

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV

26 June 2015

Dear Mr. Vogel:

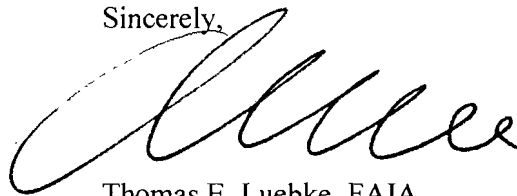
In its meeting of 18 June, the Commission of Fine Arts reviewed and approved the final design submission for the Dwight D. Eisenhower Memorial, subject to the inspection of additional mockups and material samples as the sculptures, tapestry, and other design elements are developed and documented to complete the final review process.

The Commission members expressed appreciation for the ongoing refinement of the design and the responsiveness of the project team throughout the lengthy review process, resulting in an elegant memorial that is expressive of our time. They commended the project team for the inventiveness and exploration involved in developing the design, which they said will be successful in conveying a deep understanding of Eisenhower and will create a beautiful urban park experienced as a layered landscape. They noted in particular the figure of Eisenhower as a youth, which they said will provide young visitors an accessible and inspirational touchstone for the story of this military leader and U.S. President in a particularly transformative period of modern American history.

In their review of the presentation, the Commission members endorsed the design and typographic treatment of the inscription panels, with the request to study further the visual relationship of commas and periods within the body of the text. Given the layout of pathways into the memorial core, they suggested considering whether the proposed emblems on the two freestanding columns would be more successful if located on two sides of the columns. Finally, they expressed great support for the effort taken in the design process to address utilitarian issues such as perimeter security in a graceful way.

The Commission thanks the project team for its vision in developing the typologically innovative design for this national memorial and looks forward to seeing its construction as a worthy addition to the capital city. The staff is available to assist in the review of outstanding documentation items and mockups which is a condition of this final approval.

Sincerely,

A handwritten signature in black ink, appearing to read 'T. Luebke', written in a cursive style.

Thomas E. Luebke, FAIA
Secretary

Robert Vogel, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, SW
Washington, DC 20242

cc: Carl Reddel, Dwight D. Eisenhower Memorial Commission
Craig Webb, Gehry Partners
Roger Courtenay, AECOM