

National Park Service
U.S. Department of the Interior

Southeast Region
Cane River Creole National Historical Park



SMITHSONIAN INSTITUTION NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY & CULTURE

EXPERIENCE YOUR AMERICA

National Museum of African American History & Culture

- Unit of the Smithsonian Institution
- Currently under construction at the National Mall in Washington, D.C.



National Museum of African American History & Culture



EXPERIENCE YOUR AMERICA

National Museum of African American History & Culture

- Ultimately, the National Museum of African American History and Culture should be a place of meaning, of memory, of reflection, of laughter, and of hope. It should be a beacon that reminds us of what we were; what challenges we still face; and point us towards what we can become.

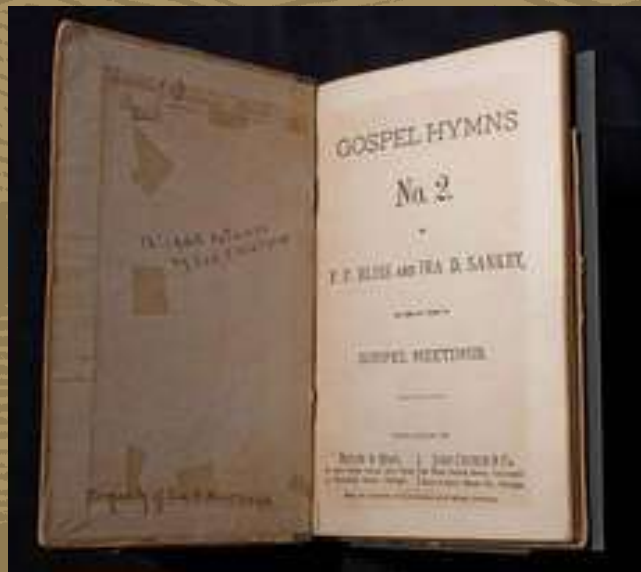


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National Museum of African American History & Culture



Shackles, probably West Africa, pre-1863.



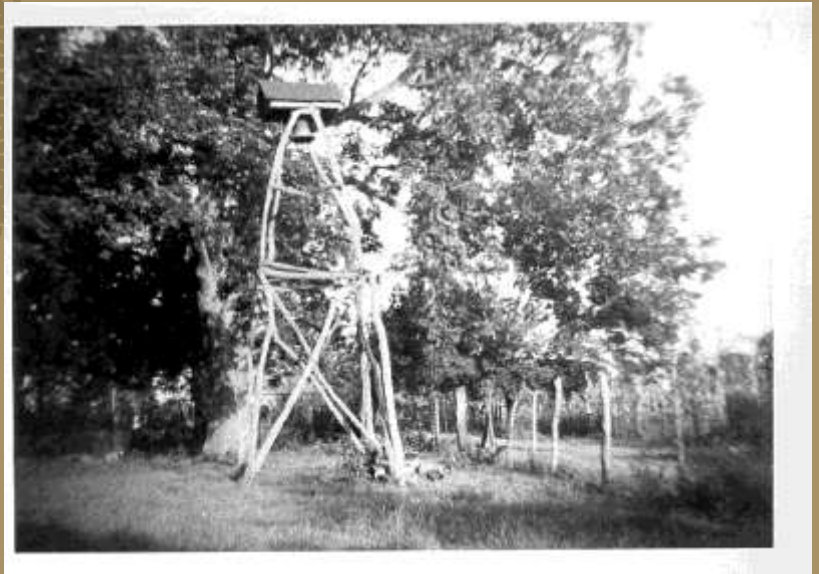
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Magnolia Plantation Belltower & Bell



State Library of Louisiana (<http://www.state.lib.la.us>)

Oakland Plantation Belltower & Bell



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Magnolia Plantation Blacksmith's Shop

Anvil & Block



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Solomon Williams

Blacksmith of Bermuda/Oakland Plantation



EXPERIENCE YOUR AMERICA

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Solomon Williams

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Well Drilling Tools Solomon Williams



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Well Drilling Tools Solomon Williams



Courtesy of Cammie G. Henry Research Center, NSULA

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Well Drilling Tools Solomon Williams



Coffee Grinder Bench



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“The World of Cane River” LA State Museum Exhibition



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Boucherie Table



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Cotton Stalk Puller

Stalk puller
Used to pull up old cotton stalks.
They were piled up and dried
then burned. Ashes were picked
up and scattered over the fields
putting humus back in the fields



Cotton stalk puller

The cotton stalk puller was made and used by enslaved persons at Calverton Plantation. After the war ended, freed persons used the tool and to pull up cotton stalks, which were then plowed, dried, and burned. The stalks were then spread on farms to fertilize the fields.

Donated by Cape Fear College National Historical Park, Calverton
Plantation Collection (CCH 21546)



Grubbing Hoe



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Cotton Planter



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Cotton Sack



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Cotton Bale Stencils



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Vernacular Hoof Knife & Rasp



Pack Saddle



- *Pack Saddle Used by Emmanuel Prud'homme on his trips to Hot Springs, Ark. He was the first permanent white settler at Hot Springs.*
- *Prud'homme Family of Oakland Plantation Oral Tradition*

Minique Toussaint of Oakland Plantation



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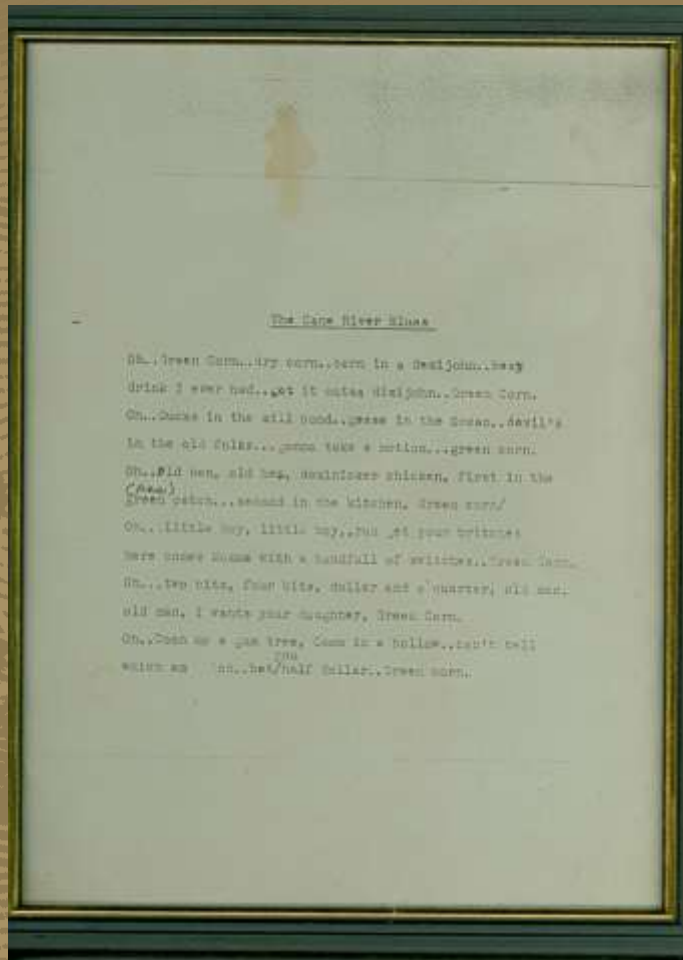
Aunt Agnes of Magnolia Plantation



Courtesy of Cammie G. Henry Research Center, NSULA

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The Cane River Blues



Song as
Recalled by
Robert P. Hunter

Supposedly sung
on Cane River
perhaps by

Walter Telfry
(@ Magnolia

Life at Magnolia Plantation

Representative Southern Cotton Plantation



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Share Comments Online Using PEPC

- Planning Environment Public Comment System (PEPC)
- <http://www.parkplanning.nps.gov/sinmaahc>

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