



## Workshop Participants

### Scholars

**Tristan Cabello** (Ph.D, History, Northwestern University) is Director of American Studies at American University (Washington, DC). Cabello's research explores the intersection of race, sexuality, class identities and popular culture in modern American culture. His first monograph *Queer Bronzeville: Race, Sexuality and Black Chicago, 1920-1980* documents the making of African American queer identities in Chicago in the 20th century. Prior to joining American University, Cabello taught at the University of Chicago, Northwestern University and Bowdoin College. At American University, he teaches various courses in the American Studies Program. Among them, "AIDS in America," "In The Life: Black Queer Culture and History," and "Transnational Sexualities."

**David Carter** has been an activist for LGBT civil rights since the late 1970s when he lived in Wisconsin. His work there helped to make that state the first to pass a statewide LGBT civil rights law (1982). Carter wrote the proposal for two series by Chelsea House Publishers for young adults: *Issues in Gay and Lesbian Life* and *Lives of Notable Gay Men and Lesbians*. Carter also wrote his first two books, biographies of George Santayana and Salvador Dalí, for Chelsea House. He was hired by Allen Ginsberg to edit the poet's interviews (*Spontaneous Mind: Selected Interviews 1958–1996*, HarperCollins, 2001). After he had begun researching the Stonewall Uprising, he used his unpublished work to help write the nomination to add the Stonewall Riots site to the National Register of Historic Places (1999); the same nomination was used to declare the site a National Historic Landmark (2000). His *Stonewall: The Riots That Sparked the Gay Revolution* (St. Martin's Press, 2004) was used as the basis for the American Experience film, *Stonewall Uprising* (2010), and Carter served as the consultant for the film, which won a George Foster Peabody Award. He recently worked with the National Parks Conservation Association to help create the Stonewall National Monument. For 11 years, he has been researching his next book, a biography of Dr. Franklin E. Kameny.

**Lillian Faderman** is an internationally known scholar of lesbian and LGBT history and literature, as well as ethnic history and literature. The *New York Times* named three of her books on its "Notable Books of the Year" list: *Surpassing the Love of Men*, *Odd Girls and Twilight Lovers*, and *The Gay Revolution*. The *Guardian* named *Odd Girls and Twilight Lovers* one of the Top 10 Books of Radical History. The *Guardian* interviewed Sarah Waters, who named *Surpassing the Love of Men* as her most formative book. Faderman's work has been translated into numerous languages, including German, Spanish, Italian, Japanese, Turkish, Czech, and Slovenian. Among her many honors are six Lambda Literary Awards, two American Library Association Awards, and several lifetime achievement awards for scholarship, including Yale University's James Brudner Award, the Monette/Horwitz Award, the Publishing Triangle Award, the Golden Crown Literary Society Trailblazer Award, the ONE National Gay and Lesbian Archives Culture Hero Award, and the American Association of University Women's Distinguished Senior Scholar Award.

**Emily K. Hobson** is an Assistant Professor of History and Gender, Race, and Identity at the University of Nevada, Reno and the author of *Lavender and Red: Liberation and Solidarity in the Gay and Lesbian Left* (University of California Press, 2016). A scholar of radical social movements and LGBTQ history in the postwar United States, she earned her PhD in American Studies & Ethnicity from the University of Southern California. Hobson has published articles or chapters in sources including the *Journal of*

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*American History*, *Journal of Transnational American Studies*, *Routledge History of Queer America* (forthcoming), *The Rising Tide of Color* (University of Washington Press, 2014), and the award-winning volume *Understanding and Teaching U.S. LGBT History* (University of Wisconsin Press, 2014 and 2017). Her work has been recognized with honors including the Joan Heller-Diane Bernard Fellowship from the Center for LGBTQ Studies at the City University of New York and a fellowship from the John R. and Dora Haynes Foundation. She serves on the governing board of the Committee for LGBT History. Her work in progress includes a primary source anthology of US radicalism from 1970 through 2001 (co-edited with Dan Berger) and a book monograph on activism to confront HIV/AIDS in prisons in the 1980s and 1990s United States.

**Jen Manion** is Associate Professor of History at Amherst College and author of *Liberty's Prisoners: Carceral Culture in Early America* (University of Pennsylvania Press, 2015) which received the 2016 Mary Kelley Best Book Prize from the Society for Historians of the Early American Republic. Manion is co-editor of *Taking Back the Academy: History of Activism, History as Activism* (Routledge, 2004) and has published nearly three dozen essays and reviews in the areas of U.S. History and Histories of Gender & Sexuality. Jen is the recipient of over a dozen fellowships, including one from the National Endowment for the Humanities in 2012-2013 to examine transgender representation in the 18th and 19th century for a project entitled, "Born in the Wrong Time: Transgender Archives & The History of Possibility, 1740-1890." Manion was elected to the Governing Board of the Committee on Lesbian, Gay, Bisexual and Transgender History (an AHA affiliate) from 2008-2011 and served as an advisor on the pioneering exhibition, "That's so Gay: The Not-So-Hidden History of Gayness in Early American Culture," at the Library Company of Philadelphia in 2014. Manion received a BA in history from the University of Pennsylvania and a PhD in history from Rutgers University.

**Eric Marcus** is the creator and host of the Making Gay History podcast, which mines his decades-old audio archive of rare interviews — conducted for his award-winning oral history book of the same name about the LGBTQ civil rights movement — to create intimate, personal portraits of both known and long-forgotten champions, heroes, and witnesses to history. His other books include *Is It A Choice?, Why Suicide?*, and *Breaking the Surface*, the #1 *New York Times* bestselling autobiography of Olympic diving champion Greg Louganis.

**Kevin Mumford** is Professor of History at the University of Illinois at Urbana-Champaign; he received his Ph.D. in History from Stanford University (1993); A.B. in History with Honors, University of Wisconsin—Madison (1986); selected publications include *Not Straight, Not White: Black Gay Men From the March on Washington to the AIDS Crisis* (UNC, 2016); *Newark: A History of Race, Rights, and Riots in America*, (NYU, 2007); *Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century*, (Columbia, 1997); "The Trouble With Gay Rights: Race and the Politics of Sexual Orientation in Philadelphia, 1969-1982" *Journal of American History*, 98 (June 2011), 49-72; "Homosex Changes: Race, Cultural Geography, and the Emergence of the Gay," *American Quarterly*, 48 (September 1996), 395-414; reprinted in *Locating American Studies: Evolution of a Discipline*, ed. Lucy Maddox, (Baltimore: Johns Hopkins, 1999), 385-407. His awards include Fulbright Senior Scholar, Erfurt Universitait (2011); Warren Center for the Study of American History at Harvard University (2008); Schomburg Fellow, NEH Library Award, (2005); Binkely-Stephenson Award, Organization of American Historians and Audre Lorde Prize, American Historical Association, and his latest book received was a Stonewall Honor Prize from the American Library Association, and finalist for the Randy Shilts Prize and Lambda Literary Prize. He teaches courses on the construction of race, African American history, and the history of sexuality, and is currently working on a study of social mixtures in postwar U.S. culture.

## Moderator

**Susan Ferentinos** is a public history consultant specializing in the history of gender and sexuality. She was a contributor to the National Park Service *Theme Study in LGBTQ Heritage* and is the author of *Interpreting LGBT History at Museums and Historic Sites* (Rowman & Littlefield, 2015), which won the 2016 National Council on Public History Book Award. Her current projects include a survey of potential National Historic Landmarks related to LGBTQ history in the northeastern and mid-Atlantic United States and a National Register nomination for the house of sexologist Alfred C. Kinsey, author of the mid-twentieth-century "Kinsey Reports." Prior to starting her own consulting practice, Dr. Ferentinos served for nearly ten years as public history manager of the Organization of American Historians, where she advocated for the needs of public historians within the larger historical profession and collaborated with the National Park Service on over a hundred cultural resource and interpretive projects.

## Presenter

**Jay Shockley** is a founder and co-director of the New York City LGBT Historic Sites Project. He retired in 2015 as senior historian at the NYC Landmarks Preservation Commission where since 1979 he researched and wrote over 100 designation reports covering all aspects of the city's architectural, social, and cultural history. In 1993, he helped pioneer the concept of recognizing LGBT place-based history by incorporating it into the Commission's reports. As part of the Organization of Lesbian and Gay Architects + Designers (OLGAD), he also co-created the 1994 map, "A Guide to Lesbian & Gay New York Historical Landmarks." With Andrew S. Dolkart, he co-authored the Stonewall nomination, which resulted in the first-ever National Register of Historic Places (1999) and National Historic Landmark (2000) listings for an LGBT site. He was the creator and leader of the panel program "Beyond Stonewall: Recognizing Significant Historic Sites of the LGBT Community" at the 2011 National Trust for Historic Preservation conference in Buffalo, New York. He was the author of the chapter "Preservation of LGBTQ Historic & Cultural Sites – A New York City Perspective" in the National Park Service's *LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender and Queer History* (2016). He was the co-author of the recent "LGBT History Tour: Greenwich Village, NYC" for the National Parks Conservation Association.