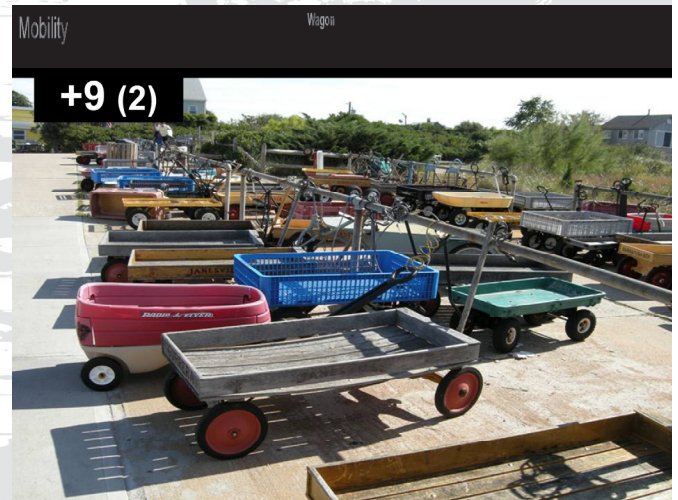
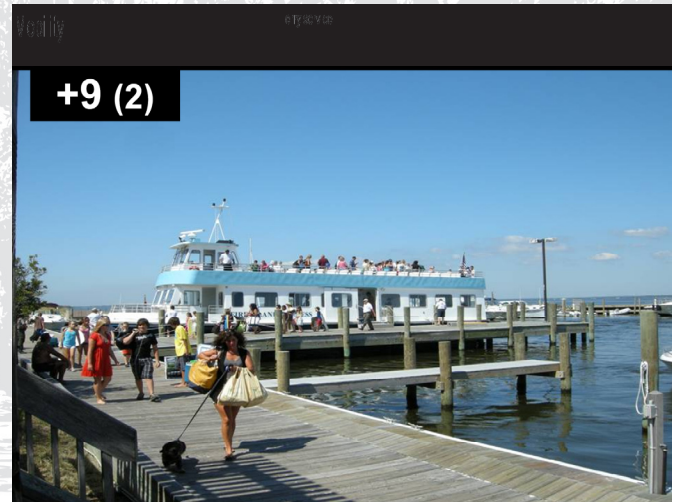
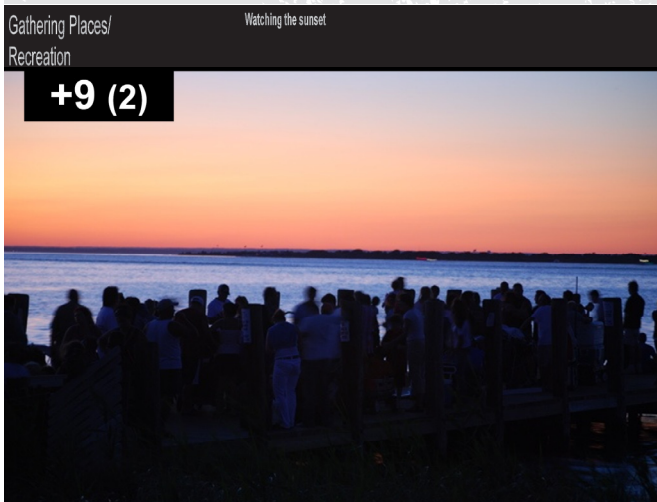




3. IMAGES RESULTS & COMMENTS

HIGHEST RATED IMAGES

Most of the images in the survey were rated as positive. People really love Fire Island, its humanism, contact with nature, sense of community and unique living experience. The higher the rating on the images, the more it is considered as the essence of place. Typically an average image value above +7 is considered extraordinary, given the number of people who typically have negative attitude/feeling towards most places. In this survey there are four images that received +9. These images are so strong that they command the ultimate respect and consideration. These images represent the character of Fire Island that the participants of this study feel are the most important.



These four +9 images define the essence of Fire Island. These are the places, locations, and experiences that are considered the most important by project participants – Fire Island community residents.

Gathering Places/
Recreation

Watching the sunset

+9 (2)



Meeting with friends from your community at sunset is one of the great human experiences that happen on Fire Island. The visual and spatial characteristics of this image include a clear sky, beautiful color, and a long view of infinity, one of the most cherished view sheds. This image when combined with the other three images that received the extraordinary high values helps define Fire Island.

Mobility

Ferry service

+9 (2)



Most people use the ferries or private boats to get to and from Fire Island. It is a shared experience.

Mobility

Walking

+9 (2)



People on Fire Island walk both young and old.

Mobility

Wagon

+9 (2)



The wagons are another unique feature of Fire Island. These are not motorized, but must be pulled. Each of the wagon parking areas is unique but like many other features on the island, creates a shared value of place.

LOWEST RATED IMAGES

When an image received a negative response, it is of great concern because it diminishes the value of the experience and sense of place. Most of the negative images represent conditions that may be avoidable and could be easily addressed. these four images are the lowest rated images in the study.

Fences

Metal chain link fence

-6 (5)



Skirting

Open skirting, exposed structure
mechanicals and debris

-5 (5)



-7 (5)



Skirting

Deteriorated lattice and debris as
skirting

-6 (5)



Fences

Metal chain link fence

-6 (5)



In cases where the chain link fence is somewhat screened by vegetation, the image still rated as a negative.

Skirting

Open skirting, exposed structure
mechanicals and debris

-5 (5)



Exposed materials and equipment also rated negatively.

Skirting
-7 (5)

-7 (5)



Often there are locations where storage, utilities, and maintenance equipment are required. These areas should be properly screened. The chain link fence is rated negatively here and in association with other photos in the Visual Preference exercise.

Skirting

Deteriorated lattice and debris as
skirting

-6 (5)



Because houses are raised above grade, the most visually dominant architectural location is the lower level or skirting of the building because the eye is typically focused at a 15 degree downward angle. This image was rated as a negative.