

GEORGETOWN CANAL PLAN

C&O CANAL
NATIONAL HISTORICAL PARK

APRIL, 2019



MEETING AGENDA

2

Introduction by C&O Canal Superintendent, Kevin Brandt
Design Presentation, James Corner Field Operations

7:00 – 8:00
Gallery Walk

10 Stations
Staff Available for Questions



INTERPRETIVE & EDUCATION PLAN

The Georgetown section of the C&O Canal has rich stories to tell.



Personal Services & Educational Programming (space for roving pop-ups)



Site Activated Digital Media (beacons)



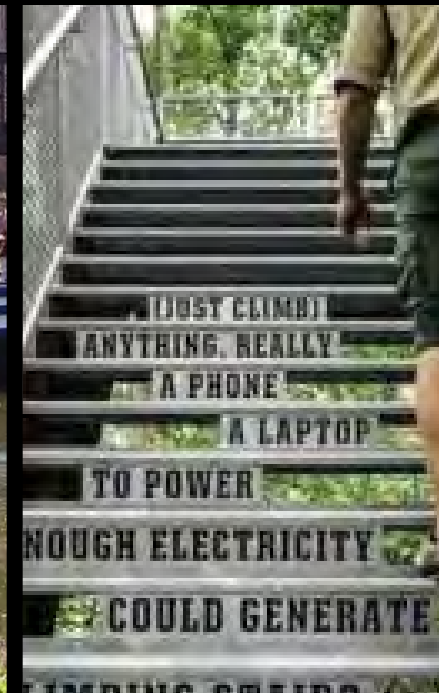
Aesthetics & Site Activated Experience



Digital Media



Orientation Experiences



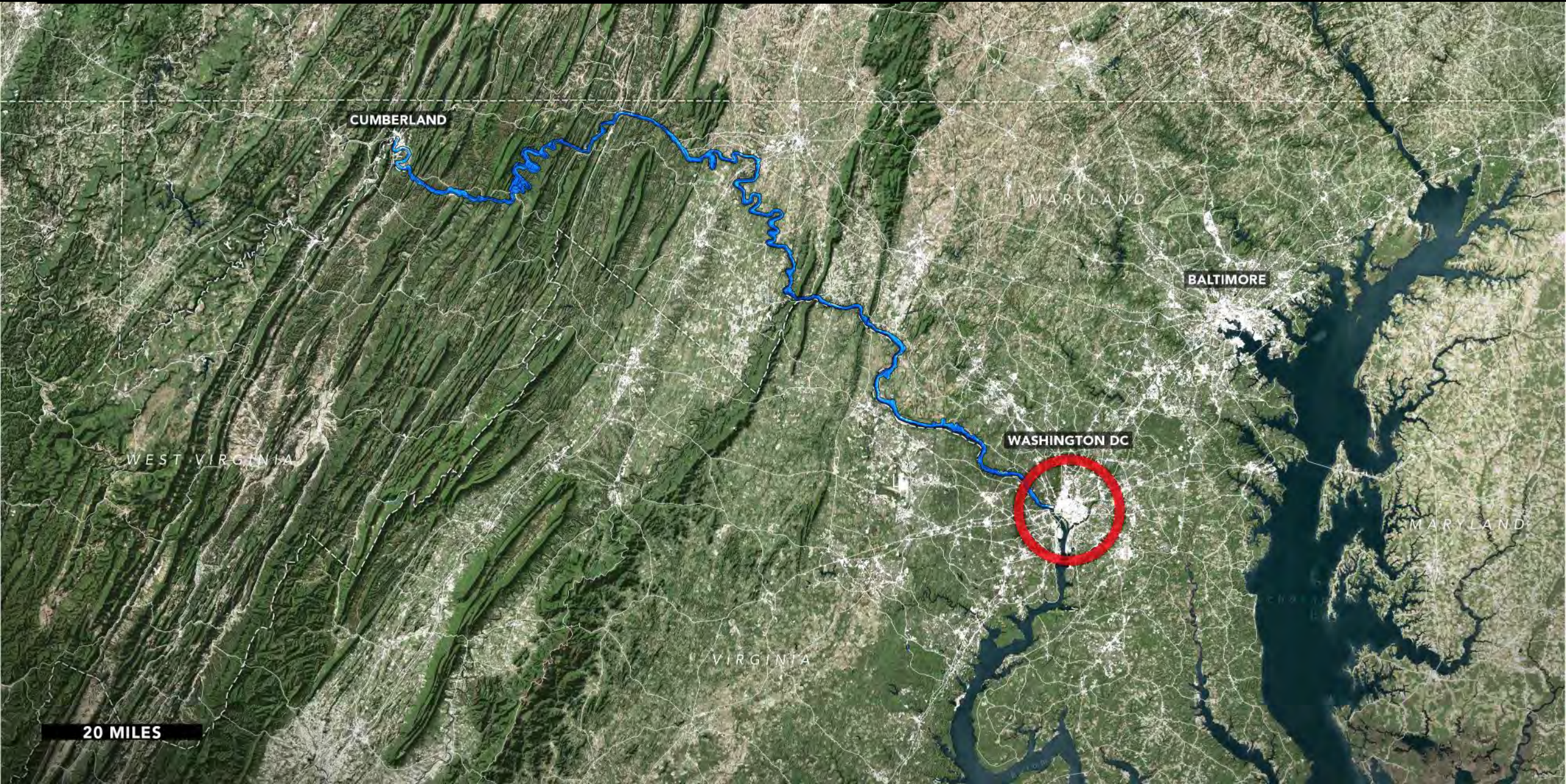
LOCKS 3 & 4



WHERE WE LEFT OFF, WHERE WE ARE TODAY

184.5 Miles – C&O Canal National Historical Park

5



PURPOSE AND NEED

The plan will focus on addressing deferred maintenance issues and related safety and accessibility concerns associated with the towpath; improving connections between Georgetown and the C&O Canal towpath; enhancing visitor experience through increased signage and optimizing underutilized areas.

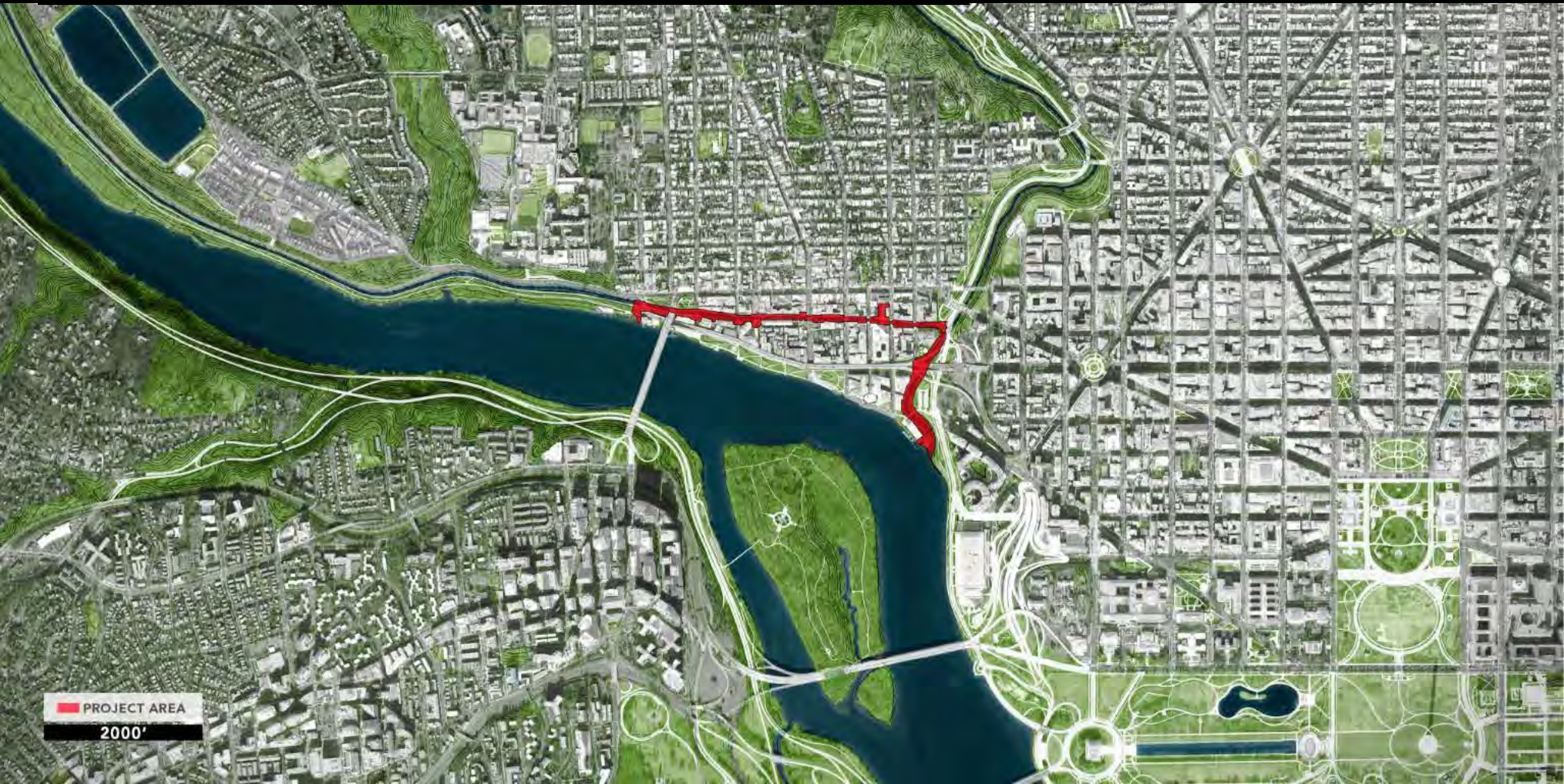
PROJECT VISION & GOALS

Enhance the Georgetown section of the Canal as a dynamic, urban national park that provides each person with a memorable and enriching experience.

1. Respect, celebrate, and interpret **historic character, authenticity, and sense of place.**
2. **Rehabilitate and reveal** historic structures and cultural landscapes.
3. Improve **safety.**
4. Increase **accessibility** and **public access.**
5. Build and sustain the capacity of the Canal to **serve as a living classroom** and ensure **equitable access to education and interpretation.**
6. Incorporate an array of programming for **discovery, recreation, and reflection** to be enjoyed by **broad and diverse audiences.**
7. **Balance resource stewardship with creating unique experiences.**
8. Establish meaningful connections to, and enhance the **integration with the surrounding community.**
9. Provide **essential amenities** such as signage, gathering spaces, restrooms, trash and recycling bins, and drinking fountains.
10. Incorporate **sustainability, climate adaptation, and resilience.**
11. Ensure that the project is **financially sustainable and managed cooperatively, efficiently, and responsibly.**

ONE MILE OF HISTORIC URBAN FABRIC

National Environmental Protection Act (NEPA) & National Historic Preservation Act (NHPA)



PROJECT TIMELINE

2017-2018	Scoping, Develop Alternatives
APRIL 4, 2019 MAY 11, 2019	Revised Alternatives Public Meeting End of Public Comment Period
SPRING 2019	Finalize Concept Alternatives
SPRING – FALL 2019	Preparation of Environmental Assessment

2 ALTERNATIVES

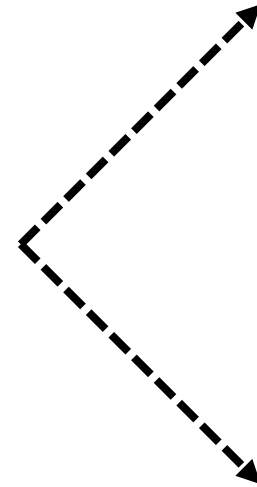
1. No Action Alternative



Immediate Repairs
&
Current Operations & Maintenance

2. Build Alternative

Un-Lock the Potential
Base Repair & Rehabilitation
(Common to All)

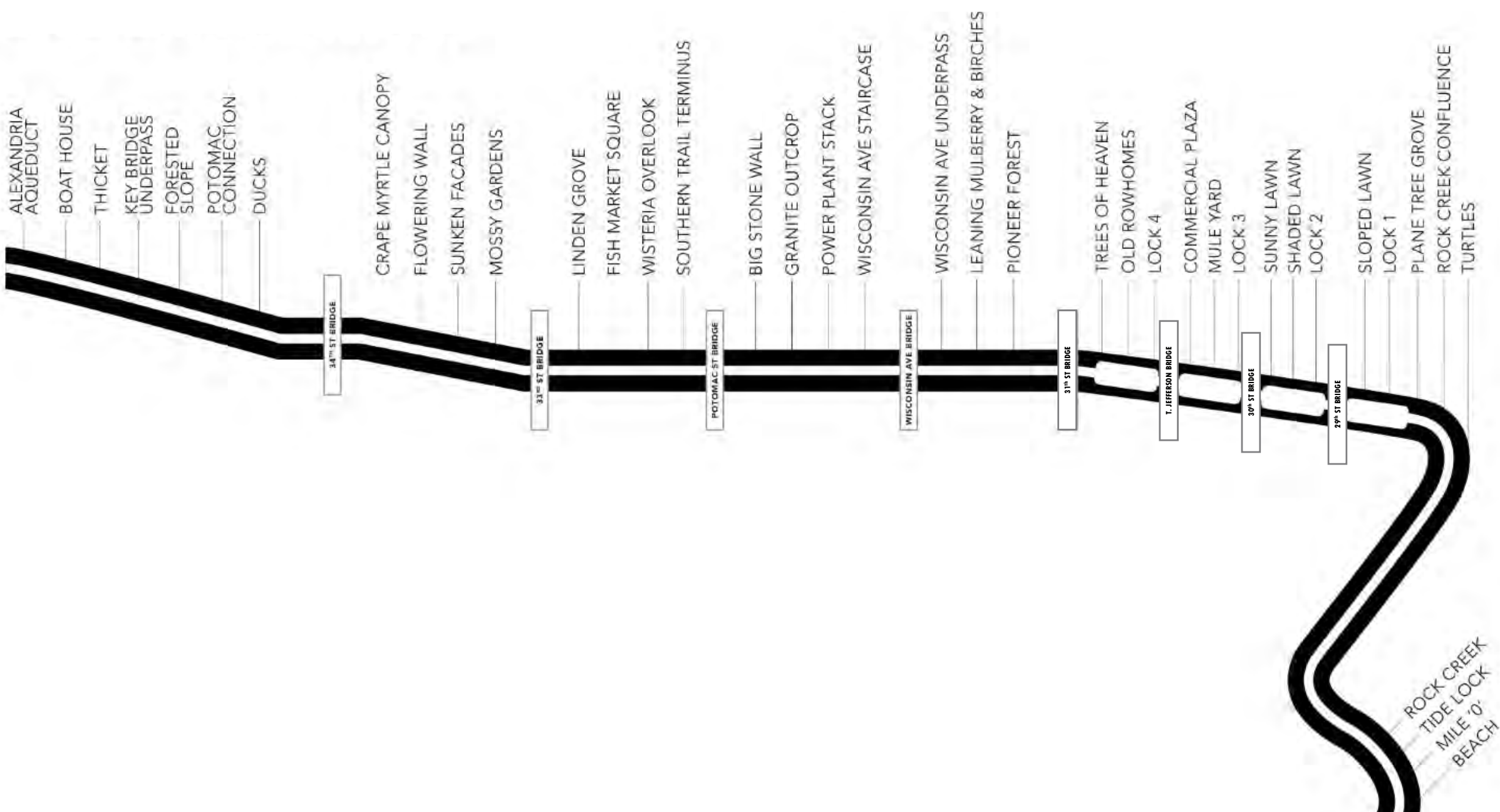


MILE ONE

Historic Urban Fabric



SITE EXPERIENCES





CULTURAL LANDSCAPE INVENTORY

The Georgetown Area Cultural Landscape retains integrity of location, association, design, materials, and workmanship for its historic period of significance. 1828-1960.



INTERPRETIVE & EDUCATION PLAN

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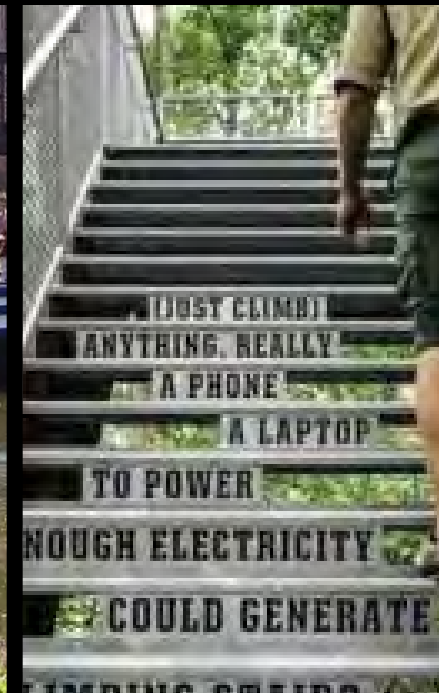
Aesthetics & Site Activated Experience



Digital Media

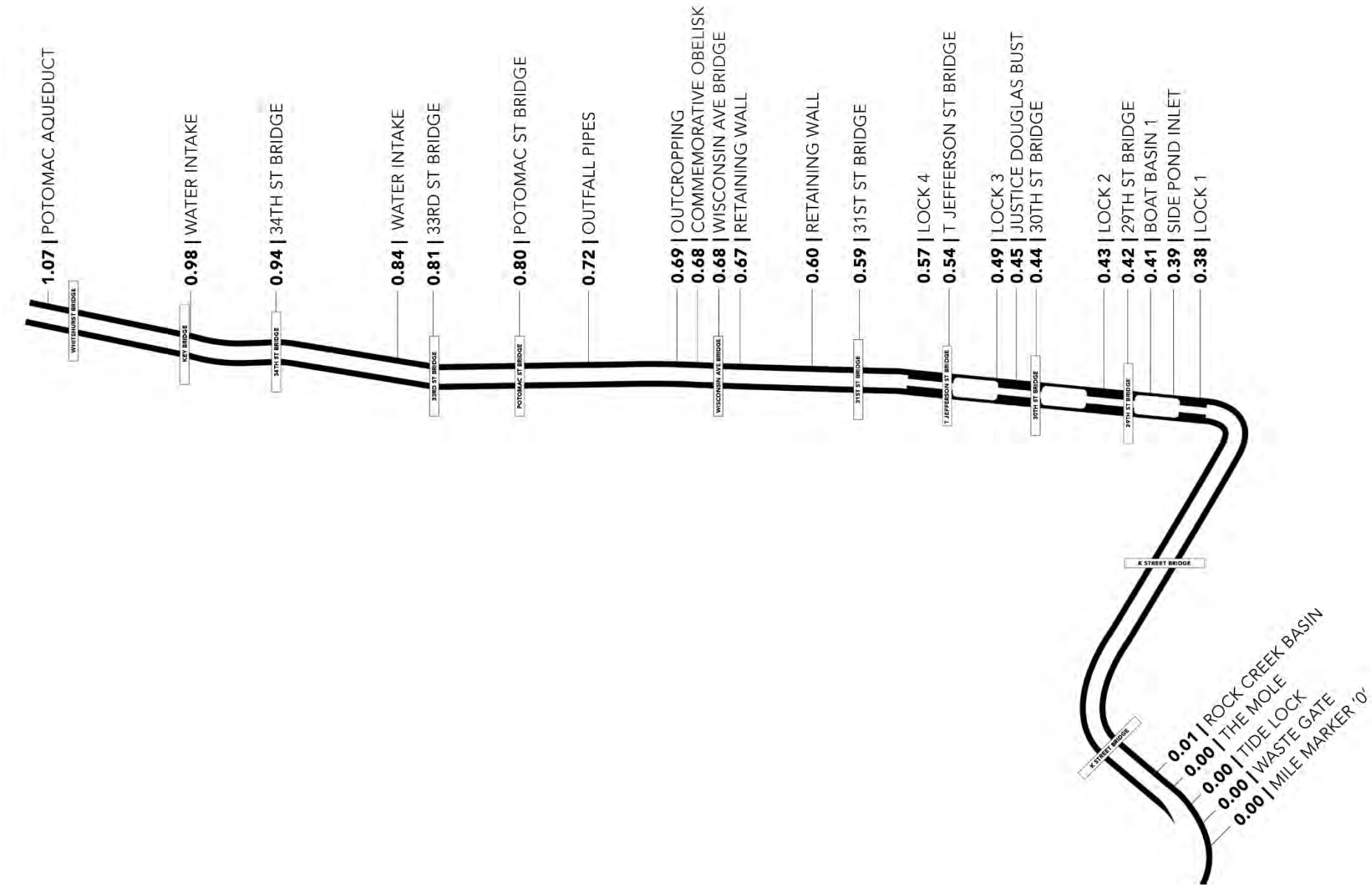


Orientation Experiences



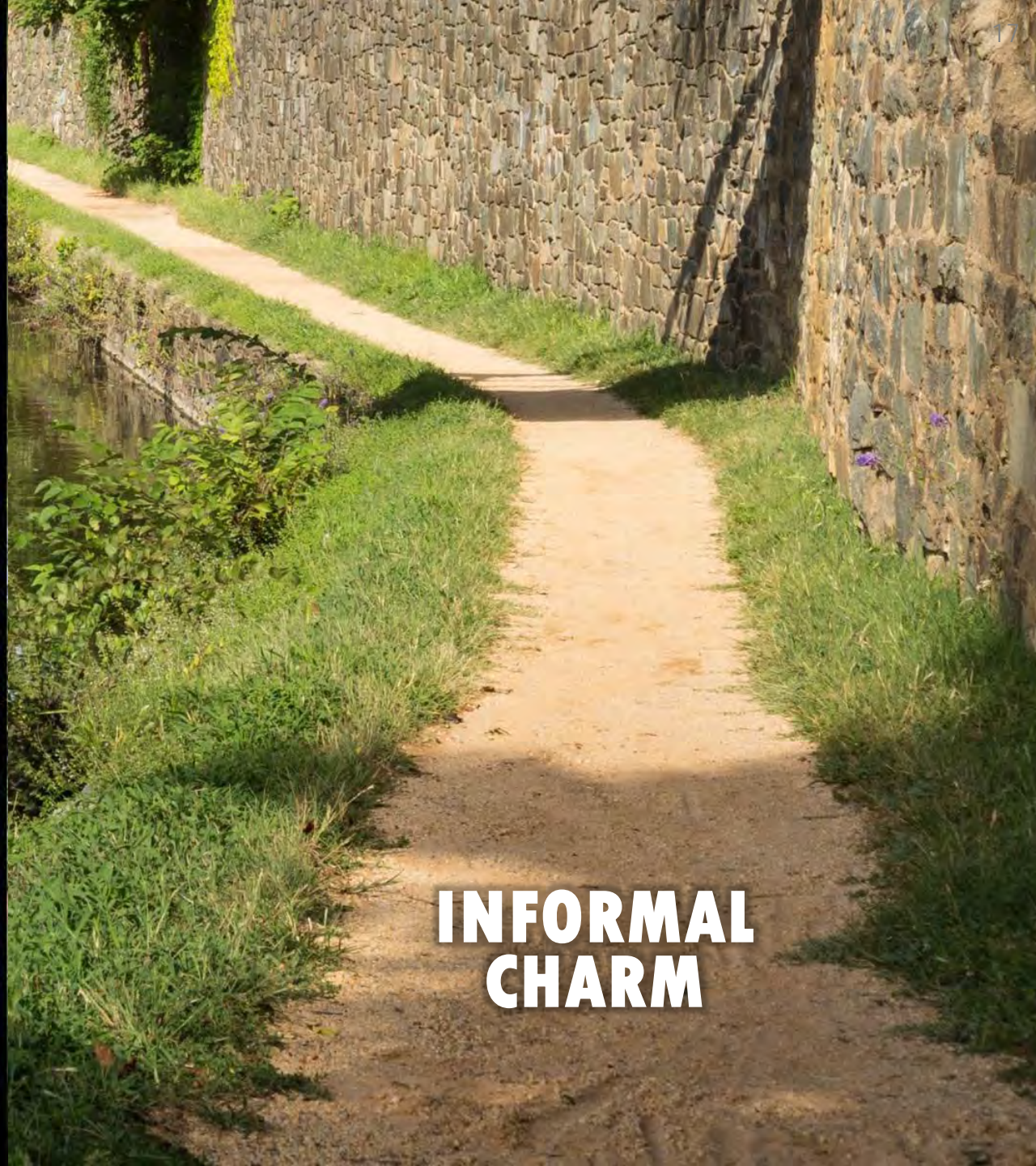
MOVING THROUGH HISTORY

Organize Micro Narratives & Interpretive Pathways





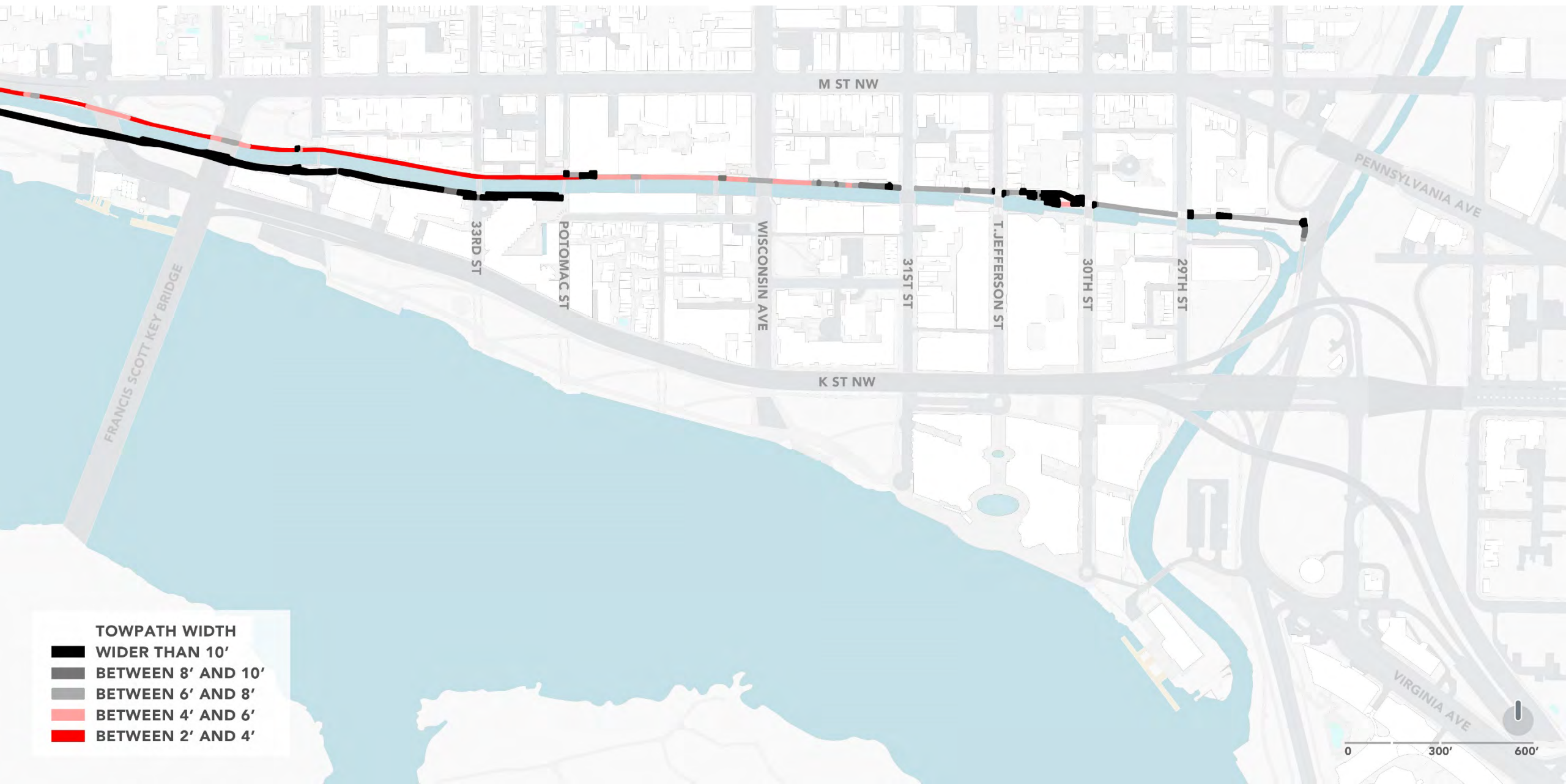
**HISTORIC
SIGNIFICANCE**



**INFORMAL
CHARM**



THE TOWPATH TODAY



TOWPATH WIDTH

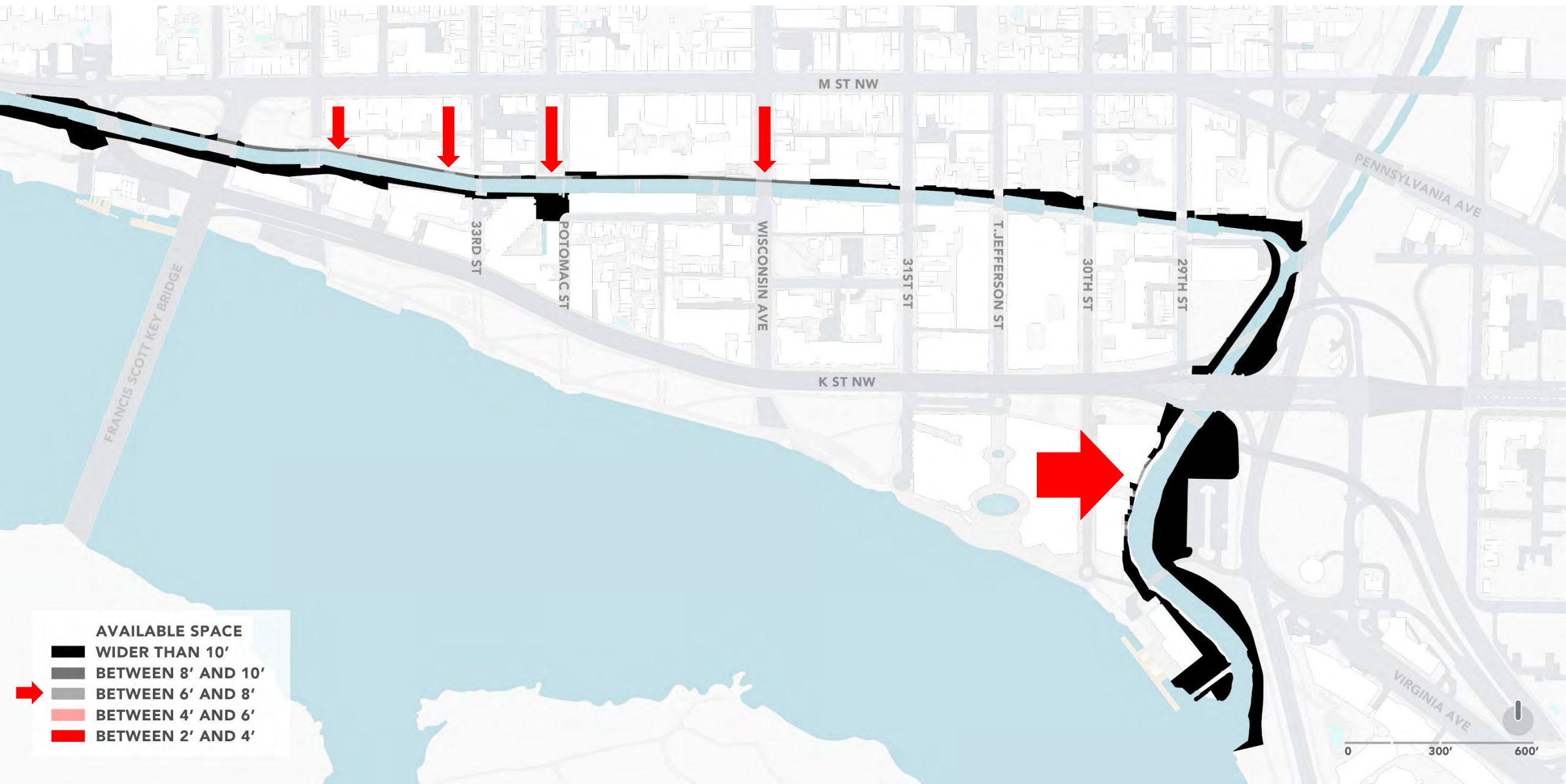
- WIDER THAN 10'
- BETWEEN 8' AND 10'
- BETWEEN 6' AND 8'
- BETWEEN 4' AND 6'
- BETWEEN 2' AND 4'



CURRENT AVAILABLE SPACE

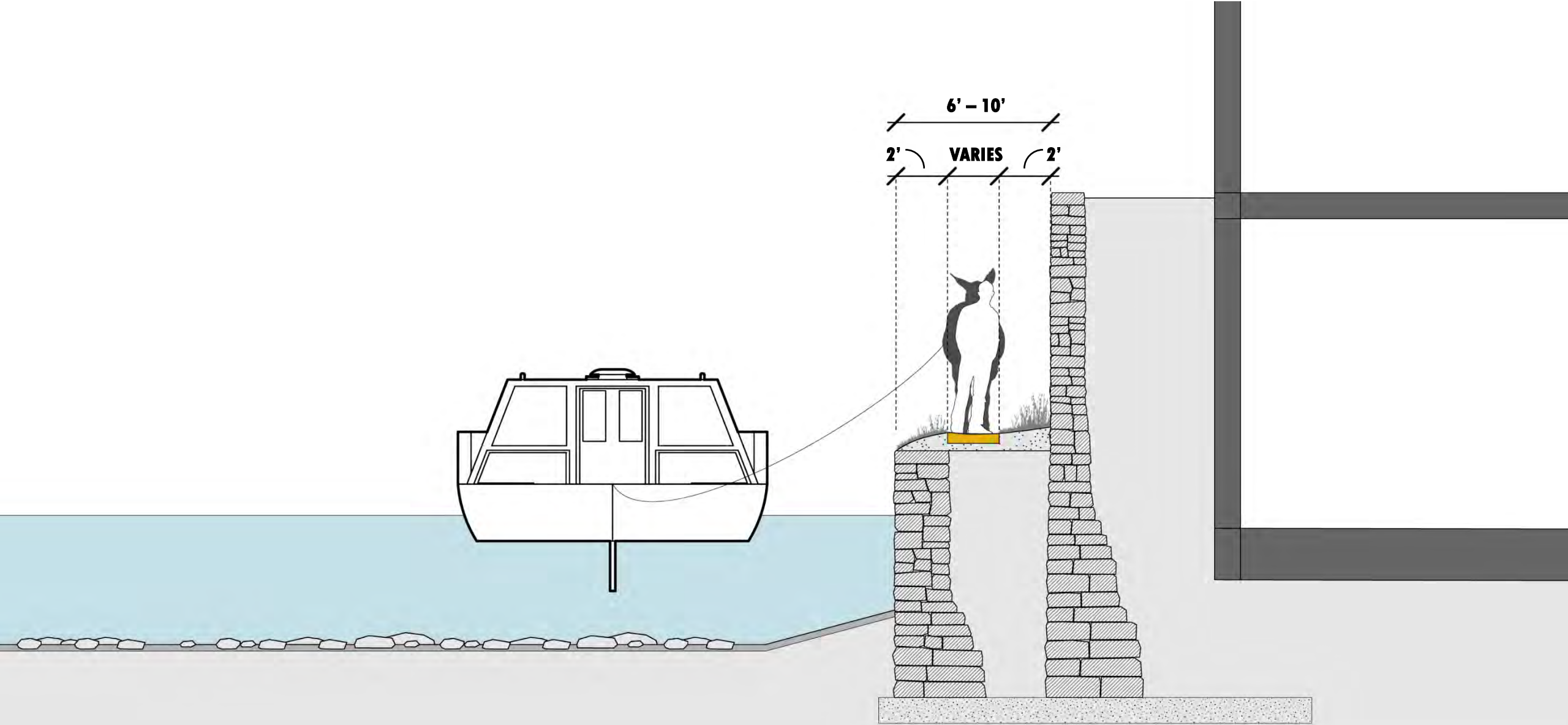


PINCH POINTS



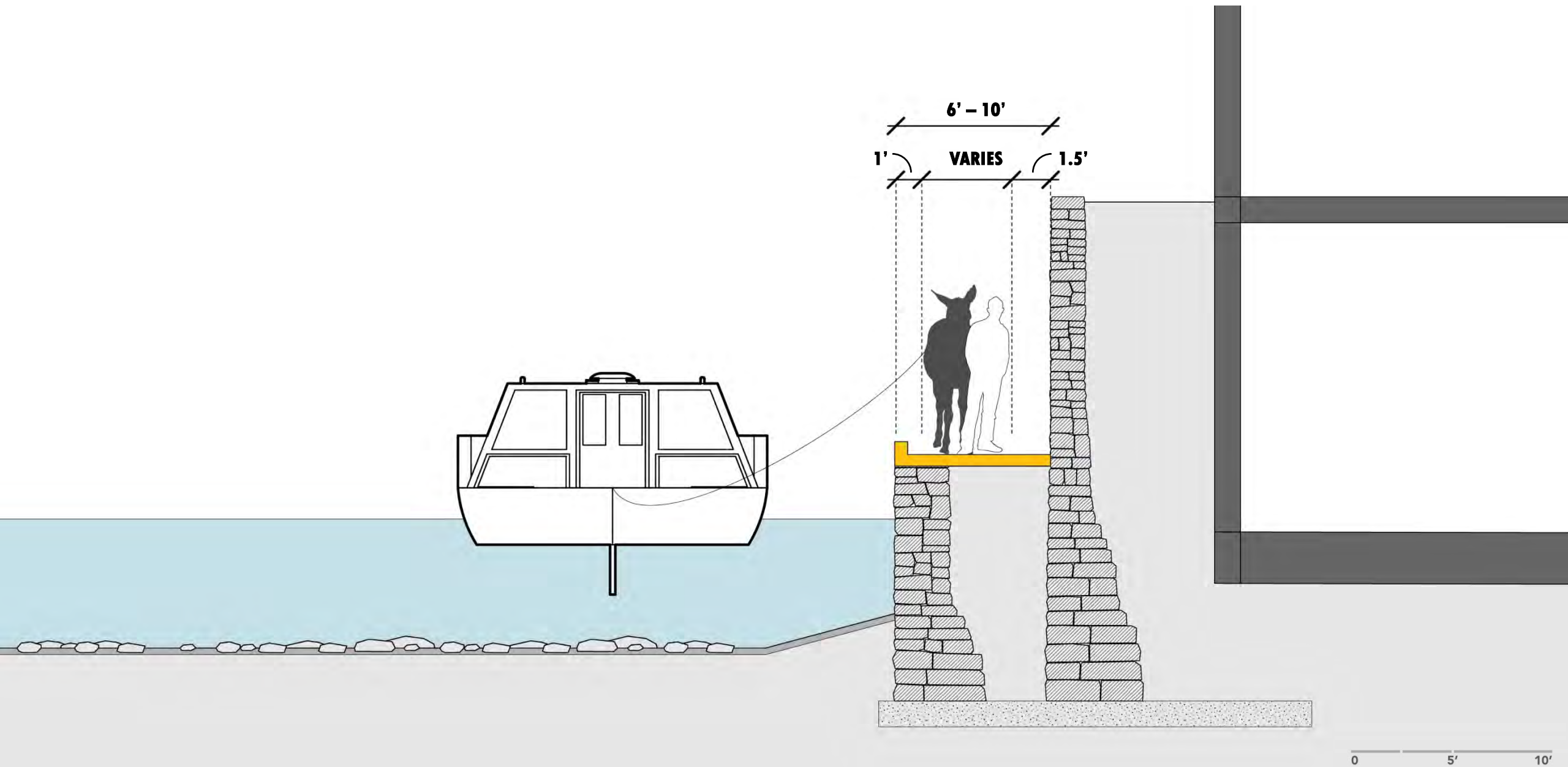
TOWPATH WIDTH

No Action Alternative / Existing Condition



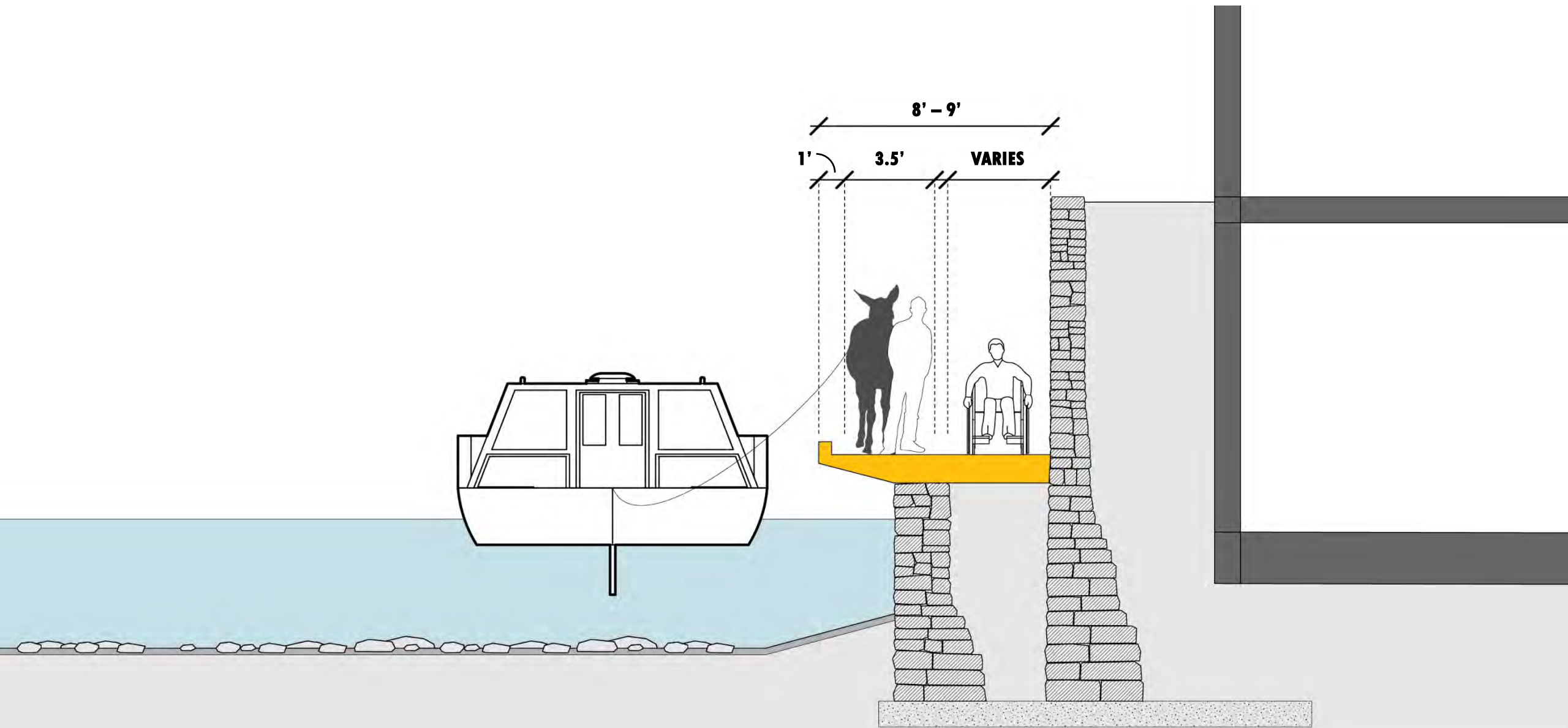
TOWPATH WIDTH

Maximize the Towpath's Available Width



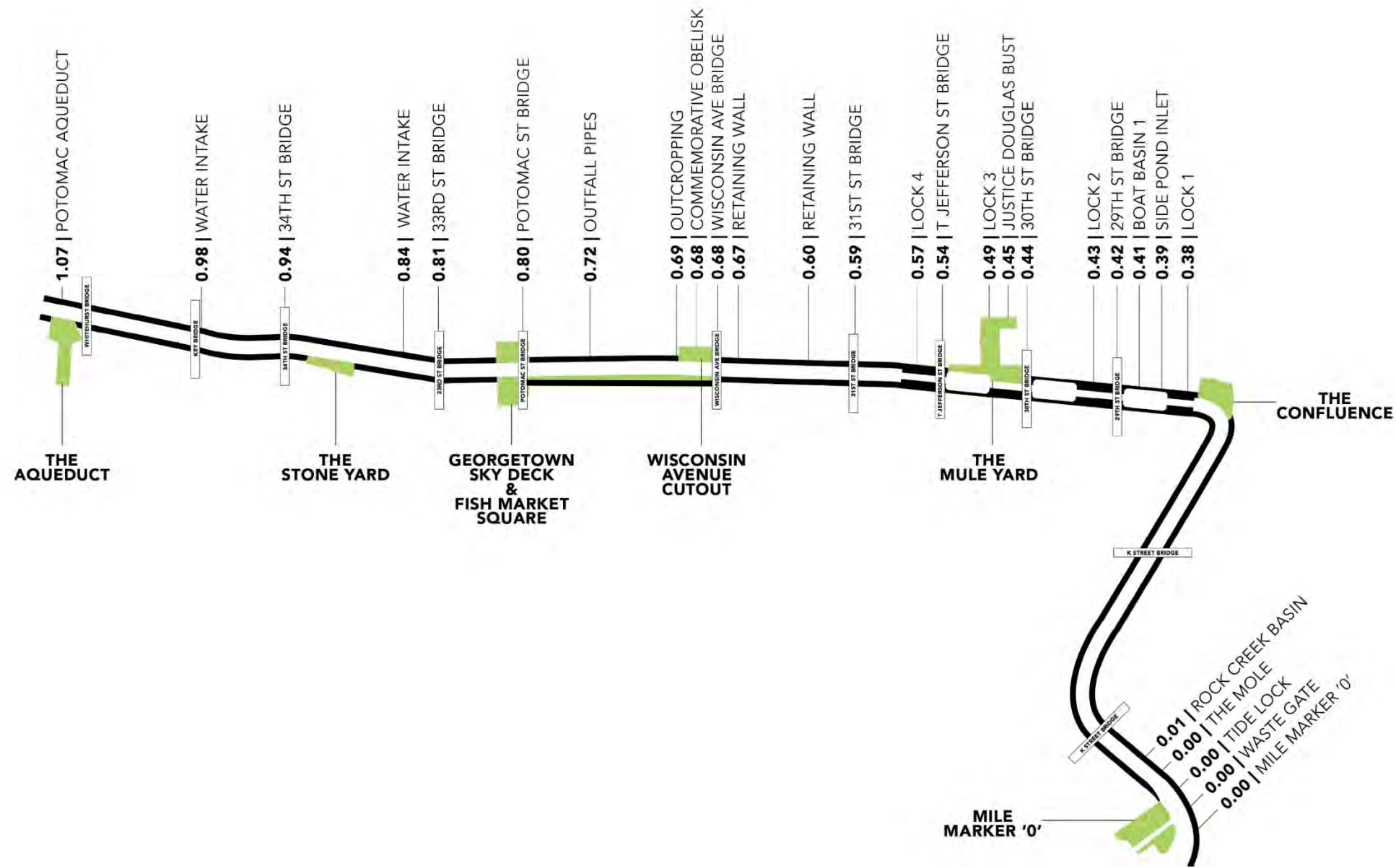
TOWPATH WIDTH

Expand Pinch Points to a Minimum of 8'-9'



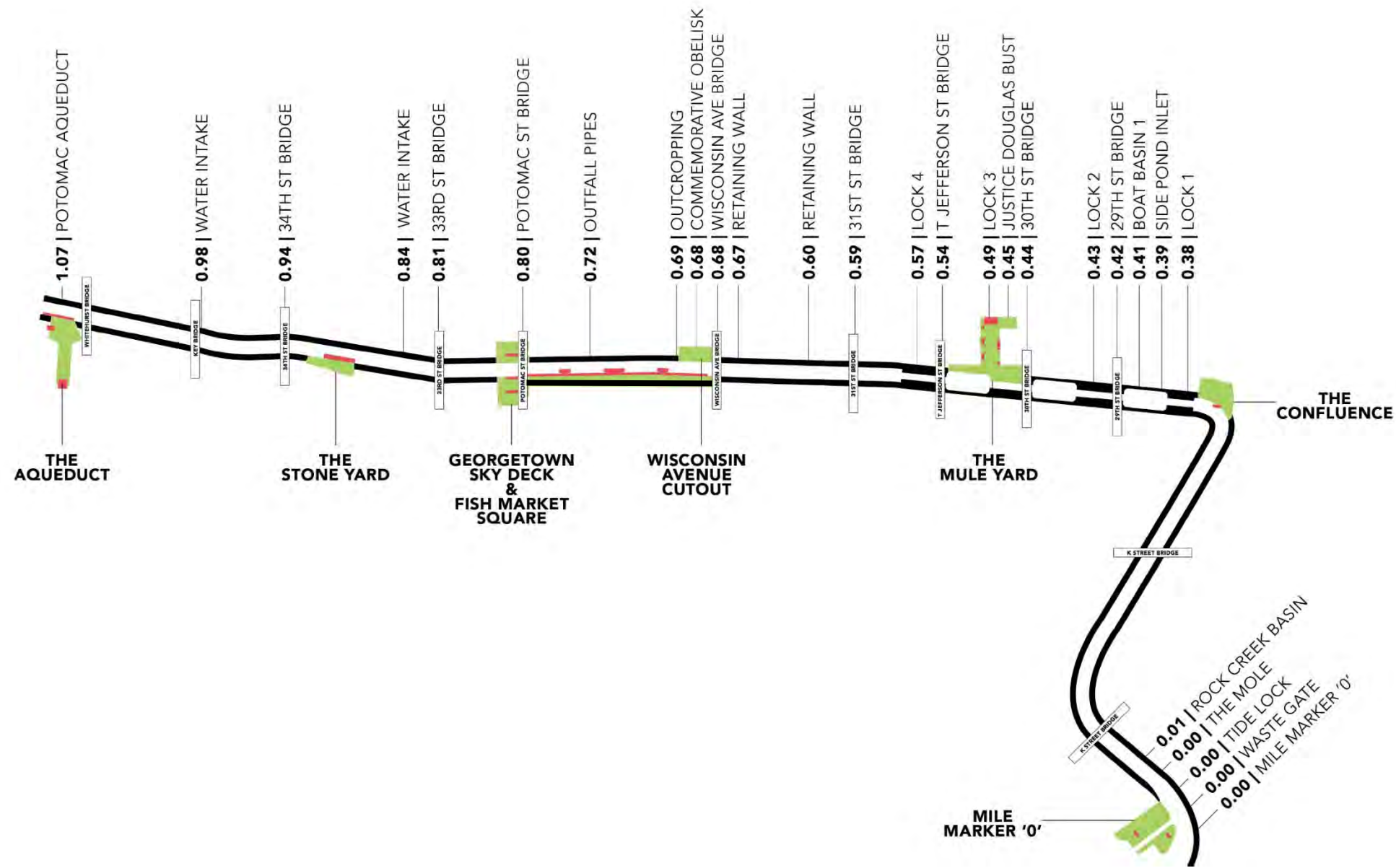
ORGANIZING KEY PLACES

Places for New Socialization, Education, & Connection



PLACES & PLATFORMS

Platforms Articulate Places for Gathering, Meeting, & Roving Pop-Ups



PLATFORMS

Designated Venues for Educational Programming, Roving Pop-ups and Visitor Comfort

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Personal Services & Educational Programming (space for roving pop-ups)



5 KEY PLACES



MILE MARKER '0'



MILE MARKER '0'

Views & Vistas

30





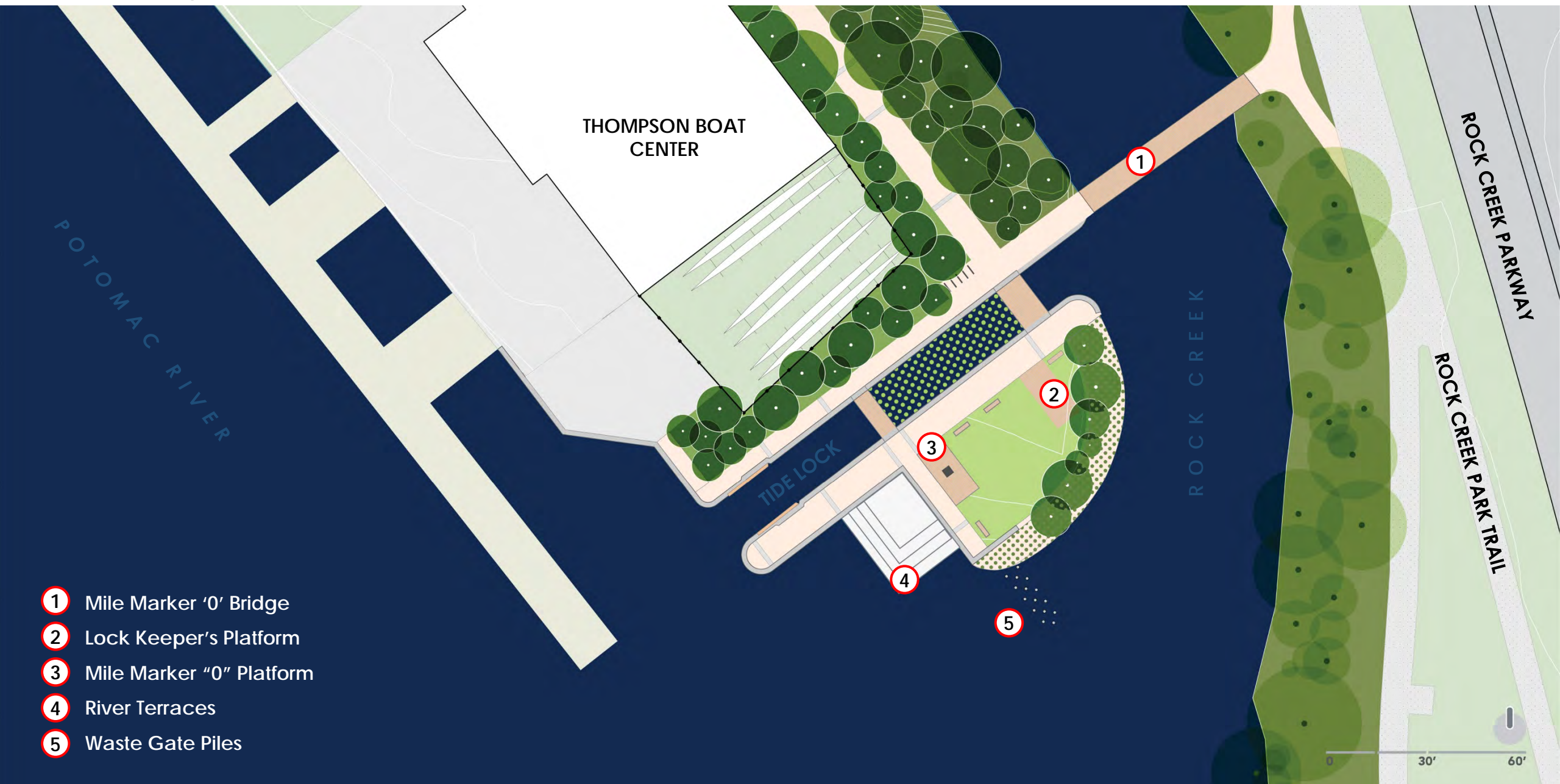
Mile Marker 0: The Start of a Journey



Mile Marker 0 Approach

MILE MARKER '0'

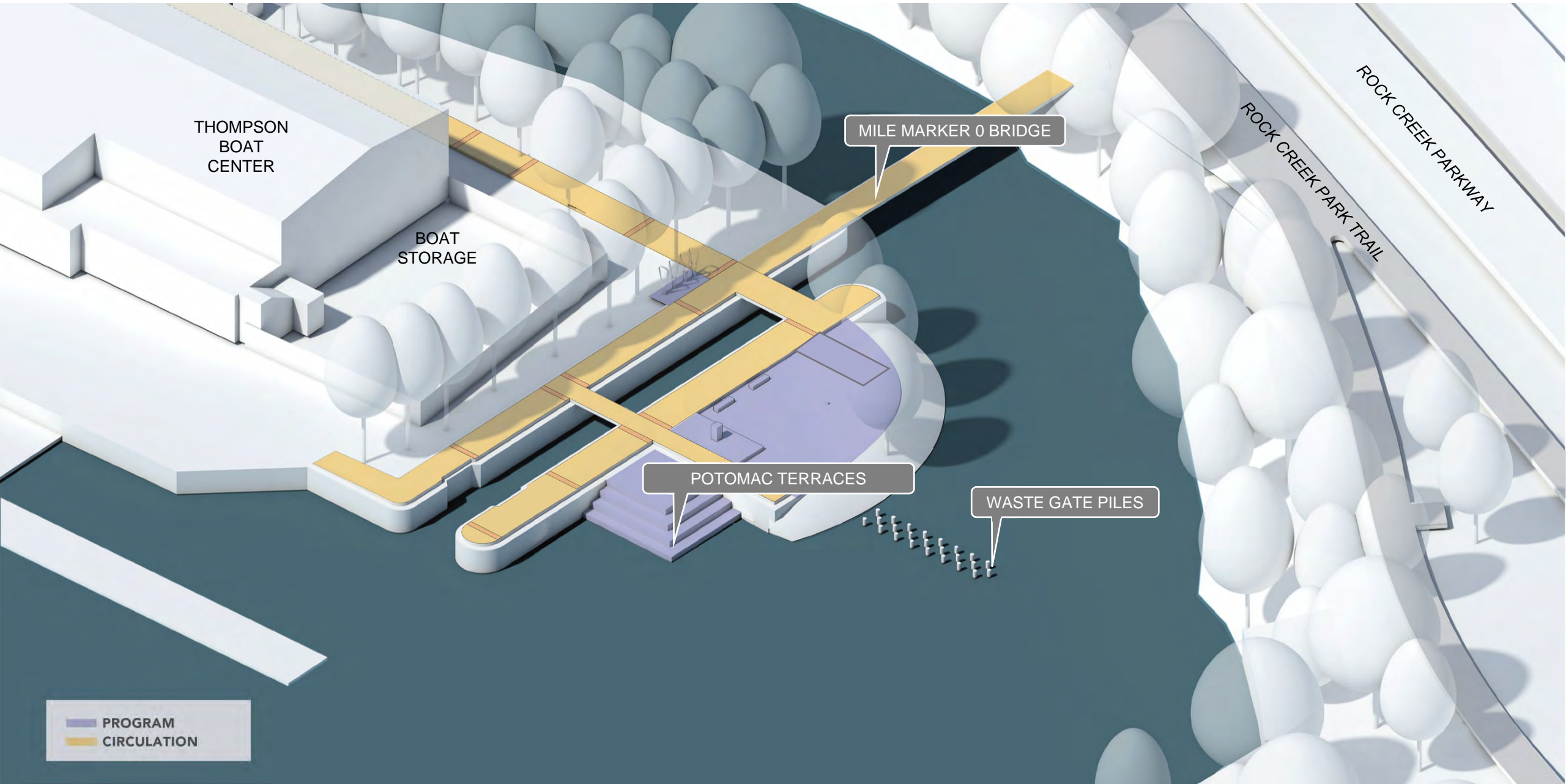
Alternative 2 Option A



- 1 Mile Marker '0' Bridge
- 2 Lock Keeper's Platform
- 3 Mile Marker "0" Platform
- 4 River Terraces
- 5 Waste Gate Piles

MILE MARKER '0'

Alternative 2 Option A



THOMPSON
BOAT
CENTER

BOAT
STORAGE

MILE MARKER 0 BRIDGE

POTOMAC TERRACES

WASTE GATE PILES

ROCK CREEK PARKWAY
ROCK CREEK PARK TRAIL

PROGRAM
CIRCULATION

MILE MARKER '0'

Alternative 2 Option B

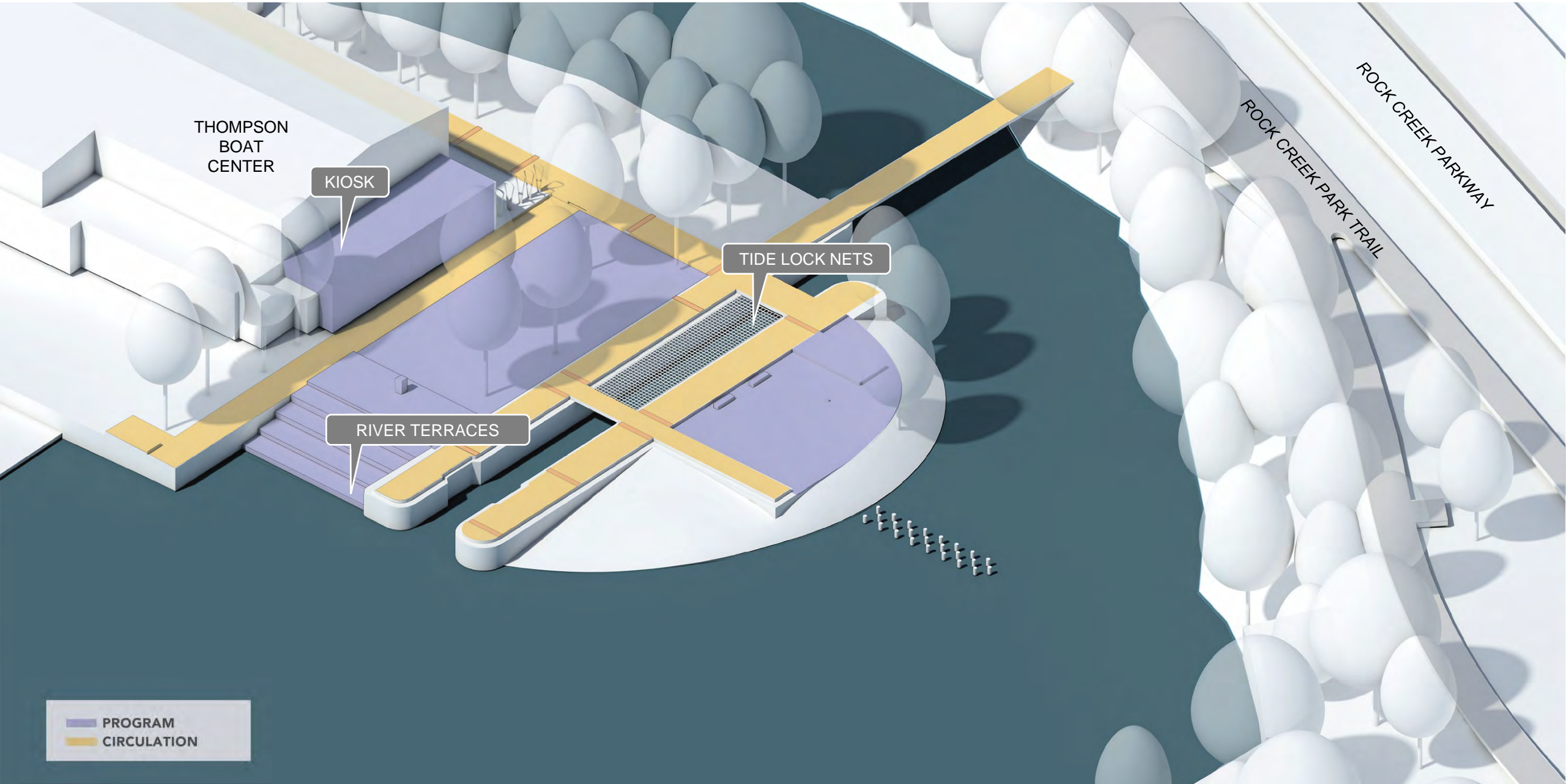


- 1 Potomac Kiosk
- 2 Potomac Lawn & Lounge Area
- 3 Tide Lock Nets
- 4 Mile Marker '0' Platform and River Terraces
- 5 Stabilized & Naturalized River Edge



MILE MARKER '0'

Alternative 2 Option B



THOMPSON
BOAT
CENTER

KIOSK

TIDE LOCK NETS

RIVER TERRACES

ROCK CREEK PARKWAY
ROCK CREEK PARK TRAIL

PROGRAM
CIRCULATION

BOAT STORAGE & K-STREET BRIDGE

Alternative 2 Option B

- ① Mile Marker 0
- ② West Bank Towpath Connection
- ③ New Boat Storage Locations
- ④ K-Street Bike Bridge





Shelby Farms Park, Wolf River Bridge

THE ROCK CREEK CONFLUENCE



ROCK CREEK CONFLUENCE



ROCK CREEK CONFLUENCE

Contemporary Natural Environment & Environmental Renewal

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ROCK CREEK CONFLUENCE

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Preserving the Locks



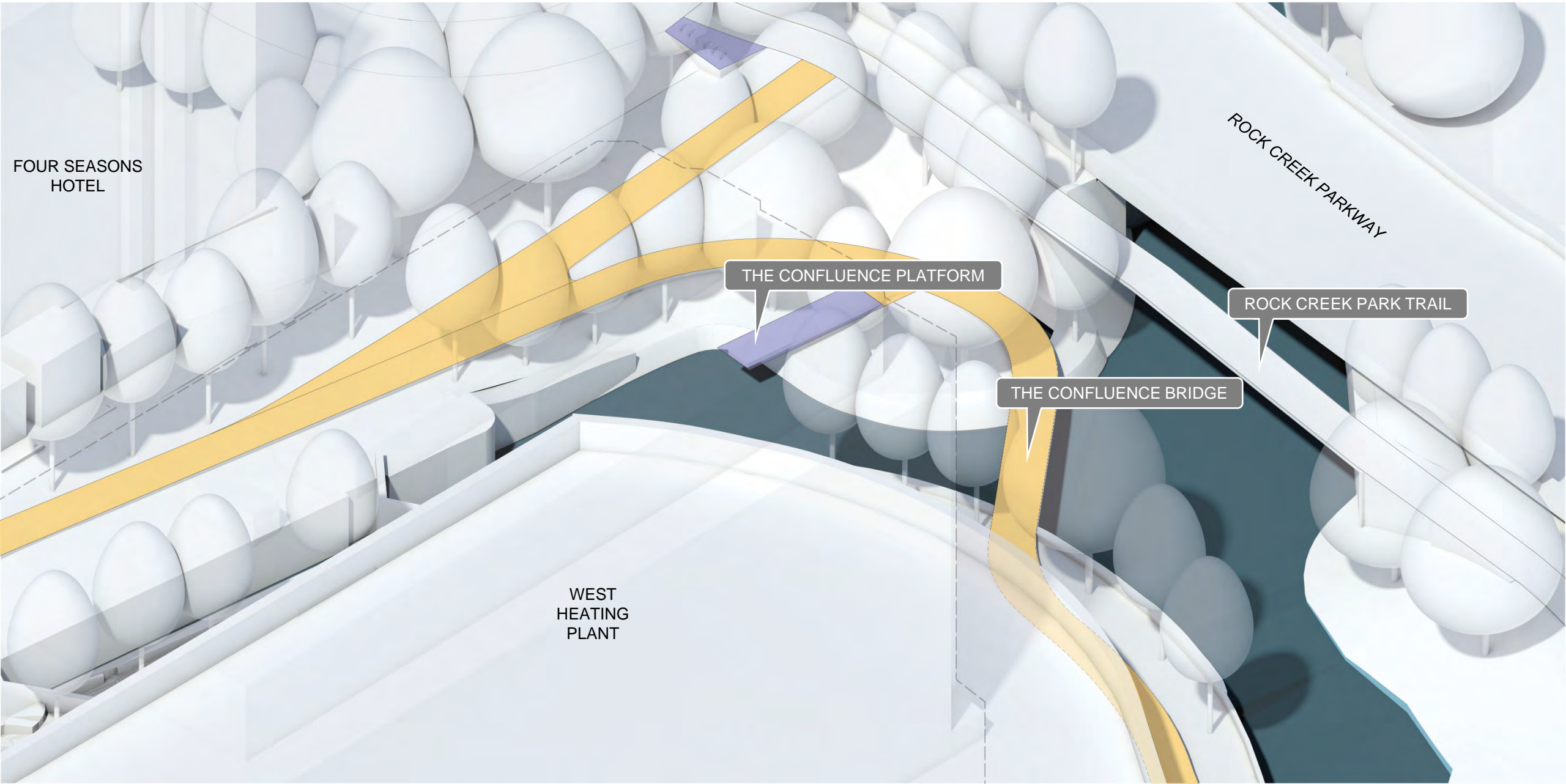
ROCK CREEK CONFLUENCE

Alternative 2 Option A



ROCK CREEK CONFLUENCE

Alternative 2 Option A





THE LOCKS



THE LOCKS

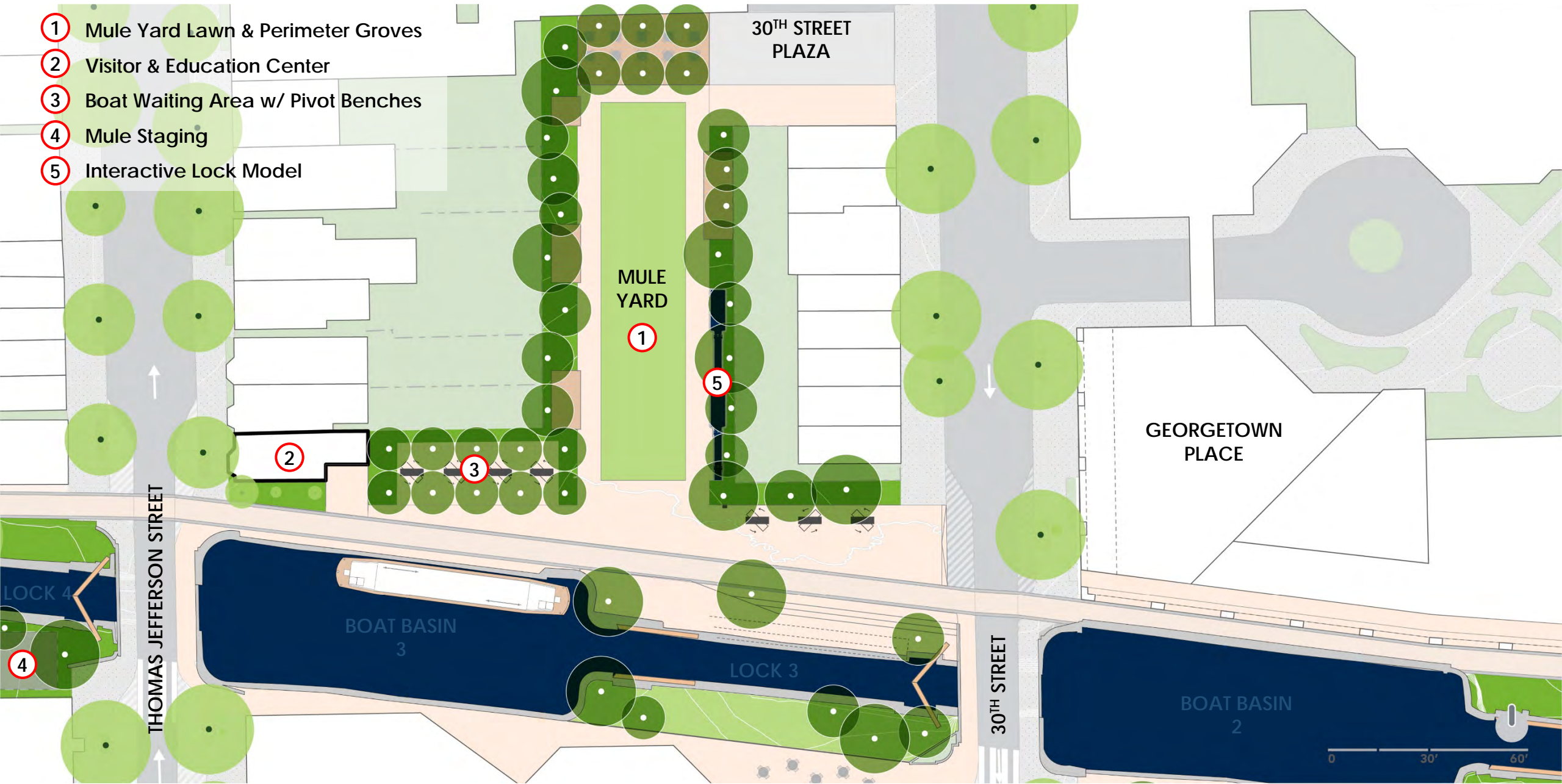




THE LOCKS

Alternative 2 Option A

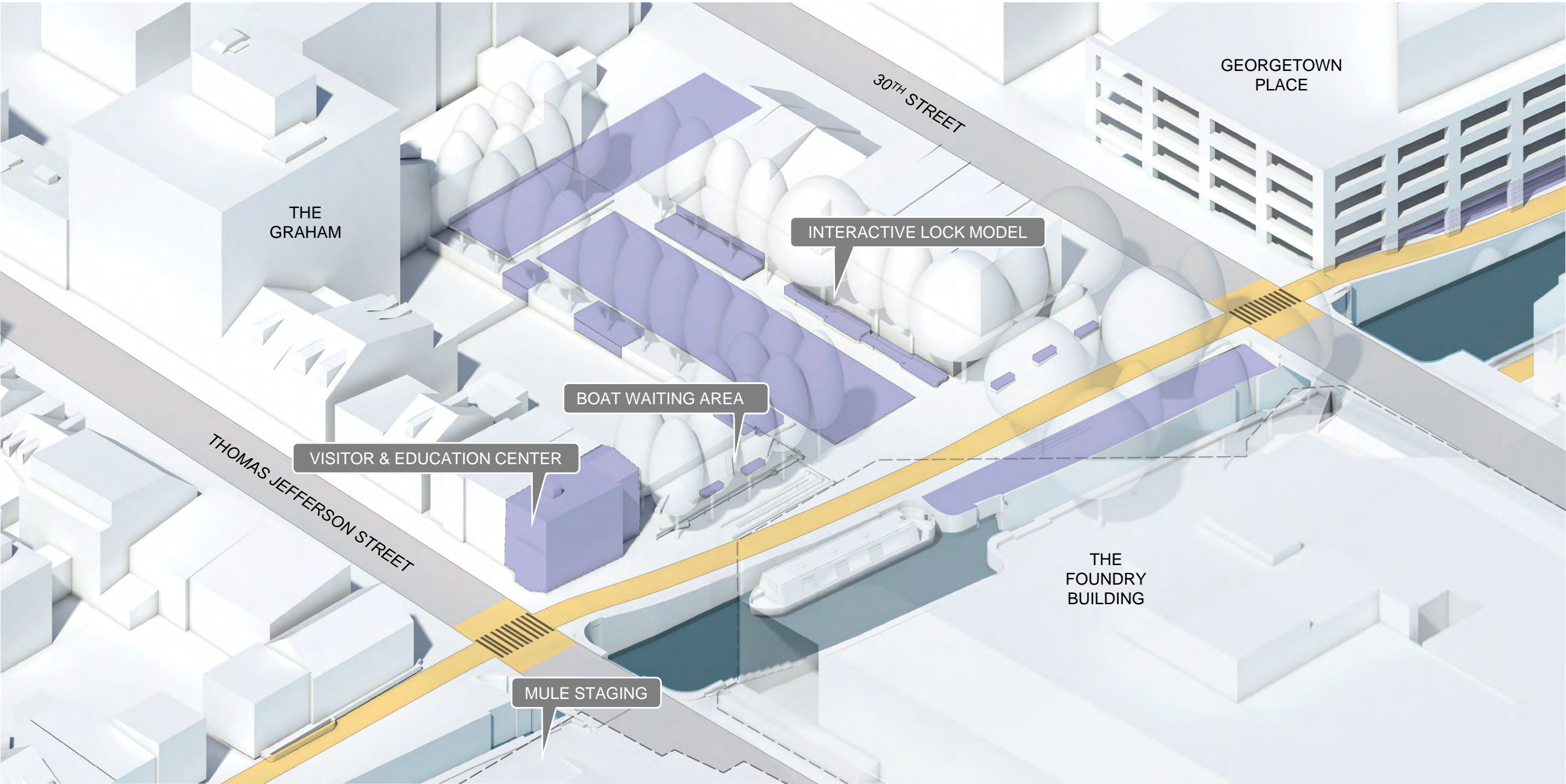
- ① Mule Yard Lawn & Perimeter Groves
- ② Visitor & Education Center
- ③ Boat Waiting Area w/ Pivot Benches
- ④ Mule Staging
- ⑤ Interactive Lock Model





THE LOCKS

Alternative 2 Option A



THE LOCKS

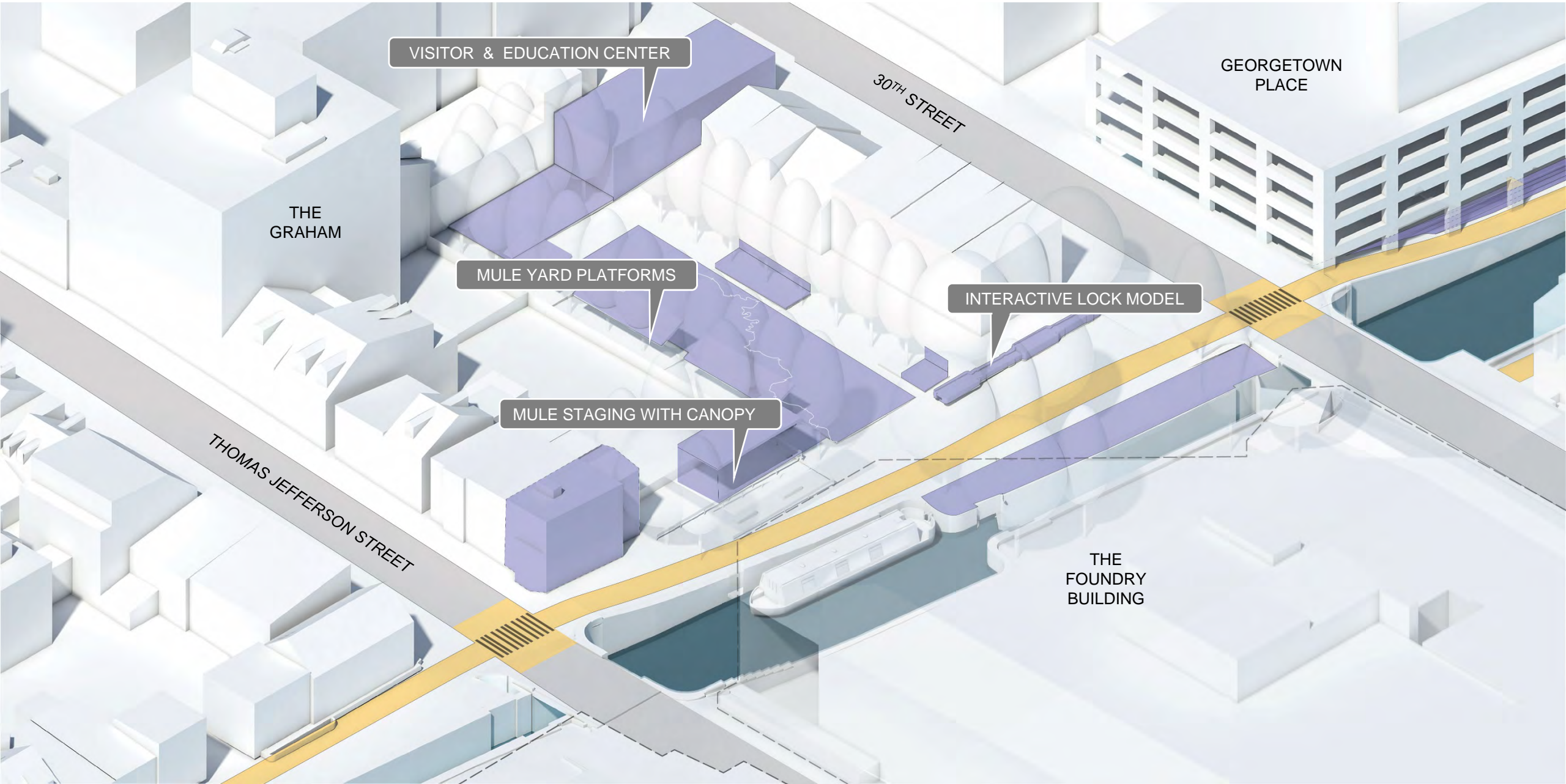
Alternative 2 Option B

- ① Visitor & Education Center
- ② Mule Yard Lawn w/ Canal Map
- ③ Social Platforms
- ④ Mule Staging @ Boat Queue
- ⑤ Interactive Lock Model



THE LOCKS

Alternative 2 Option B





THE MARKET PLAZAS



THE MARKET PLAZAS



VIEW FROM WISCONSIN AVENUE

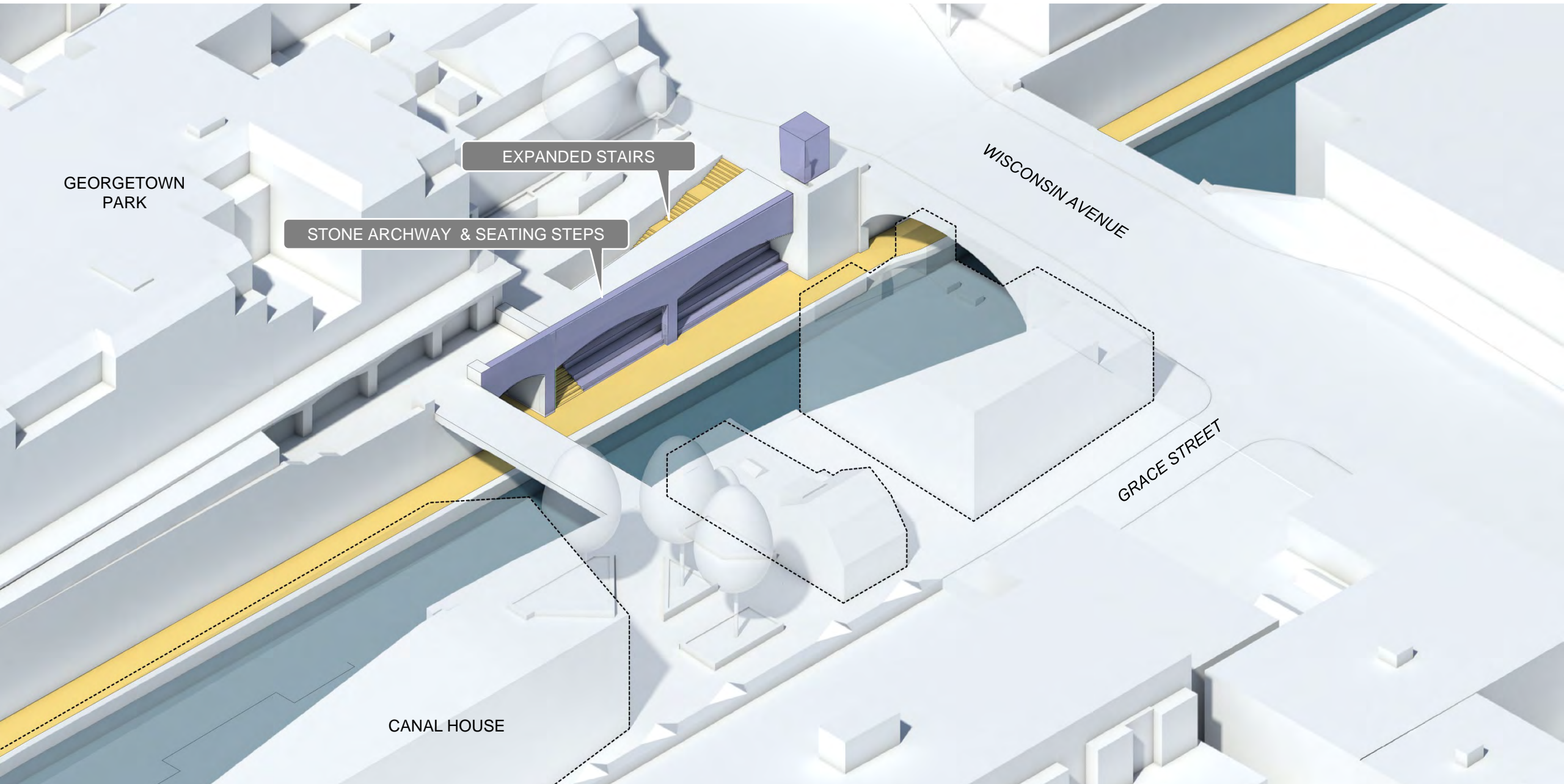
58



THE WISCONSIN AVE CUTOUT

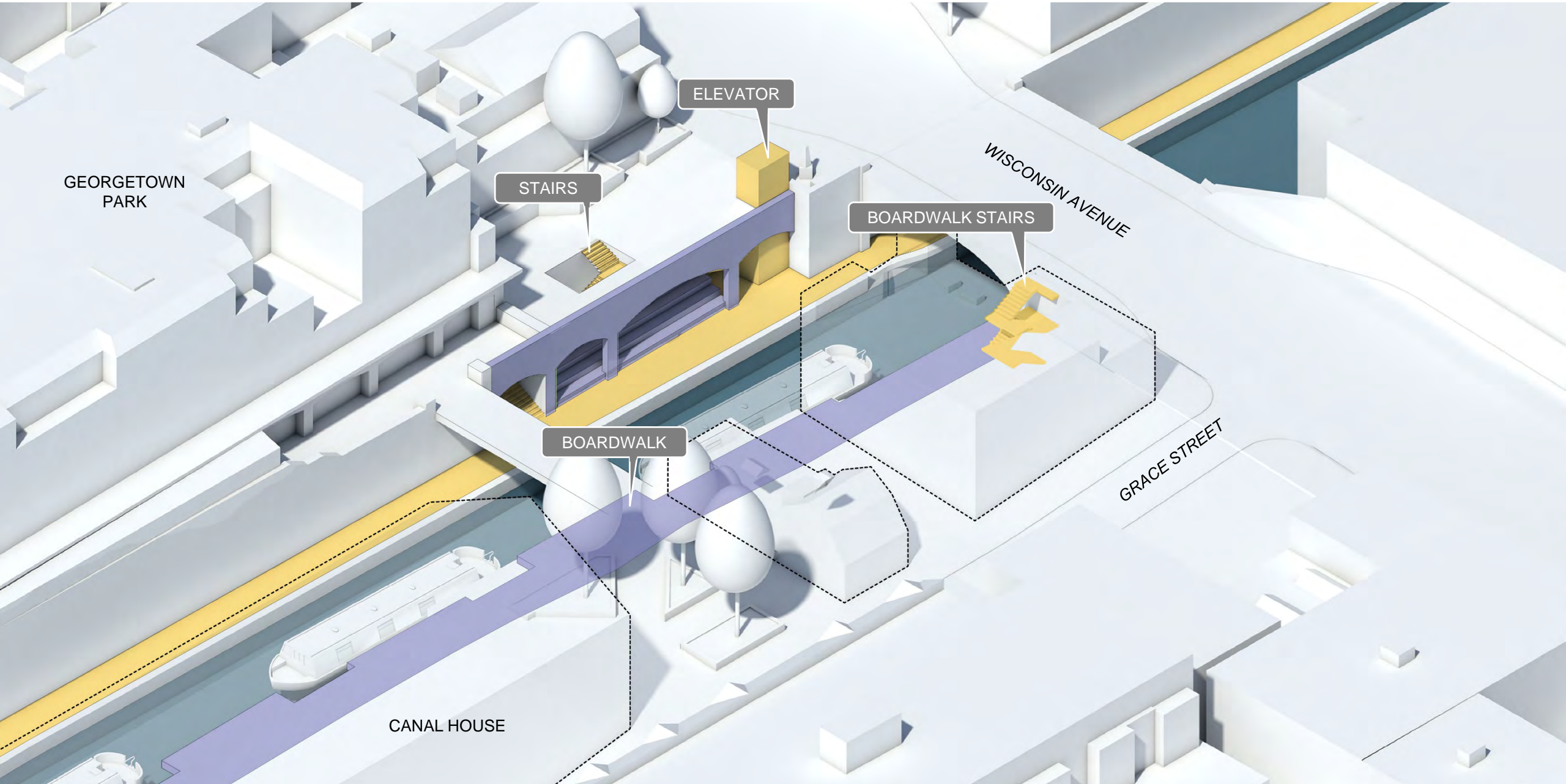
Alternative 2 Option A

59



THE WISCONSIN AVE CUTOUT

Alternative 2 Option B





THE MARKET PLAZAS TODAY

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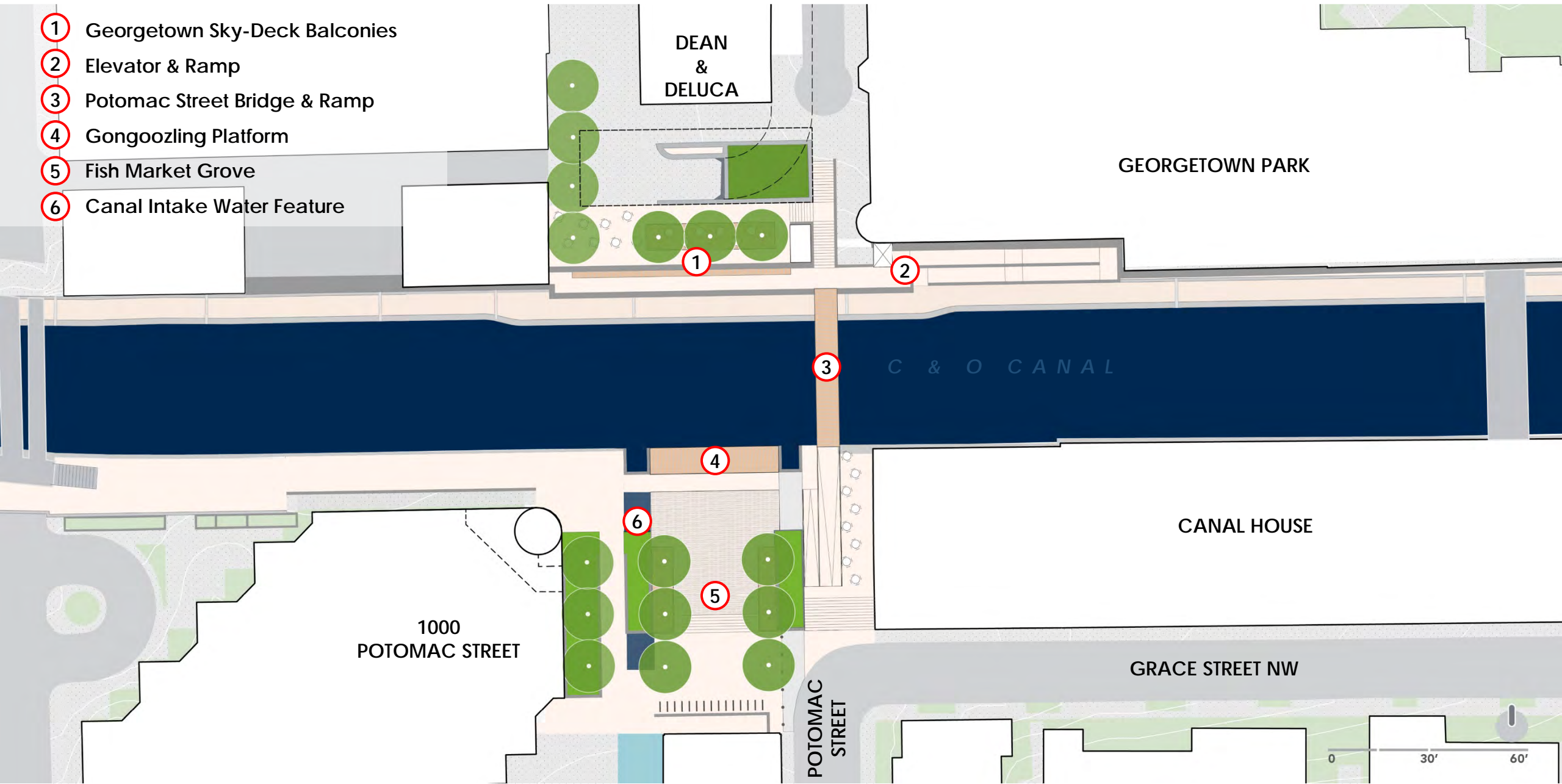




THE MARKET PLAZAS

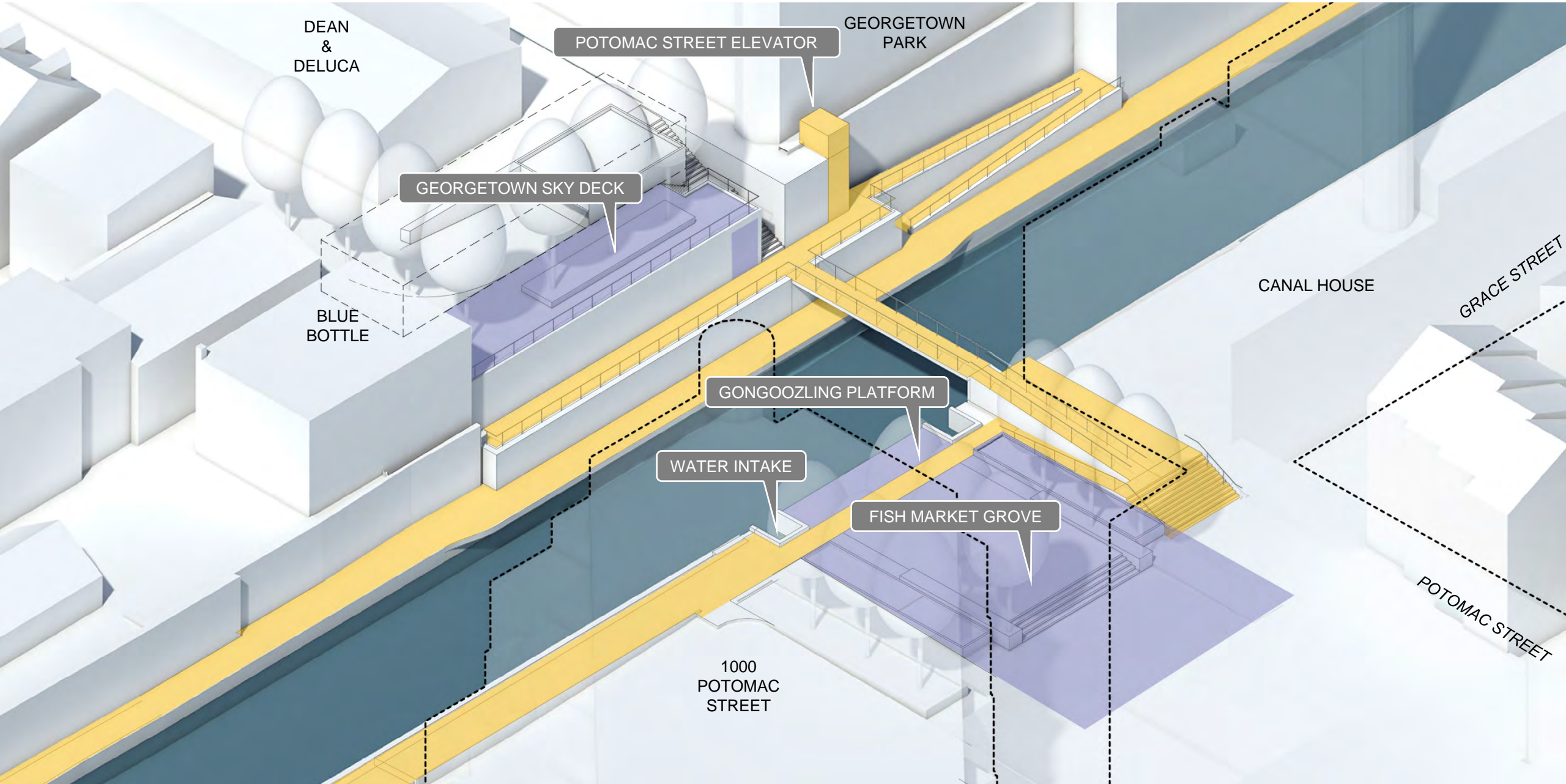
Alternative 2 Option A

- ① Georgetown Sky-Deck Balconies
- ② Elevator & Ramp
- ③ Potomac Street Bridge & Ramp
- ④ Gongoozling Platform
- ⑤ Fish Market Grove
- ⑥ Canal Intake Water Feature



THE MARKET PLAZAS

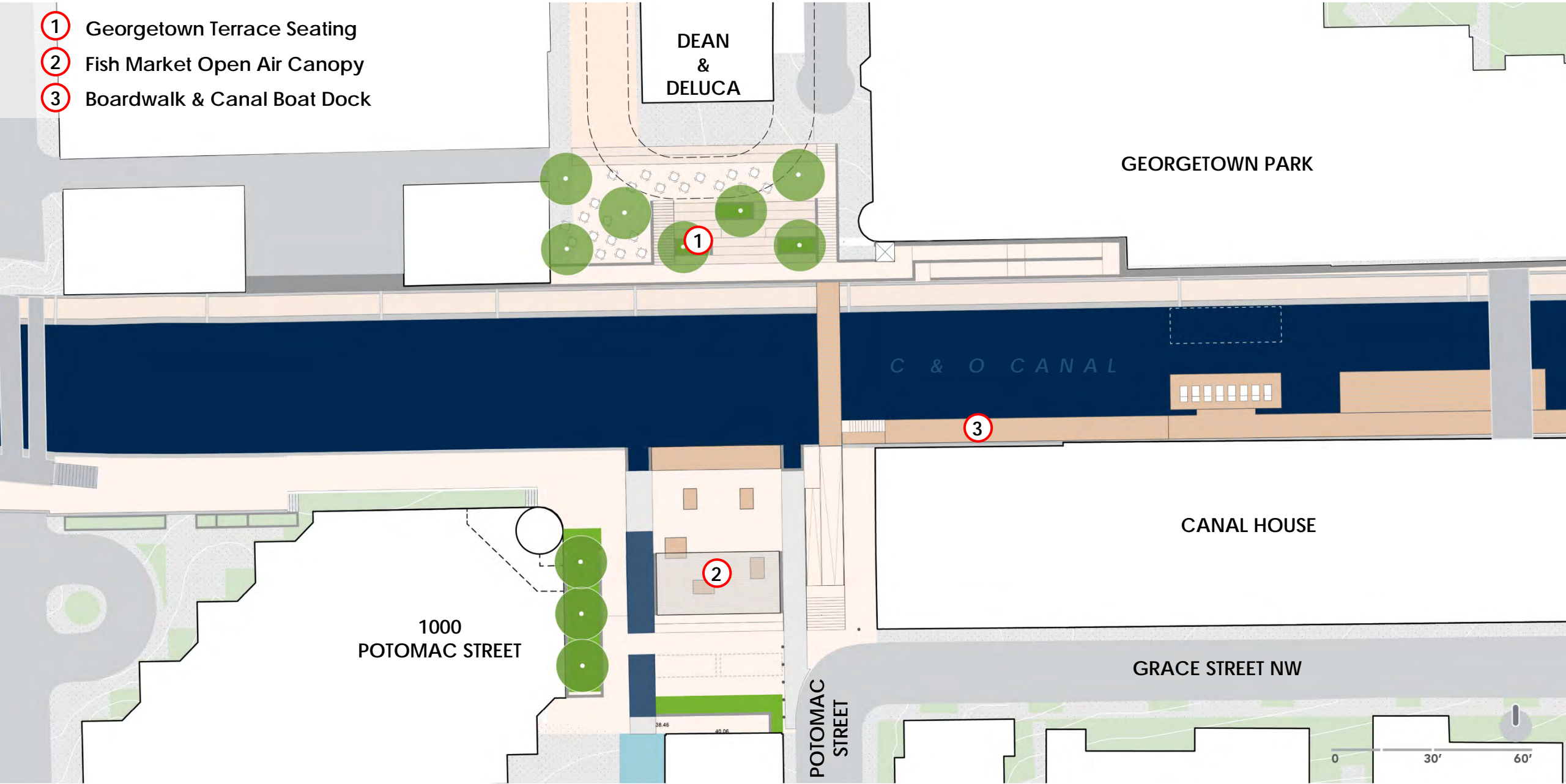
Alternative 2 Option A



THE MARKET PLAZAS

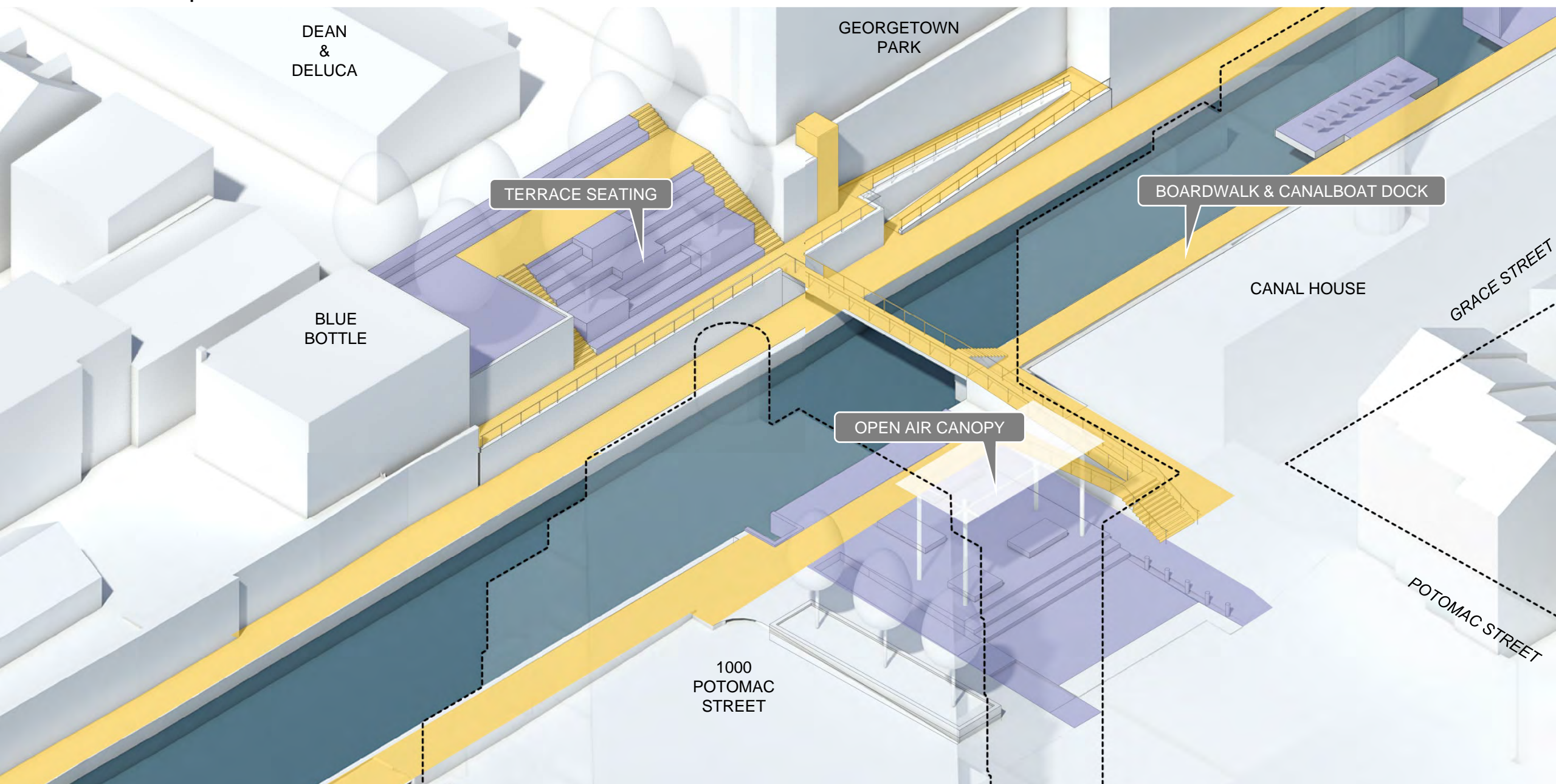
Alternative 2 Option B

- 1 Georgetown Terrace Seating
- 2 Fish Market Open Air Canopy
- 3 Boardwalk & Canal Boat Dock



THE MARKET PLAZAS

Alternative 2 Option B





Open-Air Canopy



Flexible Space for Markets & Events



Water Projection



Regent's Canal Seating Terraces, London

THE AQUEDUCT & STONE YARD



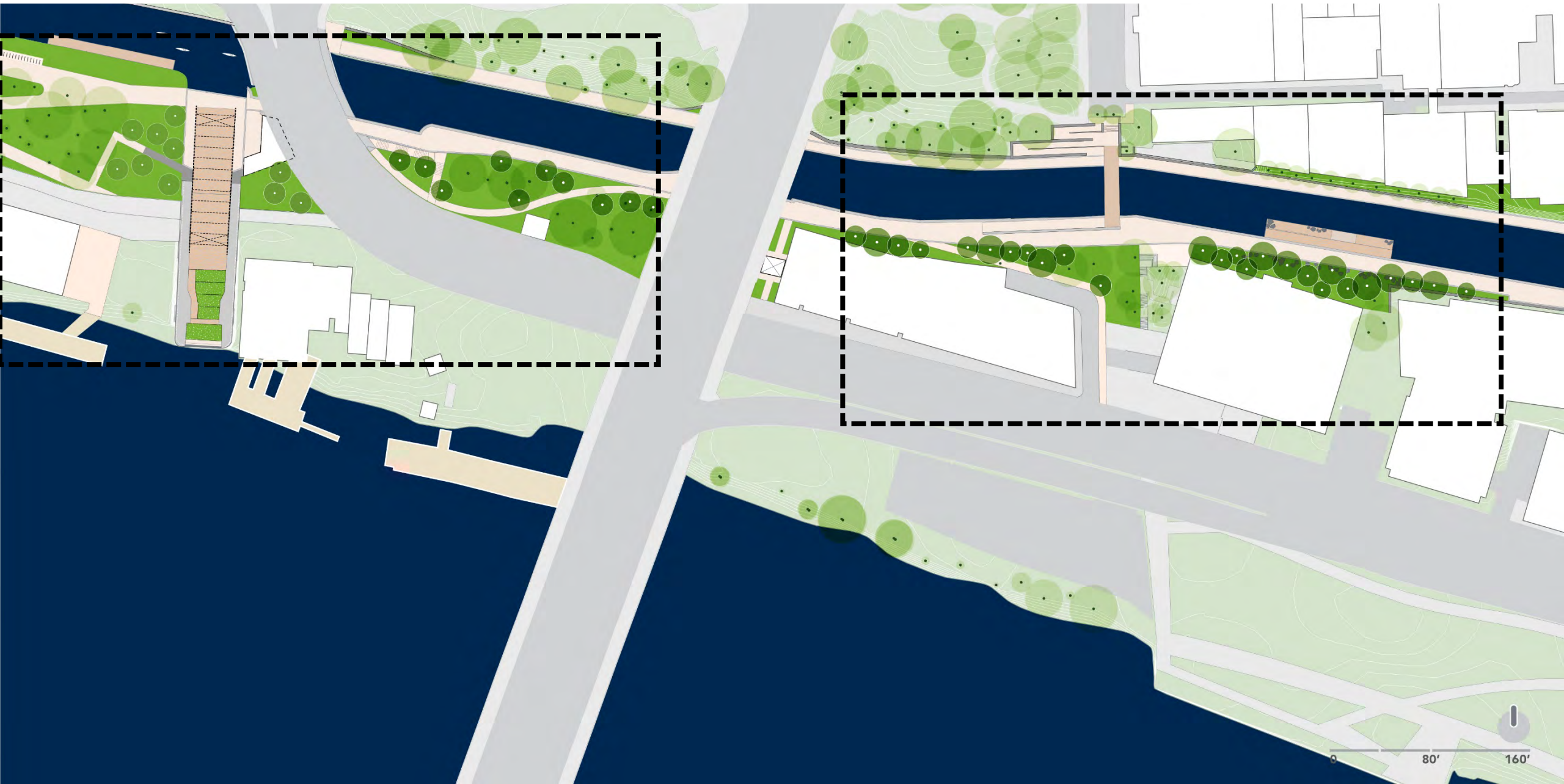
THE KEY BRIDGE UNDERPASS

Gateway to the C&O National Historical Park

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THE AQUEDUCT & STONE YARD



THE STONE YARD

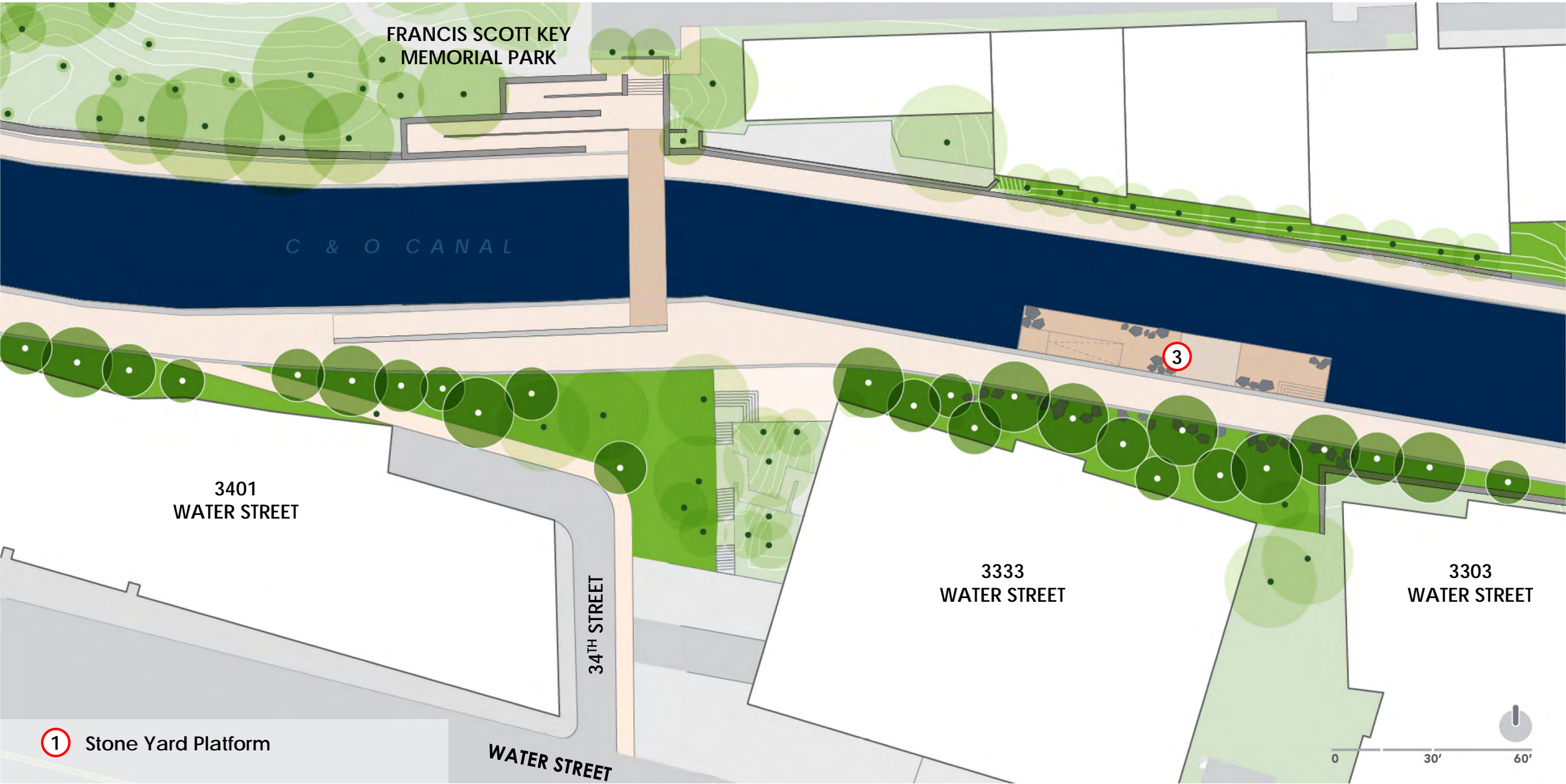
Alternative 2 Option A



- ① New Stairs and ADA Ramp
- ② Boat Launch
- ③ Boulder Lounges

THE STONE YARD

Alternative 2 Option B





THE AQUEDUCT

Views of the Potomac and Key Bridge



THE AQUEDUCT

Various Utilities Through History

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THE AQUEDUCT

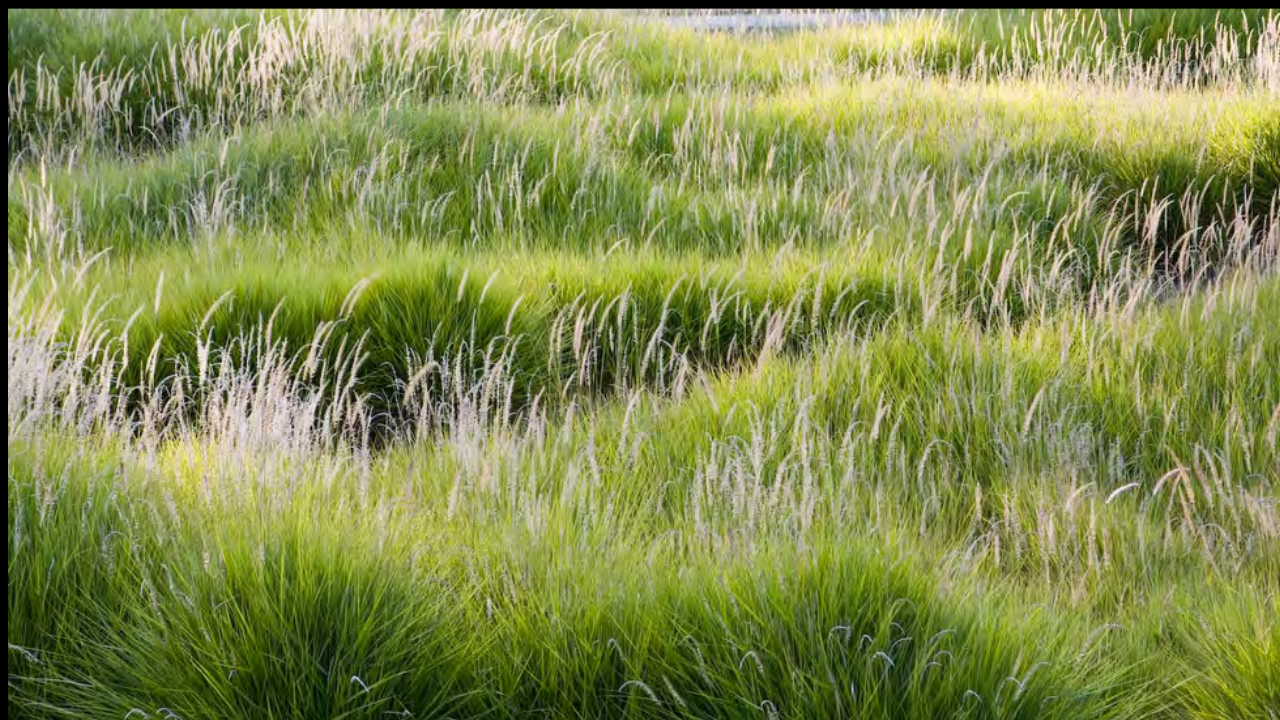
Alternative 2 Option A

77



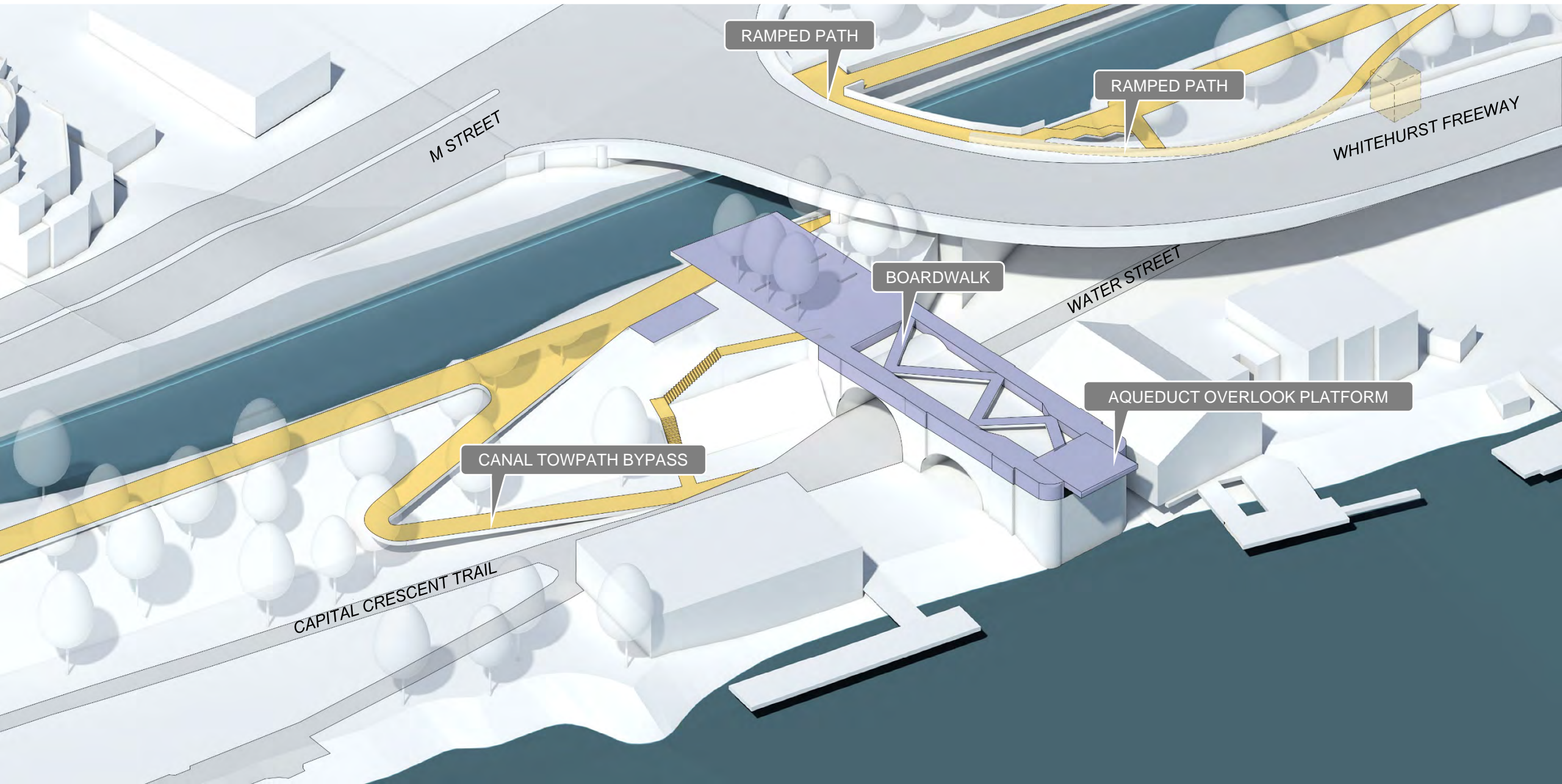


Planting to Evoke Water



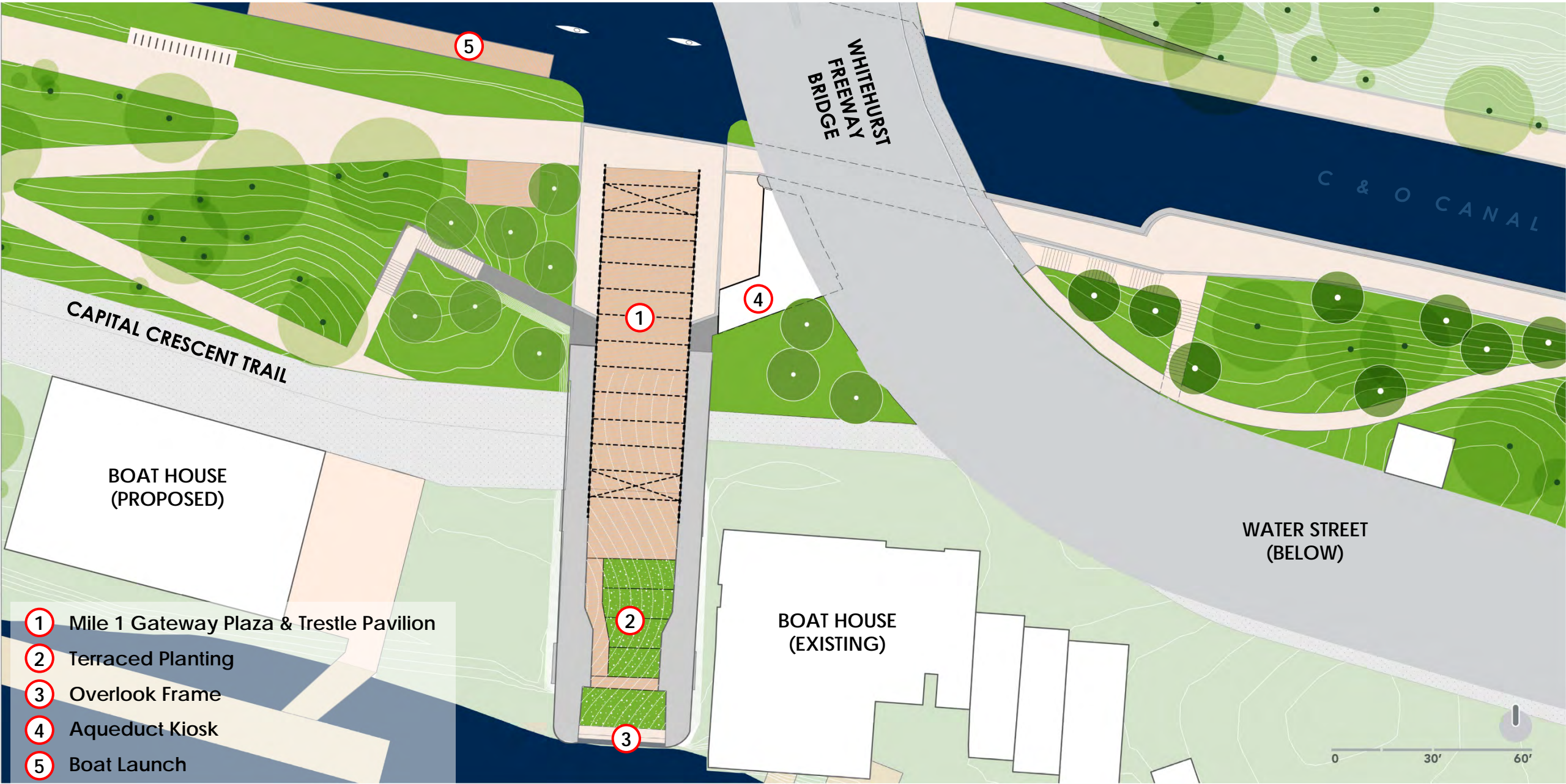
THE AQUEDUCT

Alternative 2 Option A



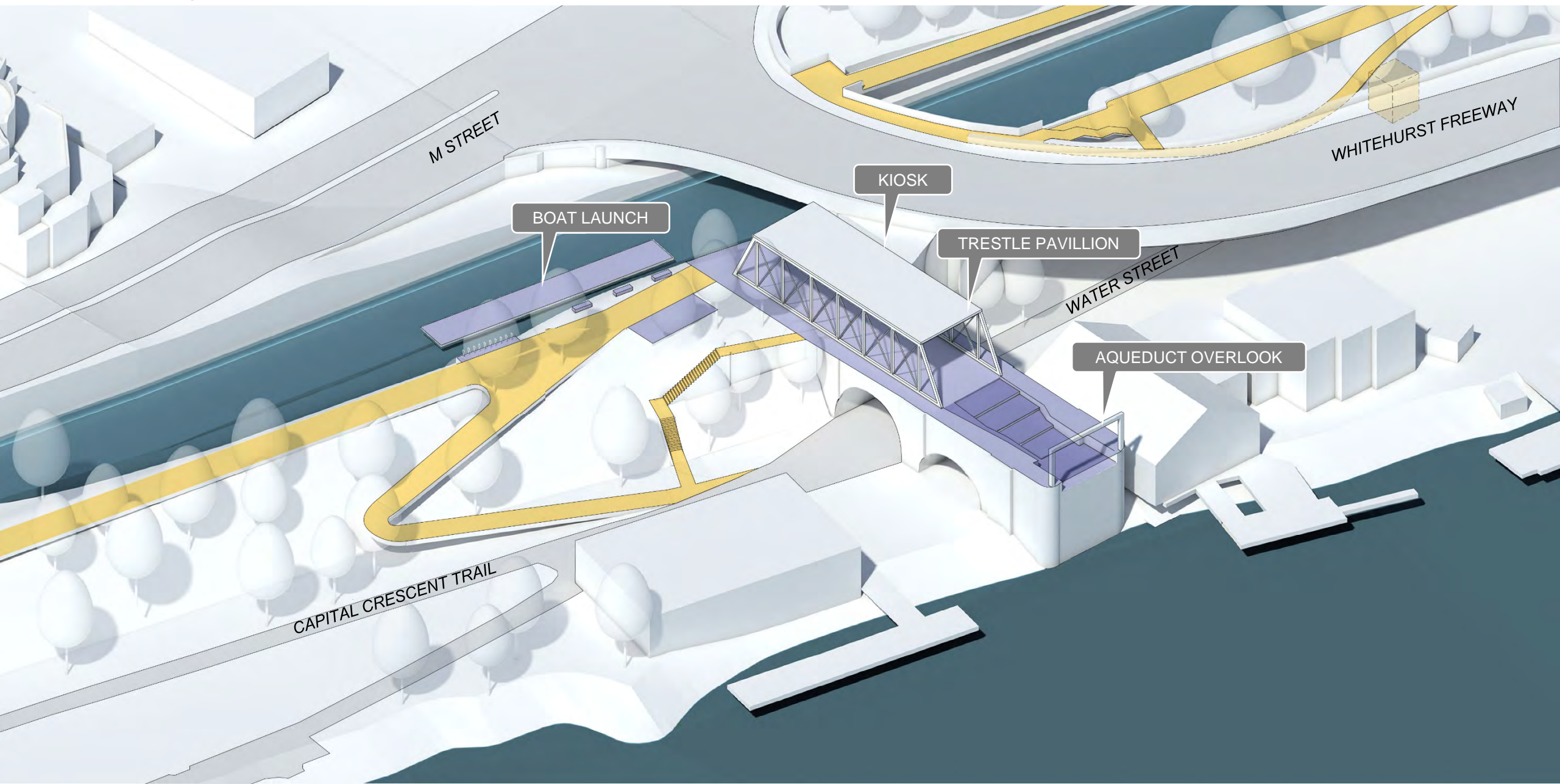
THE AQUEDUCT

Alternative 2 Option B



THE AQUEDUCT

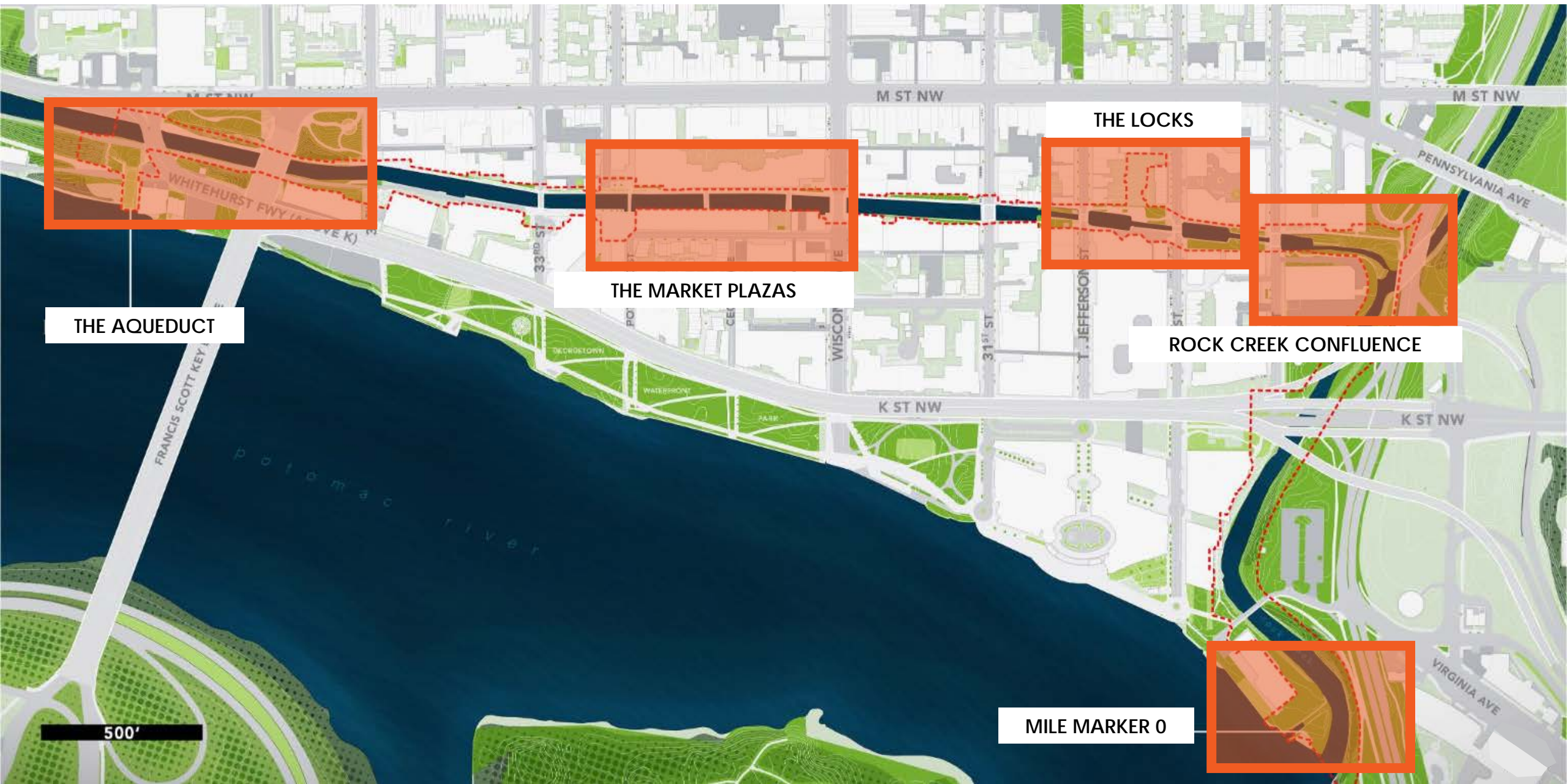
Alternative 2 Option B



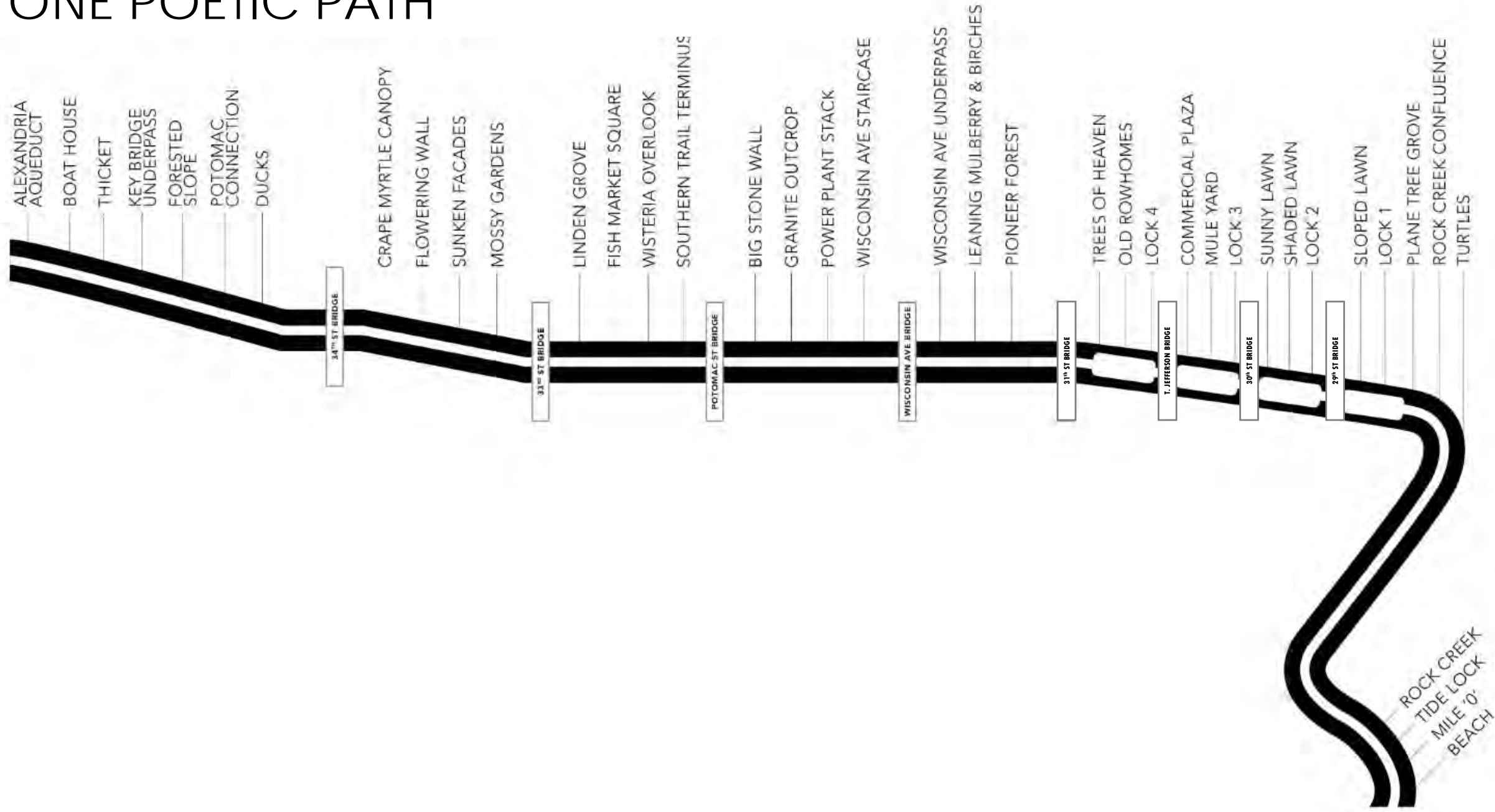


An Immersive Overlook

5 KEY PLACES



ONE POETIC PATH



A scenic view of a canal in an industrial district. The canal is flanked by brick buildings and a stone wall. A bridge crosses the water, and the scene is reflected in the calm water. The text "THANK YOU" is overlaid in the center.

THANK
YOU

VISION: Enhance the Georgetown section of the Canal as a dynamic, urban national park that provides each person with a memorable and enriching experience.

GOALS:

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