

WELCOME

TO THE PUBLIC SCOPING ONLINE PRESENTATION FOR THE

STATUE OF LIBERTY NATIONAL MONUMENT NEW MUSEUM CONSTRUCTION

ENVIRONMENTAL ASSESSMENT/SECTION 106

PUBLIC SCOPING OVERVIEW

The National Park Service (NPS) is gathering public input for both the National Environmental Policy Act (NEPA) and Section 106 of the National Historic Preservation Act (S106) to help us better understand the potential effects of a proposed project to build a new museum on Liberty Island.

This presentation:

- Describes the project and project area
- Provides the purpose, need, and objectives for the project
- Shows preliminary concept designs
- Outlines the regulatory processes for NEPA and \$106
- Describes how you can provide feedback

THE PROJECT

- The NPS in cooperation with the Statue of Liberty Ellis Island Foundation is proposing to construct a new 20,000 square foot Statue of Liberty Museum on Liberty Island. The building would be located in the northwest portion of the island adjacent to the Administration Building.
- An exhibit that would tell the stories of the Statue, including the history of her creation, her impact around the world, and the ideas of liberty as inspired and represented by the Statue would be housed in the new museum.
- The museum would be built on piers to raise it above flood level.
- An accessible roof, comprised of a paved terrace and a "wild" green roof, would offer unparalleled views of the Statue and the harbor beyond. Landscaped steps would double as seating for events.
- A proposed temporary construction pier on the northern side of the island would be built prior to construction and removed after construction is completed.



280

560 Feet

NY



PURPOSE



NEED

Why is this project needed?

This project is needed because:

Recent life-safety upgrades at the Statue of Liberty have led to revised occupancy levels inside the monument. Currently, only about 20 percent of visitors to Liberty Island are able to explore the museum inside the Statue of Liberty and are required to reserve tickets in advance. The remaining visitors to the island are "grounds only." While free audio tours add to their experience, there is limited space for visitors to sit or take shelter in foul weather. There is a need for a richer interpretive experience that would be available to all visitors, and indoor space for visitors during inclement weather.

OBJECTIVES



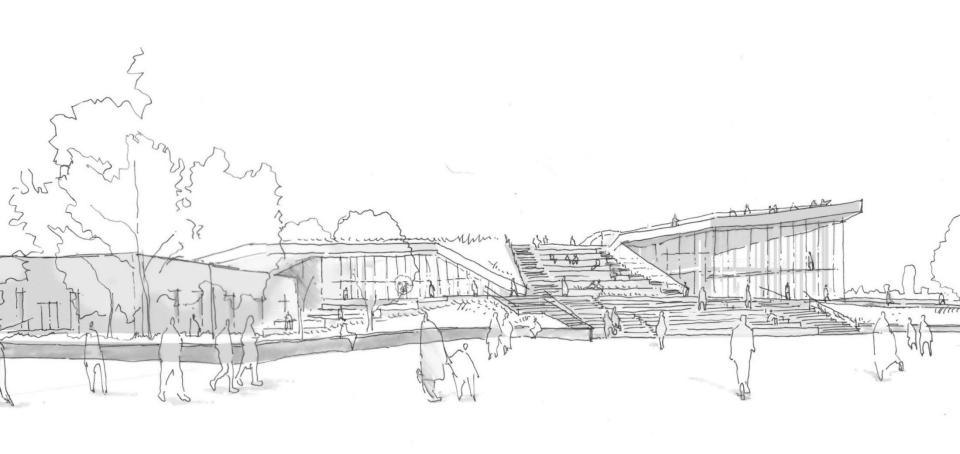
What are the objectives of this project?

- Provide a richer interpretive experience for all visitors.
- Provide indoor space for visitors during bad weather.
- Design the new museum to be resilient to future climate change.
- Design and site the new Liberty Museum to (a) respect The Secretary of the Interiors' Standards for the Treatment of Historic Properties, (b) be consistent with the siting of previously approved new construction on the northern end of Liberty Island, (c) defer to the Statue, historic buildings and the landscape elements determined by the National Park Service to be contributing features, and (d) be in accord with preservation planning documents issued for Liberty Island.

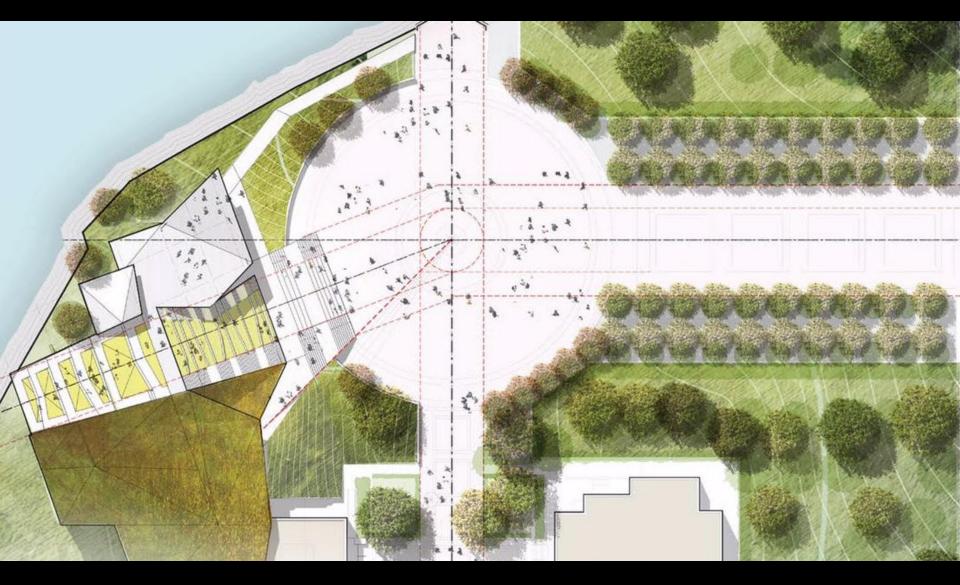
PROPOSED MUSEUM SITE



PROPOSED MUSEUM CONCEPT



AERIAL VIEW OF MUSEUM



LAWS & PROCEDURES



NEPA NATIONAL **ENVIRONMENTAL POLICY ACT**

NHPA NATIONAL HISTORIC PRESERVATION ACT SECTION 106

NEPA PROCESS

WE ARE HERE.

STEP 1

NPS Internal Planning Meetings

STEP 2

Public Scoping

STEP 3

Preparation of the Statue of Liberty New Museum Construction EA STEP 4

Public Comment Period on Statue of Liberty New Museum Construction EA STEP 5

Final Decision Document

30 DAYS

30 DAYS



- HISTORIC STRUCTURES CULTURAL LANDSCAPES
- ARCHEOLOGICAL RESOURCES
- RECREATION AND VISITOR EXPERIENCE
- MARINE RESOURCES
- SPECIES OF CONCERN

Are there other resources you think should be analyzed?

NHPA SECTION 106 PROCESS

STEP 1

Define Undertaking

STEP 2

Identify consulting parties Initiate \$106 STEP 3

Define Area of Potential Effect (APE) Identify Historic Properties in APE STEP 4

Assess Effects/Apply Criteria of Adverse Effect STEP 5

Draft Agreement Document with consulting parties, if needed STEP 6

Finalize Effect Assessment

INVOLVE THE PUBLIC

INVOLVE THE PUBLIC

PROPOSED APE/HISTORIC PROPERTIES

Informal consultation with the New York and New Jersey State Historic Preservation Offices determined the following:

AREA OF POTENTIAL EFFECT (APE)

Liberty Island

HISTORIC PROPERTIES

- Statue of Liberty
- Statue pedestal
- Fort Wood
- Archeological sites related to both the prehistoric period and the military occupation of Fort Wood
- Historic District including: the seawall, the Administration Building, and the Concession Building



WHAT ARE YOUR CONCERNS?

- Should a new museum be constructed, why or why not?
- What features are most important to include in a new museum building?
- Do you think there will be any natural resource issues or historic properties that NPS has not identified?
- Is the proposed Area of Potential Effect sufficient?
- Please provide any other issues or concerns you may have regarding this project.

PUBLIC PARTICIPATION



NPS encourages your participation throughout the planning process.

Comments from the public scoping period will be used to:

- Develop areas of study in the EA
- Help the NPS identify key environmental concerns
- Better understand the potential effects of the project on cultural resources

After NPS analyzes your comments and develops alternatives, you will be asked to comment on the environmental assessment and on any potential \$106 agreement documents for this project in Spring 2016

HOW TO COMMENT

YOUR COMMENTS ARE ESSENTIAL TO THIS PROCESS.

Please submit comments by December 9, 2015 at:

www.parkplanning.nps.gov/STL_Liberty_Museum_Scoping