- 46 Entrance Building, and trees that frame
- 47 the view into the park.

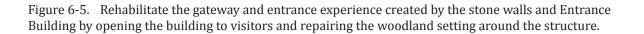
1 2 .	Rehabilitate the setting of the entrance, creating a welcoming area by adding
3 4	visitor contact and wayfinding within the Entrance Building.
5	Entrance bunding.
6	° The building could be open
7	temporarily, staffed with a seasonal
8	employee and/or open for special
9	events. The interior of the building
10	could be opened for visitors with park
11	orientation, maps, and wayfinding.
12	
13	° If there is a need, the Entrance
14	Building could become a Ranger's
15	Office.
16	
17 3 .	Provide a gravel or soft-paved pull-out at
18	the south edge of the road for visitors to
19	stop for information, etc.
20 21 4 .	Procession the drainage ditches and
21 4 . 22	Preserve the drainage ditches and culvert, and maintain these ditches to
22	provide drainage away from the road and
24	Entrance Building.
25	Intrance Dunung.
26	° Regrade the swales to ensure drainage
27	flows through the Entrance Portal
28	Wall (HS-432A) and does not back up
29	against the wall(s).
30	
31	^o Maintain drainage swales free of
32	woody vegetation.
33	
34 5.	Restore missing features including the
35	wooden fence that once occurred adjacent
36	the building.
37	
38 6.	Repair the gate at the north end of the
39	northern Entrance Portal Wall, and the
40	secondary path that once lead through the
41 42	gate.
42 43 7 .	Rehabilitate the vegetation at the
437. 44	entrance to enhance the feeling of arrival.
45	end and to enhance the reening of arrival.
46	^o Remove vegetation that encroaches

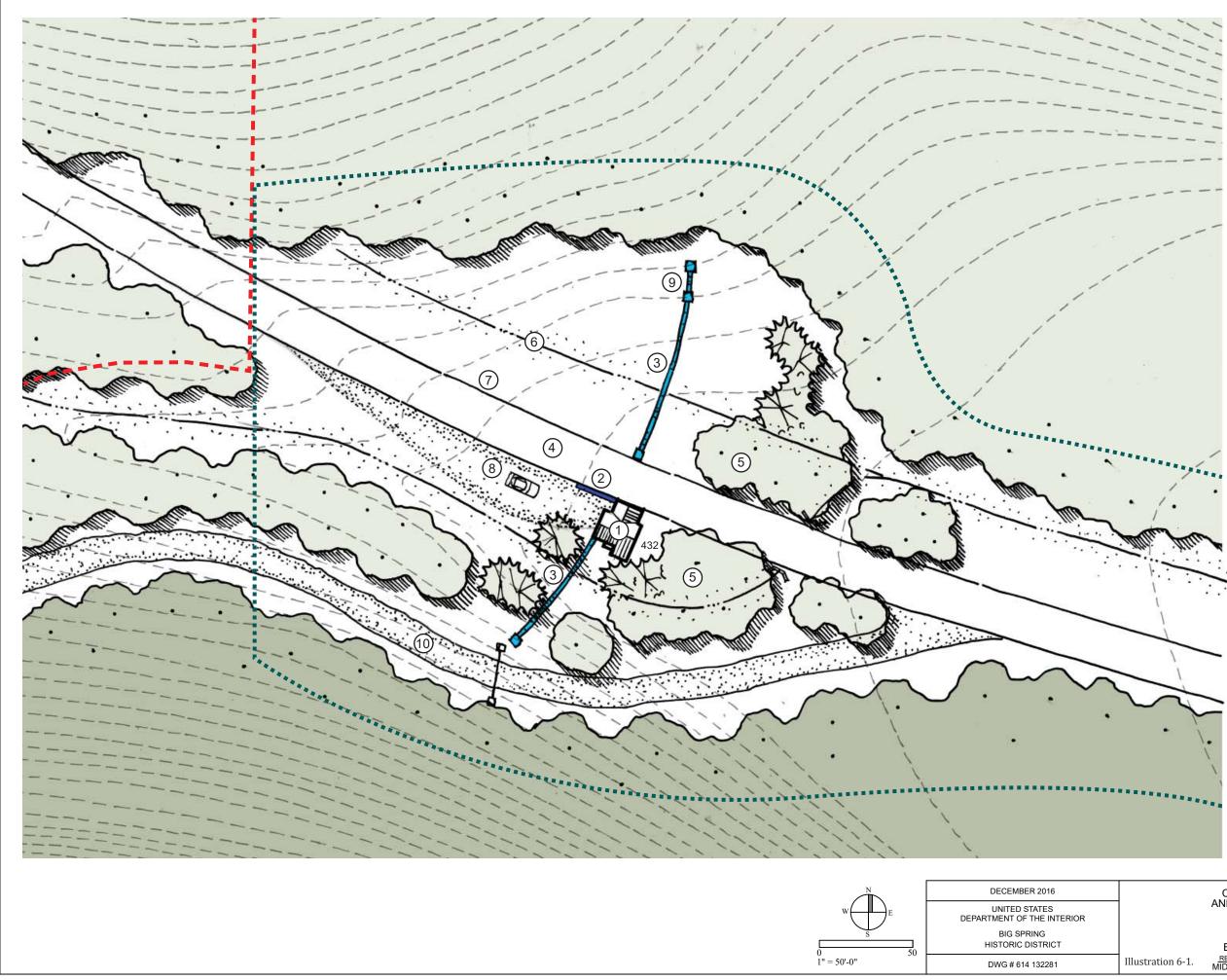
 Remove vegetation that encroaches into the view towards the entrance.

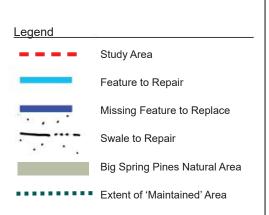
47



- (1)Repair Entrance Building (HS-432)
- 2 Replace missing wood fence
- 3 Repair Entrance Portal Walls (HS-432A)
- 4 Maintain open view to entrance
- 5 6 Repair deciduous tree backdrop
 - Repair drainage swales, maintain free of woody vegetation
- $\overline{7}$ Repair lawn to edge of road
- (8) Provide visitor soft surface pull-out







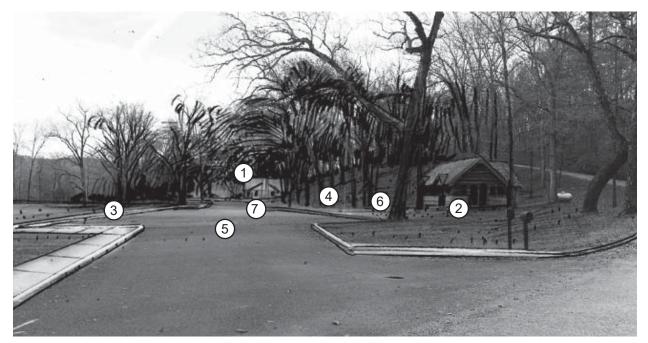
1	Repair Entrance Building (HS-432)
2	Replace missing wood fence
3	Repair Entrance Portal Walls (HS-432A)
4	Maintain open view to entrance
5	Repair deciduous tree backdrop
6	Repair drainage swales, maintain free of woody vegetation
7	Repair lawn to edge of road
8	Provide visitor soft surface pull-out
9	Repair gate and secondary path
10	Maintain as secured road

Buildings and Structures432Entrance Building

		TITLE OF PROJECT		
		TITLE OF DRAWING		
	TREAT	MENT - ENTF	RANCE	
BIG SPRING HISTORIC DISTRICT				
Illustration 6-1.	REGION MIDWEST		<u>STATE</u> MISSOURI	6-15

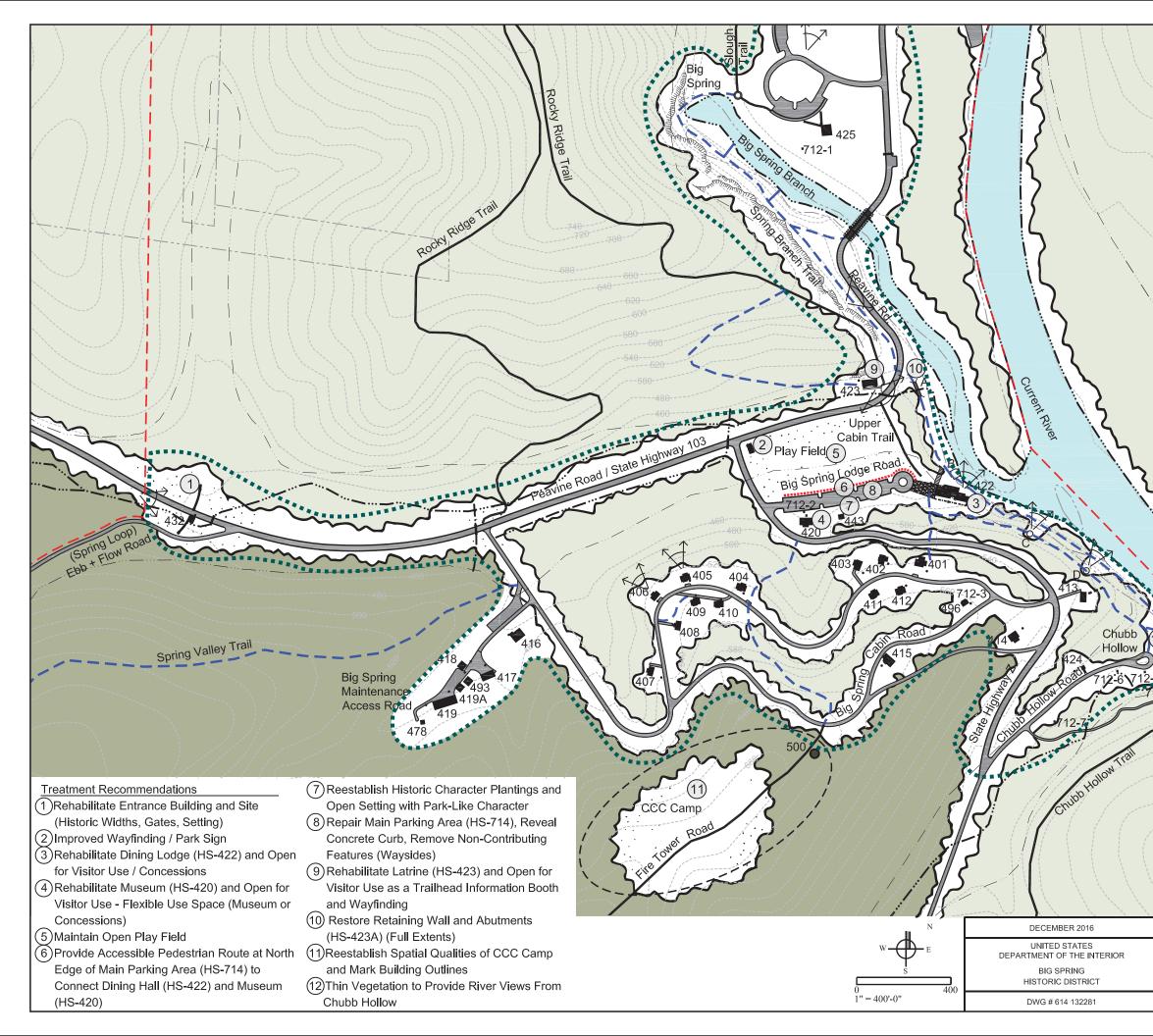
1	° Maintain a backdrop for the walls and	1
2	building by planting trees along the	2
3	road east of the Entrance Building.	3
4		4
5	° Repair the grass at the edge of the	5
6	road, extending to the full road edge.	6
7		7
8 <u>Di</u> i	<u>ning Lodge (HS-422)</u>	8
9 1.	Preserve the Dining Lodge as a	9
10	contributing feature of the cultural	10
11	landscape.	11
12	-	12
13	^o An update is needed to the existing	13
14	Historic Structure Report (HSR) for	14
15	the Dining Lodge. An update would	15 4 .
16	provide accurate information on the	16
17	existing condition of the building and	17
18	make recommendations for repair of	18
19	contributing features and acceptable	19
20	level of adaptive reuse.	20 5.
21	L L	21
22	^o Surface drainage has caused flooding	22
23	of the building in the past, and future	23
24	work is needed to correct drainage	24
25	issues. In tandem with this work,	25
26	the landscape setting will need to be	26
27	repaired following recommendations	27
28	in this section.	28
29		29
30 2.	Rehabilitate the setting of the Dining	30 6.
31	Lodge by repairing the character of	31
32	vegetation, walks, and removing non-	32
33	contributing features.	33
34	-	34
35 3 .	Preserve the Main Parking Area (HS-714)	35 7 .
36	between the Museum and Dining Lodge,	36
37	maintaining the existing width and length	37
38	of the area.	38
39		39 8 .
40	° Reset stone curbing where it has	40
41	become damaged. Remove trees that	41
42	are uprooting the curb and pavement	42
43	of the Main Parking Area.	43
44	-	44
45	^o Add an accessible pedestrian route	45
46	at the north edge of the Main Parking	46
	- 0	

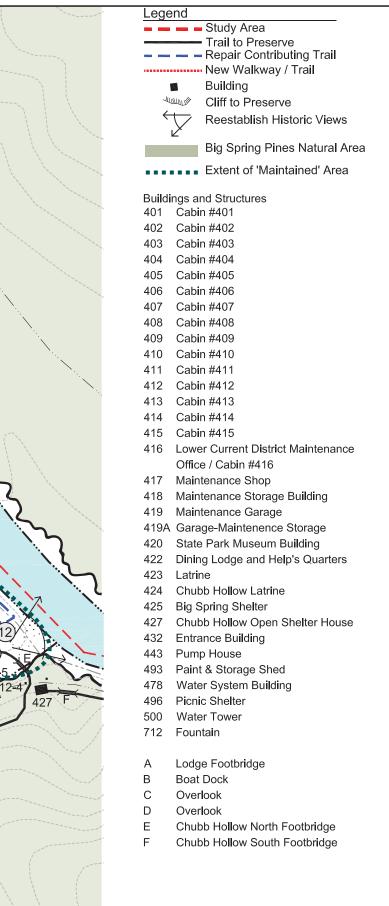
1	Area to connect the Museum and
2	Dining Lodge.
3	
4	 Consider maintaining this route
5	as a soft-surface route, to provide
6	continued access to utilities.
7	
8	° Remove the non-contributing
9	interpretive signs at the west end
10	of the Main Parking Area, and re-
11	vegetate this area with grass and trees
12	to blend with the remainder of the
13	playfield.
14	praynoral
15 4.	Maintain the existing double walk to the
15 - . 16	Dining Lodge. Resurface these walks
17	to match in width, material, and edge
18	condition.
19	condition.
20 5.	Create a universally accessible entrance
20 J . 21	to the Dining Lodge at the historic south
22	entrance.
23	entrance.
23	° Re-surface the route from the Main
25	Parking Area to the Dining Lodge to
26	meet accessibility requirements. This
20	route and the path to the north should
27	match in design and materials.
20	maten m design and materials.
30 6 .	Poppir store and trail from Dining Lodge
30 0. 31	Repair steps and trail from Dining Lodge to cabins, by removing non-contributing
	concrete ramp and replacing with
32	1 1 0
33	compatible materials.
34	Dravida a radiatrian results from the base
35 7 .	Provide a pedestrian route from the base
36	of the stairs below the Dining Lodge to the
37	Boat Dock.
38	Chabilize the Divine Ledes Detaining Mull
39 8 .	Stabilize the Dining Lodge Retaining Wall
40	and Fountain (HS-422A). Replace the
41	concrete portion of the wall with stone, to
42	match the historic.
43	⁰ Destans the Diving Lodge Fountain to
44	^o Restore the Dining Lodge Fountain to working condition
45 46	working condition.



Rehabilitate Dining Lodge (HS-422) and Open for Visitor Use / Concessions
 Rehabilitate Museum (HS-420) and Open for Visitor Use – Flexible Use Space (Museum or Concessions)
 Provide Accessible Pedestrian Route at North Edge of Main Parking Area (HS-714) to Connect Dining Hall (HS-422) and Museum (HS-420)
 Reestablish Historic Character Plantings and Open Setting with Park-Like Character
 Repair Main Parking Area (HS-714), Reveal Concrete Curb, Remove Non-Contributing Features (Waysides)
 Repair Fountain #2 (HS-712)
 Maintain View to Dining Lodge

Figure 6-6. Rehabilitate the setting of the Dining Lodge (HS-422) and Museum (HS-420) by repairing the character of vegetation, walks, and removing non-contributing features.





		TITLE OF PROJECT		
	CULTU	RAL LANDSCAPE	E REPORT	
٦	AND ENV	IRONMENTAL AS	SESSMENT	
		TITLE OF DRAWING		
	TREATMENT	- CORE DEVEL	_OPMENT AREA	
		NAME OF PARK		
	BIG SF	PRING HISTORIC	DISTRICT	
	Illustration 6-2, REGION	COUNTY	STATE	C 10
	MIDWEST	CARTER	MISSOURI	6-19

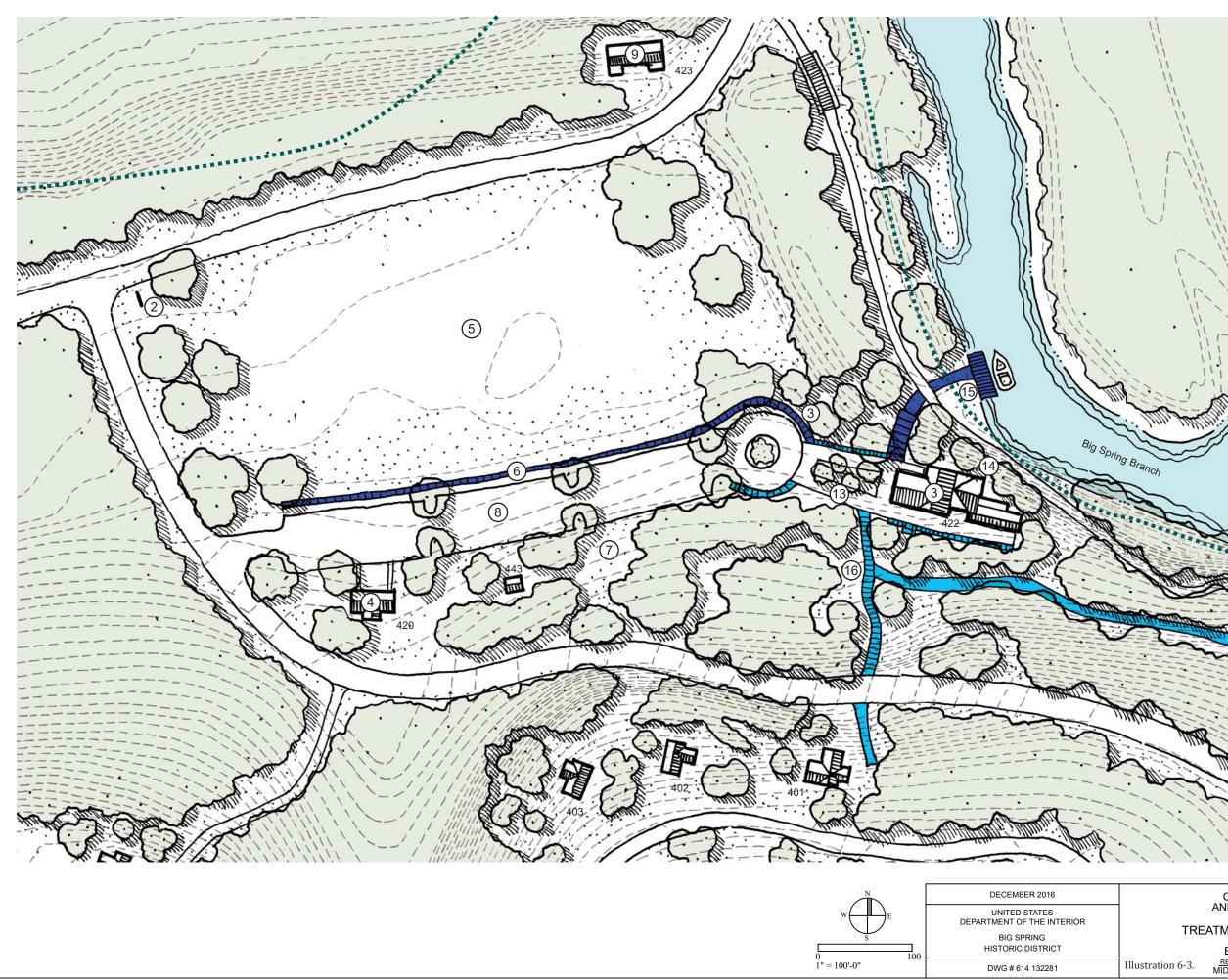
1 2	9.	Preserve stone terrace and wall at the north side of the Dining Lodge.	1 2
3 4	10	Papair the non-contributing stone	3 4
4 5	10.	Repair the non-contributing stone staircase from the Dining Lodge to the	4 5
6		Boat Dock.	6
7		Doat Dock.	7
8		^o Reset stone steps as necessary to	8
9		create uniform rise and tread.	9
10			1(
11		° Replace handrail at the stairs with a	1
12		new railing that is more sensitive to	12
13		the setting.	13
14			14
	11.	Repair the Boat Dock to provide safe	1
16 17		access on and off watercraft. Although a	1
17		non-contributing feature, the Boat Dock provides visitor access to the Dining	17 18
19		Lodge.	19
20		louge.	20
21		^o Consider redesigning the Boat Dock	2
22		to be compatible with the historic	22
23		setting, utilizing materials and	23
24		craftsmanship that reflect CCC/WPA	24
25		naturalistic design principles.	25
26			20
27		^o Replace dimensional lumber with	27
28		hand-peeled timbers that reflect	28
29		the historic aesthetic of hand-	29
30 31		craftsmanship and style that reflects a Rustic appearance.	3(31
32		Rustic appearance.	32
	12.	Rehabilitate the setting by removing non-	33
34		contributing small scale features.	34
35		0	35
36		^o Remove non-contributing features	30
37		including the pedestrian lights,	32
38		parking lights, and interpretive	38
39		panels.	39
40			4(
41		^o Screen existing propane tanks and above ground utilities with vegetation	4
42 43		above-ground utilities with vegetation that is planted in naturalistic	42 43
43 44		groupings, to blend with the	43
45		surroundings.	45
46		eur eurambei	4
47			

1	13.	Allow new small scale features that are
2		sensitive to the historic setting.
3		5
4		^o Add new pedestrian lighting that
5		harmonizes with the naturalistic
6		setting and meets dark sky
7		requirements.
8		requirementer
9	14	Repair the vegetation at the Dining Lodge
10	1	to frame views and create a maintained
11		yet naturalistic appearance.
12		yet naturalistic appearance.
13		° Repair eroded and damaged plant
14		material that includes unhealthy
15		undergrowth and invasive plant
16		species, specifically on the slope
10		above and below the Dining Lodge.
18		above and below the Dinnig Louge.
10		° Remove downed limbs and fallen
20		timber from the vicinity. Maintain this
20		area free of large timber, as possible.
21		area free of large tillber, as possible.
22		° Repair plantings in planting area in
24		front of the Dining Lodge, to include
25		ornamental trees and groundcovers in
26		naturalistic groupings.
27	1 Г	Maintain view to Dining Lodge from the
	15.	Maintain view to Dining Lodge from the Main Parking Area (HS-714) and from the
29		
30		river below by thinning vegetation. Thin
31		the forest cover to open views to the river
32		and between the Dining Lodge, Museum,
33		and cabins.
34		^o Maintain the slone between the
35		Maintain the slope between the
36		Dining Lodge and the river with low-
37		growing vegetation that allows for
38		views to the river.
39	10	
	16.	Preserve the open playfield north of the
41		Dining Lodge and Museum.
42		^o Maintain adda of tracs at the
43		Maintain euge of trees at the
44		perimeter of the playfield, but do not
45		plant additional trees within the open
46		space.



- (1) Thin Vegetation to Provide Views to River
- (2) Replace Boat Dock and Staircase with Compatible Design / Material
- (3) Maintain Staircase, Replace Handrail with Slim, Secure Railing
- (4) Clarify Trails at Base of Hill and Provide Route from Base of Stair to Boat Ramp

Figure 6-7. Rehabilitate the setting of the Dining Lodge (HS-422) by repairing the relationship between the building and the river. Repair the vegetation to frame views and maintain the slope between the Dining Lodge and the river with low-growing vegetation.



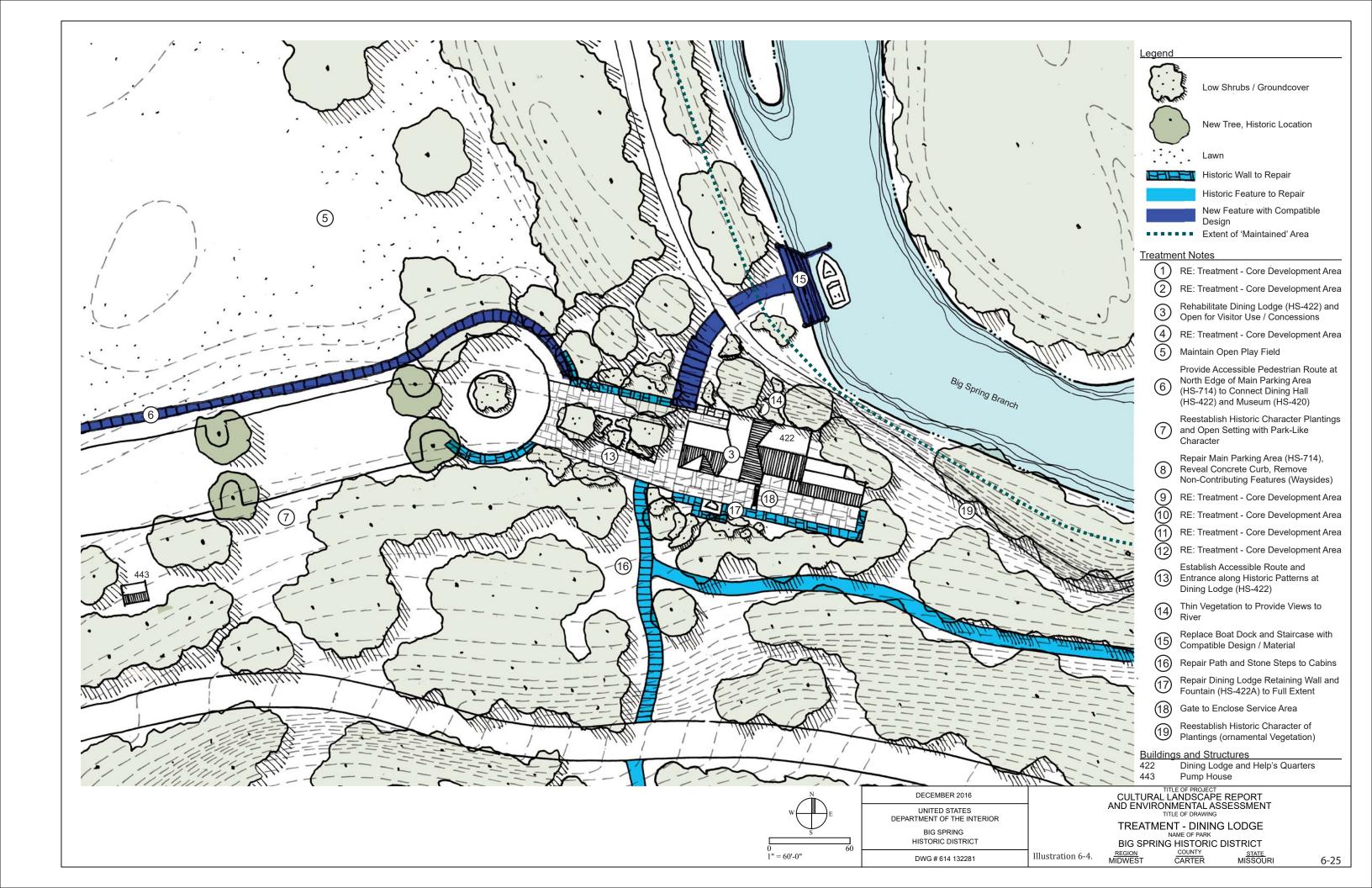
Legend . . Lawn . Historic Feature to Repair New Feature with Compatible Design Extent of 'Maintained' Area

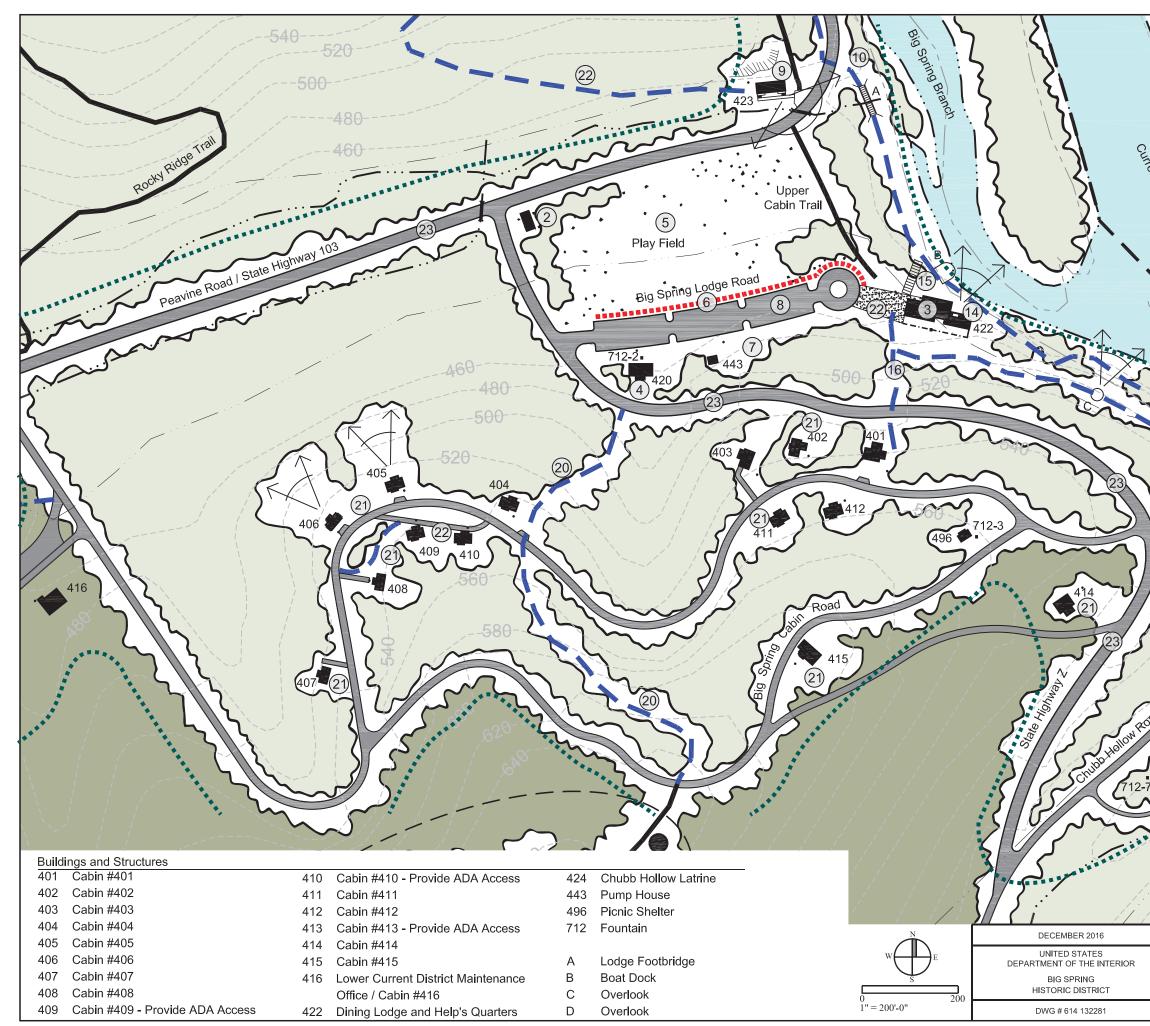
nt Note т. - 4...

Treat	Treatment Notes		
1	RE: Treatment - Core Development Area		
2	Improved Wayfinding / Park Sign		
3	Rehabilitate Dining Lodge (HS-422) and Open for Visitor Use / Concessions		
4	Rehabilitate Museum (HS-420) and Open for Visitor Use – Flexible Use Space (Museum or Concessions)		
5	Maintain Open Play Field		
6	Provide Accessible Pedestrian Route at North Edge of Main Parking Area (HS-714) to Connect Dining Hall (HS-422) and Museum (HS-420)		
7	Reestablish Historic Character Plantings and Open Setting with Park-Like Character		
8	Repair Main Parking Area (HS-714), Reveal Concrete Curb, Remove Non-Contributing Features (Waysides)		
9	Rehabilitate Latrine (HS-423) and Open for Visitor Use as a Trailhead Information Booth and Wayfinding		
10	RE: Treatment - Core Development Area		
(11)	RE: Treatment - Core Development Area		
(12)	RE: Treatment - Core Development Area		
(13)	Establish Accessible Route and Entrance along Historic Patterns at Dining Lodge (HS-422)		
(14)	Thin Vegetation to Provide Views to River		
(15)	Replace Boat Dock and Staircase with Compatible Design / Material		
(16)	Repair Path and Stone Steps to Cabins		
Build 401 402 403 420 422 423	402Cabin #402403Cabin #403420State Park Museum Building422Dining Lodge and Help's Quarters		

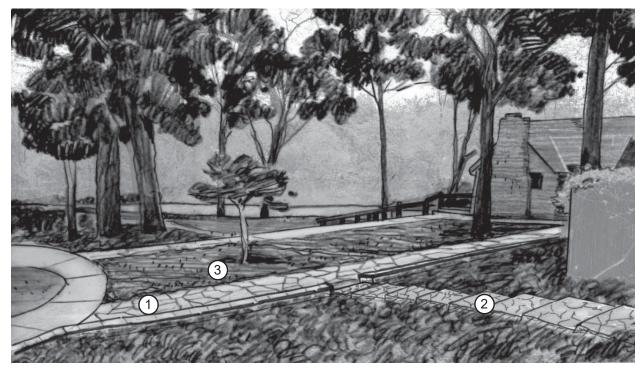
443 Pump House

TITLE OF PROJECT CULTURAL LANDSCAPE REPORT AND ENVIRONMENTAL ASSESSMENT TITLE OF DRAWING TREATMENT - MUSEUM AND DINING LODGE NAME OF PARK BIG SPRING HISTORIC DISTRICT 6-3. <u>REGION</u> 6-3. <u>REGION</u> MIDWEST CARTER MISSOURI 6-23





15	Legend
λ. ζ	Study Area
	Repair Contributing Trail
\ {	New Walkway / Trail
	Building to Rehabilitate
	Cliff to Preserve
	Reestablish Historic Views
	A A A A A A A A A A A A A A A A A A A
	Dia Spring Dinos Natural Area
TREAT ANNO	Big Spring Pines Natural Area
	Extent of 'Maintained' Area
	Treatment Recommendations
	1 RE: Treatment - Core Development Area
	(2) Improved Wayfinding / Park Sign
	(3) Rehabilitate Dining Lodge (HS-422) and Open
î N	for Visitor Use / Concessions
	(4) Rehabilitate Museum (HS-420) and Open for
\ ', \	Visitor Use - Flexible Use Space (Museum or Concessions)
	(5) Maintain Open Play Field
the 1	(6) Provide Accessible Pedestrian Route at North
	Edge of Main Parking Area (HS-714) to
L'AN	Connect Dining Hall (HS-422) and Museum
	(HS-420)
L OX	7 Reestablish Historic Character Plantings and
JPXX.	Open Setting with Park-Like Character
ζ_{D}	8 Repair Main Parking Area (HS-714), Reveal
	Concrete Curb, Remove Non-Contributing
2-11	Features (Waysides)
21	(9) Rehabilitate Latrine (HS-423) and Open for
413	Visitor Use as a Trailhead Information Booth
5 1 1	and Wayfinding
15///	(1) Restore Retaining Wall and Abutments
51 1 1	(HS-423A) (Full Extents)
	11 RE: Treatment - Core Development Area
	12 RE: Treatment - Core Development Area
A24 4~	(13) RE: Treatment - Core Development Area
	(4) Thin Vegetation to Provide Views to River
211	(15) Replace Boat Dock and Staircase with
\sim	Compatible Design / Material
580	(16) Repair Path and Stone Steps to Cabins (17) RE: Treatment - Core Development Area
	(18) RE: Treatment - Core Development Area (18) RE: Treatment - Core Development Area
Chubb	(19) RE: Treatment - Core Development Area
Hollow	20 Repair Contributing Trails with Compatible
· Nor	Design / Material
XX	(21) Rehabilitate Cabins and Repair Cabins
Jen 1	Contributing Walls and Walks; Replace
ail	Non-Contributing with New Feature
NN Tro.	Compatible In Design / Materials
Hollo	2 Establish Accessible Routes along Historic
chubb	Patterns
Onupp Hollow Trail	23 Preserve Contributing Features and Patterns
	TITLE OF PROJECT CULTURAL LANDSCAPE REPORT
—	AND ENVIRONMENTAL ASSESSMENT
TREATM	TITLE OF DRAWING ENT - MUSEUM, DINING LODGE AND CABIN
	NAME OF PARK
Illustration 6-5.	BIG SPRING HISTORIC DISTRICT <u>REGION</u> <u>COUNTY</u> <u>STATE</u>
mustration 6-5.	MIDWEST CARTER MISSOURI 6-27



- Establish Accessible Route and Entrance along Historic Patterns at Dining Lodge (HS-422). North and South Routes to Match in Appearance, Width, and Texture
- (2) Repair Path and Stone Steps to Cabins, Replacing Existing Steps With Compatible (Stone) Material
- 3 Reestablish Historic Character of Plantings (Ornamental Vegetation) Repair Plantings to a More Manicured Appearance to Include Ornamental Trees and Groundcovers in Naturalistic Groupings

Figure 6-8. Rehabilitate the Dining Lodge (HS-422) by opening the building to visitors and improving accessibility to and from the building. Activate the setting by improving vehicular and pedestrian routes as well as water routes to the boat dock. Care for the area by adding new plantings, lighting, and removing non-contributing features.



(1) Reestablish Outdoor Spaces to be Compatible with Historic Design to Blend with Setting, Defined by a Level, Soft, and Well-Drained Surface with Sheltering Vegetation and Enhanced View

(2) Thin Vegetation to Match Historic Pattern and Provide Views, Rehabilitate Plantings in Naturalistic Groupings, Repair (Thin, Prune, New Plantings) Vegetation to More Park-Like Appearance, And Naturalistic Groupings, Clearings for Views, With Removal Of Fallen Timbers

- (3) Repair Contributing Stone Wall and Steps With In-Kind Materials
- (4) New Retaining Wall to be Compatible with Historic

Figure 6-9. Rehabilitate the setting of each cabin by repairing vegetation using additional new native shrubs and groundcovers; replacing non-contributing retaining walls with new materials that match historic; and utilizing small scale features compatible with the historic setting.