



## Categorical Exclusion Form

**Project:** Film Permit-The Nature Conservancy, Chun-Wei Yi

**Project Number:** 13-moja-007/PEPC 44814

**Project Description:**

Mr. Chun-Wei Yi has applied for a commercial filming/photography permit for his project, Nature Works Everywhere. He is producing K-12 educational videos for The Nature Conservancy and wants to conduct a film shoot December 4-6, 2012 in Mojave National Preserve. Mr. Yi will be accompanied by Sophie Parker of The Nature Conservancy to obtain footage of desert soils, to shoot B-roll (scenery), and to interview Ms. Parker. A total of three crew include Mr. Yi, Ms. Parker, and the cameraman. they will be traveling in a pick-up truck. Equipment includes one two cameras and one tripod. All equipment is handheld. Locations include the east side of Kelbaker Road near the Cinder Cones, the intersection of the Powerline Road at Ivanpah Road, and Lanfair Valley (specific location(s) not given).

**Project Locations:**

**Location 1**

<b>County:</b>	San Bernardino	<b>State:</b>	CA
<b>District:</b>	Cinder Cones	<b>Section:</b>	
<b>Geo. Marker:</b>		<b>Other:</b>	35 12' 21.232" N, 115 52' 18.52" W

**Location 2**

<b>County:</b>	San Bernardino	<b>State:</b>	CA
<b>District:</b>	Ivanpah	<b>Section:</b>	
<b>Geo. Marker:</b>		<b>Other:</b>	35 22' 21.70" N, 115 20' 37.88" W

**Location 3**

<b>County:</b>	San Bernardino	<b>State:</b>	CA
<b>District:</b>	Lanfair Valley	<b>Section:</b>	
<b>Geo. Marker:</b>		<b>Other:</b>	

**Mitigation(s):**

- No mitigations identified.

**Describe the category used to exclude action from further NEPA analysis and indicate the number of the category (see Section 3-4 of DO-12):**

D.4 Issuance of permits for demonstrations, gathering, ceremonies, concerts, arts and crafts shows, etc., entailing only short-term or readily mitigable environmental disturbance.

Mojave National Preserve staff has completed a review of the proposed activities. Reviewers did not identify potentially significant adverse impacts to the natural or cultural resources of the Preserve. Spot

monitoring of the film crew's activities will suffice. A commercial filming/still photography permit may be issued to Mr. Chun-Wei Yi for the minimum level of cost recovery and monitoring.

**Explanation:**

On the basis of the environmental impact information in the statutory compliance file, with which I am familiar, I am categorically excluding the described project from further NEPA analysis. No exceptional circumstances (e.g. all boxes in the ESF are marked "no") or conditions in Section 3-6 apply, and the action is fully described in Section 3-4 of DO-12.

Superintendent: Lawrence J. Whelan, DIRECTOR Date: 11/28/12

NPS Contact: [Signature] Date: 11/28/12