



BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
Statewide Mississippi Blues Trail			State of Mississippi	The Mississippi Blues Commission has placed 79 markers in the Delta commemorating and bringing recognition to important sites and people connected to the Blues. Markers continue to be unveiled and will be added to this inventory when it is updated periodically. Mississippibluestrail.org
BM-B-1 Po' Monkey's Lounge		Bolivar County Merigold Dillion Road off Hwy. 61 just west of Merigold	Willie Seaberry	This juke joint is located in cotton fields in a one-room house. Opened in 1961, it is one of the last original juke joints in the South. It is only open one night a week - Thursday. MISSISSIPPI BLUES TRAIL SITE
BM-B-2 Alligator Blues Trail marker		Bolivar County Alligator		Blues performers born or raised in Alligator include guitarists George "G. P." Jackson and Robert "Bilbo" Walker, singer Johnny Drummer (Thessex Johns), and the gospel and R&B group the Kelly Brothers. Delta blues icon Robert Johnson also lived in this area in 1930. MISSISSIPPI BLUES TRAIL SITE

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BM-B-3 Bolivar County Courthouse		Bolivar County Cleveland 200 S. Court Street	Bolivar County	Built in 1924, W.C. Handy first played here to entice his audience away from another band.
BM-B-4 Chrisman Street Blues Trail Marker		Bolivar County Cleveland		During segregation, this street was lined with nightclubs, cafes, hotels, churches, stores, homes and offices. Its most famous night spot was the Harlem Inn. Muddy Waters, Sonny Boy Williamson No. 2, Ike Turner, Rufus Thomas, Memphis Slim, Joe and Jimmy Liggins, Fats Domino, B. B. King, Bobby Bland, and many others also played the club. MISSISSIPPI BLUES TRAIL SITE
BM-B-5 Harlem Inn		Bolivar County Cleveland Chrisman Street		Opened in 1935, the site was a vibrant venue for the Chitlin Circuit into the 50s. Entertainers included B.B. King, Fats Domino, Ike Turner, Muddy Waters and many others. Speakers broadcast music outside for the overflow crowds. There were hotel rooms upstairs. MISSISSIPPI BLUES TRAIL SITE

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BM-B-6 Do Drop Inn		Bolivar County Shelby Third & Lake Streets		Juke joint open Thursday through Sunday It serves soul food and features live music with bands such as the Wesley Jefferson Band.
BM-B-7 Eddie Shaw Blues Trail marker		Bolivar County Benoit Preston Street		Blues saxophonist Eddie Shaw learned music at school in Greenville and performed in various local bands before moving to Chicago to join the Muddy Waters band. Shaw served as bandleader for Howlin' Wolf for several years and launched a touring career after Wolf's death in 1976. He Instrumentalist of the Year honors in the 2006 and 2007 Blues Music Awards. MISSISSIPPI BLUES TRAIL SITE
BM-B-8 Eddie Taylor Blues Trail marker		Bolivar County Benoit Main Street		Benoit native Eddie Taylor, an architect of the post-World War II Chicago blues genre, was renowned for his work both as a bandleader and accompanist. He was best known for shaping the distinctive sound of Jimmy Reed, a childhood friend with whom Taylor reunited in Chicago. MISSISSIPPI BLUES TRAIL SITE

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BM-B-9 W.C. Handy Historical Marker		Bolivar County Cleveland		On this site in 1905 Handy had the revelation that he could have a career playing Blues music. His orchestra played at this location and when they were unable to meet the audience requests for Blues music they stepped aside and allowed a local Blues band to play (which was showered with coins).
BM-B-10 Mississippi Delta Blues Hall of Fame		Bolivar County Cleveland Delta State University N. Fifth Avenue	Delta State University	This facility, part of the Charles W. Capps Archives & Museum, features plaques for recipients of the Peavine Award. These awards were founded at Delta State in 1998 to honor the memory of the Delta's great Blues musicians. Since then, they have honored the work of performers with special awards for festivals and researchers.
BM-B-11 Harlem Inn Site		Bolivar County Winstonville Martin Luther King Memorial Drive		Once considered "the Showplace of the South," this club was the Delta's major Blues nightclub for touring Blues performers. It was operated by the Patton family from 1939 until it burned down in 1989. MISSISSIPPI BLUES TRAIL SITE

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BM-B-12 Henry Townsend Blues Trail marker		Bolivar County Shelby North Broadway and Second		Henry Townsend, the only blues artist to have recorded during every decade from the 1920s to the 2000s, was born in Shelby on October 27, 1909. MISSISSIPPI BLUES TRAIL SITE
BM-B-13 Honeyboy Edwards Blues Trail marker		Bolivar County Shaw White Oak Street		David "Honeyboy" Edwards, born in Shaw in 1915, took to the road as a teenager accompanying Big Joe Williams and became a true "rambling" bluesman. Later Edwards traveled with other artists, including Robert Johnson. Edwards recorded blues for the Library of Congress and the Sun and Chess labels, but he is also revered for his colorful tales of the lives of early Delta bluesmen. MISSISSIPPI BLUES TRAIL SITE


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BM-B-14 Hot Tamales Blues Trail marker		Bolivar County Rosedale Main Street		<p>In his 1936 recording “They’re Red Hot,” bluesman Robert Johnson employed the imagery of a tamale vendor to describe a woman. Made of corn meal and meat, the tamale was a staple in the diet of Mexican migrant laborers in the Delta and became a popular item of local cuisine. Some historians maintain that U.S. soldiers brought tamale recipes home with them from the Mexican-American War (1846-1848) or that tamales date back to indigenous American Indian cultures.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-B-15 Mound Bayou Blues Trail marker		Bolivar County Mound Bayou West Main Street		<p>Music has been one of the many facets of African American culture nurtured by the community of Mound Bayou, ranging from blues and R&B in cafes, lounges, and juke joints to musical programs in schools, studios, and churches. Performers have included the pioneer king of Delta blues, Charley Patton, fiddler Henry "Son" Simms, singers Nellie "Tiger" Travis and Sir Lattimore Brown, and guitarist Eddie El.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>



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BM-B-16 MS River Blues Blues Trail marker		Bolivar County Scott Highway 1		<p>Blues singers have recorded many songs in response to natural disasters, none more dramatic than those about the great flood of the Mississippi River that inundated much of the Delta after the levee broke just 2-3/4 miles west of this site on April 21, 1927. Big Bill Broonzy, a world-famous bluesman who claimed Scott as his hometown, recorded several songs about floods and at his concerts he told vivid stories of the devastation and disruption the 1927 flood caused his family and thousands of others.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-B-17 Otis Clay Blues Trail marker		Bolivar County Waxhaw Waxhaw Road		<p>Otis Clay, one of America's premier singers of soul and gospel music, was born in Waxhaw on February 11, 1942. Clay first performed professionally with gospel quartets in Chicago. He started recording soul music in the 1960s and maintained a unique and successful career singing both sacred and secular music.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-B-18 Peavine Blues Trail marker		Bolivar County Boyle Highway 446		<p>From the late 1890s through the 1930s the Peavine branch provided reliable transportation for bluesmen among the plantations of the Mississippi Delta. Charley Patton made it famous through his popular "Pea Vine Blues."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>



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BM-B-19 Rosedale Blues Trail marker		Bolivar County Rosedale Highway 1 and RR Avenue		Rosedale was immortalized in Robert Johnson's 1937 recording "Traveling Riverside Blues." MISSISSIPPI BLUES TRAIL SITE
BM-C-1 "Mississippi" John Hurt Grave		Carroll County Near Avalon 3.5 miles east of Hwy. 7 on Avalon Road (1 mile further on a gravel road to St. James Cemetery) Note: Other inventory info. indicates that this site is in Leflore County	St. James Cemetery	John Smith Hurt (1893-1966) was a self-taught Blues singer/guitarist from Avalon. He began to play local dances while working as a sharecropper. He first recorded for Okeh Records in 1928, but these were commercial failures, so Hurt returned to farming. Rediscovered in 1963, he moved to Washington, D.C. and was recorded by the Library of Congress in 1964. This helped lead to the rediscovery of many other bluesmen of Hurt's era. Songs by Hurt have been covered by Bob Dylan, Jerry Garcia, Beck, Taj Mahal, Gillian Welch and others. MISSISSIPPI BLUES TRAIL SITE




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BM-CO-1 Riverside Hotel		Coahoma County Clarksdale 615 Sunflower Ave.	Zelena "Z" Ratliff	In the 1930s this was the G.T. Thomas Afro American Hospital. Famed blues singer Bessie Smith died here in 1937 after being in a car wreck north of town. In 1944 it was converted into a hotel. Those who stayed there include Robert Nighthawk, Sonny Boy Williamson, Ike Turner, Peck Curtis, Joe Willie Wilkins, and Raymond Hill. It still operates as a hotel. It is designated on the Blues Trail. MISSISSIPPI BLUES TRAIL SITE
BM-CO-2 Red's Blues Club		Coahoma County Clarksdale 395 Sunflower Ave.	Red Paden	Thousands of blues fans have visited. The site recently won a "Keeping the Blues Alive" award. The club was named in <i>Esquire</i> magazine as the best place in America to hear live blues. Favorite hometown venue for the late Big Jack Johnson, Blues Music Award winner and members of the Jelly Roll Kings. Site of a Clarksdale Walk of Fame bronze sidewalk marker honoring Big Jack.




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BM-CO-3 New Roxy Theatre		Coahoma County Clarksdale Issaquena Ave.	Robin Colonas	Currently under restoration but used for events such as the Juke Joint Festival. Built in 1949-1950 as a movie theater for African Americans. Muddy Waters and Sam Cooke performed at the opening. Located in the “New World” neighborhood.
BM-CO-4 Issaquena Avenue in the New World District		Coahoma County Clarksdale Issaquena Ave.		Famous music center for ragtime, blues and jazz. Legendary musicians played on the street corners. Retail center for African Americans who came in from plantations to shop. Only a few shops are currently open. MISSISSIPPI BLUES TRAIL SITE



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BM-CO-5 Delta Blues Museum		Coahoma County Clarksdale 1 Blues Alley	Nonprofit Shelly Ritter, director	This former freight depot was built in 1918 and adapted into a museum in 1999. An addition was later added for more exhibits and meeting/event space. Exhibits showcase the stories of Blues musicians from the Delta. MISSISSIPPI BLUES TRAIL SITE
BM-CO-6 Ground Zero Blues Club		Coahoma County Clarksdale 352 Delta Ave. (across the street from the Delta Blues Museum)	Bill Luckett, Morgan Freeman, Howard Stovall	Opened in 2001, this club showcases Blues musicians who live in the Delta and carry on Blues traditions. It also features a restaurant serving “down home” food.
BM-CO-7 Birthplace of Ike Turner		Coahoma County Clarksdale 304 Washington St.		Izear Luster Turn, Jr. was born in this house in 1932. Members of this family lived here until the 1950s.


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BM-CO-8 Crossroads		Coahoma County Clarksdale Intersection of US Routes 61 and 49		Site is protected as a registered trademark. Site of the legend of Robert Johnson selling his soul to the devil.
BM-CO-9 Rock 'N Roll Blues Heritage Museum		Coahoma County Clarksdale 113 East. 2 nd St.	Theo Dasbach (privately owned museum)	Music memorabilia from the 20s-70s. Owner is Dutch – opened museum in Holland, then moved it to Clarksdale.
BM-CO-10 Cat Head Delta Blues & Folk Art, Inc.		Coahoma County Clarksdale 252 Delta Avenue	Roger Stolle	Features blues music, folk art and related items. The store's stated mission is "To organize and promote Mississippi Blues and Southern culture from within — and hopefully sell the occasional blues CD, book, T-shirt or painting."

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BM-CO-11 W.C. Handy Home Site		Coahoma County Clarksdale 317 Issaquena Avenue		Known as “The Father of the Blues” (1873-1958), Handy resided in a house at this site from 1903-1905. At the time he led a 9-piece band called The Knights of Pythias. The house no longer exists, but a state historical marker identifies and interprets the site.
BM-CO-12 McLaurin Memorial Gardens		Coahoma County Clarksdale Highway 61North		Grammy-winning Blues artist Pinetop Perkins died in 2011 at the age of 97. Perkins played with artists including Muddy Waters, Sonny Boy Williamson and Ike Turner. He was born in Belzoni in 1913. Also buried here are Big Jack Johnson, a member of the Jelly Roll Kings, and Blues musician Wade Walton.
BM-CO-13 WROX Radio Station (aka – Hopson Building - now a museum)		Coahoma County Clarksdale 257 Delta Avenue	Kinchen “Bubba” O’Keefe (added to the National Register in 2002)	Clarksdale’s first radio station went on the air on June 5, 1944 at 321 Delta Avenue. From 1945 until 1955, the station was located at the current location at 257 Delta Avenue. Legendary disc jockey Early “Soul Man” Wright became the top personality in local broadcasting after joining the staff. Among Blues artists who hosted programs or performed on the air at this site were Ike Turner, Robert Night-hawk, and Sonny Boy Williamson No. 2. MISSISSIPPI BLUES TRAIL SITE




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BM-CO-14 Hopson Planting Company		Coahoma County Clarksdale area Hwy. 49, just south of Clarksdale	Shack-Up Inn	According to the historic marker: In 1944 this company became the first ever to plant, harvest and bale cotton entirely by machinery. Blues pianist Joe Willie “Pinetop” Perkins was a tractor driver at the time. He later played with Muddy Waters and enjoyed a solo career. This property is now home to the Shack-Up Inn, a B&B housed in restored shacks. MISSISSIPPI BLUES TRAIL SITE
BM-CO-15 Hirsberg’s Drug Store		Coahoma County Friar’s Point 635 Second Street		Robert Johnson played in front of this store during the 1930s. A young Muddy Waters witnessed one of his performances here.




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BM-CO-16 Henry “Son” Sims’ Grave		Coahoma County Clarksdale Belle Grove Cemetery 831 Garfield		Sims played with Muddy Waters before Waters left Clarksdale. He was part of Water’s recordings made by Alan Lomax at Water’s house on Stovall Plantation. Sims had his own band called the Son Sims Four which performed into the mid-1940s in Clarksdale. He was reportedly buried in an unmarked grave.
BM-CO-17 Muddy Waters home site		Coahoma County Stovall Stovall Road		On this site was the house where Muddy Waters lived until he left for Chicago in 1943. The original portion of the house is now inside the Delta Blues Museum. Blues musician Dave “Pecan” Porter also once lived here. This site is part of the former Stovall Plantation. MISSISSIPPI BLUES TRAIL SITE
BM-CO-18 Clarksdale Blues Mural		Coahoma County Clarksdale Sunflower and E. Second Street (next to Corner Grocery)		This mural on the side of a commercial building depicts Muddy Waters, John Lee Hooker, and Bessie Smith.

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BM-CO-19 Red Top Lounge		Coahoma County Clarksdale 377 Yazoo Ave.		The Jelly Roll Kings were the house band here (Frank Frost, Big Jack Johnson, and Sam Carr). Ike Turner's Kings of Rhythm played here in 1951.
BM-CO-20 Sarah's Kitchen		Coahoma County Clarksdale 208 Sunflower Ave.		This juke joint opened in 1997 and features the Wesley Jefferson Band on Thursday nights. Sam Carr, Robert "Bilbo" Walker, Dave Riley, and Terry "Big T" Williams have performed there. It recently moved a few blocks away (photo is reportedly the original site).
BM-CO-21 Stackhouse Recording Company (AKA Rooster Blues, etc.)		Coahoma County Clarksdale 232 Sunflower Avenue		Located in Downtown Clarksdale and designed to look like a riverboat, this building has been home to a variety of record making and selling businesses over the past several decades. It appears to now be vacant.

BLUES MUSIC

<p>BM-CO-22 Sam Cooke's House</p>		<p>Coahoma County Clarksdale 2303 7th Street</p>	<p>Privately owned</p>	<p>Sam Cook (1931-1964) was an American gospel, R&B, soul, and pop singer, songwriter, and entrepreneur. He is considered to be one of the pioneers and founders of soul music. He is commonly known as the “King of Soul” for his distinctive vocal abilities and influence on the modern world of music. This is the house where he was born. He moved to Chicago as a toddler.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
<p>BM-CO-23 Wade Walton's Barber Shop</p>		<p>Coahoma County Clarksdale 317 Issaquena Avenue</p>		<p>Born in Clarksdale in 1923, Walton played guitar, harmonica and the razor strop. He operated this barber shop from 1989 until his death in 2000.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
<p>BM-CO-24 Alcazar Hotel / WROX's second location</p>		<p>Coahoma County Clarksdale 127 3rd Street</p>		<p>Built in 1915, it was a luxury destination for guests and home to the blues/gospel radio station WROX on the 2nd floor for 50 years. Celebrity broadcaster Early Wright hosted a 4-hour nightly show and interviewed famous personalities, including Muddy Waters and Elvis Presley. Ike Turner worked here. 2009 Mississippi Heritage Trust 10 Most Endangered. Listed on the National Register in 1994.</p> <p>MISSISSIPPI BLUES TRAIL SITE (Ike Turner)</p>

BLUES MUSIC

<p>BM-CO-25 Sunflower Blues Festival Blues Trail marker</p>		<p>Coahoma County Clarksdale Blues Alley (next to Delta Blues Museum)</p>		<p>Marker was unveiled in 2012 as part of the festival's 25th anniversary with Robert Plant as headliner and more than 25,000 music fans in attendance. The marker cites the festival's commitment to authenticity and showcasing Mississippi Blues musicians. Approximately 40 bands perform at the annual three-day event.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
<p>BM-CO-26 McLaurin Memorial Garden Cemetery</p>		<p>Coahoma County Clarksdale Highway 61 North</p>		
<p>BM-CO-27 Little Junior Parker Blues Trail marker</p>		<p>Coahoma County Bobo Bobo-New Africa Road</p>		<p>Little Junior Parker, one of the most outstanding blues singers of the 1950s and '60s, was born on a plantation near Bobo on March 27, 1932. As a youngster Parker moved with his mother to West Memphis, and he recorded his first hit, "Feelin' Good," for Sun Records in Memphis in 1953. His many later hits included "Driving Wheel," "Next Time You See Me," "In the Dark," and "Sweet Home Chicago."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>


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BM-CO-28 Heavenly Rest Cemetery		Coahoma County Lyon Highway 61 North		Mr. Tater, the Music Maker, was known as the last true Delta blues street performer. He performed at festivals and local venues and appeared in the documentary <i>M for Mississippi</i> produced by his friend Roger Stolle. Mr. Tater (Foster Wiley) died in 2010 and is buried here. Also buried in the cemetery are Jackie Brenston of the Delta Rhythm Kings (headstone is missing or covered); Early Wright, one of the first black disc jockeys who broadcast on WROX for more than 50 years (grave is unmarked); and Blues musician Wesley “Junebug” Jefferson (grave is unmarked).
BM-CO-29 Livin’ at Lula Blues Trail marker		Coahoma County Lula Old Highway 61		<p>The Lula area has been home to legendary Mississippi blues performers Charley Patton, Son House, Frank Frost, and Sam Carr. Patton immortalized Lula in the lyrics of his recordings “Dry Well Blues” (1930) and “Stone Pony Blues” (1934). His wife Bertha Lee also sang of “livin’ at Lula town” in her 1934 record, “Mind Reader Blues.”</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>



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BM-CO-30 Robert Nighthawk Blues Trail marker		Coahoma County Friars Point 2 nd Street		Robert Nighthawk (1909-1967) was one of the foremost blues guitarists of his era. Although he rarely stayed long in one town, he called Friars Point home at various times from the 1920s to the 1960s. MISSISSIPPI BLUES TRAIL SITE
BM-De-1 Beale Town Bound Blues Trail marker		DeSoto County Hernando West and Park Street		The Hernando area was the birthplace of an important group of musicians who helped establish Memphis as a major blues center in the 1920s. These include Jim Jackson, Robert Wilkins, and Dan Sane, who was the partner of Beale Street blues pioneer Frank Stokes. Jug band leader Gus Cannon also performed here before settling in Memphis. Other local natives include George “Mojo” Buford, who played harmonica with the Muddy Waters band, and guitarist Earl Bell. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

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BM-De-2 Big Walter Horton Blues Trail marker		DeSoto County Horn Lake Center Street		<p>Blues harmonica virtuoso Big Walter Horton was renowned for his innovative contributions to the music of Memphis and Chicago. Horton was born in Horn Lake on April 6, 1918, and began his career as a child working for tips on the streets of Memphis. He performed and recorded with Muddy Waters, Jimmy Rogers, Willie Dixon, Fleetwood Mac, Johnny Winter, and many others. His technique and tone continue to be studied and emulated by harmonica players around the world.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-De-3 Joe Callicott Blues Trail marker – Mount Olive C.M.E. Church Cemetery		DeSoto County Nesbit Getwell Road		<p>Although his early recording career resulted in only two songs issued in 1930, Nesbit native Joe Callicott (1899-1969) is often regarded as one of Mississippi's finest early bluesmen. His guitar work was also featured with local bluesman Garfield Akers on Cottonfield Blues, a classic 1929 single that illustrated how blues developed from field hollers. In the late 1960s Callicott recorded more extensively for folklorists and served as mentor to Nesbit guitarist Kenny Brown.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>

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BM-De-4 Memphis Minnie gravesite		DeSoto County Walls Norfolk Road		<p>Memphis Minnie (Lizzie Douglas, 1897-1973) was one of the premier blues artists of the 1930s and '40s. Her singing and songwriting, spirited demeanor, and superlative guitar playing propelled her to the upper echelons of a field then dominated by male guitarists and pianists. She was elected to the Blues Hall of Fame in its first year of balloting (1980).</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-HO-1 Newport Missionary Baptist Church cemetery		Holmes County Ebenezer Newport Road		<p>The cemetery of the Newport Missionary Baptist Church is the final resting place of Elmore James (1918-1963), often described as the "king of the slide guitar." James' electric style built on the approach of Robert Johnson and later influenced many blues and rock guitarists</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-H-1 Belzoni Old Jail House		Humphreys County Belzoni 100 block of Hayden Street		<p>Charley Patton spent time here in 1934 and wrote about his experience in "High Sheriff Blues."</p>


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BM-H-2 Denise LaSalle Blues Trail marker		Humphreys County Belzoni		Soul and Blues star Denise LaSalle was born in nearby Leflore County but spent much of her childhood in Belzoni. She had hits in the 1970s and 80s, and in 1986 she founded the National Association for the Preservation of the Blues. MISSISSIPPI BLUES TRAIL SITE
BM-H-3 Pinetop Perkins Blues Trail marker		Humphreys County Belzoni Highway 49W		Blues piano master Joe Willie “Pinetop” Perkins was born on July 7, 1913, on the Honey Island Plantation, seven miles southeast of Belzoni. MISSISSIPPI BLUES TRAIL SITE
BM-H-4 Pinetop Perkins Blues Museum		Humphreys County Belzoni 17150 Highway 49		Located in Heritage Village House, the museum features a piano played by Pinetop Perkins, personal items and other memorabilia of Perkins, Paul Wine Jones and Denise Lassalle.
BM-H-4 Turner’s Drug Store		Humphreys County Belzoni Silver City Road		Turner’s Drug Store and the Easy Pay Store are etched into Blues history as sponsors of some of the first radio shows in Mississippi to feature Delta Blues. In 1947-48 stations in Yazoo City and Greenville began broadcasting live performances by Sonny Boy Williamson No. 2 and Elmore James from Belzoni. Williamson, James, and other musicians often performed outside the stores and inside the Easy Pay. MISSISSIPPI BLUES TRAIL SITE



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BM-L-1 Three Forks Store		Leflore County Quito Hwy. 7 (about 3 miles south of Itta Bena)		This building may have been the “Three Forks Store” where Robert Johnson had his last performance in August 1938.
BM-L-2 B.B. King Birthplace		Leflore County South of Berclair on Bear Creek near the intersection of County Roads 305 & 513	Private	Born Riley B. King on September 16, 1925 to parents Albert and Nora Ella King, his parents separated when he was four. King lived in Kilmichael and Lexington before moving as a teen to Indianola. His earliest years were spent at a sharecroppers' cabin a little more than half a mile southeast of the Blues Trail marker interpreting the site. The building no longer exists. MISSISSIPPI BLUES TRAIL SITE

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BM-L-3 Baptist Town		Leflore County Greenwood Northeast side of town	Multiple owners	This African-American neighborhood is where Robert Johnson lived a few months before he died. It is a very low-income neighborhood of deteriorating shotgun houses and bound by two railroads and a bayou. Used in filming the movie “The Help.” Also the location of Back in the Day Museum which explores the history of the Blues, Baptist Town and African American culture in the Delta. MISSISSIPPI BLUES TRAIL SITE
BM-L-4 Johnston Street		Leflore County Greenwood Johnston Street		David “Honeyboy” Edwards saw Robert Johnson playing in an alley off this street in 1937. Other musicians to play on this street included Sonny Boy Williamson, II; Elmore James; and Tommy McClennan.
BM-L-5 Ralph Lembo’s Store		Leflore County Itta Bena 114 Humphreys Street		Now vacant, this store once sold furniture and music. It was established by Ralph Lembo, a Sicilian immigrant. He brought Blind Lemon Jefferson there for a performance in 1927, and he auditioned Rubin Lacy and Bukka White there in the 1920s and 30s. Lembo helped the Mississippi Sheiks get a recording session with Okeh Records.


BLUES MUSIC

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BM-L-6 T.W. Mitchum Furniture Store		Leflore County Greenwood		This is the site of B.B. King's first radio appearance with the Gospel group St. John's Singers on WJPR Radio.
BM-L-7 Robert Johnson Grave Site		Leflore County Greenwood Money Road, just north of Greenwood	Little Zion Missionary Baptist Church	Supposedly poisoned by a jealous husband at a juke joint at Three Forks where Highways 82 and 49E intersect, Johnson was taken to a shotgun house at the Star of the West Plantation north of Greenwood, where he lingered for several days before dying on Aug. 16, 1938. Although there are three different headstones for Johnson, and all three are in the Greenwood area, this one is considered to be the most likely burial location. MISSISSIPPI BLUES TRAIL SITE
BM-L-8 WGRM Radio Studio		Leflore County Greenwood Howard Street 222 Howard Street		According to the historic marker: This station was one of the few in the South that broadcasted African-American musicians during the 1940s, when it broadcasted Sunday morning gospel music. One popular group was the St. John's Gospel Singers of Inverness, MS. Their guitarist was Riley King (later known as BB King). The second floor houses the Greenwood Blues Heritage Museum and Gallery. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-L-9 Elks Hart Lodge No. 640 Blues Trail marker		Leflore County Greenwood		<p>During the 1940s, '50s and '60s, the Elks Hart Lodge No. 640 (building no longer standing) was one of the most important venues for rhythm and blues in the Delta. Particularly during the segregation era, fraternal organizations such as the Improved Benevolent Protective Order of the Elks of the World (the "black Elks") were central to African American political, cultural, and social life, and played an important role in the Civil Rights movement.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-L-10 Salem Cemetery		Leflore County Greenwood		<p>Eddie Lee "Guitar Slim" Jones brought new levels of energy and intensity to electric guitar playing with his raw, incendiary approach in the 1950s. An impassioned singer and a flamboyant showman, Jones was best known for his classic recording "Things That I Used To Do."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-L-11 Furry Lewis Blues Trail marker		Leflore County Greenwood Carrolton Avenue		<p>Greenwood native Walter "Furry" Lewis (c. 1899-1981) was a favorite figure on the Memphis blues revival scene of the 1960s and '70s, decades after he made his historic first recordings in the 1920s.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>




BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-L-12 Hubert Sumlin Blues Trail marker		Leflore County Greenwood West River Road		In 2003 Rolling Stone magazine christened Sumlin one of “The 100 Greatest Guitarists of All Time.” MISSISSIPPI BLUES TRAIL SITE
BM-PA-1 Otha Turner Blues Trail marker		Panola County Como Division and Main Streets		The African American fife and drum tradition in north Mississippi stretches back to the 1800s and is often noted for its similarities to African music. Its best known exponent, Otha (or Othar) Turner (c.1908-2003), presided over annual fife and drum picnics and goat roasts on his property in nearby Gravel Springs, and performed at numerous festivals. His music was featured in several documentaries as well as in Martin Scorsese’s film <i>Gangs of New York</i> . Turner’s friends and family continue to host a festival in his honor each August at his Gravel Springs Road home near Senatobia (Tate County). MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-PA-2 Mississippi Fred McDowell Blues Trail marker		Panola County Como Division and Main Streets		McDowell was a seminal figure in Mississippi hill country blues and was one of the most vibrant performers of the 1960s Blues revival. He recorded highlight acclaimed albums between 1959 and 1971 and performed regularly in Blues clubs. He was inducted in the Blues Hall of Fame in 1991. MISSISSIPPI BLUES TRAIL SITE
BM-Q-1 Sunnyland Slim Blues Trail marker		Quitman County Lambert 8 th and Darby		Albert Luandrew, better known as Sunnyland Slim was a central figure on the Chicago blues scene from the 1940s until his death in 1995. Lambert's strip of juke joints on 8th Street was once a hub of blues activity. MISSISSIPPI BLUES TRAIL SITE
BM-Q-2 John Lee Hooker Blues Trail marker		Quitman County Vance Highway 3		John Lee Hooker (c. 1917-2001), one of the most famous and successful of all blues singers, had his musical roots here in the Delta, where he learned to play guitar in the style of his stepfather, Will Moore. Hooker spent many of his early years with his family in the cottonfields around Vance and Lambert and achieved international celebrity after he moved to Detroit in the 1940s. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM –S-1 Muddy Waters Cabin		Sharkey County Rolling Fork MLK Jr. St.; downtown		Muddy Waters was born near Rolling Fork. Cabin depicts the home where he was born. Blues Trail marker next to cabin tells his story. MISSISSIPPI BLUES TRAIL SITE
BM-SU-2 Church Street		Sunflower County Indianola Near downtown	Multiple owners	According to the historic marker: This street catered to every need of local African Americans during the segregation era, including weekend entertainment. B.B. King often played on the street as a teenager during the 1940s for tips. MISSISSIPPI BLUES TRAIL SITE
BM –SU-3 Dockery Farms		Sunflower County Hwy. 8 on Sunflower River (between Ruleville & Cleveland)		Established in 1895, Dockery Plantation was a 10,000-acre cotton plantation and sawmill on the Sunflower River between Ruleville and Cleveland. It is widely regarded as the place where Delta Blues music was born. Blues musicians who worked here included Charley Patton, Robert Johnson and Howlin' Wolf. The property was added to the National Register of Historic Places in 2006. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM –SU-4 Mississippi State Penitentiary (Parchman Farm)		Sunflower County Intersection of Hwys. 32 and 49 W.	State of Mississippi Department of Corrections	This is the oldest prison and the only maximum security prison for men in the state of Mississippi. It is located on about 28 square miles and was established in 1901. Blues greats Eddie James "Son" House, Jr., Bukka White and Sonny Boy Williamson are among former inmates. MISSISSIPPI BLUES TRAIL SITE
BM-SU-5 Charley Patton's Grave Site		Sunflower County Holly Ridge Holly Ridge Road	New Jerusalem M. B. Church	Part of a cemetery adjacent to the New Jerusalem M. B. Church where Patton (1891-1934) was employed in the 1930s to sing religious songs; funds for the Blues Trail marker were provided by musician John Fogerty. The Holly Ridge cotton gin is also near this site. MISSISSIPPI BLUES TRAIL SITE



BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-SU-6 Club Ebony		Sunflower County Indianola 404 Hanna Street	B.B. King	Club Ebony, one of the South's most important African American nightclubs, was built and opened in 1948 by Indianola entrepreneur Johnny Jones. Under Jones and successive owners, the club showcased Ray Charles, Count Basie, B. B. King, Bobby Bland, Little Milton, Albert King, Willie Clayton, and other legendary acts. When owner Mary Shepard retired in 2008 after 34 years here, B. B. King purchased the venue to keep the tradition alive. MISSISSIPPI BLUES TRAIL SITE
BM-SU-7 Albert King Blues Trail marker		Sunflower County Indianola Front Ave. and 2 nd St.		Albert King was billed as "King of the Blues Guitar." He performed gospel and blues. A stint at Stax Records brought recognition. MISSISSIPPI BLUES TRAIL SITE
BM –SU-8 Holly Ridge Store		Sunflower County Holly Ridge Holmes Road		Charley Patton played in front of this store. Later, other Blues musicians played here including Willie Foster, Asie Payton and others.

BLUES MUSIC

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BM-SU-9 Jimmy Rogers Blues Trail marker		Sunflower County Ruleville Church Street		<p>Guitarist and vocalist Jimmy Rogers (1924-1997) played a pioneering role in the post-World War II Chicago blues scene. A member of Muddy Waters' first band in Chicago, Rogers recorded the blues standards "That's All Right," "Chicago Bound," and "Walking By Myself."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-SU-10 Little Milton Blues Trail marker		Sunflower County Inverness East Grand Avenue		<p>Little Milton Campbell, one of the world's leading performers of blues and soul music for several decades, was born on the George Bowles plantation about two miles southwest of this site on September 7, 1933. Acclaimed as both a singer and guitarist, Campbell was a longtime crowd favorite at Mississippi festivals and nightclubs. His hits included "We're Gonna Make It," "The Blues Is Alright," and "That's What Love Will Make You Do."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>


BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-SU-11 Where the Southern Crosses the Dog		Sunflower County Moorhead Off Hwy. 3, south of Hwy. 82 at rail crossing		This juncture of the Southern Railroad and the Yazoo Delta Railroad (the “Yellow Dog”) was established in 1897 and made famous by bluesman W.C. Handy in 1914 with his song “The Yellow Dog Rag.” This juncture was also a major rail center for the Delta during the first few decades of the 20 th century. Eudora Welty also wrote about it.
BM-SU-12 Staple Singers Blues Trail marker		Sunflower County Drew S. Main Street		Roebuck "Pops" Staples, who lived on the Dockery plantation near Drew in the 1920s and '30s, was the founder of the Staple Singers, one of America's foremost singing groups. Among the Staple Singers' gospel, rhythm & blues, and pop hits were the No. 1 pop records "I'll Take You There" and "Let's Do It Again."
MISSISSIPPI BLUES TRAIL SITE				
BM –T –1 Tutwiler Blues Mural		Tallahatchie County Downtown Tutwiler		These murals of W.C. Handy and Sonny Boy Williamson were painted by Tutwiler artist Cristen Craven Barnard and her students.

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM -T -2 Site of Tutwiler Railroad Depot – W.C. Handy Blues Trail marker		Tallahatchie County Tutwiler Downtown; Hwy 49S		<p>This is the site where W.C. Handy first heard the Blues played outside the depot by a guitarist with a knife slide in 1903. It was honored as the Birthplace of the Blues in 2003 Year of the Blues. The Blues Trail marker was unveiled in 2009 by rock star Robert Plant who underwrote the marker. The building is no longer standing, but the foundations remain.</p> <p>MISSISSIPPI BLUES TRAIL SITE (W.C. Handy)</p>
BM-T-3 Mose Allison Blues Trail marker		Tallahatchie County Tippo Tippo Road		<p>Pianist, vocalist and songwriter Mose Allison was born in 1927 in Tippo, where he often listened to blues records on the jukebox at his father's service station. In 1956 Allison moved to New York City, where he soon achieved acclaim as a jazz artist. His music always retained a strong blues influence, though, and in addition to covering the songs of Sonny Boy Williamson No. 2, Muddy Waters, and Willie Dixon, Allison authored blues standards including "Parchman Farm."</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-T-4 Grave of Sonny Boy Williamson (real name: Aleck Miller)		Tallahatchie County Near Tutwiler in Whitfield Cemetery (note: another source indicates this is in Coahoma Co.)	Whitfield M.B. Church	This site, next to a church, is visited by Blues fans who leave harmonicas, money and whiskey. The monument was purchased by Lillian McMurry, who recorded Sonny Boy in Jackson. Williamson died in 1965. MISSISSIPPI BLUES TRAIL SITE
BM-TA-1 Senatobia Memorial Cemetery		Tate County Senatobia Highway 51		One of the few female performers of country blues, Jessie Mae Hemphill (c. 1923 – 2006) was a multi-instrumentalist who performed in local fife and drum bands before gaining international recognition in the 1980s as a vocalist and guitarist. She is buried at the Senatobia Memorial Cemetery. MISSISSIPPI BLUES TRAIL SITE
BM-TA-2 Tate County Blues Blues Trail marker		Tate County Coldwater 2 nd Street		The Coldwater area has been home to a wide array of African American singers and musicians, including Chicago-based singer Big Time Sarah (Streeter), R. L. Burnside's son Duwayne Burnside, soul vocalist Bill Coday, and Stonewall Mays, who often played his guitar on the square here. Guitarist Larry Burton and his brother Aron, a bassist who was born in Thyatira, worked as sidemen with many leading artists, and also recorded albums under their own names. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-TU-1 Gateway to the Blues Visitors Center		Tunica County Tunica Hwy. 61	Tunica CVB	This visitors' center greeting travelers entering Tunica County via Hwy. 61 from the north features interpretive exhibits on the Blues and offers visitor information and retail goods. MISSISSIPPI BLUES TRAIL SITE
BM-TU-2 Hardface Clanton Blues Trail marker		Tunica County Tunica Fox Island Road		African American entrepreneur Harold "Hardface" Clanton (1916-1982) ran a flourishing operation that offered games of chance, bootleg liquor, and the best in blues music. Nicknamed for the stone face he wore during poker games, Clanton owned several businesses, including a cafe and "The Barn" on Old Moon Landing Road. (Buildings no longer standing) MISSISSIPPI BLUES TRAIL SITE
BM-TU-3 James Cotton Blues Trail marker		Tunica County Tunica Bonnie Blue Road		James Cotton, one of the world's most popular and dynamic blues harmonica players, was born just east of this site on the Bonnie Blue plantation on July 1, 1935. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-TU-4 Abbay & Leatherman Plantation		Tunica County Robinsonville Hwy. 304 (4 miles west of Hwy. 61)		One of the oldest and largest cotton plantations in the Delta, this is where Robert Johnson spent most of his childhood and learned to play the Jews harp, harmonica, and guitar from Willie Brown and Son House. The Commissary building is pictured at left. MISSISSIPPI BLUES TRAIL SITE
BM-TU-5 Kirby-Wills Plantation		Tunica County Robinsonville Hwy. 61 at Hwy. 304		Charley Patton sang about this plantation's owner in his 1929 song "Joe Kirby Blues." Louise Johnson, a singer, pianist and colleague of Patton's, lived here.
BM-TU-6 Foster's Cafe		Tunica County Robinsonville		Former juke joint


BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-TU-7 Son House Blues Trail marker		Tunica County Tunica Old Highway 61N		Son House lived in the Robinsonville-Lake Cormorant area in the 1930s and early '40s and did a Library of Congress recording at the Clack Store, which stood close to this site. (Building no longer standing) MISSISSIPPI BLUES TRAIL SITE
BM-Wa-1 Highway 61 South Blues Trail marker		Warren Vicksburg Jackson and Main Streets		The rise of the automobile and development of the national highway system in the 1920s and 30s coincided with the boom of blues, jazz and spiritual recordings by African American artists. The most prominent highway in blues lore with U.S. Highway 61. MISSISSIPPI BLUES TRAIL SITE
BM-Wa-2 Red Tops Blues Trail marker		Warren Vicksburg Clay and Washington Streets		Between 1953 and 1974 the Vicksburg- based Red Tops entertained legions of dancers with their distinctive mix of blues, jazz, and pop. MISSISSIPPI BLUES TRAIL SITE
BM-Wa-3 Willie Dixon Blues Trail marker		Warren Vicksburg Mulberry and Washington Streets		Willie Dixon, who defined the blues as “the facts of life,” was born less than a mile from this site. His achievements earned him induction into both the Rock and Roll and Blues Halls of Fame. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-Wa-4 Marcus Bottom Blues Trail marker		Warren Vicksburg Lane Street		<p>The historic African American community of Marcus Bottom was an important center of early blues, jazz, and gospel music activity. Pianist Eurreal “Little Brother” Montgomery, one of the premier blues artists of the 1920s and ‘30s, performed here and in other areas of Vicksburg. His song “Vicksburg Blues” became a blues standard and has been recorded by many other performers. Famed blues composer Willie Dixon, a Vicksburg native, was particularly inspired by Montgomery’s music.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-Wa-5 The Blue Room Blues Trail marker		Warren Vicksburg Clay Street		<p>One of the most storied night spots in the South, the Blue Room, which at 602 Clay Street, was operated for more than 30 years by flamboyant owner Tom Wince. Ray Charles, Fats Domino, B. B. King, Dinah Washington, Louis Armstrong, and Little Milton were among the many stars who played here. In the 1940s and '50s Wince was the most important blues promoter in Mississippi, booking bands through a network of nightclubs and halls across the state and in Louisiana.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>


BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-W-1 Leland Blues Murals		Washington County Leland 4 th between Broad and Main, and Main & 3rd		Painted by Delta artist Cristen Craven Bernard, musician and artist Jay Kirgis, and others in 2000. The murals depict Blues artists from the Leland including Jimmy Reed, Little Milton, Eddie Cusic, Willie Foster, James “Son” Thomas, and Johnny and Edgar Winter.
BM-W-2 Highway 10 & 61 Blues Trail marker		Washington County Leland 3 rd and Main Street		A major source of income for blues artists in the first half of the 20th century was tips. This corner, formerly the intersection of highways 10 and 61, was a profitable spot, particularly on Saturdays when people from the country came to town. MISSISSIPPI BLUES TRAIL SITE
BM-W-3 Son Thomas Blues Trail marker		Washington County Leland Broad Street		James Henry “Son” Thomas, blues musician and folk sculptor, worked as a porter at the Montgomery Hotel after he moved to Leland in 1961. One of the most recognized local musical figures in Mississippi during the 1970s and '80s, he performed at nightclubs, festivals, private parties, government social affairs, colleges and juke joints. He toured and recorded several blues albums in Europe, and his folk art was featured at galleries in New York, Washington, D.C., and elsewhere. MISSISSIPPI BLUES TRAIL SITE



BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-W-4 Blue Front		Washington County Hollandale South Simmons Street	Multiple owners	African-American neighborhood with an entertainment district featuring a few juke joints.
BM-W-5 Highway 61 Blues Museum		Washington County Leland Fourth & Broad	Highway 61 Blues Museum – Billy Johnson	This museum was opened by Billy Johnson in the summer of 2001. It features exhibits on Leland area musicians.
BM-W-6 J.D. Winter & Son Site / Johnny Winter Marker		Washington County Leland Downtown Corner of North Broad and East 3rd		According to the historic marker: While guitar great Johnny Winter was born in Texas, he spent much of his youth in Leland. His grandfather and father operated the J.D. Winter & Son cotton business, and his father was a former Mayor of Leland. One of his early songs was “Leland, Mississippi Blues.” MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-W-7 James “Son” Thomas grave site Bogue Memorial Cemetery		Washington County Leland Old Tribbett Road		Thomas (1926-1993) was not only a Blues musician, but also a celebrated sculptor and a grave digger. This cemetery is adjacent to the Greater St. Matthew M. B. Church.
BM-W-8 Ruby’s Night Spot Blues Trail marker		Washington County Leland McGee and Dean Street		Ruby’s Nite Spot, operated by Ruby Edwards, was one of the most prominent blues clubs in the Delta during the 1940s and ‘50s. Edwards booked nationally known acts such as T-Bone Walker, Little Walter, and Little Richard, newcomers Ike Turner and Little Milton, and down-home Delta bluesmen Son Thomas and Eddie Cusic, among many others. MISSISSIPPI BLUES TRAIL SITE
BM-W-9 Freedom Village		Washington County Greenville Redmond Road		The first Mississippi Delta Blues Festival was held on October 21, 1978, here at Freedom Village, a rural community founded as a refuge for displaced agricultural workers. In 1987 the festival, organized by Greenville-based M.A.C.E. (Mississippi Action for Community Education), moved to a location closer to Greenville. MISSISSIPPI BLUES TRAIL SITE


BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-W-10 Nelson Street		Washington County Greenville Nelson Street		Nelson Street in Greenville was the equivalent to Beale Street in Memphis in the mid-1900s. MISSISSIPPI BLUES TRAIL SITE
BM-W-11 Jimmy Reed Blues Trail marker		Washington County Dunleith Dunleith Road		Mathis James “Jimmy” Reed, one of the most influential blues artists of the 1950s and ‘60s, was born here on the Shady Dell plantation on September 6, 1925. Reed was one the first bluesmen to achieve “crossover” success, scoring hits on both the rhythm & blues and pop charts. MISSISSIPPI BLUES TRAIL SITE
BM-W-12 Eugene Powell’s Grave		Washington County Metcalf Evergreen Cemetery	Evergreen Cemetery	Powell (1908-1998) first recorded on the Bluebird label in 1936 under the name “Sonny Boy Nelson.” He was a good friend of Sam Chatmon. .
BM-W-13 Sam Chatmon’s Grave		Washington County Hollandale Morgan Street	Sanders Memorial Garden	Located at Sanders Memorial Garden, Sam Chatmon was a Bluesman who lived from 1897 to 1983. Born in Bolton, Mississippi, he started playing the guitar at age 6 and is considered an innovator in modern Blues. Among his well-known songs was “Sittin on Top of the World.” MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-W-14 Walnut Street Bar & Grill (formerly the Walnut Street Bait Shop)		Washington County Greenville 128 Walnut Street		John Horton, Mississippi Slim, and the Special Occasion Band play here on weekends.
BM-Y-1 Gatemouth Moore Blues Trail marker		Yazoo County Yazoo City Rainbow Street		Arnold Dwight “Gatemouth” Moore was one of America’s most popular blues singers in the 1940s before becoming a renowned religious leader, radio announcer, and gospel singer. He served as pastor of several churches in Mississippi and Louisiana, including the Bethel A. M. E. Church and Lintonia A. M. E. Church in Yazoo City. MISSISSIPPI BLUES TRAIL SITE

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-Y-2 Skip James Blues Trail marker		Yazoo County Bentonia Highway 49		<p>The haunting quality of Nehemiah “Skip” James’s music earned him a reputation as one of the great early Mississippi bluesmen. James (1902-1969) grew up at the Woodbine Plantation and as a youth learned to play both guitar and piano. At his 1931 session for Paramount he recorded 18 songs, including the dark-themed “Devil Got My Woman” and “Hard Time Killing Floor Blues.” He later became a minister, but returned to performing blues during the 1960s “blues revival.”</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-Y-1 Blue Front Cafe		Yazoo County Bentonia 107 E. Railroad Avenue	Jimmy “Duck” Holmes	<p>Established in Downtown Bentonia in 1948, Henry Stuckey, Skip James, Jack Owens, Bud Spires, Duck Holmes and many others honed (and continue to hone) the world famous Bentonia Style of Country Blues.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>

BLUES MUSIC

RESOURCE NUMBER & NAME	PHOTOGRAPH (if available)	LOCATION (county & additional info.)	OWNER	REMARKS (history, condition, status, historic designation, etc.)
BM-Y-2 Jack Owens Blues Trail marker		Yazoo County Bentonia Highway 433		<p>Jack Owens became one of Mississippi's most venerated blues artists in the 1980s and '90s after spending most of his life as a farmer in Yazoo County. Born November 17, 1904, or 1906 according to some sources, Owens did not perform outside the state of Mississippi until 1988. During his final years he and his harmonica player, Bud Spires, traveled together to many festivals and performed on Owens's front porch for hundreds of visitors.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>
BM-Y-3 Tommy McClennan Blues Trail marker		Yazoo County Yazoo City Broadway		<p>Tommy McClennan was one of America's most successful down-home blues recording artists during the period when he recorded 20 singles for the Bluebird label (1939-1942). Among McClennan's most notable numbers were "Bottle It Up and Go," "Cross Cut Saw," "Travelin' Highway Man," and "New Highway No. 51 Blues." McClennan, famed for his raucous, uninhibited singing and guitar playing, frequented this section of Yazoo City when he lived on the nearby J. F. Sligh plantation.</p> <p>MISSISSIPPI BLUES TRAIL SITE</p>