



Categorical Exclusion Form

Project: Film Permit-Vanishing Man Productions, Nicholas Scott

Project Number: 13-moja-049/PEPC 49118

Project Description:

Nicholas Scott (Vanishing Man Productions) has applied for a commercial filming/still photography permit. He is setting up a film shoot for Vanishing Man Productions. Mr. Scott has discussed his project with Kirk Gebicke and adjusted his request to comply with NPS regulations. He has revised his shoot schedule and film request.

At Hole-in-the-Wall (October 28-29), scenes include actors setting up a campsite with tents. Scott wants to use a primitive campsite with an existing fire ring. There will be a total of 10 crew, and seven actors. All filming will take place during daylight hours, with actors setting up camp, hiking, and looking for "clues." The director would like to set up camp at a roadside campsite along Wild Horse Canyon Road (35.038931, -115.398665). At the Joshua tree forest on Cima Dome (November 14-15), the crew plans to film no greater than 1/4 mile from Cima Road using four actors for both day-and night-time filming.

Crew will travel in three vehicles plus two motorhomes. Equipment includes a small electric fan operated off a 30 amp generator; tents and other camping equipment, small LED lights to hang on tents; headlamps to be worn by actors, handheld cameras and reflectors.

Project Locations:

Location 1

County:	San Bernardino	State:	CA
District:	Hole-in-the-Wall	Section:	Wild Horse Canyon Road
Geo. Marker:	campsite (GIS Point)	Other:	35.038931, -115.398665

Location 2

County:	San Bernardino	State:	CA
District:	Cima	Section:	Joshua tree forest
Geo. Marker:		Other:	

Mitigation(s):

- Before filming may begin on the first day (October 28), film crew must receive an orientation from park rangers and go over their shoot schedule both at Hole-in-the-Wall and Cima Dome. Law enforcement rangers will conduct the orientation and spot monitor the crew's activities. The Special Park Uses Coordinator will collect cost recovery for eight hours of monitoring. Rangers will determine on site if additional monitoring is needed and will inform both the permit holder and the SPU coordinator.

Describe the category used to exclude action from further NEPA analysis and indicate the number of the category (see Section 3-4 of DO-12):

D.4 Issuance of permits for demonstrations, gathering, ceremonies, concerts, arts and crafts shows, etc., entailing only short-term or readily mitigable environmental disturbance.

Explanation:

Mojave National Preserve staff has completed an interdisciplinary review of the proposed and revised film shoot. Resource Management and Resource Protection and Visitor Services have determined a monitoring schedule to provide maximum protection of park resources. Reviewers identified no significant adverse impacts to the natural or cultural resources. Impairment is not expected to result from implementation of the proposed activities. Therefore, a commercial filming/photography special use permit may be issued to Mr. Nicholas Scott for the activities described herein.

On the basis of the environmental impact information in the statutory compliance file, with which I am familiar, I am categorically excluding the described project from further NEPA analysis. No exceptional circumstances (e.g. all boxes in the ESF are marked "no") or conditions in Section 3-6 apply, and the action is fully described in Section 3-4 of DO-12.

Superintendent: Laurence J. Whelan ACTING Date: 10/23/13

NPS Contact: [Signature] Date: 23 October 2013