Appendix I: Draft GMP/EIS Comment Response Report

Contents of this Report

Appendix I-1: Introduction (301-303)

Describes the methodology used to collect and analyze (code) all the correspondence received and summarizes the distribution of comments by code, of which there are ten.

Appendix I-2: NPS Responses by Code (304-315)

This section is a table of the ten codes with "Concern Statements" formulated by NPS which summarize the sentiments or concerns of that particular code; examples of public comments made and the NPS response to all comments made under that code.

Appendix I-3: Form Letters Received (316-339)

This section includes all twelve form letters received by NPS, with an indication of how many were received and provides a response.

Appendix I-4: Agency Correspondences Received (340-349)

This section includes all correspondence from agencies and NPS responses.

Appendix I-5: Non-Form Letter Correspondence Received (350-540) This section includes all correspondence received that was neither a form letter nor an agency letter and includes the oral testimonies given in the public hearing held March 10, 2008 and the items submitted as part of those testimonies. The correspondences were coded; the reader should refer to Appendix I-2 to see NPS responses by code.

Appendix I-6: Table of All Commenters in Alphabetical Order (541-655)

This section is a table listing all who commented (unless privacy was requested). A correspondence identification number was given to each correspondence submitted no matter what form it was submitted in (fax, mail, e-mail, PEPC or hearing testimony) with an indication of whether it was a form letter. This allows the reader to find any correspondence in its entirety in Appendices I-3, 4 and 5.

Appendix I-1: Draft GMP Comment Response Report Summary

Introduction

This Comment Response Report summarizes public comments received during the 60-day public comment period held January 16 to March, 18, 2008 on the Governors Island Draft General Management Plan (GMP) and Environmental Impact Statement (EIS).

The EIS and the public involvement process follow the requirements of the National Environmental Policy Act (NEPA). Comments fall into two categories: substantive and non-substantive.

Substantive Comments:

Comments that do one or more of the following:

- a. question, with reasonable basis, the accuracy of information in the EIS;
- b. question, with reasonable basis, the adequacy of environmental analysis;
- c. present reasonable alternatives other than those presented in the EIS;
- d. cause changes or revisions in the proposal.

In other words, they raise, debate, or question a point of fact or policy.

Non-Substantive Comments:

Comments in favor of or against the proposed action or alternatives; that only agree or disagree with NPS policy; and that are incoherent and/or non-specific are considered non-substantive.

While many comments received could technically be in the non-substantive category (those coded 00001 and HEAR01), NPS only included those that were clearly non-specific and/or incoherent.

Methodology

- 1. The Planning, Environment and Public Comment (PEPC) National Park Service website was used to collect, enter, manage and code all the correspondence received during the public comment period. A correspondence is the entire document received from a commenter. It can be in the form of a letter, e-mail, comment form, hearing transcript, or petition.
- 2. Comments are individual statements taken from a correspondence; they are specific concerns, sentiments, requests or ideas. Each correspondence received was numbered in PEPC. All comments within each correspondence were assigned a code. A correspondence can have multiple comments.
- 3. Not all comments are listed here; only random examples are given to illustrate each category.
- 4. "Concern statements" were formulated to summarize the overall sentiment(s) of each code.
- 5. The hearing testimonies (codes that begin with "HEAR"), faxed and mailed correspondence

and the comment forms from the open house have been entered and given a correspondence number in PEPC and have been coded.

6. Names from faxed and mailed correspondences were first looked up in PEPC. If the same letter had already been submitted in PEPC, a handwritten note was made on the mailed or faxed item to indicate the PEPC correspondence number (*i.e. same as correspondence #xxxx*), otherwise it was entered in as a new correspondence in PEPC and coded.

Summary of Public Correspondence

- Total number of correspondences: 6341
- Total number of form letters: 6024; total number of non-form letters: 317
- Total number of comments coded (a correspondence could have more than one comment): 6443

| Correspondence Distribution by Correspondence Type | | |
|--|------------------------------|--|
| Туре | Number of Correspondences | |
| Web (PEPC) | 6,259 | |
| Other (hearing testimonies) | 57 | |
| Park Form (comment forms from Open House) | 4 | |
| Letter | 11 | |
| Fax | 9 | |
| E-mail | 1 | |
| TOTAL | 6,341 | |

| | PEPC Code | Code Description | Total | % of Total |
|----|------------------|---|-------|---------------|
| 1 | 00001 and HEAR01 | Unclear of Request/Non-substantive | 11 | .1 |
| 2 | 00005 and HEAR05 | Supports Preferred Alternative D | 38 | .6 |
| 3 | 0006 and HEAR06 | Prefers B, C or Hybrid | 8 | .1 |
| 4 | 00007 and HEAR07 | Suggests Restoration to Pre-1812 Appearance | 1 | 0 |
| 5 | 00010 and HEAR10 | Advocates for the Globe Theater Proposal | 6204 | 96 |
| 6 | 00015 and HEAR15 | Advocates Against the Globe Theater Proposal | 100 | 2 |
| 7 | 00020 and HEAR20 | Suggests an Increase in NPS Boundary | 64 | 1 |
| 8 | 00030 and HEAR30 | Suggests Rehab Begin/Preserve Integrity/Secure Funding Soon | 14 | .2 |
| 9 | 00040 and HEAR40 | Requests clarifying & strengthening description of Alternative D | 2 | 0 |
| 10 | 00050 and HEAR50 | Requests clarifying NPS responsibilities for NHL District | 1 | 0 |
| | TOTAL | | 6443 | 100% |

The public comment period was from January 16th, 2008 to March 18th, 2008. There was a total of 6,341 correspondences received through the Public, Environment and Public Comment (PEPC) website, mail, fax, e-mail, the open house held on February 27th and the public hearing held on March 10th.

The majority of correspondences received, 98.7%, were through the PEPC site; 95% were form letters.

Approximately 96% of total comments received expressed an interest in seeing the Globe Theater proposal implemented by the Park Service.

Approximately 2% of comments received expressed views against the implementation of the Globe Theater proposal. Reasons sighted include a desire to see the forts used as an "educational tool" and rehabilitated as "a monument to those that served".

About 1% of comments received expressed the desire to have the NPS boundary include more resources within the National Historic Landmark District.

Other sentiments included a desire for one of the other action alternatives or a hybrid. There was a concern expressed that an emphasis on history was lacking in Alternative D and appeared more prominent in Alternatives B and C.

Another sentiment expressed was a frustration that the funds necessary for the haz-mat removal and rehabilitation of the forts have not yet been secured.

NPS practice is to make comments, including names, home addresses, home phone numbers, and e-mail addresses of respondents, available for public review. Individual respondents had the option of requesting that we withhold their names and/or other information. A rationale for withholding this information had to be presented with the demonstration that disclosure would constitute a clearly unwarranted invasion of privacy. Unsupported assertions were deemed unable to meet this burden. In the absence of exceptional, documentable circumstances, this information was released. We will always make submissions from organizations or businesses, and from individuals identifying themselves as representatives of or officials of organizations or businesses, available for public inspection in their entirety. It should be noted that NPS may still be required to disclose names and addresses pursuant to the Freedom of Information Act.

| Concern Statement: hese comments were unclear or unspecific in their requests and/or statements were onsidered non-substantive as defined by NEPA. NPS was unable to respond to them. FONT DO IT! do not agree with this proposed plan. Thank you for listening. have read the proposed plan, and I DO NOT agree with this plan. eems to me to be an extraordinary use of the island and the fort. Very much in line with other xcellent dual-use educational/parkland projects completed by the National Park Service. all Comments coded 00001 and HEAR01 ar comments. Concern Statement: hese comments expressed a support for the NPS Preferred Alternative D. |
|---|
| ONT DO IT! do not agree with this proposed plan. Thank you for listening. have read the proposed plan, and I DO NOT agree with this plan. eems to me to be an extraordinary use of the island and the fort. Very much in line with other xcellent dual-use educational/parkland projects completed by the National Park Service. all Comments coded 00001 and HEAR01 ur comments. |
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| xcellent dual-use educational/parkland projects completed by the National Park Service. |
| ur comments. |
| oncern Statement: |
| hese comments expressed a support for the NPS Preferred Alternative D. |
| |
| hus it is that I appeal for the Alternative Plan D, as I believe it best secures the history, memorie nd significance of this place. |
| Iternate D is the best: It befits a water-oriented island at the center of the harbor. |
| ly preference is that the NPS pursue Alternative D |
| iovernors Island is an ideal place for artists to produce work about our country's history, about ne of our country's very important waterways, and about one of our country's and the world's, nost important cities. |
| herefore I am totally in favor of PLAN D giving artists living space in Fort Jay and exhibiton spac ነ Castle Williams. |
| believe Plan D of the National park Service General Management Plan for Governors Island will ffer the residents of New York, as well as tourists to the area to access the island and appreciat s history in the best possible way. |
| all Comments coded 00005 and HEAR05 |
| r T T r T F f s |

| 0006 and HEAR06 | Concern Statement: These comments expressed preferences for Alternatives B, C or a hybrid, particularly in regards to themes and interpretive emphases. |
|--|--|
| 6297 | I would suggest that alternative B be expanded to include aspects of alternative C, as alternative provides a mechanism for interpretation of the history of the rest of the island. |
| 6298 | The reality is, Governors Island has a history and I think that Plan B safeguards that history more than any of the plans, but at the same time, government money, taxpayer money is not going to be get the (unintelligible) to support of us to all go out there and use the island. |
| 6113 | One objective is to preserve the history of the island. By history, I don't just mean the history of history of the islands buildings and architecture and the famous names that visited and/or reside on the island. I also mean to incorporate the history of the people who called the island home; i.e., the history of the relatively historically insignificant people who populated the island over time, and who gave the island the color, context and spirit that is evident to anyone who visits it. Whenever I roam the island in the summers, I always here visitors make comments like "what a great place to raise kids," or "what was life like for the people who lived here?" That curiosity engendered in visitors is a significant part of the appeal of the island, and I believe that this inner appeal needs to be tapped into and harnessed for the island and preserve and display them in a manner so that they are, on a going-forward basis, etched into the fabric of the island) to colle and display these unique stories so that visitors can always get a sense of what life was like in the little peace of Americana just off the tip of Manhattan. |
| NPS Response to all Comments coded 0006 and HEAR06 | |
| | NPS Response to all Comments coded 0006 and HEAR06 |
| place in U.S. preting New a Compreher and the best The "Actions | ve themes described in Chapter One broadly describe the significance of Governors Island and its history. Likewise, the Presidential Proclamations (Appendix A) provide broad guidance to NPS on in York Harbor's history, defense and ecology. Chapter Two, "Visitor Experience" section, describes th sive Interpretive Plan will be developed and will describe in greater detail the topics to be interprete ways to tell these stories. Common to All Action Alternatives" section in Chapter 2 describes what would happen under any |
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| place in U.S. preting New a a Compreher and the best The "Actions alternative ex pages 42-46. certain topics The stories of park has cond | ve themes described in Chapter One broadly describe the significance of Governors Island and its history. Likewise, the Presidential Proclamations (Appendix A) provide broad guidance to NPS on in York Harbor's history, defense and ecology. Chapter Two, "Visitor Experience" section, describes the sive Interpretive Plan will be developed and will describe in greater detail the topics to be interprete ways to tell these stories. Common to All Action Alternatives" section in Chapter 2 describes what would happen under <i>any</i> cept A. All the action alternatives (B, C and D) will include all the interpretive themes described in What does vary under each alternative are the particular methods of interpretation, the emphasis , etc. |
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| | 00007 and HEAR07 | <u>Concern Statement:</u> This comment expressed a desire to see the forts restored to their pre-1812 appearance. | |
|---|--|---|--|
| 4 | 5363 | I feel Castle Williams and Fort Jay should be restored (internal and external restoration) to pre-War of 1812 appearance and function. These two structures are unique to New York history and our nation's history. Since the four Alternate Plans do not call for a restoration as described above. I would support Alternate Plan A until more funds become available to do said restorations. | |
| | | NPS Response to all Comments coded 00007 and HEAR07 | |
| | NPS typically chooses "rehabilitation" rather than "restoration" as a preferred preservation treatment (see <i>Defini-</i> <i>tions of Resource Treatments</i> on pp. 115-116 of the Draft GMP). Rehabilitation allows for the preservation of the building's character-defining features, while allowing for the installation of visitor safety and health elements—and to meet current building codes. The provision of bathrooms, electricity, heating and cooling systems, and fire de- tection and suppression are seen as necessary for a safe and enjoyable visitor experience. Also, there is insufficient data to verify how Fort Jay and Castle Williams looked in 1811. We do know, however, what those original key components of the buildings were and will retain and showcase them in any rehabilitation work. | | |
| | 00010 and HEAR10 | Concern Statement: These comments expressed support for the Globe Theater proposal. They have been broken down into the following categories: a) expressed overall support for the New Globe Theater proposal; b) questioned NPS's evaluation of the New Globe proposal; c) questioned the integrity of the NPS public process; d) expressed concerns that the NPS proposes an expensive plan without a viable self-sustaining revenue source; and e) expressed concerns that Alternative D would duplicate programs given by other nearby national parks and fail to attract wide and diverse audiences. | |
| | a) expressed overall support for the New Globe Theater proposal | | |
| 5 | 5393 | We urge you to allow for the adaptive reuse proposed by the New Globe Theater for Castle Williams National Monument. As you know, the New Globe plan re-imagines the military fortification at the heart of New York Harbor as a self-sustaining performing arts venue and a vibrant educational and cultural destination. The reversible design by Lord Norman Foster preserves this decaying national monument, provides for exhibition and museum space, and incorporates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. | |
| | 3347 | Please consider carefully the New Globe Theater adaptive reuse proposed for Governors Island. While I am sure you are taking all options under full consideration, I hope that the GMP will not unnecessarily excluded this potentially very interesting option, whose cultural, educational, and architectural values I am sure have been presented to you many times, so I shall not repeat them. | |
| | 5861 | I think it is a glorious idea to have this culturally rich building standing in New York. It is not only a tribute to William Shakespeare but to the people and children in New York and the surrounding area. It will provide not only an educational source to young and old but provide an awakening to those who do not know the significance of one of the greatest writers of all times. | |
| | 4090 | Your disqualification of the New Globe proposal is short-sighted. I think the historic property can be maintained without compromise, and indeed compromise and negotiation with that (New Globe) possibility is something that didn't seem to be even considered. | |

| | NPS Response to (a) expressed overall support for the New Globe Theater proposal | | |
|---|--|--|--|
| the Draft Theater pr described the releas reflected i proposal, the propo constructi | has given careful consideration to the New Globe Theater proposal. In the years preceding the release of General Management Plan and Environmental Impact Statement NPS met several times with New Globe roponents. Chapter 2 of the Draft GMP/EIS, "Alternatives Considered by Eliminated from Further Study" NPS's assessment of the proposal and reasons for eliminating it as a viable alternative. Subsequent to e of the Draft GMP/EIS, theater proponents presented a vision and supportive presentations, which were n a substantial number of the comments received during the formal public comment period. The theater its goals, and the legislative, architectural and operational changes that would be necessary to carry out sal within Castle Williams are essentially unchanged from the 2005 proposal. The proposal still involves on of a year-round, multi-story theater within the courtyard, roofing over the courtyard, adding a roof-estaurant, and using space elsewhere within Castle Williams for theater functions. | | |
| As explained more fully in Chapter 2, the theater function and operation would fundamentally pre-empt the Castle's historic structure and meaning. For the visitor—visually, spatially, and experientially—the Castle would convey its military function. NPS determined that converting the Castle as proposed would compromise its integristicantly impact one of the key resources of the park, be inconsistent with historic preservation design stand and NPS mission, and overall constitute impairment. Those concerns remain. | | | |
| The NPS fully recognizes and appreciates the value of the performing arts. The NPS frequently uses art, music, fi dance, living history and the media to interpret a park's significant events, places, people and themes. In additional Park sites regularly host performance events reflecting broader themes and cultural influences, including Shakespearean and contemporary theater. Special temporary activities and events, that do not require extensive architectural or operational changes, could be held at the National Monument and would not be inconsistent with the preservation and protection of Castle Williams or Fort Jay. Such events have already occurred —see photos in Chapter 2 of the "Dancin' in the Streets" performance at Fort Jay and other musical and living history performances. When Buildings 513-A, B and C are removed, there will be additional open areas for a number of outdoor events that could use the exterior walls of the castle and the harbor views as an evocative backdrop. Temporary installations may also be appropriate within the castle's courtyard. | | | |
| The NPS emphatically supports theater and other cultural events and supports facilitating the initiatives of GIPEC and the larger New York cultural community to promote a lively roster of music, art and theatrical events on Governors Island. We hope that the energy and commitment of New Globe Theater supporters will focus on a sthat can support and accommodate their vision. | | | |
| | b) questioned NPS's evaluation of the New Globe proposal | | |
| 6329 | The Draft GMP briefly evaluates the New Globe proposal to determine "appropriateness and feasibility," and concludes that the proposal would result in impairment of park fundamental resources and values. For reasons outline below, the New Globe believes this conclusion to be erroneous and only a question of interpretation of existing legislation. However, if the NPS's hands are indeed tied due to governing laws, then – given the overwhelming public support for the proposal – we respectfully request that the NPS work with the New Globe to accommodate steps to amend the extant legislation …especially since the New York congressional delegation already strongly urged the NPS to approve the New Globe proposal in 2007. | | |
| 8 | If, in the 1880s, the same rules and regulations had been applied that the National Park Service is today trying to rigidly enforce on Castle Williams, the Statue of Liberty would not grace our Harbor today. | | |
| 6260 | I respectfully request the National Park Service – as the American public's steward – find a way to adjust or expand the existing legislation to include the New Globe. | | |

NPS Response to (b) questioned NPS's evaluation of the New Globe proposal

Commenters are correct that National Park sites are held to rigorous standards and NPS is required to manage them according to governing laws and policies. Commenters are also correct in saying that if a proposal were made today to install a large statue on top of Fort Wood, and Fort Wood were designated a National Monument, it would not happen, given current preservation laws and policies.

This is due to the special nature of National Park sites, which reflect our country's heritage and our most precious natural and cultural resources. NPS's mission and obligation is to protect the integrity of national park sites in perpetuity, while providing appropriate ways for the public to access and appreciate a park's historic buildings, landscapes and important stories about our country's development and values.

Adaptive re-use of older structures is supported (and even funded at times) by various NPS/DOI programs, which have supported the preservation of historic streetscapes, exterior facades and the conversion of warehouses, commercial and other buildings into new residential uses, restaurants, etc. However, a National Historic Monument designation is not done as an urban revitalization or adaptive reuse program; its designation is meant to preserve Castle Williams and Fort Jay for what they are and what they historically represent.

NPS is the agency responsible for carrying out the terms of the Presidential Proclamations (Appendix A) that established the National Monument, and for interpreting the Presidents' intentions. The Proclamations focus on the historic and architectural significance of Fort Jay and Castle Williams as the reasons for their establishment as a national monument and for their preservation, and focus on the themes of the harbor – its history, defense and ecology. Chapter 1, Framework for the Plan, "Foundation for Planning," (also included in public Newsletter #2) describes how the plans for the national monument derived from these Presidential Proclamations. The NPS would not pursue legislation that challenges Presidential intentions or that would allow impairment of the park's primary resources.

Chapter 2, Management Alternatives, "Alternatives Considered but Eliminated from Further Study," further describes NPS's assessment and conclusions.

| c) questioned the integrity of the NPS public process | | |
|---|---|--|
| 3 | It is unclear how the Draft GMP "integrates the aspirations of the public" if the plan (a) ignores the congressional letter of March 2007 which requests the approval of the New Globe plan – signed by both New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, NY delegation Chairman Charles Rangel and another dozen congressmen; (b) does not acknowledge over 3,000 emails received by the National Park Service in support of the New Globe in 2007, and (c) buries the fact that about 65% called for the New Globe during the public scoping period on page 271 in the appendix? | |
| 6342 | In conclusion, this Draft GMP calls into question the integrity of the public process. It is apparent that by not identifying a preferred alternative for Governors Island National Monument that accommodates the New Globe proposal, the NPS ignored the findings of public involvement and civic engagement from 2003 to 2007. | |
| 6329 | In the Executive Summary, the Draft GMP states that the proposed vision is "the product of a process that integrates the aspirations of the public with the unique capabilities of the NPS to provide for the preservation and public enjoyment of the National Monument over the next 20 years." However, when examining public involvement from 2003 to 2007, it becomes apparent that the Draft GMP has disregarded the aspirations of the public and the public process has been compromisedAs a final observation, the public process was dramatically compromised by NPS rangers openly speaking negatively about the New Globe proposal on public tours and even, in the case of [name redacted], abusing her NPS position to influence the 60-day public comment period by rallying the Governors Island Brats to submit public comments opposed to the New Globe proposal. | |

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| | | NPS Response to (c) questioned the integrity of the NPS public process | | |
|--|---|---|--|--|
| | expressed su acknowledge people are ex | ledges the great interest by large numbers of people, including high-profile public figures, who have pport for the New Globe Theater proposal through their comments, letters or petitions. We also e the heart-felt concerns raised by theater proponents and legislative leaders and recognize that xcited about the idea of providing theater and cultural activities on Governors Island as part of its , but the substantive issues referred to in the first NPS response and Chapter 2 remain. | | |
| | GMP/EIS: Pag Cha | about the public involvement process is provided below and in the following sections of the Final ge i: "About This Plan" apter 5: Consultation & Coordination, "Summary of the Planning Process" | | |
| | • Apj | pendix I: "Public Comments & NPS Responses" | | |
| | be a "vote" | volvement and comment process in the development of a National Park GMP/EIS is not intended to or petition campaign. Rather, the purpose of the public process is to provide ways for the public to ions on NPS plans and provide input into our thinking. | | |
| | and manage particular int in the contex | NPS considers public interests and comments as one of several measures in determining the best way to preserve and manage National Park resources. NPS decisions are not based on the number of comments supporting a particular interest. Comments inform our decisions; but ultimately, agency decisions consider all public comments in the context of professional scientific, historical and resource-based data; and what the agency considers best for the resources and public access and experience, within the laws, policies and guidelines established for National Parks. | | |
| 5 | All comments received during the public comment period were carefully reviewed and considered and are included in the Final GMP/EIS, Appendix I. NPS incorporated many of the public's earlier ideas, concepts and aspirations into the draft Alternatives. These ideas and aspirations are already reflected in many of the NPS's program offerings on Governors Island – including artists programs, dance, theatrical and musical performances, self-guided tours, signage and interpretation. | | | |
| the National Historic Preservation Act (NEPA) and other requirements, as described in Ch Compliance Requirements." Appendix D summarizes public involvement and civic enga release of the Draft GMP/EIS and describes two additional public forums held during the | | out the public process for the Governors Island National Monument's GMP/EIS in accordance with Historic Preservation Act (NEPA) and other requirements, as described in Chapter 5, "Section 106 Requirements." Appendix D summarizes public involvement and civic engagement prior to the public e Draft GMP/EIS and describes two additional public forums held during the 60-day public comment acknowledged and responded directly to those who sent in letters and emails prior to the public riod. | | |
| | In response to comments in Comment 6329, the NPS Ethics Office and Department of Interior Solicitors Office investigated the claim that an individual employee abused her position to influence the public comment period determined that no ethical violation had been made and that the employee was not in a position to influence decisions about the New Globe Theater proposal. | | | |
| | | | | |
| | 348 | this Draft GMP proposes yet another hundred-million-dollar, federal-government-dependent site without a viable self-sustaining revenue source, while rejecting an exciting, inspirational and visionary public–private partnership that would ensure the future financial and historic integrity of the park and its resources. | | |
| | 778 | The New Globe performance space, with a total capacity of 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park. | | |

| | 5572 | The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the monument is not just the government's responsibility. The New Globe will help raise funds to forestall further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies – thereby relieving the federal government of an additional burden. Finally, for self-sustaining operations, an endowment will be raised from private sources. (And in the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.) | |
|--|---|---|--|
| | NPS Response to (d) expressed concerns that the NPS proposes an expensive plan without a sustaining revenue source | | |
| | | Partnerships and Outreach" and "Collaboration & Partnership" sections describe the types of program partners NPS would pursue to implement each action alternative. | |
| are correct that the appealing fiscal pro which would impa | | Costs of Implementing the Alternatives" describes cost estimates and assumptions. Commenters nat the full implementation of the GMP will be expensive and that the theater proposal describes cal projections. However, these projections are based on converting the Castle to a full-time theater, I impair the historic building and prevent NPS from carrying out its mission and responsibilities, and sidered germane to NPS's decision about the proposal. | |
| 5 | NPS acknowledges that, while the National Monument's GMP implementation costs are generally consistent with other NPS plans and with the rehabilitation of other NPS fortifications, Governors Island has additional cost factors—its location in the harbor, being accessible only by ferry, and the high costs of construction in the New York City area. To achieve full implementation, the repairs and rehabilitation will need to occur in phases and NPS will seek partnerships and financial supporters. | | |
| | In establishing the National Monument, the President and Congress acknowledged the federal government's financial role and responsibilities for its preservation and long-term maintenance. NPS is responsible for present these National Monument properties and maintaining them in perpetuity. Having an approved Final GMP/EIS we enable NPS to justify what actions and expenditures are needed; to phase preservation and rehabilitation action protect these national resources and provide for public access and use; and to aggressively seek those funds, p and private, needed to carry out the preferred alternative. | | |
| | | | |
| | 8 | While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others. | |
| | 4734 | Drawing from the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a new dramatic tourist destination and world-class educational and cultural center. | |
| | 1306 | The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world. | |

| NPS Response to (e) expressed concerns that Alternative D would duplicate programs given by other |
|---|
| nearby national parks and fail to attract wide and diverse audiences |

| Many historic sites throughout the country are experiencing lower visitation and NPS acknowledges that there |
|--|
| would be visitors who would be attracted to a theater experience at Castle Williams who would not otherwise visit |
| a historic fortification. The assumption is that history is boring and will attract only a small, homogenous segment |
| of society. Some historic sites are, in fact, boring but the intentions and goals of NPS, as reflected in Alternative D, |
| are to enliven and revitalize the castle with activities and programs that are universally appealing. |

Visitors to Governors Island already reflect a wide and diverse public. Motivations to visit are also varied: bicycling, kayaking, picnicking, concerts, art exhibitions, lectures, tours, living history weekends, free ferry rides, or just to admire the harbor and city views. Each year since 2003 the amount and variety of programming on the island has expanded, which has dramatically increased the number and diversity of people visiting. Castle Williams visitors certainly include history and architecture buffs, but others have visited as result of other activities on the island, as part of a larger harbor tour, or to see how the castle could serve as venue for special events. These trends are expected to continue.

In short, visitors coming to the island for other activities and attractions will still have the opportunity and option to visit the fortifications and participate in NPS-sponsored programs. The island and Alternative D are big enough to support a variety of activities—they don't have to all happen in the same space.

Likewise, while it is true that many visitors to National Park sites within the New York Harbor area are people who have a special interest in history, these sites also represent ideas, ideals and issues that are current and that provoke emotions, discussion and civic action. The National Park sites within the New York Harbor area have some common themes and also distinctive public programming and focus: Examples:

- Statue of Liberty: international symbol of political freedom and democracy
- Ellis Island: history and meaning of immigration, past and present
- Gateway National Recreation Area: active recreation, ecological refuge, and environmental cleanup of NY
 Harbor
- Federal Hall: beginnings of the U.S. federal government, Bill of Rights and inauguration of our first President

Chapter 2 describes "Alternative D: Harbor Partnership." Chapter 1, "Relationship with Other Plans and Projects", describes how this alternative reflects current and future NPS and City initiatives for NY Harbor.

Alternative D would not force anyone to come to Governors Island. Rather, it provides people with the opportunity to visit Governors Island as part of a larger harbor experience, if they so desire.

| | 00015 and HEAR15 | Concern Statement: |
|---|---------------------|--|
| 6 | | These comments express opinions against the Globe Theater proposal citing the imple- mentation of the proposal would compromise the historic significance of the forts and the visitor experience. |
| | 6206 | No to Globe Theatre. It could be appropriate elsewhere on the island. That a replica of the original Globe Theatre would just fit into the Castle Williams courtyard is a meaningless coincidence and is not sufficient reason to re-create it in this valuable fort and jeopardize the historic significance and historic fabric of the fort. |
| | 6184 | But, I am quite dismayed by the plans for the historic northern end of Governor's Island. I feel that it should be preserved as to best portray the rich military history of the Army and Coast Guard time of occupancy. I am particularly speaking of the planned "Globe Theater" project. While it is a great idea to have a facility like that it has no place within the historic structure of Castle Williams. Castle Williams and Fort Jay should be preserved as they have been for over a century. |
| | 5924 | It is my belief that Castle Williams is Hallowed Ground, and should not be used for anything that is not dirctly related to honoring our Nation's storied Military. |

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| 4679 | I would also like to say I am against the Globe Theatre idea for Castle Williams. I believe changing ANY part of the Castle will ruin it forever. PLEASE, do not change any of the old structures on the island. |
|--|---|
| 5814 | Speaking as a taxpayer and combat veteran of the Iraq War, Governor's Island does not need to be destroyed in favor of an outdoor theater because of its great cultural/historical signifigance to our country's Civil War Heritage. New York City has few Civil War-era sites that are in relatively-pre- served condition and to deface this monument to the citizen-soldiers of our great nation would be an utter disgrace. |
| 5546 | As a living historian, taxpayer and American, we cannot allow a special interest group like the New Globe Theater to take a historial treasure for their own use. This is hallowed ground! Castle Williams was paid for with the blood and sweat of the people that served and are still serving this great nation, and is maintained with funds provided by the American Taxpayer. |
| 6112 | Our primary concern regarding the GMP is the integrity of Governors Island N.M. as a unit of the National Park System. Inappropriate development or management would compromise both the National Monument and be a threatening precedent for any national park. Governors Island N.M. must be managed, operated and developed in complete accord with its purposes as provided when the area was established, and in accord with the law and policy well established for units of the National Park System. |
| | NPS Response to all Comments coded 00015 and HEAR15 |
| | ng from the Presidential Proclamations, transfer documents and other laws and policies that relate to national parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes |
| and affect r | Actional parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings |
| and affect r NPS's evalua | aational parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings within the historic district. I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within |
| and affect r NPS's evalua 00020 and HEAR20 | actional parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings within the historic district. I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within the boundaries and the South Battery should be enveloped by the NPS as well. |
| and affect r NPS's evalua 00020 and HEAR20 734 | national parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings within the historic district. I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within the boundaries and the South Battery should be enveloped by the NPS as well. There are other issues that are of concern within the proposal as well. It is my belief that Castle Wi liams, Fort Jay, the Glacis, Colonels Row and the South Battery should all be under the protection of the National Park Service. Furthermore I would request that the National park service expand it's control to include the glacis, service |
| and affect r NPS's evalua 00020 and HEAR20 734 5895 | national parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings within the historic district. I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within the boundaries and the South Battery should be enveloped by the NPS as well. There are other issues that are of concern within the proposal as well. It is my belief that Castle Wi liams, Fort Jay, the Glacis, Colonels Row and the South Battery should all be under the protection of the National Park Service. Furthermore I would request that the National park service expand it's control to include the glacis, the South Battery, St. Cornelius chapel, Nolan Park, Colonels Row, and Liggett Hall so that all of th |
| and affect r NPS's evaluation 00020 and HEAR20 734 5895 6033 Thank you f tive headqu northern por | actional parks. Chapter Two, "Alternatives Considered but Eliminated from Further Study" describes ation and reasons for eliminating the New Globe Theater proposal as a viable management alternative. Concern Statement: These comments expressed a desire to see the NPS boundary increase to accommodate such features as the remaining portion of the glacis, the south battery or other buildings within the historic district. I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within the boundaries and the South Battery should be enveloped by the NPS as well. There are other issues that are of concern within the proposal as well. It is my belief that Castle Wi liams, Fort Jay, the Glacis, Colonels Row and the South Battery should all be under the protection of the National Park Service. Furthermore I would request that the National park service expand it's control to include the glacis, the South Battery, St. Cornelius chapel, Nolan Park, Colonels Row, and Liggett Hall so that all of th islands history be preserved. |

The monument boundary was established to protect Fort Jay and Castle Williams. The Presidential Proclamation calls for reserving "the smallest area compatible with the proper care and management of the objects to be protected" (the objects being the two forts).

| | | does not own the entire glacis, it is protected from development and the NPS is collaborating with andscape treatment and public use. | | |
|---|---|--|--|--|
| | Other resources were included within the NPS boundary to facilitate the operation and administration of the Na- tional Monument such as the headquarters building (107) and dock 102. The entire northern portion of Governors Island is a National Historic Landmark District and City Landmark District. All historic buildings and grounds within this district, whether owned by NPS or GIPEC, will be preserved, as per terms of the legal transfer deeds' preservation covenants and in accordance with the historic district's Preservation and Design Manual. See Chapter One, "Special Mandates." | | | |
| 7 | | | | |
| | All historic resources referenced above—Fort Jay, Castle Williams, the glacis, Colonels Row, South Battery, St. Cor- nelius Chapel, Nolan Park and Liggett Hall—are within the historic district, contribute to its significance and will be preserved. | | | |
| | The criteria for | r boundary adjustment are outlined in Appendix B. | | |
| 8 | 00030 and HEAR30 | Concern Statement: | | |
| | TILANOU | These comments expressed a concern that NPS should secure funding soon; begin rehabilitation; and/or preserve the forts' integrity. | | |
| | 1 | If restoration work is not begun on Castle Williams and Fort Jay soon, we may lose these invaluable artifacts. | | |
| | 6112 | it is not appropriate to permit these primary historic structures to continue to deteriorate. Action is necessary now to stabilize and eliminate the hazmat on Castle Williams. | | |
| | 6261 | It is very important that City and State commit steady capital funding to attract private investment to the rest of the Island. It is just as crucial that the National Park Service and Congress commit operational and capital funding to the Monument. And we do not feel the plan places enough emphasis on that. | | |
| | | The Park Service does a lot of good work, but it doesn't do it quickly. In this instance, however, the Park Service must quickly complete the plan to allow the Monument to get back on the Park Service's priority funding list. | | |
| | 6291 | Completion of this project will enable visitors to enter the former prison cells and gun emplacements in the iconic 1811 castle, and access to roof for spectacular views. The Park Service should provide funding needed immediately, an estimated \$5.8 million. | | |
| | NPS Response to all Comments coded 00030 and HEAR30 | | | |
| | | Thank you for your comments. | | |

| | 00040 and HEAR40 | Concern Statement: | | | |
|-------------|---|--|--|--|--|
| | | These comments expressed the need to strengthen the description of Alternative D to reflect that the island's strategic location was a major contributing factor in the establishment of the National Monument; to clarify what NPS meant by the island being the harbor's hub; and the need for a harbor transportation plan for visitors. | | | |
| | 6112 | Any visitor should have the complete opportunity to explore Castle Williams, hear its story, and see from the rooftop the spectacular views of New York and New York Harbor. This would be an important lesson of the interrelationship of geography and strategy, of geology and commerce and ecology, and a Sense of Place. Amid spectacular views, this visitor would understand immediately how important New York and New York Harbor was and is to the NationThe Harbor Partnership narration should be strengthened by better emphasizing the power and significance of PLACE in the establishment of the National Monument and in its legislative history, such as in NPS Congressional testimony, which served as the context for Proclamation history. | | | |
| • | 6285 | we strongly encourage the National Park Service to take a more holistic view and undertake a broader strategic examination of their efforts regarding the New York Harbor Parks before adopting Alternative D. What is particularly striking is that while Alternative D proffers GINM as the harbor's hub, the critical element, which is in fact under NPS's control, is not being pursued in order to make this plan feasible. In short, if the National Park Service truly wants to make Governors Island the harbor's hub, then all tourists visiting NPS sites in the harbor should be funneled through the site, and the ferries to and from the Statue of Liberty and Ellis Island should be loaded from Governors Island and not from Battery Park. If such an arrangement is not that which the NPS is intending to pursue, then Governors Island will not be a hub for the harbor, though still a great stop among many others around the harborwe firmly believe that before this GMP is approved, it is incumbent upon the city, state, and NPS to prepare and publicly share a long-term strategic plan for how visitors will be moved around the inner and outer harbor in the years to come, and to delineate how the use and access at each city, state, federal and private attraction or site will be integrated with this plan. | | | |
| | NPS Response to all Comments coded 00040 and HEAR40 | | | | |
| | the Historica especially fro selected Alte Governors Is Themes secti defense syste island's forts national defe even larger of harbor and it | Thank you. Chapter 1, Visitor Experience; Chapter 2, Management Alternatives, "Common to All" section; and the Historical Summary describe the importance of Castle Williams, its harbor location and the opportunities—especially from the castle's roof— to communicate the themes and stories described in your comments. NPS selected Alternative D as the preferred alternative for its ability to tell this larger harbor story and to put Governors Island and its fortifications into a larger national and regional context. Chapter 1, Primary Interpretive Themes section highlights Governors Island's strategic location in New York Harbor, how the success of the defense systems in New York influenced other harbor fortification projects in the United States, and how the island's forts were designed to function as a network of fortification and can be interpreted as part of a larger national defensive system. Chapter 2, Alternative D Concept, describes the ability to tell the military story in the even larger context of the harbor itself: its effect on the development of New York City, the city's effects on the harbor and its ecosystem, and how uses of the harbor and its waterfront continue to evolve over time. | | | |
| that the Na | | Iternative D in the Final Plan attempts to clarify NPS's meaning of the term "hub." NPS intended onal Monument—Castle Williams, Fort Jay and the Parade Ground—be a hub of activity on land and that Governors Island be a key destination for visitors exploring the larger harbor. We | | | |

that the National Monument—Castle Williams, Fort Jay and the Parade Ground—be a hub of activity on Governors Island and that Governors Island be a key destination for visitors exploring the larger harbor. We did not intend that all visitors be required to start their tour of the harbor at Governors Island, although that had been discussed in the early planning days as a possible option. Ultimately, we believed that to be unpractical. Instead, we would make it possible, easy and worthwhile for visitors who chose to visit Governors Island. There are currently several ferry and boat operators who provide harbor tours. We will be testing the feasibility of some tours landing at Governors Island as part of their itinerary. We will also be identifying the various audiences to harbor sites and which transportation links are the most logical and feasible. Overall, it is anticipated that ferries and boats landing at Governors Island will be debarking from multiple sites in New York, New Jersey and potentially Connecticut.

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| | A long-term strategic visitor transportation plan for New York Harbor is an important goal for NPS and initial discussions and plans are underway through the Harbor District Advisory Board (a coalition of harbor-front operators) and other initiatives. As this type of plan will take some time to accomplish, given the complexity of issues and governments involved, NPS believes it is important to finalize the GMP for Governors Island now. Having an approved Final GMP authorizes the park to undertake the major rehabilitation and demolition projects identified in the GMP and makes the park eligible for federal funding. Also, boat operators will have greater incentive to land at Governors Island as visitation continues to increase and as the island develops new attractions and programs. | | | |
|----|--|---|--|--|
| | 00050 and HEAR50 | Concern Statement: This comment expressed the need for the NPS to clarify its role and responsibilities regarding the management and enforcement of the National Historic Landmark District and other provisions described in the transfer documents. | | |
| | 6112 | The relationship between GIPEC and the NPS should be expanded and strengthened throughout this document. It is unclear what the role of the NPS/Secretary should be in enforcing the Deed and other transfer agreements, and how and when the NPS should be prepared to do so. Proper monitoring and managing of NPS responsibilities should be better reflected in this document. Otherwise, it is likely the public interest in protecting the landscape immediately adjacent to the park will be neglected. There is ambiguity as to how well protected NHL features are, such as the parade groundA solution for both parties, to enhance both GIPEC and NPS operation and further build a cooperative and synergistic relationship, would be a clear operations agreement to address all these issues. | | |
| 10 | NPS Response to all Comments coded 00050 and HEAR50 | | | |
| | The Deed and other documents associated with the sale and transfer of Governors Island include, as part of the preservation covenants, a Governors Island Preservation and Design Manual, which describes how the overall NHL District and its historic buildings and grounds, including the Parade Ground, should be preserved and treated. The Manual also provides guidelines for construction (repairs, renovations and new construction) within the district and describes the consultation process to be taken with the State Historic Preservation Office and NYC Landmarks Preservation Commission. Both NPS and GIPEC are subject to the Deed's preservation covenants and have been routinely consulting with state and city preservation offices on plans and actual work within the district. Your comment raises an additional issue about NPS-GIPEC collaboration in planning, programming and overall operations. Chapter 1, "Collaboration and Partnership" and "NPS Goals: Areas of Mutual Interest" describe areas for NPS-GIPEC collaboration and joint planning. Although this GMP was written prior to the start-up of GIPEC's park planning, the "areas of mutual interest" reflect current and future issues and opportunities. While | | | |
| | much of GIPE will likely also around the isl NPS operation and National | C's new 40-acre park will be developed in the southern, non-historic portion of the island, that plan address important areas within the NHL District, such as the Parade Ground, circumference road and, signage and circulation. Since these will have a direct impact on the National Monument and ns, NPS will pursue planning sessions with GIPEC to collaborate on areas that affect the NHL District Monument and use our Cooperative Management Agreement to clarify roles, responsibilities and sues and decisions, as the Deed describes and as logic dictates. | | |

Appendix I-3: Form Letters Received

The PEPC system flagged 12 form letters. Although many are similar, slight differences caused PEPC to mark them as unique. They are printed in their entirety below with the NPS response following each one.

Correspondence 6202 Number Received: 52

To whom it may concern,

After reading and reviewing the Proposed General Management Plan for the Governors Island National Monument, I would like to take a moment to comment on the proposal. It is my belief as Taxpayer and citizen of the United States of America that it would be a great injustice to utilize the Governors Island National Monument as anything but a source for the education of the visiting public. I understand there is a proposal to develop Castle Williams into a theater to be used by the New Globe Theater. In my opinion as a taxpayer this would be tantamount to stealing from the American public. Castle Williams has stood as a beacon of freedom in New York harbor just as it is and converting the Castle into a theater will do nothing but serve to destroy America's history and the ability for the National Park Service to use the building as an educational tool.

Many men and women that served our Country proudly in many different branches of the Armed Forces served on the Island and its structures protecting our Country from invasion by sea and later to assure that people would remain safe in New York area waterways. To make Castle Williams anything but a monument to those that served would be a slap in the faces of every person that wore the uniform of the United States of America. Not only did people serve on the island, people perished there as well making the island and the structures upon it Hallowed Ground. Do the members of our Country's Armed Forces that died in and around Castle Williams deserve a Shakespearean theater as a monument to their sacrifice? Of course the answer is No.

There are other issues that are of concern within the proposal as well. It is my belief that Castle Williams, Fort Jay, the Glacis, Colonels Row and the South Battery should all be under the protection of the National Park Service. I understand that the protected area that currently exists does not encompass some of these areas but that should be changed. These additional areas deserve the protection of the Park Service for the same reasons I explained previously in the Case of Castle Williams.

The National Park Service has the ability to utilize the Governors Island National Monument for what it should be, a source in New York Harbor to educate visitors from around the world about the history of the United States of America. This opportunity may never present itself again elsewhere in the Country. Where else can you find in one area two or three different types of fortifications used throughout the history of the country? The Park Service would be able to almost tell the entire history of the Country on one island. Another point is that the New York area although rich in history is lacking in the ability for visitation to historic sites mostly due to the modernization to historic areas. The modernization and the destruction of structures on the Island, mainly Castle Williams would repeat the cycle of the removal of New York's historical footprint. The Park Service has been given the opportunity to begin to reverse the process of destruction by turning Castle Williams and the other structures of the Island into a destination of historical education. Currently the children of New York City and the surrounding area have a limited area in which to learn via visitation, the history of the City they live in. Governors Island can fill that void.

The island needs provisions for visitation like facilities for educational programs and museums in order to enhance what is already available to the Park Service on the island.

To sum up my comments as a Taxpayer, I would request that the National Park Service do everything possible to ensure the preservation of the Governors Island National Monument so that it can serve as a monument to those that served and as an educational tool for those in the future. To do anything less would be a disgrace.

Best Regards,

NPS Response to form letter 6202:

Thank you for your comments. See response to codes 00015 and 00020 in Appendix I-2.

Correspondence 1306 Number Received: 5

Re: PLEASE APPROVE THE NEW GLOBE PROPOSAL

I am writing you to urge that the General Management Plan (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater.

As you know, the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams. The plan re-imagines the fort as a vibrant educational and cultural destination in New York Harbor. Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will also generate the funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world.

Bold and visionary ideas are needed today to reinvigorate Governors Island and help it become a thriving recreational, cultural, and educational treasure for New Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a plan. I therefore strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the Castle Williams National Monument.

Thank you for your time and consideration in this important matter.

NPS Response to form letter 1306:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 20 Number Received: 8

I am writing to urge you to allow the adaptive reuse of Castle Williams National Monument, and to select the New Globe Theater as a Centennial Signature Project.

As you know, the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams. The plan re-imagines the fort as a vibrant educational and cultural destination in New York Harbor. Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will also generate the funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world.

Finally, the proposed public-private partnership is an inspired adaptive reuse of Castle Williams, since the fort was built to defend America against the British in the War of 1812. Working in alliance with our former foe, this cultural center would preserve our history and celebrate our common cultural heritage; and, appropriately, be facing the French Statue of Liberty (sitting atop 1811 Fort Wood) as a symbol of UK-US friendship.

When Secretary Kempthorne announced the National Park Centennial Initiative, he said "this is a time for great creativity and imagination." I strongly agree, and ask you to select as a Centennial Signature Project this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the Castle Williams National Monument.

Thank you for your consideration.

NPS Response to form letter 20:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 4734 Number Received: 9

Re: PLEASE APPROVE NEW GLOBE PROPOSAL

I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument.

This innovative vision respects the site's history while achieving three vital objectives:

* PRESERVATION OF CASTLE WILLIAMS - structurally as well as spiritually, the New Globe's architecture would show off the site in the best light;

* PUBLIC ENGAGEMENT - through entertainment and education, showcasing history alongside Hamlet, the New Globe will infuse New York Harbor and its national parks with new life for years to come;

* FINANCIAL SECURITY - the New Globe's philanthropic contributions coupled with the steady revenue from theater performances and operations, over and above the park's income from visitation, will breathe new (and renewable) life into the park site, the castle and the harbor for the next generation and beyond.

The New Globe proposal has generated widespread support: from the New York congressional delegation to the entertainment, media and performing arts communities; from the public at large to a host of internationally respected civic and cultural leaders. PLEASE LISTEN TO THIS GROWING CHORUS THAT FAVORS THE NEW GLOBE AND RECOGNIZE THE TRUE POTENTIAL OF CASTLE WILLIAMS AND GOVERNORS ISLAND - a once-in-a-lifetime opportunity for the NPS.

In his May 2007 report to the president, "The Future of America's National Parks," Interior Secretary Dirk Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to build a public-private partnership with the New Globe, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which currently rests dilapidated and infested with hazardous materials.

Castle Williams was constructed to defend America against the British in the War of 1812. The "New Globe for the New World" celebrates this history by creating a unique cultural center, but this time working with our former English foe to preserve America's history and celebrate our common cultural heritage. Appropriately, the center would face the "French" Statue of Liberty (similarly united with Fort Wood) as a complementary symbol of US-UK friendship.

The New Globe plan protects and preserves the 1811 fortification and interprets its role in the defense of New York Harbor and the nation within a 3,000-square-foot museum on the ground floor -

highlighting the history of the harbor's forts and exploring a wide range of themes: harbor defense systems, politics, culture, history, transportation, economy, ecology and more. In this manner, the New Globe proposal adheres to the national monument's stated purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology."

The New Globe plan fills the open courtyard with the stunning auditorium that (1) preserves the threetiered open space at the center of the structure and (2) preserves the views onto the sandstone walls through its back walls made of glass. The Draft GMP argues that "visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public." However, this statement ignores the fact that, during the public scoping period, 65% of respondents requested the presence of the theater in the open courtyard.

In March 2007, New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, New York delegation Chairman Charles Rangel and another dozen congressmen signed a letter which requests National Park Service approval of the New Globe plan. Additionally, some 3,000 emails in support of the New Globe were received by the NPS last year.

The planned New Globe is dedicated not just to exploring the military past via exciting interpretive exhibits, workshops and seminars, but also to creating an inspiring future that celebrates cross-cultural understanding via the performing arts.

In order to provide the financial underpinnings for the operation of this museum and for the maintenance of the historic site, and in order to attract a wider, more diverse audience to national parks, the New Globe plan also incorporates the construction of a visionary theater inside the open courtyard of Castle Williams. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) creates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater, with its extensive education program (modeled on London's Globe, serving 100,000 students annually), will operate entirely independently of the museum, restaurant and roof deck, which would remain accessible to the general public at all times.

The New Globe performance space, with a total capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park.

While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others.

Drawing from the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer

redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding to serve a redundant target customer base on Governors Island; in the process, it will cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Unfortunately, the NPS plan condemns Castle Williams to remain sitting derelict for a few more decades, as the National Park Service is battling an \$8 billion maintenance backlog and an annual \$600 million operations shortfall. To prepare the public for this scenario, the draft GMP three times states that: "The implementation of the approved plan will depend on future funding and Service wide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

Thus, despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors," and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," THIS DRAFT GMP PROPOSES YET ANOTHER HUNDRED-MILLION-DOLLAR, FEDERAL-GOVERNMENT-DEPENDENT SITE WITHOUT A VIABLE SELF-SUSTAINING REVENUE SOURCE, WHILE REJECTING AN EXCITING, INSPIRATIONAL AND VISIONARY PUBLIC-PRIVATE PARTNERSHIP THAT WOULD ENSURE THE FUTURE FINANCIAL *AND* HISTORIC INTEGRITY OF THE PARK AND ITS RESOURCES.

Thus far - 5 years after taking over management of the site - the NPS locally has been unsuccessful in securing the federal funding needed to stabilize the decaying structure.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the monument is not just the government's responsibility. The New Globe will help raise funds to forestall further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies - thereby relieving the federal budget of an additional burden. Finally, for self-sustaining operations, an endowment will be raised from private sources. (And in the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.)

Given the New Globe proposal has attracted overwhelming public interest and support as a bold and imaginative public-private partnership; and given the New York congressional delegation's urging "that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," I respectfully request the National Park Service - as the American public's steward - find a way to adjust or expand the existing legislation to include the New Globe. If in the 1880s the same rules and regulations that the National Park Service is trying to rigidly enforce on Castle Williams had been applied to the Statue of Liberty, that symbol of freedom would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and to have the vision to create another great American icon in New York Harbor - the New Globe Theater at Governors Island National Monument.

NPS Response to form letter 4734:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 5393 Number Received: 13

We urge you to allow for the adaptive reuse proposed by the New Globe Theater for Castle Williams National Monument. As you know, the New Globe plan re-imagines the military fortification at the heart of New York Harbor as a self-sustaining performing arts venue and a vibrant educational and cultural destination. The reversible design by Lord Norman Foster preserves this decaying national monument, provides for exhibition and museum space, and incorporates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and with programming recognizing the cultural heritage of the world.

Since the fortification was originally built to defend America against the British, it seems very appropriate that the United States and the United Kingdom work in partnership to recast this symbol of war into an icon of friendship for the 200th Anniversary of the War of 1812.

The New Globe will be a visionary and inspiring icon for New York Harbor - and a most fitting neighbor for the Statue of Liberty, which similarly united Fort Wood and the colossal statue into a symbol of Franco-American friendship. We therefore, strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of this fortification.

NPS Response to form letter 5393:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 5572 Number Received: 19

Re: PLEASE APPROVE NEW GLOBE PROPOSAL

I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument.

This innovative vision respects the site's history while achieving three vital objectives:

* PRESERVATION OF CASTLE WILLIAMS - structurally as well as spiritually, the New Globe's architecture would show off the site in the best light;

* PUBLIC ENGAGEMENT - through entertainment and education, showcasing history alongside Hamlet, the New Globe will infuse New York Harbor and its national parks with new life for years to come;

* FINANCIAL SECURITY - the New Globe's philanthropic contributions coupled with the steady revenue from theater performances and operations, over and above the park's income from visitation, will breathe new (and renewable) life into the park site, the castle and the harbor for the next generation and beyond.

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In his May 2007 report to the president, "The Future of America's National Parks," Interior Secretary Dirk Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to build a public-private partnership with the New Globe, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which currently rests dilapidated and infested with hazardous materials.

Castle Williams was constructed to defend America against the British in the War of 1812. The "New Globe for the New World" celebrates this history by creating a unique cultural center, but this time working with our former English foe to preserve America's history and celebrate our common cultural heritage. Appropriately, the center would face the "French" Statue of Liberty (similarly united with Fort Wood) as a complementary symbol of US-UK friendship.

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The New Globe plan fills the open courtyard with the stunning auditorium that (1)preserves the threetiered open space at the center of the structure and (2)preserves the views onto the sandstone walls through its back walls made of glass. The Draft GMP argues that "visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public." However, this statement ignores the fact that, during the public scoping period, 65% of respondents requested the presence of the theater in the open courtyard.

In March 2007, New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, New York delegation Chairman Charles Rangel and another dozen congressmen signed a letter which requests National Park Service approval of the New Globe plan. Additionally, some 3,000 emails in

support of the New Globe were received by the NPS last year.

The planned New Globe is dedicated not just to exploring the military past via exciting interpretive exhibits, workshops and seminars, but also to creating an inspiring future that celebrates cross-cultural understanding via the performing arts.

In order to provide the financial underpinnings for the operation of this museum and for the maintenance of the historic site, and in order to attract a wider, more diverse audience to national parks, the New Globe plan also incorporates the construction of a visionary theater inside the open courtyard of Castle Williams. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) creates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater, with its extensive education program (modeled on London's Globe, serving 100,000 students annually), will operate entirely independently of the museum, restaurant and roof deck, which would remain accessible to the general public at all times.

The New Globe performance space, with a total capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park.

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Drawing from the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6 pm, and attracts unique visitors to a new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding to serve a redundant target customer base on Governors Island; in the process, it will cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Unfortunately, the NPS plan condemns Castle Williams to remain sitting derelict for a few more decades, as the National Park Service is battling an \$8 billion maintenance backlog and an annual \$600 million operations shortfall. To prepare the public for this scenario, the draft GMP three times states that: "The implementation of the approved plan will depend on future funding and Servicewide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

Thus, despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors," and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," THIS DRAFT GMP PROPOSES YET ANOTHER HUNDRED-MILLION-DOLLAR, FEDERAL-GOVERNMENT-DEPENDENT SITE WITHOUT A VIABLE SELF-SUSTAINING REVENUE SOURCE, WHILE REJECTING AN EXCITING, INSPIRATIONAL AND VISIONARY PUBLIC-PRIVATE PARTNERSHIP THAT WOULD ENSURE THE FUTURE FINANCIAL *AND* HISTORIC INTEGRITY OF THE PARK AND ITS RESOURCES.

Thus far - 5 years after taking over management of the site - the NPS locally has been unsuccessful in securing the federal funding needed to stabilize the decaying structure.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the monument is not just the government's responsibility. The New Globe will help raise funds to forestall further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies - thereby relieving the federal budget of an

additional burden. Finally, for self-sustaining operations, an endowment will be raised from private sources. (And in the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.)

Given the New Globe proposal has attracted overwhelming public interest and support as a bold and imaginative public-private partnership; and given the New York congressional delegation's urging "that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," I respectfully request the National Park Service - as the American public's steward - find a way to adjust or expand the existing legislation to include the New Globe.

If in the 1880s the same rules and regulations that the National Park Service is trying to rigidly enforce on Castle Williams had been applied to the Statue of Liberty, that symbol of freedom would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and to have the vision to create another great American icon in New York Harbor - the New Globe Theater at Governors Island National Monument.

NPS Response to form letter 5572:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 778 Number Received: 79

Re: PLEASE APPROVE THE NEW GLOBE PROPOSAL

I am writing you to urge that the General Management Plan (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater.

As you know, the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams. The plan re-imagines the fort as a vibrant educational and cultural destination in New York Harbor. Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will

also generate the funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world.

Bold and visionary ideas are needed today to reinvigorate Governors Island and help it become a thriving recreational, cultural, and educational treasure for New Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a plan. I therefore strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the Castle Williams National Monument.

Thank you for your time and consideration in this important matter.

NPS Response to form letter 778:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 348 Number Received: 79

Re: PLEASE APPROVE NEW GLOBE PROPOSAL

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Given the New Globe proposal has attracted overwhelming public interest and support as a bold and imaginative public-private partnership; and given the New York congressional delegation's urging "that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," I respectfully request the National Park Service - as the American public's steward - find a way to adjust or expand the existing legislation to include the New Globe.

If in the 1880s the same rules and regulations that the National Park Service is trying to rigidly enforce on Castle Williams had been applied to the Statue of Liberty, that symbol of freedom would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and to have the vision to create another great American icon in New York Harbor - the New Globe Theater at Governors Island National Monument.

NPS Response to form letter 348:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 8 Number Received: 162

I am writing to strongly urge you to listen to the general public and to embrace the public-private partnership proposed by the New Globe Theater as your preferred management alternative for Governors Island National Monument.

Castle Williams was constructed to defend America against the British in the War of 1812, and the "New Globe for the New World" celebrates this history by creating a unique cultural center. The plan is dedicated not just to exploring the military past via exciting interpretive exhibits, workshops and seminars, but also to creating an inspiring future that celebrates cross-cultural understanding via the performing arts. Working in alliance with our former British foe, this cultural center will preserve our history and celebrate our common cultural heritage; and, appropriately, be facing the "French" Statue of Liberty (similarly united with 1811 Fort Wood) as a symbol of UK-US friendship.

The New Globe plan protects and preserves the 1811 fortification and interprets its role in the defense of New York Harbor and the nation within a 3,000 sq. ft. museum on the ground floor - highlighting the history of the forts and exploring a wide range of themes, such as harbor defense systems, politics, culture, history, transportation, economy, ecology. In this manner, the proposal adheres to the national monument's purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology."

However, in order to provide the financial underpinnings for the running of this museum and for the maintenance of the historic site, and in order to attract a wider, more diverse audience to national parks, the New Globe plan also incorporates the construction of a visionary theater inside the open courtyard of Castle Williams. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) creates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater with its extensive education program (modeled on London's Globe, serving 100,000 students annually) will operate entirely independently of the museum, restaurant and roof deck, which remain accessible to the general public at all times. This performance space, with a total capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park.

In his report "The Future of America's National Parks" to the President in May 2007, Secretary Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to build a public-private partnership with the New Globe, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which currently rests dilapidated and infested with hazardous materials. Thus far, the local Service has been unsuccessful in securing the federal funding needed to stabilize the decaying structure.

While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others.

Openly targeting to draw on the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a this new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding on serving the identical interest group on Governors Island; and, in the process, cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Alternatively, that plan condemns Castle Williams to remain sitting derelict for a few more decades, as the National Park Service is battling a \$8 billion maintenance backlog and an annual \$600 million operations shortfall. To prepare the public for this scenario, the draft GMP three times states that:

"The implementation of the approved plan will depend on future funding and Servicewide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

Thus, despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors" and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," this draft GMP proposes yet another plan for a \$100 million of federal-dollar-dependent site without a viable self-sustaining revenue source, while rejecting another exciting public-private partnership for the preservation and future life of the site.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the Monument is not just the government's responsibility. The New Globe will help raise funds to forestall the further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies (taking it completely off the federal budget). Finally, for self-sustaining operations, an endowment will be raised from private sources. In the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.

The New Globe plan fills the open courtyard with the stunning auditorium that (1) preserves the three-tiered open space at the center of the structure and (2) preserves the views onto the sandstone walls through its back walls made of glass. The Draft GMP argues that "visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public" - however, the statement ignores the fact that, during the public scoping period, 65% of respondents requested the presence of the theater in the open courtyard.

Regarding public involvement, the beginning of the Executive Summary of the Draft GMP states that "this vision is the product of a process that integrates the aspirations of the public with the unique capabilities of the NPS to provide for the preservation and public enjoyment of the National Monument over the next 20 years." It is unclear how the Draft GMP "integrates the aspirations of the public", if the plan (a) ignores the congressional letter of March 2007 which requests the approval of the New Globe plan - signed by both New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, NY delegation Chairman Charles Rangel and another dozen congressmen; (b) does not acknowledge 3,000 emails received by the National Park Service in support of the New Globe in 2007, and (c) buries the fact that, during the public scoping period, about 65% called for the New Globe on page 271 in the appendix?

Since the Presidential Proclamation 7402 of January 19, 2001 and 7647 of February 11, 2003 predate the New Globe proposal for Governors Island National Monument; and since, in January 2005, the widely publicized Preliminary Management Alternative B for Castle Williams was to "Rehab for Performance and Visual Arts Center" and the National Park Service ensured the public that this alternative was "consistent with federal laws, such as the National Historic Preservation Act, and with NPS policies;" and since, subsequently, the New Globe proposal has attracted an overwhelming public interest and support for this specific bold and imaginative public-private partnership; and since, in March 2007, the New York congressional delegation did "urge that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," the National Park Service - as our steward - needs to find a way to adjust or expand the existing legislation.

If, in the 1880s, the same rules and regulations had been applied that the National Park Service is today trying to rigidly enforce on Castle Williams, the Statue of Liberty would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and thus to have the vision to create another great American icon in New York Harbor.

NPS Response to form letter 8:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 3 Number Received: 169

I am writing to strongly urge you to listen to the general public and to embrace the public-private partnership proposed by the New Globe Theater as your preferred management alternative for Governors Island National Monument.

Castle Williams was constructed to defend America against the British in the War of 1812, and the "New Globe for the New World" celebrates this history by creating a unique cultural center. The plan is dedicated not just to exploring the military past via exciting interpretive exhibits, workshops and seminars, but also to creating an inspiring future that celebrates cross-cultural understanding via the performing arts. Working in alliance with our former British foe, this cultural center will preserve our history and celebrate our common cultural heritage; and, appropriately, be facing the "French" Statue of Liberty (similarly united with 1811 Fort Wood) as a symbol of UK-US friendship.

The New Globe plan protects and preserves the 1811 fortification and interprets its role in the defense of New York Harbor and the nation within a 3,000 sq. ft. museum on the ground floor - highlighting the history of the forts and exploring a wide range of themes, e.g., such as harbor defense systems, politics, culture, history, transportation, economy, ecology. In this manner, the proposal adheres to the national monument's purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology."

However, in order to provide the financial underpinnings for the running of this museum and for the

maintenance of the historic site, and in order to attract a wider, more diverse audience to national parks, the New Globe plan also incorporates the construction of a visionary theater inside the open courtyard of Castle Williams. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) creates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater will operate entirely independently of the museum, restaurant and roof deck, which remain accessible to the general public at all times. This performance space, with a capacity for 1,200 visitors, will provide a continuous revenue stream to create a self-sustaining national park.

In his report "The Future of America's National Parks" to the President in May 2007, Secretary Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to engage community partners, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which currently rests dilapidated and infested with hazardous materials. Thus far, the local Service has been unsuccessful in securing the federal funding needed to stabilize the decaying structure.

While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others.

Openly targeting to draw on the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a this new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding on serving the identical interest group on Governors Island; and, in the process, cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Alternatively, that plan condemns Castle Williams to remain sitting derelict for a few more decades, as the National Park Service is battling a \$8 billion maintenance backlog and an annual \$600 million operations shortfall. To prepare the public for this scenario, the draft GMP three times states that:

"The implementation of the approved plan will depend on future funding and Servicewide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

Thus, despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors" and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," this draft GMP proposes yet another plan for a \$100 million of federal-dollar-dependent site without a viable self-sustaining revenue source, while rejecting another exciting public-private partnership for the preservation and future life of the site.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the Monument is not just the government's responsibility. The New Globe will help raise funds to forestall the further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies (taking it completely off the federal budget). Finally, for self-sustaining operations, an endowment will be raised from private sources. In the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.

The New Globe plan fills the open courtyard with the stunning auditorium that (1) preserves the threetiered open space at the center of the structure and (2) preserves the views onto the sandstone walls through its back walls made of glass. The Draft GMP argues that "visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public" - however, the statement ignores the fact that, during the public scoping period, 65% of respondents requested the presence of the theater in the open courtyard.

Regarding public involvement, the beginning of the Executive Summary of the Draft GMP states that "this vision is the product of a process that integrates the aspirations of the public with the unique capabilities of the NPS to provide for the preservation and public enjoyment of the National Monument over the next 20 years." It is unclear how the Draft GMP "integrates the aspirations of the public", if the plan (a) ignores the congressional letter of March 2007 which requests the approval of the New Globe plan - signed by both New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, NY delegation Chairman Charles Rangel and another dozen congressmen; (b) does not acknowledge over 3,000 emails received by the National Park Service in support of the New Globe in 2007, and (c) buries the fact that about 65% called for the New Globe during the public scoping period on page 271 in the appendix?

Since the Presidential Proclamation 7402 of January 19, 2001 and 7647 of February 11, 2003 predate the New Globe proposal for Governors Island National Monument; and since, in January 2005, the widely publicized Preliminary Management Alternative B for Castle Williams was to "Rehab for Performance and Visual Arts Center" and the National Park Service ensured the public that this alternative was "consistent with federal laws, such as the National Historic Preservation Act, and with NPS policies;" and since, subsequently, the New Globe proposal has attracted an overwhelming public interest and support for this specific bold and imaginative public-private partnership; and since, in March 2007, the New York congressional delegation did "urge that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," the National Park Service - as our steward - needs to find a way to adjust or expand the existing legislation.

If, in the 1880s, the same rules and regulations had been applied that the National Park Service is today trying to rigidly enforce on Castle Williams, the Statue of Liberty would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and thus to have the vision to create another great American icon in New York Harbor.

NPS Response to form letter 3:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 1501 Number Received: 2712

I am writing you to urge that the General Management Plan (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater.

As you know, the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams. The plan re-imagines the fort as a vibrant educational and cultural destination in New York Harbor. Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will also generate the funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world.

Bold and visionary ideas are needed today to reinvigorate Governors Island and help it become a thriving recreational, cultural, and educational treasure for New Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a plan. I therefore strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the Castle Williams National Monument.

Thank you for your time and consideration in this important matter.

NPS Response to form letter 1501:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Correspondence 6260 Number Received: 2717

Re: PLEASE APPROVE NEW GLOBE PROPOSAL

I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument.

This innovative vision respects the site's history while achieving three vital objectives:

* PRESERVATION OF CASTLE WILLIAMS - structurally as well as spiritually, the new Globe's architecture would show off the site in the best light;

* PUBLIC ENGAGEMENT - through entertainment and education, showcasing history alongside Hamlet, the New Globe will infuse New York Harbor and its national parks with new life for years to come;

* FINANCIAL SECURITY - the New Globe's philanthropic contributions coupled with the steady revenue from theater performances and operations, over and above the park's income from visitation, will breathe new (and renewable) life into the park site, the castle and the harbor for the next generation and beyond.

The New Globe proposal has generated widespread support: from the New York congressional delegation to the entertainment, media and performing arts communities; from the public at large to a host of internationally respected civic and cultural leaders. PLEASE LISTEN TO THIS GROWING CHORUS THAT FAVORS THE NEW GLOBE AND RECOGNIZE THE TRUE POTENTIAL OF CASTLE WILLIAMS AND GOVERNORS ISLAND - a once-in-a-lifetime opportunity for the NPS.

In his May 2007 report to the president, "The Future of America's National Parks," Interior Secretary Dirk Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to build a public-private partnership with the New Globe, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which currently rests dilapidated and infested with hazardous materials.

Castle Williams was constructed to defend America against the British in the War of 1812. The "New Globe for the New World" celebrates this history by creating a unique cultural center, but this time working with our former English foe to preserve America's history and celebrate our common cultural heritage. Appropriately, the center would face the "French" Statue of Liberty (similarly united with Fort Wood) as a complementary symbol of US-UK friendship.

The New Globe plan protects and preserves the 1811 fortification and interprets its role in the defense of New York Harbor and the nation within a 3,000-square-foot museum on the ground floor - highlighting the history of the harbor's forts and exploring a wide range of themes: harbor defense systems, politics, culture, history, transportation, economy, ecology and more. In this manner, the New Globe proposal adheres to the national monument's stated purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology."

The New Globe plan fills the open courtyard with the stunning auditorium that (1)

preserves the three-tiered open space at the center of the structure and (2) preserves the views onto the sandstone walls through its back walls made of glass. The Draft GMP argues that "visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public." However, this statement ignores the fact that, during the public scoping period, 65% of respondents requested the presence of the theater in the open courtyard.

In March 2007, New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler, New York delegation Chairman Charles Rangel and another dozen congressmen signed a letter which requests National Park Service approval of the New Globe plan. Additionally, some 3,000 emails in support of the New Globe were received by the NPS last year.

The planned New Globe is dedicated not just to exploring the military past via exciting interpretive exhibits, workshops and seminars, but also to creating an inspiring future that celebrates cross-cultural understanding via the performing arts.

In order to provide the financial underpinnings for the operation of this museum and for the maintenance of the historic site, and in order to attract a wider, more diverse audience to national parks, the New Globe plan also incorporates the construction of a visionary theater inside the open courtyard of Castle Williams. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) creates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater, with its extensive education program (modeled on London's Globe, serving 100,000 students annually), will operate entirely independently of the museum, restaurant and roof deck, which would remain accessible to the general public at all times.

The New Globe performance space, with a total capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park.

While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others.

Drawing from the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours," Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and

thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding to serve a redundant target customer base on Governors Island; in the process, it will cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Unfortunately, the NPS plan condemns Castle Williams to remain sitting derelict for a few more decades, as the National Park Service is battling an \$8 billion maintenance backlog and an annual \$600 million operations shortfall. To prepare the public for this scenario, the draft GMP three times states that: "The implementation of the approved plan will depend on future funding and Servicewide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

Thus, despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors," and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," THIS DRAFT GMP PROPOSES YET ANOTHER HUNDRED-MILLION-DOLLAR, FEDERAL-GOVERNMENT-DEPENDENT SITE WITHOUT A VIABLE SELF-SUSTAINING REVENUE SOURCE, WHILE REJECTING AN EXCITING, INSPIRATIONAL AND VISIONARY PUBLIC-PRIVATE PARTNERSHIP THAT WOULD ENSURE THE FUTURE FINANCIAL *AND* HISTORIC INTEGRITY OF THE PARK AND ITS RESOURCES.

Thus far - 5 years after taking over management of the site - the NPS locally has been unsuccessful in securing the federal funding needed to stabilize the decaying structure.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the monument is not just the government's responsibility. The New Globe will help raise funds to forestall further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since New Globe will provide for operation (incl. additional staffing) and maintenance of the national monument without government subsidies - thereby relieving the federal budget of an additional burden. Finally, for self-sustaining operations, an endowment will be raised from private sources. (And in the unlikely scenario that an exit strategy becomes necessary, the endowment is earmarked for the removal of the reversible theater inset in the open courtyard.)

Given the New Globe proposal has attracted overwhelming public interest and support as a bold and imaginative public-private partnership; and given the New York congressional delegation's urging "that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," I respectfully request the National Park Service - as the American public's steward find a way to adjust or expand the existing legislation to include the New Globe. If in the 1880s the same rules and regulations that the National Park Service is trying to rigidly enforce on Castle Williams had been applied to the Statue of Liberty, that symbol of freedom would not grace our Harbor today. I therefore strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and to have the vision to create another great American icon in New York Harbor - the New Globe Theater at Governors Island National Monument.

NPS Response to form letter 6260:

Thank you for your comments. See response to codes 00010 and HEAR10 in Appendix I-2.

Appendix I-4: Agency Correspondences Received



UNITED STATES ENVIRONMENTAL PROTECTION AGENCY REGION 2 290 BROADWAY NEW YORK, NY 10007-1866

MAR 1 1 2008

Linda Neal, Superintendent Governors Island National Monument National Park Service Battery Maritime Building, Slip 7 10 South Street New York, New York 10004

Dear Ms. Neal:

The Environmental Protection Agency (EPA) has reviewed the draft environmental impact statement (DEIS) for the General Management Plan for the Governors Island National Monument (CEQ # 20080008) on Governors Island in New York Harbor. This review was conducted in accordance with Section 309 of the Clean Air Act, 42 U.S.C. 7609, and Section 102(2)(C) of the National Environmental Policy Act, 42 U.S.C. 4332(2)(C).

The DEIS presents the analysis of four alternative management plans for the Governors Island National Monument. Governors Island has played a vital role in the defense and development of New York City, and was long used by the U.S. Army and the U.S. Coast Guard. In 2001, approximately 22 acres of the 175 acre island were established as the Governors Island National Monument by Presidential Proclamation 7420. The Monument includes Castle Williams and Fort Jay, which are fine examples of defensive structures from the First and Second American Systems of Fortifications; the glacis (or grassy area) surrounding Fort Jay; the National Park Service (NPS) dock; and Building 140. The purpose of the General Management Plan is to define and describe the vision or central management philosophy for this unit within the National Park System.

The preferred alternative, designated as "Harbor Partnership," would develop the National Monument as a Harbor Center – a hub of activity for visitors wanting to explore Governors Island, New York Harbor and other harbor attractions. Fort Jay, Castle Williams, and the cultural landscape would accommodate the exhibits, activities and programming for the Harbor Center. Fort Jay would be rehabilitated to showcase and accommodate exhibits, harbor research and programs, administrative offices, and in-residence programs for NPS staff. Castle Williams would be rehabilitated to become the island's main interpretive center with a variety of exhibits, programs and installations.

While the proposed project does not present significant environmental concerns, we would like to take this opportunity to alert you to energy savings opportunities that may be considered in the implementation of the preferred alternative. A variety of energy efficient lighting products, appliances, fans, heating and cooling equipment that have received the EnergyStar label are now commercially available; these products can provide lower utility bills and help reduce green house gas emissions. More information about EnergyStar products and locations where they can be purchased can be found at: www.energystar.gov. Additionally, EPA Region 2 has established a multi-disciplinary team (or Green Team) that is well-versed in environmentally preferable design, construction and operations practices that could be implemented for projects such as the Governors Island National Monument. We would be happy to arrange for the Green Team to meet with you to discuss potential options for the project.

Based on our review, we do not anticipate that implementation of the preferred alternative will result in significant adverse impacts to the environment. Accordingly, consistent with EPA policy, we have rated this DEIS as LO, indicating that we lack objections to the project's implementation.

If you have any questions or should you like to meet with our Green Team, please call Lingard Knutson of my staff at (212) 637-3747.

Sincerely yours,

MF- End.

John Filippelli, Chief // Strategic Planning Multi-Media Programs Branch

SUMMARY OF RATING DEFINITIONS AND FOLLOW-UP ACTION Environmental Impact of the Action

LO-Lack of Objections

The EPA review has not identified any potential environmental impacts requiring substantive changes to the proposal. The review may have disclosed opportunities for application of mitigation measures that could be accomplished with no more than minor changes to the proposal.

EC-Environmental Concerns

The EPA review has identified environmental impacts that should be avoided in order to fully protect the environment. Corrective measures may require changes to the preferred alternative or application of mitigation measures that can reduce the environmental impact. EPA would like to work with the lead agency to reduce these impacts.

EO-Environmental Objections

The EPA review has identified significant environmental impacts that must be avoided to provide adequate protection for the environment. Corrective measures may require substantial changes to the preferred alternative or consideration of some other project alternative (including the no action alternative or a new alternative). EPA intends to work with the lead agency to reduce these impacts.

EU-Environmentally Unsatisfactory

The EPA review has identified adverse environmental impacts that are of sufficient magnitude that they are unsatisfactory from the standpoint of environmental quality, public health or welfare. EPA intends to work with the lead agency to reduce these impacts. If the potential unsatisfactory impacts are not corrected at the final EIS stage, this proposal will be recommend for referral to the Council on Environmental Quality (CEQ).

Adequacy of the Impact Statement

Category 1-Adequate

EPA believes the draft EIS adequately sets forth the environmental impact(s) of the preferred alternative and those of the alternatives reasonably available to the project or action. No further analysis or data collection is necessary, but the reviewer may suggest the addition of clarifying language or information.

Category 2-Insufficient Information

The draft EIS does not contain sufficient information for EPA to fully assess environmental impacts that should be avoided in order to fully protect the environment, or the EPA reviewer has identified new reasonably available alternatives that are within the spectrum of alternatives analyzed in the draft EIS, which could reduce the environmental impacts of the action. The identified additional information, data, analyses, or discussion should be included in the final EIS.

Category 3-Inadequate

EPA does not believe that the draft EIS adequately assesses potentially significant environmental impacts of the action, or the EPA reviewer has identified new, reasonably available alternatives that are outside of the spectrum of alternatives analyzed in the draft EIS, which should be analyzed in order to reduce the potentially significant environmental impacts. EPA believes that the identified additional information, data, analysis, or discussions are of such a magnitude that they should have full public review at a draft stage. EPA does not believe that the draft EIS is adequate for the purposes of the NEPA and/or Section 309 review, and thus should be formally revised and made available for public comment in a supplemental or revised draft EIS. On the basis of the potential significant impacts involved, this proposal could be a candidate for referral to the CEQ.

*From: EPA Manual 1640, "Policy and Procedures for the Review of Federal Actions Impacting the Environment."

NPS Response to the US Environmental Protection Agency (EPA)

Thank you for your comments. The NPS is a conservation organization and the National Monument has begun to implement measures to conserve energy such as purchasing an electric vehicle and installing motion-sensitive light fixtures in its office headquarters. The implementation of the preferred alternative will further seek to use the latest in energy-saving and sustainable technologies to the greatest extent possible.

We appreciate your suggestions and will not hesitate to consult your office in the future.



New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services • Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643

www.nysparks.com

February 20, 2008

Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, NY 10004

Re: NPS

Governors Island National Monument Draft General Management Plan Manhattan 08PR00364

Dear Ms. Neal:

Thank you for requesting the comments of the New York State Historic Preservation Office (SHPO) for the draft general management plan (DGMP) for Governors Island National Monument in Manhattan. We have reviewed the DGMP in accordance with the provisions of Section 106 of the National Historic Preservation Act of 1966 and relevant implementing regulations.

It is our understanding that Alternative D the Harbor Center, is the preferred alternative. Based upon our review, we have no concerns with the conceptual plans presented for this alternative. As this alternative is refined, we ask that the fundamental direction of the NPS at this site to preserve and protect the historic forts not be lost and that you continue to consult with our office. At this time, the DGMP does not provide our office with enough information to concur with an Effect determination. We would prefer to review effects to the historic structures when more details become available.

If you have any questions regarding this letter feel free to contact me at 518-237-8643 extension 3282. Please refer to the SHPO Project Review (PR) number in any future correspondences regarding this project.

Sincerely,

Bed a.

Beth A. Cumming Historic Site Restoration Coordinator e-mail: <u>Beth.cumming@oprhp.state.ny.us</u>

An Equal Opportunity Employer/Affirmative Action Agency

Eliot Spitzer Governor

Carol Ash Commissioner

NPS Response to NYS Office of Parks, Recreation and Historic Preservation

Thank you for your comments. The National Monument looks forward to consulting and collaborating with you and other local, state and federal agencies during all stages of the implementation phase of the preferred Alternative D.

Governors Island Preservation & Education Corporation

To: Governors Island National Monument Attn: Linda Neal, Superintendent, Governors Island National Monument, NPS From: Leslie Koch, President, GIPEC CC: Dennis Reidenbach, Regional Director, NPS Maria Burks, Commissioner, National Parks of New York Harbor, NPS Avi Schick, Chair, GIPEC Dan Doctoroff, Vice Chair GIPEC Judith Enck, Office of the Governor Date: February 14, 2008 Re: National Parks Service Draft General Management Plan for the **Governors Island National Monument**

The Governors Island Preservation and Education Corporation ("GIPEC ") is a subsidiary of the New York State Urban Development Corporation d/b/a Empire State Development Corporation ("ESDC"). ESDC is a corporate governmental agency, political subdivision and public benefit corporation of the State of New York. GIPEC is responsible for the planning, preservation, redevelopment, and ongoing operations of 150 acres of the 172 acre Governors Island. It has been charged with bringing Governors Island back to life and ensuring that it serves as a valuable asset and resource for New York City, New York State and the region.

GIPEC is committed to creating a compelling destination for New York residents and visitors and is pursuing a multi phase, mixed-use development strategy. Its current efforts include the creation of a world-class public park and promenade; expanded public access and the creation of signature early uses; the restoration of the Historic District landscape and the stabilization of historic structures under its care, and improvements to the Island's utility, transportation and marine infrastructure. These efforts contribute to the goal of bringing the island back to life with a mix of commercial and non profit tenancies in the historic structures as well as new buildings.

GIPEC supports the National Parks Service's preferred approach to managing the National Monument (Alternative D) and its vision of creating a major harbor attraction offering a variety of experiences and interpretive approaches.

10 South Screet, Shp 7 • New York, NY (0004 • Phone: (212) 440 2200 • Fas: (212) 480-4320 • www.gos.island.com

GIPEC believes the most important first step for the National Park Service should be the early re-opening of Castle William to the public.

Castle Williams

GIPEC is enthusiastic about the proposed rehabilitation and reuse of Castle Williams for new activities, exhibits, programs and installations. Castle Williams should be one of the anchor attractions on Governors Island because of its spectacular location, unique architecture, and its relationship to other public amenities, such as the Great Promenade envisioned as part of GIPEC's new open spaces. The State and City of New York have invested well in excess of \$100 million to date for capital improvements and operations of the island, including public access, and will continue to invest significant public funds in the park and open space, infrastructure and ongoing operations of the Island. We believe it is critical that Castle Williams be opened for public visitation and for public enjoyment as soon as possible. It is our understanding that approximately \$5 million is required for necessary safety and abatement measures in order to open up the building and allow visitors to access the views of the harbor. It is also our understanding that the National Park Service recognizes the need for this investment in all of the alternatives under consideration for public comment.

GIPEC has been disappointed that such funding for the National Monument has not been included in any of NPS' five-year plans including the current one. We believe the Castle Williams renovation work should be a priority project for the Park Service and that such work be performed as a Phase One project of the GMP. Now that the NPS has issued a draft GMP and will shortly have a final GMP for the National Monument, GIPEC hopes that the GMP will help to catalyze the necessary support for this important priority. A re-opening of the Castle in time for the Harbor's Quadricentennial Celebration in 2009 would be a tremendous event for both the National Monument and the Island, as a whole. The opening of Castle William would be a great contributor to New York City and New York State's plans to commemorate Henry Hudson's discovery of the Harbor and to open up the upper Harbor of the City for waterfront recreation.

In addition to the Castle Williams rehabilitation and re-opening, GIPEC, shares many of the same interests and goals of the Park Service as described in its preferred alternative. GIPEC shares and supports many of the National Park Service's goals for the Island including:

 Preserve the National Monument's historic resources for the enjoyment of present and future generations. GIPEC agrees that these unique historic resources, as with those in its care, should be preserved and creatively programmed for the enjoyment of all.

- Offer visitors multiple and varied opportunities to explore and understand the Monument. GIPEC supports the NPS' goal of providing varied, engaging and dynamic programming and interpretive media to engage diverse visitors. GIPEC has made expanded access to the Island an immediate priority to increase visitation to and visibility of the Island.
- Operate the National Monument as part of the larger Island. GIPEC appreciates and shares the NPS's commitment to cooperation as a way to make Governors Island an educational, historic and recreational resource for the people of New York and the United States. There are numerous benefits to such Island partnerships, such as expanded marketing opportunities and greater potential for creating a coherent and recognizable identity for the Island. The Final GMP should include enough flexibility to allow for coordination with GIPEC's future Island-wide plans.

GIPEC is in the process of creating great new public open spaces and now looks forward to collaborating with NPS on finding pro-active approaches to making the Island's history come alive with fresh and engaging programming.

The one item within the preferred alternative that is problematic for GIPEC is the statement that NPS believes a proposed boundary adjustment meets the established criteria for recommendation. We disagree. The *Governors Island Preservation and Design* Manual provides clear guidelines to NPS and GIPEC as to the proper treatment of the historic landscape. NPS and GIPEC have collaborated closely to date on compliance issues and the appropriate treatment, preservation, and use of the glacis and will continue to do to date. Circumstances leading to the degradation of the glacis are very unlikely, and we believe that reservation of boundary adjustment rights are unnecessary and also run counter to the cooperative relationship that has developed between the parties. We respectfully request that this reservation of boundary reservation rights be removed from the Final GMP.

To conclude, GIPEC supports the preferred alternative in the NPS's Draft General ²Management Plan for the Governors Island National ²Monument, which promises to create a unique harbor destination and a great public amenity. We further support the rehabilitation and reopening of Castle Williams to the public as a first phase project.

The reawakening and creative interpretation of the Monument's historic assets is critical to the successful redevelopment of Governors Island.

NPS Response to the Governors Island Preservation and Education Corporation (GIPEC)

Thank you for your comments. As described in Appendix B, "there is no evidence of inappropriate treatment of the glacis resources, and NPS and GIPEC are collaborating well to avoid conflicting use of the glacis." NPS anticipates that collaboration to continue. However, an Analysis of Boundary Adjustment is required by Congress and must be included in all GMP/EISs. NPS planning guidance handbook, Section 4.1.4 clarifies the reasons for including boundary assessment language in the GMP; it has been included in Appendix B in the final.

Appendix I-5: Non-Form Letter Correspondence Received

(including testimonies and submissions from public hearing held on 3.10.08)

These correspondences have been coded in PEPC.

David J. Carlough 217 Winter Brook Lane Simpsonville, SC 29681 864-288-1855

March 17, 2008

Ms. Linda Neal, Superintendent Governors Island National Monument 10 South Street - Slip 7 New York NY 10004-1900

Dear Superintendent Neal,

After reading and reviewing the Proposed General Management Plan for the Governors Island National Monument, I would like to take a moment to comment on the proposal. It is my belief as Taxpayer and citizen of the United States of America that it would be a great injustice to utilize the Governors Island National Monument as anything but a source for the education of the visiting public. I understand there is a proposal to develop Castle Williams into a theater to be used by the New Globe Theater. In my opinion as a taxpayer this would be tantamount to stealing from the American public. Castle Williams has stood as a beacon of freedom in New York harbor just as it is and converting the Castle into a theater will do nothing but serve to destroy America's history and the ability for the National Park Service to use the building as an educational tool.

Many men and women that served our Country proudly in many different branches of the Armed Forces served on the Island and its structures protecting our Country from invasion by sea and later to assure that people would remain safe in New York area waterways. To make Castle Williams anything but a monument to those that served would be a slap in the faces of every person that wore the uniform of the United States of America. Not only did people serve on the island, people perished there as well making the island and the structures upon it Hallowed Ground. Do the members of our Country's Armed Forces that died in and around Castle Williams deserve a Shakespearean theater as a monument to their sacrifice? Of course the answer is No.

There are other issues that are of concern within the proposal as well. It is my belief that Castle Williams, Fort Jay, the Glacis, Colonels Row and the South Battery should all be under the protection of the National Park Service. I understand that the protected area that currently exists does

same as PEPC comment 6013

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not encompass some of these areas but that should be changed. These additional areas deserve the protection of the Park Service for the same reasons I explained previously in the Case of Castle Williams.

The National Park Service has the ability to utilize the Governors Island National Monument for what it should be, a source in New York Harbor to educate visitors from around the world about the history of the United States of America. This opportunity may never present itself again elsewhere in the Country. Where else can you find in one area two or three different types of fortifications used throughout the history of the country? The Park Service would be able to almost tell the entire history of the Country on one island. Another point is that the New York area although rich in history is lacking in the ability for visitation to historic sites mostly due to the modernization to historic areas. The modernization and the destruction of structures on the Island, mainly Castle Williams would repeat the cycle of the removal of New York's historical footprint.

The Park Service has been given the opportunity to begin to reverse the process of destruction by turning Castle Williams and the other structures of the Island into a destination of historical education. Currently the children of New York City and the surrounding area have a limited area in which to learn via visitation, the history of the City they live in. Governors Island can fill that void. The island simply needs provisions for visitation, like facilities for educational programs, and museums in order to enhance what is already available to the Park Service on the island.

To sum up my comments as a Taxpayer, I would request that the National Park Service do everything possible to ensure the preservation of the Governors Island National Monument so that it can serve as a monument to those that served and as an educational tool for those in the future. To do anything less would be a disgrace.

Sincerely. inti

David J. Carlough

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To

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Sub (no subject) 3/16/2008 7:02:09 P.M. Eastern Standard Time Date From Dab:owskijr

This letter is directed to Linda Neal of the National Park Service and other local and state officials regarding the General Management Plan for the future operations of Governors Island, New York.

In 2006 I had the privilege to once again set foot on the hallowed soil of Governors Island. It was the first time in 35 years. Literally the most fulfilling excursion of my life. I have been back three times and I am looking forward to it's opening this summer. Governors Island is a one of a kind destination. It is truly a gem in New York harbor.

I was at first saddened by the deterioration of some of the buildings. After meeting and speaking with several members of the National Park Service I knew that there was hope to preserve Governors Island and it's history; I believe it is in the best interest of Governors Island and New York to adopt alternative plan D of the General Management Plan.

Furthermore I would request that the National park service expand it's control to include the glacis, the South Battery, St. Cornelius chapel, Nolan Park, Colonels Row, and Liggett Hall so that all of the islands history be preserved.

Lastly I have a comment on the globe theater proposal. Page 54 of the General Management plan states that ' the new globe theater proposal has been eliminated from further consideration by the NPS." I am told that 90% of the speakers at the march 10, 2008 hearing were speaking on behalf of the theater proposal. I would hope that this proposal has no life left in it. While there might be a place on the island for this theater, it most certainly cannot be allowed to desecrate a national monument or historic district.

I appreciate having an opportunity to express my opinion on these matters. Thank you to the National Park Service for all their efforts to preserve this gem.

Daniel Dabrowski Jr. 3223 Buckrun Drive Brandon, Florida 33511 dabrowskiir@aol.com

Sunday, March 16, 2008 America Online: DFabio7450

Executive Council:

- Robert Amberger
 Phil Brueck
- Mary Bradford
- Don Castleberry
- Maureen Finnerty
- Denny Huffman
- Abby Miller
- Becky Mills
- Doug Morris

• Bill Wade

THE COALITION OF NATIONAL PARK SERVICE RETIREES

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Voices of Experience - Advocating Protection of America's National Parks

March 17, 2008

Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, NY 10004

TRANSMITTED ELECTRONICALLY, AND BY HARD COPY

Dear Superintendent Neal:

Thank you for the opportunity to comment on the Draft General Management Plan and Environmental Impact Statement (GMP) for Governors Island National Monument.

These are the comments of The Coalition of National Park Service Retirees. We are over 640 former employees of the National Park Service with a combined 19,000 years of stewardship of America's most precious natural and cultural resources. Our members now strive to apply their credibility and integrity as they speak out for national park solutions that uphold law and apply sound science. Our members also support the mission of the National Park Service through public education.

Park Purposes and the Proper Management of Governors Island National Monument: Our primary concern regarding the GMP is the integrity of Governors Island N.M. as a unit of the National Park System. Inappropriate development or management would compromise both the National Monument and be a threatening precedent for any national park. Governors Island N.M. must be managed, operated and developed in complete accord with its purposes as provided when the area was established, and in accord with the law and policy well established for units of the National Park System.

Castle Williams and Fort Jay were set aside in law for protection by the National Park Service because they are two of the finest historic structures of their type in New York or the Nation. When Presidents Clinton and then Bush established Governors Island National Monument, Castle Williams and Fort Jay were identified as the primary park features within the National Monument.

They were cited as outstanding historic structures, located in the most strategic place in New York Harbor, with a great story to tell visitors about strategic and ecological importance. Castle Williams was

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also the first such fortification designed and built by an American, the brilliant Jonathan Williams. In addition to being the finest example of its type in the Nation, it represents the absolute priority America placed on the importance of New York and New York Harbor.

In other words, Fort Jay and Castle Williams are not just any military installation, but like all national parks, are of special national significance, and are to be managed for their own sake as a unit of the National Park System.

Any visitor should have the complete opportunity to explore Castle Williams, hear its story, and see from the rooftop the spectacular views of New York and New York Harbor. This would be an important lesson of the interrelationship of geography and strategy, of geology and commerce and ecology, and a Sense of Place. Amid spectacular views, this visitor would understand immediately how important New York and New York Harbor was and is to the Nation.

Management Alternatives:

Alternatives B, C and D all are appropriate and feasible, and all three are consistent with all applicable NPS law and policy, and we have no objection to any of them or any combination of them. We support the NPS Preferred Alternative, Alternative D: Harbor Partnership because, when clarified, it would best accomplish the National Monument purposes. The Harbor Partnership narration should be strengthened by better emphasizing the power and significance of PLACE in the establishment of the National Monument and in its legislative history, such as in NPS congressional testimony that served as the context for Proclamation language.

For action common to all alternatives, NPS is correct to remove non-contributing structures or structural elements as described, because currently they compromise the purpose of the National Monument and the visitor experience.

Similarly, it is not appropriate to permit these primary historic structures to continue to deteriorate. Action is necessary now to stabilize and eliminate the hazmat on Castle Williams. If the public would be able to experience Castle Williams in short order, as portrayed in the DOI Press release accompanying President Bush's Proclamation, a much larger public would be able to appreciate the value of the National Monument just by standing on top of Castle Williams and appreciating that this is the best view anywhere of New York. That view includes Manhattan, the Brooklyn Bridge, the Hudson River, the Statue of Liberty, New York Harbor and much more. (This strategic location is the **reason** Castle Williams is here in the first place, and the public should be able to appreciate and enjoy it!)

Cooperative Management, Quitclaim Deed and Boundary:

The relationship between GIPEC and the NPS should be expanded and strengthened throughout this document. It is unclear what the role of the NPS/Secretary should be in enforcing the Deed and other transfer agreements, and how and when the NPS should be prepared to do so. Proper monitoring and managing of NPS responsibilities should be better reflected in this document. Otherwise, it is likely the public interest in protecting the landscape immediately adjacent to the park will be neglected. There is ambiguity as to how well protected NHL features are, such as the parade ground. Because the GMP implies the parade ground should be considered for inclusion in the boundary if not properly protected, criteria should be clearer if that protection mechanism exists or how it works. How would the NPS have

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time to obtain authority to protect the whole parade ground if threatened? On the other hand, NPS and the Secretary want to avoid monitoring Deed enforcement in such a way that complicates or ensnares GIPEC's work or cause the NPS/Secretary to overstep its role. A solution for both parties, to enhance both GIPEC and NPS operation and further build a cooperative and synergistic relationship, would be a clear operations agreement to address all these issue.

Alternatives Considered but Eliminated from Further Study:

We strongly support eliminating from further study the three proposals; Proposal One, The New Globe Theater: Establish a Performing Arts Center Inside Castle Williams and Fort Jay; Proposal Two, Establish and Operate and Army Museum within Castle Williams, and, Proposal Three, Restore the Golf Course.

The New Globe Shakespearean Theater:

Inasmuch as the New Globe Theater is being strongly promoted by a self-constituted group to take over, redevelop and manage Castle Williams and Fort Jay, and has cited the names of many celebrities and former political officials as supporters of the proposal, further comment is warranted. Shakespearean theater in itself is, of course, laudable, but the question is, is the New Globe Theater as proposed appropriate in this National Park System unit?

The proposal to take over Castle Williams and convert it into a Shakespearean theater and Fort Jay into housing for theater actors and their families would seriously impair these historic structures and their purposes, and are inappropriate.

Installing a full-time Shakespearean theater and theater administration in this National Monument would violate the National Park Service responsibility to properly protect and interpret these forts according to the law. The primary park features would be managed for purposes unrelated to park purposes, and unrelated to the national significance of the site or appropriate visitor use.

A Shakespearean theater does not need to be built within this national park, as there are numerous other appropriate sites elsewhere on Governors Island and other places in New York.

Taking over a national park for such purposes unrelated to the park would be a terrible precedent for Governors Island and for every park within the National Park System nationwide.

In recent years the NPS has been besieged by improper proposals to convert management or use of a national park for special interest or for private purposes. For example, we have seen a state push to take over the operation of Grand Canyon National Park, thereby undermining the Act of 1916 that establishes the National Park Service specifically to provide stewardship and management of parklands. We have seen private or special interests seek to require Yellowstone National Park to permit snowmobiling, thus undermining the health of the park and of the visitors, and compromising the experience of visitors who come to enjoy Yellowstone in accordance with its purposes.

There may always be the danger that some people want to convert the magnificent resources in our national parks for their special interest uses or revenue production. However, the NPS should not permit this at Governors Island National Monument or any national park.

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The Draft GMP is correct to state that park visitation "would essentially be pre-empted" by the theater as proposed, and the Coalition of National Park Service Retirees strongly recommends this analysis not be compromised in the final document.

We believe the proposed Shakespearean theater and its entire infrastructure would constitute "impairment" both visually and physically as addressed in the Act of 1916. The design would overwhelm the beauty and meaning of Castle Williams. This spectacular facility would completely undermine the visitor's appreciation of the National Monument. In explaining the Act of 1916 and the Act of 1970, as amended, the NPS Management Policies, 2006 identify the essence of the problem of this proposal when they state:

At the heart of these laws is the principle of conserving the natural and cultural resources and values for which a park has been set aside – its purpose and raison d'etre – for the enjoyment of the people of the United States and its future generations 'in such manner and by such means as will leave them unimpaired.' (Section 1.4.1; Emphasis Added)

By definition this Shakespearean theater proposal is intended to, and would have the effect of redirecting the park purpose AWAY from the legal purposes establishing the National Monument.

In fact, the New Globe website and the New Globe advocates, at the March 10 public hearing, specifically state that the purpose of Castle Williams should be redirected away from "military" and strategic issues and commemoration. A change in purpose of a national park can only be made by the Congress. Taken as a whole the proposal violates numerous citations of law, regulation, Management Policies, Director's Orders and the Quitclaim Deed, and we would be happy to provide references if the NPS so requests.

Included in these violations is the consideration of what would constitute an appropriate agreement or lease for third-party management or partner. The Director's Order specifically states:

Historic structures may be assigned to other entities through leases, permits, or concession agreements if there are no feasible NPS uses. (NPS 28.8.C2, Emphasis Added.)

Clearly this standard is not met in the case of Governors Island National Monument. Alternatives B, C and D are all fully feasible NPS uses, and unlike the Shakespearean theater proposal, all would be consistent with park purposes.

Appropriate partnership is further clarified by the NPS Management Policies, 2006:

Proposed uses must not unduly limit public appreciation of the property; interfere with visitor use and enjoyment of the park; or preclude use of the property for park administration. . . (Section 5.3.3)

As we have explained above, the theater as proposed would completely compromise the visitor appreciation of the park and its purposes, and would eliminate space for necessary park operations.

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It is inappropriate for the NPS to consider a proposal to redevelop Castle Williams for purposes that would compromise the cultural resource and park purposes, from an organization with no track record and with no partnership agreement with the park. NPS should never consider developing such an agreement without competition. There is no justification for a sole-source. Even if some similar agreement were appropriate, competition would permit the NPS to thoroughly vet the capacities of the competing organization(s) involved, require feasibility analyses, and make a decision or select an appropriate vendor in the public interest, with defined criteria centered on park purposes.

Our observation is that successful partnerships begin at the park level, as developed and supported by the park superintendent. They are developed symbiotically, with great respect for the needs of each party, but in full recognition of the laws and policies governing the National Park System. Parties seeking to be a partner of the NPS do not try to force the hand of the superintendent, or reach above or complicate the integrity of a superintendent, but would first develop a mutual understanding – a win-win relationship – at the park level.

To put it plainly, this proposal would take over a National Park System unit for private purposes. The proposal has no relationship to U.S. heritage or history. It would be havoc to the integrity of the National Park System.

Thank you for the opportunity to comment.

Sincerely,

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J. W. "Bill" Wade Chair, Executive Council Coalition of National Park Service Retirees 5625 N. Wilmot Road Tucson, Arizona 85750 520-615-9417 Bill Wade@npsretirees.org

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3-13-2008

also faxed 03.14.2008 12:54 pm

COTI # 6318

Governors Island National Monument

Vivian Errickson *W Druchsov* 10235 SW 87th terrace Ocala, Florida 34481 352-237-7271 everrickson *a* earthlink.net

Comments on the National Park Service draft General Management Plan

First let me identify myself. I am the daughter of a U.S. Army officer stationed on Governors Island, where I lived with my parents and siblings, from 1951-1953. More recently I visited the Island in 2005 and again in 2007. I remain very interested in the future of Governors Island.

Second, I need to tell you that I find it very difficult to respond to the NPS proposals for the Island because they are, of necessity, limited to that part of Governors Island which has been designated as a National Monument. As I said, I am concerned about the entire island

Of the 4 alternatives I prefer B: <u>Governors Island History Center</u>. The National Park Service has much experience developing and managing historical sites and can do that very well. I believe this would attract many New York residents as well as tourists; people are attracted to the unknown and Governors Island has been an "off-limits" attraction for years. Collaboration with GIPEC is essential. I hope this would include the rehabilitation and opening to the public of homes in Nolan Park (buildings 2 through 20); as well as the NPS plan of opening the Commanding Officer's residence (bldg 1) to the public. I find it regrettable that the South Battery/Officers' Club was not included in the National Monument. I hope this is an oversight that the NPS is working to correct.

I understand that the NPS recommends developing a "Harbor Center" approach for the Governors Island National Monument. I think this would completely destroy the unique, 300 year history of this island. The problems with this approach are many including financing long-term from unspecified partners who may or may not share the NPS vision; rehabilitating and changing the functions of 1812 Fort Jay and prison/Castle Williams to become research and interpretative centers. A better idea might be to build on the "landfill" part of the Island buildings designed for this purpose, or transfer the Harbor Partnership concept to Ellis or Liberty Island. The NPS believes this "Harbor Center" would draw more visitors than other alternatives; I suggest that the "state of the art" park planned on the Island will do that and more, regardless of the plan for the Governors Island National Monument. The trick may be to structure the National Monument buildings and activities in such a way that the public is able to enjoy and learn from them without destroying governors Island in the process.

Please, treat the area of Governors Island from the ferry landing to Division Row as a historic community to be restored and treasured. Thank you for consideration of these comments. I shall follow your decisions with great interest.

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rossw3@aol.com 03/18/2008 10:40 AM AST To: Linda_Neal@nps.gov, Mary_Bomar@nps.gov, Dirk_Kempthorne@ios.doi.gov cc: regdryzga2004@yahoo.com Subject: Fwd: Castle Williams Letter from WPSNY

CON #6330

A ROSS WOLLEN 531 Main St. Suite 1313 New York, NY 10044 H 212 308 2991 C 646 823 7101 F 212 588 9539

March 17, 2008

Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, NY 10004

Dear Ms. Neal:

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Our West Point Society of New York just learned of an endeavor by New Group Theater of New York City to convert Castle Williams on Governors Island from its current status as a National Monument to a Shakespearean theater. This is totally contrary to the mission and purpose of the National Monument. We are the Alumni organization of the United States Military Academy Graduates, founded in 1926. Our membership varies by active duty requirements, but has reached 1,000 at one time and we are one of the two largest USMA Societies, and our programs reach all of West Point's 2,400 alumni in the New York metropolitan area. Our members represent every profession and many businesses in New York. Last Friday 400 guests joined us and Justice Scalia at our Annual Dinner in NYC. One of our Officer/Directors died on 9/11, and some are now deployed overseas. We oppose any such use of Castle Williams other than as a National Monument under the auspices of the National Park Service.

Our official history indicates that in 1965 "The Society underwent another period of rapid growth; headquarters were moved from the military establishment on Governors Island (to Manhattan)." I remember that in the late 70's and 80's we often had WPSNY Board meetings on Governors Island. In fact, we also used the Officers Club there for our Annual Founders Day Dinner. Often the event included a visit to Castle Williams, named for Jonathon Williams, who was West Point's first graduate, in 1802. Williams subsequently served as Superintendent of West Point, a post held by the likes of Robert E. Lee, Douglas MacArthur and William Westmoreland. This 82-year association with Governors Island, we submit, makes the West Point Society of New York very qualified to address the issue of whether Castle Williams remains a National Monument.

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We have reviewed the National Park Service (NPS) draft General Management Plan (GMP) and the Environmental Impact Statement (EIS) for Governors Island National Monument, and fully support the NPS in its mission for the future of the National Monument. The historic fortifications of Castle Williams and Fort Jay "are among the best remaining examples of early American costal fortifications." Additionally, the 22-acre National Monument site, upon which these two forts are situated, offers the National Park Service exceptional opportunities to further develop the National Monument site for the benefit of the public. Visitors to the National Monument have increased every year since the National Monument was established by Presidential Proclamation on 1/31/2003. The NPS anticipates that visitors will increase to 500k over time excluding persons who visit other parts of the island. This NPS projection is dependent upon public financing and acceptance of one of its GMP/EIS alternative proposals. The remaining 150 acres of Governors Island, excluding the 22-acre National Monument, will be "developed" under direction of a City-State Partnership.

The aspirations of the New Group Theater are admirable, but there are numerous other sites available to them, both on the remaining 150 acres of Governors Island, or in New York City. The National Monument is absolutely not the appropriate place for such an endeavor.

The West Point Society of New York, therefore, very strongly supports the National Monument under the continuing auspices of the National Park Services. I have been authorized to send this letter by the President of the West Point Society of New York.

A. Ross Wollen Class of 1965 /S/ A Ross Wollen On Behalf of The West Point Society of New York

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Association of Graduates

United States Military Academy 698 Mills Road West Point, NY 10996-1607 845-446-1500 www.aogusma.org

4 March 2008

100rr #-6331

Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, N.Y. 10004

Dear Superintendent Neal:

West Point graduates served on Governor's Island from the Academy's earliest days until the military left Governors Island late in the twentieth century. Castle Williams is named in memory of Colonel Jonathan Williams, the first commander of the Army Corps of Engineers (and Superintendent of the U.S. Military Academy) but also a dynamic leader in the early days of the design and construction of American coastal defenses. Williams and his students built generations of fortifications from Maine to Alaska, and you are preserving two of the few remaining jewels of those systems in Castle Williams and Fort Jay.

I know you are now involved in planning the future of the National Monument. Preservation and interpretation at Fort Jay and Castle Williams will be a part of any alternative you choose, and your stewardship in maintaining these two fine examples of early coast defense fortifications is much appreciated.

Some Association of Graduates members have heard of an initiative aimed to transform Castle Williams into a Shakespearean theater. A "New Globe Theater" can be built anywhere and can be built far closer to original specifications if it is constructed for that purpose. To attempt to transform one of the few remaining early fortifications for such a use would be totally inappropriate. West Point graduates and their friends look forward to visiting Governors Island to learn more about our military heritage. They have plenty of other places to go for theatrical entertainment. We will strongly support your efforts to defeat this ill-advised "New Globe Theater" concept.

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THEODOR

Lieutenant General, USA R Chairman, AOG



ASSOCIATION OF THE UNITED STATES ARMY

2425 Wilson Boulevard, Arlington, Virginia 22201-3385 • (703) 841-4300

General Gordon R. Sullivan United States Army (Ret.) President

7 March 2008

Corr # 6332

Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, NY 10004

Dear Superintendent Neal:

The <u>New York Times</u> carried an interesting feature on Governors Island a few weeks ago. Those of us who are telling the "Army Story" are pleased with the prospect of many visitors having access to that wonderful site. I know the National Park Service will do a great job of interpreting the stories of the generations of Soldiers whose service had links to Castle Williams and Fort Jay.

I know you are now involved in planning the future of the National Monument. Preservation and interpretation at Fort Jay and Castle Williams will be a part of any alternative you choose, and your stewardship in maintaining these two fine examples of early coast defense fortifications is much appreciated.

Here at AUSA we are equally interested in the history of Governors Island after the fortifications became obsolete. In the years after the Civil War, commanders included Major Generals Winfield Scott Hancock, Phil Sheridan, John Schofield, O.O. Howard, Nelson Miles, and Wesley Merritt. Major General William Shafter commanded during the Spanish American War, and Arthur MacArthur assumed command when he returned from the Philippines. Generals Leonard Wood, Tasker Bliss, and J. Franklin Bell all commanded in the years before the United States entered World War I, and Generals Robert Bullard, Charles Summerall, Hanson Ely, and Hugh Drum were among the commanders in the inter-war years. General Courtney Hodges redeployed the First Army Headquarters to Governors Island when World War II ended. There's an enormous amount of Army history tied up in your National Monument, and we are reassured by your work to preserve and interpret it.

Some AUSA members are concerned by an initiative aimed to transform Castle Williams into a Shakespearean theater. I know the National Park Service would not support such an initiative since it is contrary to your purpose and mission at the National Monument. A "New Globe Theater" can be built anywhere and can be built far closer to original specifications if it is constructed for that purpose. To attempt to transform one of the few remaining early fortifications for such a use would be inappropriate, and I will support all National Park Service efforts to resist such folly.

Sincerely ORDON R. SULLIVAN General, USA Retired

GRS/Ima



THE ARMY HISTORICAL FOUNDATION, INC.

2425 Wilson Boulevard • Suite 457 • Arlington, VA 22201 Telephone: (703) 522-7901 • FAX (703) 522-7929

A non-profit tax-exempt organization dedicated to the preservation of the history of the American soldier

March 3, 2008

CON #6333

Founders Gen. Lyman L. Lemnitzer USA, Ret. Gen. Bruce Palmer, Jr. USA, Ret. LTG Orwin C. Talbott USA, Ret.

> Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, N.Y. 10004

Dear Superintendent Neal:

The stewardship the National Park Service has brought to bear on Governors Island since the National Monument was created is deeply appreciated by all of us who are dedicated to the history of the American Soldier. The partnership you have created with the state and city government should result in the development of great public spaces elsewhere on the island while preserving the heritage within the Park boundary. I worry that many members of the public do not understand that partnership or appreciate the fact that the National Park Service mission and purpose within the boundary are well defined and will result in the preservation and protection of Castle Williams and Fort Jay while interpreting them and their contribution to the nation.

Your plans for preservation within that boundary are laudable. I fully agree with the plan to remove the later construction that hampers the viewshed around Castle Williams. The plan to remove the parking lot and establish an appropriate pedestrian walkway between Castle Williams and Fort Jay will add immensely to the interpretive power of the site. Removing the remnants of the golf course and restoring the glacis in that area will also improve our ability to understand the military use of the island.

I have reviewed the new General Management Plan quite carefully. I am gratified to see that the preservation/interpretation mission for Castle Williams and Fort Jay will be supported by all courses of action considered in the plan. I strongly support your preferred alternative, "Harbor Partnership." If the National Park Service can be a leader in that approach a far greater number of visitors can be exposed to the unique heritage of Governors Island, and you will be encouraged to tell the broadest possible story of

military service in the New York City area down through the centuries. Governors Island is the only remaining site in the harbor where that important task can be performed.

Thank you for including and discussing some ideas that could not be considered as alternatives. Our Foundation supports the Army Museum system, and you have properly presented the reasons the Army cannot establish or maintain a museum on Governors Island. At the same time, you have made it clear that documents, art, and artifacts from the Army's collection can be loaned to the National Park Service—a relationship that has been helpful in many of our National Military Parks for decades. You were also right to dismiss the idea of maintaining a golf course or transforming Castle Williams into a Shakespearean theater. The former would be a minor distraction inappropriate to the mission. The latter would be absolutely contrary to the mission and purpose of the National Monument and obviously cannot be considered. I fully support the reasoning against the New Globe Theater that is set forth in the General Management Plan.

Castle Williams and Fort Jay are two of the finest examples of defensive structures erected in the early decades of our Republic. They formed a foundation for nearly two centuries of military presence in New York Harbor. Your plans to preserve them are laudable and have my full support.

Sincerely yours,

Harold Nelson, PhD.

BG, USA (Retired) Past President and Founding Member

ARMY HERITAGE CENTER FOUNDATION

March 7, 2008

CON #6334

Ms. Linda Neal, Superintendent Governors Island National Monument Battery Maritime Building, Slip 7 10 South Street New York, N.Y. 10004

Dear Superintendent Neal:

Our organization exists to help educate the American public on the history and heritage of the American Soldier. The National Park Service has long been a major partner in that effort in many venues. Yours is one of the newest, but it has enormous potential because of its location and the unique architectural artifacts it contains.

I know you are now involved in planning the future of the National Monument. Preservation and interpretation at Fort Jay and Castle Williams will be a part of any alternative you choose, and your stewardship in maintaining these two fine examples of early coast defense fortifications is much appreciated.

Some of our Foundation members have become concerned by an initiative aimed to transform Castle Williams into a Shakespearean theater. I know the National Park Service would not support such an initiative since it is contrary to your purpose and mission at the National Monument. A "New Globe Theater" can be built anywhere and can be built far closer to original specifications if it is constructed for that purpose. To attempt to transform one of the few remaining early fortifications for such a use would be totally inappropriate, and I will support all National Park Service efforts to resist such challenges to the preservation of our nation's military heritage.

البشية فجادان بالموبوق فسوراف بالمحاد

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Sincerely

Mike Perry ()

Executive Director

15 CONTRACTOR DO NOTES

PO Box 839 Carlisle, PA 17013 phone 717 258 1102 facsimile 717 258 1576

www.armyheritage.org



CON # 6335

March 11, 2008

Linda Neal, Superintendent Governors Island National Monument 10 South Street – Slip 7 New York, NY 10004-1900

Dear Linda,

My daughter, Zoe, and I were fascinated by the hearing last night on the proposals for the Governor's Island programming, as outlined in the four various plans. We were also quite taken with the opinions expressed by the New Globe Theatre group. As a passionate preservationist, I well understand your authority as a National Parks Service employee to care for the physical plant, as well as the historical import, attached to the two forts on the island, particularly Castle William. It is too bad that somehow the theatre idea could not come to fruition, or be considered as part of Governor's Island future plans somehow. But you heard everything last night, and I sympathize with the dilemma you face, especially as it would appear that the Parks Service was against Shakespeare, himself.

I enjoyed the London Globe theatre, as a new structure in London, having gone to see a production of *Julius Caesar* there in 1999. It certainly was not in the most accessible area of London, yet people seemed to flock there. It was quite a contained unit, not spilling out to the street at all and giving the quite distinct feeling of the 16th century open theatre. The night we attended, the standing audience was forced to use umbrellas due to the rain. It was a unique theatre experience. I could not help but think of loads of people coming by ferry to see the productions on Governors Island, which I would assume would be held in the summer.

I just want to say that without the consideration of the New Globe theatre, I believe that Plan D would certainly be more relevant to a contemporary crowd. The focus on the harbor opens up the possible programs to a more varied group and is a logical way to integrate the island with the other island monuments, both geographically and historically. I am assuming also that the art programs we sponsor at the National Academy School of Fine Arts, using the great facilities of Governors Island, would still be open to us. I enclose your interest a summer catalogue, with an image by Kamilla Talbot, of the harbor, and the skyline, as painted from the island!!! I thought you would like to see how wonderful it looks.

NATIONAL ACADEMY OF DESIGN | Museum and School of Fine Arts | 5 East 89th St., New York, NY 10128 | 212 996 1908 | 212 426 1711 fax

Thank you, Linda, s for all the work you do for the island and the efforts on behalf of the citizens of this city and country.

All the best, and it was good to see you last night.

Nancy Little

School Director

New York City Council



CON #6336

From the Office of Council Member Alan J. Gerson

March 17, 2008

Deputy Regional Director Michael T. Reynolds National Park Service, Northeast Region 200 Chestnut Street Philadelphia, PA 18503

Dear Director Reynolds:

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After carefully reviewing the National Parks Service (NPS) General Management Plan (GMP) for Castle Williams National Monument, I am writing to urge you to reconsider the conclusions presented in that document. The New Globe Theater is a far more appropriate and attractive use than any of the four alternatives presented. Additionally, the rationales for eliminating the New Globe from consideration (pages 159-165) seem thin and subjective and appear to have been addressed very well by the New Globe proposal. The fact that the project brings money for the restoration and will create its own revenue for future programming is no small consideration. Given the overwhelming popularity of this proposed project, it appears to me that the NPS has been given a public mandate, and I urge you to heed it.

The reversible adaptive reuse of Castle Williams, as designed by Lord Norman Foster, will protect, not damage the historic fabric of the building. A space in the design is dedicated to a museum about the castle and its role in the history of the harbor. The proposed education program is vibrant and exciting. This use, much more than the four proposed by NPS, seems much more likely to attract a high volume of visitorship to the monument. I remain committed to the mandate to preserve and celebrate the rich history of the island, and feel that this project in conjunction with other activities elsewhere on the island would be most effective.

Now, we have an opportunity to act boldly and create something truly amazing. The New Globe is that project and I urge you to reconsider reinstating the New Globe, not only as an alternative, but as the preferred choice for renovating and refurbishing Castle Williams on Governor's Island

Very truly yours,

lon f. Germ

Alan J. Gerson

PAGE 01

C M ALAN J GERSON

03/18/2008 22:14 2127887727

COMMENT STATEMENT

Linda Neal, Superintendent Governors Island National Monument 10 South Street, Slip 7 New York NY 10004-1900

COW #-6337 (16 pages total)

March 12, 2008

Dear Linda,

I felt privileged to attend the Public Hearing on Governors Island General Management Plan (GMP) and Environmental impact Statement (EIS) on March 10 at Federal Hall, Manhattan.

Let me second the praise for the magnificently detailed and visually sensitive Plan Book(Summer 2007).

You may not remember that I proposed a Museum of Military History on Governors Island in August, 2006. Your response led me to conclude that there would be little chance to consider this idea with the limited funds at your disposal.

I spent all of the year 2007 trying to convince Leslie Koch and the 5 design group finalist to incorporate this Museum plan into their proposals. As you know GIPEC is proceeding with a very modest implementation of the first phase of the approved design.

I am once more turning my efforts back to you as Superintendent of The National Monument.

Enclosed is a modified plan which I hope you would incorporate into your ALTERNATIVE B - HISTORY CENTER with a greater emphasis on American and New York Military History.

Five pages of Exhibit Themes are attached to give you a sense of why the focus should be on Military and not on superfluous themes which might be better handled by GIPEC; such as artistic and musical performances, ecology and harbor development and marine biology.

It is important that Americans do not deny or forget the heroism of all our military, past present and future.

My formal proposal is included. It stresses the "WHYS" of the need.

Good luck with your final choice which will guide you in the management of the Monument for the next 15 to 20 years.

Sincerely. my and Ralph Casado

Adjunct Professor CUNY



A Proposal To Linda Neal, Superintendent, Governors island National Monument for

FORT JAY MUSEUM OF AMERICAN MILITARY HISTORY

SUBMITTED BY RALPH CASADO Adjunct Professor, CUNY **March 12, 2008** 333 East 23 Street, New York NY 10010 TEL: (212) 689.0435

FORT JAY MUSEUM OF AMERICAN MILITARY HISTORY Governors Island National Monument

Here are some of my thoughts about the look and feel of the museum that are based on my research of the new Marine Corps Museum in Quantico Virginia, The International Spy Museum in Washington and The New York State National Purple Heart Hall of Honor which opened November 2007.

A meandering stone wall leads to the Atrium entrance of a glass walled starshaped structure over old fort Jay with panoramic views of lower Manhattan, The Statue of Liberty and the great bridges of Brooklyn.

The ticketing area has a wall size plan of the various galleries clearly indicated and animated by a cinematic collage of visuals depicting the contents of each gallery.

Outside, on the manicured grounds, are areas for picnic and food kiosks as well as toilet facilities with handicap access.

A visit to Governors Island can be an experience that lasts for 3 or more hours. Visitors will board rolling sight seeing trams that cover the highlights of The National Monument narrated by National Park Service Guides.

GALLERY and/or EXHIBIT THEME IDEAS

WOMEN & THE MILITARY

The Gallery will be devoted to the roll of women in all the armed forces, past and present

MOLLY PITCHER. The revolutionary war Women disguised as men who fought in the Revolution and The Civil War

MARY WALKER. Medal of Honor recipient in Civil War

The First Woman General The First Woman Admiral

The women who flew bombers from the US to Europe in WWII NURSES in WWII,Korea, Viet Nam, Iraq etc. Women in combat roles.

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AFRICAN AMERICANS

This gallery will show how African Americans have served their country, from the revolution to today.

William Carney, recipient of The US Army Medal of Honor at The battle of Battery Wagner with The 54th Massachussets Regiment, during The Civil War.

The Buffalo Soldiers in the taming of the west

The African american regiment from Harlem which fought in WWI.

The Tuskegee Airmen

The First African American Air Force General (name)

Colin Powell, Chairman of The Joint Chiefs of Staff and US Secretary of State under President George W. Bush.

MEDICINE

This gallery would be devoted to the practice of battlefield medicine.

Surgeons tools.

Ambulances from Various eras. ie: Revolution, Civil War, WWI, WWII Korea, Vietnam, Iraq.

Include **Helicopters** and interior full size replicas of giant medical transports from battlefields to US Military Hospitals in Europe and aboard ships.

Korea "MASH' units

MEDICAL ADVANCES.

Clara Barton. US Red Cross

Soldier volunteers to eradicate Yellow fever in Panama

Treatment of "Shell shock". First recognized in WW I. It is now known as "post traumatic stress"

NATIVE AMERICANS

Indian Scouts in the west

Choctaw indians used in WWI to send coded messages

Navajo language used by US Marines in WWII. "Windtalkers" for coded messages

American Indian marine raised flag on Iwo Jima

Find Native american war heroes (Smithsonian Museum of The American Indian)

TEMPORARY EXHIBIT CONCEPTS

Weapons of war

Hand weapons Knives,swords, sabers and bayonets Cannons and mortars

Rockets

Cold war misslel implacements on Brooklyn shore

The Hall of Heroes

Each generation is "the greatest.." Congressional Medal of Honor Purple heart. Blue star and gold star flags

MUSIC goes to war

Yankee Doodle Dandy Revolutionary War The story of "TAPS" John Philip Souza and the Marine Band Glenn Miller and The Air Force Band Korea, Vietnam. iraq

POW's

11,000 Revolutionaries die on British Prison ships moored off Wallabout Bay including HMS Jersey Civil War Confederate prisoners kept at Governors island Yankee soldiers at Andersonville and other Confederate prisons Bataan death March. Rescue of US prisoners in the Philippines German "Stalags" Great Escapes Korean War "Brain washing" Vietnam "Hanoi Hilton" John McCain

IMAX Theater

Classic war films and documentaries

IMPORTANT NEW YORK AREA SITES

The Brooklyn Navy Yard

Its history.

Famous vessels built here:

1798- 28-gun frigate USS Adams fought in War of 1812
1814- The USS Fulton- First steam powered warship
1841- 43-Matthew C. Perry, Hero of Manila Bay, is Yard Commandant
1862- The USS Monitor commissioned. In The Civil War
1895- USS Maine launched. Sunk in Havana Bay
1915- USS Arizona launched. Now a memorial in Pearl Harbor, Hawaii
1944-USS Missouri launched in WW II Signing of surrender by Japanese in Tokyo bay, Japan, September 2, 1945
1955-1960- Aircraft super carriers USS Saratoga, Constellation and Independence

Liberty Ships mothballed in Hudson River after 1945.

The Torpedo Factory

Norden Bombsight factory Techniques of ariel bombing up to the present

- Floyd Bennett Field Sub chasing PBY's, Navy Blimps
- Fort Hamilton, Brooklyn Robert E Lee and Stonewall Jackson both served here while in the US Army

Fort Lee on The Palisades in New Jersey

ADDITIONAL EXHIBIT THEMES

The USO

Famous Entertainers like Bob Hope The Hollywood Stage Door Canteen founded by Bette Davis USO Center on Lexington Avenue, Manhattan

Sending Messages

Semaphores Carrier pigeons in WWI Tethered Observation Balloons Telegraph Radio and Walkie -Talkies The Internet and Cell phones

STILL MORE IDEAS FOR PERMANENT OR TEMPORARY EXHIBITS IN THE FORT JAY MUSEUM OF AMERICAN MILITARY HISTORY

THE WRIGHT BROTHERS

A Wright Brothers aircraft replica fly-by, Exhibits tell the story of Wilber Wright's first flight over water around the Statue of Liberty in 1909. Vintage aircraft displays add excitement.

CAREER OF U.S. GRANT

Ulysses S. Grant and Robert E. Lee were both stationed at Fort Hamilton, in Brooklyn after graduating from West Point.

Grant was later stationed on Governors Island in the 1850's. His son Frederick was Commanding Officer there from 1902 to 1912.

General Grant led the Union Army to victory in the Civil War. He became President of The United States and retired to New York.

He is buried on Riverside Drive in "Grant's Tomb".

CAREER OF GEORGE C. MARSHALL

Marshall took his Officers Exams on the island in 1902, returning in 1917. He became Army Chief of Staff in WWII. In 1946 he left retirement to become Secretary of State to President Harry. S Truman.

Marshall was the architect of "THE MARSHALL PLAN" for European recovery after the war.

LIFE OF PRESIDENT RONALD REGAN

President Regan stood on Governors Island in 1986 to rededicate The Statue of Liberty on its Centennial.

In 1988 he met with President elect George H. W. Bush and Premier Mikhail Gorbachev to announce the Soviet military withdrawal from Eastern Europe - the beginning of the end of "The Cold War".

SUMMER ENCAMPMENTS

Continue to expand interactive summer encampments, showing how our solders lived from The Revolutionary War, Civil War, WW I, WW II, Korea, VietNam and into the 21st century.

MILITARY TATTOS

The Old Guard (Third Infantry Regiment) passes in Review. The "Drill Team" performs breathtaking routines with rifles and fixed bayonets, glistening in the sun.

INTERVIEW WITH THEN DEPUTY MAYOR DAN DOCTOROFF

METRO New York- September 5, 2006

MICHAEL R.VENTURA QUESTION: "What will the city look like 10 years from now?"

DAN DOCTOROFF

ANSWER: "...It will look completely different... You will see some of the greatest architectural landmarks anywhere in the world. You will see a new era of public facilities-like stadiums or transportation infrastructure. You will see a city that will get close to 50 million visitors with dozens of new hotels accommodating them... This is one of the most important times from a development standpoint in New York City history."

A WINDOW OF OPPORTUNITY

In 2003 The United States Government sold Governors Island to New York State for \$1.00. It is 172 acres in size.

That year The Governors Island National Monument was transferred to The Department of The Interior and is now managed by The National Park Service. It is 22 acres in size. Its Superintendent is Linda Neal.

The National Park Service is soon to put in place A General Mnagement Plan (GMP) and Environmental Impact Statement (EIS) which will guide the management of the Monument for the next 15 to 20 years.

In 2004 The City and State of New York formed Governors Island Preservation and Education Corporation (GIPEC). Its President is Leslie Koch. GIPEC was charged with redeveloping the 150 acres surrounding The National Monument.

> "Lafayette we are here..." CHARLES E. STANTON, TOMB OF LAFAYETTE, PARIS FRANCE - JULY 4,1917

WHY A MUSEUM OF AMERICAN MILITARY HISTORY?

As a college professor, teaching for the past 15 years, I have found an appalling lack of knowledge among students about the most important events in the history of The United States.

Our high schools have failed miserably in telling students how past generations have fought to protect our cherished freedoms.

The Museum of American Military History will teach that history and communicate the value of patriotism.

> "Don't fire until you see the whites of their eyes" WILLIAM PRESCOT, Bunker Hill, Boston - 1775

WHY NOW?

We are engaged in a war like one we have never known; against an unseen foe who can and has attacked anytime, anywhere, against anyone, as was horribly demonstrated in New York, Washington and Pennsylvania on September 11, 2001.

This war began much earlier. The World Trade Center was attacked for the first time in 1993. The Marine Barracks in Beirut were attacked, The U.S. Embassies in Africa were attacked, the USS Cole was struck, the US Army barracks in Saudi Arabia were attacked. These brutal and unprovoked acts continued into the present, when the Madrid Railway was attacked and when The London Underground and a bus were also attacked.

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"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis shrink from the service of their country; but he that stands by it now, deserves the love and thanks of man and woman..." THOMAS PAINE, "The Crisis", - 1776

WHY HERE?

THE AMERICAN REVOLUTION (1775 - 1783)

New York City was the site of the first and largest battles of The American Revolution. Many patriot prisoners languished and died aboard a rotting ship commanded by the british in New York Harbor. Their bones washed up on our city's shores and are now interred in a little visited Monument in Fort Green Park, Brooklyn. After the war Manhattan was the fledgling nation's first capital.

Governors Island is the site of Fort Jay, built to withstand a British attack on New York during The War of 1812.

THE CIVIL WAR (1860-1865)

New York regiments played a crucial role during the Civil War. New Yorkers like Walt Whitman, America's poet, ventured south to help tend the wounded. Brooklyn's Monument to The Grand Army of the Republic, arguably even more impressive than The Washington Square monument in Manhattan, is barely noticed by passersby.

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"From the halls of Montezuma, to the shores of Tripoli we fight our countries battles on the land as on the sea..."

MARINE HYMN - 1847

WHY HERE?..

SPANISH-AMERICAN WAR (1898)

The great New Yorker, Teddy Roosevelt, formed his "Rough Riders" and rode off to fame and glory at the battle of San Juan Hill in Santiago de Cuba.

WORLD WAR I (1914-1919)

The City was the departure point for "doughboys" who went "*OVER THERE*" to help end the war.

A statue of Father Duffy, Chaplain for The Fighting 69th Regiment, stands in Manhattan as do many other regimental memorials

Sergeant Alvin York, originally a conscientious objector fought in "The War to end wars" and was credited with killing 25 German soldiers and capturing 132 others. He earned The Congressional Medal of Honor and was given a ticker tape parade by a grateful New York City.

WORLD WAR II(1941-1945)

Once again the city was the last stop for GI's shipping out to fight the fascists in Europe and Africa. Today, a USO facility still exists on Lexington Avenue to comfort today's men and women in the military who are far away from home.

> "Damn the torpedoes, full speed ahead!.." ADMIRAL FARRAGUT, BATTLE OF MOBILE BAY - 1864

WHY HERE?..

KOREAN WAR (1950-1953)

An unexpected invasion by North Korea into the sovereign nation of South Korea prompted UN and US action. New York Congressman Charles Rangel, in the Army at that time, earned both a Bronze Star and a Purple Heart.

That conflict has yet to be resolved by all the nations concerned.

VIETNAM (1962-1975)

The city has experienced the confused patriotism of this controversial conflict.

DESERT STORM (1990-1991)

In honoring our troops when they returned to New York americans came to terms with our military and its role in preserving another nation's sovereignty.

5

IRAQ WAR (Today)

Our troops need our support, more than ever.

"We are not retreating. We are advancing to the rear..." Attributed to MARINE GENERAL O.P. SMITH, KOREA-1950

B. RANGEL IONAL DISTRICT ATTEE ND MEANS G MEMBER

TEE ON TAXATION

Congress of the United States

House of Representatives Washington, DC 20515-3215

April 10, 2006

Mr. Ralph Casado 333 East 23rd Street, Apt. 4GG New York, NY 10010

Dear Mr. Casado:

Thank you for writing my office regarding your proposal to build a museum on Governor's Island chronicling the illustrious history of the New York State military.

In short, I think you have a great idea to use this space for a military museum. Few sites on American soil have experienced military action seen on Governor's Island. This site, currently not being properly used, has been the topic of much discussion about how to best redevelop it.

Pursuing this museum will not be an easy task, however. There are many stakeholders that wish to use this space for different purposes. I urge you to keep up your advocacy and write to other elected representatives to propose this idea for Governor's Island.

Thanks again for your letter, and keep up the good work.

Sincerely,

Member of Congress

CBR/mrb

2354 RAYBURN HOUSE OFFICE BUILDING WASHINGTON, DC 20515-3215 TELEPHONE: (202) 225-4365

> DISTRICT OFFICE: MS. VIVIAN F. JONES DISTRICT ADMINISTRATOR

 \square

163 WEST 125TH STREET NEW YORK, NY 10027 TELEPHONE: (212) 663-3900

> PLEASE RESPOND TO OFFICE CHECKED

245 West 107th Street, 9G New York, NY 10025 (212) 665-3060 bschecter@nyc.rr.com

October 13, 2006

kalph Casado 33 East 23rd Street New York, NY 10010

bear Mr. Casado,

am writing to express my enthusiastic support for your proposed Governors Island Museum of merican Military History. New York City has played a vital national role in all of America's vars, and Governors Island—the country's longest continuously operated military base, when it losed in 1996—makes a fitting site for telling the story of the armed forces.

h <u>The Battle for New York: The City at the Heart of the American Revolution</u>, I show how the ity became the pivot on which the Revolutionary War turned, after the British captured it in 1776, nd George Washington spent the next seven years trying to take it back. Governors Island, ecause of its strategic position at the mouth of the East River, played a critical role in saving the lontinental Army from destruction after the Battle of Brooklyn, the first battle in U.S. history—the rst battle after the Declaration of Independence. In <u>The Devil's Own Work: The Civil War Draft</u> iots and the Fight to Reconstruct America, I describe New York City's role not only as the nancial, commercial, and industrial hub of the Union, but as the nexus of the northern and outhern states. Because of the city's strong commercial ties to the Cotton Kingdom, the riots that rupted in July 1863—still ranked as the deadliest in American history—reflected the polarizing sues of the larger war between the North and South. Governors Island served as an arms depot nd gathering point for the troops who saved the city from total destruction during the riots.

oday, at a time in our history when there is no draft, an all-volunteer force shoulders the burden military service. Instead of the Founders' ideal of having citizen-soldiers drawn broadly from e society at all levels, we have a growing cultural gap between the bulk of the population and the ofessional force that carries out the necessary and dangerous work of national defense. The need r a cultural institution that will teach the general public about the history of the armed forces, and out what they do today, has never been greater. There is much rhetoric today about supporting e troops; telling their story directly, without jingoism or propaganda, will be sufficient to monstrate their essential role in American history and will at least be a small step to honoring eir service.

ncerely,

corr # 6342

COMMENT FORM

for Governors Island National Monument Draft GMP/EIS City: New York State: NY Postal Code: 10014 Organization: Globe Theatre Inc. (dba New Globe Theater) Official Representative: Dr. Barbara C. Romer Address 1: 425 West 13th Street Address 2: Suite 504 Country: USA E-mail: info@newglobe.org

EXECUTIVE SUMMARY

In his May 2007 report to the president, *The Future of America's National Parks*, Interior Secretary Dirk Kempthorne asserts: "We will engage community partners to reach young people and new audiences, enriching their lives and protecting America's treasures for future generations." Here is an opportunity to build a public-private partnership with the New Globe, reach young people and new audiences, enrich their lives and protect the treasure of Castle Williams ... which still rests dilapidated and infested with hazardous materials after five years of NPS management.

The public-private partnership proposed by the New Globe Theater adheres to the national monument's stated purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology" by restoring Castle Williams to its 1811 glory and interpreting its role in the defense of New York Harbor and the nation within a prominent 3,000-square-foot museum on the ground floor.

The New Globe plan also features the construction of a visionary theater inside the empty, open courtyard – a reversible, non-invasive design which would not harm the historic structure. This cultural center would provide a viable self-sustaining revenue source to provide for the rehabilitation and maintenance of the monument; would attract a much wider audience of all demographics to the National Parks of New York Harbor; and, last but not least, would recast a reminder of UK-US military animosity into an international icon of friendship, complementary to the French Statue of Liberty.

The New Globe's innovative design by Lord Norman Foster would secure the historic integrity of the fort while allowing for an adaptive reuse with a world of benefits – thus, more than any other alternative, fulfilling the NPS mission of preservation and public engagement.

This innovative vision respects the site's history while achieving three vital objectives:

- PRESERVATION OF CASTLE WILLIAMS structurally as well as spiritually, the New Globe's architecture would show off the site in the best light;
- PUBLIC ENGAGEMENT through entertainment and education, showcasing history alongside Hamlet, the New Globe will attract a wider and more diverse audience and infuse New York Harbor and its national parks with new life for years to come;
- FINANCIAL SECURITY the New Globe's philanthropic contributions coupled with the steady revenue from theater performances and operations, over and above the park's income from visitation, will breathe new (and renewable) life into the park site, the castle and the harbor for the next generation and beyond.

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The New Globe proposal has generated widespread support: from the New York congressional delegation to the entertainment, media and performing arts communities; from the public at large to a host of internationally respected civic, cultural, and business leaders. Please heed the growing chorus that favors the New Globe and recognize the true potential of Castle Williams and Governors Island – a once-in-a-lifetime opportunity for the NPS.

We request that you fulfill public aspirations and reconsider the General Management Plan (GMP) for Governors Island National Monument.

IGNORING PUBLIC ASPIRATIONS

In the Executive Summary, the Draft GMP states that the proposed vision is "the product of a process that integrates the aspirations of the public with the unique capabilities of the NPS to provide for the preservation and public enjoyment of the National Monument over the next 20 years." However, when examining public involvement from 2003 to 2007, it becomes apparent that the Draft GMP has disregarded the aspirations of the public and the public process has been compromised.

The Draft GMP names the key stages of the public involvement and civic engagement as: (1) initial public scoping meetings; (2) development of preliminary alternatives; and (3) development of refined alternatives.

(1) Initial Public Scoping Meetings:

In November 2003, the NPS held first public meetings in Manhattan and Brooklyn to acquaint the general public and interested organizations with the new National Monument and the GMP planning process. After meetings with GIPEC staff and their consultants, open meetings with three community boards and other regulatory agencies, "a park planning workshop, held by the Governors Island Alliance, GIPEC's open houses, and consultations with NPS leadership helped to further refine the alternatives." (p. 250)

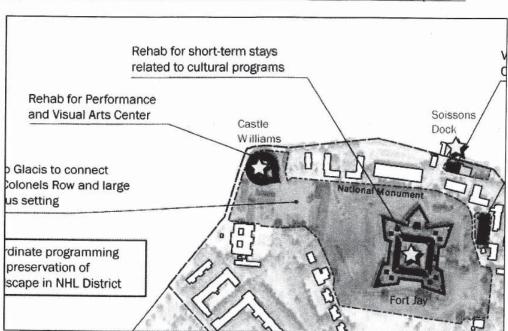
However, the Draft GMP does not include the findings of the park planning workshop held on June 12th, 2004, which brought together 150 park activists, community representatives, design and park professionals (though it includes a photo from the workshop on page 20). The Governors Island Alliance and the Regional Plan Association – which convened the full-day workshop – published the findings in their report, *New York's Next Great Place: Governors Island Park Planning Workshop*. On page 7, the findings clearly state: "A military museum/history center could be located in Fort Jay to serve school groups and adults with a performance space in Castle Williams for performances and gatherings."

Furthermore, the park planning workshop concluded that: "Historical reenactments of the type seen in Colonial Williamsburg are not appropriate for the Island." (Please compare to photograph on page 12 of the Draft GMP.)

(2) Development of Preliminary Alternatives:

The public process continued, according to the Draft GMP, as follows: "a second newsletter, distributed to a growing mailing list, summarized the concerns heard in the initial public meetings, shared the "Foundation," and presented the three refined alternatives."

This second newsletter of January 2005 proposed "Rehab for Performance and Visual Arts Center" for Castle Williams (see illustration below) as one of the three preliminary management alternatives, which – and quoting directly from the NPS newsletter – are "consistent



with federal laws, such as the National Historic Preservation Act, and with NPS policies."

This same Alternative B labeled Fort Jay with "Rehab for short-term stays related to cultural programs," which led the New Globe to propose housing the actors in Fort Jay (an idea which had been encouraged by the NPS in 2004, since it continued the family housing function of Fort Jay). While an ideal place for the resident acting company to stay, the artists could reside anywhere on the GIPEC portion of Governors Island and the New Globe instead maintain those alternative structures.

(3) Development of Refined Alternatives:

The Draft GMP continues on page 250: "Feedback from the newsletter is summarized in Appendix D. The responses to the newsletters, and comments received from the public over several summers, confirmed the public's interest in the alternatives, and led the Superintendent and Regional Director to identify the preferred alternative (D—Harbor Partnership)."

When consulting Appendix D, the draft reiterates: "Public feedback—via the newsletter, opinions expressed by tour takers, and other personal interactions—about these Conceptual Alternatives informed NPS and its consultants during the refinement of the alternatives for the Draft GMP."

And, on page 271 in Appendix D, the findings are summarized as follows:

"Do you have any preferences among the conceptual alternatives or among the uses suggested for the buildings?

- About 65% of the all the respondents wrote to support the New Globe Theater; many of these
 were also generally supportive of a performance and visual arts emphasis for the island in
 Alternative B. Those who supported the New Globe Theater felt it to be a unique and
 imaginative use well-suited to Castle Williams architecture.
- · Although most people did not explicitly choose a preferred alternative, the majority of

respondents supported a performance and visual arts emphasis (many of these also supported the New Globe in particular). Of those who selected a preferred alternative, B was the most popular.

• Supporters of an arts and culture emphasis stated that arts programming would bring repeat and year-round visitors, appeal to a wide range of people from all over the city and world, help to revitalize downtown Manhattan, and enhance the city's standing as a cultural and arts center by bringing a classical theater use currently in demand in New York. Many said that emphasizing arts and culture would be more forward-looking and positive than an emphasis on the island's past."

Therefore, to summarize, the initial public scoping meetings of 2003-04 resulted in the development of "rehab for performance and visual arts center" for Castle Williams as a preliminary management alternative in 2005, and about 65% of the general public requested this alternative for their new public park.

How can 65% requesting the New Globe have "confirmed the public's interest in the alternatives, and led [the NPS] to identify the preferred alternative (D - Harbor Partnership)"? It would appear unfair that the Draft GMP states that the process integrated the aspirations of the public, if it ignored the findings from the major keystones of public involvement and civic engagement.

In addition, the Draft GMP neglects to include the following attestations of public support for the New Globe proposal:

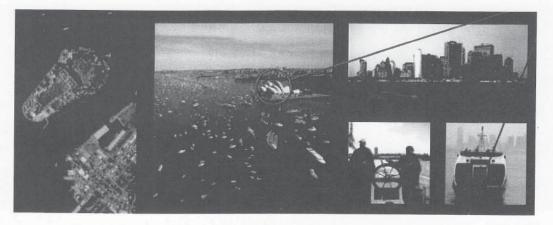
- (1) On 30 June 2005, the New York City Council adopted the New York City Budget, which promised \$2,000,000 in capital funding for the New Globe in FY2007.
- (2) On 18 October 2005, Community Board #1 unanimously passed a resolution stating that "Community Board #1 supports the concept for an adaptive use of Castle Williams as a performance space for their program, and is enthused by the New Globe Theater's presentation."
- (3) In response to Request for Expressions of Interest (RFEI) in 2005 and the Request for Proposals (RFP) in 2006, GIPEC included the New Globe on its shortlist of development proposals for Governors Island.
- (4) From early 2007, some 3,000 emails from the general public were received by the NPS in support of the New Globe proposal – many requesting the New Globe to be chosen as a Centennial Signature Project.
- (5) In April 2007, a congressional letter signed by New York Senators Charles Schumer and Hillary Clinton, Congressman Jerrold Nadler (whose district includes Governors Island), New York delegation Chairman Charles Rangel and another dozen congressmen strongly urged the National Park Service to approve the New Globe plan. (See attached.)

Furthermore, it is misleading that the Draft GMP lists individuals amongst "Early Supporters" of the NPS plan on page 309 – such as Senator Charles Schumer, Senator Hillary Clinton, Congressman Nadler, Kent Barwick, and more – who have subsequently endorsed the New Globe proposal. Such an outdated supporters list might instill in readers of the Draft GMP a greater confidence in the NPS's preferred alternative than is warranted.

Similarly misleading, the "Preferred Alternative D" display at the Open House on 27 February 2008 prominently included a photograph of the Sydney Opera House (see detail below) – leading

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some visitors to conclude that the NPS preferred alternative accommodated the New Globe proposal.



As a final observation, the public process was dramatically compromised by NPS rangers openly speaking negatively about the New Globe proposal on public tours and even, in the case of Ranger Megan Taylor, abusing her NPS position to influence the 60-day public comment period by rallying the Governors Island Brats to submit public comments opposed to the New Globe proposal.

In conclusion, this Draft GMP calls into question the integrity of the public process. It is apparent that by not identifying a preferred alternative for Governors Island National Monument that accommodates the New Globe proposal, the NPS ignored the findings of public involvement and civic engagement from 2003 to 2007.

ASSESSING NEW GLOBE PROPOSAL

The Draft GMP briefly evaluates the New Globe proposal to determine "appropriateness and feasibility," and concludes that the proposal would result in impairment of park fundamental resources and values.

For reasons outlined below, the New Globe believes this conclusion to be erroneous and only a question of interpretation of existing legislation. However, if the NPS's hands are indeed tied due to governing laws, then – given the overwhelming public support for the proposal – we respectfully request that the NPS work with the New Globe to accommodate steps to amend the extant legislation ... especially since the New York congressional delegation already strongly urged the NPS to approve the New Globe proposal in 2007.

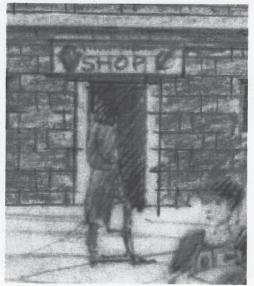
Following is a discussion of each of the points of contention outlined in the Draft GMP, from pages 162 to 164.

(1) On page 162, the New Globe proposal is summarized as follows: "The New Globe Theater has proposed that Castle Williams be converted into a Shakespearean theater as part of a performing arts center." However, the description of the New Globe neglects to explain that the proposal of a UK-US cultural center is inspired by the very history of the fortification. Castle Williams was constructed to defend America against the British in the War of 1812. The "New Globe for the New World" celebrates this history by creating a unique cultural center, but this time working with our former English foe to preserve America's history and celebrate our common cultural heritage. The cultural center would preserve, respect and

interpret the past, but also create a future for the derelict fort – thus not only keeping its spirit alive, but also providing the funding to maintain the physical resource. Appropriately, this center would face the "French" Statue of Liberty (similarly united with 1811 Fort Wood) as a complementary symbol of US-UK friendship.

- (2) On page 162: "The proposal also calls for three of the four barracks in Fort Jay to be used to house the Globe Theater's company of actors and their families." As mentioned previously, the Preliminary Management Alternative B called for "Rehab for short-term stays related to cultural programs" for the future function of Fort Jay. Of course, the acting company could reside anywhere on the GIPEC portion of Governors Island and the New Globe instead maintain those alternate buildings.
- (3) On page 162: "There is no such [theatrical] precedence of use associated with Castle Williams or Fort Jay; therefore, for this and other reasons pertaining to the National Monument's purpose, integrity and significance, the New Globe Theater proposal has been eliminated from further consideration by NPS." The argument that there is no theatrical precedence at Castle Williams is objectionable for a multitude of reasons: (a) due to Governors Island's long use as a restricted military facility, its history has virtually no relation to the people for whom the Monument's rehabilitation is intended: (b) its sister fort. Castle Clinton in Battery Park, also constructed by Jonathan Williams for the same war but not situated on a restricted island, functioned as an opera house and theater from 1824-1854; (c) a greater tradition of adaptive reuse of military fortifications exists in New York Harbor e.g., Castle Garden (Castle Clinton), New York City Aquarium (Castle Clinton), Ellis Island (Fort Gibson), and the Statue of Liberty (Fort Wood); (d) cultural adaptive re-uses of historic sites have resulted in an overwhelming increase of attendance levels and have been effective not just from an economic, but also from a preservation and design standpoint (e.g., Fort Mason (Golden Gate Recreational Area); Musée D'Orsay (Paris); Tate Modern (London); The Royal Exchange (Manchester); Beurs van Berlage (Amsterdam); Rotunda on New Holland Island (St. Petersburg), etc.); and, finally, (e) there is a theatrical precedence of use for Castle Williams: it is well publicized that, after its military and penitentiary functions were obsolete, the fort was used by the Coast Guard as a Haunted House!
- (4) Regarding the "National Monument Purpose" on pages 162: "The Monument's purpose is twofold: to preserve and protect those resources and values which are fundamental to it and to provide for their interpretation via public programs and access." The New Globe plan preserves and protects the 1811 fortification and interprets its role in the defense of New York Harbor and the nation within a 3,000-square-foot museum on the ground floor – highlighting the history of the harbor's forts and exploring a wide range of themes: harbor defense systems, politics, culture, history, transportation, economy, ecology and more. In this manner, the New Globe proposal adheres to the national monument's stated purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology."
- (5) The section continues on page 162: "Two Presidential Proclamations deliberately kept the forts separate from the rest of the island's redevelopment to ensure that their architecture and histories would be forever protected and made permanently available to the public." Over the last five years, as the National Park Service assumed stewardship of Governors Island National Monument and has been continually unsuccessful in securing the \$5.8 million necessary to remove the hazardous materials, stabilize the fortification, and halt its severe deterioration, it has become apparent that the public-private partnership proposed by the New Globe will actually better "preserve and protect those resources and values" and better "provide for their interpretation via public programs and access" since the not-for-profit organization offers to fundraise for the stabilization and rehabilitation of Castle Williams.

- (6) On page 162-163: "To significantly alter any of the character-defining features of the structures or to make alterations such that those features are obscured would hinder the Park Service from meeting its obligation to preserve and protect fundamental resources which are "necessary to fulfill specific purposes identified in the establishing legislation or proclamation of the park" and would constitute impairment." The architectural design by Foster and Partners does not significantly alter any of the character-defining features of the structure, as the insertion is fully reversible and does not impinge on the 1811 historic fabric. All elements deemed "historically significant" in the National Register of Historic Places are preserved. In addition, the proposed design does not obscure character-defining features on the contrary, the design honors the evolution of the fortification and invokes the precedent of the steel and concrete prison addition in the open courtyard from the 1930s/40s, when the circulation zone was inserted into the courtyard and the sandstone walls were also visible through the glass walls. As demonstrated by the 1930s/40s prison insertion in the courtyard, such additions may be removed at a later stage of the resource's life (and the New Globe proposal even earmarks funding for such a removal in its financial plan).
- (7) On page 163: "Daily visitation of the castle's interior would essentially be permanently preempted for the theater function. Visually, spatially, and in terms of communicating the fort's military function and history, the visitor to the National Monument would be confronted with a very large, permanent intrusion. This would not be the superlative visitor experience expected by the public or consistent with the purpose of the National Monument and the NPS mission." Arguing that the New Globe "would not be the superlative visitor experience expected by the public" is unacceptable, because the statement neglects the fact that (a) during the public scoping period, about 65% of respondents requested the presence of the theater in the open courtyard; (b) the 3,000 sq. ft. museum, restaurant and roof deck will be open to the general public at all times (independent of theatrical operations); (c) the courtyard will be accessible for daily visitation, and - during matinees and evening performances - the courtyard will actually be packed with hundreds of visitors; (d) for those few individuals who chose to tour the site during performance time, the courtyard will be visible through the glass walls; and, most importantly, (e) the underlying logic of the argument is flawed because, when considering total attendance figures, significantly more visitors will experience the courtyard of Castle Williams during those 8 performances per week than without the theater function.
- (8) Regarding "Integrity," the Draft GMP states on page 163: "The NPS is required to protect and interpret the meaning and significance of the fort, not just its physical structure. Converting it into a theater would fundamentally change the public's perception of the building's meaning and significance and intrude on an otherwise complete visitor experience." All of these arguments have been addressed above and, as stated previously, the judgment of impairment appears to be a question of interpretation - especially since the Draft GMP shows that the presence of a shop in Castle Williams (see image detail from Draft GMP, page 7) is judged to impair neither the national monument purpose, nor the integrity of the military and penitentiary significance.



7

- (9) The discussion on "Integrity" continues on page 163: "Unlike Castle Clinton at Battery Park, Castle Williams has no history of use as a theater; rather, its primary historic uses have been as a defensive battery and military prison. Use as a theater would not enable the public to visit and appreciate the full military significance." Let us stress once more that the New Globe proposal includes a prominent museum about the fort's history as a defensive battery during the War of 1812. Furthermore, we ask that, when considering whether the military integrity is preserved by our proposal, please do not ignore that the New Globe plan has been endorsed by the most prominent and distinguished military figures of the United States, such as Dr. Henry Kissinger (56th US Secretary of State, Presidential Medal of Freedom), General Colin Powell (65th US Secretary of State, Presidential Medal of Freedom), Robert McNamara (8th US Secretary of Defense, Presidential Medal of Freedom) Dr. James Schlesinger (12th US Secretary of Defense), and Dr. Harold Brown (14th US Secretary of Defense, Presidential Medal of Freedom).
- (10) Regarding "Significance" as discussed on page 163, we would like to clarify that the proposed public-private partnership does not impair the resource but, on the contrary, provides the funding to preserve, respect, and celebrate the historic significance of Castle Williams however, it also bestows a future significance requested by the public process.
- (11) Regarding "Inconsistencies with Established Standards, Guidelines and NHPA" as described on page 163, we disagree with the NPS finding that "the actions proposed for the Globe Theater do not meet the requirements set forth in any of these regulatory instruments." The architectural inset by Foster and Partners in the empty open courtyard is reversible, non-invasive, and preserves the open three-tiered courtyard - in a similar manner as did the concrete prison additions of the 1930s/40s. In meetings from 2003 to 2008 with, e.g., President Kent Barwick and Senior Vice President Frank Sanchis of the Municipal Art Society; Present and Former Chairs Robert Tierney, Sherida Paulsen and Laurie Beckelman of the NYC Landmarks Preservation Commission; Ruth Pierpont of the State Historic Preservation Office ("I see no red flags"); Professor Kenneth Jackson (Former President of the New-York Historical Society); Chairman Mike Wallace of the Gotham Center for New York City History and Pulitzer Prize-winning author of "Gotham"; Executive Director Chase Rynd and Curator Martin Moeller of the National Building Museum in Washington, and many more, the New Globe team has been repeatedly assured that the proposal does not impair the national monument. On the contrary, by providing a viable financial plan, the adaptive reuse would actually be instrumental in preserving the fortification, save the resource from further decay, and provide for the public enjoyment of the monument.
- (12) On page 163: "Although the Manual provides some latitude about covering the courtyard, it clearly states that it must remain an unfilled space." Again, a question of interpretation. The Manual's exact words are "the multistory courtyard should be maintained" and we firmly believe that the New Globe plan for the amphitheatrical addition does maintain the multistory courtyard. Isn't the definition of an amphitheater to have an unfilled space at the center? We also find it interesting that the similarities to an amphitheater were already apparent to William Rideing in 1881, when Castle Williams was still a functioning prison: "We stand in the reverberant amphitheater formed by the circular walls." (See "Garrison Life at Governor's Island," from Scribners Monthly, Volume 21, Issue 4, page 595.)
- (13) Finally, if the NPS interprets the New Globe proposal as not fulfilling NPS Policies, 2006, Section 1.4.3: "Congress has affirmed that when there is a conflict between conserving resources and values and providing for their enjoyment, conservation will be predominant (NPS Management Policies, 2006, page 10)," then we respectfully request a public hearing in Washington for Congress to review the New Globe plan prior to

progressing with the GMP process. We sincerely doubt that Congress will rule that the NPS interpretation of the 2006 Management Policies is warranted in this case, especially considering that the New York congressional delegation already strongly urged the NPS to approve the New Globe plan in 2007.

To conclude the assessment of the proposed public-private partnership, we believe that the New Globe proposal is as visionary and inspired as uniting the Statue of Liberty with Fort Wood. There are many parallels: (a) the Statue of Liberty is a cultural adaptation of a 1811 military fort in New York Harbor; (b) the statue is an international symbol of friendship with another country; and, finally, (c) the cultural adaptation introduces a much wider and more diverse audience to the fortification.

When Founder Barbara Romer made this argument on 3 May 2006, Commissioner Maria Burks replied that "the Statue of Liberty was a mistake" and "it was a horrible thing that happened to Fort Wood" (sentiments repeated to the staffs of Senator Schumer (Andrew Lederman), Senator Clinton (Danielle Kline) and Congressman Nadler (Mike Hurlbut) on Capitol Hill on 29 March 2007). The New Globe would like to take this opportunity to reiterate that its proposal for Castle Williams is historically sensitive and reversible, preserves all aspects of the 1811 fort – thus not overpowering the historic structure physically or spiritually, and incorporates a prominent museum about the War of 1812 and the fort's role in the harbor defense system. While the New Globe does recast a reminder of UK-US military animosity into an international icon of friendship as a complementary symbol to our beloved French Statue of Liberty, it will equally draw millions to the fort that otherwise would not consider visiting a historic military site.

ALTERNATIVE D = DUPLICATIVE AND CANNIBALIZING OTHER HARBOR SITES

While the draft GMP rightfully thinks about Governors Island National Monument within the larger context of the National Parks of New York Harbor, the preferred Alternative D ("Harbor Center") duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others.

Drawing from the visitor base of the Statue of Liberty and Ellis Island by forcing the Monument to "become a primary stop on harbor ferry tours" (p. 9), Alternative D fails to attract a wider and more diverse audience to the National Parks of New York Harbor. On the other hand, the New Globe plan provides a clear differentiation from the Statue of Liberty and Ellis Island, is open after 6pm, and attracts unique visitors to a new dramatic tourist destination and world-class educational and cultural center.

Furthermore, preferred Alternative D is the most expensive of all alternatives and thus proposes to spend \$50-60 million in one-time capital costs plus \$107-128 million in life-cycle costs to offer redundant programming to the same interest group already served by the Statue of Liberty and Ellis Island and other National Parks in New York Harbor.

Taking all these considerations to their logical conclusion, Alternative D will seek to allocate over \$100 million of federal funding to serve a redundant target customer base on Governors Island; in the process, it will cannibalize federal funding that should be directed towards Ellis Island and the Statue of Liberty. Unfortunately, since (a) the NPS has not even allocated \$5.8 million to stabilize the fort over the last 5 years, and (b) the Service is battling an \$8 billion maintenance backlog and an annual \$600 million operations shortfall, Alternative D likely condemns Castle Williams to remain sitting derelict for a few more decades. To prepare the

public for this scenario, the Draft GMP states three times that: "The implementation of the approved plan will depend on future funding and Servicewide priorities. The approval of a GMP does not guarantee that funding and staffing needed to implement the plan will be forthcoming. Full implementation of the GMP could be many years into the future."

PHILANTHROPIC LEVERAGE AND THE FUTURE OF THE NATIONAL PARK SERVICE

Despite President George W. Bush's mandate to "leverage philanthropic, partnership, and government investments for the benefit of national parks and their visitors," and despite the Centennial Initiative promise that "a new era of private-public partnerships will bring greater excellence to parks," this Draft GMP proposes yet another hundred-million-dollar, federalgovernment-dependent site without a viable self-sustaining revenue source, while rejecting an exciting, inspirational and visionary public-private partnership that would ensure the future financial and historic integrity of the park and its resources.

Thus far – five years after taking over management of the site – the NPS locally has been unsuccessful in securing the \$5.8 million of federal funding needed to stabilize the decaying structure.

The public-private partnership proposed by the New Globe will attract new large donors to give generously to the National Park Service, with the recognition that preservation and rehabilitation of the monument is not just the government's responsibility. The New Globe will help raise funds to forestall further severe deterioration, stabilize the structure, and remediate the building to allow for summer performances during the planning and development period. Furthermore, the proposal builds capacity for park operations and maintenance, since the New Globe will provide for the operation (incl. additional staffing) and maintenance of the national monument without government subsidies - thereby relieving the federal budget of an additional burden. Finally, for self-sustaining operations, an endowment will be raised from private sources. (And in the unlikely scenario that an exit strategy becomes necessary, the endowment will be earmarked for the removal of the reversible theater inset in the open courtyard.)

We think that it is most exciting that our new national park in New York Harbor has attracted so much positive attention and so much philanthropic interest. After all, over the last months, the New Globe proposal has been endorsed by over a dozen billionaires, as well as the greatest philanthropic supporters of National Parks – ranging from individuals such as Lee Iacocca, David Rockefeller Sr., Marian Heiskell, to corporate partners such American Airlines, Unilever, Coca-Cola, or programmatic partners such as the National Geographic Society. This will be a win-win situation!

PUBLIC RESPONSE TO DRAFT GMP AND NEXT STEPS

It should be noted that the New Globe proposal has generated more public comments than the entire NPS Centennial Challenge, that highly publicized initiative with its 40 nation-wide listening sessions. Furthermore, the submissions did not all stem from New York, but – in line with Castle Williams being a *national* monument – originated from all over the world, from Vermont to Florida, from Texas to Oregon, from Puerto Rico to United Kingdom, from Argentina to Singapore.

In addition, a bi-partisan petition (see attached) demonstrated the breadth of support for New Globe. Amongst those urging approval of the proposal are: President JIMMY CARTER (Nobel Peace Prize Winner), Dr. HENRY KISSINGER (56th US Secretary of State), JAMES A. BAKER,

III (61st US Secretary of State), General COLIN POWELL (65th US Secretary of State), NICHOLAS F. BRADY (68th US Secretary of the Treasury), ROBERT S. McNAMARA (8th US Secretary of Defense), Dr. JAMES R. SCHLESINGER (12th US Secretary of Defense), Dr. HAROLD BROWN (14th US Secretary of Defense), BRUCE BABBITT (47th US Secretary of the Interior), RICHARD W. RILEY (6th US Secretary of Education), HERSHEL W. GOBER (Former Acting US Secretary of Veterans Affairs), Senator WILLIAM H. FRIST (US Senate Majority Leader, 2002-2007), DANA GIOIA (Chairman, National Endowment for the Arts), Amb. PHILIP LADER (Former US Ambassador to the Court of St. James), Amb. ANTHONY QUAINTON (Former Director General, US Foreign Service), Amb. THOMAS BOYATT (Foreign Affairs Council), WALTER CRONKITE, BENJAMIN C. BRADLEE (The Washington Post), MARIAN S. HEISKELL, Dr. FAREED ZAKARIA (Newsweek), MORTIMER ZUCKERMAN (U.S. News & World Report and New York Daily News), Sir DAVID BELL and JOHN RIDDING (Financial Times), CHRISTOPHER FORBES (Forbes), JARED KUSHNER (The New York Observer), JOHN M. FAHEY, GILBERT GROSVENOR, and KEITH BELLOWS (National Geographic Society), GRAYDON CARTER (Vanity Fair), ANNIE LEIBOVITZ (Photographer), KEVIN O'MALLEY (Esquire), GLORIA STEINEM, JACK ABERNETHY (Fox TV Stations), JEFFREY BEWKES (Time Warner), EDGAR BRONFMAN, Jr. (Warner Music Group), Sir HOWARD STRINGER (SONY), TERRY SEMEL (Yahoo!), Dr. ERIC E. SCHMIDT (Google Inc.), BARRY DILLER (IAC), JOHN SYKES (MTV), CRAIG NEWMARK (Craigslist), JOHN SCULLEY (PepsiCo, Apple), PETER NORTON (Norton Utilities), ELI BROAD (Broad Foundation), JERRY SPEYER (Tishman Speyer), JEFFREY KINDLER and Dr. HENRY McKINNELL (Pfizer), MICHAEL B. POLK (Unilever), ANDREA JUNG (Avon), LEONARD LAUDER (Estée Lauder), STEPHEN S. LASH (Christie's), E. NEVILLE ISDELL (Coca-Cola), LEE IACOCCA (Chrysler), G. RICHARD WAGONER (General Motors), ANDRÉ BALAZS, GORDON GETTY, PETER W. OLSON (Random House), JUSTIN ROCKEFELLER (Generation Engage), JANE SEMEL, JOAN GANZ COONEY (Sesame Workshop), KARA ROSS (Designer), DIANE VON FURSTENBERG. KENNETH COLE, MARSHALL ROSE (The Georgetown Co.), GERARD J. ARPEY (American Airlines), TOM GLOCER (Reuters), RICHARD FURSLAND (BABi), RODDY GOW, JOHN PATTULO (CEVA), JAMES HICKMAN (Russell Reynolds), SHAUN F. O'MALLEY (Price Waterhouse), D. RONALD DANIEL (McKinsey), PAUL VOLCKER (Federal Reserve), JAMES D. WOLFENSOHN (World Bank), DIANA TAYLOR (Wolfensohn), DAVID ROCKEFELLER Sr. (Chase Manhattan), JOHN C. WHITEHEAD (WTC Memorial, LMDC, Goldman Sachs), THEODORE ROOSEVELT IV (Lehman Brothers), KENNETH D. LEWIS (Bank of America), JOHN S. REED (Citigroup and NYSE), DAVID H. KOMANSKY (Merrill Lynch), JOHN J. MACK (Morgan Stanley), RICHARD FAIRBANK (Capitol One), GEORGE SOROS, HENRY KRAVIS (KKR), BRUCE KOVNER (Caxton), CHARLES R. SCHWAB, AMANDA PULLINGER, GRAHAM BROYD (RBS), Dr. ROGER W. FERGUSON (Swiss Re), JEFFREY SINE (UBS), GRENVILLE TURNER (Countrywide), MICHAEL D. ROBBINS (NYSE), RICHARD L. CHILTON, Jr., R. BOYKIN CURRY IV (Eagle Cap), ANTHONY DAVIS (Anchorage Cap), GLENN FUHRMAN (MSD Cap), JONATHAN SOROS, AGNES GUND (MoMA), VALERIE LUCZNIKOWSKA, CHASE W. RYND (National Building Museum), GREGORY HODKINSON (Arup), ROBERT A. M. STERN, NORMAN Lord FOSTER, RICHARD MEIER, Councilmember ALAN J. GERSON, JULIE MENIN (CB1), Commissioner BRIAN ANDERSSON, LAURIE BECKELMAN, Prof. KENNETH JACKSON, MIKE WALLACE (Gotham Center), JAMES F. LIMA, GEORGE FERTITTA (NYC & Co.), CLIVE BURROW (NYTAB), MADELYN WILS (Friends of Lower Manhattan), CARL WEISBROD, ROBERT DOUGLASS (Downtown Alliance, DLMA), KENT BARWICK and FRANK SANCHIS (Municipal Art Society), ANDREA WOODNER (Design Trust for Public Space), ROBERT HAMMOND (Highline), VISHAAN CHAKRABARTI (Related), ANN BUTTENWIESER, ALBERT K. BUTZEL (Governors Island Alliance), MEREDITH BALLEW

(Wall Street Rising), VINCENT McGOWAN (United War Veterans's Council), JEAN-GEORGES VONGERICHTEN, GIUSEPPE CIPRIANI, JOHN MCENROE, PAUL AUSTER, TONI MORRISON, ROBERT CARO, SCOTT LAUER (Open House), ASHTON HAWKINS (Alliance for Arts), ALICE BOYNE (ESU), KEVIN JENNINGS, BOB TOWNLEY (Manhattan Youth), STEPHANIE DUA (Fund for Public Schools), JONATHAN FANTON (MacArthur), MARTIN LIPTON (NYU), ELLEN FUTTER (AMNH), WILLIAM BOWEN (Mellon Foundation, Princeton), Dr. GEORGE RUPP (IRC, Columbia), MATTHEW GOLDSTEIN (CUNY), HAROLD SHAPIRO (Princeton), DEREK BOK (Harvard), RUTH SIMMONS (Brown), MARK HOFFLUND (NCA), Dr. GAIL PASTER (Folger), PETER KYLE (ISGC), Prof. HAROLD BLOOM (Yale), Sir TOM STOPPARD, PETER PRICE (National Academy of TV and Arts Sciences), EZRA LADERMAN (American Academy of Arts and Letters), HOWARD SHERMAN (American Theatre Wing), VIRGINIA LOULOUDES (A.R.T./NY), JAMES LIPTON, REGIS PHILBIN, BRYAN LOURD (CAA), WAYNE KABAK (William Morris), DANIEL BATTSEK (Miramax), F. MURRAY ABRAHAM, WOODY ALLEN. CANDICE BERGEN, ROGER BERLIND (Producer), DAVID BOWIE, MICHAEL CERVERIS, JIM DALE, Dame JUDI DENCH, MELISSA ERRICO, RALPH FIENNES, ROSEMARY HARRIS, PHILIP SEYMOUR HOFFMAN, MICHAEL McGLONE, Sir IAN McKELLEN, CHRISTOPHER MELONI, SAM MENDES, JULIANNE MOORE, DONNA MURPHY, JAMES NAUGHTON, PAUL NEWMAN, MIKE NICHOLS, JACK O'BRIEN (Director), LAURA PELS (Laura Pels Foundation), CHRISTOPHER PLUMMER, HAROLD PRINCE (Producer), PHYLICIA RASHAD, LYNN REDGRAVE, CHITA RIVERA, LEA SALONGA, CHRIS SARANDON, SUSAN SARANDON, FIONA SHAW, MICHAEL SHEEN, BRUCE SPRINGSTEEN, FREDERIQUE VAN DER WAL, ZOË WANAMAKER, SAM WATERSTON, ROBIN WILLIAMS, KATE WINSLET, and JOANNE WOODWARD.

When looking forward at the next steps in the GMP Process, we expect the NPS to respect the public comments and ascertain the necessary steps to enact the public-private partnership proposed by the New Globe Theater, be it via reconsidering interpretations of extant legislation, via amending the Presidential Proclamation, or via other venues. If public involvement and civic engagement are again ignored in the final plan, this action will need to be explained in public hearings in Washington. Furthermore, the New Globe would consider enacting the Freedom of Information Act to better understand how the integrity of the public process was impaired, and how a federal agency can ignore congressional letters, 65% majorities, and impose a plan without sufficient documented public support.

| | Make document available for public review |
|--------|--|
| in the | Analyze comments on draft GMP / EIS |
| | Prepare final plan, including responses to public comments |
| | Make final plan available to public and Congress |
| | NPS Regional Director issues a Record of Decision |

Furthermore, in anticipation of the continuing process, we would like to understand why Superintendent Linda Neal told New Globe supporter Eric Jones at the Open House, when discussing the Step 11 on the NPS display (see image above), that getting Congress's approval for

the final plan for Governors Island is only "a courtesy"? And why the words "and Congress" were subsequently removed from Step 11 on the display for the Public Hearing one week later, on 10 March 2008?

CONCLUSION

Since the Presidential Proclamation 7402 of January 19, 2001 and 7647 of February 11, 2003 predate the New Globe proposal for Governors Island National Monument; and since, in January 2005, the widely publicized Preliminary Management Alternative B for Castle Williams was to "Rehab for Performance and Visual Arts Center" and the National Park Service ensured the public that this alternative was "consistent with federal laws, such as the National Historic Preservation Act, and with NPS policies;" and since, subsequently, the New Globe proposal has attracted an overwhelming public interest and support for this specific bold and imaginative public-private partnership; and since, in March 2007, the New York congressional delegation did "urge that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," we respectfully request the National Park Service - as the American public's steward - find a way to either reinterpret NPS Management Policies or adjust/expand existing legislation to allow for the New Globe proposal.

We strongly urge you to listen to the general public, to be "mindful that boldness matches our history" (to quote Secretary Kempthorne's opening sentence of "The Future of America's National Parks"), and to have the vision to keep national parks relevant in the 21st century and to create another great American icon in New York Harbor – the New Globe Theater at Governors Island National Monument.

(34,983 characters)

Attachments:

Congressional Letter of March 30, 2007 New Globe Petition (status as of March 18, 2008) Director Mary Bomar National Park Service 1849 C Street, N.W. Washington, D.C. 20240



Dear Director Bomar:

We urge you to allow for the adaptive reuse proposed by the New Globe Theater for Castle Williams National Monument. As you know, the New Globe plan re-imagines the decaying fortification at the heart of New York Harbor as a selfsustaining performing arts venue and a vibrant educational and cultural destination. The reversible design by Lord Norman Foster (celebrated for his sensitive treatment of historic structures, such as the British Museum and the German Parliament) preserves this deteriorating monument, provides for an exhibition and museum space, and incorporates a stage for world-class productions of Shakespeare as well as works by modern playwrights, classical and contemporary concerts, jazz performances, lectures, and a wide range of other events.

Working in partnership with Shakespeare's Globe in London, the New Globe's Artistic Board includes actors Philip Seymour Hoffman, Kevin Kline, Al Pacino, Estelle Parsons, and Mark Rylance, as well as directors Kenny Leon and Sam Mendes. The New Globe will celebrate cultural diversity, develop new audiences by providing 125,000 affordable tickets, and – with its Education Program – serve 100,000 students of all social, cultural and economic backgrounds every year.

Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will also generate the funds to restore, maintain and protect the monument. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most importantly, will inspire millions to visit the Island and experience its historic treasures.

Since the fort was originally built to defend America against the British, it seems very appropriate that the United States and the United Kingdom work in partnership to recast this symbol of war into an icon of friendship for the 200th Anniversary of the War of 1812.

The New Globe will be a visionary and inspiring icon for New York Harbor – and a most fitting neighbor for the Statue of Liberty, which similarly united Fort Wood and the colossal statue into a symbol of Franco-American friendship. We therefore strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the fortification.

Sincerely,

President JIMMY CARTER 39th President of the United States Nobel Peace Prize Winner

General COLIN POWELL Strategic Limited Partner, KPCB 65th US Secretary of State Presidential Medals of Freedom

Dr. HENRY KISSINGER CEO, Kissinger Associates, Inc. 56th US Secretary of State Nobel Peace Prize Winner

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NICHOLAS F. BRADY Former Chairman, Dillon, Read and Co. 68th US Secretary of the Treasury

AMES A. BAKER, III Senior Partner, Baker Botts LLP 61st US Secretary of State 67th US Secretary of the Treasury Presidential Medal of Freedom

ROBERT S. McNAMARA 8th US Secretary of Defense 5th President, World Bank Group Presidential Medal of Freedom



Chairman

Chairman.

Chairman,

Former NYS Superintendent of Banks Former Treasurer, Harvard University 2 Mundar Concell Chairman and CEO, Kenneth Cole Productions Inc. Former Managing Director, D. RONALD DANIEL McKinsey & Company KENNETH COLE Managing Director, Lehman Brothers Managing Director, Reuters Group plc DIANA TAYLOR Wolfensohn & Co. Chief Executive, **CEVALogistics** TOM GLOCER 1)[4,01 ALVA NHO ma CEO, Lower Manhattan Development Corp. AMR Corp. and American Airlines Former Chairman, Goldman Sachs Presidential Citizens Medal OHN C. WHITEHEAD Chair, WTC Memorial Foundation Un C. Maituley DIANE VON FURSTENBERG Wolfensohn & Co. 9th President, World Bank Group m, President and CEO. Diane von Furstenberg Studio IAMES D. WOLFENSOHN my wind Founder and Chairman, SHAUN F. O'MALLEY Chairman Emeritus, Price Waterhouse LLP Chairman, Gow & Partners LLP 3 RODDY GOWYOBE ARPET Founding Chairman, ŧ mana Chairman, GEBARD 8 Chairm Bail Rowlywe Jewelry and Handbag Designer British American Business Inc. Former Chairman, Chase Manhattan Bank Chairman Emeritus, MoMA Managing Director, Russell Reynolds Associates DAVID ROCKEFELLER Sr The Georgetown Company Chairman, Group of Thirty WCHARED PURSLAND auce Volu MARSHALL HOSE Chairman and CEO, JAMES HICKMAN PAUL VOLCKER 14th Chairman, Federal, Reserve Chief Executive, KARA ROSS Sesame Workshop National Women's Hall of Fame G. RICHARD WAGONER) Chairman and CEO, Tishman Speyer Properties JOAN GANZ COONEY **B. LASH** MICHAEL B. POLK AUL FUNCT PETER W. OLSON Chairman and CEO, Chairman and CEO, JERRY SPEYER Chairman, Christie's America General Motors Random House Unilever USA Y STEPHEN President, Founder, Chairman, Lee lacocca & Associates Former CEO, Chrysler Corporation The Estée Lauder Companies Inc. Director and Former Chairman, Statue of Liberty-Ellis Island Fdn. Dr. HENRY McKINNELL, Jr. UmcKund Former Chairman and CEO, Pfizer, Inc. Aacores Founder, The Broad Foundations GORDON GETTY LEE IACOCCA H Due ELI BROAD JANE SEMEL ALE EGNARD Chairman, Composer Founder, iJane inc. 2 Peter Norton Family Foundation Pubrix Inton andregue JUSTIN ROCKEFELLER Founder, Norton Utilities 12ml When The Coca-Cola Company Hotélier and Developer André Balazs Properties Q. chur E. NEVILLE ISDELL FREY KINDLER Chairman and CEO, PETER NORTON Avon Products Inc. ANDRE BALAZS Generation Engage ANDREA JUNG Z 50 Co-Founder, Pfizer, Inc. President, CEO, REO.

Chilton Investment Company, Inc. of Technology, Media and Chairman and CEO RICHARD L. CHILTON, Jr. Producer, Tony Award Winner Vice Chairman and Global Head President and CEO, Telecommunications, UBS A.G. JEFFREY SÍNE 100 Women in Hedge Funds Chie Kohlberg Kravis Roberts & Co. Managing Partner Morgan Stanley Bank of America Corporation Chairman and CEO, JEVEN HENRY KRAVIS KENNETH D. LEWIS Executive, DA PULLINGER Ē Z a saver I Group Chief Executive, Eagle Capital Management Managing Director, R. BOYKIN CURRY IV Countrywide plc. GRENHELE TURNER **RBS North American Services** Vice Chairman, GRAHÅM A.D. BROYD Caxton Associates, LLC Founder and Chairman BRUCE KOVNER Capitol One Founder, Chairman and CEO, RICHARD FAIRBANK Citigroup Inc. Former Chair and CEO, New York Stock Exchange Førmer Chairman, JOHN S. REED È NE UN 19

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Merrill Lynch and Co.

Chairman, Soros Fund Management **Spen Society Institute** Founder and Chairman, 2

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ANTHONY DAVIS

President, Anchorage Capital Group

WALERIE LUCZNIKOWSKA New York City Council Member Congress of Int. Modern Architects ALAN LGERSON Yale Univ. School of Architecture RÖBERT A. M. STERN Executive Director, Co-Managing Partner, Architect and Dean, MSD Capital, L.P. **GLENN FUHRMAN** allan 3 2 me for way qhair, Pritzker Prize Winner Founder and Chair, Foster + Partners Lord Foster of Thames Bank National Building Museum NORMAN FOSTER, MILET WUNNIN Executive Director, CHASE W. RYND Soros Fund Management, LLC President and Co-Deputy Chairman, JONATHAN SOROS **PLIE MENIN** mar 5 AGNES GUND President Emerita, NYC Department of Records /Chairman, Commissioner, Richard Meier & Partners **WRUP's Americas Region** Pritzker Prize Winner Founder and Chair, RICHARD MEIER Museun of Modern Art (MoMA) SRIAN G. ANDERSSON **GREGORY HODKINSON** elec more 11-Jen Ŝ

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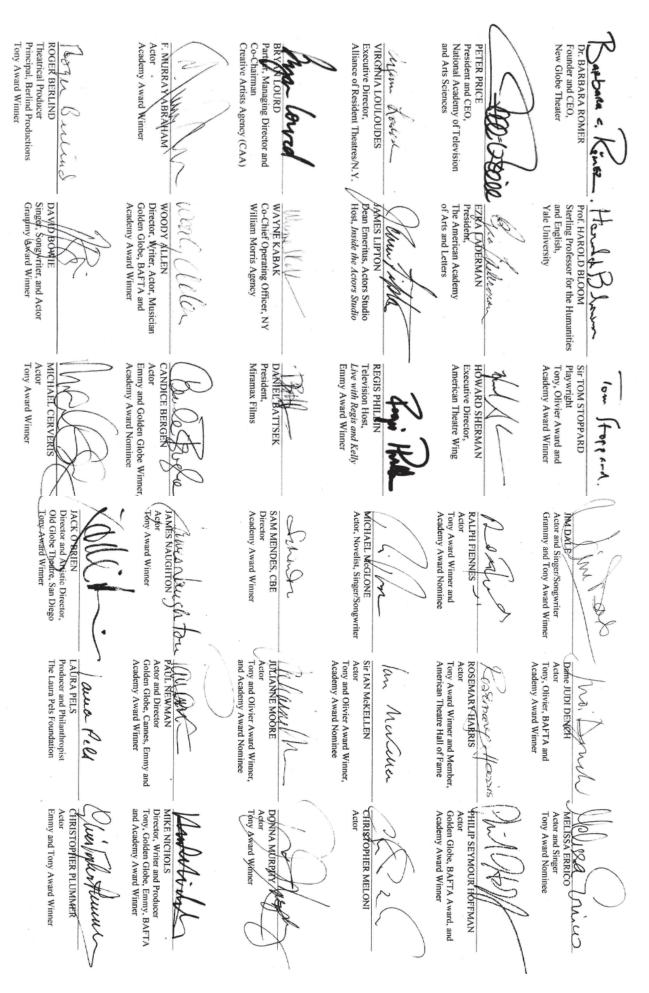
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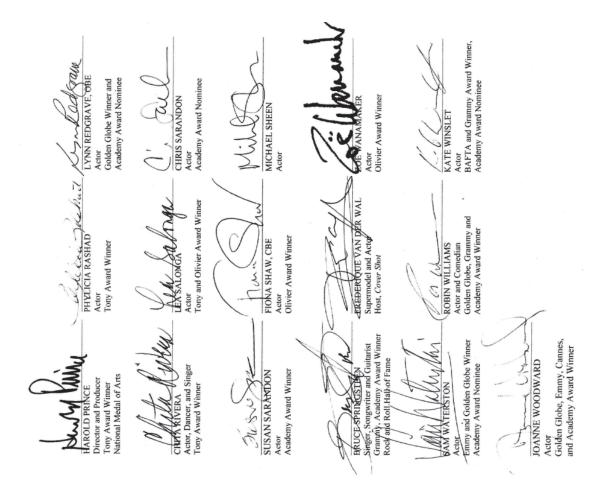
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New York Travel Advisory Bureau Chairman,

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American Museum of Natural History Dane President and Executive Director, N General Director, Int'l Shakespeare Globe Centre The English-Speaking Union CEO, The Fund for Public Schools City University of New York MATTHEW GOLDSTEIN Dicher 3 R ELLEN V. FUTTER RUTH J. SIMMONS STEPHANLE DUA ſ ALICE BOYNE Brown University Mith PETER KALE A Chancellor, > President, President, Former President, Columbia University Nonprofit Organizations, Harvard Former President, Harvard University 5 Founding Partner, Wachtell, Lipton, Rosen & Katz Chairman, New York University Faculty Chair, Hauser Center for International Rescue Committee Dr. GALL KERN PASTER Executive Director, Folger Shakespeare Library The Alliance for the Arts MARTIN LINTON, Esq. and the Dr. GEORGE E. RUPP Our to th ASHTON HAWKINS Executive Director, BOB TOWNLEY Manhattan Youth DEREK BOK Chairman, THE President, 6 President, The John D. and Catherine T. MacArthur Foundation President Emeritus, The Andrew W. Mellon Foundation President Emeritus and Professor of Economics and Public Affairs, Princeton University Founder and Executive Director, GLSEN New School for Social Research 9. Burn Founder and Board President, MARK HOFFLUND Managing Director, Idaho Shakespeare Festival National Council on the Arts 224 Howerthie William G. BOWEN 225 and Princeton University HAROLD T. SHAPRO Open House New York JONATHAN FANTON **KEVIN JENNINGS** SCOTTINUER Former President, JULL I Control Rec Runiesen ANN BUTTENWIESER Founder, The Neptune Foundation Alliance for Downtown New York Former World No. 1 Tennis Player International Tennis Hall of Fame Wand Of Counsel, Milbank Chairman, Downtown-Lower Manhattan Association and United War Veterans' Council Design Trust for Public Space ANDREA WOODNER Bhut a Caro Former Board Member, National Park Foundation ROBERT DOUGLASS VINCENT McGOWAN Of Counsel, Milbank Author Pulitzer Prize Winner ~ ROBERT A. CARO JOHN MCENROE 5 President, Chair, 5 Alliance for Downtown New York Pulitzer and Nobel Prize Winner 1 President, Real Estate Division VJSHAAN CHAKRABARTI Yice President, Related Former Manhattan Director, NYC Dept of City Planning MEREDITH BALLEW GIUSEPPE CIPRIANI ₹ N Executive Director, Municipal Art Society CARL WEISBROD FRANK SANCHIS Executive Director, Wall Street Rising President and CEO, Cipriani USA, Inc. TONI MORRISON Former President, all. men **Trinity Church** w Kurr NOW Author 12 5 ONinwir JEAN-GEORGES VONGERICHTEN Environmental Attorney Director, Governors Island Alliance Dut-1 T Friends of Hudson River Park Master Chef and Restaurateur Friends of Lower Manhattan 2 Friends of The High Line ROBERT HAMMOND ALBERT K. BUTZEL Municipal Art Society 2 r MADELYN WILS KENT BARWICK Former President, PAUL AUSTER Novelist and Poet Ellen 5--2 SNS President. President, Founder,





Congress of the United States Washington, DC 20515

Part 16 10342

March 30, 2007

Director Mary Bomar National Park Service 1849 C Street, N.W. Washington, D.C. 20240

Dear Director Bomar:

We urge that the General Management Plan (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater. As you know, the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams. The plan reimagines the fort as a vibrant educational and cultural destination in New York Harbor. Not only will the New Globe act as an economic catalyst for Governors Island and as a dramatic tourist destination and world-class cultural center, but will also generate the funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

The New Globe will develop new audiences by providing 125,000 affordable tickets, and its Education Program will serve 100,000 students of all social, cultural and economic backgrounds every year. The theater celebrates cultural diversity with an acting company reflecting the melting pot of New York and by offering programming celebrating the cultural heritage of the world.

We also urge that the New Globe Theater be included as one of the Centennial Signature Projects given the large amount of support and its positive impact. Bold and visionary ideas are needed today to reinvigorate Governors Island and help it become a thriving recreational, cultural, and educational treasure for New Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a plan. We therefore strongly urge you to support this historically sensitive, culturally thrilling, and educationally valuable adaptive reuse of the Castle Williams National Monument.

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Sincerely,

Han

Charles Schumer Senator Hillary Rodham Clinton Senator

Jerrold Nadler Member of Congress

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Charles B. Rangel Member of Congress

Edolphus Towns Member of Congress

Yvette D. Clarke Member of Congress

José E. Serrano

Member of Congress

Maurice D. Hinchey

Maurice D. Hinchey
 Member of Congress

Nita M.

Member of Congress

L. Engel

Member of Congress

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Anthony D. Weiner Member of Congress

Gregory W. Meeks Member of Congress

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Mylia M. Welázquez

Mydia M. Velazquez Member of Congress

Brian Higgins Member of Congress

Louise McIntosh Slaughter

Member of Congress

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cc:

Secretary of the Interior Dirk Kempthorne NPS Acting Regional Director Chrysandra Walter Commissioner of the National Parks of New York Harbor Maria Burks Superintendent of Governors Island National Monument Linda Neal Members of Appropriations Subcommittee on Interior and Related Agencies Members of Energy and Natural Resources Subcommittee on National Parks Following are articles submitted during the 03.10.08 public hearing. They are considered part of the testimonies and the public record. Many of these are comments that were submitted through the PEPC system and read aloud during the hearing. None of these submissions have been coded, entered or reentered in PEPC. My name is Barbara Romer and I'm the Founder of the New Globe.

Let me begin by stating that our proposed public-private partnership clearly adheres to the national monument's stated purpose of providing "an excellent opportunity for the public to observe and understand the harbor history, its defense, and its ecology" by restoring Castle Williams to its 1811 glory and interpreting its role in the defense of New York Harbor AND the nation within a 3,000-square-foot museum.

Yes, the New Globe plan also features the construction of a visionary theater inside the empty, open courtyard – a reversible design which would not harm the historic structure. This cultural center would provide a viable self-sustaining revenue source to provide for the rehabilitation and maintenance of the fort; would attract a much wider and more diverse audience to the National Parks of New York Harbor; and, last but not least, would recast a reminder of UK-US military animosity into an international icon of friendship, complementary to the French Statue of Liberty.

If you question whether the military establishment would embrace the New Globe, please note that we count amongst our supporters General Colin Powell, Dr. Henry Kissinger, Secretary James Baker, as well as former US Secretaries of Defense McNamara, Schlesinger, and Brown.

The Draft GMP states that the proposed vision is "the product of a process that integrates the aspirations of the public with the unique capabilities of the NPS to provide for the preservation and public enjoyment of the National Monument."

However, the public's aspirations favoring the New Globe are clear:

A congressional letter signed by Senators Clinton and Schumer, Congressman Nadler, New York delegation Chairman Charlie Rangel and another dozen congressmen strongly urged the National Park Service to approve the New Globe plan in 2007;

And, during the public scoping period, about 65% of respondents called for the approval of the New Globe - a fact buried on page 271 in the appendix of the Draft GMP.

Please recognize the breadth of our growing bi-partisan support. Amongst those urging you to approve the proposal are: President Jimmy Carter, Former US Secretary of the Interior Bruce Babbitt, NEA Chair Dana Gioia, other household names such as Walter Cronkite, Gloria Steinem, Regis Philbin, Kenneth Cole, Diane von Furstenberg, literally more than a dozen billionaires, as well as the greatest philanthropic supporters of National Parks – ranging from individuals such as Lee Iacocca, David Rockefeller Sr., Marian Heiskell, to corporate partners such American Airlines, Unilever, Coca-Cola, or programmatic partners such as the National Geographic Society. Then there is the financial community with Charles Schwab, John Mack, John Reed, John Whitehead, Diana Taylor, Jim Wolfensohn; preservationists, conservationists and city planners such as Theodore Roosevelt IV, Prof. Ken Jackson, Mike Wallace, Brenda Levin, Kent Barwick, Frank Sanchis, Laurie Beckelman, Downtown voices such as Julie Menin, Bobbie Douglass, Madelyn Wils; ... and, of course, the artistic community – ranging from Woody Allen to Toni Morrison, from David Bowie to Kate Winslet, from Mike Nichols to Paul Newman, from Judi Dench to Robin Williams.

Since Superintendent Neal previously mentioned that our New York support is insufficient since Castle Williams is a <u>national</u> monument, please listen tonight to public comments from Alabama to Hawaii, from Florida to Texas, from London to Paris.

Please reconsider this public-private partnership which has been so warmly embraced by the general public. The New Globe is the only inspired, financially viable, and bold proposal worthy of America's Gateway.



MARIA THOMAS-LISTER, from Painesville, Ohio:

I cannot imagine anyone NOT supporting the New Globe. New York is a beacon of cultural significance; what better way to grace the harbor than to create this facility, a preserver of past and incubator of future cultural genius?

I urge you to support the generations of fine artists that will emerge from this project - generations to come will be blessed.

TIM HEITMAN, from San Diego, California:

Theatre goers traveling to New York, the largest single contingent of visitors to the city -- THAT industry has reached out to your island project giving you the chance to tap into that ENORMOUS exposure and cash flow and not only are you not jumping at the chance to find ways to make it happen but you are actually rejecting the idea outright?

I may just be one of those <u>lowly</u> visitors of New York theatre from San Diego but I guess I've been reassured that our National Park Service is still <u>comfortably</u> in the hands of beauracratic, tunnel visionaries who can't see past the end of their desks.

Open your eyes and smell the free money! Make this happen and in a few short years <u>you</u>'ll be the heros of the Service that went against the backward flow to create something new, and (gasp!) different, (and not so incidentally financially successful).

> new globe theater 160 FIFTH AVENUE, SUITE 914 NEW YORK, NY 10010



Governors Island National Monument Draft General Management Plan March 10, 2008

Statement of Peg Breen President, The New York Landmarks Conservancy

The New York Landmarks Conservancy has advocated for the preservation and reuse of the historic buildings on Governors Island for more than a decade. We supported the creation of the National Monument and continue to lobby for adequate federal funding of the Monument.

We welcome this long awaited draft general management plan. While alternatives B and C have merit, we support the Park Service's preferred alternative–alternative D.

Castle Williams and Fort Jay are national treasures. They stand on their own as important destinations with exciting stories to tell. We believe that emphasizing Castle Williams as not only the iconic symbol of Governors Island, but also as the heart of the system of Harbor Parks, offers the greatest merit.

Doing so would help the Island attract some of the millions of people who visit Ellis Island and the Statue of Liberty each year. And it would help boost attendance at the other valuable, but lesser trafficked park sites.

High attendance at the Monument would encourage increased exploration and appreciation of the rest of Governors Island as well. Alternative D would foster a seamless visitor experience.

While the Park Service is looking for partners to create and support alternative D, I note that the draft plan states: "Public appreciation of the historic forts is among the principal purposes of the National Monument."

We agree. That is why the Landmarks Conservancy has never supported the proposal for a new globe theater in Castle Williams.

New Yorkers have many opportunities to see Shakespeare's plays. There is only one Castle Williams. Inserting a theater into Castle Williams would subordinate the fort to create a limited use for a limited audience. It would negate the historic importance two presidents recognized in creating and reauthorizing the Monument; and it prevents the interesting and valuable range of activities and audiences alternative D would provide.

The notion may sound appealing because relatively few people have seen Castle Williams. But imagine turning Hamilton Grange over to a bed and breakfast operation or offering a long term catering lease here in Federal Hall. We must not diminish the Monument.

It is very important that the City and State commit steady capital funding to attract private investment in the rest of Governors Island. It is just as crucial that the National Park Service and Congress commit operational and capital funding to the Monument. We do not feel the plan places enough emphasis on that.

The National Park Service does a lot of good work. But it doesn't do it quickly. In this instance, however, the Park Service must quickly complete this plan. This will allow the Monument to get back on the Park Service's priority funding list.

One Whitehall Street, New York NY 10004 tel 212.995.5260 fax 212.995.5268 nylandmarks.org The New Landmarks Conservancy **Governors Island National Monument** March 10, 2008 Page 2

As the draft plan notes, Governors Island played an important role in the defense and development of New York City for two centuries. Appropriate investment and uses in the Monument will allow Governors Island to provide a cultural and economic boost to the city and region for centuries to come.

Thank you for the opportunity to present the Landmarks Conservancy's views.

###

ANDREW OSWALD, from Brooklyn, New York:

After researching the proposed New Globe Theatre on Governor's Island I was shocked to learn that there was any resistance at all. It seems like a win situation on all sides.

Not only would the architecture preserve the fort in its entirety but it would revitalize interest in the fort itself. It would give people a reason to visit the site. There are many historic landmarks in New York but having the theatre encased in the fort would make it a destination point for people all across America.

I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument.

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JUDICIARY COMMITTEE SUBCOMMITTEES: CHAIRMAN CONSTITUTION, CIVIL RIGHTS AND CIVIL LIBERTIES CRIME, TERRORISM AND HOMELAND SECURITY

TRANSPORTATION AND INFRASTRUCTURE COMMITTEE SUBCOMMITTEES: HIGHWAYS AND TRANSIT RAILROADS, PIPELINES AND HAZARDOUS MATERIALS ASSISTANT WHIP



Congress of the United States

House of Representatives

Washington, DC 20515

JERROLD NADLER 8TH DISTRICT, NEW YORK

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US Rep. Jerrold Nadler

Statement on Governors Island National Monument

Draft General Management Plan and Environmental Impact Statement

March 10, 2008

For two centuries, Governors Island, with its storied past and breathtaking views, was public land that the general public could not visit. After years of effort on my part and others to get the Federal government to transfer ownership of Governors Island to the State and more years of subsequent planning and preparation, we are finally on the brink of seeing this already unique place be transformed into an incredible asset for the City. It is truly a great day to finally be here to give comments on the Draft General Management Plan and Environmental Impact Statement for the redevelopment of the Governors Island National Monument so that this great asset can finally be enjoyed as much as the public as possible.

Unfortunately, we have a long way to go until the public can truly enjoy the national monument. Because State and City efforts to redevelop this piece of American history are being dragged down by the Federal government's failure to live up to its responsibilities. When President Bush transferred ownership of Governors Island to the State in 2003, he also officially designated Fort Jay, Castle Williams, and parts of the Historic Parade Grounds a National Monument. Pre-existing asbestos and lead conditions within the buildings of the Monument have kept Americans from fully experiencing and enjoying New York's newest national park.

For four years, I have attempted to appropriate funds at the behest of the Governors Island Alliance to enable the National Park Service to remediate these conditions and truly open Governors Island National Monument to the public. Each year, assurances have been given by Park Service officials in Washington that the remediation project would be reflected in the President's budget request the following year. However, again, HazMat remediation for Governor's Island is not on the priority list. This year I again, will attempt to appropriate the necessary \$5 Million to rehabilitate and remediate the Monument.

We cannot afford to wait any longer. A continued delay in completely opening the National Monument to visitors will interfere with or impede the upcoming redevelopment process. Having a National Monument on Governors Island should be an asset, not a

(over)

liability. Until the Federal government take the necessary health and safety measures to make this a fully functioning national park, they are hanging an albatross around the necks of the State and City officials and the civic leaders who are working to make Governors Island the newest unforgettable destination in the greatest city in the World.

In addition, I am disappointed that the National Park Service so easily dismissed the New Globe Theater proposal for the adaptive reuse of Castel Williams in the Draft General Management Plan. As you know, last year Senator Schumer, Senator Clinton and I wrote a letter to Secretary Bomar urging that the New Globe Theater proposal be included in this Draft General Management Plan. The proposal of a performing arts venue within the open courtyard of the decaying Castle Williams is just the type of innovative and adaptive reuse proposal that would make the island a world renowned tourist destination, adding a unique cultural component to New York City and Governors Island. The New Globe in my and my colleague's opinion would not only act as a tourist destination but would be an economic catalyst for Governors Island and generate the necessary funds to restore, maintain and protect the monument. To date, the project has greatly increased the international visibility of Castle Williams and has won the enthusiastic support of community and civic leaders, as well as major philanthropists and luminaries.

The design was undertaken by Lord Norman Foster with leading preservation and landmarks experts. The adaptive reuse is reversible, does not impinge on the historic fabric of the 1811 monument and will protect it from further deterioration, is environmentally sustainable, and most important, will inspire millions to visit the Island and experience its historic treasures. The proposal includes a museum to tell the story of Castle Williams and its role in the harbor.

Bold and visionary ideas are needed today to reinvigorate Governors Island and help it become a thriving recreational, cultural, and educational treasure for New Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a plan. I again renew my support and urge that the New Globe Theater be reevaluated and included in the Final General Management Plan for the Island and for it to be designated a Centennial Signature Projects, given the large amount of support and its positive impact.

CANDY MANUEL, from Kilmarnock, Virginia:

In London in 1962 an 8 year old girl stepped onstage for the first time portraying Prince Arthur in a professional production of Shakespeare's King John. I was that girl and the play and that theatre shaped my life forever.

King John and several other lesser known works of the Bard are seldom seen except in very special venues dedicated to such work, the New Globe would be just such a place. What a huge boost to education in and around NYC to say nothing of the enormous amount of tourism it would engender!

What do you have to lose? Nothing - you have everything to win.

AIA New York Chapter

The Founding Chapter of The American Institute of Architects



Testimony of the American Institute of Architects, New York Chapter National Parks Service Formal Public Hearing March 10, 2008

On behalf of the New York Chapter of the American Institute of Architects and its 4,000 architect and public members we would like to express our support for the National Parks Service's efforts to plan for a rejuvenated and exciting Governor's Island.

As a member of the Governor's Island Alliance, the AIA NY Chapter has continuously advocated for an expansion of public access and programs on the Island. GIPEC's choice of a stellar design team (composed of West 8, Diller Scofidio & Renfro, Rogers Marvel Architects, Quennell Rothschild & Partners, and SMWM) for the southern portion of the island will ensure a diverse and interested flow of visitors to Governor's Island. The alternative chosen by the National Parks Service for their General Management Plan must take advantage of this diverse flow, and the exciting topography and architecture of the island.



Therefore we applaud the vision of the NPS in choosing as their "preferred alternative" a dynamic plan that offers a wide perspective on harbor and New York history. This plan builds on existing efforts to bring visitors to the water by alliance like New York City's Harbor District and National Parks of New York Harbor. That programming and design not be done in isolation, or for a selective audience, but fit into a broader vision for New York City's waterfront, is crucial to the success of Governor's Island as a destination.

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We urge the NPS to fund this forward thinking vision for a park that is *r* truly one of a kind.

Sincerely,

Fredin Bell

Fredric Bell, FAIA Executive Director

Jame M-Culla

James McCullar, FAIA 2008 Chapter President

536 LaGuardia Place New York, New York 10012 212.683.0023 212.696.5022 fax e-mail: info@aiany.org web site: www.aiany.org

HEATHER HEELS, Woodside, from New York, New York:

We are so lucky as a community to have the opportunity to expand artistic forces beyond pre-established boundaries. As a theatre artist and teacher, I know the importance of the arts in our world. I also know that Shakespeare is an incredibly unifier, and can bridge gaps between generations, ethnicities and classes. He is a truly undeniable influence on our cultural development, and I think that the New Globe is an incredible opportunity to bring the New York community closer together.

SASHA HAYES-RUSNOV, from Winslow, Maine:

The simple truth is that the opportunities for cultural enrichment in this country are dwindling. In their place, educational change marked by a steady increase in the use of standardized testing is robbing our youth of a basic grounding in the arts and reading that makes for a happy and productive society.

While one could argue that such things are not the concern of the Parks Service, the entire mission of your department is the edification of Americans through the use of our preserved public lands. I believe that the New Globe project is well within this mandate, and I urge you to work with those who would see it develop for the betterment of the country.

WENDY KLUG, from Malden, Massachusetts:

PLEASE- National Parks Service -

The US needs to be at the forefront of the Arts, and the Next generation of children and Adults should have the opportunity to experience Arts and culture at Castle Williams.

The Arts is what builds inquisitive minds and nourishes the soul.

Please don't let this opportunity to show the world that the people of the United States care about the Arts go by.

I urge you to embrace the public-private partnership proposed by the New Globe Theater.



National Parks Conservation Association* Protecting Our National Parks for Future Generations*

Submitted Testimony Alexander R. Brash, NE Regional Director

RE: "Draft General Management Plan – Governors Island National Monument"; Public Hearing on Monday, March 10, 2008 at Federal Hall National Memorial, New York, N.Y.

I am Alexander Brash, Northeast Regional Director of the National Parks Conservation Association (NPCA). Since 1919, NPCA has been the leading independent voice of the American people for protecting and enhancing our National Park System for present and future generations. I am pleased to submit this statement on behalf of our more than 340,000 members nationwide who visit and care deeply about America's national parks.

Foremost, we would like to recognize Governors Island National Monument for the great potential this site has for augmenting the rich history of New York Harbor once the site is truly open to the public. We would like to make four points with respect to the Draft General Management Plan.

First, we sadly note that while the Memorial was first established in 2001, and then reauthorized in 2003, more than seven years have passed and little has tangibly happened in order to elevate this great site to its potential. With the GMP almost in hand, we now urge the National Park Service to immediately provide the \$5.8 million dollars in funding needed to clean up and fully open this site by the 400^{th} Anniversary of Henry Hudson's arrival off of Manhattan.

While NPCA recognizes that the National Park Service suffers from a shortage of funding for our national parks that is more than \$800 million every year, and has thus created a maintenance backlog that exceeds several billion dollars, we believe that cleaning up and opening up Governors Island should be a priority in FY'09. In immediately funding such work, the National Park Service will begin to provide its fair share of the funds needed to fully open all of Governors Island. By opening Castle Williams and Fort Jay to the public, the ferries bringing millions to the Statue of Liberty and Ellis Island might also begin to stop at Governors Island, and not only will these early visitors get to experience long lost historic treasures in the harbor, they will also help build a constituency for the city and state's efforts regarding the rest of the island. Adding stops will also be a giant step forward in supporting the long-held collective dream of having multiple sites around the harbor for visitors and a ferry service capable of supporting such a vibrant vision.

The second point is that , with respect to the Alternatives for Governors Island National Memorial (GINM) as proposed in the Draft GMP, we strongly encourage the National Park Service to take a

Testimony of Alexander R. Brash, NE Regional Director

more holistic view and undertake a broader strategic examination of their efforts regarding the New York Harbor Parks before adopting Alternative D. What is particularly striking is that while Alterative D proffers GINM as the harbor's hub, the critical element, which is in fact under NPS's control, is not being pursued in order to make this plan feasible. In short, if the National Park Service truly wants to make Governors Island the harbor's hub, then all tourists visiting NPS sites in the harbor should be funneled through the site, and the ferries to and from the Statue of Liberty and Ellis Island should be loaded from Governors Island and not from Battery Park.

If such an arrangement is not that which the NPS is intending to pursue, then Governors Island will not be a hub for the harbor, though still a great stop among many others around the harbor. If this latter scenario is the true direction the NPS is heading in, then with the Governors Island Alliance we too suggest that it is more likely that GINM will play a strong role in welcoming visitors to the island as a whole. For that reason we think other Alternatives - which stress the Monument's connection to the rest of the Island and to the surrounding Harbor – are more appealing and realistic. We join with Governors Island Alliance in encouraging NPS to further explore these Alternatives as it moves forward with the General Management Plan.

In concluding on this subject, we firmly believe that before this GMP is approved, it is incumbent upon the city, state, and NPS to prepare and publicly share a long-term strategic plan for how visitors will be moved around the inner and outer harbor in the years to come, and to delineate how the use and access at each city, state, federal and private attraction or site will be integrated with this plan.

The third point is that NPCA has for more than ninety years worked to protect and enhance our national parks, and at the moment, we are very focused on working with the NPS as we examine how our national parks may best serve this nation's people in the 21st century while still adhering to the strict and proper mandates of the Organic Act. With the national park system's centennial looming in 2016, NPCA has recently been strongly supporting the Centennial Initiative, both as a concept in examining how visitors may best interact with each site, and also as a means to bring additional resources and partners to the table as our national park system evolves.

With the Centennial Initiative in mind, we commend the National Park Service for dramatically broadening their horizons here in New York City and working with a number of partners in a myriad of new ways to provide better visitor services and richer experiences at each park site. In addition, as various projects have moved forward, we also commend the NPS for carefully examining the historical nature of each site and ensuring their, and their partner's, efforts affirm its historical past and are respectful of its integrity.

On Governors Island, we support the NPS's decision not to include the proposal for the New Globe Theatre in its GMP. The reasons are simple. Both Castle William and Fort Jay are truly unique sites in New York Harbor, the last icons of their kind, standing testimony to the great role of defensive forts along America's shores through history. Like Fort Sumter, these two forts provide the potential to bring understanding and appreciation of sacrifice and honor to generations of Americans; indeed these sites are uniquely positioned to bring this message to a much larger and more diverse audience than most other forts. Further, unlike Castle Clinton in Battery Park which has had a more diverse history, including that of providing entertainment to the people, the forts on Governors Island have no such provenance, and we concur that it would be inappropriate to inject such a new use here.

Testimony of Alexander R. Brash, NE Regional Director

Our fourth and final point is about the idea of supporting a new approach in interpretation for the National Park Service, here and across the board for the Centennial Initiative. We would like to encourage the NPS to not just preserve these two forts on Governors Island, but to move them well beyond such a staid benchmark. We believe these forts hold the possibility of bringing American history alive in this region of 22 million residents and in a city with more than a million schoolchildren. We encourage the NPS to think of Williamsburg, Sturbridge, or even a day in mid-April at Minuteman. We believe these two forts should join such historical sites, be fully restored and then brought alive with period characters and pageantry. These two forts, so close to tens of millions of potential visitors, have the opportunity to cost-effectively bring a living national park experience to a great host of Americans, and indeed to a great number of Americans who may never have the opportunity to visit our iconic western treasures.

In concluding, let me thank the NPS for providing the opportunity to submit this testimony, and again to commend the NPS for its current efforts around the Big Apple, and indeed all across our great nation. NPCA continues to believe that our national parks should be a national priority, and we hope that by their Centennial in 2016, the entire National Park System will be a model of American excellence and innovation, yet still grounded by its mandate to protect the natural and cultural heritage we hold so dear.

- End -

Testimony of Alexander R. Brash, NE Regional Director

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American Institute of Architects New York Chapter | American Planning Association/ New York Metro Chapter | American Society of Landscape Architects/ New York Chapter | Brooklyn Bridge Park Conservancy | Brooklyn Greenway Initiative | Citizens Union | City Club of New York | Environmental Advocates of New York | Environmental Defense | Floating the Apple | Friends of City Hall Park | Friends of Hudson River Park | Greenpoint Video Project Historic Districts Council | Hudson Waterfront Museum John J. Harvey, Ltd. | Manhattan Community Board 1 | Metropolitan Waterfront Alliance | Municipal Art Society | National Lighthouse Museum National Parks Conservation Association | National Trust for Historic Preservation | Natural Resources Defense Council | New York / New Jersey Baykeeper | New York City Audubon | New York Civic New York Harbor School New York Landmarks Conservancy | New York League of Conservation Voters | New Yorkers for Parks | Yorkers for Parks North River Community Environmental Review Board | North River Historic Ship Society | Open Space Institute | Parks & Trails New York | Partnerships for Parks | Preservation League of New York State | Riverkeeper Save Ellis Island | Sierra Club | The Nature Conservancy | Transportation Alternatives | Trees New York | United War Veterans Council | Waterfront Park Coalition | Women's City Club of New York | Working Watercraft of New York Harbor

c/o Regional Plan Association 4 Irving Place, 7th Fl. NY, NY 10003 212.253.5666 governorsisland@roa.org www.GovernorsislandAlliance.org

Governors Island National Monument Draft General Management Plan March 10, 2008

Statement of Kenneth Fisher Chair Federal Hall, New York City

Thank you for this opportunity to testify, and more importantly for releasing the draft General Management Plan for Governors Island National Monument.

The Governors Island Alliance is a coalition of more than 50 environmental, preservation, and business organizations. We are committed to seeing Governors Island redeveloped as a great civic space for the New York and the Nation. Over the past ten years, the Alliance and its members have worked hard to see the creation of the National Park, the return of the rest of the Island to the people of New York for no cost, and the Island become immediately accessible to the public.

I have five points to make this evening. The first is the simplest and most important:

Governors Island National Monument was first established in 2001 by President Clinton and then reauthorized by President Bush in 2003; more than five years ago. Governors Island National Monument has the potential to become one of the most visible National Parks in the country, providing visitors and local residents with an opportunity to learn about nation's past while taking in extraordinary views of the Statue of Liberty.

The National Park Service needs to move forward – now – to realize this opportunity. Making the National Monument safe, accessible, and attractive will require addressing basic health and safety issues that currently prevent its two National Landmark forts from being opened to the public. This is an especially vital role during these early years of the Island's redevelopment. The highest priority is addressing asbestos and lead paint issues in Castle Williams and Fort Jay, and opening one of the circular stairways in Castle Williams, one of New York Harbor's most prominent landmarks. Completion of this project will enable visitor to enter the former prison cells and gun emplacements in the iconic 1811 Castle and access the Castle's roof for spectacular views of the Statue of Liberty and Manhattan skyline.

Governors Island Alliance – Page 2

The Park Service and Congress should provide the needed funding (an estimated \$ 5.8 million) in fiscal year 2009. These projects (PMIS # 95280) had been included in the NPS Line Item Construction priority list as of FY 06 but were dropped from the priority list because, we understand, the Park's General Management Plan was not completed. It's now done. The proposed haz mat clean up is part of the "No Action Alternative" included in the Plan. It's past time for the federal government to deliver on the promise it made in establishing the National Monument.

New York has already committed about \$ 120 million for capital repairs and about \$ 70 million in operating support since taking title. The Federal Government should contribute its fair share to making the Island and its National Monument safe, accessible and attractive, starting with some basic safety needs.

2. We think it is particularly important for the Park Service play a strong role in welcoming visitors to the Island as a whole. For that reason we thought Alternatives C or D – which stress the Monument's connection to the rest of the Island and to the surrounding Harbor – were the most appealing. The National Monument should not look inward, but should – through the programs and physical improvements identified in the Plan – extend itself to the exciting developments taking place on the Island and the Harbor. We would encourage NPS to explore either of these alternatives as it implements the General Management Plan.

3. Establishing the Monument as a center for Harbor interpretation (Alternative D) will require coordination with other NPS and other Harbor destinations. One immediate opportunity to connect the Island with other National Parks would be for the National Monument to be marketed as a destination for the millions of visitors to the Statue of Liberty and Ellis Island. NPS should aggressively work with the new ferry concessionaire to encourage those passengers to visit the Island as well.

4. The Plan appropriately recognizes Castle Williams as the Island landmark. In addition to removing asbestos and making the other improvements that will enable the public to visit its halls and roof, the NPS should early on remove the non-contributing buildings and create a green landscaped setting for this icon. Over the long term, it is clear that vehicular traffic around the Castle should be designed to have minimal impacts to this important public space.

5. In closing, let me discuss the proposal of the New Globe Theatre – one of many private proposals for the Monument and the Island. The Alliance's encourages private proposals that offer programs supportive of a great civic space, keep within approved historic restrictions and an overall planning framework, and do not privatize public spaces on the Island.

As the public stewards of the Monument for this and subsequent generations, the Park Service clearly believes that conversion of the Castle into a theatre as proposed by the Globe is not in keeping with the Monument's purpose, and would constitute a major impact that would forever impair the resources and values fundamental to the Monument.

Governors Island Alliance - Page 3

We are a coalition, and within that coalition, we have members who strongly agree with the conclusion reached by the Park Service. Other members of our coalition believe firmly that the vision and private philanthropy represented by the Globe proposal is an exciting and appropriate use and could constitute the private partnership that will likely be required for the Castle to be fully rehabilitated. Consequently, we are not in a position to advocate for the Globe proposal at this time.

Thank you.

RENEE HIRSHFIELD, from Saint Louis, Missouri:

Since childhood, I have embraced the theater as an art form and responded as well to the theaters themselves, those magnificent physical structures embodying both the majesty and sheer entertainment value of the spoken (and sung) word. Significantly, my interest for the theater in New York was influenced and encouraged by my mother, a transplanted North Carolinian.

Thus, I regard the New Globe proposal as a national imperative that would benefit not only New York but also the country as a whole. The National Park Service would do well by all Americans to revitalize the present structure and transform it into a revenue-producing--and, more importantly, soul-enlightening--cultural and educational center.

SOFIA LANDON GEIER, from New York, New York:

I cannot imagine tourists flocking to Governors Island to "tour" the dilapidated former fort. The Fort is part of history, yes, but, history is well-served by existing Park Service entities such as Ellis Island and the Statue of Liberty.

New York City needs more revenue. Let's be sensible and make the best choice for the people of our city and give tourists another reason to choose New York City as a top destination. For those of us who live in New York, one trip to Ellis Island, one day spent waiting in line to visit Lady Liberty, one 3 hour ride on the Circle Line is plenty.

The New Globe would give NYC residents reason to venture to Governor's Island again and again -- for pleasure, for culture, for education about our city's past.

We need a structure with a purpose that will "thrill" us, not a musty reminder of past glory on the battlefield. Castle Williams is not Gettysburg. Enough of war, if you please.

ETHAN GETO, from New York, New York:

Dear National Park Service,

The New Globe Theater is the perfect fit for Governor's Island -- it will serve tourism and economic development as well as providing an unparalleled cultural and educational resource for residents of the New York metropolitan region. A world-class theater is much more relevant to New Yorkers than turning a fort into a military museum. Moreover, I understand that the New Globe proposal calls for the history of the fort to be presented in an interesting and informative manner.

Please <u>respect public opinion</u> and give New Yorkers a vibrant theatre arts center and a compelling reason to visit Governor's Island (where my Dad was stationed for a time during WW II).

RICHARD HOUGH, LITTLE Silver, NJ THE NEW GLOBE

as a student of history with a particular interest in the War of 1812, Jam a strong proponent of the new Hobe Proposal. The New Globe offers the potential for a true public / private partnesship which both preserves the historic significance of the island attill and creater a meaningful differentiating characteristic from other monuments in the area. This should obviste the need for a faced ferry side to or fro other site. Just as the statue of plusty stands atop Fost Wood, the New Globe not only protects the historic integrity of Castle Williams, it provides as means to introduce people to the history of yoreenos's I sland. As we approach the 100th anniversary of the War of 1812, let's support a plan which acknowledges & educates visitors on the Island's role defending NY Harbor while beginning the

DEBORAH THAWLEY, wife of Australian Ambassador Thawley, from Washington, District of Columbia:

It is the most inspired use of the site that I can imagine. It will transform New York the way the Opera House did Sydney. The fact that the building will be designed by Sir Norman Foster will make it truly special.

Every visitor to New York will want to visit it. It's a spectacular idea."

KEVIN KELLY, from Provo, Utah:

THIS IS AN AMAZING PROJECT. I'VE BEEN TO GOVERNORS ISLAND WITH A YOUTH GROUP. IT IS A VERY SPECIAL PLACE.

THIS IS THE PROJECT THAT WILL SAVE THE ISLAND FROM RUIN.

I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. new globe theater 160 FIFTH AVENUE, SUITE 914 NEW YORK, NY 10010

MY NAME IS DUIK SHERES I'M HERE tO STEAR ON BEHALF OF THE GLORE THERE. I'VE BOOM A PRAF. ACTOR HERE IN MY POR 20 YEARS, AND LAST SUMMITER I HAD THE PRIVLEDGE OF BEING AFFER I HAD AN INTORNATIONAL ACTING TOLOW AT SHAKES. CALONE IN CONDON. I'VE HAD SOME AMAZING EXFORIDUES IN THE THEATRE FOR AMAZING EXFORIDUES IN THE THEATRE FOR AMAZING INFORMATIONAL ACTING, AND NEARER HAD AN EXPORIDUE AS EXCITING, AND NEARER HAD INIQUE AS MY EXPORIENCE AT THE GLOBE IO AN ACTOR AN PAPETICUALLY OS AN AUTHENCE MENTODER, FOR JOEK AUTHORS AND NEARER HEAD INIQUE IS MY FOR AUTHOUSE AT THE GLOBE IO AN ACTOR AN PAPETICUALLY OS AN AUTHENCE MENTODER, FOR JOEK AUTHORS AND AUTHENCE MENTODER, FOR JOEK AUTHORS AND AUTHENCE MENTODER, FOR JOEK AUTHORS AND AUTHENCE

My name is Savah Ann Dirks and I am the President and Active Director of the Free Creative Studio, a non-profit production and performance/visual auts group through the Office of Student Activities at New York University. I am pleased to anounce that my self, my officer's board, and all 164 registered student members are in support of the New Globe theatre. We would like to emphasize a portion of the Draft General Managument Plan located on page 271. (Bullet beginning Supporters of an arts and culture emphasis] As students - and future doctors, lawyers, teachers; politicians, writers, and more we believe that the New Globe Theatre is an example of the type of future that we wish to make. We encourage and celebrate the union of government and protect Non-Profit org. S, the union of former sites of wor and suffering with life-affirming performance and visual arts, and the union of respect for our past with awe and hope for our future. Thank you for your Respectfully, The Free time and earnest consideration! Creative Studio of New York University

Paul W. MACISINNON US Million of Model has all and the My nome is that Macisinnon and I speak helder you a bhalf of the New Glue Theorer. I do so as a colige of this copy cel this notion, a local businesses and lover of the see park system and at a softs arress fines ratio. I also speak as the second of the arts arress fines Far centuries after the first European settlers arrived in what yok now call theore of the thirteen Colones (Janestown, 1607, we stak in this hall commonating our con self-government with the opportunity to honor and commemorate the culture that formed those our forefathers and mothers, and to draw on our heritage more broadily to enrich American cultur and civilization tuday and for Future generations. How can us do this? You can do this, leaves and gentlemen of the National Park Service, on behalf of your Fellow citizens. Here, in New York City, the gateway to the New World and in so smary ways a great cultural capital of the ! worth you can do the following: app williams on Conterner's Istand as approve the site of the NEW Globe Theater. This so many others have started, doing so would create a new jeuch in the hasher of this great city a landmark that would enrich our city skyline and in an extraodinary way that compliments the other refrect thank of our beautiful city. It would also creat an extracidinary new institution in aut CINC and entistic cuttural life - a Theater that would be a beacon for and in cultural revival, a teasting

PAUL W. MACKII SNOOL Flaurishing of the enjoyment cal study of one Vot the great legacies of air civilization - or indeed of that of an " multipliced of that of any " anywhere i to with plays lof william Snakespeare to wit the to a char week A century after the national park system was founded, at a time when our notion is R-imagining and will offert our citizens and what ratics deally they shall embody in the century to come, it is altogether fitting and appropriate proper that The the Hational Bark Service approve the use of the Williams for the they Globe. 14 please support the Will of the many this are thousands of Americans, distinguished and common aller, in preserving a the colorded at citadel of our nation's perituge, ord to creak a new cultural monument for fature generations. A Please do so for the sake of history cal of car texture a city is frafure.

PAUL W- MACKINNON , lovers of the al will DRIN isten Fer ya Fleas do Ellas ators, create a NOIN us a new ter New York City be a beacon Or ge rerat

MARJORIE FARRELL, from Milton, Massachusetts:

As someone who was born 63 years ago on Governor's Island to a mother who taught me to love Shakespeare and the theater, and as a college professor who now teaches SHakespeare, I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument.

VICTORIA BASSETTO, from Brooklyn, New York:

I'm a New York resident who regularly takes advantage of the many National Park Service attractions in the area -- as well as other facilities. And I believe that the New Globe Theater would be a remarkable and unique addition to the New York landscape.

The alternative plans I've heard about seem duplicative and wasteful, and it's a disappointment that the New Globe proposal is not more eagerly embraced by the National Park Service.

I've visited most of the surrounding Harbor sites -- including Governor's Island -- and the New Globe proposal is the most exciting idea I've heard in a very long time combining history, public engagement and viable financial approaches. I hope you will approve the proposal and reject the alternatives.

Or-Statio Exhibit design AME AN OP HOSE PRIVER WERE Schlossberg The. Kalph Appel baum Associates alista MU provots not be hora NON reed en No Sign word Academy TANK -New Tible lat provides richly Created with the social militery wotory of Castle harbor. the llians ar addition, it - MARADON mits TSland 40 history, creative 12ving imagination

ARDEN LEWIS, from Los Angeles, California:

I urge you to make Governor's Island more than another visitor center with a bunch of plaques and dioramas by switching to the New Globe Theatre's idea of a vital theater center inside a beautifully restored historical monument.

In the same way that the Delacorte Theatre anchors Central Park and brings both residents and tourist into the park, the New Globe Theatre's proposal would guarantee a regular stream of people enjoying the New York experience and culture downtown.

I grew up outside Manhattan and then lived in Manhattan as a young adult. I feel it vital to maintain our great city's history and to support our city's position as the center of great theatre in America. In no other city is live theater part of each family's tradition the way it is in Manhattan. New Yorkers love their theatrical spaces and this one would be most beloved by the people who live there.

BRENJA LEVIN - 301 E. 484 St. 48E. NY NY 10017 ala 755. 7996 - DRENDA LE VIND RUNN CONT SPLC that include this great preject SPRV102 let this project out of Covernors Island you to Re-consider PRIVER including FROM It is moterious how the So much your plans for the hist will be Responsible fuz of its plans - a propert Lenstors Tark So much 505 Vertine P Suc gund produs cauld have y 0 spectured Reising mo mey Sec > while For 2202 250 NVC20.2 2 The Sther Droposed activities. P ex citin Respectivion - alloptive Re-use project. There is wield - spread support eleop a theater into this test. - decivine rwo what better use for this ie At is the quintessent, at 0 † is land - and complimentery + the - 1500 - that's a ١ ortine. > macriticent stendule it's own and inces SUDION the this innovative oth if the ad They si the NUNDER the ord NYC20 2

LESLIE BILLINGS, from Sacramento, California:

Will you please allow and support the restoration of this monument to the dead past to become the past's salute to the future?

Thomas Jefferson said, "I study war, that my children might study mathematics, that my grandchildren may study art." This quote lets us know that building a theatre is not only appropriate, but a right thing to do.

Next generation alice of the last has rever been used in a new. see the denyer by Fester & Probuers Broschwarg nut a single shat fixed tran castel linkings theel 1006 of the theatre Enhinest to the hournours Island gome, out and see play ciur ren wales thucker Make it a whole chang Byoyahke prace for event in the port on an island PUCA-> 11-11-13pc) Constant C.L.ac What an asset to kiew York this Nan Every city has a special building that is unique for theatre. Here there are dots of tun down theatres in the middle 1. cur round surio if a Los Vegas Scenery.

J.D. SASSER, from New York City:

As a Broadway actor and writer - and as the son of a twenty-five year veteran of the military who often went to Govenor's Island for everything from medical check-ups to shop for groceries - I urge you to approve the New Globe project. Not only would it enrich the cultural heritage of our great city, but it would also help to preserve Governor's Island in a way heretofore unseen. How many New Yorkers even know about or have visited the Island? Now, with this great project - it would not only raise awareness of the historical significance of Governor's Island, but ensure it's financial survival and preservation through an active connection with the vibrant arts community of New York City. And what better way to use an old military fort - a sign of war - than to turn it into a place of creation, art and entertainment that will delight generations of New Yorkers and visitors to our city alike for years to come.

Give Governor's Island the boost and chance it needs to thrive in the future of our city - not by relegating it to the status of relic - but by giving the New Globe approval to become a part of the rich tapestry of New York.

ARDEN LEWIS, from Los Angeles, California:

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I grew up outside Manhattan and then lived in Manhattan as a young adult. I feel it vital to maintain our great city's history and to support our city's position as the center of great theatre in America. In no other city is live theater part of each family's tradition the way it is in Manhattan. New Yorkers love their theatrical spaces and this one would be most beloved by the people who live there.

JAMES GALLAGHER, from Pompton Plains, New Jersey:

The last thing this country needs at this time is another monument to warfare.

I am a decorated Korean War soldier who recognizes our dire need for positive vision and positive values - as exemplified by the New Globe Theater. It would be a travesty to glorify this decaying hulk as a war monument when it never even engaged in firing a shot.

Better we accept the public's outcry for peace and inspiration. I gladly join my name to this appeal.

JOEY GUASTELLA, from Howard Beach, New York:

The New Globe is an amazing prospect, and, as a third generation New Yorker, I was filled with pride at the prospect of such an accomplishment to take place in the city in which I was born and raised.

The historical significance of this project is monumental, and the window of opportunity for all levels of education programs to follow is wide open. Can you imagine the impact that a cultural venue such as THIS would have on our youth, as well as what this can tell the entire world about New York City's respect for historical preservation and the arts? Additionally, the very idea of a form of US-UK cultural alliance through such site can resound internationally.

I appeal to the National Park Service to approve the New Globe.

BECKY NORDMANN, from Brooklyn, New York:

This is a wonderful idea for New York City! I think it would be an excellent use for the old Castle William. And a very unique attraction that would draw visitors from all over the world.

JUNE BRIGGS, from New York, New York:

I've been a New Yorker all my life and have been to Governor's Island many times during its Coast Guard period.

I've followed the many suggestions for the future use of the island from Casinos to Convention facilities and beyond. The idea for the New Globe is the only one that makes sense to this native New Yorker.

KATHLEEN RANDALL, from New York City:

Converting Castle Williams into a performing arts venue is a practical, perfect use of the structure.

Such a venue will contribute far more to the life of the city than a preserved empty monument to view as an object or another history museum.

MARK PALERMO, from Washington, D.C.:

The Globe's proposal is an appropriate use of the site. It would be a great example of sensitive development of an historic property, and it would make Castle Williams an instant cultural icon.

JON PALMER CLARIDGE, from Chevy Chase, Maryland:

I am an arts professional in the National Capital Area and have had great dealings the National Park Service here.

The New Globe Project seems like an absolute win-win.

MAGDA SPASIANO, from South Boston, Massachusetts:

I am a theater teacher in Boston, working with underserved, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon. . .

... but we could get to New York.

The experience that my students would gain from a visit to a park, museum and Shakespeare show, would make it a required part of any program I run.

MARTIN MOELLER, from Washington, DC:

As curator at the National Building Museum, I am quite familiar with the proposed project, which I consider to be extraordinary both in its inventive design and its sympathetic treatment of the existing historic structure. The new architectural elements, which will be entirely reversible, complement the scale and character of the existing structure while giving it new life. I suspect that, when completed, this project will be considered an outstanding example of adaptive re-use, worthy of global acclaim.

The project also provides an unprecedented opportunity for New York City and for the National Park Service. It will be a boon -- culturally, recreationally, and economically -- for the city and for the nation as a whole. I urge you to approve this exciting and intelligently conceived initiative."

ello I'm EJ 2 I'm here to make a Statement on behalf of the New Globe New Globe Statement

I am an English and American actress who was living and working in London when the Globe theatre there was built and opened.

I attended the first open dress rehearsal **inter** they had and it was a truly <u>magical</u> experience. I have been to see productions there many times since and the magic of being in THAT theatre has never diminished because it is a truly unique experience totally different to being in any other theatre.

I don't believe New York City one of the two great cities with London for theatre, can be complete without their own Globe therefore. I have seen what a tremendous effect the one there has had on London. For bringing in tourists and revenue to the city, though education and teaching children about the history of Shakespeare's time and providing the true experience of 'theatre going' at a time when the world's greatest playwright ever lived.

And what is undeniable is that we have the perfect place for it, a fortification built to defend America against the British where school children could not only learn about the war of 1812, but also learn about the positive cultural exchange between our two countries and it so closely matches the blue prints of Shakespeare's original globe, it seems so clear what this fort should be. New York's very own New Globe theatre. This is an opportunity too great to miss! My name is Martin Edelstein.

I'm a physician from Long Island who has served as president of the Medical Staff of North Shore University Hospital.

Usually in the habit of advocating for patients, I thank you for the opportunity to advocate on behalf of establishing a Globe Theater at Castle Williams.

For over 400 years, the words of Shakespeare have made connections with people of all ages and all backgrounds as with performance art in general, which has been part of **all** societies since our very beginnings.

How wonderful it would be, to **twin** the serene beauty of Governor's Island with a magnificent educational and performance venue which would attract people from all over the world, bearing witness to both the greatness of nature as well as the greatness of man.

I request that you give careful consideration to the plethora of benefits of establishing a New Globe Theater, as described by the various documents that you've received as well as the comments of others here today.

You are being given an historic opportunity to create another great landmark for New York and our nation.

May you be blessed with great wisdom and foresight.

Thank you again for this opportunity to comment

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Officers

William C. Rudin, Chairman President. Rudin Management Co. Warrie Price, President & Founder The Battery Conservancy Frederic C. Rich, Vice President Partner, Sullivan & Cromwell Elizabeth Barlow Rogers, Secretary President, Foundation for Landscape Studies Jeffrey P. Hughes, Treasurer Vice Chairman The Cypress Group Trustees Dominique Browning Editor-in-Chief, House & Garden Governor Hugh L. Carey Former Governor, State of New York Eric J. Deutsch resident, Alliance for Downtown New York Meyer S. Frucher Chairman & CEO Philadelphia Stock Exchange Thomas E. Hassen Vice Chairman Global Industries Group Bear, Stearns & Company Richard Kennedy Senior Director, Cushman & Wakefield Peggy Maher Sr. Vice President, Consumer Charge Card American Express Joseph Moinian CEO. The Moinian Group E. Wayne Nordberg Senior Director, Ingalls & Snyder Leslie Nylund National Partner, Willis of New York, Inc. Henry J. Stern Director. NYCivic Anthony L. Watson Chairman & CEO, HIP Health Plan of New York Ex-Officio Trustees Carol Ash Commissioner New York State Office of Parks, Recreation & Historic Preservation Scott Stringer Manhattan Borough President Alan J. Gerson New York City Council Member, District 1, Manhattan Adrian Benepe Commissioner City of New York Parks & Recreation William Castro Manhattan Borough Commissioner, City of New York, Parks & Recreation

Julie Menin Chairperson, Community Board 1, Manhattan Monday, March 10, 2008 Public Hearing Governors Island National Monument – Draft Management Plan and Environmental Impact Statement

Good evening. I am Warrie Price, founder and president of The Battery Conservancy. The Conservancy began operation in 1995 to partner with New York City, New York State and the Federal Government to revitalize the park's 25 acres at the tip of Manhattan – historically called "The Battery".

I am pleased to give the following remarks in response to the Governors Island National Monument - Draft General Management Plan and Environmental Impact Statement. First, let me commend the National Park Service staff for a most readable and accessible document. I especially like the large format numbering system and the graphic design of the table of contents. As Federal documents go, this one hits a high mark for legibility.

I speak now from my own experience throughout the past 14 years at the Battery. From the beginning of The Battery Conservancy's work to rethink, redesign and rebuild the Battery landscape it has been most important to "listen" to the site's unique stories. We understand the Conservancy must be current in understanding public needs while at the same time honoring the past.

Our sites must be welcoming and reachable, as access to the water for ferry transport has always been prominent in our plan for the rebuilding of the Battery. Secondly, but equally important, is to return both the park and the Castle to their historic roles as Downtown destinations. The Battery has traditionally been a place of gatherings and cultural performances and now it is the only open air Public Assembly space left in Lower Manhattan.

and the Castle have

The Battery Conservancy 1 New York Plaza, Concourse, New York, NY 10004 T. 212 344-3491 F. 212 344-3496 www.thebattery.org



Officers

William C. Rudin, Chairman President, Rudin Management Co. Warrie Price, President & Founder The Battery Conservancy Frederic C. Rich, Vice President Partner, Sullivan & Cromwell Elizabeth Barlow Rogers, Secretary President, Foundation for Landscape Studies Jeffrey P, Hughes, Treasurer Vice Chairman, The Cypress Group

Trustees

Dominique Browning Editor-in-Chief, House & Garden Governor Hugh L. Carey Former Governor, State of New York Eric J. Deutsch President, Alliance for Downtown New York Meyer S. Frucher Chairman & CEO, Philadelphia Stock Exchange Thomas E. Hassen lice Chairman. Global Industries Group Bear, Stearns & Company Richard Kennedy Senior Director, Cushman & Wakefield Peggy Maher Sr. Vice President. Consumer Charge Card American Express Joseph Moinian CEO, The Moinian Group E. Wayne Nordberg Senior Director, Ingalls & Snyder Leslie Nylund National Partner, Willis of New York, Inc. Henry J. Stern Director NYCivic Anthony L. Watson Chairman & CEO, HIP Health Plan of New York Ex-Officio Trustees Carol Ash Commissioner. New York State Office of Parks. Recreation & Historic Preservation Scott Stringer Manhattan Borough President Alan J. Gerson New York City Council Member, District 1, Manhattan Adrian Benepe Commissioner, City of New York Parks & Recreation William Castro Manhattan Borough Commissioner City of New York, Parks & Recreation

Julie Menin Chairperson, Community Board 1, Manhattan We are also interested in communicating to the public the importance of ecological sustainability and how this plays a key role in the park's rebuilding efforts. We have ventured towards sustainable horticulture and native plant cultivation by planting over 70,000 sq. feet of perennials and implementing eco-friendly and organic gardening techniques.

The next step in the continually evolving role of The Battery Conservancy will be transforming from designers and builders to hosting cultural events and educators. We have already started to initiate this transformation by designing a 21st century carousel that is inspired by the Battery's historic role as a place for entertainment and home to New York's first aquarium from 1896 to 1941. *SeaGlass*, Carousel at the Battery will incorporate an innovative, aquatic themed design and focus on cultural and educational programs.

As world-renowned architect, Frank Gehry, designs the Battery *Playspace*, he plans to use the historic stones from the 1700's which were discovered by the MTA during their excavation for the new subway tunnel. Mr. Gehry plans to reuse what was recovered from the stone walls to reinterpret the history of the Battery and its unique location, on the banks of the Hudson River.

The GMP plans for the historical north end of Governors Island respects these historic treasures. We stand ready to work with you as we all come together to develop a cohesive plan to unite all the harbor sites. We will show the world where we began as a nation, where we have been, and now -- how we welcome the future.

The Battery Conservancy 1 New York Plaza, Concourse, New York, NY 10004 T. 212 344-3491 F. 212 344-3496 www.thebattery.org

DEIDRA LYNCH, a Coast Guard brat, from Orlando, Florida:

I grew up on Governor's Island and have many wonderful memories. Of all the ideas I have heard so far, I really like this one. It is perfect for that building. I therefore strongly urge you, for the sake of the history of NY and the people that lived on that island for 200 years, please consider this proposal earnestly.

FERNANDE RAINE, Executive Director, Carr Center for Human Rights Policy, Harvard University:

Knowing of the different alternatives, there is no doubt in my mind that the New Globe Theater and the Performing Arts present the only plan that would allow the island to become a factor in city life.

The New Globe would create a new icon of worldopenness, art, community, and beauty at this important entry point to the greatest city in the world. What potential! What a vision! I am excited already to attend opening night, whereas I can be sure that neither the military museum nor the harbor building would hardly -if ever -- draw me to Castle Williams (and I am a military historian...).

| Brats" by Thomas S. Fleishell, Esq. 561 Seventh Avenue 19 th Floor New York, NY 10018 212-972-1355 <u>tom@fleishelllaw.com</u> | dependents of military personnel stationed on Governors Island aka "The Governors Island | Dated: March 10, 2008 Respectfully submitted | <u>Alternative Plan D</u> of the GMP | Public Review and Comment to GMP Formal Hearing March 10, 2008 Comment in Favor of NPS Preferred | General Management Plan for Governors Island, New York | National Park Service |
|--|---|--|--|--|---|------------------------------|
| Exhibit F: | Exhibit E: | Exhibit D: | Exhibit C: | Exhibit B: | Exhibit A: | |
| Submission by JoAnn (Aguirre) Burkett dated March 7, 2008. | Submission by Stormie (Conger) Andrews dated March 8, 2008. | Submission by Dawn (Fenner) Dreizler dated March 9, 2008. | Submission by Denise (Dabrowski) DeFabio dated March 8, 2008. | Submission by Steve de Carteret dated March 7, 2008. | Submission by Kathy (Eby) Orzey dated March 9, 2008. | Table of Contents |

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6. .

| Subject | LETTER TO NATIONAL PARK SERVICE | | |
|---------|--|--|--|
| From | Kathy Eby <keby219@yahoo.com></keby219@yahoo.com> | | |
| Date | Sunday, March 9, 2008 1:37 pm | | |
| То | Thomas Fleishell <tfleish@optonline.net></tfleish@optonline.net> | | |

This letter is directed to Linda Neal of The National Park Service and other local and state authorities regarding the General Management Plan for the future operations of Governors Island, New York.

From 1969-1971 I was fortunate to have lived on Governors Island while my father served in the U.S.Coast Guard. Those two short years were the ones that most profoundly influenced me in many ways and for many reasons. I had never before or never since, experienced such a deep and emotional sense of community and belonging. When I return to Governors Island it still feels most like "home" to me. This unexplainable phenomenon have lived on the island. Talk to any former military resident and they will share similar stories and sentiments which we all respect and relate to.

As a military brat, I certainly respect and agree with the importance of preserving our historical structures such as the Fort Jay and Castle Williams. It is because of my personal and emotional ties to the island that I feel it is imperative to also let the later story of the Army and Coast Guard military history continue to be told in it's entirety through the National Park Service. For this reason I strongly support Alternative Plan D of the General Management Plan.

HOWEVER, I WOULD ALSO REQUEST THAT THE NPS CONSIDER OBTAINING AND OPERATING THE FOLLOWING:

THE SOUTH BATTERY- The third fort constructed in 1812 as a defense to Buttermilk Channel. It only seems fitting that all forts be owned and operated under the same scope and management plan.

THE OPEN SPACE AND LANDSCAPING SURROUNDING FORT JAY- This area is known as the parade ground and golf course. These landscapes are an integral part of Fort Jay, as they were originally constructed and sculpted for the specific purpose of providing additional outer defenses to our military. I feel these areas should be retained as part of the fort property and restored to their original form as much as possible. This will give visitors a realistic perspective of why they existed in relationship to the surrounding waterways and outlying areas.

ST. CORNELIUS CHAPEL- Built in 1906 with an English Gothic design of the 14th century, this chapel may not have be as significant militarily, but I feel it would best be protected, maintained by the NPS for it's historical value.

Lastly, I feel I must comment on the outstanding proposal for a Globe Theater. Castle Williams has existed very closely to it's original state for the past 197 years. This structure has earned the most significant and prestigious designation allowed in the U.S. as a National Monument. The fort and the purpose for which it was built, to protect our country from the British during the war of 1812, deserves and commands ongoing respect for the people, troops affect the very essence of Castle Williams as being one of the most significant early coastal fortifications in our

I feel very strongly that the consideration of a theater of any kind is an outrageous and a disrespectful injustice that compromises the integrity of Castle Williams for a lesser good. Also, I do not feel that a private entity using public property for their personal interest and gain is in the best interest for the future preservation of Governors Island. I believe it would be difficult to maintain an amicable, successful partnership when two entities cohabitate with different objectives.

I am grateful to have the opportunity to express my opinion and suggestions in this format. I thank all those who are currently putting forth the effort to improve the management of this very special place in the New York harbor, known as Governors Island.

Respectfully submitted,

Kathy Orzey 1210 Behan Rd. Crystal Lake, IL 60014

https://webmail2.optonline.net/print.html

3/10/2008

thomas fleishell

| From: | "Steve de Carteret" <steve@dtnpro.com></steve@dtnpro.com> |
|------------------|---|
| To: | <tfleish@optonline.net></tfleish@optonline.net> |
| Sent: | Friday, March 07, 2008 9:28 AM |
| Attach: | NPSGMP Satement.doc |
| Subject: | National Park Service Forum |
| Sent: Attach: | Friday, March 07, 2008 9:28 AM NPSGMP Satement.doc |

Hello Tom -

Hope you and your family are all well!

I'd like to say thank you for your willingness to attend the NPS Forum and represent us. I would love to be there standing with you, but my schedule at the moment is crazy on all fronts. I do hope to come back possibly during the summer, and will certainly be there once again for Open House NY on Columbus Day weekend to give tours and tell our stories.

Attached is my statement. I will be submitting this to the Park Service's web site, as well. If you are able to read it, that would be fantastic. I will look forward to trying to get together with you for a visit my next time in town, lunch will be on me!

Best regards,

--

Steve de Carteret, MIS CCNA, CCAI, MCP, MCT Principal Technical Consultant Tel: 303-929-6056 Fax: 303-680-7721 steve@dtnpro.com Statement regarding the National Park Service General Management Plan for Governors Island

I was a wide eyed 10 year old boy when I moved with my family to Governors Island in the summer of 1965. There could not have been a more fascinating place to arrive for a boy of that age, and I was immediately enamored by Fort jay and Castle Williams. My paper route in the Fall of 1965 included the US Army MP Guard Shack just inside the double doors of Castle Williams, and every morning I would read the words "Commenced in 1807, Completed 1811" with awe.

Over the last few years, it has been my distinct pleasure to volunteer my services to the National Park Service in leading guided tours of these magnificent historical structures, not only telling visitors to the island about the history of the structures, but to personalize these tales in a way that allowed a view of what living on this island was like, and how large these forts loomed among those of us who were privileged enough to be able to call Governors Island home.

While many former residents will mourn the loss of Governors Island as a base and a home, I am thrilled to see this beautiful island now a part of New York, and the residents of New York now having the opportunity to enjoy what we as members of the military and their dependents have enjoyed for 200 years. Thirty-eight years after my family's departure from Governors Island, the historic north end of the island looks not one bit different. And I would hope it would continue to look that way for generations of New Yorkers to enjoy in the future, so that they can visit, enjoy and appreciate in the way those of us who lived there were permitted.

I believe Plan D of the National park Service General Management Plan for Governors Island will offer the residents of New York, as well as tourists to the area to access the island and appreciate its history in the best possible way. Fort Jay and Castle Williams are structures that deserve to be preserved and restored to their constructed purpose, and New York residents and island tourists deserve the opportunity to see these structures, and experience a part of history. I am greatly appalled by the efforts of the Globe Theater group to permanently alter and destroy Castle Williams. There are precious few such structures in our country for the public to see. It makes no sense to destroy a 200 year old artifact of our history for any purpose. Castle Williams, as an artifact of history, and of America's defense, along with the honor of its service as a military prison, deserves to be preserved and shown in all of its glory, for everyone to enjoy.

I would also like to express my disappointment in the limited extent of the Governors Island National Monument, and would like to recommend that its boundaries – and therefore the administration by the National Park Service – be extended to include the parade grounds, South Battery and the stately homes and structures included in the areas known as Nolan Park and Colonel's Row. Preservation of these homes and buildings in a park like setting will offer visitors the chance to experience the beauty of Governors Island in the manner that has made this island the best home ever for those who were lucky enough to draw the assignment.

I am grateful for the opportunity to have these feelings heard and entered into record. It is my sincere hope that the National Park Service be given the approval to begin the effort to bring their plan to reality. I have supreme confidence that the island will be best preserved for future generations under their leadership.

Steve de Carteret 5338 South Valdai Way Aurora, Colorado 80015 steve@dtnpro.com

Governors Island Resident - August, 1965 to June, 1970

| Subject | Governors Island NPS | | |
|---------|---------------------------------|--|--|
| From | DFabio7450@aol.com | | |
| Date | Saturday, March 8, 2008 8:47 pm | | |
| То | tfleish@optonline.net | | |

Majestic. One of the prettiest pieces of real estate in this country. Historic. She truly is grand, Governors Island...OUR Island, emotional deed holder present!

The plans and proposals presented over the last year and months have left me feeling sad and at the very best... I sort of have been in a mind set of, well, this seems less 'awful' than that. A water park? My God! Historic!!!! Spirit and life there, unseen perhaps but 'felt'. So much presented seems like it would defame this grand lady, my humble opinion.

I am privileged to have lived and loved and grown on this incredible and wonderfully grand Island. It is so difficult to convey the feelings that so many of us have for and about Governors Island, yet at the same time it is *remarkable* how many of us feel the same, sort of like the Island is part of us, running through our veins and giving us life. I so disagree with the statement "you can't go home again". Happily I walked off the Coursen and onto sacred ground and knew I was home, home again. I do believe in the 'sacred ground' too, not just being emotional. We need to protect the historical integrity of this Island and it's sacred ground as well. Native American Indians played here too!! Wives and children waited for husband's and father's to return from duty, waiting at the dock for the ship to come in...safe return of the men who protected our homeland and our seas.

How incredibly fortunate I have been to have lived and shared my life on this Island with people I can only describe as "the finest kind", life long memories and sentimental journeys. Family, friends, history...the Island's and my own. More than 35 years later and I still call her home, in my heart and my soul. First love and oh so much more! Yes, majestic and grand and beloved...Governors Island.

Alternative Plan D, best one I have seen. My trust is with you as well as my thanks.

Denise Dabrowski Fabio GI 1965 - 1971 Emotional Deed Holder

| Subject | General Management Plan |
|---------|---|
| From | Dawn Fenner <dreamer7772000@yahoo.com></dreamer7772000@yahoo.com> |
| Date | Sunday, March 9, 2008 1:39 pm |
| То | tfleish@optonline.net |

Dear Sirs and Madams,

I appreciate the oportunity to voice my opinion on this matter. Being a past resident of Governors Island I have continually been interested in the goings on of that magical island in NYC harbor. My family made it our home from 1972 until 1983. We lived in three different housing locations and visited every nook and cranny the island has to offer. At this time I would like to cast my vote for the Alternative Plan D. I believe that plan will be most efficient for the island. I do not believe the island has been the same since it was robbed of it's residents. I have visited the island island feels the same way. It used to flourish with the families there long ago and I truly believe the island is not the same without them. I think the Alternative D Plan will be the best option for the island and I believe the new residents will cherish the island. They hold so much history and it would be a tragedy if that history is altered. I know there are so many others that feel the way I do and I hope each and every one of our voices are heard. Thank you again for this oportunity

Sincerely,

Dawn (Fenner) Dreizler dreamer7772000@yahoo.com Owner of The Governors Island Brats 2 website

thomas fleishell

| From: | "Stormie (Conger)" <stormgator1@yahoo.com></stormgator1@yahoo.com> | Se. |
|----------|--|-----|
| To: | <tfleish@optonline.net></tfleish@optonline.net> | |
| Sent: | Saturday, March 08, 2008 6:08 AM | |
| Subject: | Comments for NPS hearing | |

Tom, thanks for agreeing to represent us!. I was sure you would not mind me giving Kathy your email for her to request your help to represent our voice. I would definitely be there with you if I could - know that I will be there (as we all will) in spirit. So I wanted to send my comments on to you if you can use them on Monday. I also sent my comments via their website. Thanks again, and I look forward to the next time we can meet again! Stormie

Here is my comment:

I would like to lend my support to Alternative Plan D.I also oppose any future consideration for the Globe Theater.As a former resident of Governors Island as a Coast Guard dependent from 1969-1976, I am very attached to ensuring the true historic preservation of our National treasures such as we have on Governors Island. These monuments such as the Castle Williams, and Fort Jay are a lasting tribute and honor to all our military forces that have and continue to preserve our freedoms we continue to enjoy as Americans. Thank you for considering our voices in your plan development, Stormie (Conger)Andrews

thomas fleishell

From:"JoAnn Burkett" <joannburkett@yahoo.com>To:<tfleish@optonline.net>Sent:Friday, March 07, 2008 11:38 PMSubject:Public Hearing

Hi Tom,

I'm including my statement that I would appreciate deeply just being on you, and possibly read when you appear in our behalf at the public hearing.

Thank you, JoAnn (Aguirre) Burkett

I'm writing this to ask that you consider alternative D. I have an interest in keeping Governors Island's Historical Landmarks as close to their original state as possible. The history that these landmarks have in our American History as well as in many, many people's lives who lived on Governors Island is of great importance. Personally, I lived and played there for 51/2 years of my childhood. I was so very blessed to live there from 1966-1971. Many of us who share a personal history of Governors Island have found each other and continue to share our lives. This place that we called home, we still do. Part of what makes this place so very special is it's role in American History. Governors Island needs to be preserved in as much of it's historical state for education of it's importance in American History.

ERIC DE CAVAIGNAC, from New York, New York:

A STATE OF THE SEA

It is ludricous to ignore what could become an enduring cultural icon for the City of New York. The New Globe Theater represents a forward thinking use for the national monument that is visionary as well as economically viable.

The NPS preferred use for Castle Williams represents the typical, boring and uninspired thinking that is the archetype of inefficient government bureacracy. Congratulations on drafting yet another example of why most educated Americans disengage from public activies, and actively seek to eliminate government from any aspect of their lives.

Please reconsider the draft, and listen to the people whose taxes are ultimately funding the plan. We don't need another soulless multimedia staging area to bore tourists while hocking hot doags and junk food. Aim higher.

name is Melinda Ha and I came from Austra to speak to you tonight, I'd a stalement on behalf a Legendary Broadway Producer and Director, HAROLD PRINCE: Who Lovid not Juin

Wr. Mind Writes: I have been so excited anticipating the construction of The New Globe Theater in New York Harbor. What an amazing way to enter New York. It's been a long time since the Statue of Liberty took her perch; The Globe Theater should be an exciting adjunct.

The Globe promises to be not only a great tourist attraction but hugely supportive of New York's role as **A** center of the living arts in our country."

Thank you, HAL frince Shakspeare is the voice of humanity - let this voice be

My mother was offended recently by the cover of the Middlebury alumni magazine, which said something like "Shakespeare! Still relevant!" She felt it was an insult to the bard--and to the magazine's readers--to imply that his relevance was even in question. Still more recently, my husband and I attended a local production of Macbeth, and were somewhat astonished by our line-by-line familiarity with the play--and not because we were such good students of literature in our time, but because modern discourse is pebbled with Macbeth references.

Every speaker of English should be not steeped, but drenched, in Shakespeare. And just as chamber music is best heard in a small venue, and movies are best seen on the big screen, the sunbeams-and-butterflies, angelic choirs, absolute best way to experience Shakespeare would be in our very own New Globe on this side of the pond. Castle Williams is like a gift that brings us so far on our way to that goal – and allows the forgotten military fort of the past to play an active part in the New York Harbor of the future; approving the New Globe is "a consummation devoutly to be wished."

JONATHAN SIEDERS, from Plano, Texas:

I am impressed with the ingenuity of your plan to build the new globe theater within the existing Castle Williams. It respects the historic significance of the fort, while giving us the opportunity to celebrate a new day; an opportunity to build an experience of culture from the ashes of a symbol of war. This is a rare opportunity. Please do not let it pass.

I live in Dallas, Texas. I visited New York with my wife and daughter in 2005; we had a wonderful time, visiting many of the "must do" sights of New York: the Statue of Liberty, the Met, the Guggenheim, Central Park, and Times Square. And of course, the ground zero site. We would love to visit New York again; however, there are many places we have not been, that we would love to experience. But I can truly say there are two things that would definitely bring us back to New York: the memorial at the World Trade Center, and the New Globe Theater.

THE DANIEL FAMILY, from Spring Green, Wisconsin:

My family and I have been generational supporters of the Park service. We are proud to live in a country with a department that is dedicated to stewarding our natural areas.

We honor and defer to your choices (even the ones that seem to make little sense to us) knowing that you are looking at a much larger picture than the one my family is privy to. We are emailing because of this: the Daniel Family (all four generations that still camp and hike) offers their support of the New Globe Project believing it will become a marvelous national treasure.

Thank you for the wonderful work you do and also for the fantastic staff (on the parks level) that share our summers with us.

ADD AD INTRO

The public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument is a superb idea. I urge you to support it.

As a teacher of college students who came from across the country for ten spring semesters to study New York's culture, I saw the strength of New York's audience for theater and the rich promise the performing arts hold for the city. In my current role as a foundation executive supporting art and culture, I regard the chance for a major cultural institution on Governors' Island as a unique opportunity for New York.

Live theater is at the heart of New York's cultural life -- not just Broadway, but the dozens of small theaters and performance spaces that make New York, and not London, the theater capital of the English-Speaking world. In any given week we have more plays here than anywhere else in the world. In addition, we have great universities with excellent training programs in the performing arts. And we have thousands of actors and other theater professionals.

But to maintain and strengthen this crucial cultural and economic part of the city's life, we need an institution that will give the classics of English theater a regular home, with first class productions and great acting.

The New Globe Theater will offer not only Shakespeare but also works by modern playwrights. And it will add classical and contemporary concerts, jazz performances, lectures, and a wide range of other events. The theater, with its extensive education program (modeled on London's Globe, serving 100,000 students annually), will help what we need most for good theater -- not only a broader audience, but a more deeply thoughtful one, ready to take in the riches of our strongest artistic traditions

The economics of this plan work. The New Globe performance space, with a total capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, will provide a continuous revenue stream to create a self-sustaining national park.

It is folly to sacrifice these riches. Your currently preferred Alternative D ("Harbor Center") offers nothing nearly so valuable: it duplicates a role already fulfilled by the visitor centers at Federal Hall, Castle Clinton, and others. ADD BOVER

You have a chance to create a great new institution that will both save and enliven one an important historic building. This plan will add something unique to the city's cultural strengths. I assure you that people will come to Governors' Island for first-class cultural experiences, and that they will come back again and again. None of the other alternatives before you will so quickly build this kind of dedicated following. None will do nearly as much to give the Island the life and the liveliness it needs to flourish.

Bruce Payne

Executive Director, The Shelley & Donald Rubin Foundation, 17 West 17th Street, NY, NY 10011; 646 839 5911; bpayne@sdrubin.org 3/10/08

It fills me with great concern that Superintendent Linda Neal told me, when discussing the 12 steps of the GMP Process at the Open House/that getting Congress's approval for the final plan for Governors Island is only "a courtesy" – especially as the National Park Service has already ignored a congressional letter urging the approval of the New Globe.

If you do not listen to our expressed wishes during the public scoping period, when 65% requested the New Globe, AND you do not listen to our elected officials, then how is this a public process? Hiding behind the argument that placing a REVERSIBLE theatrical inset in the EMPTY OPEN courtyard of the fort "impairs" the resource is not acceptable – especially since the theater would actually pay for the restoration and maintenance of the resource.

Your first newsletter from November 2003 states: "By participating in the National Park Service planning process, YOU CAN MAKE SURE YOUR VOICE IS HEARD!" The public has loudly requested the public-private partnership proposed by the New Globe. Please honor your role as the public's steward.

Let me conclude by asking you to please comment why the Service, against the public's expressed wishes, instead favors the most expensive alternative that would require tens of millions of dollars in capital and annual operational funding AND thus cannibalize visitors, revenue and funding from the Statue of Liberty, Ellis Island, and the other national parks in New York Harbor?

PLEASE EVEN/ ONE SUPPORTAGE FUR NET STAND OF ASAN A. ERIC JONES Supports TC/ENEW GLUBE TUSATRE Contact: 609-651-3184 CELL HOME ADDRESS ? 58 WILLOW DOAD LAWDENCEVILLE, NJ 08648

| Corresp. ID | Correspondence | Receipt Date | Org | Name | Kept Private |
|----------------|--|--------------|--------------------------|---|-----------------|
| | I'm going to be reading a statement from Mark Palermo of Washington, D.C. The Globe's proposal is an appropriate use of the site. It would be a great example of sensitive development of an historic property, and it would make Castle Williams an instant cultural icon. | 3/10/2008 | | (unintelligible), (unintelligible) . | No |
| 6283 | My name is Adler. I'm a living historian. I've been a living historian for close to thirty years. I volunteer at Old Bethpage Restora Village on Long Island. I also am a volunteer at The National Park Service. I've done living history at Gettysburg, Antetiam , For McHenry and lately, the past two years, I've been the Military Commander at Governors Island for their civil war weekend. | | | ADLER , Mark . | No |
| | Putting a theater in Castle Williams is a travesty. That's hallowed ground. Both federal and Confederate soldiers died this. It's hallowed ground just like Gettysburg, Antetiam and Manassas is. And the wheels of progress of the Federal Government, yes, they turn very slowly. | | | | |
| | But if you go to Gettysburg, and you see what happened there in the past ten years, a lot of property has been acquired, non- historic buildings have been torn down and the battlefield is being restored as fast as they can to what it was 140 years ago. | | | | |
| | And to put a theater in that fortification is no it's terrible. I'm not against putting a theater, building a New Globe Theater. You want to build a theater, put it in Central Park. That's where it belongs. It's a centrally located place. Thank you. | | | | |
| 6336 | Code 00010. See scanned fax. | 3/18/2008 | New York City Council | Alan, Gerson . | No |
| 5951 | Re: NEW GLOBE PROPOSAL | 3/16/2008 | | Alston, Giles . | No |
| | Thank you for holding the recent hearing in Federal Hall on March 10th - I was | | | | |
| | there, and to experience democracy in action in such historic surroundings was to | | | | |
| | feel in touch with the founding ideals of this country. | | | | |
| | I have worked in New York for five years but my home is in a World Hertiage City - | | | | |
| | Bath, in England - where we have grappled, not always successfully, with keeping | | | | |
| | historic buildings vital by renewing their usefulness. We have learned that a | | | | |
| | building little visited is a building with little chance to engage with its | | | | |
| | community. | | | | |
| | I heard many good reasons for supporting the new globe on March 10, but I also heard | | | | |
| | and appreciated concern from those wish Castle Williams to perserved as 'pure'. If | | | | |
| | the globe prosposal intended to materially alter the building, I would share their | | | | |
| | concern - but instead it celebrates its unique circular couryard by using it to | | | | |
| | house the new globe. | | | | |
| | Finally, having seen the part played by the London Globe Theatre in revitalising | | | | |
| | Southwalk and bringing a new appreciation of the city's relationship with the water, | | | | |
| | I am sure the New York version can do the same. An American, Sam Wannamaker, made | | | | |
| | the London Globe possible - please give all us of us, from all around the world, the | | | | |
| | chance to make the New York globe a reality. | | | | |

| 6187 | I support Alternative D in the Governors Island National Monument Draft GPM. | 3/18/2008 | Alvey, Walter D. | No |
|------|---|----------------|--------------------|----|
| | I am opposed to building the Globe Theater in Castle Williams. To quote from the NPS, it is "among the best remaining example of early American coastal fortificationsits innovative design served as a prototype for seacoast fortification for decades." A Glo Theater can be built anywhere. But once this historic structure is significantly altered, it is gone forever. | | | |
| | Thank you. | | | |
| 4549 | I would like to lend my support to Alternative Plan D.I also oppose any future consideration for the Globe Theater.As a former resident of Governors Island as a Coast Guard dependent from 1969-1976, I am very attached to ensuring the true historic preservation of our National treasures such as we have on Governors Island. These monuments such as the Castle Williams, a Fort Jay are a lasting tribute and honor to all our military forces that have and continue to preserve our freedoms we continue to enjoy as Americans. | 3/8/2008 | Andrews, Stormie . | No |
| | Thank you for considering our voices in your plan development, | | | |
| | Stormie (Conger)Andrews | | | |
| 2315 | PLEASE APPROVE THE NEW GLOBE PROPOSAL | 2/26/2008 | Avers, Brian . | No |
| | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| | I trust you've received a number of these emails, so I'm not including the rest of | | | |
| | the text - but, | | | |
| | PLEASE consider this outstanding proposal, and help the artists of New York continue | | | |
| | to make the city a vibrant, vital cultural center in America! | | | |
| 6308 | Let the record show you've pronounced it extremely well. I'm Raoul Bahnani (ph) and I'm a private citizen, and enthusiastic supporter of the New Globe proposal and respectfully submit a couple of comments from people who couldn't be here tonight o behalf of the New Globe Theater as well. Ethan Geto of New York, New York, some of you may know: | 3/10/2008 1 | BAHNANI, Raoul . | No |
| | Dear National Park Service, the New Globe Theater is the perfect fit for Governors Island. It will serve tourism and economic development as well as providing an unparalleled cultural and educational resource for the residents of the New York metropoli region. A world-class theater is much more relevant to New Yorkers than turning a fort into a military museum. Moreover, I understand that the New Globe proposal calls for the history of the fort to be presented in an interesting and informative manne | | | |
| | Please respect public opinion and give New Yorkers a vibrant theater arts center and a compelling reason to visit Governors Island. | | | |
| | Again, by the way, his father was stationed for a time in World War II on Governors Island. And then the other comment comes from Sofia Landon Geier, who couldn't be with us tonight, from New York, New York: | | | |
| | I cannot imagine tourists flocking to Governors Island to tour a dilapidated former fort. The fort is part of history, yes. But history well served by the existing Park Service entities such as Ellis Island and the Statue of Liberty. New York City needs more rever | | | |
| | Let's be sensible and make the best choice for the people of our city and give tourists another reason to choose our city as a to destination. For those of us who live in New York, one trip to Ellis Island, one day spent waiting in lined to visit Lady Liberty, one three-hour ride on the Circle Line is plenty. | | | |
| | The New Globe would give NYC residents reason to venture to Governors Island again and again, for pleasure, for culture, for education about our city's past. We need a structure with a purpose that will thrill us, not a musty reminder of past glory on the battlefield. Castle Williams is not Gettysburg. Thank you. | | | |

| 1950 This is a great opportunity for the experience of theatre for many children that will never have the opportunity to attend the Old Globe Theatre in London. What better way to learn Shakespeare than to actually have the chance to see his plays come to life within a theatre acurately modeled to those of his own time? | 3/2/2008 | Bailey, Laura . | No |
|---|-----------|---------------------|----|
| Consider our future as it lies in the hands of our children. | | | |
| 080 Seems to me to be an extraordinary use of the island and the fort. Very much in line with other excellent dual-use | 2/28/2008 | Bann, Mark . | No |
| educational/parkland projects completed by the National Park Service. | _,, | 20111, 110111 | |
| 110 PLEASE APPROVE NEW GLOBE PROPOSAL | 3/4/2008 | Bartel, Jeanine . | No |
| The Arts are so important to our culture, please allow this beautiful future place | | | |
| of creativity and inspiration to be built and provide a home for artists an a place | | | |
| for community to come together, be educated, transformed and inspired through the | | | |
| arts. | | | |
| Sincerely, | | | |
| Jeanine Bartel | | | |
| 341 Code 00010. See scanned comment form. | 2/27/2008 | Bartley, Edith L. | No |
| Code 0006. See scanned comment form. | | | |
| 496 | 2/26/2008 | Bassetto, Victoria. | No |
| I urge you to embrace the public-private partnership proposed by the New Globe | | | |
| Theater as part of your preferred management alternative for Governors Island | | | |
| National Monument. | | | |
| I'm a New York resident who regularly takes advantage of the many National Park | | | |
| Service attractions in the area as well as other facilities. And I believe that | | | |
| the New Globe Theater would be a remarkable and unique addition to the New York | | | |
| landscape. The alternative plans I've heard about seem duplicative and wasteful, | | | |
| and it's a disappointment that the New Globe proposal is not more eagerly embraced | | | |
| by the NPS. | | | |
| I've visited most of the surrounding Harbor sites including Governor's Island | | | |
| and the New Globe proposal is the most exciting idea I've heard in a very long time | | | |
| combining history, public engagement and viable financial approaches. | | | |
| I hope you will approve the proposal and reject the alternatives. | | | |
| 230 Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 2/14/2008 | Beaudoin, Bonnie . | No |
| I highly endorse the New Globe Proposal. | | | |
| It is something that will greatly improve New York Harbor while offering much needed education opportunities. | | | |
| 400 Create another great American icon in New York Harbor - the New Globe Theater at | 3/6/2008 | Beavon, Constance . | No |
| Governors Island National Monument. And do something vibrant for the National Parks | | | |
| Service. | | | |
| Americans know what a gift to ALL of our population has been performed by the Park | | | 1 |
| Service. | | | |
| Making a living monument in the form of the New Globe Theater would cap the | | | |
| achievements of the century past and create a living monument for all Americans to | | | |

| experience. | 1 | | |
|--|-----------|----------------------|----|
| In the heart of the Theater Capital of the world, what a gift such a theater for all | | | |
| the world's people would become. | | | |
| And thus it would enlarge the message and the scope of the National Park's Service | | | |
| beyond our borders as the memory of a living experience of theater traveled home | | | |
| with each visitor. | | | |
| Make this great plan a reality for the benefit of all. | | | |
| Thank you, | | | |
| Constance Beavon | | | |
| 6309 Hi, I'm Hamish Berry. I'm originally from Australia, but now a resident of New York City. I'm here to read a statement from Renee Hirshfield from St. Louis, Missouri: | 3/10/2008 | BERRY, Hamish . | No |
| Since childhood, I have embraced the theater as an art form and responded as well to the theaters themselves, those magnificen physical structures embodying both the majesty and sheer entertainment value of the spoken and sung word. | ıt | | |
| Thus I regard the New Globe proposal as a national imperative that would benefit not only New York but also the country as a whole. The National Park Service would do well by all Americans to revitalize the present structure and transform it into a reverue producing and more importantly, soul-enlightening cultural and educational center. Thank you. | e- | | |
| 3732 As a student in New York and a lover of Shakespeare I was so delighted to hear about | 2/29/2008 | Black, Mara . | No |
| this project. I hope everything is done to make this dream come true as quickly as | | | |
| possible. I urge you to embrace the public-private partnership proposed by the New | | | |
| Globe Theater as part of your preferred management alternative for Governors Island | | | |
| National Monument. I'm sure you have already heard about the plans. Since so much | | | |
| thought has gone in to preserving much of what is already there i can see very | | | |
| little downsides to approving this program. New York has always been at the center | | | |
| of the theater world and I think this would be a wonderful addition to the already | | | |
| stunning opportunities we have to see world class theater as New Yorkers! | | | |
| 6292 My name is Mary Boland. And I support the New Globe Theater project and I'm here to read a statement from on behalf of the thousands of supporters of the New Globe project who couldn't be here today. This is from Fernande Raine, Executive Director, Carr Center for Human Rights Policy at Harvard University. | 3/10/2008 | BOLAND , Mary . | No |
| Knowing of the different alternatives, there is no doubt in my mind that the New Glove Theater and the Performing Arts present only plan that would allow the island to become a factor in city life. | | | |
| The New Globe would create a new icon of world-openness, art, community and beauty at this important entry point to the grea | | | |
| city in the world. What potential! What a vision! I am excited already to attend opening night, whereas I can be sure that neither the military museum nor the harbor building would hardly, if ever, draw me to Castle Williams, and I am a military historian. | | | |
| 5599 please approve the "new globe" proposal! | 3/13/2008 | Borgeson, Audrey. | No |
| Anything to keep something as universal as Shakespeare alive! | | | |
| 5038 Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/11/2008 | Bosch, Steven John . | No |
| Please add my name to what I am certain is a growing list of New Yorkers who want | | | 1 |

| а | and support the renovation of Castle William into a New Globe Theatre for New | | | | |
|------------------|--|----|--|---------------------|----|
| Y | /orkers. | | | | |
| L | ong Islanders such as myself always "look West" for outstanding cultural | | | | |
| а | activities. A theatre on the harbor would draw people from all over the tri-state | | | | |
| а | area, let alone the 100s of thousands of summer visitors who come from all over the | | | | |
| v | vorld to visit us. | | | | |
| Т | here would be nothing like it. | | | | |
| F | Respectfully, | | | | |
| S | Steven John Bosch | | | | |
| h s F | Thank you. I'm Alexander Brash, Northeast Regional Director of the National Parks Conservation Association, which since 1919 has been a leading independent voice of the American people protecting and enhancing our national parks. And I'm pleased to submit this statement on behalf of our 340,000 members nationwide. Foremost, we would like to recognize Governors Island National Monument for the great potential for the site in augmenting the ich history of New York Harbor once it is truly open to the public. And I'd like to make four points. | | 08 National Parks Conservation Association | BRASH , Alexander . | No |
| p v | First, we sadly note that while the Memorial was established in 2001, and reauthorized in 2003, more than seven years have bassed and little has tangibly happened in order to elevate this great site to its potential. And while the GMP is almost in hand, would now urge the National Park Service to immediately provide the \$5.8 million needed to clean up and fully open this site by 400th anniversary of Henry Hudson's arrival off Manhattan. | | | | |
| n c s p | While NPCA recognizes that the National Park Service suffers from a shortage of funding for our national parks on the order of nore than \$800 million every year, and thus has created a maintenance backlog exceeding several billion dollars, we believe the cleaning up and opening up Governors Island should be a priority in FY '09. In immediately funding such work, the National Park Service will begin providing its fair share of the funds needed to fully open all of Governors Island, and in doing so, will also provide an additional place for people visiting the Statue of Liberty and Ellis Island to land and stop on the ferry, and will also puttress the ferry service which would bring a vibrant vision of an inner and outer harbor ferry service to fruition. | k | | | |
| | Dur second point is that, with respect to alternative D, we strongly encourage the National Park Service to take a more holistic riew and undertake a broader strategic examination of their efforts before adopting Alternative D. | | | | |
| u v tl | What's particularly striking is that while alternative D proffers Governors Island as a harbor's hub, a critical element, which is inder the NPS' control, but is not being pursued in order to make this plan feasible. In short, if the National Park Service truly vants to make Governors Island the harbor's hub, then all tourists visiting the NPS' sites in the harbor should be funneled throu he site, and ferries to and from the Statue of Liberty and Ellis Island should be loaded from Governors Island and not Battery Park. | gh | | | |
| h C | And if such is not the arrangement that NPS, the National Park Service is intending to pursue, then Governors Island will not be hub of the harbor, though a great stop along the way. If this latter scenario is the true direction the NPS is heading in, then with Governors Island Alliance, we, too, suggest it is more likely that GINM will play a strong role in welcoming visitors to the island a whole. And for that, we suggest other alternatives. | | | | |

| we're very focused on working with the national p mandates of the Organic Act. With the Centennia | years worked to protect and enhance our national parks, and at the moment, arks on the Centennial Initiative. While still adhering to the strict and proper looming in 2016, we're looking for how visitors might best interact with each dramatically broadening its horizons here in New York City, and working with a | | | | |
|--|--|-----------|--------------------------------------|----------------|----|
| With respect to Governors Island, and the propos Island. The reasons are simple. | al for the New Globe Theater, we believe it is not a good place on Governors | | | | |
| Both Castle Williams and Fort Jay are truly unique testimony to the great role of defensive forts along bring understanding and appreciation of sacrifice positioned to bring this message to a much larger Clinton and Battery Park, which has a more diver- | e sites in New York Harbor. They are the last icons of their kind, standing g America's shores. Like Fort Sumter, these two forts provide the potential to and honor to generations of Americans. Indeed, these sites are uniquely and more diverse audience than other most other forts. Further, unlike Castle se history, including that of providing entertainment to the people, the forts on we concur that it would be inappropriate to inject such a use here. | | | | |
| like to encourage the National Park Service to no a staid benchmark. We believe these forts hold th more than a million schoolchildren. We would like a Minuteman. We believe these two forts should j characters and pageantry. These two forts, so clo | or interpretation here and across the board for the Centennial Initiative. We we i just preserve these two forts on Governors Island, but to move well beyond s e possibility of bringing alive in this region of 22 million residents and a city with the Park Service to think of Williamsburg, Stourbridge and even a mid April d oin such historical sites to be fully restored and then brought alive with period se to tens of millions of potential visitors, have the opportunity to cost-effectively nost of Americans, indeed, to a great number of Americans who may never have as. Thank you. | | | | |
| 9 Re: PLEASE APPROVE NEW GLOBE PROPOS | AL | 3/11/2008 | | Bray, Thomas . | No |
| I and the second s | nip proposed by the New Globe | | | | |
| I urge you to embrace the public-private partnersh | | | | | |
| Theater as part of your preferred management all | ernative for Governors Island | | | | 1 |
| | ernative for Governors Island | | | | |
| Theater as part of your preferred management all National Monument. America needs cultural projects of this kind. Man | does not live by bread alone. | | | | |
| Theater as part of your preferred management all National Monument. America needs cultural projects of this kind. Man I I'm not a government agency. I'm a private nonprovent New York Landmarks Conservancy, a private nor | does not live by bread alone. ofit. You want to change your mind? All right. I'm Peg Breen, president of the profit preservation group. We've advocated for the preservation and reuse of the an a decade. We've supported the creation of a National Monument, and | 3/10/2008 | New York Landmarks Conservancy | BREEN , Peg . | No |

| High attendance at the Monument would encourage increased exploration and appreciation of the rest of Gove Alternative D would foster a seamless visitor experience. | ernors Island as v | | |
|---|-----------------------|----------------|----|
| While the Park Service is looking for partners to create and support Alternative D, I note that the draft plan state | tes that, "Public | | |
| appreciation of the historic forts is among the principal purposes of the National Monument." | | | |
| We agree, and that is why the Landmarks Conservancy has never supported the proposal for a new Globe The Williams. | eater in Castle | | |
| New Yorkers have many opportunities to see Shakespeare's plays. There is only | | | |
| one Castle Williams. Inserting a theater into Castle Williams would subordinate the fort to create a limited use f audience. It would negate the historic importance two presidents recognized in creating and reauthorizing the M prevents the interesting and valuable range of activities and audiences Alternative D would provide. | | | |
| The notion may sound appealing because relatively few people have seen Castle Williams. But imagine proposi middle of Fort Sumter. | sing a theater in the | | |
| Imagine turning Hamilton Grange over to a bed-and-breakfast operation or turning | | | |
| Federal Hall into the latest Cipriani events space. | | | |
| It is very important that City and State commit steady capital funding to attract private investment to the rest of as crucial that the National Park Service and Congress commit operational and capital funding to the Monumer feel the plan places enough emphasis on that. | | | |
| The Park Service does a lot of good work, but it doesn't do it quickly. In this instance, however, the Park Service | ce must quickly | | |
| complete the plan to allow the Monument to get back on the Park Service's priority funding list. | | | |
| 6 I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 2/19/2008 | Briggs, June . | No |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| You know the whole story - there is no need for me to recite it to you. I've been a | | | |
| New Yorker all my life and have been to Governor's Island many times during its | | | |
| Coast Guard period. I've followed the many suggestions for the future use of the | | | |
| island from Casinos to Convention facilities and beyond. | | | |
| The idea for the New Globe is the only one that makes sense to this native New Yorker. | | | |
| Please do the right thing - for the right reason. | | | |
| June Briggs | | | |
| 2 My daughter is very active in theatre, and as huge theatre lovers, we LOVE NYC! We | 2/15/2008 | Brown, Lisa . | No |
| are so looking forward to attending a performance some day in this newly renovated | | | |
| space. PLEASE DO NOT disallow this amazingly cool project to take place. I urge | | | |
| you to embrace the public-private partnership proposed by the New Globe Theater as | | | |
| part of your preferred management alternative for Governors Island National | | | |
| Monument. | | | |
| Given the New Globe proposal has attracted overwhelming public interest and support | | | |
| as a bold and imaginative public-private partnership; and given the New York | | | |
| | | | |
| | | | |
| congressional delegation's urging "that the GMP for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater," I | | | |

| 5732 Just do it, methinks. | 3/14/2008 | Brown, Randy . | No |
|---|-----------|------------------|----|
| 701 As an actor and teaching artist, I see the New Globe proposal as something | 2/29/2008 | Burd, Lily . | No |
| increasingly vital in New York and the surrounding metropolitan area. | | | |
| 205 Re: PLEASE APPROVE THE NEW GLOBE PROPOSAL | 2/28/2008 | Burgler, Terry . | No |
| I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| This venture strikes me as an extraordinary combination of making use of an | | | |
| historical site, developing an important cultural outlet and expanding on one of the | | | |
| most important industries of the New York City region: live theatre that attracts | | | |
| visitors from all over the "Globe." | | | |
| Surely the statistical, financial and cultural success of Shakespeare's Globe in | | | |
| London and the esteemed list of supporter for this project suggest how valuable this undertaking can be. | | | |
| Here is an opportunity to bring new attention to an existing national landmark and | | | |
| to create something new and exciting for our citizens as well. | | | |
| I urge you not to let this moment pass. Whatever concerns you may have about the | | | |
| project are surely ones that can be addressed in collegial and constructive | | | |
| collaboration. | | | |
| Please give this proposition your most serious attention and consideration. | | | |
| Thank you, | | | |
| Terry Burgler | | | |
| Citizen and Patron | | | |
| 274 Please reconsider your negative ranking of the New Globe Theater as part of your | 3/5/2008 | Burgler, Terry. | No |
| preferred management alternative for Governors Island National Monument. | | g.c.,, . | |
| The New Globe proposal offers, among many positives, two very valuable | | | |
| opportunities. The first is marrying two important aspects of our cultural | | | |
| heritage: the historic identity of the Fort and the inherent tradition of | | | |
| Shakespeare in our country's development. The National Endowment for the Arts has | | | |
| recognized the works of Shakespeare as an American tradition that was part of the | | | |
| making of our nation. Families coming to America or the settlers expanding our | | | |
| boundaries were most likely to have two books with them to sustain them: the Bible | | | |
| and the Works of William Shakespeare. Shakespeare is as much a part of our cultural | | | |
| tradition as the Bible is of our religious roots. Using Governors Island to | | | |
| celebrate both military and cultural American identities is an opportunity, not a | | | |
| problem. | | | |
| Secondly, the creation of the New Globe would spark interest (and attendance) for | | | |
| the site far beyond what the resored landmark would command on its own. Shakespeare | | | |
| | | | |

| | hundreds and even thousands of miles to attend their favorite American Shakespeare | | | |
|------|---|----------|----------------|----|
| | festivals every year. Many plan travel agendas to visit a series of festivals, in | | | |
| | part so they can enjoy the other historical and cultural sites of the regionwhy | | | |
| | not offer both in a single setting. Shakespeare theatres are among the top | | | |
| | destination sites in our country. I would consider visiting Governors Island if I | | | |
| | were in the neighborhood. I'm a history nut. I grew up around Williamsburg, | | | |
| | Jamestown and Yorktown. But I would unquestionably travel from Ohio to see the site | | | |
| | were it to house the New Globe, and very possibly return again and again. Why would | | | |
| | you not wish to enfranchise this national monument with that kind of appeal? | | | |
| | Top off these two arguments with the cultural enrichment that the New Globe would | | | |
| | bring to local community as so many festivals have done throughout the country. | | | |
| | Talk to the local governments, the local businessmen, the educators and the local | | | |
| | population of almost every Shakespeare Festival in the country and they will be | | | |
| | nearly unanimous in their description of their local festival as a jewel of the | | | |
| | community. | | | |
| | Have you done your research on this? Are you thinking with vision for the future or | | | |
| | merely saluting old guidelines? I am sure you believe you are acting with integrity | | | |
| | and logic in your deliberations on this matter, but please consider revisiting your | | | |
| | conclusions. | | | |
| | There are literally millions of us out here that would be delighted should you | | | |
| | change your mind. | | | |
| 4548 | I'm writing this to ask that you consider | 3/7/2008 | Burkett, Jo A. | No |
| | alternative D. I have an interest in keeping | | | |
| | Governors Island's Historical Landmarks as | | | |
| | close to their original state as possible. | | | |
| | The history that these landmarks have | | | |
| | in our American History as well as in | | | |
| | many, many people's lives who lived on | | | |
| | Governors Island is of great importance. | | | |
| | Personally, I lived and played there for | | | |
| | 5 1/2 years of my childhood. I was so very | | | |
| | blessed to live there from 1966-1971. Many of | | | |
| | us who share a personal history of Governors | | | |
| | Island have found each other and continue to | | | |
| | share our lives. This place that we called | | | |
| | | | | |
| | home, we still do. Part of what makes this | | | |
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| | home, we still do. Part of what makes this | | | |

| state for education of it's importance in | | | | |
|--|-----------|---------------------------------------|-----------------------------|----|
| American History. | | | | |
| 56 | 2/8/2008 | | Burns, Beth . | No |
| Re: NEW GLOBE PROPOSAL - YES!!!! | | | | |
| I want the New Globe Theatre! It is good for NY, and it is good for the country! | | | | |
| Please let the New Globe manage Governors Island. History will thank you. | | | | |
| Sincerely. | | | | |
| ELizabeth Burns | | | | |
| 594 Please support the proposal to create a New Globe Theater inside historic Castle | 2/29/2008 | i i i i i i i i i i i i i i i i i i i | Burns, Erin . | No |
| Williams on Governors Island. It would be a wonderful addition to New York's | | | | |
| cultural offerings. | | | | |
| In London, the recreated Globe Theatre was, and continutes to be, a major factor in | | | | |
| encouraging visitors to the South Bank of the Thames. The New Globe Theater would | | | | |
| likely have a similar effect on use of Governors Island, especially in the evenings. | | | | |
| Abandonment of the proposal would be a huge mistsake and would represent a lost | | | | |
| golden opportiunity. | | | | |
| Thank you for considering the preferences of New Yorkres and others who love the | | | | |
| performing arts in our City. | | | | |
| 724 O.K. here is the low-down of what I think you young soul's, are going to do to Governors Island; To put it right the Island is Hollowed Ground, Many men, some our ancestor, were stationed and went through there, never to return. The Island watched over and protected New York for 200 years along with the men whom watched along and took care of her. Both did their duties with honor and pride, protecting us. Men from the South, That fought for the Confederate Army, died in Castle Williams because the Castle was used as a POW camp during the civil war, Fort Jay and the Grounds around it, Men from the Union Army till the Army's of this day and age were stationed, drilled and lived life there. Many Great Men passed through Governors Island and d great things to ensure our protection, Because they did it for duty, honor and country, Not for themselves, but for each other, Bu most important, for Us. Now in return to honor them, for given their all, we are going to let some Huckleberries Turn this most historic and Hollowed Ground in to a Shakespearean Theater/cat sanctuary, Let me shake and scratch this into all whom wants this to happen, It's wrong and it not the right thing to do. This Island is a military monument for all our soldiers that gave their all | d | N.Y.S.VOLUNT EER.INFANTRY | Cangemi, Peter -Wolf- W. | |
| 886 O.K. here is the low-down of what I think you young soul's, are going to do to Governors Island; To put it right the Island is Hallowed Ground, Many men, some our ancestor, were stationed and went through there, never to return. The Island watched over and protected New York for 200 years along with the men whom watched along and took care of her. Both did their duties | 3/14/2008 | CO.H 119TH.N.Y.S.V OLUNTEER.INF | Cangemi, Peter -Wolf- W. | No |
| with boost and pride, protecting us. Mon from the South. That fought for the Confederate Army, died in Castle Williams becau 274 Hi, my name is Joan Capello and I'm a member of the (unintelligible) here in New York City. Today I'm speaking for Deirdra Lyr a Coast Guard brat from Orlando, Florida. | 3/10/2008 | | CAPELLO , Joan . | No |
| I grew up on Governors Island and have many wonderful memories. Of all the ideas I have heard so far, I really love this one. If perfect for that building and I therefore strongly urge you, for the sake of the history of New York and the people that lived on the island for two hundred years, please consider this proposal. Thank you. | | | | |
| 924 It is my belief that Castle Williams is Hallowed Ground, and should not be used for anything that is not dirctly related to honorin our Nation's storied Military. Respectfully, | 3/15/2008 | | Carman, William M. | No |
| | | | | |
| William Carman | | | | |

| I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | |
|--|--|-----------------------|----|
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| 337 Code 0006. See scanned letter and proposal. | 3/17/2008 | | No |
| 6273 I'm Margaret Castillo, co-chair of the historic building committee of the AIA and I'm reading testin York chapter. On behalf of the New York chapter and its four thousand architects and public members, I would the National Park Service efforts to plan for a rejuvenated an exciting Governors Island. As a member of the Governors Island Alliance, the AIA New York chapter has continuously advorted. | l like to express our support for | CASTILLO , Margaret . | No |
| access and programs on the island. GIPEC's choice of a stellar design team for the southern pa diverse and interested flow of visitors to the island. The alternative chosen by the National Park Management Plan must take advantage of this diverse flow, and the exciting topography archited | rt of the island will ensure a Service for their General | | |
| We therefore applaud the vision of the National Park Service in choosing as their preferred altern wide perspective on harbor and New York history. The plan builds on existing efforts to bring vis New York City's Harbor District, and National Parks of New York Harbor. That programming and for a selective audience, but fit into a broader vision for the New York City's waterfront, is crucial Island as a destination. | itors to the water by alliance like I design not be done in isolation | | |
| We urge the National Park Service to fund this forward thinking vision for a park that is truly one permitting me to be able to testify. | | | |
| 449 I am a Civil War buff, and also a history buff. I just want to comment on leaving history as it is in destroyed enough of its past history? The American Revolution was fought in and around New Y remains? It would be a sin to destroy any more history that New York may have left to visit would remain, if only a little reminder of what New York meant to the Civil War. Thanks, Darren Cecchi | /ork in many locations, but what dn't it? Please let something | / Cecchini, Darren S. | No |
| 114 Re: PLEASE APPROVE NEW GLOBE PROPOSAL THIS IS THE RIGHT THING. DO THE RIGHT THING. PROVE THAT GOVERNMENT IS OF TH PEOPLE< BY THE PEOPLE< FOR THE PEOPLE. DO IT FOR MY CHILDREN. DO IT FOR YO | | Chambers, Lindsay . | No |
| If you are part of creating an incredible Shakespeare company here in New York City, you will be part of a lasting gift to our city, region, country and world. Yes we have Shakespeare in the Park, but that is only one Shakespearian production a year, always highly conceptualized. Imagine a company devoted to Shakespeare's incredible language doing 3-6 productions a year and during the school year as well. I urge you to look to the success of London's Globe Theatre and Royal Shakespeare Company. If America had the equivalent of the Royal Shakespeare Company, imagine the generation of actors and audience you would be growing. Now is the time to lead and help create something truly wonderful for ours and future generations. We've had so much destruction within this decade. Now is the time to move forward into cultural creation. Please seriously consider what an incredible gift this would be. Imagine what it would mean to a generation of New York schoolkids to grow up with Othello, | 2/28/2008 | Chewning, Frances . | Nc |

| 2/28/2008 2/22/2008 2/22/2008 | Cohen, David S. | No |
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| | | |
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| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
| 2/28/2008 | Cohen, David S. | No |
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| 2/8/2008 | Clark, Sarah . | No |
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| 2/29/2008 | Chewning, Frances . | No |
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| - | 2/29/2008 | |

| | What an incredible idea to transform Governor's Island into a place where people would be compelled to visit and enjoy. | | | | |
|-----|--|------------|--|--------------------|-----|
| | I urge you to consider the New Globe proposal. New York City needs a cultural center such as this! -Alia Connor | | | | |
| 47 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 02/25/2008 | | Cull, Nicholas . | No |
| | What better way to enhance the gateway to the New World than to create a home for | | | | |
| | one the glories of the old world and a site of cultural conversation and exchange? | | | | |
| | America needs the New Globe. | | | | |
| 327 | code 00005. See scanned original. | 02/26/2008 | NY State Office of Parks, Recreation and Historic Preservation | Cumming, Beth A. | No |
| 12 | Hey! I just wanted to agree with this action. This is a great idea and could | 03/02/2008 | | Cummings, Quinn . | No |
| | establish a profitable and veritable learning center. Save the New Globe Theater! | | | | |
| | Yours truly, | | | | |
| | Quinn Cummings | | | | |
| 727 | Don't be silly, park service theaters bring big money, and crowds, to places like this. If it's a money issue as I'm sure it is ask Mr. Bloomberg to pay for it. He's loaded! | 03/09/2008 | | D'Ambrosio, Mary . | No |
| | Mary D'Ambros | | | | |
|)33 | This letter is directed to Linda Neal of the National Park Service and other local and state officials regarding the General Management Plan for the future operations of Governors Island, New York. | 03/16/2008 | GI Brats | Kept Private | Yes |
| | In 2006 I had the privilege to once again set foot on the hallowed soil of Governors Island. It was the first time in 35 years. Liter the most fulfilling excursion of my life. I have been back three times and I am looking forward to it's opening this summer. Governors Island is a one of a kind destination. It is truly a gem in New York harbor. | ally | | | |
| | I was at first saddened by the deterioration of some of the buildings. After meeting and speaking with several members of the National Park Service I knew that there was hope to preserve Governors Island and it's history. I believe it is in the best interest Governors Island and New York to adopt alternative plan D of the General Management Plan. | fof | | | |
| | Furthermore I would request that the National park service expand it's control to include the glacis, the South Battery, St. Cornelius chapel, Nolan Park, Colonels Row, and Liggett Hall so that all of the islands history be preserved. | | | | |
| | Lastly I have a comment on the globe theater proposal. Page 54 of the General Management plan states that ' the new globe theater proposal has been eliminated from further consideration by the NPS." I am told that 90% of the speakers at the march 2008 hearing were speaking on behalf of the theater proposal. I would hope that this proposal has no life left in it. While there might be a place on the island for this theater, it most certainly cannot be allowed to desecrate a national monument.or historic district. | | | | |
| | I appreciate having an opportunity to express my opinion on these matters. Thank you to the National Park Service for all their efforts to preserve this gem. | | | | |
| 348 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/09/2008 | | Daniel, David . | No |

| | My family and I have been generational supporters of the Park service. We are proud to live in a country with a department that dedicated to stewarding our natural areas. We honor and defer to your choices (even the ones that seem to make little sense to us) knowing that you are looking at a muce larger picture than the one my family is privy to. We are emailing because of this the Daniel Family (all four generations that camp and hike) offers their support of the New Globe Project believing it will become a marvelous national treasure. If there is information that we ought to be considering concerning the land or development issues that you believe are important please let us know so that we may examine the issue more thoroughly. Thank you for the wonderful work you do and also for the fantastic staff (on the parks level) that share our summers with us. David Daniel & | h | | |
|------|--|-----------------|-----------------------|----|
| | The Daniel Family | | | |
| 4504 | Statement regarding the National Park Service General Management Plan for Governors Island | 03/07/2008 | de Carteret, Steve J. | No |
| | I was a wide eyed 10 year old boy when I moved with my family to Governors Island in the summer of 1965. There could not have been a more fascinating place to arrive for a boy of that age, and I was immediately enamored by Fort jay and Castle Williams. paper route in the Fall of 1965 included the US Army MP Guard Shack just inside the double doors of Castle Williams, and ever morning I would read the words "Commenced in 1807, Completed 1811" with awe. Over the last few years, it has been my distinct pleasure to volunteer my services to the National Park Service in leading guider tours of these magnificent historical structures, not only telling visitors to the island about the history of the structures, but to personalize these tales in a way that allowed a view of what living on this island was like, and how large these forts loomed am those of us who were privileged enough to be able to call Governors Island home. While many former residents will mourn the loss of Governors Island as a base and a home, I am thrilled to see this beautiful island now a part of New York, and the residents of New York now having the opportunity to enjoy what we as members of the military and their dependents have enjoyed for 200 years. Thirty-eight years after my family's departure from Governors Island, historic north end of the island looks not one bit different. And I would hope it would continue to look that way for generations of the performance o | My ry t | | |
| | New Yorkers to enjoy in the future, so that they can visit, enjoy and appreciate in the way those of us who lived there were permitted. | | | |
| | I believe Plan D of the National park Service General Management Plan for Governors Island will offer the residents of New Yo as well as tourists to the area to access the island and appreciate its history in the best possible way. Fort Jay and Castle Willia are structures that deserve to be preserved and restored to their constructed purpose, and New York residents and island touri deserve the opportunity to see these structures, and experience a part of history. I am greatly appalled by the efforts of the Glo Theater group to permanently alter and destroy Castle Williams. There are precious few such structures in our country for the public to see. It makes no sense to destroy a 200 year old artifact of our history for any purpose. Castle Williams, as an artifact history, and of America's defense, along with the honor of its service as a military prison, deserves to be preserved and shown all of its glory, for everyone to enjoy. | sts pe of | | |

| | I would also like to express my disappointment in the limited extent of the Governors Island National Monument, and would like recommend that its boundaries and therefore the administration by the National Park Service be extended to include the parade grounds, South Battery and the stately homes and structures included in the areas known as Nolan Park and Colonel's Row. Preservation of these homes and buildings in a park like setting will offer visitors the chance to experience the beauty of Governors Island in the manner that has made this island the best home ever for those who were lucky enough to draw the assignment. | | | | |
|------|---|------------|-----------|---------------------|-----|
| | I am grateful for the opportunity to have these feelings heard and entered into record. It is my sincere hope that the National Pa Service be given the approval to begin the effort to bring their plan to reality. I have supreme confidence that the island will be preserved for future generations under their leadership. | | | | |
| | Steve de Carteret | | | | |
| | 5338 South Valdai Way | | | | |
| | Aurora, Colorado 80015 | | | | |
| | steve@dtnpro.com | | | | |
| | Governors Island Resident August, 1965 to June, 1970 | | | | |
| 3861 | APPROVE NEW GLOBE PROPOSAL | 03/01/2008 | | deCavaignac, Eric . | No |
| | It is ludricous to ignore what could become an enduring cultural icon for the City of New York. The New Globe Theater represe a forward thinking use for the national monument that is visionary as well as economically viable. | nts | | | |
| | The NPS preferred use for Castle Williams represents the typical, boring and | | | | |
| | uninspired thinking that is the archetype of inefficient government bureacracy. | | | | |
| | Congratulations on drafting yet another example of why most educated Americans | | | | |
| | disengage from public activies, and actively seek to eliminate goverment from any aspect of their lives. | | | | |
| | Please reconsider the draft, and listen to the people whose taxes are ultimately funding the plan. We don't need another soulle multimedia staging area to bore tourists while hocking hot doags and junk food. Aim higher. Eric | ss | | | |
| 6200 | We cannot turn our backs on our rich history. This country is so young and it is so easy to take our humble beginnings for granted. Please save the park, save the re-enactments, and help bring our history forward to our generations yet to come. | 03/18/2008 | Sachem SD | Kept Private | Yes |
| 5363 | I lived on Governors Island from 1974 to 1979 as my father was stationed at the Coast Guard base. I spent five years of my childhood on the island. I have retained fond memories of my time spent there. | 03/12/2008 | | Kept Private | Yes |
| | I feel Castle Williams and Fort Jay should be restored (internal and external restoration)to pre-War of 1812 appearance and function. These two structures are unique to New York history and our nation's history. Since the four Alternate Plans do not can for a restoration as described above. I would support Alternate Plan A until more funds become available to do said restoration | | | | |
| | Regards, | | | | |
| 6287 | Hi, I'm Mary Dipel and I'm a high school student and I'm also a member of NYU Shakespeare ensemble and I speak on behalf New Globe project. I'm speaking on behalf of Becky Nordmann, a rather short statement, but I believe a valuable point to be m | | | DIPEL , Mary . | No |
| | She writes, "This is a wonderful idea for New York City. I think it would be an excellent use for the old Castle William, and a ver unique attraction that would draw visitors from all over the world. | v | | | |

| | And on a more than personal note, William Shakespeare was one of the greatest contributors to the English language and he contributed so much and has personally opened me up to the world of theater and has inspired and changed my life, and I wo like to give that opportunity to other students like me throughout the world. Thank you. | ud | | |
|------|--|----------------|------------------|----|
| 6304 | My name is Sarah Ann Dirks, and I'm the president and actor/director of the recreative studio, a Monday profit production and performance and visual arts group with the office of student activities at New York University. I am very pleased to announce that myself, my officers' board, and all 164 registered student members are in support of the N Globe Theater. We would like to emphasize, we would like to emphasize a portion of the Draft General Management Plan loca on page 271, the bullet point on the bottom left-hand corner, it reads, "Supporters of an arts and culture stated that arts programming would bring repeat and year-round visitors, appeal to a wide range of people from all over the city and boroughs to revitalize downtown Manhattan, and enhance the city's standing as a cultural and arts center by bringing national theater gr currently in demand in New York. Many said that emphasizing arts and culture would be more forward-looking and positive that anything the island has." | nted , o | DIRKS , Sarah A. | No |
| | As students, as a future doctors, lawyers, teachers, historians, politicians, writers and more, we believe that the New Globe Theater is an example of the type of future that we wish to make here in New York City and in the world at large. We encourage and celebrate the union of government with nonprofit organizations. We encourage and celebrate the union of former sites of and suffering with life-affirming performance and visual arts, and we encourage and celebrate the union of respect for our pas with awe and hope for our future. Thank you. | war | | |
| | Applause.) | | | |
| | MS. DIRKS: Did I hit the time mark for that? | | | |
| | HEARING OFFICER: You're okay. Do you have more? I'm sorry, I thought you were finished. | | | |
| | MS. DIRKS: I have chronic fatigue syndrome and it's difficult for me to speak in public. We wanted to emphasize both from Patrick Kelly of Provo, Utah, he writes: | | | |
| | The New Globe is an amazing project. I've been to Governors Island with a youth group. It is a very special place. This is the project that will save the island from ruin. | | | |
| | I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of the preferred alternative for Governors Island Monument. | or | | |
| | Thank you for your time, and your earnest consideration, respectfully, the Recreative Studio of New York University. | | | |
| 5003 | It would be phenomenal and inspiring for NYC to have a permanent outdoor public | 03/10/2008 | Donnolo, Lila . | No |
| | theatrical space. Please allow for the restoration of a dilapidated building and | | | |
| | the transformation of it into something magnificent. | | | |
| 515 | The New Globe Theater project merits serious consideration, and I'm writing you to | 02/19/2008 | Doran, Heather . | No |
| | declare my support of the reuse of Castle Williams. | | | |
| | As an archivist-in-training, I understand the hesitation to do anything other than | | | |
| | preserve and conserve what is, though to be frank, the structure is in desperate | | | |
| | need of repair but is not likely to be high on the restoration list unless this new | | | |
| | use is approved. From an economic standpoint, installation of the theater will | | | |
| | significantly boost tourism and further promote the City as a premiere cultural | | | |
| | destination. Shakespeare is global, and people will be willing to travel great | | | |

| | distances, but it will also provide a unique opportunity for Americans, allowing | | | | 1 |
|-----|--|----------------------|------------------|-------------------|-----|
| | those who'd never be able to afford London especially families to enjoy a | | | | |
| | comparable experience. | | | | |
| | A great portion of the community has already declared its enthusiasm for the project | | | | |
| | from preservationists and historians to philanthropists, local leaders, actors, | | | | |
| | Shakespeare buffs and everyday citizens and solid architectural plans, plans | | | | |
| | which include the preservation and promotion of the existing structure, have been | | | | |
| | prepared. The New Globe project should be given the green light, and I ask that you | | | | |
| | please use your influence to expedite the process. | | | | |
| 69 | Re: New Globe Theater Proposal | 02/21/2008 | | Doran, Heather . | No |
| | Not only will the New Globe project reinvigorate a much forgotten monument without | | | | |
| | damaging its integrity, but it will offer an affordable and significant cultural and | | | | |
| | educational opportunity to both local residents and tourists. When people think | | | | |
| | Shakespeare, right now they imagine London and Stratford-on-Avon, England, or maybe | | | | |
| | even Stratford, Canada, or the Folger Library in D.C., but these places aren't | | | | |
| | easily accessible to the majority of the U.S. residents, whether due to distance, | | | | |
| | cost or restriction to scholars. Given the global appeal of Shakespeare and the | | | | |
| | flexible parameters of the proposal, I cannot see a downside to establishing a | | | | |
| | counterpart to London's Globe, thereby reinforcing New York City's status as one of | | | | |
| | the premiere cultural destinations of the world. | | | | |
| 679 | Dear Sirs and Madams, | 03/09/2008 | Governors Isalno | Dreizler, Dawn E. | No |
| | | | Brats 2-Yahoo | | |
| | I appreciate the oportunity to voice my opinion on this matter. Being a past resident of Governors Island I have continually beer | | Group website | | |
| | interested in the goings on of that magical island in NYC harbor. My family made it our home from 1972 until 1983. We lived in | | | | |
| | three different housing locations and visited every nook and cranny the island has to offer. At this time I would like to cast my very structure of the structu | ote | | | |
| | for the Alternative Plan D. I believe that plan will be most efficient for the island. I do not believe the island has been the same since it was robbed of it's residents. I have visited the island a couple of times over the past few years and have had a aching | | | | |
| | heart due to the lack of activity and seem to feel the island feels the same way. It used to flourish with the families there long ag | 0 | | | |
| | and I truly believe the island is not the same without them. I think the Alternative D Plan will be the best option for the island and | | | | |
| | believe the new residents will cherish the island as much as the past ones have. I would also like to say I am against the Globe | | | | |
| | Theatre idea for Castle Williams. I believe changing ANY part of the Castle will ruin it forever. PLEASE, do not change any of the | | | | |
| | Sincerely, | | | | |
| | Dawn (Fenner) Dreizler dreamer7772000@yahoo.com | | | | |
| | Owner of The Governors Island Brats 2 website | | | | |
| 684 | Please don't destroy or alter the history of Governor's Island. I attended a Civil War event there this past year and it really broug | Ø3 /13/2008 | | Drummer, Mark . | No |
| | me back to the time that the Island was used as a fort and prisoner of war camp and training facility for the Civil War Musicians | | | | |
| | The National Park Service has a responsibility to preserve the history of the Island. I feel that placing a "Globe Theater" on the | | | | |
| | Island is incongruous to it's history and would diminish it's value to the public. Why not place the Globe Theater in Centreal Par which is already a site for the arts? | ĸ | | | |
| 005 | which is already a site for the arts? | A. 4. 2. 10 0. 00 | | Davis an Mark | Nia |
| 685 | Please don't destroy or alter the history of Governor's Island. I attended a Civil War event there this past year and it really broug | JONS /13/2008 | | Drummer, Mark . | No |

| | me back to the time that the Island was used as a fort and prisoner of war camp and training facility for the Civil War Musician | | | |
|------|--|---------------------|----------------------|----|
| 5005 | Please support the public-private partnership proposed by the New Globe Theater as | 03/10/2008 | Duquette, Kathy. | No |
| | part of your preferred management alternative for Governors Island National | | | |
| | Monument. | | | |
| | As an historic preservationist, I view the Park Service as a colleague in the | | | |
| | preservation of our historic places and things. Please don't disappoint me. | | | |
| 6115 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/18/2008 | Dutro, Lindsay. | No |
| | For as brief a history as America has, it seems to me that we should all work | | | |
| | together to save those things which are among the most historic to our young nation. | | | |
| 960 | I urge you to embrace the public-private partnership proposed by the New Globe | 03/10/2008 | Dwyer, Bob . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| 6278 | Thank you very much. My name is Martin Edelstein. I'm a physician from Long Island who served as president of the medical s of North Shore University Hospital. | :06 /10/2008 | EDELSTEIN , Martin . | No |
| | Usually in the habit of advocating for patients, I thank you for the opportunity to advocate on behalf of establishing a Globe The at Castle Williams. | | | |
| | For over 400 years, the words of Shakespeare have made connections with people of all ages and all backgrounds, as with | | | |
| | performing art in general, which has been an important part of all societies since our very beginning. | | | |
| | How wonderful it would be to twin the serene beauty of Governors Island with the magnificent educational and performance ve which would attract people from all over the world, bearing witness to both the greatness of nature as well as the greatness of man. | nue | | |
| | I request that you give careful consideration to the plethora of benefits of establishing a New Globe Theater, as described by the various documents that you've received, as well as the comments from other people here today. | e | | |
| | While other plans are being considered, fifty years from now, what will the world think about the final decision that was made no in 2008? You are being given an historic opportunity to create another great landmark for New York and for our nation. May yo blessed with great wisdom and foresight, and I thank you for the opportunity to make these comments. | | | |
| 7 | I am writing to strongly urge you to listen to the general public and to embrace the | 02/09/2008 | Ehlmann, Byrd . | No |
| | public-private partnership proposed by the New Globe Theater as your preferred | | | |
| | management alternative for Governors Island National Monument. | | | |
| | I promise you - I live in California, and if this theatre were built, I would | | | |
| | definitely visit New york more often! | | | |
| | This would be such a wonderful educational site for young people as well as adults. | | | |
| | Please, help build the New Globe Theatre! | | | |
| | Byrd Ehlmann, North Hollywood, CA | | | |
| 586 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/29/2008 | Eisenstein, Linda. | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| 318 | code 0006 - see scanned | 03/18/2008 | Errickson, Vivian. | No |

| | code 00020 - see scanned | 00/40/0000 | | | |
|----|--|------------|----------|-------------------|----|
| 31 | Hi, my name is Jessica Evans, I'm a student and I'm a member of NYU's Shakespeare Ensemble, and I'm speaking on behalf of John Palmer Claridge from Chevy Chase, Maryland, who said, "I'm an arts professional in the National Capital Area and have I | | | EVANS , Jessica . | No |
| | great dealings with the National Park Service here. The New Globe project seems like an absolute win-win. Thank you. | au | | | |
| | | | | | |
| 15 | | 03/10/2008 | GI Brats | Fabio, Denise . | No |
| | Majestic. One of the prettiest pieces of real estate in this country. | | | | |
| | Historic. She truly is grand, Governors IslandOUR Island, emotional deed | | | | |
| | holder present! | | | | |
| | The plans and proposals presented over the last year and months have left | | | | |
| | me feeling sad and at the very best I sort of have been in a mind set | | | | |
| | of, well, this seems less 'awful' than that. A water park? My God! | | | | |
| | Historic!!!! Spirit and life there, unseen perhaps but 'felt'. So much | | | | |
| | presented seems like it would defame this grand lady, my humble opinion. | | | | |
| | I am privileged to have lived and loved and grown on this incredible and | | | | |
| | wonderfully grand Island. It is so difficult to convey the feelings that so | | | | |
| | many of us have for and about Governors Island, yet at the same time it is | | | | |
| | remarkable how many of us feel the same, sort of like the Island is part of | | | | |
| | us, running through our veins and giving us life. | | | | |
| | I so disagree with the statement "you can't go home again". Happily I | | | | |
| | walked off the Coursen and onto sacred ground and knew I was home, home | | | | |
| | again. I do believe in the 'sacred ground' too, not just being emotional. | | | | |
| | We need to protect the historical integrity of this Island and it's sacred | | | | |
| | ground as well. Native American Indians played here too!! | | | | |
| | Wives and children waited for husband's and father's to return from duty, | | | | |
| | waiting at the dock for the ship to come insafe return of the men who | | | | |
| | protected our homeland and our seas. | | | | |
| | How incredibly fortunate I have been to have lived and shared my life on | | | | |
| | this Island with people I can only describe as "the finest kind", life long | | | | |
| | memories and sentimental journeys. Family, friends, historythe Island's | | | | |
| | and my own. More than 35 years later and I still call her home, in my heart | | | | |
| | and my soul. First love and oh so much more! | | | | |
| | Yes, majestic and grand and belovedGovernors Island. | | | | |
| | Alternative Plan D, best one I have seen. My trust is with you as well as | | | | |
| | my thanks. | | | | |
| | Denise Dabrowski Fabio | | | | |
| | GI 1965 - 1971 | | | | |
| | Emotional Deed Holder | | | | |

| | This is simply a fabulous proposal. It would be unwise not to approve it given the enormous public support for this project and the positive reaction from all the | | | |
|----|--|------------|-----------------|----|
| | relevant constituencies. | | | |
| 94 | | 03/10/2008 | Faust, Lucy . | No |
| | I am a twenty-three year old theatre major at Middlebury College. Theatre is my | 00,10,2000 | 1 4401, 2409 1 | |
| | absolute passion, and I have had the good fortune to be a born and raised New | | | |
| | Orleanian, and thereby growing up in a city which fosters a strong respect, | | | |
| | appreciation, and love of the arts. New York is also a city renowned for its | | | |
| | support and encouragement of art in all of its many forms, including, of course, | | | |
| | theatre. Approval of the New Globe would not only enrich the city's artistic life, | | | |
| | it would be a valuable addition to the country as a whole. Think about it: people | | | |
| | come to New York in droves just for theatre, just for art, just for music, etc., | | | |
| | etc. The installment of the New Globe would most certainly bring in more visitors | | | |
| | from abroad, both tourists and guest lecturers, performers, and teachers. I would | | | |
| | be highly surprised if the Royal Shakespeare Company, among others, didn't become | | | |
| | involved in one way or another. The potential for cross-cultural interaction, | | | |
| | educational opportunities (summer programs, workshops, classes), a cultivation of | | | |
| | appreciation for art and theatre among America's youth, and the chance to add | | | |
| | another cultural element (classic theatre) to a city that is already an | | | |
| | international theatre landmark is simply too important and valuale to pass up. Any | | | |
| | establishment that will tie people together, that will foster a common interest | | | |
| | spanning numerous countries and cities, that will cultivate an understanding of | | | |
| | history, literature, art, theatre, that will provide today's youth with something to | | | |
| | look forward to and work with othersthe country needs something like that. The | | | |
| | world needs something like that. And we should do it now, instead of waiting for | | | |
| | someone else to do it. Life really is too short to go around putting things | | | |
| | offI think that New Yorkers and New Olreanians would agree on that, considering | | | |
| | what the past years have brought to our cities. Please consider this decision | | | |
| | carefully. Your thoughtfulness, regardless of your ultimate decision, will be much | | | |
| | appreciated. | | | |
| 9 | I'm here to read a statement of someone who was born on Governors Island, Marjorie Farrell. And she urges simply: | 03/10/2008 | FIFIELD, Anne . | No |
| | | | | |
| | As someone who was born 63 years ago on Governors Island to a mother who taught me to love Shakespeare and the theat | | | |
| | and as a college professor who now teaches Shakespeare, I urge you to embrace the public-private partnership proposed by New Globe Theater. | y uic | | |
| | I'm also here on behalf of myself. I've done extensive exhibit work in museum design. I helped to create an extension of the | | | |
| | National Civil Rights Museum, also the Pope John Paul II Cultural Center in Washington, and have done design work for the | U.S. | | |
| | Military Academy at West Point. | | | |
| | All of these projects were inspired by the idea that the study of history need not be dusty or static. | | | |

| | I believe that the New Globe plan provides richly for the military history of Castle Williams and of the harbor. In addition, it allow Governors Island to become a source of living history and imagination. And I can't think of a more fitting destiny for a military installation than to become the site of a strong international friendship, collaboration and creativity. Thank you. | s | | | |
|------|--|-----------------|---|-----------------------|----|
| 328 | code 00005. See scanned letter. | 03/13/2008 | US Environmental Protection Agency | Filippelli, John . | No |
| 3632 | O that this too solid opportunity should be destroyed! Theater is essential to the development of the human mind, body, and so Everyone can enjoy theater and everyone can enjoy Shakespeare and his world if it is made available to them. I'm a Shakespeare student at The University of New Hampshire and I have never been able to make a pilgrimage to the Globe theater in London. restoration of this old fort into the New Globe theater will give all people a chance to witness this crucial cultural phenomenon of Renaissance theater. Attendance and cash flow shouldn't be a concern as this will be a major tourist attraction for all people, no just historians and Shakespeare scholars. Please go forward with creating the new globe. This show must go on! | are The f | | Fillebrown, Miranda . | No |
| 6291 | Thank you for this opportunity to testify, and more importantly, for releasing the Draft General Management Plan for Governors Island National Monument. I am speaking as the Chair of the Governors Island Alliance, a coalition of more than fifty organizati committed to seeing Governors Island redeveloped as a great civic space for New York and the nation. | | Governors Island Alliance | FISHER, Ken . | No |
| | Over the past ten years, the Alliance and its members have worked hard to see the creation of the National Park, the return of island to the rest of the people of New York, to the people of New York for no cost, and the island become immediately accessing to the public. I should mention, I am a Brooklyn resident, and I was chair of the City Council subcommittee that oversaw the New York City Landmarks Preservation for the historic district on the island. | ole | | | |
| | We I'm going to paraphrase some of our written testimony, which I'll share with the court reporter offer. The National Park Service needs to move forward now to realize the opportunity that Governors Island presents. I don't mean to belabor the record on that, but we do believe that the highest priority is addressing asbestos and lead paint issues in Castle Williams and Fort Jay and opening one of the circular stairways in Castle Williams, one of New York's most prominent landmarks. Completion of this project will enable visitors to enter the former prison cells and gun emplacements in the iconic 1811 castle, and access to roof the spectacular views. The Park Service should provide funding needed immediately, an estimated \$5.8 million. | | | | |
| | These projects have been included as line items but were dropped from the budget in FY '06 because we understand that the General Management Plan was not completed. That's now done, and the proposed Haz-Mat cleanup is part of the no-action alternative plan. It is past time for the federal | | | | |
| | government to deliver on its promise. New York has already committed \$120 million for capital repairs and about \$70 million in operating support since taking title. The Federal Government should contribute its fair share. | ie | | | |
| | Secondly, we think that it's important for the Park Service to play a strong role in welcoming visitors to the island as a whole. For that reason, we thought alternative C or D were the most appealing. The National Monument should not look inward but should through its programs and physical improvements identified in the plan, extend itself to the exciting developments taking place of the island and in the harbor. | , | | | |

| | We also want to encourage the establishment of the Monument as a center for harbor interpretation. Alternative D will require coordination with other NPS and other harbor destinations. One opportunity would be the National Monument being marketed as a destination for the millions of visitors to the Statue of Liberty and Ellis Island, and you should be working presently with the new ferry concessionaire to encourage those passengers to visit the island as well. | | |
|------|---|---------------|----|
| | The plan appropriately recognizes Castle Williams as the island landmark. In addition to removing the asbestos and the other improvements that will enable the public to visit, the NPS should early on remove the non-contributing buildings and create a grandscaped setting for this icon. Over the long term, it is clear that vehicular traffic around the castle should be designed to have minimum impacts to this important space. | | |
| | And finally, just to summarize, our organization is not taking a position on the Globe Theater. We encourage private proposals of offer programs supportive of a great civic space, keep within the approved historic restrictions and overall planning framework, don't privatize public spaces. | | |
| | The Park Service clearly believes that conversion of the castle into a theater as proposed by the Glove is not in keeping with the Monument's purpose, and would constitute a major impact and impair the resources and values fundamental to the Monument and siphon off funds. | | |
| | Nonetheless, some of our member organizations do applaud both the creativity and vision and private philanthropy represented by the Globe proposal. And as an alliance, respectful of the opinions of our various constituents, we're not in a position to advocate for the Globe proposal at this time. | | |
| 6297 | My name is Ken Fitch. We are a nation of laws. Laws exist to protect the citizens, but also are shared resources and heritage. 03/10/2008 Governors Island National Monument is subject to stipulations of two presidential proclamations that have the force of law. Clea alternative D, the history center, fulfills most effectively and admirably the intents, purposes and spirit of the official National Monument designation and complies with the appropriate legal stipulations. | FITCH , Ken . | No |
| | Alternative B provides for the preservation of the historic structures, and the significant cultural landscape. Significantly, it also honors the living legacy of those who have dedicated their lives in service to our country to protect all of us, a two-hundred-year tradition that continues today. | | |
| | Alternative B provides basis for programming that brings history alive with the human connection, and illuminates the historic space as a multilevel experience. Alternative B continues and upgrades the admirable interpretive framework that has been in place in the park since it opened. | | |
| | I would suggest that alternative B be expanded to include aspects of alternative C, as alternative C provides a mechanism for interpretation of the history of the rest of the island. The inclusion also would be a continuation of the highly effective partnership with GIPEC. This is a place with a vast history as well documented in the history perspectives, with a great story to be told, and clearly alternative B is set to be just that. | | |
| | Now, the bad news is that that is not what is proposed. The preferred alternative is described as a harbor center, something this place never was. This alternative turns its back on two hundred years of history and the commitment of citizens to service of this country. The alternative demonstrates a total disconnect from the pages and plans of the extensive history and description of the resources. | | |
| | The concept seems to owe much to the National Parks of New York Harbor, a conceptual initiative. This ambitious concept may have much to commend it but its implementation should not entail predatory use of one of its most significant sites. | | |
| | Imposing a concept that is not intrinsic to the basic meaning of a site is seldom successful. Why is it when it comes to history or our heritage, the first bureaucratic reaction is, tear it down or turn it into something else? | | |

| | Instead of some bureaucrats telling their story, why can't we let this place speak to us? Why can't we let two hundred years of history relate its story? Because of its location, Governors Island has always been an interface with the harbor, the city and the world, but it has always existed as a place of heart and honest labor, a balance of many elements that function in many ways and in many times as its community, and this disposition has informed its structural development, its architecture, its uses and its character. [HEARING OFFICER: Sir thank you. | | | | |
|------|---|------|---|----------------------|----|
| | MR. FITCH: constitutes an impairment of the very resources of that designation | | | | |
| | HEARING OFFICER: Thank of very much. Would you submit your comments in full in writing also. So we can have them. That you.] | k | | | |
| 6272 | Good evening, my name is Thomas Fleishell. I have the distinct honor of representing the group of individuals who refer to themselves as the "Governors Island brats." They were dependents of personnel stationed on Governors Island primarily throu the years 1956 through last year when the Coast Guard vacated the island. The military personnel and their dependents who I on Governors Island during these years number in the tens of thousands. | | F | FLEISHELL , Thomas . | No |
| | Having lived, schooled, worked and played on Governors Island, we have a unique perspective on what life was like there, and how to best preserve its National Monuments. The consensus among the brats, shows near unanimity in their support for alter plan D and the rejection of the other alternate plans. | | | | |
| | Our goal is to preserve, to the extent possible, the original character of the historical landmarks on Governors Island, unadulterated by theatrical make-over. If I may read a statement from one of the residents of Governors Island, one of the "bra | ls." | | | |
| | I was a wide eyed ten-year-old boy when I moved with my family to Governors Island in the summer of '65. There could not have been a more fascinating place to arrive for a boy of that age, and I was immediately enamored by Fort Jay and Castle Williams paper route in the fall of 1965 included the U.S. Army MP guard shack just inside the double doors of Castle Williams, and ever morning I would read the words, "Commenced in 1807, completed 1811" with awe. | | | | |
| | Over the last few years, it has been my distinct pleasure to volunteer my services for the National Park Service in leading guid tours of these magnificent historical structures, not only telling visitors to the island about the history of the structures, but to personalize these tales in a way that allowed a view of what living on this island was like and how large these forts loomed am whose of us who were privileged enough to be able to call Governors Island home. | | | | |
| | While many former residents will mourn the loss of Governors Island as a base and a home, I'm thrilled to see this beautiful isl now a part of New York, and the residents of New York now having the opportunity to enjoy what we as members of the militan enjoyed for two hundred years. Thirty-eight years after my family departed from Governors Island, the historic north end of the island looks not one bit different, and I would hope it would continue to look that way for generations of New Yorkers to enjoy in future so that they can visit, enjoy and appreciate in the way those of us who lived here were permitted. | Y | | | |

| | I believe Plan D of the National Park Service for Governors Island will offer the residents of New York as well as tourists the ar to access the island and appreciate its history in the best possible way. Fort Jay and Castle Williams are structures that deserv to be preserved and restored to their constructed purpose, and New York residents and island tourists deserve the opportunity see those structures and experience a part of history. I am greatly appalled by the efforts of the Globe Theater group to permanently alter and destroy Castle Williams. There are precious few such structures in our country for the public to see. It makes no sense to destroy an artifact of our history for any purpose. Castle Williams, as an artifact of history and of America's defense, along with the honor of its service as a military prison, deserve to be preserved and shown in all of its glory, for every to enjoy. | e to one to | | | |
|------|--|-----------------------|------------|--------------------|----|
| 4118 | We live in the performing arts capital of the WORLD! With real estate becoming less available and more expensive, a new the space on Governor's Island is a perfect balance of historical preservation and cultural evolution. | a 183 /04/2008 | | Flynn, Peter . | No |
| | Be sensible, generous, and forward-thinking, please. | | | | |
| | Many thanks for your consideration. Feel free to contact me to discuss further. | | | | |
| 4541 | Please accept the proposal for the New Globe Theater for Governors Island National | 03/07/2008 | Kaiser | Fournier, Joy. | No |
| | Monument. | | Permanente | | |
| | It would be an incredible contribution to the U.S. and the world for such a | | | | |
| | magnificent theater project to transpire. | | | | |
| | Thank you for taking heed of this urgent request. | | | | |
| | Joy Fournier, RN, MSN | | | | |
| 2618 | Please reconsider your Draft Proposal for the use of Fort Williams on Governors | 02/26/2008 | | Fox, Devonie . | No |
| | Island in New York City. | | | | |
| | I fully support the preservation and updated use of this historical site as a | | | | |
| | working theatre reminisent of the Globe Theatre of William Shakespeare. | | | | |
| | This would use the site for the public good while preserving our history. | | | | |
| | Please open this proposal up for public comment and review before finalizing your | | | | |
| | plans. This would be a very great missed opportunity to bring people to this site | | | | |
| | while supporting the arts at an affordable cost. | | | | |
| 6290 | I'm William Franke, and we're here from Minnesota. I'm happy to have had the opportunity to see Governors Island and Castle Williams with my own eyes. I'm here to support the New Globe Theater. Reading a statement from Arden Lewis from Los Angeles, California. | 03/10/2008 | | FRANKE , William . | No |
| | I urge you to make Governors Island more than another visitor center with a bunch of plaques and dioramas by switching to the New Globe Theater's idea of a vital theater center inside a beautifully restored historical Monument. | e | | | |
| | In the same way that the Delacorte Theater anchors Central Park and brings both residents and tourists into the park, the New Globe Theater's proposal would guarantee a regular stream of people enjoying the New York experience and culture downtow | | | | |

| | I grew up outside Manhattan, and then lived in Manhattan as a young adult. I feel it's vital to maintain our great city's history an support our city's position as a center of great theater in America. In no other city is live theater part of each family's tradition th way it is in Manhattan. New Yorkers love near theatrical spaces and this one would be most beloved by the people who live the Thank you. | e | | | |
|------|--|------------------|-------------------------|--------------------|-----|
| 1546 | I have been trying to stay up-to-date on the happenings and future of Governor's Island. I had a very short stay on the island, compared to alot of other USCG (and Army) brats, but feel that some of my heart remains there as The Island stays in my hear is so very hard to explain how the place formed such a lasting impression on me as I dwelled there during some formative year but I will do my best. | 03/07/2008 s, | Former USCG Resident | Kept Private | Yes |
| | NYC seemed like a scary place for me, because it was so big and unlike anything I had ever experienced before. The thought of having to go to school there was especially anxious for me, but knowing that no matter what happened to me during the day the might have shaken me in the slightest, just making it back to my island home, I was in my safe refuge. | | | | |
| | Alot of us brats have rekindled some friendships, formed new kindships and stay in touch. It is just amazing to hear the stories other brats that may have resided there (before, during and after me) all talk about their experiences on the island, because we tell the same stories, no matter when it was that we called her home. | | | | |
| | It has become our home to go home to, and we do go home, sometimes in groups and sometimes with our new families. I miss that place and I guess you could say I love that place dearly. This is why I would like to suggest that you go with ALTERNATIVE PLAN D. I would like for you to perserve as much of her as possible, so that I can continue to adore her and share her stories were family and have the living proof that such a enduring place exists in the throws of one of the largest business districts in the world. | E vith | | | |
| | Thank you for your consideration. | | | | |
| 2622 | | 02/26/2008 | | Gallagher, James . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | | | | |
| | The last thing this country needs at this time is another monument to warfare. | | | | |
| | I am a decorated Korean War soldier who recognizes our dire need for positive | | | | |
| | vision and positive values - as exemplified by the New Globe Theater. It would be | | | | |
| | a travesty to glorify this decaying hulk as a war monument when it never even | | | | |
| | engaged in firing a shot. | | | | |
| | Better we accept the public's outcry for peace and inspiration. I gladly join my | | | | |
| | name to this appeal. | | | | |
| 255 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/12/2008 | | Gallo, Justin . | No |
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | As the Education Associate for The Acting Company, a non-profit, touring, repertory | | | | |
| | theater company which specializes in the works of William Shakespeare, I fully | | | | |
| | understand the importance of arts education for all of New York City's students. | | | | |
| | Studies have proven that students which receive arts education have advanced oral | | | | |
| | communication and critical thinking skills over student which such education. The | | | | |
| | | | | 1 | |
| | Arts are a critical component of a well-rounded education. What better muse exists | | | | |

| | English Language? | 1 1 | | 1 |
|-----|--|------------|----------------|----|
| | A venue, such as the New Globe Theater, would take giant strides toward providing a | | | |
| | cultural center for furthering the education of NYC's student population in the | | | |
| | poetry Shakespeare. It may be difficult to argue that there is a better teacher of | | | |
| | theater, culture and life than William Shakespeare. | | | |
| | I strongly urge you to continue with plans to build the New Globe Theater and | | | |
| | sincerely hope that I will be able to attend performances and educational programs | | | |
| | at this venue in the future. | | | |
| 046 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/11/2008 | Geier, Sofia . | No |
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | As someone who has visited London, England a few times, one of the most striking | | | |
| | aspects of my most recent visit was an excursion to the Tate Museum on the Thames | | | |
| | River, and a magnificent afternoon spent at the Globe Theatre. | | | |
| | I cannot imagine tourists flocking to Governors Island to "tour" the dilapidated | | | |
| | former fort. The Fort is part of history, yes, but, history is well-served by | | | |
| | existing Park Service entities such as Ellis Island and the Statue of Liberty. | | | |
| | New York City needs more revenue. Let's be sensible and make the best choice for | | | |
| | the people of our city and give tourists another reason to choose New York City as a | | | |
| | top destination. | | | |
| | For those of us who live in New York, one trip to Ellis Island, one day spent | | | |
| | waiting in line to visit Lady Liberty, one 3 hour ride on the Circle Line is plenty. | | | |
| | The New Globe would give NYC residents reason to venture to Governor's Island again | | | |
| | and again for pleasure, for culture, for education about our city's past. | | | |
| | We need a structure with a purpose that will "thrill" us, not a musty reminder of | | | |
| | past glory on the battlefield. Castle Williams is not Gettysburg. | | | |
| | Enough of war, if you please. | | | |
| | Respectfully | | | |
| | Sofia Landon Geier New York resident, Global citizen, parent, teacher, actor and | | | |
| | writer. Supporter of peace, against glorification of war. | | | |
| 33 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/15/2008 | George, Teal . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | Because What Have You Got To Lose?! | | | |
| | Thank you for your time. | | | |
| 057 | The New Globe Theater is the perfect fit for Governor's Island it will serve | 02/28/2008 | Geto, Ethan . | No |
| | tourism and economic development as well as providing an unparalleled cultural and | | | |
| | educaitonal resource for residents of the New York metropolitan region. A | | | |

| | world-class theater is much more relevant to New Yorkers than turning a fort into a | | | | |
|-----|---|------------|--|---------------------|-----|
| | military museum. Moreover, I understand that the New Globe proposal calls for the | | | | |
| | history of the fort to be presented in an interesting and informative manner. Please | | | | |
| | respect public opinion and give New Yorkers a vibrant theatre arts center and a | | | | |
| | compelling reason to visit Governor's Island (where my Dad was stationed for a time | | | | |
| | during WW II). | | | | |
| 67 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/11/2008 | | Getting, Jo. | No |
| | I have not yet had the opportunity to travel to Great Britain, but one of the main | | | | |
| | attractions for me to visit is to see the New Globe Theatre. I am an avid | | | | |
| | Shakespeare fan and an actor, and I will truly cherish the opportunity to learn | | | | |
| | first-hand about one of the most influential theaters of all time. | | | | |
| 167 | I was recently made aware of some of the proposed plans for the property associated with this national historic location (namely Castle Williams and Fort Jay). I'm ashamed to say that I live in a country that would consider turning such a rich piece of history into a "stray cat sanctuary". It is important that our historical features remain historic. I understand that there are monuments ar other more recent historical locations in New York and I ask you to entertain the idea of destroying those? Think about how you would feel if you knew that in 100years, your grandchildren would decide to have the Pearl Harbor memorial turned into a place house stray cats! We should honor Americans by preserving what they created and left for us whenever possible!!!! | d | SCV/MOSB | Gilly, Luke . | No |
| 59 | This country was torn apart and rebuilt by the American Civil War, that heritage belongs to all of us and the future. While the art are an important part of expression and culture we should not destroy the material culture that connects us to the past as its expense. There are few places in the north east that have a material connection to the American Civil War that defined a generation as much as September 11th has our own. As a veteran and citizen I am appalled that those few material connection or short term wants. | s | | Gingras, Thomas P. | No |
| 63 | Thomas Gingras Although not presently a citizen of New York. I am a New Yorker born in Queens and a past resident of East Meadow,Long Isla My Father was a WWII vet and my Grandfather before him a WWI vet. It pains me to see such a proposal as has been presented. As a person interested in the presevation of history, I find it abhorer that the Monument[s] on Governors Island be turned into a theater. Surely there are plenty of theaters and/or plenty of places to create theaters in New York. What there isn't, though, are plenty of historical sites that can be used as both monument to generations past and educational place for future generations. Please do not turn Castle Williams into a theater. Let us pay the respect earned by our forefathers that they are due. | t D | 1st Minnesota Volunteer Infantry | Kept Private | Yes |
| | With all sincereity, | | | | |
| 65 | Thank you very much. I have a short statement to read on behalf of the congressman. The congressman couldn't be here today. He is in Washington and so I'm here instead. My name is Robert Gottheim. I am the congressman's district director. | 03/10/2008 | Congressman Nadler | GOTTHEIM , Robert . | No |

For two centuries, Governors Island, with its storied past and breathtaking views was public land and the general public could not visit. After years of effort on my part and others to get the Federal Government to transfer ownership of the Governors Island to the state, and more years of subsequent planning and preparation, we're finally on the brink of seeing this already unique place be transformed into an incredible asset for the City. It is truly a great day to finally be here and give comments on the Draft General Management Plan and environmental impact statement for the development of Governors Island National Monument. It is an a that can finally be enjoyed after many, many years.

Unfortunately, we have a long way to go until the public can truly enjoy the National Monument because state and city efforts to redevelop this piece of American history are being dragged down by the Federal Government's failure to live up to its responsibilities. When President Bush transferred ownership of Governors Island to the state in 2003, he officially designated F Jay, Castle Williams, and parts of the historic parade a National Monument. Preexisting asbestos and lead conditions within the buildings of the Monument kept Americans form fully experiencing and enjoying New York's newest national park.

For four years, I have attempted to appropriate funds on behalf of the Governors Island Alliance to enable the National Park Service to remediate these conditions and truly open up Governors Island National Monument to the park.

Each year assurances have been given by the Park Service officials in Washington that the remediation project would be reflected in the President's budget request the following year. However, again, Haz-Mat remediation for Governors Island is not on the priority list. This year again I will attempt to appropriate the necessary five million to rehabilitate and remediate the Monument.

We cannot afford to wait any longer. A continued delay in completely opening the National Monument to visitors will interfere with or impede the upcoming redevelopment process. Having a national Monday unit on Governors Island should be an asset, not a liability. Until the Federal Government takes the necessary health and safety measures to make this a fully functional national p they are hanging an albatross around the necks of the State and City officials and the civic leaders who are working to make sure Governors Island is the newest unforgettable destination in the greatest city in the world.

In addition, I am disappointed that the National Park Service so easily dismissed the New Globe theater proposal for the adaptive reuse of Castle Williams the Draft General Management Plan. As you know, late last year, Senator Schumer, Senator Clinton and I wrote a letter to Secretary Bomar, urging that the New Globe Theater proposal be included in this Draft General Management Plan. The proposal of a performing arts venue within the open courtyard of the decaying Castle Williams is just the type of innovative and adaptive reuse proposal that would make the island a world renowned tourist destination, adding a unique cultural component to New York City and Governors Island. The New Globe in my and my colleagues' in Washington's opinion would not only act as a tourist destination but would be an economic catalyst for Governors Island and generate the necessary funding to restore, maintain and protect the Monument. To date, the project has greatly increased the international visibility of Castle Willia and has won the enthusiastic support of community and civic leaders as well as major philanthropists and luminaries.

| | The design as undertaken by Lord Norman Foster with leading preservation and landmark experts. The adapt reversible, does not impinge on the historic fabric of the 1811 Monument and will protect it from further deterior environmentally sustainable and, most important, will inspire millions to visit the island and experience its hist proposal includes a museum to tell the story of Castle Williams and its role in the harbor. Bold and visionary in today to reinvigorate Governors Island and help it become a thriving recreational, cultural and educational treat Yorkers and all Americans to enjoy. The New Globe Theater proposal is just such a plan. I again renew my su the New Globe Theater be reevaluated and included in the Final General Management Plan for the island and designated a Centennial Signature Project, given the large amount of support and the positive impact it will have much. | oration. It is pric treasures. The deas are needed asure for New upport and urge that d for it to be | | |
|------|--|---|-------------------|----|
| 4336 | I am a high school English teacher in Summerville, SC who teaches Shakespeare | 03/05/2008 | Gray, Stephanie . | No |
| | yearly. To have an opportunity like this and simply shove it aside is a travesty. | | | |
| | Please reconsider. | | | |
| 6339 | Code 00005. See scanned comment form. | 02/27/2008 | Green, Damaris . | No |
| 5491 | As a military spouse, and a New Yorker, I urge you to embrace the public-private | 03/12/2008 | Greenwood, Emma . | No |
| | partnership proposed by the New Globe Theater as part of your preferred management | | | |
| | alternative for Governors Island National Monument. | | | |
| 4923 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/10/2008 | Guastella, Joey . | No |
| | Hello, | | | |
| | I completely agree with the New Globe Theater plan, and urge | | | |
| | you to embrace the public-private partnership proposed by the New Globe Theater as | | | |
| | part of your preferred management alternative for Governors Island National | | | |
| | Monument. | | | |
| | This is an amazing prospect, and, as a third generation New Yorker, I was filled | | | |
| | with pride at the prospect of such an accomplishment to take place in the city in | | | |
| | which I was born and raised. | | | |
| | The historical significance of this project is monumental, and the window of | | | |
| | opportunity for all levels of education programs to follow is wide open. Can you | | | |
| | imagine the impact that a cultural venue such as THIS would have on our youth, as | | | |
| | well as what this can tell the entire world about New York City's respect for | | | |
| | historical preservation and the arts? Additionally, the very idea of a form of | | | |
| | US-UK cultural alliance through such site can resound internationally. | | | |
| | There is no group of people in this country like the American theatre community who | | | |
| | knows first hand of the absolute value of historical preservation and respect. The | | | |
| | artistic community in this country has (for well over a century) painfully endured | | | |
| | the leveling, razing, and destruction of some of its most treasured theatres and | | | |
| | cultural venues. Though we have voiced our opinions and expressed our serious | | | |
| | opposition to much of the demolition, our platform was never fully acknowledged | | | |
| | until many of our coveted theatres and art institutions were officially landmarked. | | | |
| | Up until that point however, we saw the destruction of sites encompassing everything | | | |

| ĺ | from the majestic Hippodrome to the original Metropolitan Opera House in NYC, to the | 1 | | | |
|------|--|--------|-------------|-----------------------|----|
| | destruction of lavish entertainment venues of early 20th century Philadelphia, to | | | | |
| | the closing and abandoning of numberous theatres and historic movie palaces across | | | | |
| | the US. Due to these unfortunate events, the idea of preservation and respect for | | | | |
| | what it is we are preserving is top priority. | | | | |
| | I appeal to the National Park Service to approve the New Globe. | | | | |
| | This will be an extraordinary addition to the New York City cultural scene, an | | | | |
| | | | | | |
| | excellent stepping stone to better educational prospects for our young people, a | | | | |
| | credit to international recognition of the arts that the US endorses, and a powerful | | | | |
| | gesture of good will toward our British friends, and certainly, the rest of the | | | | |
| | world. | | | | |
| | Thank you for your time! Please approve this plan! | | | | |
| 6288 | I'm here on behalf of the New Globe Theater which I believe is an amazing project and, as a third generation New Yorker, I was03/10 filled with pride at the prospect of such an accomplishment taking place in the city in which I was born and raised. | 0/2008 | | GUASTELLA , Joey . | No |
| | The historical significance of this project is monumental, and the window of opportunity for all levels of educational programs to | | | | |
| | follow is wide open. Can you imagine the impact of a cultural venue such as this would have on our youth, as well as what this | | | | |
| | tell the entire world about New York City's respect for historical preservation and the arts? | | | | |
| | | | | | |
| | Additionally, the very idea of a form of US-UK cultural alliance through such site can resound internationally. I appeal to the | | | | |
| | National Park Service to approve the New Globe. Thank you. | | | | |
| 4547 | The Governors Island National Monument Management Plan address the need for to protect and maintain one of the last vestige3/07 | | | Guglieri, Marianne C. | No |
| | of New York City(as well as National) history. I have visited Governors Island many times and it always surprises me with how | | Historical | | |
| | seemingly untouched the NPS part of the island remains. There is so little left of historic New York City, it would be criminal to change or permanently alter any part of this historic site. New York City has been at the whim of the rich and privileged for way | / | Association | | |
| | too long. There are some who would say the the National Park Service has ignored the voice of the public in it's management p | | | | |
| | however it is just the opposite. The NPS wishes to make Governors Island accessible to all and provide them with the information | | | | |
| | and interactive resources with which to improve their knowledge of our historic legacy. | | | | |
| | | | | | |
| | New York City already has enough sites which only certain segments of our population have access to. Why must every square | | | | |
| | inch of our city have spas, expensive hotels, pricey theaters and so on. I would like to thank the NPS for consistantly maintaining | | | | |
| | its high standards of educational interpretation even though they have to deal with a less than adequate budget and constant flack | | | | |
| | from groups with their own personal agendas. The NPS always has the general public in mind when putting forth its management | | | | |
| | plans and the Governors Island Natinal Monument Management Plan is no exception. I belong to a local historical association and | | | | |
| | have watched so many historical sites disappear to make way for a new drug store chain or expensive townhouses. We must | | | | |
| | continue to fight for the few remaining historically significant sites in the New York Metropolitan area. This management plan will | | | | |
| | accomplish that. | | | | |
| | | | | | |

| 6203 | The GMP that the NPS proposes is a well thought out and efficient use of the cite. I had never been to Governor's Island until I summer, when I came to a living history event their in August 2007. It was a Civil War Living History Weekend. My wife was tal part in the event and always talked about the amazing place that is Governor's Island. She always stressed that we as New Yorkers were so lucky to have such a wonderfully preserved part of our history - hallowed ground that was a true monument to our military men and women, some of whom had made the ultimate sacrifice for our country. When I discovered that there was possibility that this historic site was in danger of being permanently alterd-to suit the needs of a few individuals-I was horrified. Haven't we destroyed enough of our historic sites. Some of us seem to have an endless need to put up expensive hotels, spase golf courses, high rises, etc. With school districts doing away with their social studies programsthere isn't any wonder why so folks don't think keeping our historic sites intact is a big deal. I for one, think the NPS is on the right track in attempting to keep | all a | | Guglieri, Peter J. | No |
|------|--|-----------------------|------------------------|--------------------|-----|
| 6205 | Governor's Island is an extremely important historic site. The General Management Plan that the NPS has proposed is extreme far sited and keeps in mind that this is a monument to all the armed services that, at one time and another, called it home. I has heard that there are some people who do not share my love of history and preservation. This is a similar problem to one that the folks in VA and many other states have had to fight against for a very long time. We don't have a great deal of historical sites leand to permanently alter a historic building such as Castle Williams would be criminal. This place is hallowed ground-a monum to all those who gave their lives to keep this country and our city free. I applaude the NPS for keeping true to their mission, and continue to preserve our history and educate the public in the role that we played to found this country. Thank You | e e ≇tt- ent | 119th NY Volunteers | Guglieri, Peter W. | No |
| 4282 | No matter which alternative the NPS chooses I trust that Castle Williams will be preserved as it should be, and used for living history, exhibits, historical performances, school programs, and the enjoyment of visitors from around the world. I am VERY strongly against the New Globe Theater proposal because it would damage the historic character of Castle William People would no longer see it as a fort, but yet another "adaptively reused" structure and possibly only a moneymaking venture understand that the proposals from the NPS promise to preserve the fort AND use it to teach the public about NY Harbor. I am a strong supporter of the NPS's plans because I care about the history of our great country. I also care about preserving t Island and its buildings. The Island was a fantastic place to be stationed and I chose two tours there as a member of the Coast Guard. So many of our historically valuable structures are altered or even torn down every year. The fact that Castle Williams retains s much of its original appearance is largely because of the 200 year military occupation of the island. Developers have not been given the chance to "mess" with the fort. And, I hope they never will. Our parks, historical monuments, buildings and lands nee be protected and saved for all eternity as much as possible. | a. I ne D | | Kept Private | Yes |
| 2732 | I encourage you to convert the fort on Governor's Island to a new Globe theater. Reusing historic sites is the best possible way of appreciating the past, protecting the environment, andin this particular casepromoting the arts. Please convert the fort to the new Globe Theater. | 02/26/2008 | | Hall, Margaret . | No |
| 6271 | Hi, I'm Melinda Hall and I'm here to speak on behalf of New Globe. I come to you today, I come from Austin, Texas to support project. | വട/10/2008 | | HALL , Melinda . | No |

| | I've also been an educator for at-risk youth for kids who are gang members in rehab and I can't tell you how wonderful it is to enlighten them through theater, and through Shakespeare in particular, helping speed the recovery process. And I'm also speaking on behalf of some people who could not be here today. One very famous Broadway producer and director, Harold Prince, could not join us, but Mr. Prince wrote in. He writes, "I have been so excited anticipating the construction of the New Globe Theater in New York Harbor. What an amazin way to enter New York. It's been a long time since the Statue of Liberty took her perch and the New Globe Theater should be a exiting adjunct. The Globe promises to be not only a great tourist attraction but hugely supportive of New York' role as a center of the living arts our country. Shakespeare is the voice of humanity. I pray his voice be heard. Thank you. | n | | | |
|------|---|------------|---|--------------------|-----|
| 5551 | What a tremendous opportunity you have in front of you. Unite the arts with the wonder of the harbor. don't let this chance pass by! Go for it! | 03/13/2008 | | HAmluk, Valerie . | No |
| 1558 | APPROVE THE GLOBE, APPROVE THE FUTURE I am writing you to urge that the General Management Plan (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by the New Globe Theater. PLEASE PLEASE PLEASE approve this. I am sure you do and will continue to get many of these messages, but I do truly want this to happen. The benefits this would do for our community and most importantly for our children, which are our future, are immeasurable. | 02/23/2008 | | Hanenberg, Jakob . | No |
| 5918 | Thank you for your time and consideration in this important matter. First I would like to thank the NPS for its efforts in preserving one of the most unique historic sites in the Country. Governors Island in its few acres encompasses two centuries of military history. It is the only site where one can see both first and second American Systems of Coastal Defense together with associations of the War with Mexico, the Civil War, the Spanish American War, the early days of flight, both World Wars and the Cold War. While the Island's connection with the War of 1812 is reasonably well known, the fact that a regiment for the Mexican War was raised and trained there, as so well told in the "Autobiography of an English Soldier in the United States Army" by George Ballentine, is little known. Nor are the facts that General Grant was posted to Governors Island in the 1850s and General Lee probably visited there while at Fort Hamilton in the 1830s. Others associated with the Island include Generals Hancock, Freder Grant and Leonard Wood. | | Company H, 119th N.Y. Volunteers Historical Association | Kept Private | Yes |
| | My own association with Governors Island was in 1962 as a member of the First Army. It was during the Cold War while the Cuban Missile Crisis played out. In fact I remember that numerous Spanish-speaking soldiers were transferred to posts in the South during that period. While at Governors Island I had occasion to visit Castle Williams which at the time was used as a stockade for AWOL military personnel and an occasional deserter. I remember entering the Castle and looking up in awe at the three tiers of casements. E with the enclosed concrete balconies it was an impressive site. I think the enclosed balconies should be restored to their earlier state of open casements to give the true effect of how the Castle was designed to look at its inception. For this reason I am opposed to the proposals for the installation of a replica of the Globe Theatre within the Castle. Not only would the theatre bloc the visitor's ability to observe the Castle in its entirety, it has no relevance to Castle Williams or the Island. I would also think an replica of the Globe Theatre would be better served if it encompassed both exterior and interior, not just the interior. There are numerous places in New York City where such a replica could be built, and it would have the benefit of greater accessibility to public. | к У | | | |

| | In addition I think the use of Castle Williams for exhibit space should be kept to exhibits that relate to the uses of the Castle. I would include with that restoring some of the Civil War era cells as well as some of the mid 20th Century cells. While this may seem a contradiction to my previous paragraph, I believe it could be accomplished in such a fashion that they would not interfe with the view of the open casements as one entered the Castle. As for placement of other exhibits you planned for the interior of Castle William I would suggest Building 110 which was Post Headquarters when I was there, and as I recall had an open floor plan that would lend itself to varying exhibits. | e | | | |
|------|--|------------|------------|-----------------------|----|
| | I encourage the recreation of the covered defile connecting Fort Jay with Castle Williams and the restoration of the South Batter and the Chapel of St. Cornelius the Centurion. | ry | | | |
| | Finally I think the formation of a non-profit support group, such as exists at Gettysburg, is a necessary component of your plans for the future of Governors Island. Therefore I believe Alternative D is the best plan. | | | | |
| | Thank you. | | | | |
| 6302 | Good evening. My name is Robert Hansen. In the early 1960s, I was stationed at Fort Jay as a member of the first Army. And I would like to speak on behalf of alternative D, although I have certain reservations about it. While I wasn't a resident of Castle Williams, I did visit it numerous times and, as you enter the sally port, nothing is more impressive than looking up at three tiers of casements that held huge weapons of destruction. Yes, there were weapons of | 03/10/2008 | | HANSON , Robert . | No |
| | destruction. And several people have mentioned that not a shot was ever fired. By the way, that's Robert Moses, the great build of New York City and Long Island. | ler | | | |
| | That is the greatest compliment can make to any military installation, that they deterred the enemy. And it seems like we're deterring the same enemy tonight. | | | | |
| | What I would like to see is Castle Williams restored to the way it was in the early part of the 19th century; the enclosed galleries be opened up, to remove the steel and concrete so that those casements can be seen in their full grandeur. I would also like to concur with Ken Fitch, who said that Castle Williams should remain a pure site. The exhibits could be placed in numerous othe buildings on the island in between the hospital. It's a place that should be restored to better reflect its original purpose. | | | | |
| | In closing, I'd just like to make one comment. Much has been made of the British visiting New York in the form of a New Globe Theater. I have yet to hear of any Londoners proposing that a portion of Hyde Park be set aside for a recreation of Yankee Stadium. | | | | |
| 6333 | Code 00005. See scanned letter. | 03/07/2008 | The Army | Harold, Nelson . | No |
| | Code 00015. See scanned letter. | | Historical | | |
| 6195 | | 03/18/2008 | | Harris, Dale . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | | | | |
| | I support the movement to establish a New Globe Theatre on Governor's Island. I | | | | |
| | think it would be fine thing for New York City and America. | | | | |
| 3940 | Re: NEW GLOBE PROPOSAL | 03/02/2008 | | Hayes-Rusnov, Sasha . | No |
| | Greetings, | | | | |
| | While I concur with the sentiments of all of the form letters that you've received, and I urge you to consider each of them as valuable as this personal message, I wish to tell you why I personally support the New Globe project. | | | | |
| | The simple truth is that the opportunities for cultural enrichment in this country are dwindling. In their place, educational change marked by a steady increase in the use of standardized testing is robbing our youth of a basic grounding in the arts and reading that makes for a happy and productive society. | | | | |

| | While one could argue that such things are not the concern of the Parks Service, the entire mission of your department is the edification of Americans through the use of our preserved public lands. I believe that the New Globe project is well within this mandate, and I urge you to work with those who would see it develop for the betterment of the country. | | | |
|-----|--|------------|--------------------|------|
| 919 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/10/2008 | Heels, Heather . | No |
| | We are so lucky as a community to have the opportunity to expand artistic forces | | | |
| | beyond pre-established boundaries. As a theatre artist and teacher, I know the | | | |
| | importance of the arts in our world. I also know that Shakespeare is an incredibly | | | |
| | unifier, and can bridge gaps between generations, ethnicities and classes. He is a | | | |
| | truly undeniable influence on our cultural development, and I think that the New | | | |
| | Globe is an incredible opportunity to bring the New York community closer together. | | | |
| 577 | I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. As an English teacher in New York State and a past participant of Globe Education in London, England, I know the effect that a theater of this type would have upon the school children and citizens of the United States and the world. | | Heinemann, Kathryn | . No |
| | If you take a few moments to either go to the Globe Theater internet site on line, or contact Patrick Spotteswood at Globe Education, you will see that thanks to an AMERICAN actor, Sam Wannemaker, The Globe Theater of London has grown to be vibrant force on the London waterfront as well as a worldwide force in education. Children and teachers from around the world take part in opportunities through internet and actual phyical connection to the theater. In addition, audiences from around the world can enjoy Shakespearian theater as it was meant to be seen in its authentic setting. | a | | |
| | To have this New Globe in New York would be a boon. Not only to theater and | | | |
| | education, but to the cultural and historical heritage of New York and this nation. | | | |
| | PLEASE take the opportunity to explore some of the avenues that his project could offer and do not let this pass us by. This co be one of the most significant Parks projects that the Parks service has participated in in many years. Teddy Roosevelt would definately say "BULLY!" | hld | | |
| | I would be so glad to discuss my experiences with Globe education as support for this project. I can hardly wait to get my field organized for my students! | trip | | |
| | Thank you for your consideration. Please do the right thing on this project from so many angles! | | | |
| | Sincerely, | | | |
| | Kathryn E. Heinemann | | | |
| | Lockport High School | | | |
| | Department of English | | | |
| | Lockport, New York 14094 | | | |
| 63 | You've got to be kidding me! | 03/04/2008 | Heitman, Tim . | No |
| | Theatre goers traveling to New York, the largest single contingent of visitors to the city THAT industry has reached out to you island project giving you the chance to tap into that ENORMOUS exposure and cash flow, and not only are you not jumping at chance to find ways to make it happen but you are actually rejecting the idea outright? | | | |

| | I may just be one of those lowly visitors of New York theatre from San Diego but I guess I've been reassured that our National Park Service is still comfortably in the hands of beauracratic, tunnel visionaries who can't see past the end of their desks. Open your eyes and smell the free money! Make this happen and in a few short years you'll be the heros of the Service that we against the backward flow to create something new, and (gasp!) different, (and not so incidentally financially successful). | nt | | |
|------|--|-------------|----------------------------|----|
| 6294 | I'm Christine Heligerda, and I'm a great enthusiast of the theater, except I'm having a hard time on Broadway. I walk from the subway into the theater, not seeing the rest, because that feels like Las Vegas to me, and I think that every city needs to have great building for a theater. But the theaters here are quite, a little bit run down, you know. I can't wait to be able to go to Gover Island where it will be peaceful and a park and it will be sort of like a full event to be able to go there and, when you look at that building process from the partners, don't you all just want to go there again and again and again? | | HELIGERDA , Christine . | No |
| | I mean, there is such a hunger for Shakespeare still. I've tried to get a ticket for my family at the Brooklyn Academy. Every wee the last three years is completely sold out. Anybody tried to get? And um I'm just thinking that this fort has not be used for war, it might have been a prison, hasn't even shot off one shot, right? Not a single shot fired, and I'm thinking, aren't we so sick thinking about war? Can't we use it for something really positive and inspirational and educational in a more positive way? | | | |
| | What else? I yes, I could just end it up with a quotation from Thomas Jefferson who said, I study war that my children might study mathematics, that my grandchildren may study art. Thank you. | | | |
| 5160 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/12/2008 | Hess, Bert . | No |
| | As a theatre student, I have always admired monuments to one of the greatest | 00, 12,2000 | | |
| | playwrights in world history. I believe that even hundreds more theatres like this | | | |
| | would still benefit the world culturally and intellectually. This plan will better | | | |
| | the New York community directly and anyone who comes to visit. | | | |
| | Without a doubt I would come all the way from Texas with many friends every year to | | | |
| | enjoy the performances and education at this site. | | | |
| 5861 | I think it is a glorious idea to have this culturally rich building standing in New | 03/14/2008 | Hillanbrand, Danielle . | No |
| | York. It is not only a tribute to William Shakespeare but to the people and children | | | |
| | in New York and the surrounding area. It will provide not only an educational source | | | |
| | to young and old but provide an awakening to those who do not know the significance | | | |
| | of one of the greatest writers of all times. | | | |
| 412 | I strongly support the New Globe proposal from a variety of personal perspectives. | 03/06/2008 | Hirshfield, Renee . | No |
| | Although I reside at present in St. Louis, Missouri, I was born and raised in New | | | |
| | York City, where a significant portion of my cultural education was honed in the | | | |
| | theater. | | | |
| | Since childhood, I have embraced the theater as an art form and responded as well to | | | |
| | the theaters themselves, those magnificent physical structures embodying both the | | | |
| | majesty and sheer entertainment value of the spoken (and sung) word. Significantly, | | | |
| | my interest for the theater in New York was influenced and encouraged by my mother, | | | |
| | a transplanted North Carolinian. | | | |
| | Thus, I regard the New Globe proposal as a national imperative that would benefit | | | |

| | not only New York but also the country as a whole. The National Park Service would | | | | 1 |
|-----|---|------------|---|--------------------|----|
| | do well by all Americans to revitalize the present structure and transform it into a | | | | |
| | revenue-producingand, more importantly, soul-enlighteningcultural and | | | | |
| | educational center | | | | |
| 306 | I'm Richard Hough. As a student of history, and yes, I've visited both Forts Sumter and Pulaski on my honeymoon, I have a particular interest in military history and that of the war of 1812. I'm a strong proponent of the New Globe proposal. The New Globe offers the potential for a true public-private partnership which both preserves the historic significance of the island, and creates a needed meaningful differentiating characteristic from other monuments in the area. This should obviate the need for forced ferry ride to or from other harbor sites to ensure visits. | 03/10/2008 | | HOUGH, Richard . | No |
| | Just as the Statue of Liberty stands atop Fort Wood, the New Globe not only protects the historic integrity of Castle Williams, it provides the means to introduce people to the history of Governors Island. As we approach the hundredth anniversary of the W of 1812, let's support a plan which acknowledges and educates visitors on the island's role defending New York Harbor, while beginning the new role of defending our past culture. | | | | |
| 270 | My mother was offended recently by the cover of the Middlebury alumni magazine, which said something like, "Shakespeare, s relevant." She felt it was an insult to the Bard, and to the magazine's readers, to imply that his relevance was even in question. more recently, my husband and I attended a local production of Macbeth, and were somewhat astonished by our line-by-line familiarity with the play; and not because we were such good students of literature in our time, but because modern discourse is pebbled the Macbeth references. | | | HOWE , Vera V. | No |
| | Every speaker of English should be not steeped, but drenched, in Shakespeare. And just as chamber music is best heard in a small venue, and movies are best seen on the big screen, the sunbeams-and-butterflies, angelic choirs, absolute best way to experience Shakespeare would be in our very own New Globe on this side of the pond. Castle Williams is like a gift that brings so far on our way to that goal, and allows the forgotten military fort of the past to play an active part in the New York Harbor of future. | | | | |
| | Approving the New Globe is a consummation devoutly to be wished. Thank you. | | | | |
| 011 | I am concerned that the fate of Governors Island is going to be set without due consideration of our nations history and the role G.I. played in it. Please do not make this landmark a theatre. Thanks. | 03/16/2008 | Sons of Union Veterans of the Civil War | Howell, Kent F. | No |
| 311 | Hi, I'm Deborah Hurwitz. I'm conductor and music designer for the Jersey boys on Broadway, in London, and UT companies. I' also here to read a statement by Sasha Hayes-Rusnov from Maine, who can't be here today. She says: | 03/10/2008 | | HURWITZ, Deborah . | No |
| | The simple truth is that the opportunities for cultural enrichment in this country are dwindling. In their plain, educational change marked by steady increase in the use of standardized testing is robbing our youth of a basic grounding in the arts and reading makes for a happy and productive society. | | | | |
| | While one could argue that such things are not the concern of the Parks Service, the entire mission of your department is the edification of Americans through the use of our preserved public lands. I believe that the New Globe project is well within this mandate and I urge you to work with those who would see it develop for the betterment of the country. | | | | |
| | I would like to say also that I'm here with the support of my sister, Michelle Burns, currently enlisted on the USS ENTERPRISE and her husband, Lieutenant Andrew Burns, currently (unintelligible) my brother, Richard Hurwitz, who reaches his first (unintelligible) because he cannot be at my wedding. I want to wish him well, I want him to know that I do support our troops I'm here to support the New Globe Theater. | | | | |
| 571 | Support the New Globe! | 02/29/2008 | | Irwin, Ross . | No |

| 1 | the funds to restore, maintain and protect the monument. To date, the project has | | | I |
|---------|---|------------|----------------|-----|
| | greatly increased the international visibility of Castle Williams and has won the | | | |
| | enthusiastic support of community and civic leaders, as well as major | | | |
| | philanthropists and luminaries. | | | |
| | When Secretary Kempthorne announced the National Park Centennial Initiative, he said | | | |
| | "this is a time for great creativity and imagination." I strongly agree, and ask you | | | |
| | to select as a Centennial Signature Project this historically sensitive, culturally | | | |
| | thrilling, and educationally valuable adaptive reuse of the Castle Williams National | | | |
| | Monument. | | | |
| | | | | |
| <u></u> | Thank you for your consideration. | 20/40/2020 | | Nia |
| 6268 | My name is Dory Jones. I'm speaking on behalf of Jonathan Seiders, from Plano, Texas. I'm impressed with the ingenuity of your plan to build the New Globe Theater within the existing Castle Williams. It respects the historic significance of the fort while giving us the opportunity to celebrate a new day, an opportunity to build an experience of culture from the ashes of a symbol of war. The is a rare opportunity. Please do not let it pass. | g | JONES , Dory . | No |
| | I live in Dallas, Texas. I visited New York with my wife and daughter in 2005, and we had a wonderful time visiting many of the "must do" sites in New York; the Statue of Liberty, the Met, the Guggenheim, Central Park, and Times Square. And of course, the ground zero site. We'd love to visit New York again, however, there many places we have not been that we would love to | e | | |
| | experience. But I can truly say that there are two things that would definitely bring us back to New York; the memorial in the Wor Trade Center and the New Globe Theater. | ld | | |
| 6266 | My name is Eric Jones. I'm going to speak on behalf of the New Globe Theater. It fills me with great concern that Superintende | 3/10/2008 | JONES , Eric . | No |
| 0200 | Linda Neal told me, when discussing the twelve steps of the General Management Plan process of the Open House the other da that getting Congress' approval for the final plan for Governors Island was only a courtesy, especially as the National Park Servic has already ignored a Congressional letter urging the approval of the New Globe. | ау | 50NE0 , END . | |
| | If you do not listen to our expressed wishes during the public scoping period, when 65 percent requested the New Globe, and if you do not listen to our elected officials, then how is this a public process? Hiding behind the argument that placing a reversible theatrical inset into this empty courtyard "impairs," quote unquote, the resource is not acceptable, specially since the theater we actually pay for the restoration and the maintenance of the resource. | | | |
| | Your first newsletter from November of '03 states, "By participating in the National Park Service planning process, you can make sure your voice is heard." The public has loudly requested the public-private partnership proposed by the New Globe. Please honor your role as the public's steward. | | | |
| | Let me conclude by asking you please comment why the Service, against the public's expressed wishes, instead favors the most expensive alternative that would require tens of millions of dollars in capital and annual operating funding and thus cannibalize visitors, revenue and funding from the Statue of Liberty, Ellis Island and the other national parks in New York Harbor. I'd like to include also by asking that everyone here who is supporting the New Globe Theater stand up. (A pause in the proceedings.) Thank you all. | t | | |
| 3926 | How can this not happen in NYC - the home of the American theatre? This would be an excellent addition to the already thriving theatre community, it will preserve a historic American landmark, and serve as an educational tool for all Americans. | 03/02/2008 | Katz, Lisa . | No |
| | Please make this happen! | | | |

| | Shakespeare is awesome. New York could be more awesome. Why not mix the two? | 1 | | | |
|-----|--|------------|---------|-----------------------|-------|
| | Americans could use a lot more Shakespeare. | | | | |
| 3 | | 02/13/2008 | | Jaeger, Danelle . | No |
| | I am writing to strongly urge you to listen to the general public and to embrace the | | | | |
| | public-private partnership proposed by the New Globe Theater as your preferred | | | | |
| | management alternative for Governors Island National Monument. | | | | |
| | Please do approve the New Globe. What an amazing opportunity to combine history and | | | | |
| | art between The UK and America! I would absolutely go and visit the New Globe. I've | | | | |
| | been to the one in London, would love to see the one in New York! | | | | |
| | Thank you for your time. | | | | |
| 910 | I wish to encourage you to support the conversion of the Castle Williams National | 02/25/2008 | | Janson, Per . | No |
| | Monument into the New Globe Theater. | | | | |
| | Thank you for your consideration. | | | | |
| 276 | Hello. I'm making a statement for the New Glove. I'm an English and American actress who was living and working in London when the New Globe Theater there was built and opened. | 03/10/2008 | | JASLICKI , Elizabeth | . No |
| | I attended the first open dress rehearsal and it was truly a magical experience. I have been to see productions there many, ma | ny | | | |
| | times since and the magic of being in that theater has never diminished because it is a truly unique experience, totally different being in any other theater. | to | | | |
| | I don't believe New York City, one of the two great cities with London for theater, can be complete without their own Globe. I have | ve | | | |
| | seen what a tremendous effect the one in London has had for bringing in tourists and revenue for the city, through education a | | | | |
| | teaching children about the history of Shakespeare's time, and providing the true experience of theatergoing at a time when the world's greatest playwright ever lived. | - | | | |
| | | | | | |
| | And what is undeniable is that we have the perfect place for it. A fortification built to defend America against the British where school children cannot only learn about the War of 1812 but also learn about the positive cultural exchange between our two | | | | |
| | countries; and it's so closely matches the blueprints of Shakespeare's original Globe. It seems so clear what this fort should be | | | | |
| | New York's very own New Globe Theater. This is an opportunity too great to miss. | | | | |
| | | | | | |
| 062 | I have read your proposal for the use Govenors Island and I think that it is totally absurd. For the life of me I can't think of any | 03/17/2008 | 119nysv | Johnson, Peter . | No |
| | reason to desacrate a National Monument such as this one. To put a Shakespearian theatre and a cat sancuary on such hollow | ved | | | |
| | ground is absolutly unheard of. Please do not do this. | | | | |
| | Please do not do this. Peter C. Johnson | | | | |
| | | | | | |
| | 119th New York State Volunteers | | | | |
| 5 | (a.k.a William H. Seaman) | 00/07/0000 | | labaataa Lianal Q. Ja | |
| C | I am writing to urge you to allow the adaptive reuse of Castle Williams National | 02/07/2008 | | Johnston, Lionel & Ja | neino |
| | Monument, and to select the New Globe Theater as a Centennial Signature Project. | | | | |
| | As you know, the New Globe proposes a reversible inset of a performing arts venue | | | | |
| | within the open courtyard of the decaying Castle Williams. The plan re-imagines the | | | | |
| | fort as a vibrant educational and cultural destination in New York Harbor. Not only | | | | |
| | will the New Globe act as an economic catalyst for Governors Island and as a | | | | |
| | dramatic tourist destination and world-class cultural center, but will also generate | | | | |

| 6264 | Thank you, my name is Cara Keeley, and I'm one of thousands of supporters worldwide for the new Globe Theater. And I'll just read a statement from another fellow supporter who couldn't be here tonight from East Boston Massachusetts, from Elizabeth Weissblatt. | 03/10/2008 | KEELEY , Cara . | No |
|------|---|--------------------|--------------------|-----|
| | The approval of the new Globe Theater will not only be a financially sound investment bringing jobs to the area and tourists as as locals together, but it will educate today's youth in an ever fascinating and beautiful time. By not approving this, you are depriving America's youth and populace of a wonderful and brilliant teaching tool. I imagine the ideas, the enrichment that will b found. Not to do so would be a travesty. Thank you. | | | |
| 3874 | Please, LET US CONNECT WITH OUR HISTORY; Let williams be a place people are drawn to and our theatrical heritage a thing people can experience with authenticity. | 03/01/2008 | kempf, zach . | No |
| 3102 | I understand your desire to preserve the historic importance and aesthetics of Governor's Island. To that end, I strongly urge you to re-consider your views of the New Globe Theater. The New Globe propose will preserve the prison and only create structure in the currently-empty courtyard. It also creates a needed cultural and educational center in keeping with the educational precedent of the previous boyscout meetings held there, and updates it to modern needs. This is a beautiful proposal that respects the historical precent. I urge you to reconsider your views. | 02/28/2008 al | Kessler, Brandon . | No |
| 6307 | Thank you, my name is Brandon Kessler and I'm here to speak in support of the New Globe Theater. I want to say that we get importance of preserving the cultural and historical precedent of our institutions, both local and national institutions. We just disagree with the Park Service's decision that the New Globe Theater doesn't respect that precedent. | b8 /10/2008 | KESSLER, Brandon . | No |
| | I've read the draft plan, and it's subjective at best. It refers to a presidential proclamation from Bill Clinton, which in my mind in way forbids the New Globe Theater. What a lot of people may not note is that the New Globe plan actually doesn't touch the castle. It rebuilds it as is. It builds the | no | | |
| | theater in the courtyard, which would otherwise remain an empty courtyard, and also provides for a museum. I don't work there, by the way, I'm just a supporter of the plan. It provides for a museum. It also will bring exponentially greater number of people to the theater and to the castle as well, and to the island. Lastly, it will help pay for not only the theater but th castle renovation as well. I don't know how many people realize, the government announces a plan. Before you get the funding (unintelligible) they are going to pay for the funding. Nobody knows how the Park Service will pay for it. Even asking for, I heat people here talking about getting six million dollars just for removing asbestos and that's been for a number of years. | | | |
| | So this plan will actually be privately funded and pay for the theater as well as the preservation of the castle. | | | |
| | So I urge you to I urge the Park Service to reconsider. Thank you. | | | |
| 547 | The New Globe seems an irresitable idea, as visionary as Sam Wanamaker's Globe in London, and as likely to succeed. It's one of those ideas that will seem obvious once implemented. | 02/19/2008 | Keyishian, Harry . | No |
| 6091 | As an artist I have had the great opportunity of painting on Governors Island for three summers with other artists. Governors Island has been the focus of my work throughout these three years. In both the entrance space for the Parks offices and in one the houses on Colonel's Row the work was on public exhibit for visitors to the island. Some of my work my work from Governor Island was presented at the Tribeca Open Atist Studio Tour in Manhattan, New York City last spring and intoduced many peop to Governors Island who had not yet visited the island. | rs i | Kept Private | Yes |
| | Governors Island is an ideal place for artists to produce work about our country's history, about one of our country's very import waterways, and about one of our country's and the world's, most important cities. | lant | | |

| | Therefore I am totally in favor of PLAN D giving artists living space in Fort Jay and exhibiton space in Castle Williams. | | | | |
|-----|--|---|-----------------------------|-------------------|----|
| | Thank you. | | | | |
| 695 | I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. We need to preserve the best of America's heritage. The arts and theater helps | 03/13/2008 | | Kine, Carolyn . | No |
| | everyone lead a happier life. It helps bring sanity and stability into an otherwise chaotic, depressing world. If turning this monument into a modern-day Globe Theater is financially feasible because it will generate enough funds to preserve itself, why not give it a try? And at \$10.00 per ticket, many people will be able to afford the price of admission. Thank-you for listening. | | | | |
| 277 | Hi, I'm Pat Kirschner. This evening I'm speaking for Warrie Price. She was the founder and president of the Battery Conserva The conservancy began operating in 1995, to partner with New York City, New York State and the Federal Government to revitalize the park's 25 acres at the tip of Manhattan, historically called, "The Battery." I'm pleased to give the following remark response to the Governors Island National Monument Draft General Management Plan and environmental impact statement. First, let me commend the National Park Service staff for the most readable and accessible document. I especially like the lar format numbering system, and the graphic design of the table of contents. As federal documents go, this one gets high marks legibility. I speak now from my own experience for the past 14 years at the Battery. From the beginning of The Battery Conservancy's w to rethink, redesign and rebuild the Battery landscape, it has been most important to listen to the site's unique stories. We understand the conservancy must be current in understanding public needs, but at the same time honoring the past. Our sites must be welcoming and reachable, as access to the water for ferry transport has always been prominent in our plan rebuilding of the Battery. Secondly, but equally important, is to return both the park and Castle Clinton to their historic roles as downtown destinations. Battery and Castle Clinton have traditionally been a place of gatherings and cultural performances and is now the only open a public assembly space left in lower Manhattan. We are also interested in communicating to the public the importance of ecological sustainability and how this plays a key role the park's rebuilding efforts. We have ventured towards sustainable horticulture and native plant cultivation by planting over 7 | s in Je for for for The rea | Battery Park Conservancy | KIRSCHNER , Pat . | No |
| | square feet of perennials and implementing eco-friendly and organic gardening techniques. The next step in the continually evolving role of The Battery Conservancy will be transforming from designers and builders to hosting cultural events and educational experiences. We have already started to initiate this transformation by designing a 21 Century carousel that is inspired by the Battery's historic role as a place for entertainment and home to New York's first aquar from 1896 to 1941. SeaGlass, carousel at the Battery will incorporate an innovative, aquatic themed design and focus on cultural and educationa programs. As world renowned architect, Frank Gehry, designs the Battery Playspace, he plans to use the historic stones from the 1700s which were discovered by the MTA during their excavations for the new subway tunnel. Mr. Gehry plans to reuse what was recovered from the stone walls to reinterpret the history of the Battery and it unique location on the banks of the Hudson Rive | st ium | | | |

| | The GMP plans for the historical north end of Governors Island respects these historic treasures. We stand ready to work with you as we all come together to develop a cohesive plan to unite all the harbor sites. We will show the world where we began as nation, where we have been, and now, how we welcome the future. | а | | | |
|------|---|------------|-------|-----------------|----|
| 4567 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/08/2008 | | Klug, Wendy . | No |
| | PLEASE- National Parks Service - | | | | |
| | The US needs to be at the forefront of the Arts, and the Next generation of children and Adults should have the opportunity to experience Arts and culture at Castle Williams. | | | | |
| | The Arts is what builds inquisitive minds and nourishes the soul. | | | | |
| | Please don't let this opportunity to show the world that the people of the United States care about the Arts go by. | | | | |
| | I urge you to embrace the public-private partnership proposed by the New Globe Theater. | | | | |
| | Wendy Klug | | | | |
| 6329 | See copied/scanned letter. | 02/20/2008 | GIPEC | Koch, Leslie . | No |
| 6269 | I'm Leslie Koch, the president of the Governors Island Preservation and Education Corporation. The corporation owns and manages the remaining 150 acres of the 172-acre Governors Island. I report to the Mayor and the Governor as the Governors Island Preservation and Education Corporation is a joint partnership of New York City and New York State. The Mayor and the Governor express a strong commitment to the reactivation and redevelopment of Governors Island and over the last five years, city and State have invested more than a hundred million dollars in both capital improvements, as well as operations of the islam. The strategy for the state-owned portion of Governors Island is very clearly focused on four areas: | nd. | GIPEC | KOCH , Leslie . | No |
| | headed by (unintelligible), who will design over 90 acres of green space including a grand promenade in the new park, the other half of the Island. | | | | |
| | The second part of our strategy is encouraging new early uses and expanding visitation, working very closely with the National Park Service, welcoming visitors to the island in the spring, summer and fall. Last year we doubled the number of visitors and expect to increase significantly the number of visitors again, and we welcome our partnership with National Park Service. | | | | |
| | We're also very committed to investing in infrastructure as well as stabilization on state property. We are responsible for over fit structures totaling about 4 million square feet, and they must be stabilized; and also to prepare those buildings for future tenance. | | | | |
| | Finally, our strategy is a phased development strategy to bring the island back to life with both tenants for the historic structures as well as opportunities for new construction on dedicated acreage in the southern half of the island. The first tenant we have secured is the Harbor School, which will be on the island, a New York City public high school. | , | | | |
| | We welcome our partnership with the National Park Service and, as I mentioned we're closing with them today in terms of visitor programs, but we think it's essential that we a see more commitment from the Federal Government for the castle and the Nation Monument on Governors Island. As I mentioned, it has been a substantially investment by the City and State, and we have communicated to the National Park Service as well as working closely with Congressman Nadler, in whose district we sit, the essential importance of opening up the castle. | | | | |

| | The castle is a distinctive Monument in the harbor. It affords potential for extraordinary view and while we are supportive of the preferred alternative in the General Management Plan, we are concerned that even in the no-action plan, that calls for a substation investment to open up the castle and then that investment is not included in the National Park Service's five-year plan. So while welcome the opportunity to continue partnering with the National Park Service, not just on Governors Island, but working within harbor district, in particular working within the summer to welcome visitors from Liberty and Ellis Island, through their concessionaires would provide food service in the Monument and the rest of the island, to these two park sites. We would like temphasize (rest of testimony submitted). | | | |
|------|--|------------|----------------------|-----|
| 2 | | 02/04/2008 | Kept Private | Yes |
| | I have read through you GMP with much interest. I see alot of good things. I see that the preserving the Island's history as a military post throughout our nations history is a paramount concern of any good plan and for that I am grateful. I do see one sh coming however. | | | |
| | An important aspect of the island's history is its role as the Army's school of practice for field musicians here in the East (there were two, the other long gone, was in Kentucky). For well over a half of a century. countless young men were brought to the isl and trained in the use of fife and drum, which were at the time, along with bugle, the primary means of communicating orders a direction to large bodies of troops over great distances. The infantryman's day, since the time of George Washington, was regulated, its evolutions signaled, by the sound of fife and drum. Infact George Washington, noting the importance of a compet and skilled field music in the army, issued orders assuring they're proper instruction and maintanence of their skills. | nd | | |
| | The music school on Governors Island clealry was an indication that our fledgling nation believed the role of an army musician was an important one | | | |
| | Although, in today's army music's role is strictly ceremonial, the legacy of those young men trained on Gov. Island remains stro in units such as the US 3rd Infantry, "the Old Guard", the army's remaining fife and drum corp. | ng | | |
| | These young men were housed and trained for a very great majority of the schools history in the "south Battery". The South Battery was later converted into an officers club and the school moved to fort Jay. The south battery however can claim a lion's share of the schools history on Gov Island | | | |
| | and any program that preserves the history of the island must include the history of the school and the south battery | | | |
| | respectfully | | | |
| 5841 | To the National Park Service: | 03/14/2008 | Kowalski, Jennifer . | No |
| 0041 | I am a current student of Lockport Highschool in Western New York. My class | 00/14/2000 | Rowaldki, Common . | 110 |
| | and I have been learning about the life of Shakespeare as a poet, author, and | | | |
| | literary expert. | | | |
| | Last year I studied Romeo and Juliet and it would have been amazing for it to | | | |
| | be played out in real life. To be involved with the actors and actresses | | | |
| | would have been a chance in a lifetime. As you can imagine the only problem | | | |
| | with this is that my class and I would have had to gone to London, England. | | | |
| | Unfortunately, with certain liability and money issues this could have never | | | |
| | been. | | | |
| | This year we are beginning on the play Julius Caeser. Shakespeare is perhaps | | | |
| | the most interesting topic in my class that we study in the curriculum. I do | | | |

| 1 | not think I have ever heard another student say that Shakespeare is "boring" | l | 1 1 | | |
|------|---|------------|-----|-------------------|----|
| | or is "stupid" for lack of a better term. | | | | |
| | My question to you is why would you not build a new Globe Theater? You have | | | | |
| | the attraction quota, you have the potential to build it into something more, | | | | |
| | and you have the greatest thing any person can possessthe power to educate | | | | |
| | and teach millions of people just by a building. | | | | |
| | To me there is nothing better than taking a piece of history and recreating | | | | |
| | it. Molding, forming, and shaping a part of life as it used to be would | | | | |
| | attract even the most unwilling student. | | | | |
| | You have the attention and the attraction and of course as stated above, the | | | | |
| | power to educate. To me building something as great as this would not only | | | | |
| | give the opportunity to a culture starved citizen, but the expierence that | | | | |
| | could never be replaced. | | | | |
| 4534 | Please take this opportunity to build the New Globe Theater. Right now, no one goes | 03/07/2008 | Kra | amer, Jim . | No |
| | to Governor's Island. It's like a secret corner of the city. This would encourage | | | | |
| | more people to enjoy our new park. | | | | |
| 5766 | I hope you adopt Alternative D the preferred plan so artists can possibly spend time on Governors Island as a residency. Carl Scorza has been running a wonderful painting residency there in summer for I think three years and there is nothing else like it the NYC region. If you open this opportunity people would want to come from all over the world and add to the cultural mosaic of the city besides helping themselves in their art. Also people like me who once lived in the city and went to college there, could return and do meaningful work. The residents could live in Fort Jay or other buildings much like they do in the American Acade in Rome or Vermont Studio Center in Vermont. | of | Kra | amer, Marjorie A. | No |
| | This involves temporary fellowships and residencies of NPS sponsored people. A wonderful opportunity for artists and New You City and a continuation of the National Park Service's record of being friendly to culture and artists. I like the idea of Forts changing into sites for peaceful activity. | 'k | | | |
| 5270 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/12/2008 | Ku | dless, James . | No |
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | Castle Williams was constructed to defend America against the British in the War of | | | | |
| | 1812. The "New Globe for the New World" celebrates this history by creating a | | | | |
| | unique cultural center, but this time working with our former English foe to | | | | |
| | preserve America's history and celebrate our common cultural heritage. | | | | |
| | Appropriately, the center would face the "French" Statue of Liberty (similarly | | | | |
| | united with Fort Wood) as a complementary symbol of US-UK friendship. | | | | |
| | At a time in the NY metropolitan area were bringing together communities of common | | | | |
| | interests for common experiences is most important as we face the challenges of new | | | | |
| | isolating technologies, live theatrical program offers us a closer connection to the | | | | |
| | | | | | 1 |

| | I have been attempting to stimulate similar interest in a community project to | | | 1 |
|------|--|------------|------------------|-----|
| | create a mini-swan theater aka Project Cygnet (Swan as in the Swan Theatre at | | | |
| | Stratford-on-Avon, UK). I can appreciate the challenge this represents. I would also | | | |
| | recommend you expand the potential use of an arts center to assist amateurs and | | | |
| | professional alike and avoid the pitfalls of strictly union shops that make use of a | | | |
| | facility prohibitively expensive for amateur and community theaters. | | | |
| 2261 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/25/2008 | Langer, Karen . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| 3347 | Please consider carefully the New Globe Theater adaptive reuse proposed for | 02/29/2008 | Lannamann, Tom . | No |
| | Governors Island. | | | |
| | While I am sure you are taking all options under full consideration, I hope that the | | | |
| | GMP will not unnecessarily exclude this potentially very interesting option, whose | | | |
| | cultural, educational, and architectural values I am sure have been presented to you | | | |
| | many times, so I shall not repeat them. | | | |
| | One of Shakespeare's plays, The Tempest, is also set on an island and Prospero, | | | |
| | ruler of the island, eventually allows his daughter to marry her love, saying in | | | |
| | that scene: | | | |
| | We are such stuff | | | |
| | As dreams are made on and our little life | | | |
| | Is rounded with a sleep | | | |
| | I hope that you, Prospero, will allow dreams to prosper on Governors Island, | | | |
| | whatever decision you make. | | | |
| 4090 | Your disqualification of the New Globe proposal is short-sighted. I think the historic property can be maintained without compromise, and indeed compromise and negotiation with that (New Globe) possibility is something that didn't seem to be eve considered. Setting up and managing a historic site, with "educational and interpretive" venues, staffing and all their implementation, will cost many dollars, too, with limitations of their own. As your intro states, no option is guaranteed funding. V the Pres.Bush new budget approval, seems to me the NPS is being heedlessly ivory tower in its thinking. NPS won't have a 20 celebration if funding is cut, and the thousands of visitors anticipated because of a D)harbor-centric development or B)historic-centric development are not as likely, I think to offset the costs as would a wider public coming for social, intellectual, cultural ar "tourist" opportunities. | 16 | Kept Private | Yes |
| | Overall, the Draft document looks to me like an overspending of NPS money on a consultant trying to justify his/her fee (or an entrenched NPS executive trying to perpetuate his fiefdom). And having a document SO BURIED in the NPS site, and SO troublesome to download sends up red flags to me as a taxpayer and citizen. I certainly don't think of NPS any longer as a "put servant" entity. Seems designed to discourage anyone's really reading it besides the house-staff. | lic | | |
| | | 1 | | 1 |
| 5429 | PLEASE support the NEW GLOBE THEATER for Governors Island . | 03/12/2008 | Larson, Sue . | No |

| 1 | *** PUBLIC BENEFITS - entertainment and education - a venue for teachers and | 1 | | | 1 |
|------|--|------------|---|----------------------|-----|
| | performers and entrepreneurs; a further "draw" for the harbor, visitors; evening | | | | |
| | usage fills a void; even international goodwill and support potential. | | | | |
| | \$\$\$ - wouldn't the \$ from performances, visitors, tourists, special events / | | | | |
| | conferences / fairs held there help the NPS budget AND the community? a unique | | | | |
| | opportunity to attract everyday-dollars as well as philanthropic \$\$, | | | | |
| | *** PRESERVES CASTLE WILLIAMS - why let a good thing go to waste? "they" don't make | | | | |
| | things like this any more; historical significance | | | | |
| | PLEASE TAKE this once-in-a-lifetime opportunity; there will be no second chance. | | | | |
| 4235 | As a long-time former NYC resident and active participant and audience member of the | 03/05/2008 | 1 | Lavin, Shelley . | No |
| | thriving arts community there, I look to New York City to stay a step ahead. New | | | | |
| | York has always been at the forefront of real theater, both performance and | | | | |
| | education. Do not let this reputation decay by abandoning the New Globe project. | | | | |
| | Keep New York front and center of the theater and arts world and support this | | | | |
| | amazing project! | | | | |
| 448 | Save the Historic character of the army's presence pre-1945. Do not give the fort over to a theatre and did I read about a stray sanctuary?! You MUST be kidding! I know the NPS is wary of Historic Re-Enactors but NYC is in short driving distance for mar Rev War, War of 1812, CW, Span Am, WWI & WWII interpreters of sterling character and any weekend could probably be supplied with uniformed "troops" at little cost. Keep any added buildings low rise and make them fit the early 19th to mid 20th century character of the Army occupation. Don't let the real estate mogols near ANY part of the island; they've "improved/destroyed" too much of Manhatten already! | | | Kept Private | Yes |
| 2607 | | 02/26/2008 | | Lerangis, Nicholas . | No |
| 2007 | Dear NPS: | 02/20/2008 | | Lerangis, Micholas . | NO |
| | Please hear my plea, as part of the artistic community of New York City and part of | | | | |
| | the community that absolutely loves the parks of the city too. I grew up a block | | | | |
| | from Central Park, and I know it like the back of my hand. Parks mean more to me | | | | |
| | than music, and music is my life. That is why I think the New Globe theater would | | | | |
| | be a great addition to the city. | | | | |
| | The park will be structurally and iconically preserved, it will provide a new hub | | | | |
| | for entertainment in the city in an exotic location. I grew up in the public school | | | | |
| | system and going to Jazz at Lincoln Center or the Apollo Theater's program with my | | | | |
| | middle school shaped my current career and educational goals vividly. | | | | |
| | I didn't read most of the pre-written statement that I'm sure you guys have been | | | | |
| | getting a lot of, but I feel so strongly for this issue that I'm writing my own | | | | |
| | little response. | | | | |
| | Please, please help them inject some life in a city increasingly dominated | | | | |
| | by lack of culture. | | | | |
| | Love and Peace, | | | | |
| | | 1 | 1 | | 1 |

| | Nicholas Lerangis | | | | |
|------|--|------------|------------------------------|------------------|-----|
| | Kenyon College, Music '09, Stuyvesant High School, Middle School 54, P.S. 177. | | | | |
| 6295 | Good evening, my name is Brenda Levin. There is widespread support for this innovative and exciting project. 65 percent. That big number. It is both unique, drawing its own audiences to the island, and complementary to the other proposed activities, bot idyllic and active. And what better use for this magnificent structure, to drop a theater into this fort? It is the quintessential restoration and adaptive reuse project. It is quite mysterious how the esteemed National Park Service could have left the New Globe Theater out of its plans, a project that will be responsible for raising so much private money and has so much governme support, including from both of our United States senators. | h | | LEVIN , Brenda . | No |
| | I urge you to reconsider and include this great project in your plan for the historic park of Governors Island. Thank you. | | | | |
| 5404 | I urge you to make Governor's Island more than another visitor center with a bunch | 03/12/2008 | | Lewis, Arden . | No |
| | of plaques and dioramas by switching to the New Globe Theatre's idea of a vital | | | | |
| 1 | theater center inside a beautifully restored historical monument. In the same way | | | | |
| 1 | that the Delacorte Theatre anchors Central Park and brings both residents and | | | | |
| | tourist into the park, the New Globe Theatre's proposal would gaurantee a regular | | | | |
| | stream of people enjoying the New York experience and culture downtown. I grew up | | | | |
| | outside Manhattan and then lived in Manhattan as a young adult. I feel it vital to | | | | |
| | maintain our great city's history and to support our city's position as the center | | | | |
| | of great theatre in America. In no other city is live theater part of each family's | | | | |
| | tradition the way it is in Manhattan. New Yorkers love their theatrical spaces and | | | | |
| | this one would be most beloved by the people who live there. | | | | |
| 416 | Re: The New Globe Is a Worthy Dream | 02/17/2008 | | Lingle, Colin . | No |
| | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | | |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| | You have no doubt been contacted by many others. But I wanted to remind you that a | | | | |
| | resource like this can potentially benefit children and visitors to the area, not | | | | |
| | just today but for generations and not just in the region but throughout the country | | | | |
| | and the world. We need projects like this to demonstrate that we value art and | | | | |
| | culture and their salutory effect on the hearts and minds of our citizens and those | | | | |
| | who may look to this country as an example. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 6110 | i don't think its a good idea. | 03/17/2008 | | Kept Private | Yes |
| | this site has a lot of history behind it. | | | | |
| | please keep it as such, not convert it into theater. | | | | |
| 6335 | Code 00001. See scanned letter. | 03/13/2008 | National | Little, Nancy . | No |
| | Code 00005. See scanned letter. | | Academy of | | |
| 5814 | To whom it may concern: | 03/14/2008 | Gawdawful Mess (Civil War | Lloyd, John M. | No |

| | Speaking as a taxpayer and combat veteran of the Iraq War, Governor's Island does not need to be destroyed in favor of an outdoor theater because of its great cultural/historical signifigance to our country's Civil War Heritage. New York City has few 0 War-era sites that are in relatively-preserved condition and to deface this monument to the citizen-soldiers of our great nation would be an utter disgrace. Thanks- John M. Lloyd | livil | reenactment group) | | |
|------|--|------------|-----------------------|-----------------------|------|
| 4252 | | 02/05/2008 | | Lodge, Gavin . | No |
| 4202 | The intersect of the arts, culture, history and the environment are critical on | 03/05/2008 | | Louge, Gavin . | NO |
| | Governor's Island. Why NOT use an American landmark to continue to educated, | . | | | |
| | entertain and make aware the American public. Please, please, please help create a new historical and cultural icon in NYC. L the New Globe Theatre live! | Ψι | | | |
| 128 | I would like to strongly urge you to listen to the general public and to embrace the | 02/09/2008 | | Long, Paula . | No |
| | public-private partnership proposed by the New Globe Theater as your preferred | | | - | |
| | management alternative for Governors Island National Monument. Thank you. | | | | |
| 4123 | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 03/05/2008 | | Lord, Kathy . | No |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| | It just makes sense. Not only will the New Globe act as an economic catalyst for | | | | |
| | Governors Island and as a dramatic tourist destination and world-class cultural | | | | |
| | center, but will also generate the funds to restore, maintain and protect the | | | | |
| | monument. To date, the project has greatly increased the international visibility of | | | | |
| | Castle Williams and has won the enthusiastic support of community and civic leaders, | | | | |
| | as well as major philanthropists and luminaries. | | | | |
| | Bold and visionary ideas are needed today to reinvigorate Governors Island and help | | | | |
| | it become a thriving recreational, cultural, and educational treasure for New | | | | |
| | Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a | | | | |
| | plan. I therefore strongly urge you to support this historically sensitive, | | | | |
| | culturally thrilling, and educationally valuable adaptive reuse of the Castle | | | | |
| | Williams National Monument. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 2730 | The public-private partnership proposed by the New Globe Theater should be a part of | 02/26/2008 | Congress of | Lucznikowska, Valerie | . No |
| | your preferred management alternative for Governors Island National Monument. | | International | | |
| | First: the New Globe's innovative vision preserves Castle William structurally, | | Modern | | |
| | culturally and historically | | Architects | | |
| | Second: the New Globe provides an exciting public interactive showcase for | | | | |
| | entertainment and education, presenting history alongside Hamlet, and acting as a | | | | |
| | magnet for all New Yorkers to come, use and enjoy this unique location. | | | | |
| | Third: revenue are assured through the New Globe's philanthropic contributions and | | | | |
| | ongoing theater performances. | | | | |
| | The reversible design by the renowned Lord Norman Foster creates a stage for | | | | |
| | world-class productions of Shakespeare as well as works by modern playwrights, | | | | |
| | classical and contemporary concerts, jazz performances, lectures, and a wide range | | | | 1 |

| of other events. The theater, with its extensive education program (modeled | on | 1 | 1 | | |
|---|------------|------------|---|-----------------|----|
| London's Globe, serving 100,000 students annually), will operate entirely | | | | | |
| independently of the museum, restaurant and roof deck, which would remain | accessible | | | | |
| to the general public at all times. | | | | | |
| I travel to London frequently and have seen the incredible popularity of the G | lobe | | | | |
| Theater there, so brilliantly accepted by the public, that has helped to rejuve | nate | | | | |
| a down-at-the-heels section of that city. | | | | | |
| The New Globe plan provides a clear differentiation from the Statue of Libert | y and | | | | |
| Ellis Island, is open after 6pm, and attracts unique visitors to a new dramatic | | | | | |
| tourist destination and world-class educational and cultural center, adding life | e to | | | | |
| the harbor at all hours. | | | | | |
| I understand that Alternative D will seek to allocate over \$100 million of feder | al | | | | |
| funding to serve a redundant target customer base on Governors Island; in the | ne | | | | |
| process, it will cannibalize federal funding that should be directed towards El | is | | | | |
| Island and the Statue of Liberty. Unfortunately, the NPS plan condemns Cas | | | | | |
| Williams to remain sitting derelict for a few more decades, as the National Pa | ırk | | | | |
| Service is battling an \$8 billion maintenance backlog and an annual \$600 mi | lion | | | | |
| operations shortfall. | | | | | |
| Five years after taking over management of the site - the NPS locally has be | en | | | | |
| unsuccessful in securing the federal funding needed to stabilize the decaying | | | | | |
| structure. | | | | | |
| The public-private partnership proposed by the New Globe will attract new la | rge | | | | |
| donors to give generously to the National Park Service, with the recognition | hat | | | | |
| preservation and rehabilitation of the monument is not just the government's | | | | | |
| responsibility. An endowment will be raised from private sources. | | | | | |
| For all these reasons and more, I respectfully request the National Park Serv | ice - | | | | |
| as the American public's steward - find a way to adjust or expand the existing | 1 | | | | |
| legislation to include the New Globe. | | | | | |
| If in the 1880s the same rules and regulations that the National Park Service | is | | | | |
| trying to rigidly enforce on Castle Williams had been applied to the Statue of | | | | | |
| Liberty, that symbol of freedom would not grace our Harbor today. I therefore | | | | | |
| strongly urge you to listen to the general public, and to have the vision to cre | | | | | |
| another great American icon in New York Harbor - the New Globe Theater a | | | | | |
| Island National Monument. | | | | | |
| I am writing you to urge that the General Management Plan (GMP) for Castle | Williams | 02/27/2008 | | Lynch, Deidra . | No |
| National Monument allow for the adaptive reuse proposed by the New Globe | | | | | |
| I grew up on Governor's Island and have many wonderful memories. Of all the | | | | | |
| have heard so far, I really like this one. It is perfect for that building. I | | | | | |
| therefore strongly urge you, for the sake of the history of NY and the people | hat | | | | |

| | lived on that island for 200 years, please consider this proposal earnestly. | | | |
|------|---|------------------|------------------|----|
| | Thank you for your time and consideration in this important matter. | | | |
| 2608 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/26/2008 | Maison Jr, Don . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | Given the New Globe proposal has attracted overwhelming public interest and support | | | |
| | as a bold and imaginative public-private partnership; and given the New York | | | |
| | congressional delegation's urging "that the GMP for Castle Williams National | | | |
| | Monument allow for the adaptive reuse proposed by the New Globe Theater," I | | | |
| | respectfully request the National Park Service - as the American public's steward - | | | |
| | find a way to adjust or expand the existing legislation to include the New Globe. | | | |
| | If in the 1880s the same rules and regulations that the National Park Service is | | | |
| l | trying to rigidly enforce on Castle Williams had been applied to the Statue of | | | |
| | Liberty, that symbol of freedom would not grace our Harbor today. I therefore | | | |
| | strongly urge you to listen to the general public, to be "mindful that boldness | | | |
| | matches our history" (to quote Secretary Kempthorne's opening sentence of "The | | | |
| | Future of America's National Parks"), and to have the vision to create another great | | | |
| | American icon in New York Harbor - the New Globe Theater at Governors Island | | | |
| | National Monument. | | | |
| | Please act in accordance with the regulations that govern your actions instead of | | | |
| | "Cherry Picking" only that what you would have done. | | | |
| | I personally don't think the NPS will honor these petitions. It will | | | |
| | as it has done in so many other instances act in it's own interest. | | | |
| 3109 | Please think about what is being proposed here: The creation of one of the holiest | 02/28/2008 | Malka, Leemore . | No |
| | of institutions: A theater. Ancient cultures came together in these very places and | | | |
| | they are still so vital to our society and its people's hearts, minds and spirits. | | | |
| | In today's world, which is overrun with information of little value, we need these | | | |
| | centers more than ever. The plays being performed at the New Globe will connect us | | | |
| | to our rich history and teach us about aspects of our past that we knew nothing of | | | |
| | before. What harm could that possibly do? Please support the creation of the New | | | |
| | Globe and the continuation and flourishing of the magical art of theater. | | | |
| 2267 | In London in 1962 an 8 year old girl stepped onstage for the first time portraying Prince Arthur in a professional production of Shakespeare's King John. I was that girl and the play and that theatre shaped my life forever. King John and several other less known works of the Bard are seldom seen except in very special venues dedicated to such work, the New Globe would be just such a place. What a huge boost to education in and around NYC to say nothing of the enormous amount of tourism it would engender! | 02/25/2008 er | Manuel, Candy . | No |
| | What do you have to lose? Nothing - you have everything to win. | | | |

| 818 | To whom it may concern, as a former New Yorker(Greenwich Village East and Staten Island), and frequent visitor of Governor Island, I must go on record as supporting whole-heartedly, your implementation of "ALTERNATIVE PLAN D", for the obtaining retaining, restoring, maintaining, preserving and operating this historic island and all its components. By doing so we all may ho and pay homage to all the Army and Coast Guard, along with their families, who patriotically served their country there, worked and resided there, and recreated there. Besides supporting the implementation of "ALTERNATIVE PLAN D", it appears import that the N.P.S. also considers obtaining and operating "THE SOUTH BATTERY". All forts should be operated and protected under the same administration and management plan. Also, I feel it is of the utmost importance that the N.P.S. consider retain the "OPEN SPACE AND LANDSCAPING SURROUNDING FORT JAY"(a.k.a. "The Parade Grounds" and "Golf Course"). It makes good sense that these historic areas be retained as part of the fort property, as they were originally intended to be added outer defenses for our military. If these areas are retained and restored to their original form, visitors will feel a realistic historic | nor ant ng | Marano, Jeffrey M. | Νο |
|-----|---|------------------|---------------------|----|
| 284 | My name is Melissa Marengo and I'm also a member of the NYU Shakespeare Ensemble and I'm reading a statement by Kath | 03/10/2008 | MARENGO , Melissa . | No |
| | Randall from New York City. | | | |
| | Converting Castle Williams into a performing arts venue is a practical, perfect use of the structure. | | | |
| | Such a venue will contribute far more to the life of the city than a preserved empty Monument to view as an object or another history museum. Thank you. | | | |
| 636 | As an American writer, actor, and educator, one of the many difficulties that I face | 03/13/2008 | Markowitz, Laura . | No |
| | is that historical, cultural, and educational icons like the New Globe are extremely | | | |
| | inaccessible to most of us on the west side of the Atlantic. Consequently, to many | | | |
| | Americans, history, culture, and education seem inaccessible as well. In Europe, | | | |
| | history survives and co-exists alongside modern life where it continues to educate | | | |
| | and enrich local populations. In America, we have to try harder. Like my dad says, | | | |
| | "Sometimes you have to fight for your education." | | | |
| | The New Globe proposal is a part of that fight. This is an incredible opportunity | | | |
| | that cannot be passed up. It's a chance to reignite America's fading passion for | | | |
| | everything that the Globe Theatre represents: art, history, architecture, language, | | | |
| | social sciences, more. It's a chance for people to get involved in their own | | | |
| | educations and make learning an active experience, which is the ideal way. | | | |
| | I am certain that the New Globe will bring in more revenue than your current | | | |
| | estimates suggest. As you must have already seen by the droves of people who have | | | |
| | poured out their support, this project is exactly what the public is thirsting for. | | | |
| | The past 400 years have shown us that Shakespeare is anything but a passing fad, and | | | |
| | I believe you will find that same reliability reflected in the New Globe's financial | | | |
| | intake for decades to come. | | | |
| | The American public needs this. American education needs this. Please don't | | | |
| | deprive us of this chance. | | | |
| 680 | I had the good luck to attend a performance at the Globe Theatre in London several | 02/29/2008 | McAdams, Richard . | No |
| | years, and the possibility that such a theater within such a historical site is | | | |
| | thrilling. Ferrying to Governor's Island and seeing classic theater in a beautiful | | | |
| | theater in the middle of New York harbor would be an unforgettable experience. Amid | | | 1 |
| | all the crass plans to transform Governor's Island into a corporate playland or a | | | 1 |

| | golf course, making a theater for all sounds like the perfect use of a beautiful | | | | |
|------|---|------------|-------------------------------|---------------------|----|
| | facility. | | | | |
| 5301 | Please approve the New Globe theater, it would be a great cultural landmark! | 03/12/2008 | | McCoy, Spencer . | No |
| 6293 | Hello, my name is Michael McGlone, and I'm here in support of the New Globe project. I am an actor and a proud citizen of Ne York City. I read a statement of another of my kind, J.D. Sasser, who writes: As a Broadway actor and writer, and as the son of a 25-year veteran of the military, who often went to Governors Island for everything from medical checkups to shop for groceries, I urge you to approve the New Globe project. Not only would it enrich cultural heritage of our great city, but it would also help to preserve Governors Island in a way heretofore unseen. | | | McGLONE , Michael . | No |
| | How many New Yorkers even know about or have visited the island? Now, with this great project, it would not only raise aware of the historical significance of Governors Island, but ensure its financial survival and preservation through an active connection with the vibrant arts community of New York City. And what better way to use an old military fort, a sign of war, and to turn it in place of creation, art and entertainment that will delight generations of New Yorkers and visitors to our city alike for years to co Give Governors Island the boost and chance it needs to thrive in the future of our city, not by relegating it to the status of relic, | b a ne. | | | |
| | by giving the New Globe approval to become a part of a rich tapestry of New York City. Thank you. Governors Island is a national treasure and speaking as a former resident, a precious preserve. Attempting to speak for thousa of former "residents" with Army and Coast Guard affiliations, we treasure our memories of the Island and consider it a spinoff of | | GI Brats, reunior coordinator | McGrew, Palmer . | No |
| | the Garden of Eden. As special as it was and remains to us, it should be made known to the American public in a grand way. I favor Alt D as the best way to attract a large public awareness. If restoration work is not begun on Castle Williams and Fort Jay soon, we may lose these invaluable artifacts. I note that South Battery was included in the description of the National Monument. If that is correct, it is at least as valuable a structure as the tr forte and efforte a unadate a locale for various a while an article a variate a unadate in the description of the National Monument. If that is correct, it is at least as valuable a structure as the tr | | | | |
| 194 | forts and affords a wondrous locale for various public or private events. I would include it in restoration plans. | 03/18/2008 | | McKew, Sharon E. | No |
| | Just about every childhood memory I have, comes from Governors Island. I remember I would climb into the cavernous recesses of the castle's windows, with the New York City skyline and the emerging World trad center filling my view., and I would sit there for hours sometimes, trying to make sense of this world, my world. | e | | | |
| | The Statue of Liberty's torch would beckon me for attention, though at the time its significance was, well, insignificant to me. | | | | |
| | I lived for many years inside of Fort Jay. I played among the Castle William ruins (I say ruins, because even then in the 1970's castle was in need of repairs.) The island was not only a stage of life for meit was my stage. Today we are faced with a perplexing question on the future of the historical part of the island, particularly the Castle Williamshow should this great, dilapidated structure be used so that it values the treasure its past and preserves the memory of the island. | | | | |
| | for those who called (call!) Governors Island home. I doubt the original architects of the Castle envisioned a theater within its walls, but neither did they foresee a teen club, a craft shop , a nursery, or a refuge for an adolescent girl. | | | | |

| But it was all those things, and in its lifetime it may be more; All contributing to the history and beauty of Governors Island. | |
|--|----------------------|
| I believe the theater project can: | |
| embrace and respect the richness of history, | |
| support the structural integrity of the castle, | |
| and celebrate the cultural diversity that makes New York City the gateway to the United States. | |
| No longer does the backdrop of the city display the towering buildings that emerged during my youthbut in their absence are symbols of fragility of humanity. | |
| Please support the creation of a stage that blends and preserves history, culture, the arts and the memories of a now middle aged woman who can appreciate the significance of it all now. | |
| Please reconsider the Globe Theater project an option for the Castle Williams. | |
| Respectfully, | |
| Sharon E McKew | |
| daughter of Commander Robert E McKew (deceased) | |
| Former Coast Guard Delegate to the United Nations | |
| Thank you. My name is Paul McKinnon, and I speak before you on behalf of the New Globe Theater tonight. I do so as a citizer 025/10/2008 this city, a local businessman, and lover of the park system and the arts across our country, I also speak as the son and the grandson of U.S. military veterans who served in World War II and Southeast Asia and as a veteran who has served in the Army himself. I also speak as the grandson of immigrants. In that sense I speak as, in many ways, quite American. | McKINNON , Paul . No |
| Four centuries after the first European settlers arrived, what we now call the core of the 13 colonies, Jamestown, 1607, we stard in this hall commemorating our self-government with the opportunity to honor and commemorate the culture that formed or forefathers and mothers and to draw on our heritage more broadly to enrich American culture and civilization today and for future generations. | |
| How can we do this? You can do this, ladies and gentlemen of the National Park Service, on behalf of your fellow citizens. Here in New York City, the Gateway to the New World, in so many ways a great cultural capital of the world, you can do the following. Approve Castle Williams on Governors Island as the site of the New Globe Theater. | |
| As so many others have stated, doing so would create a new jewel in the harbor of this great city, a landmark that would enrich city skyline in an extraordinary way that complements the towers and plazas and gardens of our beautiful city. It would also create an extraordinary new institution in our civic and culture life, a theater that be would be a beacon of much-needed cultural continuity, and promote the flourishing and enjoyment and study of one of the great legacies of our civilization, or indeed, of any civilization anywhere; to wit, the plays of William Shakespeare. | |
| A century after the National Park System was founded, at a time when our nation is re-imagining and re-visioning what these gr parks will offer our citizens and what values they shall embody in the century to come, it is altogether right, fitting and proper that the National Park Service should approve the use of Castle Williams for the New Globe. | |
| Ladies and gentlemen of the NPS, please support the will of the many tens of thousands of Americans, distinguished and common alike, in preserving a true citadel of our nation's heritage, and in creating a new cultural Monument for future generations. | |

| | We ask you please do this for the sake of our history and of our city's future history. Please do so for the sake of the fa students and lovers of the arts and of our nation's Park System that will praise you and for your foresightedness. | imilies, | | |
|------|--|------------|--------------------|----|
| 5138 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/11/2008 | McNamara, Lisa . | No |
| | People have a right to express themselves. This powerful project will accomplish | | | |
| | this from people all ages all backgrounds experiencing the Power of the Word. | | | |
| | Students appreciating the dynamics of expression the best tool in understanding | | | |
| | themselves and their world. Pleasure taken by audiences in theater would be a boon | | | |
| | to tourism. There is no measure when you are proud of a cultural exchange that this | | | |
| | project would generate, please consider all aspects of this project and move forward | | | |
| | to its completion. | | | |
| 2606 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/26/2008 | Meckler, Amelia . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | Given the New Globe proposal has attracted overwhelming public interest and support | | | |
| | as a bold and imaginative public-private partnership; and given the New York | | | |
| | congressional delegation's urging "that the GMP for Castle Williams National | | | |
| | Monument allow for the adaptive reuse proposed by the New Globe Theater," I | | | |
| | respectfully request the National Park Service - as the American public's steward - | | | |
| | find a way to adjust or expand the existing legislation to include the New Globe. | | | |
| 3684 | I never even realized this was there! What a great resource this could be for the | 02/29/2008 | Menzie, Michael J. | No |
| | city; please support this proposal. Thank you. | | | |
| 4024 | I would like to note my dismay at the dismissal in the draft general management plan for the Governors Island Nationa of the proposal for the New Globe Theater for a non-invasive, fully reversible performance space located in the courtya | | Miller, Toby C. | No |
| 5352 | As both a music education major and a native New Yorker I cannot stress enough how | 03/12/2008 | Miller, Zachary . | No |
| | beneficial the addition of The New Globe Theatre will be. Countless lives will be | | | |
| | enhanced and myriad memories created when a child attends a music workshop or a | | | |
| | theatre or opera enthusiast experiences a beautiful performance at what has the | | | |
| | potential not only to improve education and economic standards but also to be the | | | |
| | building that will breathe new life into downtown Manhattan and the Harbor. To | | | |
| | disapprove this project would be committing a disservice to music, theatre, | | | |
| | education, and to New York City's rich culture and all who would come to experience | | | |
| | the grandiose beauty of the New Globe Theatre. | | | |
| | I beseech you, therefore, to consider the public-private partnership proposed by the | | | |
| | New Globe Theater as part of your preferred management alternative for Governors | | | |
| | Island National Monument as an utmost priority. | | | |
| | The Arts deserve to flourish, and the New Globe Theatre will provide the maximal | | | |
| | exposure, opportunity, and experience for this to happen. | | | |
| 2075 | Re: New Globe for Governors Island | 02/25/2008 | Moeller, Gerard . | No |

| | I write in order to urge approval of the proposed New Globe Theater for the site of the old fort on Governors Island in New York. I am a staunch preservationist who | | |
|------|--|------------|----------------------|
| | believes that this proposal is quite sensitive in its treatment of the existing | | |
| | structure, while also creating an exciting new facility that we provide an | | |
| | outstanding cultural outlet for New York and the nation. I believe, in fact, that | | |
| | it is an outstanding example for reuse of existing historic facilities of various | | |
| | kinds. | | |
| | Please ensure that this opportunity is not lost. Thank you for your consideration. | | |
| | Gerard Martin Moeller, Jr. | | |
| 372 | I am writing in support of the plan to adapt Castle Williams on Governors Island | 02/17/2008 | Moeller, Martin . No |
| | into the New Globe Theater. | | |
| | As curator of a current museum exhibition on Shakespearean theaters, I am quite | | |
| | familiar with the proposed project, which I consider to be extraordinary both in its | | |
| | inventive design and its sympathetic treatment of the existing historic structure. | | |
| | The new architectural elements, which will be entirely reversible, complement the | | |
| | scale and character of the existing structure while giving it new life. I suspect | | |
| | that, when completed, this project will be considered an outstanding example of | | |
| | adaptive re-use, worthy of global acclaim. | | |
| | The project also provides an unprecedented opportunity for New York City and for the | | |
| | National Park Service. It will be a boonculturally, recreationally, and | | |
| | economically for the city and for the nation as a whole. I urge you to approve | | |
| | this exciting and intelligently conceived initiative. | | |
| 2530 | As a resident of Manhattan, a long-time resident of lower Manhattan, and an annual | 02/26/2008 | Mulkowsky, Eric . No |
| | visitor to Governors Island, I urge you to embrace the public-private partnership | | |
| | proposed by the New Globe Theater as part of your preferred management alternative | | |
| | for Governors Island National Monument. | | |
| | This innovative vision respects the site's history while achieving three vital | | |
| | objectives: | | |
| | * PRESERVATION OF CASTLE WILLIAMS - structurally as well as spiritually, the new | | |
| | Globe's architecture would show off the site in the best light; | | |
| | * PUBLIC ENGAGEMENT - through entertainment and education, the New Globe will help | | |
| | bring enthusiastic visitors to Governors Island yearround for years to come; | | |
| | * FINANCIAL SECURITY - the New Globe's philanthropic contributions coupled with the | | |
| | steady revenue from theater performances and operations, over and above the park's | | |
| | income from visitation, will breathe new (and renewable) life into the park site, | | |
| | the castle and the harbor for the next generation and beyond. | | |
| | The New Globe proposal has generated widespread support: from the New York | | |
| | congressional delegation to the entertainment, media and performing arts | | |
| | | | |

| | and cultural leaders. PLEASE LISTEN TO THIS GROWING CHORUS THAT FAVORS THE NEW | 1 | 1 | 1 | 1 |
|---|--|------------|---|--------------|-----|
| | GLOBE AND RECOGNIZE THE TRUE POTENTIAL OF CASTLE WILLIAMS AND GOVERNORS ISLAND - a | | | | |
| | once-in-a-lifetime opportunity for the NPS. | | | | |
| · | The New Globe plan protects and preserves the 1811 fortification and interprets its | | | | |
| | role in the defense of New York Harbor and the nation within a 3,000-square-foot | | | | |
| | museum on the ground floor - highlighting the history of the harbor's forts and | | | | |
| | exploring a wide range of themes: harbor defense systems, politics, culture, | | | | |
| | history, transportation, economy, ecology and more. In this manner, the New Globe | | | | |
| | proposal adheres to the national monument's stated purpose of providing "an | | | | |
| | excellent opportunity for the public to observe and understand the harbor history, | | | | |
| | its defense, and its ecology." | | | | |
| | Given the New Globe proposal has attracted overwhelming public interest and support | | | | |
| | as a bold and imaginative public-private partnership; and given the New York | | | | |
| | congressional delegation's urging "that the GMP for Castle Williams National | | | | |
| | Monument allow for the adaptive reuse proposed by the New Globe Theater," I | | | | |
| | respectfully request the National Park Service - as the American public's steward - | | | | |
| | find a way to adjust or expand the existing legislation to include the New Globe. | | | | |
| | I join wholeheartedly in the statements above, and hope that the NPS can see fit to | | | | |
| | include this project in its vision for Governors Island, a vision that incorporates | | | | |
| | celebrating history while providing visitors to the Island with additional | | | | |
| | compelling natural and cultural reasons to come see this amazing resource right in | | | | |
| | our harbor. Thank you very much for your consideration. | | | | |
| | This island deserves to be made into a monument. Men died here serving their country and therefore should be considered | 03/14/2008 | | Kept Private | Yes |
| | hallowed ground. It'd be a shame for it to be made into anything else. | | | | |
| | Re: PLEASE INCORPORATE NEW GLOBE THEATRE | 02/20/2008 | NYC Dept of Ed.; HS of Economics & Finance | Nanda, Raj . | No |
| | Dear NPS, | | | | |
| | I was asked to write to you in support of the Globe Theater. I dont know all the | | | | |
| | details and thought instead of sending you pre-written text, i would send a few | | | | |
| | words about my own experience with governor's island the Globe. | | | | |
| | A few years ago I was asked to bring a group of students to Governor's Island to see | | | | |
| | a Globe Theater performance of a play about the American Revolution. It was a | | | | |
| t | fantastic experience. As the Assistant Principal in Manhattan's most southern High | | | | |
| | School (we are located at 100 Trinity), this was a great neighborhood experience for | | | | |
| | | | 1 | | |
| | us. I took the entire 11th grade and the 125 students really enjoyed the boat ride, | | | | |
| 1 | us. I took the entire 11th grade and the 125 students really enjoyed the boat ride, the history tours, and the performance. It was a unique experience, an experience | | | | |
| 1 | | | | | |

| Ī | can figure out a way to incorporate the Globe Theater into the plans for the Island. | I | | 1 |
|------|---|-------------------|----------------------|----|
| | I truely believe you will be creating something that generations in the future will | | | |
| | be amazed at and enjoy for years. | | | |
| | Sincerely, | | | |
| | Raj Nanda, | | | |
| | Assistant Principal, | | | |
| | High School of Economics & Finance | | | |
| | 100 Trinity Place | | | |
| | NYC, NY 10006 | | | |
| 5579 | | 03/13/2008 ark | Narramore, Kathryn . | No |
| | Please do something great for America. | | | |
| | Sincerely, Kathryn Narramore | | | |
| | USA citizen for one month and loving it! | | | |
| 6289 | Hi, I'm Kelsey Newton. I'm here on behalf of the New Globe, and I have a statement here by James Gallagher from Pompton Plains, New Jersey. | 03/10/2008 | NEWTON , Kelsey . | No |
| | The last thing this country needs at this time is another monument to warfare. | | | |
| | I am a decorated Korean War soldier who recognizes our dire need for positive vision and positive values as exemplified by the New Globe Theater. It would be a travesty to glorify this decaying hulk as a war Monument when it never even engaged in firing shot. Better we accept the public's outcry for peace and inspiration. | | | |
| | I gladly join my name to this appeal. | | | |
| 2231 | PLEASE APPROVE THE NEW GLOBE PROPOSAL | 02/25/2008 | Nordmann, Becky . | No |
| | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| | This is a wonderful idea for New York City! | | | |
| | I think it would be an excellent use for the old Castle William. And a very unique | | | |
| | attraction that would draw visitors from all over the world. | | | |
| 57 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 02/08/2008 | North, Greg. | No |
| | I strongly urge you to embrace the public-private partnership proposed by the New | | | |
| | Globe Theater as your preferred management alternative for Governors Island National | | | |
| | Monument. | | | |
| | C'mon guys, what better plans do you have for this moribund building? | | | |
| | Support the arts and this wonderful idea for a new addition to the cultural life of | | | |
| | New York City and our nation. | | | |
| | Thanks, | | | |
| | Greg | | | |
| 3371 | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 02/29/2008 | Nunns, Stephen . | No |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| | Bold and visionary ideas are needed today to reinvigorate Governors Island and help | | | |

| | it become a thriving recreational, cultural, and educational treasure for New | | | | |
|-----|--|------------|-----------------------------|-------------------|----|
| | Yorkers and all Americans to enjoy. The New Globe Theater's proposal is just such a | | | | |
| | plan. I therefore strongly urge you to support this reuse of the Castle Williams | | | | |
| | National Monument. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 726 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 02/26/2008 | Middlesex County College | O'Brien, Susan . | No |
| | Please allow us to go through with the plan to approve the New Globe. There are | | | | |
| | several reasons to approve, including the preservation of Castle Williams, which I | | | | |
| | believe is of primary concern to the National Park Service. | | | | |
| | I would think that the Park Service would also want more of the public to be | | | | |
| | involved and educated about this historic site, and would benefit by the financial | | | | |
| | security the plan involves. | | | | |
| | The plan is beautiful and functional and has the support of virtually every New York | | | | |
| | public official, including our two senators and the mayor of New York City. | | | | |
| | Alternative D is both expensive and unnecessary when compared with the New Globe | | | | |
| | proposal. Please approve the plan. | | | | |
| 727 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 02/26/2008 | | O'Brien, Susan . | No |
| | Please allow us to go through with the plan to approve the New Globe. There are | | | | |
| | several reasons to approve, including the preservation of Castle Williams, which I | | | | |
| | believe is of primary concern to the National Park Service. | | | | |
| | I would think that the Park Service would also want more of the public to be | | | | |
| | involved and educated about this historic site, and would benefit by the financial | | | | |
| | security the plan involves. | | | | |
| | The plan is beautiful and functional and has the support of virtually every New York | | | | |
| | public official, including our two senators and the mayor of New York City. | | | | |
| | Alternative D is both expensive and unnecessary when compared with the New Globe | | | | |
| | proposal. Please approve the plan. | | | | |
| 337 | Please help to preserve the New Globe Theatre. I ask you to work towards supporting | 02/22/2008 | | Okanu, Roy . | No |
| | the General Management Plan for the Castle Williams National Monument to include the | | | - | |
| | New Globe Theatre. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 851 | I urge you to embrace the public-private partnership proposed by the New Globe | 03/10/2008 | | oneill, suzanne . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | for God's sake, one thing this city (and this nation) could use is MORE SHAKESPEARE. | | | | |
| | in a society that seems to have its gears locked into permanent dumbdown, it would | | | | |
| | be refreshing to see a historical monument that was also dedicated to bringing | | | | |
| | shakespeare to the common folk on a year-round basis. shakespeare is good for | | | | |

| | people. his genius for putting the thrills and spills of being human into words | | | | 1 |
|-----|--|------------|-----------------|-----------------------|----|
| | that soar and sing should be available to everyone as often as possible. | | | | |
| | it's a new day that's dawning, thank God, a time of smartening up. don't stay | | | | |
| | behind with the knuckle-draggers of the past seven years. | | | | |
| 340 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/01/2008 | | Oxenhorn, Douglass . | No |
| | This is a rare opportunity for people of all ages, cultures and backgrounds to come | | | | |
| | together with a spectacular benefit for the whole nation; for public and private | | | | |
| | support to create a unique monument that will be a more powerful tribute in the | | | | |
| | aftermath of 9/11 than anything that could have been imagined; a chance for | | | | |
| | education and art to thrive and a once-deserted island to shine with the very best | | | | |
| | the American people have to give. This has such huge public and private support, | | | | |
| | how can it be anything but a winning situation for the National Parks and for those | | | | |
| | of us who will bless you for your foresight for generations to come. PLEASE LET | | | | |
| | THIS DREAM HAPPEN; IT WILL BE A GREAT BLESSING FOR THE FUTURE OF THE UNITED STATES. | | | | |
| 147 | PLEASE APPROVE THE NEW GLOBE PROPOSAL | 02/25/2008 | | Paladino, Jeannette . | No |
| | Please save The New Globe Theater on Governors Island in New York. Aside from its | | | | |
| | historic value, it has the potential to be a revitalized as a performing arts | | | | |
| | center, serving thousands of people each year. | | | | |
| 887 | PLEASE APPROVE THE NEW GLOBE PROPOSAL | 02/27/2008 | | Palermo, Mark . | No |
| | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | | |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| | You know enough about the merits of the project, so I won't recount them here. | | | | |
| | Suffice it to say that I believe the Globe's proposal is an appropriate use of the | | | | |
| | site, it would be a great example of sensitive development of an historic property, | | | | |
| | and it would make Castle Williams an instant cultural icon. | | | | |
| | Thank you for your time and consideration. | | | | |
| 315 | As an English teacher with over 30 years' experience of teaching at least two | 03/14/2008 | Montgomery Bell | Palmore, Jo . | No |
| | Shakespearean plays a year, I strongly encourage you to approve the New Globe | | Academy | | |
| | proposal so that students in the U.S. can witness firsthand the thrill of a live | | | | |
| | performance in a theater like Shakespeare's. Having visited the New Globe in London, | | | | |
| | I'm fully aware of the benefits that theater and its program provides. I believe | | | | |
| | that teachers and students from across the U.S. would flock to the New Globe on | | | | |
| | Governor's Island! | | | | |

| 6210 | Governor's Island holds a prominence and significance to me, to the many families who lived there, to the City of New York, and the history of the defense of our country well beyond its meager geographical boundaries could ever suggest. To those of us fortunate to have lived thereour memories of this place, of the City, and of the people we knew and loved, hold an ever greate significance in our lives. It was and is a magical place: as but a short distance, it framed the magnificence and beauty of the Ci while retaining a quiet and supportive community of Army and Coast Guard families and friends over the many years of its serv. How great is that! How powerful a hold it has! Not many places can take hold of a part of our lives as Governor's Island has tak hold of mine, as it has for the many others I was fortunate to know in the five years I lived there (1966 - 1971), and those who came before and after me. Thus it is that I appeal for the Alternative Plan D, as I believe it best secures the history, memories and significance of this place | r y, en | | Kept Private | Yes |
|------|---|---------------|----------------------------|--------------------|-----|
| | Thank you, | | | | |
| 6212 | Governor's Island holds a prominence and significance to me, to the many families who lived there, to the City of New York, and the history of the defense of our country well beyond its meager geographical boundaries could ever suggest. To those of us fortunate to have lived thereour memories of this place, of the City, and of the people we knew and loved, hold an ever greate significance in our lives. It was and is a magical place: as but a short distance, it framed the magnificence and beauty of the Cit while retaining a quiet and supportive community of Army and Coast Guard families and friends over the many years of its serv How great is that! How powerful a hold it has! Not many places can take hold of a part of our lives as Governor's Island has tak hold of mine, as it has for the many others I was fortunate to know in the five years I lived there (1966 - 1971), and those who came before and after me. | r y, | | Kept Private | Yes |
| | Thus it is that I appeal for the Alternative Plan D, as I believe it best secures the history, memories and significance of this plac Thank you, | е. | | | |
| 943 | Dear Director Bomar: | 02/21/2008 | | Patrick, Anittah . | No |
| | If you can help get The New Globe approved, you will be heralded as a visionary | | | | |
| | leader who was able to envision the power of breathing new life into a space while | | | | |
| | still paying tribute to its historical contributions. | | | | |
| | To expose generations of young schoolchildren for the rest of eternity to this kind | | | | |
| | of space, to allow their imaginations to travel back in time and across the ocean | | | | |
| | You have the power to make this happen. And I hope you do. | | | | |
| | Yours sincerely, | | | | |
| | Anittah Patrick | | | | |
| 5486 | The public-private partnership proposed by the New Globe Theater as part of your | 03/12/2008 | The Shelley & | Payne, Bruce . | No |
| | preferred management alternative for Governors Island National Monument is a superb | | Donald Rubin Foundation | | |
| | idea. I urge you to support it. | | | | |
| | As a teacher of college students who came from across the country for ten spring | | | | |
| | semesters to study New York's culture, I saw the strength of New York's audience for | | | | |
| | the second discrimination of the method of the second s | | | | |
| | theater and the rich promise the performing arts hold for the city. In my current | | | | |

| major cultural institution on Governors' Island as a unique opportunity for New | | |
|---|---------------|---|
| York. | | |
| Live theater is at the heart of New York's cultural life not just Broadway, but | | |
| the dozens of small theaters and performance spaces that make New York, and not | | |
| London, the theater capital of the English-Speaking world. In any given week we | | |
| have more plays here than anywhere else in the world. | | |
| In addition, we have great universities with excellent training prorgrams in the | | |
| performing arts. And we have thousands of actors and other theater professionals. | | |
| But to maintain and strengthen this crucial cultural and economic part of the city's | | |
| life, we need an institution that will give the classics of English theater a | | |
| regular home, with first class productions and great acting. | | |
| The New Globe Theater will offer not only Shakespeare but also works by modern | | |
| playwrights. And it will add classical and contemporary concerts, jazz | | |
| performances, lectures, and a wide range of other events. The theater, with its | | |
| extensive education program (modeled on London's Globe, serving 100,000 students | | |
| annually), will help what we need most for good theater not only a broader | | |
| audience, but a more deeply thoughtful one, ready to take in the riches of our | | |
| strongest artistic tradition. | | |
| The economics of this plan work. The New Globe performance space, with a total | | |
| capacity for 1,200 visitors and with 400 "groundling" tickets at \$10 for each show, | | |
| will provide a continuous revenue stream to create a self-sustaining national park. | | |
| It is folly to sacrifice these riches to preferred Alternative D ("Harbor Center") | | |
| which duplicates a role already fulfilled by the visitor centers at Federal Hall, | | |
| Castle Clinton, and others. | | |
| You have a chance to create a great new institution that will both save and enliven | | |
| one an important historic building. This plan will add something unique to the | | |
| city's cultural strengths. I assure you that people will come to Governors' Island | | |
| for first-class cultural experiences, and that they will come back again and again. | | |
| None of the other alternatives before you will so quickly build this kind of | | |
| dedicated following. None will do nearly as much to give the Island the life and | | |
| the liveliness it needs to flourish. | | |
| Bruce Payne | | |
| Executive Director | | |
| The Shelley & Donald Rubin Foundation | | |
| Thanks very much for the opportunity to speak. I'm a I was a teacher for 40 years. I've been a foundation head for two. I've seco/10/2008 | PAYNE, Bruce. | Ν |
| the island in detail, and I know the fort well. I've also seen almost every classical theater venue in New York. I know the meaning. | | |
| There are dozens and dozens of great classical plays. A Macbeth every now and then is not enough for the great theater city of the world. | | |

| | The public-private partnership proposed by the New Globe is a superb idea. For ten years, I taught college students who came from across the country to spend a whole spring semester looking at New York's culture. I saw firsthand the strength of the audience here for theater and the rich promise the performing arts hold for the city. | | | | |
|------|---|------------|---------------------------------------|-----------------------|----|
| | Live theater is the heart of New York's cultural life; not just Broadway, but the dozens of small theaters and performance space that make New York, and not London, the theater capital of the English-speaking world. But to maintain and strengthen this cru- cultural and economic part of the city's life, we need an institution that will give the classics of English theater a regular home w first-class productions and great acting. | | | | |
| | This theater, with its extensive education program, will build what we need most, not only a broader audience but a more deep thoughtful one, ready, even hungry, to take in the riches of our strongest artistic traditions. | V | | | |
| | It would be folly to sacrifice this opportunity. Your currently preferred alternative D offers nothing nearly so valuable. It duplicate role already fulfilled by the visitors' centers here, at Castle Clinton and others, and it preserves once again only our military hist and our harbor history. It doesn't preserve our cultural, our intellectual and our performing history and very little of the Park Ser does that at all. | ory, | | | |
| | This is the opportunity not to be missed. You have a chance to create a great new institution that will both save and enlighten a historic building. The theater plan will also add something extraordinarily valuable to the city's cultural strengths. I assure you the people will come to Governors Island for a first-class cultural experience and they will come back again and again. None of the other alternatives before you will so quickly build this kind of dedicated following. None will do nearly as much to give the island life and the liveliness it needs to flourish. Thank you. | at | | | |
| 6034 | First, I want to thank the NPS for putting forth a well thought out, comprehensive document. Second, I also want to thank the NPS, and it's directors and decision makers, for having the courage to state to various groups (cat sanctuary and Shakesperea theater) that while their proposals had some (?) merit, they did not meet the historical or cultural interpretive nature as intended a National Monument. All too often, public agencies seek a conciliatory or appeasement measure to make everyone feel goo. | | | Pennington, Layton H. | No |
| | As an active duty US Army officer, and military historian, I find that your preferred proposal has great merit, and would also be preferred method of administration and general upkeep for Governors Island. It is only fitting these buildings and grounds be preserved in the same manner for which they were originally bult. My only comment would be that were it possible to extend the plan to the entire island, it should be done. In this day of shrinking public resources, too often we overlook areas of impotant national history, no matter how small or localized. GI is one such area though that the entire country benefited from. Keep up the good work. | e | | | |
| | Layton H.M. Pennington | | | | |
| | Colonel, US Army | | | | |
| 0004 | Fort Sheridan, IL | 00/40/0000 | A | Dama Mila | N |
| 6334 | Code 00015. See scanned letter. | 03/12/2008 | Army Heritage Center Foundation | Perry, Mike . | No |
| 4267 | I urge you to embrace the public-private partnership proposed by the New Globe | 03/05/2008 | | Peterson, Jed . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | If there is anything which truly distigusishes humanity, it is our capacity for | | | | |
| 1 | artistic expression and appreciation. In any period of great artistic development, | | | | 1 |

| 1 | however, that art has required a home in which to flourish. What this city needs for | I | 1 | 1 | |
|------|--|------------|-----------|--------------------------|----|
| | its theatre to develop further and not continue its slow, comercially driven, | | | | |
| | insipid decline, is a place where artists can colabortae and refine their craft. The | | | | |
| | New Globe project promises just such a home. It promises to be a beacon for artists | | | | |
| | and audiences alike; where they can find theatre which is so rarely found and which | | | | |
| | is just as it should be: higher, simpler, lighter and more joyful. | | | | |
| 6312 | Good evening. I'm Janice Petrovich. I'm here to support the New Globe and I will be reading a statement from Heather Heels, o Woodside, New York: | D3/10/2008 | | PETROVICH, Janice . | No |
| | We're so lucky as a community to have the opportunity to expand artistic forces beyond pre-established boundaries. As a theat artist and teacher, I know the importance of the arts in our world. I also know that Shakespeare is an incredible unifier and can bridge gaps between generations, ethnicities and classes. He is a truly undeniable influence on our cultural development and | er | | | |
| | I think that the New Globe is an incredible opportunity to bring the New York community closer together. Thank you. | | | | |
| 5917 | Sirs, | 03/15/2008 | 1 | Pisarski, Fritzie Lynn . | No |
| | Putting a Shakespearian Theater on Governors Island would be like | | | | |
| | putting a Civil War Mounument in Trafalgar Square. IT DOESN`T BELONG THERE. | | | | |
| | Fritzie Lynn Pisarski | | | | |
| 5683 | SIRS, | 03/13/2008 | | pisarski, richard d. | No |
| | IN MY OPINION THIS IS A VERY BAD IDEA. THERE MUST BE A MORE SUITABLE LOCATION FOR THE THEATRE, ANYWHERE BUT THERE ON THE ISLAND WITH ITS RICH MILITARY HISTORY REGARDS | | | | |
| | RICH PISARSKI | | | | |
| 4189 | I am opposed to the establishing of a "Globe Theater" in Castle Williams. As a dedicated theater-goer and lover of Shakespear do not do this lightly. New York is a theater loving town, but I do not believe that their will be sufficient interest in a classic them | | | Podlesak, Gerald R. | No |
| 5322 | Please do not oversee or remove this wonderful opportunity to help change a dying | 03/12/2008 | Marymount | Pogorelec, Dana . | No |
| | infrastructure into a vibrant living cultural and educational space. Not only | | Manhattan | | |
| | will it serve to encourage tourism and provide more artistic venues for local | | College | | |
| | artists and theatre-goers, but it will also demonstrate that New York continues to | | | | |
| | stand as a cultural and social mecca where ideas art, education and culture are | | | | |
| | welcomed, blended, developed and shared. | | | | |
| | I have never been to Governor's Is. But knowing that "there is nothing there to | | | | |
| | | | | | |
| 1 | see", I have no desire to even check out historical structures- but to know that | | | | |
| | there is a theatre where I can visit, learn, possibly work at, and even bring | | | | |
| | | | | | |
| | there is a theatre where I can visit, learn, possibly work at, and even bring | | | | |
| | there is a theatre where I can visit, learn, possibly work at, and even bring friends and familyI would go quite often. I am tired of the arts being shunned and stepped on for lack of funding, | | | | |
| | there is a theatre where I can visit, learn, possibly work at, and even bring friends and familyI would go quite often. | | | | |

| | Civil War | | |
|---|-----------|---------------------|-----|
| If this is regarding Gov Island I would say that would be a great place for Civil War encampments for the public and great weekend camping for the Boy Scouts they can learn about the history of the island and its great potential. | | | |
| I dont want to see it use as a vegas type place as Trunp was thinking years ago no way. | | | |
| We are losing every year too much history to developers this has to stop. | | | |
| One of the reasons I moved out of queens was too much developing. | | | |
| tear a house down build and apartmant enough is enough. | | | |
| Same thing is happening to Old buildings built way back 1700,1800. | | | |
| Teach history the way it should be taught the truth. | | | |
| Political Correctnes sorry not me. | | | |
| Any thing I can do to help with ideas for Govs island feel free to email me. | | | |
| 6262 Hello, my name is Will Price. I am here on behalf, like many of us, on behalf of thousands of supporters of the New Globe effor 03/10/2008 I'm here to read a statement not from me but from someone that wasn't able to be here, so these are not my words. I can't say would put them like this, but I cannot say that I disagree. This is from Eric De Cavaignac, from New York, New York. | | PRICE, Will . | No |
| | | | |
| It is ludicrous to ignore what could become an enduring cultural icon for the City of New York. The New Globe Theater represents a forward thinking use for the National Monument that is visionary as well as economically viable. | | | |
| The NPS' preferred use for Castle Williams represents the typical boring and | | | |
| uninspired thinking that is the archetype of inefficient government bureaucracy. | | | |
| Congratulations on drafting yet another example of why most educated Americans disengage from public activities, and actively seek to eliminate government from any aspect of their lives. | | | |
| Please reconsider the draft, and listen to the people whose taxes are ultimately funding the plan. We don't need into the soulless | | | |
| multimedia staging area to bore tourists while hawking hot dogs and junk food. Aim higher. 3542 I have been so excited anticipating the construction of The New Globe Theater in New 02/29/2008 | | Prince, Harold . | No |
| York Harbor. What an amazing way to enter New York. It?s been a long time since the | | | 110 |
| Statue of Liberty took her perch; The Globe Theater should be an exciting adjunct. | | | |
| So, it is extremely sad to contemplate that the National Park Service may disallow | | | |
| the proposal. Please add my name to what I hope is an avalanche. The Globe promises | | | |
| to be not only a great tourist attraction but hugely supportive of New York?s role | | | |
| as center of the living arts in our country. | | | |
| Thank you for your attention | | | |
| 411 Converting Castle Williams into a performing arts venue is a practical, perfect use 02/17/2008 | | Randall, Kathleen . | No |
| of the structure. Such a venue will contribute far more to the life of the city than | | | |
| a preserved empty monument to view as an object or another history museum. | | | |
| I am writing you to urge that the General Management Plan (GMP) for Castle Williams | | | |
| | | | |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | I | |

| 1 | As you know, the New Globe proposes a reversible inset of a performing arts venue | | I I | | 1 |
|------|--|-------------|-----|--------------------|----|
| | within the open courtyard of the decaying Castle Williams. The plan re-imagines the | | | | |
| | fort as a vibrant educational and cultural destination in New York Harbor. Not only | | | | |
| | will the New Globe act as an economic catalyst for Governors Island and as a | | | | |
| | dramatic tourist destination and world-class cultural center, but will also generate | | | | |
| | the funds to restore, maintain and protect the monument. To date, the project has | | | | |
| | greatly increased the international visibility of Castle Williams and has won the | | | | |
| | enthusiastic support of community and civic leaders, as well as major | | | | |
| | philanthropists and luminaries. | | | | |
| | It's got to be good to get New Yorkers and visiting citizens to take a ferry across | | | | |
| | the river. The New Globe Theater's proposal is just such a plan. I therefore | | | | |
| | strongly urge you to support this historically sensitive, culturally thrilling, and | | | | |
| | educationally valuable adaptive reuse of the Castle Williams National Monument. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 2272 | I believe the New Globe proposal to be a very creative use of Governors Island. I'm surprised that the Park service, chronically | 02/25/2008 | R | eddick, Sherri . | No |
| ~~ ~ | underfunded, would dismiss a proposal that involves public-private cooperation. The Park Service seems to favor a government | | | | |
| | driven approach that will probably never be funded and certainly never pay for itself. Evidence from other NPS sites demonstra | | | | |
| | that model doesn't work. | | | | |
| | The New Globe in London has been a great success, sparking revitalization of the entire area. The New Globe will do the sam | • | | | |
| | thing for NY harbor. | | | | |
| | Governors Island belongs to the people. Please listen to us, and reconsider this proposal, which will engage the people in the while perserving the historical integrity of the fort. | ite | | | |
| 3230 | As someone who frequenty travels from Chicago to NYC specifically to partake of the | 02/28/2008 | R | leed, Thayer . | No |
| | theatrical opportunities, I am writing you to urge that the General Management Plan | | | | |
| | (GMP) for Castle Williams National Monument allow for the adaptive reuse proposed by | | | | |
| | the New Globe Theater. | | | | |
| | The word "unique" is overused in our time but I belive that it is a propos to this | | | | |
| | opportunity. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 4793 | Don't grossly underestimate the financial benefit this will have for the city. It will become a new landmark and tourist destination | .03/09/2008 | R | emmes, Dan . | No |
| 3069 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/28/2008 | R | esnikoff, Robert . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | Since the days of Jane Jacobs, those of us who love cities have learned that the key to urban success is the mixture diverse | | | | |
| | usage, diverse people, diverse environment. Lower Manhattan is already a destination because of its historical and financial | | | | |
| | context. The New Globe will add extraordinary appeal to diverse populations for the high quality arts, architecture and education | hal | | | |
| | elements. That mixture of theater-goers, students, tourists and other culturall-minded people will keep the park and the | | | | |
| | neighborhood vibrant and productive from early morning until late at night. The area will be safer and more economically productive, as well as providing one more extraordinary attraction to the greatest city in the world! | | | | |
| 1 | | | | | |
| | | | | | |

| 16 | PLEASE APPROVE NEW GLOBE PROPOSAL | 02/07/2008 | | Ritchey, Matt . | No |
|------|---|-------------|----------------|----------------------|----|
| | With the new Budget dropping even MORE funding for the NEA and educational outreach | | | | |
| | programs, what better way than to help build not only an educational and | | | | |
| | humanitarian parks space, but to create even more revenue for the city of New York | | | | |
| | and the Parks and Recreations facility? The site will be multi-purpose and is | | | | |
| | backed by some of the biggest names (and hearts) in the entertainment and political | | | | |
| | community. Keep a historic structure historic but useable and make the island an | | | | |
| | even more inviting place to visit! | | | | |
| 152 | I have written before, I will write again there is far more to be gained by | 02/28/2008 | | Ritchey, Matt. | No |
| | turning a historic building with no revenue possibilities into an educational center | 02,20,2000 | | | |
| | for adults and children alike. With the education of this country plummeting, why | | | | |
| | deny plans for a facility that can do so much to educate so many? | | | | |
| 683 | I urge you to embrace the public-private partnership proposed by the New Globe | 2/29/2008 | | Robertson, Colleen . | No |
| 000 | Theater as part of your preferred management alternative for Governors Island | 2/20/2000 | | Robertson, Concert. | NO |
| | National Monument. | | | | |
| | As an educator and an actress, I am increasingly dismayed at the lack of funding for | | | | |
| | and support of the arts. As they are cut out of public schools, the demand for those | | | | |
| | arts -elsewhere in the public sphere- increses. | | | | |
| | | | | | |
| | Not only would this venue provide access to art, but it could reach out to those | | | | |
| | people who are not already patrons and add value and depth to their lives. | | | | |
| | It would be a testament not only to our high esteem of the arts, but also to our | | | | |
| | lineage with England. | | | | |
| | This is an important project to fund. Please consider it carefully. | | | | |
| | Thank you, | | | | |
| | Colleen Robertson | | | | |
| 6314 | Hi, thank you for being here tonight for these public hearings, and I'm Nina Rogers and I'm a lifelong New Yorker. My and I'm here in support of the New Globe proposal. | n 3/10/2008 | | ROGERS, Nina . | No |
| | My best friend in third and fourth grade, her father was stationed on Governors Island. He was with the United States Coast Guard. And it was such a pleasure to be one of the few people who lived on that island. | | | | |
| | New York needs the New Globe Theater. And there is a way to make the cultural space be both respectful to military history, the people who lived on that island, were stationed on the island, and the history of that island, and what better way than the New | ne | | | |
| | Globe project to bring people to the island to show them that history, and let them know how New York was both part of Americ | dan | | | |
| | history and military history, and what better way to elaborate on that history than with a cultural beauty of Shakespeare? Thank | | | | |
| | very much. | | | | |
| 3652 | What an exciting way to use this historic public space! | 2/29/2008 | Viz Media, LLC | Roman, Annette . | No |
| | Please use it for a community theater like this! These are the things I come visit New York for! | | | | |
| | Sincerely, Annette Roman | | | | |
| 6342 | See copied letter as e-mailed. | 3/18/2008 | Globe Theatre | Romer, Barbara . | No |
| | | | Inc. | | |

| 6263 | Hi, my name is Barbara Romer, and I'm the founder of the New Globe. Let me begin by stating that our proposal, the proposed public-private partnership, clearly adheres to the national monument's stated purpose of providing an excellent opportunity for t public to observe and understand the harbor history, its defense and its ecology by restoring Castle Williams to its 1811 glory a interpreting its role in the defense of New York harbor and the nation within a three thousand square foot museum. Yes, the New Globe plan also features the construction of a visionary theater inside the empty open courtyard it's a reversible design which would not harm the historic structure. This cultural center would provide a viable self-sustaining revenue source to provide for the rehabilitation and maintenance of the fort; would a tract a much wider and more diverse audience the National Parks of New York Harbor, and, last but not least, would recast a reminder of the UK-US military animosity into an international icon of friendship, complementary to the French Statue of Liberty. If you question whether the military establishment would embrace the New Globe, please note that we count amongst our supporters General Colin Powell, Dr. Henry Kissinger, Secretary James Baker, as well as former U.S. Secretaries of Defense McNamara, Schlesinger and Brown. The draft GMP states that the proposed vision is "the product of a process that integrates the aspirations of the public with the unique capabilities of NPS to provide for the preservation and public enjoyment of the National Monument." However, the public's aspirations favoring the New Globe are clear. A Congressional letter signed by Senators Clinton and Schumer, Congressman Nadler, New York delegation Chairman Charlie Rangel and another dozen Congressmen strongly urg the National Park Service to approve the New Globe plan in 2007. During the public scoping period, about 65 percent of respondents called for the approval of the | ne nd e ge s r, | ROMER , Barbara . | No |
|------|---|--------------------------------|-------------------|----|
| 1656 | PLEASE let the GMP for Castle Williams National Monument allow the New Globe Theater plan to go ahead. Given that the New Globe proposes a reversible inset of a performing arts venue within the open courtyard of the decaying Castle Williams, you'd think it would be a relatively low-cost way of turning the fort into a powerful educational, cultural and even commercial destination in New York Harbor. And the New Globe will generate the funds to restore, maintain and protect the monument. What's not to love? An investment that will pay for itself, increase the cultural profile of the island, to a design by the world's most famous architect and all reversible if need be. Come on! It's a great idea. | 2/24/2008 | Rosenberg, Saul . | No |

| | Thanks for your consideration. | | | |
|------|--|--------------|-------------------|----|
| 2683 | | 2/26/2008 | Rough, William H. | No |
| | As a member of the National Parks Conservation Association, I urge you to embrace | | | |
| | the public-private partnership proposed by the New Globe Theater as part of your | | | |
| | preferred management alternative for Governors Island National Monument. What a | | | |
| | magnificent use for this historic, unique and beautiful site, which I have been | | | |
| | privileged to visit. | | | |
| 6279 | I'm here to support the New Globe Theater but I would like to read a statement from a friend who can't be here today, Martin | 3/10/2008 | ROWE , Karen . | No |
| | Moeller from Washington, D.C. | | | |
| | As curator at the National Building Museum, I am quite familiar with the proposed project, which I consider to be extraordinary, | | | |
| | both in its inventive design, and its sympathetic treatment of the existing historic structure. The new architectural elements, which will be existing a tructure while signs it new life. I suggest that will be existing a tructure while signs it new life. | h | | |
| | will be entirely reversible, complement the scale and character of the existing structure while giving it new life. I suspect that, w completed, this project would be considered on example of adaptive reuse worthy of global acclaim. | | | |
| | | | | |
| | The project also provides an unprecedented opportunity for New York City and for the National Park Service. | | | |
| | It will be a boon, culturally, recreationally, and economically for the city and for the nation as a whole. I urge you to approve this | | | |
| | exciting and intelligently conceived initiative. | | | |
| 2263 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 2/25/2008 | rudnick, sharon . | No |
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | Thank you, | | | |
| | S. Rudnick | | | |
| 6317 | Hi, my name is Uli Sailer, and I'm here to speak in support of the New Globe. And I am a resident of New York, and I have work | ed 3/10/2008 | SAILER, Uli . | No |
| | as an international arts consultant for a number of years. And I just want to say that I've seen a fair number of different plans, a | nd | | |
| | I've become pretty disillusioned about many of them. And I can tell you from the depth of my heart, this is not one like that. This | | | |
| | one has way more potential than I've ever seen in any other plan. | | | |
| | And I also want to say to the Park Service, I hope that all of these voices that have spoken today, and that have made their own | | | |
| | opinions heard, I hope that you're listening to them, in this democratic system, that you're listening to the people who live there | | | |
| | the people who vote and the people whom you serve ultimately, what they desire. | | | |
| | | | | |
| | And I'd like to share a comment by Tim Heitman, from San Diego, California. | | | |
| | Theatergoers traveling to New York constitute the largest single contingent of visitors to the city. That industry has reached out | 0 | | |
| | your island project, giving you the chance to tap into that enormous exposure and cash flow, and not only are you not jumping a | t | | |
| | the chance to find ways to make it happen, but you're actually rejecting the idea outright? | | | |
| | | | | |
| | I may just be one of those local visitors of New York theater from San Diego, but I guess I've been reassured that our National Park Service is still comfortably in the hands of bureaucratic tunnel visionaries who can't see past the end of their desks. | | | |
| | Park Service is still comfortably in the bands of bureaucratic fundel visionaries who can't see bast the end of their desks | | | |

| Open your eyes and smell the free money. Make this happen and in a few short years, you will be the heroes of the service that went against the backward flow to create something new and, gasp, different, and not so incidentally, financially successful. | | | | |
|---|----------------|---|-------------------|----|
| My name is Joe Salvatore. I'm professor at the New York University in the Steiner school of culture, education and human development and I'm here to support the New Globe project and read a statement from someone that couldn't be with us. This from Magda Spasiano from south Boston, Massachusetts. I'm a theater teacher in Boston working with underserved at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the greater Boston area and when we talk about the Globe, that's pretty much all can do, talk. We will not be making a trip to London any time soon. But we could get to New York. The experience that my students would get from a visit to a park, museum and a Shakespeare show would make it a required part of any program I run. I'd just like to add as an artist and educator myself that I think that it's very interesting that so many people have talked about the collision of history and art in their comments that they've made this evening, and I think it would behoove us as a country to lister at the state of the state of the state and the state they've made this evening. | we iin Ə | | SALVATORE , Joe . | No |
| to those comments because Shakespeare listened to those comments as well. Thank you. | | | | |
| 6316 Good evening. My name is Frank Sanchez, and I'm senior vice-president of the Municipal Art Society of New York. The society has a long supported the idea of a New Globe at Castle Williams. I have had the pleasure of sitting here for the last twenty minutes listening to some really good testimony as to why this is a good idea. And we remain perplexed as to why the Park Ser is so resistant to explore it. There is an opportunity here to restore the port. | 3/10/2008 | Municipal Art Society of New York | SANCHEZ, Frank . | No |
| As we're heard, we have a project that meets the Secretary of the Interior's standards for rehabilitation and preservation of histo buildings, and you have an idea which could bring money into Governors Island, and which embodies the kind of creative thinking that we would like to think Americans are proud of. | | | | |
| This is a great opportunity for the National Parks Service to provide leadership and preservation in the United States. It's a great opportunity for the Park Service to creatively interpret the fortifications of New York. This is one of five forts, and in unison with them, we remain convinced that you're doing a great job, and it's an idea that will endure for a very long time. | t | | | |
| So we urge you to open up, to change your minds, to look at this idea carefully. And to accept it. Thank you. | | | | |
| I225 More Art is never a bad thing through in education and a little entertainment and it's a trifecta. PLEASE APPROVE THE NEW GLOBE! | 3/5/2008 | | Sanks, Stuart . | No |
| As a former member of the United Sates Coast Guard I have a strong opinion on the future of Governor's Island. I have found t those that have been stationed on the island have a permanent attachment to this locale. It was one of the most unique communities that one could experience when it was in its "heyday". | nat 3/18/2008 | | Sarlo, Richard A. | No |
| I look forward to some of the development proposals on the southern end of the Island. But, I am quite dismayed by the plans for the historic northern end of Governor's Island. I feel that it should be preserved as to best portray the rich military history of the Army and Coast Guard time of occupancy. I am particularly speaking of the planned "Globe Theater" project. While it is a great idea to have a facility like that it has no place within the historic structure of Castle Williams. Castle Williams and Fort Jay should be preserved as they have been for over a century. | | | | |
| 1900 Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/10/2008 | | Sasser, James . | No |
| As a Broadway actor and writer - and as the son of a twenty-five year veteran of the | | | , | |

| | military who often went to Govenor's Island for everything from medical check-ups to | | | | |
|------|--|-----------|------------------|-------------------|-----|
| | shop for groceries - I urge you to approve the Old Globe project. Not only would it | | | | |
| | enrich the cultural heritage of our great city, but it would also help to preserve | | | | |
| | Governor's Island in a way heretofore unseen. How many New Yorkers even know about | | | | |
| | or have visited the Island? Now, with this great project - it would not only raise | | | | |
| | awareness of the historical significance of Governor's Island, but ensure it's | | | | |
| | financial survival and preservation through an active connection with the vibrant | | | | |
| | arts community of New York City. And what better way to use an old military fort - a | | | | |
| | sign of war - than to turn it into a place of creation, art and entertainment that | | | | |
| | will delight generations of New Yorkers and visitors to our city alike for years to | | | | |
| | come. Give Governor's Island the boost and chance it needs to thrive in the future | | | | |
| | of our city - not by relegating it to the status of relic - but by giving the Old | | | | |
| | Globe approval to become a part of the rich tapestry of New York. | | | | |
| | I encourage you to contact me if you have any questions. | | | | |
| 18 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 2/7/2008 | | Scalise, Justin . | No |
| | I am writing to strongly urge you to listen to the general public and to embrace the | | | | |
| | public-private partnership proposed by the New Globe Theater as your preferred | | | | |
| | management alternative for Governors Island National Monument. | | | | |
| | This project, as I have understood it, aims to not only create an internationally | | | | |
| | popular cultural beacon for Governors Island, but simultaneously to preserve and | | | | |
| | promote its rich history. I think it would be a grave error to dismiss the New | | | | |
| | Globe as the best management alternative for Governors Island National Monument. | | | | |
| | Thank you for your consideration. | | | | |
| | Sincerely, | | | | |
| | Justin Scalise | | | | |
| 6150 | DONT DO IT! | 3/18/2008 | | Kept Private | Yes |
| | Dear National Park Service, As a member of a Civil War reenactor unit and an American taxpayer, I would like comment on the | | | Kept Private | Yes |
| 0021 | future plans for Governors Island. I feel that the NPS should should keep Governors Island and Castle Williams as a historical | 0,10,2000 | K,FirstPa.Reserv | | |
| | miltary park, to provide important learning experience for the general public and show the true history of the New York area. Th | e | es | | |
| | NPS should have the final say on the future of Governors Island Park. I believe that turning Castle Williams and Ft. Jay into an | | | | |
| | outdoor theater would be a GREAT disservice to the honor of the many veterans that served on the island helping to shape our nation's history. | | | | |
| 0444 | | 0/40/0000 | | | NI. |
| 6114 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/18/2008 | | Schutte, Doug . | No |
| | To be blunt, I stand in awe of the NPS's apparent decision to deny the New Globe the | | | | |
| | opportunity to make a difference in New York (and the country as a whole). I am | | | | |
| | really not sure I can put into words the shock I felt when Barbara Romer told me | | | | |
| | that the New Globe might not happen. | | | | |
| | All I ask is this: if that is the case, can you explain the reasoning? Is it | | | | |
| | because theatre does not have an astounding impact on people, especially children? | | | | |
| | | | | | |

| I can certainly send you pounds of research begging to differ. | 1 | | |
|---|-----------|-------------------|-----|
| I sincerely hope the conscience of the NPS will see what is rightthe New Globe, | | | |
| and the new era of artistic opportunity it will bring! | | | |
| 5068 Plan "D" is the perfect combination of updated use and historical preservation. | 3/11/2008 | Kept Private | Yes |
| Thank you for your hard work and sensitive development | | | |
| 5950 Re: Please, approve the New Globe proposal. | 3/16/2008 | Selker, Paul . | No |
| I find it hard to imagine a finer use for a relic of our military past than | | | |
| something that at once preserves it, and reminds us what wars are actually fought | | | |
| for. | | | |
| Anyone who goes to the theater knows that this country has adopted Shakespeare as | | | |
| its own. Let's give him a home! | | | |
| 6310 Hi, I'm Galen Sharp. I'm also resident of New York City. I'm a partner of Orrick, Herrington & Sutcliffe, and I'm also a trustee ar foundation which supports the New Globe. I wanted to read a statement from Wendy Klug of Malden, Massachusetts, who car be here tonight but also supports the New Globe: | | SHARP, Galen . | No |
| Please, National Park Service: The US needs to be at the forefront of the arts, and the next generation of children and adults should have the opportunity to experience arts and culture at Castle Williams. | | | |
| The arts is what builds inquisitive minds and nourishes the soul. Please don't let this opportunity to show the world that the per of the United States care about the arts go by. I urge you the embrace the public-private partnership proposed by the New Glo Theater. | | | |
| 5207 Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/12/2008 | Sharp, Jonathan . | No |
| >From across the Pond, I urge you to follow this sensible, self-sustaining and, | | | |
| above all, inspiring proposal. | | | |
| People who are not involved in the theatre sometimes don't realise the power a | | | |
| theatre has to revive and invigorate a district. But for this proposal you have the | | | |
| clearest, most obvious demonstration of the power it can have. Its model is | | | |
| Shakespeare's Globe in London. And who made Shakespeare's Globe possible? Sam | | | |
| Wanamaker, of course. A proud US citizen who transformed a semi-derelict area, | | | |
| through his Yankee determination, by rebuilding Shakespeare's theatre in Bankside. | | | |
| And now, purely because of Sam, that area round his new Shakespeare's Globe is | | | |
| probably the most vibrant in all of our capital city. It has, quite literally, | | | |
| transformed Bankside. It has changed the area into one that every tourist has to | | | |
| visit, and one that sustains hundreds of businesses where before there were none. | | | |
| One thing we don't forget here in London is the opposition Sam faced. At every turn | | | |
| he was obstructed by petty local officials, who thought that they knew best, or that | | | |
| he was too much trouble, or that no-one would be prepared to travel so far, or that | | | |
| his project would cost too much money. They were all wrong. Shakespeare's Globe | | | 1 |
| receives no public funding. It is a huge asset to the area. It was, from the start, | | | |
| one of the most popular visitor attractions in London. | | | |
| Oh yes, and many of its audience arrive by boat. Yes they do. A new pier has been | | | |
| | | | |

| Sam was not, of course, alone in proving the power of theatre to regenerate. If you | I. | I | 1 |
|---|-----------|---------------------|----|
| want another example, look at Ed Mirvish. "Honest Ed" single-handedly turned | | | |
| | | | |
| downtown Toronto from a place to avoid into a place you would want to spend time in. | | | |
| All by taking over and refurbishing a theatre there. | | | |
| Or look at Leeds, in northern England. A rundown former factory town. But its mayor | | | |
| and council were more enlightened than the fools Sam had to fight. What did they | | | |
| make the centrepiece of the plan to regenerate Leeds? A new theatre, the West | | | |
| Yorkshire Playhouse. And it worked. Now, it's far and away the most successful city | | | |
| in the area. | | | |
| It's nothing strange or mystical. Theatres attract affluent, happy, audiences who | | | |
| cause no trouble. By their presence and by the presence of the people they attract, | | | |
| theatres improve the quality of life. The audiences tend to be around after hours, | | | |
| so areas that feel unsafe at night are instantly improved. | | | |
| When you have such a marvellous proposal as the New Globe proposal, with such | | | |
| obvious advantages and well-proven antecedents, it would be madness to rule it out. | | | |
| But don't listen to me. Listen to Sam, and look at what he did for London. | | | |
| Are you going to stop some more dedicated, public-spirited citizens trying to do the | | | |
| same for New York? | | | |
| 6338 Code 00005. See scanned comment form. | 2/27/2008 | Shea, Robert . | No |
| 3063 I am all in favor of embracing the public-private partnership proposed by the New | 2/28/2008 | Shepherd, Virginia. | No |
| Globe Theater as part of your preferred management alternative for Governors Island | | | |
| National Monument. | | | |
| You have heard all the reasons we support this management alternative, yet you do | | | |
| not listen! We ARE the people. This is OUR decision. Please hear us loud and | | | |
| clear: we want the New Globe Theatre to become a part of your preferred management | | | |
| alternative for Governors Island National Monument. | | | |
| We are looking forward to your support of the voice of the people. | | | |
| 6305 My name is Eric Sherr and I'm here to speak on behalf of the New Globe Theater. I've been a professional actor in New York for | 3/10/2008 | SHERR , Eric . | No |
| twenty years. And last summer, I had the privilege of being an international acting fellow at Shakespeare's Globe Theater in | | | |
| London. I had some amazing experiences in the theater, both on and off the stage, but I've rarely had an experience as exciting | | | |
| and never as unique as my experience at the Globe as an actor, and particularly as an audience member. | | | |
| | | | |
| I firmly believe that New York audiences should benefit from that opportunity, too. | | | |
| I'm also reading a statement from Deborah Thawley, wife of Australian Ambassador Thawley from Washington, D.C.: | | | |
| It is the most inspiring site that I can imagine. It will transform New York the way the Opera House did Sydney. The fact that the | | | |
| building will be designed by Sir Norman Foster will make it truly special. Every visitor to New York will want to visit it. It's a | | | |
| spectacular idea. Thank you. | | | |
| 206 | 2/14/2008 | Sieders, Jonathan . | No |

| Re: I look forward to visiting the New Globe Theater | 1 1 | | I |
|--|-----------|---------------------|----|
| I am impressed with the ingenuity of your plan to build the new globe theater within | | | |
| the existing Castle Williams. It respects the historic significance of the fort, | | | |
| while giving us the opportunity to celebrate a new day; an opportunity to build an | | | |
| experience of culture from the ashes of a symbol of war. This is a rare | | | |
| opporutunity. Please do not let it pass. | | | |
| I live in Dallas, Texas. I visited New York with my wife and daughter in 2005; we | | | |
| had a wonderful time, visiting many of the "must do" sights of New York: the Statue | | | |
| of Liberty, the Met, the Guggenheim, Central Park, and Times Square. And of course, | | | |
| the ground zero site. We would love to visit New York again; however, there are many | | | |
| places we have not been, that we would love to experience. But I can truly say there | | | |
| are two things that would definitely bring us back to New York: the memorial at the | | | |
| World Trade Center, and the New Globe Theater. | | | |
| I had the chance to see a play in the reconstructed Globe Theater in London in 2003. | | | |
| Being a groundling, being a part of that tradition, was a memory I will treasure | | | |
| forever. I'm excited about the opportunity to see a play in the New Globe Theater: | | | |
| to experience an American evolution of the Globe tradition. | | | |
| Regards, | | | |
| Jonathan Sieders | | | |
| 5070 I would definitely travel to see this, and I think it would be a great way to get | 3/11/2008 | Sikes, Aaron . | No |
| people more interested in the amazing work that is Elizabethan theater. | | | |
| 5028 Re: Bring the NEW GLOBE to NYC! | 3/11/2008 | Sklar-Heyn, Sarah . | No |
| The Fine Arts, Theater in particular, have played an enormous role in my upbringing. | | | |
| My family spent countless hours at plays, musicals and concerts and I am eternally | | | |
| grateful to my parents for helping expose me to the brilliance of people expressing | | | |
| themselves creatively. I wish all kids could have the same opportunities, and I | | | |
| believe projects like the NEW GLOBE are an excellent step towards more effectively | | | |
| establishing the arts as an exciting and essential tool for learning in the American | | | |
| consciousness. Please embrace the public-private partnership proposed by the New | | | |
| Globe Theater as part of your preferred management alternative for Governors Island | | | |
| National Monument. It can only do wonders for NYC. | | | |
| THANK-YOU! | | | |
| 5029 Re: Bring the NEW GLOBE to NYC! | 3/11/2008 | Sklar-Heyn, Sarah . | No |
| The Fine Arts, Theater in particular, have played an enormous role in my upbringing. | | | |
| My family spent countless hours at plays, musicals and concerts and I am eternally | | | |
| grateful to my parents for helping expose me to the brilliance of people expressing | | | |
| themselves creatively. I wish all kids could have the same opportunities, and I | | | |
| believe projects like the NEW GLOBE are an excellent step towards more effectively | | | |
| establishing the arts as an exciting and essential tool for learning in the American | | | |

| | consciousness. Please embrace the public-private partnership proposed by the New | | | | |
|------|---|----------------|--|------------------|-----|
| ľ | Globe Theater as part of your preferred management alternative for Governors Island | | | | |
| ľ | National Monument. It can only do wonders for NYC. | | | | |
| 5606 | I have been to a play at the Globe Theater in London and the experience is a | 3/13/2008 | | Slaff, Ashley . | No |
| | one-of-a-kind life changing experience. If we are able to preserve a decaying piece of American history and turn it into a great cultural center, why not do it? Please support this project! | | | | |
| ľ | Thanks again, | | | | |
| | Ashley Slaff aeslaf@wm.edu | | | | |
| | | 3/18/2008 | | Kant Driveta | Yes |
| 0147 | I feel that allowing the Globe Theater to build over and around Castle Williams will detract from the historical significance of Cas Williams - especially in discouraging the British from attacking New York. | 3/16/2008 | | Kept Private | res |
| ľ | My preference is that the NPS pursue Alternative D. | | | | |
| | I wish to register my comments on the proposed use of Castle Williams as a theater. As a member of the NY historical communation for more than 30 years I am strongly in opposition to such a plan. The proposed alteration to Castle Williams for a theatrical version is in my opinion ludicrous for several reasons. Some of these are: The logistics of getting people to the Island, the lack of available parking, and most of all the destruction of an historical landmark for no other reason than to increase revenue for the City of New York. There are many other sites that could be used for that purpose, including Castle Gardens in Manhattan which, afterall, served as a theater at one time. It is obvious that some of the politicians in this State care more about accomodating people in the Hollywood and theatrical communities than about preserving the history and historical landmarks of the state that they represent In my opinion they are letting the people of New York and our future generations down. | ue ble w | CoH119NY Volunteers Historical Assn. | Smith, Guy W. | No |
| | Sincerely, Guy W. Smith Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/1/2008 | | Soler, Erin . | No |
| | Please support the arts! | 3/1/2000 | | Soler, Enn. | NO |
| | | | | | |
| | | 3/0/2008 | | Spasino Mada | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/9/2008 | | Spasino, Magda . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe | 3/9/2008 | | Spasino, Magda . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island | 3/9/2008 | | Spasino, Magda . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. | 3/9/2008 | | Spasino, Magda . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon but we could get to New York. | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon but we could get to New York. The experience that my students would gain from a visit to a park, museum and | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon but we could get to New York. The experience that my students would gain from a visit to a park, museum and Shakespeare show, would make it a required part of any program I run. | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon but we could get to New York. The experience that my students would gain from a visit to a park, museum and Shakespeare show, would make it a required part of any program I run. From a theater management and sales standpoint, this is possibly the most marketable | 3/9/2008 | | Spasino, Magda . | No |
| 4653 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. I am a theater teacher in Boston, working with under-served, at-risk youth, and introducing them to the wide and wonderful world of Shakespeare. We attend productions all over the Greater Boston area, but when we talk about the Globe, that's pretty much all we can do - talk. We will not be making a trip to London any time soon but we could get to New York. The experience that my students would gain from a visit to a park, museum and Shakespeare show, would make it a required part of any program I run. | 3/9/2008 | | Spasino, Magda . | No |

| The number of young people who would experience Shakespeare as it was first | | | | |
|--|-----------|-----------------------|---------------------|----|
| performed, coupled with a museum visit celebrating the history of the site is such a | | | | |
| sensible, sustainable, and culturally vital concept, that I'm simply overwhelmed by | | | | |
| the idea. | | | | |
| Please embrace this partnership. | | | | |
| 3512 I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 2/29/2008 | | Spencer, James . | No |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| As an actor and educator, I can testify to the transformative power of theater | | | | |
| staged in the kind of setting that a new Globe would provide. I have performed at | | | | |
| the Folger Theater Library in Washington DC, and many other settings that encourage | | | | |
| performers to make direct contact with their audiences. Performances in such venues | | | | |
| are the surest way for us to transmit our literary heritage and embody a community | | | | |
| spirit. | | | | |
| Thank you for your time and consideration in this important matter. | | | | |
| 258 I believe the area the NPS now holds should be expanded to encompass more of the islands historical landmarks and areas in | 2/16/2008 | | Sprowls, Charles L. | No |
| order to save them from future development | | | | |
| 3544 Please realize how important the arts are to society and how much the New Globe | 2/29/2008 | | Stevens, Julie . | No |
| Proposal would benefit our culture. If we want a successful future, we need to | | | | |
| further embrase the arts. The arts are wonderful in more ways that entertainment. | | | | |
| They create many jobs, money will get reinvested back into the community, and the surrounding area will become safer, property values will increase and small | ty | | | |
| businesses and the resturant industry will florish. It is a great way to increase social interactions and it will be a very possitive influence localy and nationaly. | | | | |
| It will create a Holon. Thank you. | | | | |
| 5549 My father enlisted in the Coast Guard before I was born. We moved to Governors Island in October 1969, I was 14 and my brother was 12. It was a safe haven in the middle of the most exciting (and at that time scary) city in the world. I left the Island in February of 1974. I had graduated high school and had married a "Coastie" that was living in the barracks and attending schoo Governors Island. | | 'Coast Guard Brat" | Stevens, Kay S. | No |
| The memories I have of that time in my life are so special. Our Teen Club was in Castle Williams. We would sneak through to the old cells and make out or sit on the outside of the Castle in the windows and look out at the city. It was an incredible place to live. | | | | |
| I have had the good fortune of being able to travel to Europe on four separate occasions: Ireland, Spain, Italy, and France and England. The beauty of their architecture and the history in those structures is beyond words. They don't tear down historic buildings to put up newer and better or taller structures. Governors Island also has an incredible history. Preserve Castle Willia as is. I love Shakespeare but building a new Globe Theatre would cost less than renovating the Castle and a piece of history would not be destroyed. | | | | |
| I vote for Plan D for Governors Island. | | | | |
| 5790 | 3/14/2008 | | Stewart, Barbara L. | No |
| Just think if Downtown NYC had a facility equivalent or even better than Central | | | | |
| Park's Delacorte Theatre for plays, music, public gatherings of all kinds!!! | | | | |
| Just think of the vitality it would bring to NYC's oldest business and historical | | | | |

| | district!!! | | | | 1 |
|------|---|-----------|---|-----------------------------|-----|
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| 5792 | | 3/14/2008 | | Stewart, Barbara L. | No |
| | Just think if Downtown NYC had a facility equivalent or even better than Central | | | | |
| | Park's Delacorte Theatre for plays, music, public gatherings of all kinds!!! | | | | |
| | Just think of the vitality it would bring to NYC's oldest business and historical | | | | |
| | district!!! | | | | |
| | I urge you to embrace the public-private partnership proposed by the New Globe | | | | |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| 700 | National Monument. | 2/20/2009 | | Stolutio John | No |
| | I'm sure you've gotten enough emails with the whole spiel so you know what it says already. | 2/20/2008 | | Stokvis, John . | INO |
| | But there are a million reasons why this should be done. It would revitalize the | | | | |
| | theatre community in New York, giving a quality creative outlet, broadening the goal | | | | |
| | of theatre to outside the box of "broadway." It would make theatre relavent and | | | | |
| | affordable. That's something it needs very badly. | | | | |
| | Anything that get's people thinking and talking, ESPECIALLY in a time of war, is a | | | | |
| | good thing. It seems to be common political thinking that universal support is | | | | |
| | needed for a successful war effort. But it's been shown time and time again, that | | | | |
| | any government which tries to forcefully coerce its populace into agreement by | | | | |
| | propaganda or the prevention of a dissenting voice fails. | | | | |
| | While it may be annoying, the success of the United States is founded on dissent and | | | | |
| | contrasting opinions. Art is neccessary for war, war is neccessary for art. | | | | |
| | A theatre next to a fort is a very good idea. | | | | |
| 3170 | PLEASE APPROVE THE NEW GLOBE PROPOSAL | 2/28/2008 | | Stonich, Joan . | No |
| | Please support the General Management Plan (GMP) for Castle Williams National | | | | |
| | Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| | As a country and certainly a city like New York must do everything possible to save, | | | | |
| | support and protect venues like this. It represents who we are as a people. | | | | |
| | Thank you for your time and consideration in this important matter. | | | | |
| 6331 | Code 00015. See scanned letter. | 3/10/2008 | West Point Association of Graduates | Stroup, Jr., Theodore G. | No |
| 6332 | Code 00015. See scanned letter. | 3/13/2008 | Association of the United States Army | Sullivan, Gordon R. | No |

| 599 I am in full support of the creative proposal of New Globe Theatre to adapt the | 2/20/2008 | Sullivan, Richard . | No |
|--|---|---------------------|----|
| decaying military fort on Governors Island into an extraordinary tourist attraction, | | | |
| entertainment and education center for this country and the New York region. | | | |
| | | | |
| You are well aware of what New Globe proposes. It is unnecessary for me to repeat | | | |
| what you already know. I simply wish to add my voice to the thousands of concerned | | | |
| citizens and political leaders who are interested in this brilliant and popular | | | |
| project. It will bring new respect and support for the National Park Service. It | | | |
| will improve the economy of the region, and it will attract millions of tourists | | | |
| from throughout the United States and abroad. | | | |
| I am not aware of anyone who is interested in the welfare of this country and its | | | |
| commitment to culture and education who has proposed a more worthy and noble use of | | | |
| this historic landmark. I hope that you agree and will give the New Globe project | | | |
| the serious and fair attention that it deserves. | | | |
| 6313 Hi, I'm, Sarah Cameron Sundy. I'm a freelance writer, director and producer with several companies. I'm a New York citizer have stated I'm here because I've never gotten an e-mail that has inspired me to come to a public hearing before and there something about the pleas of the people who were working so hard for the New Globe Theater that made me really excited something that could happen in the arts community and it just got me here. So I I heavily, mightily support the proposal and I hope that they are listening to everyone speaking. I really hope that the way that the different groups can come together to find a solution that could make so many people from all different perspe feel that there's got to be a way, there's got to be a way to make it work. (Applause.) MS. SUNDY: And I'm here to read a statement from Candy Manuel, who is in Virginia. She says: In London in 1962, an eight-year-old girl stepped onstage for the first time portraying Prince Arthur in a professional produc Shakespeare's King John. I was that girl and the play and that theater shaped my life forever. King John and several other known works of the Bard are seldom seen except in very special venues dedicated to such works. The New Globe would b such a place. What a huge boost to education in and around New York City, to say nothing of the enormous amount of tour would engender. What do you have to lose? Nothing but everything to win. | was about re's a ctives tion of lesser e just ism it | SUNDY, Sarah C. | No |
| 4283 What an amazing opportunity to preserve and breathe life into the park, bring people | 3/5/2008 | Tam, Jason . | No |
| together, enrich communities and prove that NY is indeed the Theatre Capital of the | | | |
| world!!! It's a fantastic way to bridge old and new. | | | |
| 6169 Sirs: I have been made aware that the proposed plans for the creation of a park at Governor's Island involve major readaptation of the structures, such as Castle Williams (Fort Williams), for drastically new purposes. As these are historic structures, reu them for purposes inconsistent with their original intent seems inappropriate. It would be as if the Smithsonian Institution in Washington was converted into a hotel to "save" it. There are many possible uses that would involve only limited alterations | sing | Tarleton, Robert S. | No |

| | This is not an argument against minor adaptations to modern needs. But it is an argument against wholesale architectural changes. Those who wish to create drastically new structures should do so from scratch, (perhaps using open space on the Island) rather than try to convert historic buildings to new purposes. Can one imagine the Statue of Liberty as a cellphone towe Nor is this an argument that all structures on Governor's Island are historic and worthy of being saved. Some are utilitarian or or minor historic interest. Reuse or replacement in this case is certainly not unreasonable. But New York City has very limited "ope space" in its central areas and these should be conserved whenever feasible. | | | |
|------|---|----------|------------------|-----|
| 4071 | I believe that Governors Island must be preserved for the American public, as well as international visitors, to enjoy. In keeping with that statement, I support any alternative that provides for the preservation of both Castle Williams and Fort Jay for exhibits living history, and interpretive programming on all aspects of their history. Fort Jay should be maintained as a center for learning about the lives of the military; soldiers and their families. If the quadrang buildings are to be used by artists-in-residence, their presence should be as discreet as possible in order to preserve the military. | | Taylor, Megan W. | No |
| | heritage of the fort. Please keep Castle Williams INTACT as the best preserved fort of its kind. Any proposals made to convert it into a theater shou be ignored. Do not destroy this pristine example of 1800s military technology by turning it into a "New Globe Theater" or any ot type of theatrical space. | ner | | |
| | Putting a roof over the courtyard of Castle Williams will destroy the basic integrity of the structure's character. With a roof over the top, we would no longer be able to experience the freezing winds in the summer that would have chilled Southern prisoners to the bone in the 1860s. We would not be able to experience the hot, hot sun in the summer, imagining soldiers straining to conduct target practice with the giant cannon. The laughs of children and teens who used the Castle as a Girl Scout, Boy Scout and Tee Club center in the Coast Guard years would be silenced by a stage sitting in the middle of the yard. | he | | |
| | I say, "NO!" to the Globe Theater concept for Castle Williams! | | | |
| | Above all, the programming for Governors Island should focus on the military heritage of ALL of the people who served there; Army, Coast Guard, military, dependents, civilians, and women. | | | |
| 4044 | Thank you for this wonderful opportunity to comment on such a wonderful, historic place. Save Castle Williams' historic mission!!! Do not destroy this pristine example of 1800s military technology by turning it into a "N | 3/4/2008 | Kept Private | Yes |
| | Globe Theater"!! | 5/4/2000 | Reptinvate | 163 |
| | Putting a roof over the courtyard will destroy the basic integrity of the structure's character. Worse, turning it into a theater will require many changes to the existing structure that will adversely effect the fort itself. | | | |
| | I have worked in theaters. I know what a modern theater requires for its basic operation. The castle has only one portal for entrance and exit. Any public event requires more than one exit in case of a fire or other emergency. Blowing openings in the castle's eight foot thick sandstone walls should not be permitted or even considered!! This reason alone should kill any thought turning Castle Williams into a public gathering space. | of | | |
| | The theater will also have to disrupt the concrete deck of the courtyard. The big problem with this idea is that there is no island under that concrete. The fort sits on a spit of rock that juts out into the harbor. In other words, not too far down under that concr is harbor water. If you doubt this check the center drain in the courtyard at high tide or after a storm. | | | |
| | The fort is a National Monument!! Any concept that requires the basic integrity of the building be substantially altered should NC be considered! | T | | |

| I say, "No!" to the Globe Theater concept for Castle Williams! | | | | 1 |
|--|---|---------------|-----------------------|----|
| 5098 Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/11/2008 | | Teller, Deborah . | No |
| I urge you to embrace the public-private partnership proposed by the New Globe | | | | |
| Theater as part of your preferred management alternative for Governors Island | | | | |
| National Monument. | | | | |
| I cannot see a down side to this exciting cultural and educational project, | | | | |
| particularly at a time when we desperately need more of both. | | | | |
| 552 I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 2/19/2008 | Capital Group | Thawley, Deborah . | No |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |
| It is the most inspired use of the site that I can imagine. It will transform New | | | | |
| York the way the Opera House did Sydney. The fact that the building will be designed | | | | |
| by Sir Norman Foster will make it truly special. | | | | |
| Every visitor to New York will want to visit it. | | | | |
| It's a spectacular idea, | | | | |
| Yours sincerely, | | | | |
| Deborah Thawley | | | | |
| 1260 Re: THE NEW GLOBE THEATRE | 3/5/2008 | | Thomas, Michael . | No |
| I am urging the National Parks Service to include the New Globe in its plans for Governor's Island. | 0,0,2000 | | | |
| I have reviewed the project and find it to be well-conceived, viable and, more that this, a project that would have sgnificant bene | efit | | | |
| not only to New York, but to the United States as a whole. As a New Yorker and as an American I feel this would be a vital part the re-imagining of this valuable resource. | of | | | |
| In a city that is the cradle of theatre in the Americas, I can imagine no greater asset than the construction of The New Globe. | | | | |
| Please join with the many officials, artists and concerned citizens who support the development of this theatre, which would brin | - | | | |
| the values of the world's greatest playwright to the many people who each year flock to this great cultural oasis that is New Yor | < Contract of the second se | | | |
| City. | | | | |
| Sincerely, | | | | |
| Mike Thomas | | | | |
| 430 I cannot imagine anyone NOT supporting the New Globe. New York is a beacon of | 3/12/2008 | | Thomas-Lister, Maria. | No |
| cultural significance; what better way to grace the harbor than to create this | | | | |
| facility, a preserver of past and incubator of future cultural genius? I urge you | | | | |
| to support the generations of fine artists that will emerge from this project - | | | | |
| generations to come will be blessed. Thank you. | | | | |
| 431 I cannot imagine anyone NOT supporting the New Globe. New York is a beacon of | 3/12/2008 | | Thomas-Lister, Maria. | No |
| cultural significance; what better way to grace the harbor than to create this | | | | |
| facility, a preserver of past and incubator of future cultural genius? I urge you | | | | |
| to support the generations of fine artists that will emerge from this project - | | | | |
| generations to come will be blessed. Thank you. | | | | |
| 2007 I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 2/25/2008 | | Thompson, Jonathan . | No |
| National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | | |

| | The plan re-imagines the fort as a vibrant educational and cultural destination in | 1 | | |
|------|---|------------|---------------------------|------|
| | New York Harbor. | | | |
| | The adaptive reuse will inspire millions to visit the Island and experience its | | | |
| | historic treasures. | | | |
| | I strongly urge you to support this historically sensitive, culturally thrilling, | | | |
| | and educationally valuable adaptive reuse of the Castle Williams National Monument. | | | |
| | Thank you for your time and consideration in this important matter. | | | |
| 475 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 3/9/2008 | Tompkins, Helen . | No |
| | Look at the success of the New Globe they built in London! This could bring in lots | | | |
| | of revenue and help to revitalize Governors Island! | | | |
| 610 | I do not agree with this proposed plan. Thank you for listening. | 3/17/2008 | Ullrich-Zoll, Christine m | No |
| | | | | |
| 528 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/12/2008 | Uviller, Daphne . | No |
| | New York City is disappearing under a black cloud of bank store-fronts and chain | | | |
| | stores. Look at SoHo. Look at Bleecker street. It looks like a (insert expletive) | | | |
| | strip mall anywhere in the country. New York has fewer and fewer treasurers. A | | | |
| | Shakespearean theater in the middle of our harbor??? No other city in the world can | | | |
| | claim that. Come on, government folks! Do the right thing. Approve the New Globe | | | |
| | no one loses. | | | |
| | - Daphne Uviller | | | |
| | 3rd generation Greenwich Villager, mother of two fourth-generation GVers. | | | |
| 701 | I urge you to embrace the public-private partnership proposed by the New Globe | 02/20/2008 | Valentine, Sara . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | It looks like an absloutely beautiful plan that would actually BRING PEOPLE INTO THE | | | |
| | PARK. Let's make it something vibrant, fun, and culturally enriching. DOn't be short | | | |
| | sighted! | | | |
| | Please let this proposal go through. | | | |
| 6296 | I'm Nina von Moelter. And I'm a resident of New York City and I work in publishing, and one of the those thousands of support of the New Globe. I think it's an amazing idea and it would be a shame if it couldn't be realized, and I'm reading a statement fr Victoria Bassetto of Brooklyn, New York who couldn't be here today, unfortunately, who is saying: | | VON MOELTER, Nina | . No |
| | I'm a New York resident who regularly takes advantage of the many National Park Service attractions in the area, as well as o facilities. And I believe that the New Globe Theater would be a remarkable and unique addition to the New York landscape. | other | | |
| | The alternative plans I've heard about seem duplicative and wasteful, and it's a disappointment that the New Globe proposal is more eagerly embraced by the National Park Service. I've visited most of the surrounding harbor sites, including Governors Is and the New Globe proposal is the most exciting idea I've heard in a very long time, combining history, public engagement, ar viable financial approaches. I hope you will approve the proposal and reject the alternatives. Thank you very much. | sla | | |

| 6340 | Code 00010. See scanned comment form. | 02/27/2008 | | Von Moltke, Kristina . | No |
|------|---|------------|------------------------------|---------------------------|----|
| 315 | My name is Nicholas von Moltke. I'm also here on behalf of the New Globe. I work actually down here in Wall Street, in the financial services business. And my office shares the same zip code as Governors Island. And I wanted to say one personal comment and share one from a fellow New York resident. | 03/10/2008 | | VON MOLTKE, Nicholas . | No |
| | You know, what makes New York City so great is not just its ability, and what makes this proposal so great is not just its ability capture and restore history but also the opportunity to create it. And I also echo very strongly the words of a fellow New Yorker, Andrew Oswald, from Brooklyn New York, who wrote: | to | | | |
| | After researching the proposed New York New Globe Theater on Governors Island, I was shocked to learn that there was any resistance at all. It seems like a win situation an all sides. Not only would the architecture preserve the fort in its entirety, but it would revitalize interest in the fort itself. It would give people a reason to visit the site. There are many historic landmarks in Ne York but having the theater encased in the fort would make it a destination point not just for people from New York, but for people from all across America. | | | | |
| | I urge you to embrace the public-private partnership proposed by the New Globe Theater as part of your preferred management alternative for Governors Island National Monument. Thank you very much. | t | | | |
| 112 | Linda Neal, Superintendent Governors Island National Monument | 03/17/2008 | Coalition of NPS Retirees | Wade, J. W. "Bill" . | No |
| | Battery Maritime Building, Slip 7 10 South Street | | | | |
| | New York, NY 10004 FAX: 212 825 3055 | | | | |
| | Dear Superintendent Neal: Thank you for the opportunity to comment on the Draft General Management Plan and Environmental Impact Statement (GMP Governors Island National Monument. | | | | |
| | These are the comments of The Coalition of National Park Service Retirees. We are over 640 former employees of the National Park Service with a combined 19,000 years of stewardship of America's most precious natural and cultural resources. Our members now strive to apply their credibility and integrity as they speak out for national park solutions that uphold law and apple sound science. Our members also support the mission of the National Park Service through public education. | | | | |
| | Park Purposes and the Proper Management of Governors Island National Monument: | | | | |
| | Our primary concern regarding the GMP is the integrity of Governors Island N.M. as a unit of the National Park System. Inappropriate development or management would compromise both the National Monument and be a threatening precedent fo any national park. | | | | |
| | Governors Island N.M. must be managed, operated and developed in complete accord with its purposes as provided when the area was established, and in accord with the law and policy well established for units of the National Park System. | | | | |
| | Castle Williams and Fort Jay were set aside in law for protection by the National Park Service because they are two of the fines historic structures of their type in New York or the Nation. When Presidents Clinton and then Bush established Governors Islan National Monument, Castle Williams and Fort Jay were identified as the primary park features within the National Monument. | | | | |

They were cited as outstanding historic structures, located in the most strategic place in New York Harbor, with a great story to visitors about strategic and ecological importance. Castle Williams was also the first such fortification designed and built by an American, the brilliant Jonathan Williams. In addition to being the finest example of its type in the Nation, it represents the abso priority America placed on the importance of New York and New York Harbor.

In other words, Fort Jay and Castle Williams are not just any military installation, but like all national parks, are of special national significance, and are to be managed for their own sake as a unit of the National Park System.

Any visitor should have the complete opportunity to explore Castle Williams, hear its story, and see from the rooftop the spectacular views of New York and New York Harbor. This would be an important lesson of the interrelationship of geography and strategy, of geology and commerce and ecology, and a Sense of Place. Amid spectacular views, this visitor would understand immediately how important New York and New York Harbor was and is to the Nation.

Management Alternatives:

Alternatives B, C and D all are appropriate and feasible, and all three are consistent with all applicable NPS law and policy, and have no objection to any of them or any combination of them. We support the NPS Preferred Alternative, Alternative D: Harbor Partnership because when clarified it would best accomplish the National Monument purposes. The Harbor Partnership narration should be strengthened by better emphasizing the power and significance of PLACE in the establishment of the National Monument and in its legislative history, such as in NPS congressional testimony, which served as the context for Proclamation language.

For action common to all alternatives, NPS is correct to remove non-contributing structures or structural elements as described because currently they compromise the purpose of the National Monument and the visitor experience.

Similarly, it is not appropriate to permit these primary historic structures to continue to deteriorate. Action is necessary now to stabilize and eliminate the hazmat on Castle Williams. If the public would be able to experience Castle Williams in short order, a much larger public would be able to appreciate the value of the National Monument just by standing on top of Castle Williams and appreciating that this is the best view anywhere of New York. That view includes Manhattan, the Brooklyn Bridge, the Hudson River, the Statue of Liberty, New York Harbor and much more. (This strategic location is the reason Castle Williams is here in the first place, and the public should appreciate and enjoy it!)

Cooperative Management, Quitclaim Deed and Boundary: The relationship between GIPEC and the NPS should be expanded strengthened throughout this document. It is unclear what the role of the NPS/Secretary should be in enforcing the Deed and other transfer agreements, and how and when the NPS should be prepared to do so. Proper monitoring and managing of NPS responsibilities should be better reflected in this document. Otherwise, it is likely the public interest in protecting the landscape immediately adjacent to the park will be neglected. There is ambiguity as to how well protected NHL features are, such as the parade ground. Because the GMP implies the parade ground should be considered for inclusion in the boundary if not properly protected, it should be clearer if that protection mechanism exists or how it works. How would the NPS have time to obtain authority to protect the whole parade ground if threatened? On the other hand, NPS and the Secretary want to avoid monitoring Deed enforcement in such a way that complicates or ensnares GIPEC's work or cause the NPS/Secretary to overstep its role. *A* solution for both parties, to enhance both GIPEC and NPS operation and further build a cooperative and synergistic relationship

Alternatives Considered but Eliminated from Further Study:

We strongly support eliminating from further study the three proposals; Proposal One, The New Globe Theater: Establish a Performing Arts Center Inside Castle Williams and Fort Jay; Proposal Two, Establish and Operate and Army Museum within Castle Williams, and, Proposal Three, Restore the Golf Course. The Draft GMP

The New Globe Shakespearean Theater:

Inasmuch as the New Globe Theater is being strongly promoted by a self-constituted group to take over, redevelop and manage Castle Williams and Fort Jay, and has cited the names of many celebrities and former political officials as supporters of the proposal, further comment is warranted. Shakespearean theater in itself is, of course, laudable, but the question is, is the New Globe Theater as proposed appropriate in this National Park System unit?

The proposal to take over Castle Williams and convert it into a Shakespearean theater and Fort Jay into housing for theater actors and their families would seriously impair these historic structures and their purposes, and are inappropriate.

Installing a full-time Shakespearean theater and theater administration in this National Monument would violate the National Park Service responsibility to properly protect and interpret these forts according to the law. The primary park features would be managed for purposes unrelated to park purposes, and unrelated to the national significance of the site or appropriate visitor use.

A Shakespearean theater does not need to be built within this national park, as there are numerous other appropriate sites elsewhere on Governors Island and other places in New York.

Taking over a national park for such purposes unrelated to the park would be a terrible precedent for Governors Island and for every park within the National Park System nationwide.

In recent years the NPS has been besieged by improper proposals to convert management or use of a national park for special interest or for private purposes. for example, we have seen a state push to take over the operation of Grand Canyon National F thereby undermining the Act of 1916 that establishes the National Park Service specifically to provide stewardship and management of parklands. We have seen private or special interests seek to require Yellowstone National Park to permit snowmobiling, thus undermining the health of the park and of the visitors, and compromising the experience of visitors who come to enjoy Yellowstone in accordance with its purposes.

There may always be the danger that some people want to convert the magnificent resources in our national parks for their spe interest uses or revenue production. However, the NPS should not permit this at Governors Island National Monument or any national park.

The Draft GMP is correct to state that the visitation "would essentially be pre-empted," and the Coalition of National Park Service Retirees strongly recommends this analysis not be compromised in the final document.

We believe the proposed Shakespearean theater and its entire infrastructure would constitute "impairment" both visually and physically as addressed in the Act of 1916. The design would overwhelm the beauty and meaning of Castle Williams. This spectacular facility would completely undermine the visitor's appreciation of the National Monument. In explaining the Act of 1916 and the Act of 1970, as amended, the NPS Management Policies, 2006 identify the essence of the problem of this proposal when they state:

At the heart of these laws is the principle of conserving the natural and cultural resources and values for which a park has been set aside its purpose and raison d'etre for the enjoyment of the people of the United States and its future generations 'in such manner and by such means as will leave them unimpaired.' (Section 1.4.1; Emphasis Added)

By definition this Shakespearean theater proposal is intended to, and would have the effect of redirecting the park purpose AWAY from the legal purposes establishing the National Monument.

In fact, the New Globe website and the New Globe advocates, at the March 10 public hearing, specifically state that the purpose of Castle Williams should be redirected away from "military" issues and commemoration. A change in purpose of a national park can only be made by the Congress. Taken as a whole the proposal violates numerous citations of law, regulation, Managemen Policies, Director's Orders and the Quitclaim Deed, and we would be happy to provide references if the NPS so requests.

| | ncluded in these violations is the consideration of what would constitute an appropriate agreement or lease for third-party nanagement or partner. The Director's Order specifically states: | | | |
|---|--|------|--|--|
| | listoric structures may be assigned to other entities through leases, permits, or concession agreements if there are no feasible IPS uses. (NPS 28.8.2, Emphasis Added.) | | | |
| | Clearly this standard is not met in the case of Governors Island National Monument. Alternatives B, C and D are all present full easible NPS uses, and unlike the Shakespearean theater proposal, all would be consistent with park purposes. | / | | |
| A | appropriate partnership is further clarified by the NPS Management Policies, 2006: | | | |
| | Proposed uses must not unduly limit public appreciation of the property; interfere with visitor use and enjoyment of the park; or preclude use of the property for park administration (Section 5.3.3) | | | |
| | s we have explained above, the theater as proposed would completely compromise the visitor appreciation of the park and its purposes, and would eliminate space for necessary park operations. | | | |
| | t is inappropriate for the NPS to consider a proposal to redevelop Castle Williams for purposes that would compromise the | | | |
| | ultural resource and park purposes, from an organization with no track record and with no partnership agreement with the park | | | |
| | IPS should never consider developing such an agreement without competition. There is no justification for a sole-source. Ever | It | | |
| | ome similar agreement were appropriate, competition would permit the NPS to thoroughly vet the capacities of the competing organization(s) involved, require feasibility analyses, and make a decision or select an appropriate vendor in the public interest | | | |
| | vith defined criteria centered on park purposes. | | | |
| | | | | |
| | Dur observation is that successful partnerships begin at the park level, as developed and supported by the park superintendent | | | |
| | hey are developed symbiotically, with great respect for the needs of each party, but in full recognition of the laws and policies | | | |
| ~ | overning the National Park System. Parties seeking to be a partner of the NPS do not try to force the hand of the superintende | ent, | | |
| | or reach above or complicate the integrity of a superintendent, but would first develop a mutual understanding a win-win elationship at the park level. | | | |
| | o put it plainly, this proposal would take over a National Park System unit for private purposes. The proposal has no relationsh | in | | |
| | b U.S. heritage or history. It would be havoc to the integrity of the National Park System. | 'P | | |
| | hank you for the opportunity to comment. | | | |
| S | Sincerely, | | | |
| / | S/ | | | |
| J | . W. "Bill" Wade | | | |
| C | Chair, Executive Council | | | |
| C | Coalition of National Park Service Retirees | | | |
| 5 | 625 N. Wilmot Road | | | |
| П | ucson, Arizona 85750 | | | |
| 5 | 20-615-9417 | | | |
| | Bill_Wade@npsretirees.org | | | |

| | I wanted to take the time to convey to you how I personally feel about the importance of the historical continuity of the Governor Island Monument. It was a great day for the island when the National Park Service was given a section of the island to assure is would not be lost to development in the name of progress. NYC although one of the most historical places in our country has s not cherished it's history. The Governors Island site would be nle of the last places in NY for people to understand the important of the harbor defences and to grasp just how important the NY port was to the United States. Although it is a great thing that the Island is being partially preserved it would be even better if more of the Island, especially hstorical sections like the South Batte Colonels row, Nolan Park and the entire Glacis were given to the NPS to preserve for future generations of Americans. People all to offten willing to destroy our history and perserving the buildings and grounds of Governors Island would benefit generation to come. The wonderful thing about the island it that is is not limited to interpetation of one facet of our nations history. The NPA | ce e ry, are is | | | |
|------|---|-----------------------------|------------|-------------------|----|
| | Best Regards, | | | | |
| | Robert M. Walker Jr. | | | | |
| | 8 Whinstone Street | | | | |
| | Coram, NY 11727 | | | | |
| 6301 | Hi, my name is Kevin Wallace and I'm here to speak regarding this New Globe proposal. I think that I've seen a lot of proposals over the last few years for Governors Island, and I think that GIPEC and the National Park Service, the island itself needs a str cultural and economic magnet that is not only going to inspire people to get on a boat to go over there. I understand historic preservation, I think it's very important. But just to tell you something a few years ago, that came to my mi while I was sitting here, a few years ago, there was a Chekhov play in Central Park and myself and my sister along with five hundred other people slept out on the sidewalk in order to get tickets to that performance. Meryl Streep was in it, a number of people on the artistic board of directors, and I think that that is a testament to the kind of social and community interest that will come to this island, that is go out of their way to go there. | nd | | WALLACE , Kevin . | No |
| | In regards to the historic preservation, another thing that came to my mind was the German Parliament building. This, I think m people would agree is far more historically significant than the Castle Williams building, the symbol of, you know, the division a reunification of Germany, and Sir Norman Foster, the architect, the same architect that they have brought to this project, has designed the dome on the top of it and every day there are thousands of people who ascend to the top of that dome of that building, on the way there, they absorb the history, and they learn about history as they do that. | nd | | | |
| | So I can't think of a better architect for this project, and I think that the idea of the English and United States being that this was a symbol of division, now it's sort of a symbol of unity through art and culture, I think is such it's such a perfect match. | as | | | |
| | So finally, I would just say, why not work with that firm to make sure that the project is preserved to the best possible degree ar because it's a great project and I'd really like to see it happen. Thank you very much. | d, | | | |
| 5472 | I urge you to embrace the public-private partnership proposed by the New Globe | 03/12/2008 | | wapner, sandra . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | | |
| | National Monument. | | | | |
| | As the dollar wanes in value, it becomes increasingly unlikely that most Americans will be afforded the opportunity to see the C Globe Theater. This will make it possible for them to have the unique experience of stepping back into Shakespeare's world. | ld | | | |
| | Thank you for your consideration of this imaginative repurposing. | | | | |
| 4289 | To the Park Service, | 03/05/2008 | Solomon R. | Weaver, Alison . | No |

| | As a citizen committed to the cultural life of New York City both personally and | | Guggenheim | 1 | |
|----|--|-------------------|------------|------------------|-----|
| | professionally, I strongly support the public-private partnership proposed by the | | Museum | | |
| | New Globe Theater on Governors Island. I would like to see this proposal included as | | | | |
| | a monument alternative. | | | | |
| 4 | Hello, | 02/20/2008 | | Weber, Robert H. | No |
| | It seems as if the odds are stacked against our history. However "I will follow thee to the last grasp with truth and loyalty." (Willi Shakespeare) It is said in this GMP that Fort Jay and Castle Williams made or Nations official list of cultural resources worthy of preservation. Properties can be nominated by governments because they are significant to the nation, to a state, or to a community. Therefor find it hard to consider that there are those serving in our government who have signed on in an effort to erase what has been claimed significant in American history. I refer to those government officials who are supporting the New Globe Theatre. I have read through the different proposals in the document and am quite comfortable with most anyone of them. I would howe note that Plan A if chosen, would continue to leave these historic gems open to nonsensical proposals like the "New Globe Theatre or Home for Stray felines alternatives. Any of those alternatives that were considered but eliminated from further study | am Ie I Ver | | | |
| | nothing short of an insult to our history and would remove the historical significance to what has stood guard over the harbor for hundreds of years. I would like to add that while I too prefer what the Park has named as their "Preferred Choice" (Proposal D) I'd like to see a few more things added to this plan. I think the entire Glacis should be kept within the boundaries and the South Battery should be enveloped by the NPS as well. It would be disappointing if we were to preserve and rehabilitate Jay and Williams and forget the role of the South Batteries in this part of our history. The Glacis allows for such a grand view of this property as is the uninterrupted view from Fort Jay looking across it. As an effort to preserve the landscape and enrich the visitors experience I the it would be wise to include this parcel in plan D as well. | 2 | | | |
| | The folks who are pushing for the New Globe Theatre say "If we do not act now, we will forever loose the opportunity to create inspiring cultural icon in New York Harbor!" Through their shortsighted self serving actions they are about to destroy an inspirin cultural icon in New York Harbor! Please do not let this happen to what belongs to all of us, for the sake of just a few. | | | | |
| | Thank you for your time and thank you for your efforts to keep history alive! | | | | |
| | Sincerely, | | | | |
| | Robert H. Weber | | | | |
| 67 | You did indeed say my name correctly. Thank you very much. My name is Ryan Weibel. Although I am a supporter of New Glo | 088/10/2008 | | WEIBEL , Ryan . | No |
| | project, I am here speaking on behalf of the Daniel family from Spring Green, Wisconsin. | | | | |
| | My family and I have been generational supporters of the Park Service. We are proud to live in a country with a department that dedicating to stewarding our natural areas. We honor and defer to your choices, even the ones that seem to make little sense to us, knowing that you are looking at a much larger picture than the one my family is privy to. We are e-mailing this because of the Daniel family, all four generations, offer their support of the New Globe project, believing it will become a marvelous nation treasure. Thank you for the wonderful work you do and also for the fantastic staff (on the parks level) that share our summers was us. Thank you. | o is. al | | | |
| | | | | | |
| 73 | To Whom it May Concern: | 03/18/2008 | | Kept Private | Yes |

| | As a civilian and student of history, theatre, and education, I have this consideration to offer: What I have heard over and over again by the National Park Service is their desire to maintain and preserve not only the structure of Castle Williams, but the integrity of its historical value as well. Interestingly, what I have heard of the New Globe's desire for the very same structure is identical verbatim. To that end, "history" is only of value when we are able to learn from it and recognize its impact on modern society. To me, Ca Williams represents a history that no longer suggests a need to "protect" ourselves from the British; rather, it represents a partnership and friendship between two countries that were once wrought with strife. With that, it is time to bridge the gap betw our differences and acknowledge our commonalities. As it stands, the two world capitals of theatre are New York and London. With this plan by the New Globe Theatre, Castle Williams can remain, untouched, a monument to honor its place in history and the same time, be (within its walls) a place of art and common, human experience. | stle | | | |
|------|--|---------------|--------|------------------------|----|
| | humanity as well. | | | | |
| 3713 | Thank you. The approval of the New Globe Theatre will not only be a financially sound | 02/29/2008 | | Weisblatt, Elizabeth . | No |
| 5715 | investment, bringing jobs to the area, and tourists as well as locals together but | 02/29/2008 | | | NO |
| | it will educate today's youth in an ever fascinating and beautiful time. | | | | |
| | By not approving this you are depriving America's youth, and populace of a wonderful | | | | |
| | and in my opinion brilliant teaching tool. Imagine the ideas and the enrichment | | | | |
| | that will be found. Not doing so would be a travesty. | | | | |
| 6206 | As an architect, long-time member of the Governors Island Alliance advisory committee, and fairly knowledgeable about the is and its history, I think this Plan is excellent work. Some comments follow that are mine, not of the organization. | la003/18/2008 | AIA/NY | Wertz, Suzanne . | No |
| | No-action alternate not good enough. | | | | |
| | Of the "Common to All Action Alternatives" Goals, the third to operate the Natl Monument as part of the larger island migh the one most likely to fall by the wayside and it should not: To operate the National Monument as part of the larger island is ar excellent and important concept because the parks and public places as eventually developed by GIPEC will enlarge the Nation Monument experience. The two components, NPSNM and GIPEC, which are pledged by the transfer deed to aid one another cooperate, will both benefit greatly from the association with each other: The whole will be greater than the sum of the parts. | n onal | | | |
| | Alternate D is the best: It befits a water-oriented island at the center of the harbor. The Natl Monument will also benefit from its to other harbor parks and activities. And it is only about twice the cost and \$60 million more (over the life cycle) of the No-action alternate. | | | | |
| | Alternate C is the next best and should be combined with D. Mainly because, in Alt C, only a portion of each floor of Castle Williams will be rehabbed and opened to the public, rather than the whole fort. | | | | |
| | Military history is nicely emphasized in the GMP. I was never very interested in the military history or military architecture until reading this GMP now. I am now enthused and look forward to learning more about the military architecture and the military history or history or not the military history or hi | st | | | |

| | Impact evaluations should have more contrast. For example: In the table Summary of Environmental Consequences, for Histor Structures, Alts B and D should have major beneficial impact if others are moderate impact. For Collections and Archives, Alt C might be more similar to common or No-action: "moderate". For Aquatic Life and Their Habitats, Alt D will probably be moderate major benefit in the long run, rather than minor, because of its emphasis on the marine and harbor. (There are some typos in the "Visitor Experience" row.) | | | |
|------|--|------------|-----------------------|----|
| | No to Globe Theatre. It could be appropriate elsewhere on the island. That a replica of the original Globe Theatre would just fit the Castle Williams courtyard is a meaningless coincidence and is not sufficient reason to re-create it in this valuable fort and jeopardize the historic significance and historic fabric of the fort. | | | |
| | This is a great Management Plan and we should have Alt D with the all-island relationship of Alt C. The Natl Monument is centr to the history and entire experience of the island, as well as the key to the island having been transferred to the City and State NY for the public benefit. | | | |
| 5184 | I urge you to embrace the public-private partnership proposed by the New Globe | 03/12/2008 | Westley, Greg . | No |
| | Theater as part of your preferred management alternative for Governors Island | | | |
| | National Monument. | | | |
| | I remember the fort as a child when riding on the Staten Island Ferry. I always | | | |
| | wanted it to remain there and visit it some day. It has always been off limits for | | | |
| | visitors as I recall and I have never had the chance to see it for myself. It would | | | |
| | be wonderful to preserve it for future generations as a venue for the Arts, | | | |
| | performances, and even a museum if possible. | | | |
| 6286 | Hi, I'm Carolyn Wexler, and I'm speaking on behalf of June Briggs from New York. She says, "I've been a New Yorker all my life and have been to Governors Island many times during its Coast Guard period. I've followed the many suggestions for the future use of the island from casinos to convention facilities and beyond. The idea for the New Globe is the only one that makes sense this native New Yorker." | • | Wexler, Carolyn . | No |
| 870 | | 02/21/2008 | Wheeler, Joanne . | No |
| | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | | | |
| | This is a good idea with many positive reasons for the New Globe to proceed. | | | |
| 2772 | I am writing you to urge that the General Management Plan (GMP) for Castle Williams | 02/27/2008 | White, Tony . | No |
| | National Monument allow for the adaptive reuse proposed by the New Globe Theater. | | | |
| | As you know, the New Globe proposes a reversible inset of a performing arts venue | | | |
| | within the open courtyard of the decaying Castle Williams. The plan re-imagines the | | | |
| | fort as a vibrant educational and cultural destination in New York Harbor. Not only | | | |
| | will the New Globe act as an economic catalyst for Governors Island and as a | | | |
| | dramatic tourist destination and world-class cultural center, but will also generate | | | |
| | the funds to restore, maintain and protect the monument. | | | |
| | Thank you for your time and consideration in this important matter. | | | |
| 5593 | Re: PLEASE APPROVE NEW GLOBE PROPOSAL | 03/13/2008 | Williamson, Calvin S. | No |
| | Please don't deprive: | | | |
| | lives that will be touched and changed for generations. | | | |
| | those of having a jewel that will add value not only for Governor's Island, but for the whole Tri-state area. | | | |
| | inspiration that will instill in those for years to come. | | | |

| | those of the new loves that will blossom. | | | 1 |
|----|--|------------------|-------------------|-----|
| | Please approve the New Globe proposal, history will take kindly to NPS for enhancing million of lives culturally and globally. | | | |
| | Do the right thing. | | | |
| | Calvin S. Williamson | | | |
| 70 | Re: the globle: A New American speaks | 02/17/2008 | Willis, Richard . | No |
| | Sam Wannamker, an American, came to Britian and for 20 years worked tirelessly to | | | |
| | build the Globe in London. Ater a huge battle and dying just before its completion | | | |
| | he succeeded. The London Globe is now recognized as a national treasure and plays | | | |
| | to capacity houses.I am writing you to urge that the General Management Plan (GMP) | | | |
| | for Castle Williams National Monument allow for the adaptive reuse proposed by the | | | |
| | New Globe Theater. | | | |
| | As a new American by way of England, and being an actor here in New York, I think it | | | |
| | is so important for you to seize this opportunity to apptove this important | | | |
| | building. | | | |
| | Thank you for your time and consideration in this important matter. | | | |
| 99 | In the Governors Island National Monument Draft GPM, I support Alternative D. I am also opposed to building the Globe Theater | 03/18/2008 | Kept Private | Yes |
| | in Castle Williams. We should preserve this historic structure so that all generations may appreciate it. | | | |
| 13 | I resided Governors Island between 1979 and 1984. I lived in Brooklyn from 1989 to 2003. Thus, my views concerning Governo | 0\$\text{17}2008 | Wilson, Ron . | No |
| | Island are those of both an island resident and a New York City (and now New Jersey resident). I was asked to go to the town | | | |
| | meeting and speak on behalf of Coast Guard brats, but I decided at the end of the day to go to the meeting and speak only on | | | |
| | behalf of myself. By doing that, I was able to speak without owing anyone any allegiances, which allowed me to read, fully cons | | | |
| | and then advocate for the management alternative that made most sense to me, regardless of what others might think. I loved the sub- | | | |
| | island when I lived on it. I visit it every other week throughout the summers (ever since it was opened to the public). I even atten the Christmas tree lightings and the fall open houses on the island. I am attached to the islands history (as a coast guard brat), | ia | | |
| | I am also anxious about the islands future, because unless a historically sound and economically viable management alternative | e is | | |
| | adopted, then the islands future is at minimum uncertain, and at worst, destined for failure. These are the considerations that I | | | |
| | | | | |
| | The bottom line is for me is that I want to support the plan which achieves the two objectives that I think are key for the islands | 1. | | |
| | success. One objective is to preserve the history of the island. By history, I don't just mean the history of the history of the island buildings and architecture and the famous names that visited and/or resided on the island. I also mean to incorporate the history | IS | | |
| | the people who called the island home; i.e., the history of the relatively historically insignificant people who populated the island | | | |
| | over time, and who gave the island the color, context and spirit that is evident to anyone who visits it. Whenever I roam the island | nd | | |
| | in the summers, I always here visitors make comments like "what a great place to raise kids," or "what was life like for the people | | | |
| | who lived here?" That curiosity engendered in visitors is a significant part of the appeal of the island, and I believe that this innat | | | |
| | appeal needs to be tapped into and harnessed for the island to be successful. How do you do this? You seek out the people and | d | | |
| | stories associated with the island and preserve and display them in a manner so that they are, on a going-forward basis, etched | | | |

| | The second objective is to make the island economically viable and relevant to New Yorkers who aren't as concerned with the island's history as they are with using the island's space to add to the recreational and cultural diversity that is New York. Only getting this interest group(s) involved will the island be able to morph into a destination that will keep it relevant and ensure it's growth and success. Though it pains my heart to say it, that means that some of the islands historical buildings (if not most) wil have to find modern uses that cater to free-market interests and provide services that people will travel across the East River a Buttermilk channel to actually use. It is this interest from the private sector that will help ease the strain on the National Park Service's (and thus the tax payers) pocketbook when it comes to renovating and preserving the island's grounds and structures Thus, the houses in Nolan Park may have to double as museums (some of them) and others as bed and breakfasts. The Admi House may have to double as a wedding hosting site and a reception hall as well as a historical site. It would make a lot of eco | nd | | |
|------|---|------------------|-------------------|----|
| | With all the above in mind, I believe Management Alternative C is the best proposal of the four proposed plans. Its anticipates t private investment that I discuss briefly above, while at the same time allotting space for the island's history to be creatively interwoven and maintained. Alternative C, as spelled out on page 144 of that alternative, would seek to preserve the islands his and stories by organizing them and locating them in a non-linear fashion in site-specific installations or nodes across the island believe that is a more natural way to preserve and display the island's history, as opposed to picking one or two locations to cra all the relevant stories and histories into. Military brats who grew up in Fort Jay would be able to see a bit of their history when the visit a refurbished apartment in Fort Jay, while those who grew up on colonel's Row could visit a refurbished dwelling in that section of the island. Yes, there would be an NYU administrative building right next door, but that is the price that has to be pair walk that fine line between historical and cultural preservation on the one hand and economic viability on the other. The role of | l m hey | | |
| | Management Alternative B appeals to the Coast Guard Brat in me, since it is the purest attempt to preserve the military history the island. However, my business mind tells me that Alternative B would be a drain on taxpayer resources, since it would not attract enough private investment to fund the many rehabilitative projects needed to maintain the island's buildings and infrastructure. This concern is voiced on page 140 of Chapter 2 ("the NPS would rely on congressional appropriation"). It is a legitimate concern. Although the purest in me likes the idea of focusing on history alone, it just isn't economically feasible. | of | | |
| | Management Plan C strikes me as an attempt to build a broad coalition of harbor focused projects and entities to try and minic funding possibilities that could be achieved under Alternative C, while at the same time avoiding the influences and potential vio of private sector money and investment. The problem however, is that Alternative D sacrifices too much of the island's historical integrity and tries to turn the island into something it is not. In short, it takes the island completely out of its natural context. The harbor partnership tries to seamlessly blend the island with its neighboring islands and draw out the commonalities in each and create a common, overarching "greater harbor" theme. That approach dilutes some of the islands uniqueness in my opinion. Alternative D may attract the environmentalist amongst us (those interested in the marine and ecological issues), but no one re comes to Governors Island for those reasons. It's fine to dedicate some of the island's facilities to the Harbor School and simila harbor-related programs, but to try and make the harbor the over-arching these and attraction of the island is in effect forcing a | tes I ally | | |
| | That's my two-cents. If I had to rank the Alternatives from most to least attractive, I would rank them as follows: (1) Alternative ((2) Alternative B, (3) Alternative D and finally (4) Alternative A. | 2, | | |
| 6298 | I'm Ronald Wilson. I have put together something in writing, but with only three minutes it doesn't make sense to read them to a am a resident of the island. I go to the island once every other week. I've heard the comments. Had I known there would be tha many (unintelligible) we would have brought more friends. But the reality is, there are a lot of military brass who live on that island like I did. I also lived in New York, I lived in New York longer than I lived on that island. | t l | WILSON , Ronald . | No |

| | So I just want to point out that the history of the island is more than just a history of war. There are families who lived there just now, there are families on military bases around this country whose mothers and fathers are off fighting in Afghanistan, finding lraq. Whether you support the war or not, those families have kids, they go to school, they jump rope, they are just like your kids. An they have a history on that island. And we say the history of Governors Island, that's what we're talking about. We're not talking about cannons, we're not talking to wars. There is a history on that island, and we hope that all these folks are included. And having read all Mark Twain, who sa listen to all advice, a wise man listens to all advice, a fool beats it off. I read through each and every one of these plans, quite frankly, I have to agree with Ken that Plan B which tries to put Governors Island in a context of a harbor, takes it out of context or history by taking Ellis Island, trying to make it a harbor ride island. The reality is, Governors Island has a history and I think that Plan B safeguards that history more than any of the plans, but at t same time, government money, taxpayer money is not going to be get the (unintelligible) to support of us to all go out there and use the island. So I think there has to be some venture made to reach out to private capital as well as to nonprofits, I don't think necessarily thi it's the Globe Theater. I wish there were more ideas being thrown out here. I wish there were people pushing for advocating oth plans. But the realty is, there's more than just Fort Jay and more than just Castle Williams on Governors Island. There are a lot of othe buildings, and I hope that there is private capital out there that will help, you know, ease the strain. But from what I've seen so f plan B is definitely the plan I think that preserves the history of those people who served their country and whose families lived there, who are just as thrilled as anybody else in this room. | n d he id of nk er ar, | | | |
|------|---|---|--------------------------------|--------------------|-----|
| 6330 | Code 00015. See scanned letter. | 03/18/2008 | West Point | Wollen, Ross . | No |
| 0330 | Code 00015. See scanned letter. | 00/10/2000 | Society of New | WUIEH, NUSS . | |
| 2498 | | 02/26/2008 | ., , | Wright, Greg . | No |
| 6303 | My name is Michael Wurzel, and I'm a resident of lower Manhattan. Also, I know London, I can tell you how much support of the Globe Theater, I can tell you how in London, how that theater is appreciated by the whole community. And there's one thing I would like to point out for the Shakespeare Globe proposal, is that buildings do have different uses over time. Castle Williams is wonderful building. It has a military history, has a history at a Coast Guard facility and I think that as a resident, I think what's needed most for lower Manhattan is actually to go somewhere and enjoy with your family or your kids, go somewhere where yo can enjoy theater. I think it's desperately needed and I think it will still remain a Monument. It's a different function. It's what I can see from the proposal, it's done in a very sensitive way, and I'm trying to put that into action. Thank you. | a u | | WURZEL , Michael . | No |
| 5546 | Dear NPS As a living historian, taxpayer and American, we cannot allow a special interest group like the New Globe Theater to take a historial treasure for their own use. This is hallowed ground! Castle Williams was paid for with the blood and sweat of the people that served and are still serving this great nation,and is maintained with funds provided by the American Taxpayer. Thank you. | 03/12/2008 | 119th NYSV Historical Asso. | Kept Private | Yes |

| 6154 | I request that the National Park Service do everything possible to ensure the preservation of the Governors Island National Monument so that it can serve as a monument to those that served and as an educational tool for those in the future. To do anything less would be a disgrace. Please save and protect this National Park Service and monument. | 03/18/2008 | Kept Private | Yes |
|------|--|------------|----------------|-----|
| 5916 | to whom it may concern, | 03/15/2008 | zoll, julia I. | No |
| | please do not put the theatre on governors island. | | | |
| | julia lynn zoll | | | |
| 6108 | I have read the proposed plan, and I DO NOT agree with this plan. | 03/17/2008 | Kept Private | Yes |

Appendix I-6: Table of All Commenters in Alphabetical Order (pages 542-655)

| 1 | | | 1 | 1 | 1 | I. | | | | . |
|--|--------------|--------------|---------------|---------------------------------|----------------------------|----------------|----------------|----------------|---------|----------------|
| Name | Corresp # | Receipt Date | Form Letter | Organization | Address | City | State/ Prov | Zip | Country | Kept Privat |
| (unintelligible), (unintelligible). | # 6282 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Aanenson, Rachel. | 3948 | | Yes (6260) | | Treating | Moorhead | MN | 56560 | USA | No |
| Aaron, Tara . | 204 | 2/14/2008 | | | | Nashville | TN | 37206 | USA | No |
| Abel. Laura R. | 1501 | | Master (1501) | | | New York | NY | 10014 | USA | No |
| abramcvk, matt. | 5497 | | Yes (6260) | | | new york | NY | 10014 | USA | No |
| Abrams, Ellen . | 2080 | | Yes (6260) | | 206 W. 99th Street | New York | NY | 10015 | USA | No |
| Abruzzo, Joan . | 5088 | | Yes (6260) | | 18-15 215 Street Apt. 4K | Bayside | NY | 11360 | USA | No |
| Abseck, Barbara . | 2225 | | Yes (1501) | | 10-13 213 Street Apt. 4N | New York | NY | 10021 | USA | No |
| Abseck, Stephen . | 3163 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Absenger, Eileen . | 2518 | | Yes (1501) | | | Buchanan | NY | 10511 | USA | No |
| Accardo, Hannah . | 5113 | | Yes (6260) | | 4 Prince St. | Hicksville | NY | 11801 | USA | No |
| Adami, Valerie. | 1241 | | Yes (6260) | | 35 W 45 St 6th fl | New York | NY | 10036 | USA | No |
| Adamick. Dave . | 2475 | | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Adamo, James . | 5051 | | Yes (6260) | | 165 W 20th St. Apt. 5A | New York | NY | 10011 | USA | No |
| Adamo, James . | 5052 | | Yes (6260) | | 165 W 20th St. Apt. 5A | New York | NY | 10011 | USA | No |
| Adamo, James . | 5052 | | Yes (6260) | | 165 W 20th St. Apt. 5A | New York | NY | 10011 | USA | No |
| Adamo, James . | 5054 | | Yes (6260) | | 165 W 20th St. Apt. 5A | New York | NY | 10011 | USA | No |
| Adamo, James . | 5055 | | Yes (6260) | | 165 W 20th St. Apt. 5A | New York | NY | 10011 | USA | No |
| Adams, Cody . | 4916 | | Yes (6260) | | 103 W 2011 St. Apt. 3A | Gulf Breeze | FL | 32563 | USA | No |
| Adams, Kelle . | 3277 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Adams, Polly . | 2346 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Adams, Vayne . | 2148 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Adkison, Randall . | 858 | | Yes (6260) | Allen D Nease High School | 3429 Catamaran Way | Jacksonville | FL | 32223 | USA | No |
| Adler. Elaine . | 351 | | Yes (348) | Allert D Nease Flight School | 5429 Catalilarali Way | Highland Park | | 60035 | USA | No |
| ADLER , Mark . | 6283 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 034 | No |
| Adnev. Portia . | 4370 | | Yes (6260) | | 101 Wyckoff Avenue #3A | Brooklyn | NY | 11237 | USA | No |
| Aerlmutter, Adam . | 3047 | | Yes (1501) | | TOT WYCKOILAVEILLE #3A | New York | NM | 10016 | USA | No |
| Afanasiw, Nicole . | 5488 | | Yes (6260) | | PO Box 265 | Brant Rock | MA | 2020 | USA | No |
| Agarwal. Noopur . | 4999 | | Yes (6260) | | FO B0x 203 | New York | NY | 10009 | USA | No |
| Agarwai, Noopur . Agnelli. Donald . | 4999 | | Yes (6260) | | PO Box 461967 | Los Angeles | CA | 90046 | USA | No |
| Agostino, Christopher . | 4616 | | Yes (6260) | | FO B0x 481987 | Baldwin | NM | 90046 11510 | USA | No |
| Adostino, Christopher . Ahearn. Corev . | 5597 | | Yes (6260) | | | Alexandria | VA | 22308 | USA | No |
| Ai. Joan . | 3037 | | Yes (1501) | | | New York | NY | 10004 | USA | No |
| Aisenbrey, Jessica . | 2374 | | Yes (1501) | | | Kansas City | MO | 64113 | USA | No |
| Aizenman, Carole . | 5576 | | Yes (5572) | | | Bethesda | MD | 20816 | USA | No |
| Alaburda, Anna . | 3319 | | Yes (6260) | | 2061 San Diego Ave | San Diego | CA | 92110 | USA | No |
| Alan, Gerson . | 6336 | 3/18/2008 | | New York City Council | 51 Chambers St. | New York | NY | 10007 | USA | No |
| Albers, Catherine . | 5414 | | Yes (6260) | Case Western Reserve University | 3384 Meadowbrook Blvd. | Cleveland | OH | 44118 | USA | No |
| Alcorn, Brawner . | 652 | 2/20/2008 | Yes (1501) | | | Athens | GA | 30606 | USA | No |
| Alderman, Jon . | 3130 | 2/28/2008 | Yes (6260) | | | Kalamazoo | MI | 49001 | USA | No |
| Aldous, Brad . | 3767 | 3/1/2008 | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Aldous, Brad . | 3768 | 3/1/2008 | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Aldous, Brad . | 3769 | 3/1/2008 | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Alger, Neil . | 1684 | | Yes (1501) | | | Oakland | CA | 94606 | USA | No |
| Ali, Anita. | 5518 | | Yes (6260) | | 785 E. 4th Street, Apt. C7 | Brooklyn | NY | 11218 | USA | No |
| Alick, Claudia | 4492 | 3/6/2008 | Yes (3) | | | Brooklyn | NY | 11225 | USA | No |
| Alick, Jesse . | 1072 | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| Alkofer, Karen | 2392 | 2/26/2008 | Yes (1501) | | | Marina del Rey | CA | 90292 | USA | No |
| Allan, Catriona . | 2593 | 2/26/2008 | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Allanbrook, Timothy . | 4971 | 3/10/2008 | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Allen, Amanda . | 5319 | 3/12/2008 | Yes (6260) | | | Vancouver | WA | 98686 | USA | No |
| Allen, Anita. | 3309 | 2/28/2008 | Yes (6260) | | | Bergenfiled | NJ | 7621 | USA | No |

| Allen, Brooke . | 873 | 2/21/2008 | Yes (1501) | | Hudson | NY | 12534 | USA | No |
|----------------------------|------|-----------|------------|--------------------------------|------------------|----|----------|-----|----|
| Allen, Colleen . | 586 | | Yes (1501) | 920 8TH AVE | Brooklyn | NY | 11215 | USA | No |
| Allen, Maria . | 746 | | Yes (1501) | | New York | NY | 10002 | USA | No |
| Allen, Renee . | 191 | 2/14/2008 | | 6 East Walnut Street | Lancaster | PA | 17602 | USA | No |
| Alonso, Raquel . | 5503 | | Yes (6260) | | East Elmhurst | NY | 11370 | USA | No |
| Alonso-Tarrao, Monica. | 4862 | | Yes (6260) | | Bayside | NY | 11361 | USA | No |
| Alpern, Zelda . | 1991 | | Yes (1501) | | Johnson | VT | 5656 | USA | No |
| Alpert, David . | 2423 | | Yes (1501) | | Muskegon | MI | 49441 | USA | No |
| Alston, Giles . | 5951 | 3/16/2008 | | 626 E 20th St. | New York | NY | 10009 | USA | No |
| Alterman, Marilyn . | 5762 | 3/14/2008 | Yes (6260) | | Seattle | WA | 98103 | USA | No |
| Altizer, Tom . | 744 | | Yes (1501) | | Mt. Pocono | PA | 18344 | USA | No |
| Altman, Eric. | 2088 | | Yes (6260) | 1335 Silver Lake Blvd. | Los Angeles | CA | 90026 | USA | No |
| Altschuler, Alan. | 3492 | | Yes (1501) | | New York | NY | 10024 | USA | No |
| Altschuler, Alan. | 5462 | | Yes (6260) | | New York | NY | 10024 | USA | No |
| Alvarez, Guillermo . | 2327 | 2/26/2008 | Yes (1501) | | Jackson Heights | NY | 11372 | USA | No |
| Alvarez-Suzuki, Alexis . | 4696 | | Yes (6260) | | Tokyo | UN | 179-0073 | JPN | No |
| Alvaro, Teddy . | 436 | | Yes (6260) | 14 Judge Street Apt 2L | Brooklyn | NY | 11211 | USA | No |
| Alverson, Angela . | 4579 | | Yes (6260) | 392 1st Street #11 | Brooklyn | NY | 11215 | USA | No |
| Alvey, Walter D. | 6187 | 3/18/2008 | | | San Jose | CA | 95139 | USA | No |
| Alvord, Regan . | 3301 | | Yes (1501) | | North Hollywood | CA | 91602 | USA | No |
| Amaral, Heather. | 5267 | | Yes (6260) | | Los Angeles | CA | 90028 | USA | No |
| Amato Milligan, Danielle | 4013 | | Yes (778) | | Brooklyn | NY | 11201 | USA | No |
| Amato-Milligan, Danielle . | 3777 | | Yes (6260) | 88 Wyckoff Street | Brooklyn | NY | 11201 | USA | No |
| Ambover, Dan . | 3553 | | Yes (6260) | 30-17 35th Street | Long Island City | NY | 11103 | USA | No |
| Ambrogio, Deanna . | 2831 | | Yes (1501) | | Bronx | NY | 10461 | USA | No |
| Ambrose, Mark . | 3208 | | Yes (1501) | | Durham | NC | 27704 | USA | No |
| Ames, Alison . | 4233 | | Yes (6260) | | New York | NY | 10023 | USA | No |
| Amon, Lucy . | 4901 | | Yes (6260) | | Bronx | NY | 10458 | USA | No |
| An, EJ . | 6086 | 3/17/2008 | | 28-49 33rd Street #3A | Astoria | NY | 11102 | USA | No |
| Andersen, Randi | 5589 | | Yes (6260) | | Hamilton | UN | 3240 | NZL | No |
| Anderson, Allison . | 4909 | | Yes (6260) | | Ann Arbor | MI | 48108 | USA | No |
| Anderson, Amy. | 5877 | 3/14/2008 | Yes (6260) | | Cincinnati | OH | 45206 | USA | No |
| Anderson, Darren . | 1449 | 2/23/2008 | Yes (1501) | | Brooklyn | NY | 11230 | USA | No |
| Anderson, Dennis . | 4772 | 3/9/2008 | Yes (348) | | New York | NY | 10003 | USA | No |
| Anderson, Elizabeth | 2803 | | Yes (1501) | | Oakland | CA | 94602 | USA | No |
| Anderson, Grant. | 4975 | 3/10/2008 | Yes (6260) | | Lincoln | NE | 68504 | USA | No |
| Anderson, Grant. | 4976 | 3/10/2008 | Yes (6260) | | Lincoln | NE | 68504 | USA | No |
| Anderson, Janice . | 5904 | 3/15/2008 | Yes (6260) | 42484 Majestic Ct. | Canton | MI | 48188 | USA | No |
| Anderson, Karlene . | 5883 | 3/14/2008 | Yes (6260) | 1467 Covington Court | Saint Charles | IL | 60174 | USA | No |
| Anderson, Lindsay . | 594 | 2/20/2008 | Yes (1501) | 93 St Marks PI #1 | Brooklyn | NY | 11217 | USA | No |
| Anderson, Matt . | 6053 | 3/17/2008 | Yes (3) | | Richmond | VA | 23229 | USA | No |
| Anderson, Matt . | 6054 | 3/17/2008 | Yes (3) | | Richmond | VA | 23229 | USA | No |
| Anderson, Matt . | 6055 | 3/17/2008 | Yes (3) | | Richmond | VA | 23229 | USA | No |
| Anderson, Matt . | 6056 | 3/17/2008 | Yes (3) | | Richmond | VA | 23229 | USA | No |
| Anderson, Matt . | 6057 | 3/17/2008 | Yes (3) | | Richmond | VA | 23229 | USA | No |
| Anderson, Nancy. | 3227 | 2/28/2008 | Yes (6260) | 230 West 105 Street, 14A | New York | NY | 10025 | USA | No |
| Anderson, Shannon . | 1327 | | Yes (1501) | | Dallas | ΤX | 75225 | USA | No |
| Anderson, Thomas . | 621 | | Yes (6260) | 5221 Timber Cove | Baton Rouge | LA | 70808 | USA | No |
| Andersson, Chris . | 3845 | 3/1/2008 | Yes (6260) | | New York | NY | 10036 | USA | No |
| Andersson, David . | 3843 | 3/1/2008 | Yes (6260) | | Bronx | NY | 10463 | USA | No |
| Andersson, Kristin | 798 | | Yes (6260) | 251 Water Street | New York | NY | 10038 | USA | No |
| Andersson, Michael . | 2668 | 2/26/2008 | | 66 West Gun Hill Road, #1B | Bronx | NY | 10467 | USA | No |
| Andorfer, Joseph | 2571 | 2/26/2008 | Yes (1501) | | New York | NY | 10036 | USA | No |
| Andrade, Nate . | 5454 | 3/12/2008 | Yes (6260) | | Acworth | GA | 30101 | USA | No |
| Andrew, Alex . | 2161 | | Yes (1501) | | New York | NY | 10027 | USA | No |
| Andrews, Richard | 4155 | | Yes (6260) | 118-14 83rd Avenue #2F | New York | NY | 11415 | USA | No |
| Andrews, Stormie . | 4549 | 3/8/2008 | No | 210 Lighthouse Dr | Dothan | AL | 36305 | USA | No |

| Andrzejewski, Trudy . | 5030 | 3/11/2008 | Yes (6260) | | 2424 Coventry Road | Cleveland Heights | OH | 44118 | USA | No |
|------------------------------------|-------------|------------------------|--------------------------|---------------------------|------------------------|---------------------------|----|----------------|------------|----------|
| Anfanger, Alex . | 1839 | 2/24/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Ansai, Lindsay . | 5934 | 3/16/2008 | Yes (6260) | | | Palatine | IL | 60074 | USA | No |
| Ansari, Sara | 1902 | 2/25/2008 | Yes (1501) | | | Birmingham | MI | 48009 | USA | No |
| Anselmo Jr, John | 4525 | 3/7/2008 | Yes (6260) | New York Theatre Workshop | 254 W98th St. #6B | New York | NY | 10025 | USA | No |
| Anshien, C. | 5371 | 3/12/2008 | Yes (6260) | | | New York | NY | 10025 | USA | No |
| anthony, darin . | 26 | 2/7/2008 | Yes (8) | | | Los Angeles | CA | 90042 | USA | No |
| Antosca, Nick . | 659 | 2/20/2008 | Yes (1501) | | | New York | NY | 10005 | USA | No |
| Anzelowitz, Robert | 4447 | 3/6/2008 | Yes (6260) | | | New York | NY | 10024 | USA | No |
| Apolinar, Hirinha | 3916 | | Yes (6260) | | 368 W 117 St # 0C | New York | NY | 10026 | USA | No |
| Aponte, Gloria | 4407 | 3/6/2008 | Yes (6260) | | 365 W. 25th Street | New York | NY | 10001 | USA | No |
| Arab, Ronda | 2092 | 2/25/2008 | Yes (6260) | | | Vancouver | BC | V5L 4X3 | CAN | No |
| Arab, Ronda . | 2570 | 2/26/2008 | Yes (1501) | Allegheny College | | Meadville | PA | 16335 | USA | No |
| Arber, Gyda | 2938 | 2/27/2008 | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Ardalan, Sabrineh . | 1011 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Ardrey, Guy. | 4481 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| AREMU, SUNDAY . | 1692 | 2/24/2008 | | | | CHICAGO | IL | 60660 | USA | No |
| Aresty, Sondra . | 4756 | | Yes (6260) | | 170 Bennington St #3 | East Boston | MA | 2128 | USA | No |
| Arinella, Alicia . | 1403 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| arisman, Jolyn . | 3220 | | Yes (6260) | | 3636 Greystone Ave | Bx | NY | 10463 | USA | No |
| arkadan, paige . | 6258 | 3/18/2008 | | | | staten Island | NY | 10312 | USA | No |
| Arkin, Amelia. | 4890 | | Yes (6260) | | 281 N. 7th St. #11 | Brooklyn | NY | 11211 | USA | No |
| Armstrong, Devon . | 4543 | | Yes (6260) | | 20111.74104.911 | Portchester | NY | 10573 | USA | No |
| Armstrong, Devon . | 4544 | | Yes (6260) | | | Portchester | NY | 10573 | USA | No |
| Arndt, Tom . | 1880 | 2/24/2008 | | | | Jersey City | NJ | 7302 | USA | No |
| Arnold, Adam . | 4985 | | Yes (6260) | | | Navasota | TX | 77868 | USA | No |
| Arnold, Liz . | 339 | | Yes (1501) | | 32 Skehan St. | Somerville | MA | 2143 | USA | No |
| Arnold, Liz . | 862 | | Yes (6260) | | SZ OKENAN St. | Brooklyn | NY | 11201 | USA | No |
| Arnold, tim . | 2505 | | Yes (6260) | | | London | UN | W1F 0SB | GBR | No |
| Arnone, Adrianne . | 2395 | 2/26/2008 | | | | Phoenix | AZ | 85044 | USA | No |
| Arnone, Elyssa . | 1304 | 2/22/2008 | 1 | | | Brooklyn | NY | 11217 | USA | No |
| Arnoult, Philip . | 388 | 2/17/2008 | | | 901 Lenton Ave | Baltimore | MD | 21212 | USA | No |
| Arnouit, Philip . Aronson, JL . | 3006 | | | | 901 Lenion Ave | Brooklyn | NY | 11238 | USA | No |
| Arrigo, Rita . | 1762 | 2/27/2008 2/24/2008 | | | 14 Beaudon Ct. | | SC | 29681 | USA | No |
| | 347 | | | | 14 Beaudon Cl. | Simpsonville | NY | | USA | - |
| Arrington, Robyn . | | 2/17/2008 | | | | New York | NY | 10019 | | Nc Nc |
| Artino, Gayle . ASCHER. ALAN . | 4366 444 | | Yes (1501) Yes (6260) | | | New York STATEN ISLAND | NY | 10019 10308 | USA USA | |
| | | | | | 293 ABINGDON AVE | | | | | No |
| Ashcraft, James . | 3962 | | Yes (778) | | | Jackson Heights | NY | 11372 | USA | No |
| Asher, Nanette | 1346 | | Yes (1501) | | | Flushing | NY | 11358 | USA | No |
| Ashley, Linda . | 861 | | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Ashton, John | 2735 | 2/27/2008 | | | | Orlando | FL | 32821 | USA | No |
| Astrachan, Margot | 3605 | | Yes (6260) | | 40 Central Park South | New York | NY | 10019 | USA | No |
| Astrachan, Margot | 5376 | | Yes (5393) | | 40 Central Park South | New York | NY | 10019 | USA | No |
| atkin, robin . | 5901 | | Yes (6260) | | 516 north tioga street | ithaca | NY | 14850 | USA | No |
| Atkinson, Megan . | 5625 | | Yes (6260) | | | Provo | UT | 84694 | USA | No |
| Atlas, Donna . | 5985 | | Yes (6260) | | 1910 Jag Ct. | El Cajon | CA | 92019 | USA | No |
| Attig, Suzanne . | 5167 | | Yes (6260) | | | West Hills | CA | 91304 | USA | No |
| Attwell, W. | 836 | | Yes (6260) | | | Hatfield | UN | AL9 5AJ | GBR | No |
| Atvur, Bahar . | 69 | 2/8/2008 | | | 1 Union Square South | New York | NY | 10003 | USA | No |
| Atvur, Bahar . | 125 | 2/9/2008 | | | 1 Union Square South | New York | NY | 10003 | USA | No |
| Atwood, Rebecca . | 3957 | | Yes (778) | | | Brooklyn | NY | 11206 | USA | N |
| Atwood-Youngstrom, Kira . | 4690 | | Yes (6260) | | | Portland | OR | 97212 | USA | N |
| Auer, Robert . | 4765 | 3/9/2008 | Yes (6260) | | | San Diego | CA | 92111 | USA | N |
| Auernheimer, Christine . | 193 | 2/14/2008 | Yes (8) | | Gerberei 2 | Erlangen | UN | 91054 | DEU | N |
| Auger, Christine . | 5852 | 3/14/2008 | Yes (6260) | | | Tampa | FL | 33647 | USA | No |
| Augustin, Evelyn . | 4503 | 3/6/2008 | Yes (1501) | | | Apt. 1010 | IL | 60657 | USA | No |
| Aumiller, Tim . | 2550 | 2/26/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |

| Austin, Elizabeth . | 5708 | 3/13/2008 Yes (6260) | I | Sewanee | TN | 37383 | USA | No |
|-------------------------|------|----------------------|----------------------------|---------------|----|------------|-----|-----|
| Austin, Jean . | 2744 | 2/27/2008 Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Austin, Liz . | 5096 | 3/11/2008 Yes (6260) | | Jersey City | NJ | 7306 | USA | No |
| Austrian, Jessie . | 3346 | 2/29/2008 Yes (1501) | | New York | NY | 10017 | USA | No |
| Avellar/Manso, Anna . | 3453 | 2/29/2008 Yes (1501) | | New York | NY | 10027 | USA | No |
| Avers, Brian . | 2315 | 2/26/2008 No | | New York | NY | 10034 | USA | No |
| Aviezer, Danielle | 851 | 2/21/2008 Yes (1501) | | Pelham Manor | NY | 10803 | USA | No |
| Aviezer, Danielle . | 2245 | 2/25/2008 Yes (6260) | | Pelham | NY | 10803 | USA | No |
| Aviezer, Tal . | 475 | 2/19/2008 Yes (1501) | 22 Main Street #2 | Dobbs Ferry | NY | 10522 | USA | No |
| Aviezer, Ze'ev | 489 | 2/19/2008 Yes (1501) | 99 Euclid Avenue | Ardsley | NY | 10502 | USA | No |
| Avirom, Haviva . | 4842 | 3/9/2008 Yes (348) | | Whittier | CA | 90601 | USA | No |
| Ay, Chris . | 5277 | 3/12/2008 Yes (6260) | | Ardmore | PA | 19003 | USA | No |
| Aylen, Jesse . | 1126 | 2/22/2008 Yes (1501) | | Brooklyn | NY | 11206 | USA | No |
| Azlant, Aaron . | 5211 | 3/12/2008 Yes (6260) | 1001 Wilson Blvd. | Arlington | VA | 22209 | USA | No |
| B, J . | 3004 | 2/27/2008 Yes (1501) | | Framingham | MA | 1701 | USA | No |
| Babcock, Martha . | 2022 | 2/25/2008 Yes (1501) | | New York | NY | 10009 | USA | No |
| Babione, Julianne . | 700 | 2/20/2008 Yes (1501) | | Lititz | PA | 17543 | USA | No |
| babson, caroline . | 1691 | 2/24/2008 Yes (1501) | | ny | NY | 10016 | USA | No |
| Bacharach, Sarah . | 434 | 2/18/2008 Yes (6260) | | Cockeysville | MD | 21030 | USA | No |
| Bacharach, Sarah . | 435 | 2/18/2008 Yes (6260) | | Cockeysville | MD | 21030 | USA | No |
| Bacigalupo, Karen . | 3303 | 2/28/2008 Yes (6260) | 32 Pine Grove St | Milton | MA | 2186 | USA | No |
| backmender, lara . | 168 | 2/13/2008 Yes (8) | 367 South 4th St, #3 | Brooklyn | NY | 11211 | USA | No |
| Bacon, Justin . | 3855 | 3/1/2008 Yes (6260) | 621 East 15th Street | Minneapolis | MN | 55404 | USA | No |
| Baer, Suzie . | 6000 | 3/16/2008 Yes (6260) | | New York | NY | 10010 | USA | No |
| baffigo, ginevra . | 1243 | 2/22/2008 Yes (6260) | | rome | UN | 123 | ITA | No |
| baffigo, ginevra . | 2731 | 2/26/2008 Yes (6260) | | rome | UN | 123 | ITA | No |
| Bagby, Lawrence . | 2743 | 2/27/2008 Yes (1501) | | Sherman Oaks | CA | 91423 | USA | No |
| Baggett, Gina . | 5707 | 3/13/2008 Yes (6260) | 108 Joyce Lane | Ashland City | TN | 37105 | USA | No |
| Bahbahani, Salem . | 762 | 2/20/2008 Yes (1501) | | Kuwait | UN | 13004 | KWT | No |
| Bahcall, Safi . | 3143 | 2/28/2008 Yes (1501) | | New York | NY | 10023 | USA | No |
| Bahna-James, Tara . | 1673 | 2/24/2008 Yes (1501) | | Brooklyn | NY | 11231 | USA | No |
| BAHNANI, Raoul . | 6308 | 3/10/2008 No | Hearing | New York | NY | 10005 | | No |
| baiden, tim . | 252 | 2/15/2008 Yes (1501) | 401 hunters circle | greenville | SC | 29617 | USA | No |
| Baiden, Tim . | 4226 | 3/5/2008 Yes (6260) | 401 Hunters Circle | Greenville | SC | 29617 | USA | No |
| Bailey, Carol . | 3825 | 3/1/2008 Yes (6260) | 133 W. 28 Street 6B | New York | NY | 10001 | USA | No |
| Bailey, Denise . | 5915 | 3/15/2008 Yes (6260) | | peoria | AZ | 85345 | USA | No |
| Bailey, Donna . | 5595 | 3/13/2008 Yes (6260) | 491 High Street | Lockport | NY | 14094 | USA | No |
| Bailey, Laura . | 3950 | 3/2/2008 No | 5348 Meadow Garden Lane | Birmingham | AL | 35242 | USA | No |
| Bailey, Wanda . | 5509 | 3/12/2008 Yes (6260) | 5348 Meadow Garden Lane | Birmingham | AL | 35242 | USA | No |
| Bailey, Wanda . | 5511 | 3/12/2008 Yes (5572) | | Birmingham | AL | 35242 | USA | No |
| Bailey, William . | 1082 | 2/22/2008 Yes (1501) | | Elmhurst | NY | 11373 | USA | No |
| Kept Private | 3054 | 2/28/2008 Yes (6260) | Kept Private | Elmhurst | NY | 11373 | USA | Yes |
| Baines, Gay . | 2156 | 2/25/2008 Yes (1501) | | East Aurora | NY | 14052-1334 | USA | No |
| Baines, Gay . | 4374 | 3/6/2008 Yes (6260) | | East Aurora | NY | 14052 | USA | No |
| Baines, Romanie . | 6231 | 3/18/2008 Yes (3) | | New York | NY | 10065 | USA | No |
| Baker, Lorraine . | 3193 | 2/28/2008 Yes (1501) | | New York | NY | 10023 | USA | No |
| Baker, Lorraine . | 3815 | 3/1/2008 Yes (6260) | 1965 Broadway #9C | New York | NM | 10023 | USA | No |
| Baker III, Frederick L. | 1204 | 2/22/2008 Yes (1501) | | Riverside | СТ | 6878 | USA | No |
| Bakshi, Bobby . | 5496 | 3/12/2008 Yes (6260) | | New York | NY | 10001 | USA | No |
| Bakunin, Rebecca. | 3491 | 2/29/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Balardini, Debora | 2208 | 2/25/2008 Yes (1501) | | Bronx | NY | 10458 | USA | No |
| Baldwin, Catharine . | 4175 | 3/5/2008 Yes (6260) | 139 NewYork Ave | Jersey City | NJ | 7307 | USA | No |
| Baldwin, Susan J. | 4697 | 3/9/2008 Yes (6260) | 90 LaSalle Street Apt. 18A | New York | NY | 10027 | USA | No |
| Ball, Kathleen . | 5610 | 3/13/2008 Yes (6260) | | St. Augustine | FL | 32084 | USA | No |
| Ballantine, Tia . | 749 | 2/20/2008 Yes (1501) | | Sarasota | FL | 34234 | USA | No |
| Balmori, Diana . | 2830 | 2/27/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Balog, Brent . | 6005 | 3/16/2008 Yes (6260) | | Vienna | WV | 26105 | USA | No |

| Balton, Robert . | 5310 | 3/12/2008 Ye | es (6260) | | 145 Kinsale Lane Box 18328 | Dingmans Ferry | PA | 18328 | USA | No |
|--|------|--------------|-----------|--------------------------|----------------------------|-------------------------|----|------------|-----|----|
| paltrusaitis, gilles . | 413 | 2/17/2008 Ye | es (1501) | | 338 E 30th St | New York | NY | 10016 | USA | No |
| Banahan, Mary | 5063 | 3/11/2008 Ye | es (6260) | | | Farmingdale | NY | 11735 | USA | No |
| banda, paula . | 4154 | 3/5/2008 Ye | es (6260) | | 7415 e beatrice st | scottsdale | AZ | 85257 | USA | No |
| Bank, J . | 2220 | 2/25/2008 Ye | es (1501) | Mint Theater Company | | New York | NY | 10036 | USA | No |
| Bank, Mirra | 3784 | 3/1/2008 Ye | es (6260) | | 28 West 89th St. | New York | NY | 10024 | USA | No |
| Banks, Ann | 2196 | 2/25/2008 Ye | es (1501) | | | New York | NY | 10011 | USA | No |
| Bann, Mark . | 3080 | 2/28/2008 No | 0 | | 663 W. Grace St. | Chicago | IL | 60613 | USA | No |
| Banner, Gideon | 3079 | 2/28/2008 Ye | es (6260) | | | Brooklyn | NY | 11215 | USA | No |
| Banner, Gideon . | 5493 | 3/12/2008 Ye | es (6260) | | | Brooklyn | NY | 11215 | USA | No |
| Barandes, Harry. | 3510 | 2/29/2008 Ye | es (1501) | | | New York | NY | 10021-2810 | USA | No |
| Barandes, Harry | 3763 | 3/1/2008 Ye | es (6260) | | | New York | NY | 10021 | USA | No |
| Barash. Carol . | 1718 | 2/24/2008 Ye | | | | South Orange | NJ | 7079 | USA | No |
| Baratay, Florence . | 3171 | 2/28/2008 Ye | | | | New York City | NY | 10007 | USA | No |
| Barbatelli, Cristiana . | 5633 | 3/13/2008 Ye | | | 5000 St Paul Ave | Lincoln | NE | 68504 | USA | No |
| Barbic, Stefan . | 2840 | 2/27/2008 Ye | | | 5000 BTT 2017/VC | New York | NY | 10027 | USA | No |
| Barchiesi, Franca . | 1511 | 2/23/2008 Ye | 1 1 | | 343 West 14th Street | New York | NY | 10014 | USA | No |
| Bard, Joel . | 4325 | 3/5/2008 Ye | 1 1 | | 545 West 14th Sheet | Lawrence | KS | 66044 | USA | No |
| Barden, Pollie . | 3203 | 2/28/2008 Ye | 1 1 | | | Jersey City | NJ | 7310 | USA | No |
| Barder, Folile . Barder, Louise . | 4058 | 3/4/2008 Ye | | | | New York | NY | 10128 | USA | No |
| Bareikis, A . | 764 | 2/20/2008 Ye | | | | nv | NY | 10128 | USA | No |
| Baren, Julie . | 5564 | 3/13/2008 Ye | 1 1 | | | Williamsville | NY | 14221 | USA | No |
| | 6213 | 3/18/2008 Ye | 1 1 | | | | NY | 11375 | USA | No |
| Barenboim, Jessica . Barford. Debra . | 5447 | 3/12/2008 Ye | | | 934 W Carmen | Forest Hills Chicago | | 60640 | USA | No |
| Barlord, Debra . Barker. Mimi . | | | | | 934 W Carmen | | NY | | | - |
| | 2065 | 2/25/2008 Ye | | | | New York | VI | 10128 | USA | No |
| Barker, Ross | 1320 | 2/22/2008 Ye | | | | Christiansted | | 820 | USA | No |
| Barlow, David . | 1965 | 2/25/2008 Ye | | | | New York | NY | 10016 | USA | No |
| Barnes, Alicia. | 5293 | 3/12/2008 Ye | | | | Saint Louis | MO | 63134 | USA | No |
| Barnes, Brent. | 2621 | 2/26/2008 Ye | | | | Chicago | | 60626 | USA | No |
| Barnes, Lindsay. | 3952 | 3/2/2008 Ye | | | | Plainsboro | NJ | 8536 | USA | No |
| Barnes, Lisa . | 956 | 2/21/2008 Ye | | | | New York | NY | 10022 | USA | No |
| Barnes, Todd . | 4910 | 3/10/2008 Ye | | | | Atlanta | GA | 30316 | USA | No |
| Barnett, Barbara . | 5838 | 3/14/2008 Ye | | | 5605 Spring Court | Raleigh | NC | 27616 | USA | No |
| Barnett, Claudia . | 2017 | 2/25/2008 Ye | | | | Lascassas | TN | 37085 | USA | No |
| Barnett, Claudia . | 3155 | 2/28/2008 Ye | | Middle Tenn. State Univ. | 7165 Primrose Lane | Lascassas | TN | 37085 | USA | No |
| Barnett, Gina . | 1157 | 2/22/2008 Ye | | | | New York | NY | 10025 | USA | No |
| Barnett, Gina . | 3706 | 2/29/2008 Ye | | | 420 Riverside Drive | New York | NY | 10025 | USA | No |
| Barnhardt, Scott . | 4112 | 3/4/2008 Ye | | | | Astoria | NY | 11103 | USA | No |
| Barnstone, Gabriella . | 2851 | 2/27/2008 Ye | | | | New York | NY | 10026 | USA | No |
| Barnum, Donald . | 1156 | 2/22/2008 Ye | | | | New York | NY | 10023 | USA | No |
| Barone, Courtney. | 866 | | es (6260) | | | Norwalk | CT | 6854 | USA | No |
| Barrett, James . | 5193 | 3/12/2008 Ye | | | | East Brunswick | NJ | 8816 | USA | No |
| Barron, Dana . | 2508 | 2/26/2008 Ye | | | | Santa Monica | CA | 90405 | USA | No |
| Barry, Annie . | 3797 | 3/1/2008 Ye | | | 222 Seaman Ave. C6 | New York | NY | 10034 | USA | No |
| Barry, Jane . | 4611 | 3/9/2008 Ye | 1 1 | | 862 71st St. | Brooklyn | NY | 11228 | USA | No |
| Barry, Karen . | 5427 | 3/12/2008 Ye | 1 1 | | | Brooklyn | NY | 11225 | USA | No |
| Barston, Thierry . | 5863 | 3/14/2008 Ye | | | | Centreville | VA | 20121 | USA | No |
| Bartel, Jeanine . | 4110 | 3/4/2008 No | | | | Astoria | NY | 11103 | USA | No |
| Bartel, Tom . | 1640 | 2/24/2008 Ye | es (1501) | | | Middletown | NJ | 7748 | USA | No |
| Bartle, Deb . | 5312 | 3/12/2008 Ye | | | | Erie | PA | 16506 | USA | No |
| Bartlett, Shannon . | 4709 | 3/9/2008 Ye | es (6260) | | | Orange | CA | 92869 | USA | No |
| Bartley, Edith L. | 6341 | 2/27/2008 No | 0 | | 253 Hicks Street | Brooklyn | NY | 11201 | USA | No |
| parton, rebekah. | 5616 | 3/13/2008 Ye | es (6260) | | 45 Ferry st., Box 27 | troy | NY | 12180 | USA | No |
| Bartosik, Aimee | 3049 | 2/28/2008 Ye | es (1501) | | | Paris | UN | 75014 | FRA | No |
| Basche, Alysia. | 5289 | 3/12/2008 Ye | | | | New York | NY | 10027 | USA | No |
| Basche, David . | 5288 | 3/12/2008 Ye | | | | New York | NY | 10027 | USA | No |
| Basharova, Nina . | 2235 | 2/25/2008 Ye | | | | New York | NY | 10001 | USA | No |

| Basile, Sherrie . | 5909 | 3/15/2008 Yes (6260) | 88 Vincent Place | Lynbrook | NY | 11563 | USA | No |
|---|------|--|----------------------------|----------------|---------|-------|-----|-----|
| Basore, Rihanna . | 4470 | 3/6/2008 Yes (1501) | 00 11100111 1000 | san Diego | CA | 92117 | USA | No |
| Bass, Aren . | 5324 | 3/12/2008 Yes (6260) | | Santa Cruz | CA | 95060 | USA | No |
| Bass, Chloe . | 2713 | 2/26/2008 Yes (6260) | 476 Jefferson Street, #202 | Brooklyn | NY | 11237 | USA | No |
| Bass, Herb . | 5512 | 3/12/2008 Yes (6260) | 102 Willow Avenue | Fairfax | CA | 94930 | USA | No |
| Bass, Herb . | 5514 | 3/12/2008 Yes (5572) | | Fairfax | CA | 94930 | USA | No |
| Bass, Sarah . | 4540 | 3/7/2008 Yes (6260) | 1 Tiffany Place #2N | Brooklyn | NY | 11231 | USA | No |
| Bassetto, Victoria . | 2496 | 2/26/2008 No | 96 First Place | BROOKLYN | NY | 11231 | USA | No |
| Basello, Victoria . Batelli, Michael . | 1167 | 2/22/2008 Yes (1501) | 90 T IIST Flace | New York | NY | 10014 | USA | No |
| Bateman, Jeffrey . | 1340 | 2/22/2008 Yes (1501) 2/22/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| | 4715 | | 2000 Luce Deed | | MI | 48433 | USA | No |
| Bates, Grant . | | 3/9/2008 Yes (6260) | 3329 Luce Road | Flushing | MA | | | |
| Bates, Heather . | 5339 | 3/12/2008 Yes (6260) | | Kingston | | 2364 | USA | No |
| Bates, M. | 940 | 2/21/2008 Yes (1501) | | New York | NY | 10033 | USA | No |
| Bates, M. | 2248 | 2/25/2008 Yes (6260) | | New York | NY | 10033 | USA | No |
| Bates, Margaret | 4965 | 3/10/2008 Yes (6260) | | New York | NY | 10027 | USA | No |
| Batey, Heather | 4265 | 3/5/2008 Yes (6260) | | Pelham | AL | 35124 | USA | No |
| Batey, Heather . | 4266 | 3/5/2008 Yes (6260) | | Pelham | AL | 35124 | USA | No |
| Batista, Charles . | 4644 | 3/9/2008 Yes (6260) | | Brooklyn | NY | 11201 | USA | No |
| Battel, Patricia. | 5123 | 3/11/2008 Yes (6260) | 20 Kenwood Road | Buffalo | NY | 14217 | USA | No |
| Battista, Denise . | 6260 | 3/18/2008 Master (6260) | | San Francisco | CA | 94133 | USA | No |
| Bauer, Mark . | 1711 | 2/24/2008 Yes (1501) | | Lafayette | CO | 80026 | USA | No |
| Bauert, Anna . | 3131 | 2/28/2008 Yes (1501) | | Perth | UN | 6009 | AUS | No |
| Bauert, Anna . | 3132 | 2/28/2008 Yes (1501) | | Perth | UN | 6009 | AUS | No |
| Bauert, Anna . | 3133 | 2/28/2008 Yes (1501) | | Perth | UN | 6009 | AUS | No |
| Bauert, Anna . | 3771 | 3/1/2008 Yes (6260) | | Perth | UN | 6009 | AUS | No |
| Baumgartner, Kay . | 2444 | 2/26/2008 Yes (6260) | 11333 Amanda Lane, #1411 | Dallas | ТΧ | 75238 | USA | No |
| Bayard, Carol. | 1778 | 2/24/2008 Yes (6260) | 509 RIchmond AVe | Maplewood | NJ | 7040 | USA | No |
| Kept Private | 6207 | 3/18/2008 Yes (3) | Kept Private | New York | NY | 10024 | USA | Yes |
| Bean, Jeffrey . | 4333 | 3/5/2008 Yes (6260) | | Kingwood | ТΧ | 77339 | USA | No |
| Beauchamp, Justine . | 4073 | 3/4/2008 Yes (6260) | 9 Meadow Ln | Clifton | NJ | 7012 | USA | No |
| Beaudoin, Bonnie . | 230 | 2/14/2008 No | 319 - Tacoma Ave. N 1400 | Tacoma | WA | 98443 | USA | No |
| Beaudoin, Nicole . | 194 | 2/14/2008 Yes (3) | 3230 Eastlake Ave E | Seattle | WA | 98102 | USA | No |
| Beaver, Victoria. | 2949 | 2/27/2008 Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Beavon, Constance . | 4400 | 3/6/2008 No | 318 W. 85th St. | New York | NY | 10024 | USA | No |
| Beck, Anna . | 5364 | 3/12/2008 Yes (6260) | | Bronx | NY | 10458 | USA | No |
| Beck, Michael . | 2852 | 2/27/2008 Yes (1501) | | Hoboken | NJ | 7030 | USA | No |
| Beckelman, Laurie . | 3200 | 2/28/2008 Yes (1501) | | New York | NY | 10022 | USA | No |
| Becker, Charles J. | 5764 | 3/14/2008 Yes (6260) | 49 Gettysburg Drive | Port Jefferson | NY | 11776 | USA | No |
| | | · · · · · · · · · · · · · · · · · · · | | | | | | - |
| Becker, Fredi . | 2016 | 2/25/2008 Yes (1501) | 014 Devis Assess | Berlin | UN | 13256 | DEU | No |
| Beckett, Carol . | 5101 | 3/11/2008 Yes (6260) | 314 Park Avenue | Hoboken | NJ | 7030 | USA | No |
| Beckett, Susan | 4264 | 3/5/2008 Yes (6260) | | New York | NY | 10028 | USA | No |
| Beckford, Keesha . | 2355 | 2/26/2008 Yes (1501) | | Chicago | IL | 60615 | USA | No |
| Beckford, Vivian . | 1589 | 2/23/2008 Yes (1501) | | Forest Hills | NY | 11375 | USA | No |
| Beckley, Ben . | 1144 | 2/22/2008 Yes (1501) | | New York | NY | 10021 | USA | No |
| Beckley, Ben . | 1145 | 2/22/2008 Yes (1501) | | New York | NY | 10021 | USA | No |
| Beckman, Klaus . | 1480 | 2/23/2008 Yes (1501) | | Hamburg | Hamburg | 22359 | DEU | No |
| bedick, andrea . | 4555 | 3/8/2008 Yes (348) | | brooklyn | NY | 11230 | USA | No |
| Beebe, Caroline | 3517 | 2/29/2008 Yes (1501) | | Sleepy Hollow | NY | 10591 | USA | No |
| Beemer, Tim . | 1986 | 2/25/2008 Yes (1501) | | Vancouver | UN | 10014 | CAN | No |
| Beemer, Tim . | 1987 | 2/25/2008 Yes (1501) | | Vancouver | UN | 10014 | CAN | No |
| Beer, Jesse . | 3265 | 2/28/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Beeres, Evelyn . | 2509 | 2/26/2008 Yes (1501) | | Achern | UN | 77855 | DEU | No |
| Begovich, Mark . | 5065 | 3/11/2008 Yes (6260) | 3012 Pearl | Melrose Park | | 60164 | USA | No |
| Behlmann, John . | 1677 | 2/24/2008 Yes (1501) | 5012 1 Gail | New York | NY | 11206 | USA | No |
| Behrman, Nicola . | 2436 | 2/26/2008 Yes (1501) | | Brooklyn | NY | 11206 | USA | No |
| Benman, Nicola . Bein, Andrew . | 1584 | 2/23/2008 Yes (1501) | | Riverside | CT | 6878 | USA | No |
| Dem, Anulew . | 1004 | 2/23/2000 188 (1301) | | INVEISIGE | | 0070 | 034 | INU |

| Bein, Andrew . | 3603 | 2/29/2008 | Yes (6260) | 1 | 1 | Riverside | СТ | 6878 | USA | No |
|--------------------------|----------------------|-----------|--|------|----------------------------|----------------------|----------|----------------|------------|----------|
| Belanger, Paul . | 6080 | 3/17/2008 | | 110 | Shore Drive | Worcester | MA | 1605 | USA | No |
| Belich, T. James . | 2010 | | Yes (1501) | | | Saint Paul | MN | 55103 | USA | No |
| Bell, Blair . | 4361 | | Yes (1501) | | | Yucaipa | CA | | USA | No |
| Bell, Catherine . | 2009 | | Yes (1501) | | | Washington | DC | 20010 | USA | No |
| Bell, Elana . | 2114 | | Yes (1501) | | | Brooklyn | NY | 11220 | USA | No |
| Bell, Elizabeth . | 6236 | 3/18/2008 | | 14 V | N. 76th St. Apt 1RW | New York | NY | 10023 | USA | No |
| Bell, Janine . | 6197 | | Yes (6202) | | | Harrington Park | NJ | 7640 | USA | No |
| Bell, Keith . | 6198 | | Yes (6202) | | | harrington park | NJ | 7640 | USA | No |
| Bell, Sally . | 4362 | | Yes (1501) | | | Yucaipa | CA | 92399 | USA | No |
| Bellefeuille, Lise . | 3996 | | Yes (778) | | | Burbank | CA | 91502 | USA | No |
| Bellisio, Carla. | 3137 | | Yes (1501) | | | | NY | 11105 | USA | No |
| bello, elavia . | 184 | 2/14/2008 | | 16.1 | Jordan Avenue | wallington | NJ | 7057 | USA | No |
| Bellows, Sarah . | 1829 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Bellows, Sarah . | 4210 | | Yes (6260) | | | Brooklyn | NY | 11218 | USA | No |
| Belvo, Adam . | 358 | | Yes (348) | | | Brooklyn | NY | 11206 | USA | No |
| Belvo, Adam . | 1887 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Bendewald, Judith . | 1539 | | Yes (1501) | | | | NY | 10014 | USA | No |
| Bendewald, Judith . | 5484 | | Yes (6260) | 239 | W. 10th Street | | NY | 10014 | USA | No |
| Bendewald, Mason . | 5531 | | Yes (6260) | | W. 10th Street | New York | NY | 10014 | USA | No |
| Benedict, Gail . | 1644 | | Yes (1501) | 200 | | Louisville | KY | 40205 | USA | No |
| Benepe, Barry. | 4057 | | Yes (6260) | 49.1 | Jane Street | New York | NY | 10014 | USA | No |
| benevento, angelo. | 1227 | | Yes (6260) | | | new york | NY | 10044 | USA | No |
| Benge, Herbert . | 1915 | | Yes (1501) | 010 | | Apopka | FL | 32703 | USA | No |
| Benjamin, Franklin. | 5025 | | Yes (6260) | | | | NY | 11220 | USA | No |
| Benjamin, Matthew . | 5020 | | Yes (6260) | 169 | W 73rd St. #10 | New York | NY | 10023 | USA | No |
| Benjamin, Nell . | 4689 | | Yes (6260) | 100 | | New York | NY | 10011 | USA | No |
| Bennett, Albert . | 947 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Bennett, Allen K. | 6204 | | Yes (6202) | 15 B | Berkeley Ave Bloomfield NJ | Bloomfield | NJ | 7003 | USA | No |
| Bennett, Jesse . | 4559 | | Yes (348) | 10 2 | | | HI | 96740 | USA | No |
| Bennett, Katie . | 4441 | | Yes (6260) | | | Jacksonville | FL | 32217 | USA | No |
| Bennett, Kristina . | 2521 | | Yes (1501) | | | San Luis Obispo | CA | 93401 | USA | No |
| Bennett, Raissa Katona . | 1295 | | Yes (1501) | | | New York | NY | 10017 | USA | No |
| Benser, Jerry . | 2519 | | Yes (1501) | | | La Crosse | WI | 54601 | USA | No |
| Benson, Melissa . | 3925 | | Yes (6260) | | | Nicholasville | KY | 40356 | USA | No |
| Benton, Heather . | 3610 | | Yes (1501) | | | Jersey City | NJ | 7306 | USA | No |
| Benton, Jessica . | 1990 | | Yes (1501) | | | | NY | 11102 | USA | No |
| Bentosino, Harmony. | 1381 | | Yes (6260) | 92-1 | 1242 Makakilo Dr. #49 | Kapolei | HI | 96707 | USA | No |
| Benzmiller, Andrew . | 4880 | | Yes (6260) | | | Bethesda | MD | 20814 | USA | No |
| Berenzweig, Adam . | 709 | | Yes (1501) | 101 | | Brooklyn | NY | 11211 | USA | No |
| Berg, Alexander . | 2024 | | Yes (1501) | | | New York | NY | 10040 | USA | No |
| berg, erica. | 1780 | | Yes (6260) | 265 | Cabrini Blvd. #4E | new york | NY | 10040 | USA | No |
| Berg, Erica | 1988 | | Yes (1501) | 200 | | New York | NY | 10040 | USA | No |
| Berg, Joshua . | 490 | | Yes (1501) | 4237 | 7 W. Sarah St. | Burbank | CA | 91505 | USA | No |
| Berg, Justin . | 5621 | | Yes (6260) | 1201 | W. Oaran ot. | Chicago | IL | 60614 | USA | No |
| Berg, Lynn . | 4292 | | Yes (6260) | 16.5 | Stanhope St. #1L | | NY | 11221 | USA | No |
| Bergen, Joey. | 3215 | | Yes (1501) | 100 | | Harrisburg | PA | 17110 | USA | No |
| Berger, Abigail . | 5413 | 3/12/2008 | | | | Zionsville | IN | 46077 | USA | No |
| Berger, Jesse . | 1551 | | Yes (1501) | 1 | | New York | NY | 10025 | USA | No |
| Berger, Susan . | 3969 | | Yes (6260) | 7123 | 3 Allott Avenue | Van Nuys | CA | 91405 | USA | No |
| Berger, Suzana . | 859 | | Yes (6260) | 1120 | | | NY | 10025 | USA | No |
| Bergman, Jeanne . | 908 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Berkery, Jean . | 4667 | | Yes (6260) | PO | .Box 615 | Pocono Pines | PA | 18350 | USA | No |
| | | | | 1.0. | | Pocono Pines | PA | 18350 | USA | No |
| | 4067 | 3/4/2008 | Yes (b/b()) | | | | | | | |
| Berkery, Peter M. | 4067 5103 | 3/4/2008 | | | | | | | | |
| | 4067 5103 2337 | 3/11/2008 | Yes (6260) Yes (6260) Yes (1501) | | | New York New York | NY NY | 10012 10019 | USA USA | No No |

| Berkowitz, Meredith . | 2915 | 2/27/2008 Yes (1501) | 1 | Brooklyn | NY | 11215 | USA | No |
|--------------------------|------|----------------------|---------------------------|-------------------|----|-------|------|----|
| Berkshire, Devon . | 3214 | 2/28/2008 Yes (1501) | | New York | NY | 10031 | USA | No |
| Berlin, Cydelle . | 1534 | 2/23/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Berlin, Pamela . | 4382 | 3/6/2008 Yes (6260) | 175 W. 93rd St. #9C | New York | NY | 10025 | USA | No |
| Berlind, Roger. | 631 | 2/20/2008 Yes (1501) | | New York | NY | 10028 | USA | No |
| Berlind, Roger . | 1650 | 2/24/2008 Yes (1501) | | New York | NY | 10002 | USA | No |
| Berliner, Sara . | 2802 | 2/27/2008 Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Berman, Brooke . | 2014 | 2/25/2008 Yes (1501) | | New York | NY | 10012 | USA | No |
| Berman, Fred . | 4351 | 3/6/2008 Yes (1501) | | New York | NY | 10034 | USA | No |
| Berman, Leslie . | 2141 | 2/25/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Bermudez, J | 3278 | 2/28/2008 Yes (1501) | | New York | NY | 10028 | USA | No |
| Bernard, Janelle . | 6020 | 3/16/2008 Yes (6260) | | Astoria | NY | 11103 | USA | No |
| Bernardi, Sean . | 2488 | 2/26/2008 Yes (6260) | 35-46 29th St. #3F | Long Island City | NY | 11106 | USA | No |
| Bernardo, Donald . | 1197 | 2/22/2008 Yes (6260) | 1515 Rydalmount Road | Cleveland Heights | OH | 44118 | USA | No |
| Bernstein, Eric & Erin . | 579 | 2/20/2008 Yes (1501) | 40 Poplar Circle | Peekskill | NY | 10566 | USA | No |
| Bernstein, Janealix . | 911 | 2/21/2008 Yes (6260) | 20 E 9th St Apt. 11D | New York | NY | 10003 | USA | No |
| Berry, Hamish . | 395 | 2/17/2008 Yes (1501) | 130 Jane Street, Apt. 3J | New York | NY | 10014 | USA | No |
| BERRY, Hamish . | 6309 | 3/10/2008 No | Hearing | New York | NY | 10005 | 00/1 | No |
| berry, mary lynn. | 2532 | 2/26/2008 Yes (6260) | 38 glen rock road | cedar grove | NJ | 7009 | USA | No |
| Bertolini, Marcello . | 756 | 2/20/2008 Yes (1501) | | Milan | UN | 20136 | ITA | No |
| Betmaleck, Matthew . | 639 | 2/20/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Bevacqua, Joshua. | 383 | 2/17/2008 Yes (1501) | 2200 Madison Avenue | New York | NY | 10037 | USA | No |
| Bezkrovnaia, Karina . | 3941 | 3/2/2008 Yes (6260) | | San Diego | CA | 92124 | USA | No |
| Bhadra, Naina . | 3954 | 3/2/2008 Yes (6260) | | Boston | MA | 2118 | USA | No |
| Bhadra, Naina . | 3955 | 3/2/2008 Yes (6260) | | Boston | MA | 2118 | USA | No |
| Bhadra, Naina . | 3956 | 3/2/2008 Yes (6260) | | Boston | MA | 2118 | USA | No |
| Bhavnani, Ashok . | 519 | 2/19/2008 Yes (1501) | 1199 Park Avenue | New York | NY | 10128 | USA | No |
| Bhavnani, Raoul . | 273 | 2/17/2008 Yes (1501) | 25 Plaza Street West | Brooklyn | NY | 11217 | USA | No |
| Biagini, Matthew . | 1138 | 2/22/2008 Yes (1501) | | New York | NY | 10036 | USA | No |
| Biancamano, Francis. | 3501 | 2/29/2008 Yes (1501) | | New York | NY | 10035 | USA | No |
| Bibeau-Lampel, Georgia . | 814 | 2/21/2008 Yes (6260) | 659 W. 183rd Street | New York | NY | 10033 | USA | No |
| Bicknell, William . | 5177 | 3/12/2008 Yes (6260) | 162 Flood Avenue | San Francisco | CA | 94131 | USA | No |
| Biederman, Larry. | 2303 | 2/26/2008 Yes (6260) | 11744 Moorpark St., # E | Studio City | CA | 91604 | USA | No |
| Biers, Victoria. | 6228 | 3/18/2008 Yes (3) | 318 West 15th Street | New York | NY | 10011 | USA | No |
| Bilbao, Diana . | 5768 | 3/14/2008 Yes (6260) | | Larchmont | NY | 10538 | USA | No |
| Billings, Leslie T. | 2314 | 2/26/2008 Yes (1501) | | Sacramento | CA | 95822 | USA | No |
| Billingslea, Jenell | 46 | 2/7/2008 Yes (1501) | 2119 Delltop Lane | Spring Valley | CA | 91978 | USA | No |
| billingsley, susan. | 583 | 2/20/2008 Yes (1501) | 4020 Clarke Ave | Fort Worth | ТΧ | 76107 | USA | No |
| Binkley, Pepper . | 3395 | 2/29/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Biondo, Marie . | 6082 | 3/17/2008 Yes (3) | | Oakland Gardens | NY | 11364 | USA | No |
| Birch, John . | 2145 | 2/25/2008 Yes (1501) | | New York | NY | 10069 | USA | No |
| Biringer, Matt . | 2426 | 2/26/2008 Yes (1501) | | Mount Holly | NJ | 8060 | USA | No |
| birnbaum, rick . | 958 | 2/21/2008 Yes (1501) | | Bardonia | NY | 10954 | USA | No |
| Birt, CeCeLia . | 4249 | 3/5/2008 Yes (6260) | 5431 Cedar Avenue | Philadelphia | PA | 19143 | USA | No |
| Bisbee, Donald | 1666 | 2/24/2008 Yes (1501) | | Tracy | CA | 96376 | USA | No |
| Bisenius, Jake | 3883 | 3/1/2008 Yes (6260) | 220 Park Avenue South #9D | New York | NY | 10003 | USA | No |
| Bish, Timothy | 2240 | 2/25/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Bishop, David . | 1051 | 2/22/2008 Yes (1501) | | New York | NY | 10019 | USA | No |
| Bishop, Jane . | 1552 | 2/23/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Bjorkman, Russell . | 588 | 2/20/2008 Yes (1501) | 1159 spanish lace lane | vero beach | FL | 32963 | USA | No |
| Black, Mara . | 3732 | 2/29/2008 No | | New York | NY | 10003 | USA | No |
| Blake, Brian | 923 | 2/21/2008 Yes (1501) | | Montgomery | AL | 36109 | USA | No |
| Blake, Tessa | 3496 | 2/29/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Blaker, Lyle . | 3493 | 2/29/2008 Yes (1501) | | Brooklyn | NY | 11211 | USA | No |
| Blancas, Kathryn | 5926 | 3/16/2008 Yes (6260) | | San Francisco | CA | 94127 | USA | No |
| Blancas, Kathryn | 5927 | 3/16/2008 Yes (6260) | | San Francisco | CA | 94127 | USA | No |
| Blancas, Kathryn . | 5928 | 3/16/2008 Yes (6260) | | San Francisco | CA | 94127 | USA | No |

| Blankenstein, Volker. | 2983 | 2/27/2008 | Yes (1501) | 1 | 1 | Granger | IN | 46530 | USA | No |
|-----------------------------|------|------------|------------|--------------|-------------------------|---------------|----|-------|-----|----|
| Blankenstein, Volker | 3851 | | Yes (6260) | | | Grnager | IN | 46530 | USA | No |
| Blatt, Beth . | 1412 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Blaustein, Howard . | 3135 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Blessing, Lee . | 2705 | | Yes (6260) | | 100 Remsen St. #5F | Brooklyn | NY | 11201 | USA | No |
| Blevins, Nate . | 4158 | | Yes (6260) | | | Kirtland | OH | 44094 | USA | No |
| Blier, Steven . | 902 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Blinkwolt, Renee . | 2154 | | Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| Bliss, Joe . | 6096 | 3/17/2008 | | | | Cleveland | NY | 13042 | USA | No |
| Blixt, David . | 5528 | | Yes (6260) | | | Chicago | | 60626 | USA | No |
| Bloch. Dan . | 1004 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Blocher, Carole . | 2545 | | Yes (1501) | | | Indianapolis | IN | 46240 | USA | No |
| Block, Gigi . | 4203 | | Yes (1501) | | | New York | NY | 10210 | USA | No |
| Block, Jean . | 3300 | | Yes (6260) | | 231 W.29th St. Ste.601 | New York | NY | 10001 | USA | No |
| Bloom, Lauren . | 2047 | | Yes (1501) | | 201 W.2011 Ct. 010.001 | Astoria | NY | 11106 | USA | No |
| Blossom, Lydian . | 4183 | | Yes (6260) | | 1 Mead Way | Bronxville | NY | 10708 | USA | No |
| Blount, Dale . | 3149 | | Yes (1501) | | i modu way | Omena | MI | 49674 | USA | No |
| Blount, Joan . | 3151 | | Yes (1501) | | | Ome | MI | 49674 | USA | No |
| Blue, Steve . | 5879 | | Yes (6260) | 1 | 375 Redondo Ave. #319 | Long Beach | CA | 90814 | USA | No |
| Bluestein, Jen. | 1535 | | Yes (1501) | 1 | | Brooklyn | NY | 11231 | USA | No |
| Blum, Hannah . | 4823 | | Yes (348) | | | Los Angeles | CA | 90046 | USA | No |
| Blumberg, Jesse | 1446 | | Yes (1501) | | | New York | NY | 10033 | USA | No |
| Blumberg-Ostipwko, Barbara. | 5890 | | Yes (6260) | | 2470 Central Avenue | Baldwin | NY | 11510 | USA | No |
| blumenstock, ralph . | 5626 | | Yes (6260) | | 52 clubhouse lane | scarsdale | NY | 10583 | USA | No |
| Blunt, Keri . | 4346 | | Yes (1501) | | | Arvada | CO | 80005 | USA | No |
| Bobb, Jeremy . | 4373 | | Yes (6260) | | | Sunnyside | NY | 11104 | USA | No |
| Bobbie, Walter . | 4701 | | Yes (6260) | | 201 West 72nd #21D | New York | NY | 10023 | USA | No |
| Bock, Claire . | 3591 | | Yes (1501) | | | East Norwich | NY | 11732 | USA | No |
| Bock, Jonathan . | 723 | | Yes (1501) | | | Poughkeepsie | NY | 12603 | USA | No |
| Bodziak, Stacy. | 4355 | | Yes (1501) | | | Edison | NJ | 8820 | USA | No |
| Boehm, Jennifer . | 1152 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Boer, Andrew . | 28 | | Yes (1501) | | 47 A Indian Field Rd | Greenwich | CT | 6830 | USA | No |
| Boer, Andrew . | 2888 | | Yes (1501) | | | Greenwich | CT | 6830 | USA | No |
| Boettjer, Shannon . | 1502 | | Yes (1501) | | | E. Rockaway | NY | 11518 | USA | No |
| Bogart, Anne. | 1473 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Boggie, Matthew . | 1637 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Bohman, John . | 2070 | | Yes (6260) | Random House | 1745 Broadway | New York | NY | 10019 | USA | No |
| bohn, ed g. | 6167 | | Yes (6202) | | | pompton lakes | NJ | 7442 | USA | No |
| Boing, Megan . | 1739 | | Yes (6260) | | | Lafayette | IN | 47909 | USA | No |
| Boittin, Margaret | 4135 | | Yes (1501) | | | Berkeley | CA | 94703 | USA | No |
| Boland, Mary . | 237 | | Yes (6260) | | 7 Sunny Brook Road | Bronxville | NY | 10708 | USA | No |
| BOLAND , Mary . | 6292 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Boles, Leslie . | 1045 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Boles, Leslie . | 1046 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Bolick, Deidre . | 3971 | | Yes (6260) | | | Santa Monica | CA | 90403 | USA | No |
| Bolster, Richard . | 464 | | Yes (1501) | | | Brooklyn | NY | 11125 | USA | No |
| Bolton, Dana . | 2406 | | Yes (1501) | | | Irmo | SC | 29063 | USA | No |
| Bomkamp, Susan Wagner . | 2663 | | Yes (6260) | | | Ruther Glen | VA | 22546 | USA | No |
| bonagura, kris g. | 6178 | | Yes (6202) | | | west orange | NJ | 7052 | USA | No |
| Bonati, Gina . | 3474 | | Yes (6260) | | 607 E. 11th Street #10 | New York | NY | 10009 | USA | No |
| Bonati, Gina . | 3549 | | Yes (6260) | 1 | 607 E. 11th Street #10 | New York | NY | 10009 | USA | No |
| Bone, Rebecca . | 4507 | | Yes (6260) | 1 | | New York | NY | 10025 | USA | No |
| Bonfante-Warren, Alexandra. | 1226 | | Yes (1501) | 1 | | New York | NY | 10023 | USA | No |
| Bonia, Andrew . | 5850 | | Yes (6260) | 1 | | New Haven | СТ | 6511 | USA | No |
| Bonilla, Amelia U. | 3188 | | Yes (1501) | 1 | | New York | NY | 10023 | USA | No |
| bono, steven . | 4064 | | Yes (6260) | | 772 mountain meadows rd | boulder | CO | 80302 | USA | No |
| | | J, 1, 2000 | | | | | | | | |

| Booty, Robin . | 5808 | 3/14/2008 | Yes (6260) | 1 | | Oneonta | NY | 13280 | USA | No |
|------------------------|------------|-----------|------------|----------------------------|----------------------------|---------------|----------|---------|-----|----|
| Bopst, Ron . | 982 | 2/22/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Borden, Lee . | 79 | 2/8/2008 | Yes (8) | | | Los Angeles | CA | 91344 | USA | No |
| Borden, Lee . | 1170 | | Yes (1501) | | | Granada Hills | CA | 91344 | USA | No |
| Bordy, Sarah | 4113 | 3/4/2008 | Yes (6260) | | 330 West 86th Street Apt 1 | New York | NY | 10024 | USA | No |
| borenstein, paula | 4502 | 3/6/2008 | Yes (1501) | | | Elizabeth | NJ | 7208 | USA | No |
| Borg, Alyssa | 115 | 2/9/2008 | Yes (8) | | 910 Duncan Lane #3 | Austin | TX | 78705 | USA | No |
| Borg, Christopher. | 960 | 2/21/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Borgeson, Audrey. | 5599 | 3/13/2008 | | | | Boston | MA | 2114 | USA | No |
| Borgia, Mike . | 1219 | 2/22/2008 | Yes (6260) | | | New York | NY | 10014 | USA | No |
| Boriosi, Ann . | 4526 | | Yes (6260) | | 11 Briarwood Way | S. Abington | PA | 18411 | USA | No |
| Boritt, Beowulf . | 4152 | | Yes (6260) | | | New York | NY | 10022 | USA | No |
| Borkowski, Lisa. | 5929 | | Yes (6260) | | | Pullman | WA | 99163 | USA | No |
| Borkowski, Lisa. | 5930 | | Yes (6260) | | | Pullman | WA | 99163 | USA | No |
| Borland, Charles . | 4088 | | Yes (6260) | | 395 Washington Ave., #8 | Brooklyn | NY | 11238 | USA | No |
| Bornemann, Eric . | 3623 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Boros, Frank . | 2166 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Boros, Frank . | 4180 | | Yes (6260) | | 54 West 74th Street #310 | New York | NY | 10023 | USA | No |
| Boruch, Catherine . | 5548 | | Yes (6260) | | 430 E. 20th #8D | New York | NY | 10009 | USA | No |
| Borus, Zachary. | 4908 | | Yes (6260) | | 100 2. 2011 #08 | Rochester | NM | 14620 | USA | No |
| Borzotta, Peter . | 1655 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Bosch, Steven John . | 5038 | 3/11/2008 | | | 149 Magnolia Ave. Apt. 1 | Floral Park | NY | 11001 | USA | No |
| Bosselaar, Laure-Anne. | 2129 | | Yes (1501) | | 143 Magnolia Ave. Apt. 1 | New York | NY | 10014 | USA | No |
| Bossy, Michelle . | 1431 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Boston, Matthew . | 1888 | | Yes (1501) | | | Weehawken | NJ | 7086 | USA | No |
| Bott, Christopher . | 5305 | | Yes (6260) | | | Lincoln | AZ | 85541 | USA | No |
| Boudreau, Natane . | 2511 | 2/26/2008 | | | | New York | NY | 10011 | USA | No |
| boudreau, natane . | 2679 | | Yes (6260) | - | | new York | NY | 10011 | USA | No |
| | 5682 | | | | 411 Florence Ave | | PA | 19046 | USA | No |
| Boulden, Jane . | | | Yes (6260) | | 411 Florence Ave. | Jenkintown | | | USA | No |
| Bourgeois, C.C. | 11 1432 | 2/7/2008 | | | 335 East Lorraine Avenue | Baltimore | MD MD | 21218 | USA | No |
| Bourgeois, C.C. | 1432 | | Yes (1501) | | | Baltimore | | 21218 | | |
| Bourgeois, Pat. | | | Yes (1501) | | | Baltimore | MD | 21234 | USA | No |
| Boursier, Catherine . | 1268 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Boursier, Catherine . | 3726 | | Yes (6260) | | 23 E. 10th St. PH-A | New York | NY | 10003 | USA | No |
| Bouteiller, Philipp . | 397 | | Yes (1501) | | Leibnizstr. 55 | Berlin | UN | 10629 | DEU | No |
| Boutte, Duane . | 1056 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Bovoso, Salvatore | 4562 | | Yes (348) | | | Yucca Valley | CA | 92284 | USA | No |
| Bowcutt, Jason . | 1146 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Bowen, Ashley . | 5607 | | Yes (6260) | JP Stevens Theatre Company | 1835 W. 4th Street | Piscataway | NJ | 8854 | USA | No |
| Bowser, Bryan . | 418 | | Yes (1501) | | 10903A Detroit | Berea | OH | 44102 | USA | No |
| Boxell, Claire . | 3914 | | Yes (6260) | | | Indianapolis | IN | 46208 | USA | No |
| Boyd, Eliza K. | 5412 | | Yes (6260) | | 6202 S. Pacific Coast Hwy | Redondo Beach | CA | 90277 | USA | No |
| Boyer, Mary . | 5969 | | Yes (6260) | | 306 W 21th Street #7 | New York | NY | 10011 | USA | No |
| Boyer, Mary . | 5970 | | Yes (6260) | | 306 W 21th Street #7 | New York | NY | 10011 | USA | No |
| Boykan, Connie . | 877 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Boykan, Connie . | 878 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Boyle, Christin . | 3381 | | Yes (1501) | | | Forest Hills | NY | 11375 | USA | No |
| Boyle, Cristin . | 3382 | | Yes (1501) | | | Forest Hills | NY | 11375 | USA | No |
| Bozeman, Lee . | 1791 | | Yes (1501) | | | Elgin | SC | 29045 | USA | No |
| Braca, Christopher . | 4098 | | Yes (6260) | | 51 Normandy Ct | MIDDLETOWN | NJ | 7748 | USA | No |
| Bracegirdle, Amber . | 6218 | 3/18/2008 | | | 5 Surry Ct | Jersey City | NJ | 7305 | USA | No |
| Brachi, Nigel . | 1193 | | Yes (1501) | | | Edmonton | Alberta | T6H 0X4 | CAN | No |
| Brachi, Nigel . | 5483 | | Yes (6260) | Sun Dogs Communications | 11416 55 Avenue | Edmonton | Edmonto | T6H 0x4 | CAN | No |
| Bracken, Shawna . | 4743 | 3/9/2008 | Yes (6260) | | 127 Erie St | Edinboro | PA | 16412 | USA | No |
| Bradley, E. | 1212 | | Yes (6260) | | | Brooklyn | NY | 11201 | USA | No |
| Bradley, Mary | 4864 | 3/10/2008 | Yes (6260) | | | Atlanta | GA | 30345 | USA | No |
| Bradshaw, Amy. | 3368 | 2/29/2008 | Yes (1501) | | | Plano | TX | 75075 | USA | No |

| Bradshaw, Amy . | 3369 | | Yes (1501) | | | Plano | ТΧ | 75075 | USA | No |
|---------------------------|------|-----------|------------|--|-----------------------|------------------|--------|---------|-----|----|
| Bragagnolo, Maggie . | 3582 | | Yes (1501) | | | Ann Arbor | MI | 48103 | USA | No |
| Brait, Stephanie . | 1140 | | Yes (1501) | | | Boston | MA | 2130 | USA | No |
| Bramble, Joel . | 1802 | | Yes (6260) | | 3035 Kennedy Blvd | Jersey City | NJ | 7306 | USA | No |
| Bramlette, Megan . | 3983 | | Yes (778) | | | Brooklyn | NY | 11215 | USA | No |
| Bramucci, Juanita . | 3235 | | Yes (1501) | | | Outremont/Quebec | UN | H2V 4V5 | CAN | No |
| Bramucci, Juanita. | 4042 | | Yes (6260) | | 303 Glendale Alley | Montreal | Quebec | H2V 4V5 | CAN | No |
| Brancaccio, Mary . | 2640 | 2/26/2008 | Yes (6260) | | 1 Woodhill Drive | Maplewood | NJ | 7040 | USA | No |
| Brandefine, Raymond P. | 6176 | 3/18/2008 | Yes (6202) | Con Ed | 532 Halsey Road | Queens | NY | 11354 | USA | No |
| Brannigan, Shevaun . | 2282 | 2/26/2008 | Yes (1501) | | | College Park | MD | 20740 | USA | No |
| Branson, Matthew . | 1154 | 2/22/2008 | Yes (1501) | | | Pickerington | OH | 43147 | USA | No |
| BRASH , Alexander . | 6285 | 3/10/2008 | No | National Parks Conservation Association | Hearing | New York | NY | 10005 | | No |
| Bratton, William . | 2891 | 2/27/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Braun, Amy. | 4607 | | Yes (6260) | | | Deerfield | IL | 60015 | USA | No |
| Braun. Diane . | 6121 | 3/18/2008 | | | | N.Tonawanda | NY | 14120 | USA | No |
| Braunstein, Joan. | 1776 | | Yes (1501) | | | Morristown | NJ | 7960 | USA | No |
| Braxton, Stephanie. | 3042 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Bray. Thomas . | 5049 | 3/11/2008 | | | | Portland | OR | 97202 | USA | No |
| Bream, Baird . | 5972 | | Yes (6260) | | | Providence | RI | 2912 | USA | No |
| Breckenridge, Katherine . | 1759 | | Yes (1501) | | | Irvine | CA | 92603 | USA | No |
| Breckenridge, Robert . | 972 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Breen, Candace . | 446 | | Yes (6260) | | | miller place | NY | 11764 | USA | No |
| BREEN , Peg . | 6261 | 3/10/2008 | | New York Landmarks | hearing | hearing | NY | 10005 | 004 | No |
| - | | | | New TOIR Earlumains | | - | | | | |
| breese, belinda . | 832 | | Yes (6260) | | 105 Warren St. | hudson | NY | 12534 | USA | No |
| Breese Bull, Bartle . | 4269 | | Yes (6260) | | 50 E. 79th St. | New York | NY | 10021 | USA | No |
| Breitband, Eric . | 374 | | Yes (1501) | | 718 BROADWAY 6C | New York | NY | 10003 | USA | No |
| Brenchley, Sara . | 5043 | | Yes (6260) | | 866 W Aaron Drive | State College | PA | 16803 | USA | No |
| Brennan, Kathryn . | 4231 | | Yes (6260) | | 70 Irving Place | New York | NY | 10003 | USA | No |
| Brennan, Kristen . | 4089 | | Yes (6260) | | | Hazlet | NJ | 7730 | USA | No |
| Brennan, Susan . | 818 | 2/21/2008 | | | 310 7th Street #1 | Brooklyn | NY | 11215 | USA | No |
| Brennan, Susan . | 2785 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Brennan, Teresa . | 5642 | 3/13/2008 | Yes (6260) | | 29 Burnham Road | Morris Plains | NJ | 7950 | USA | No |
| Brenner, Donald . | 3699 | 2/29/2008 | Yes (1501) | | 253 West 72nd Street | New York | NY | 10023 | USA | No |
| Brenner, Lynn . | 2930 | 2/27/2008 | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Brenner, Michael . | 2237 | 2/25/2008 | Yes (1501) | | | Canfield | OH | 44406 | USA | No |
| Brenninkmeijer, Annejet. | 3185 | 2/28/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Brenninkmeijer, Hein . | 3183 | 2/28/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Brent, Joseph . | 4899 | 3/10/2008 | Yes (6260) | | | New York | NY | 10034 | USA | No |
| Bressack, Celia | 4417 | | Yes (6260) | | | New York | NY | 10009 | USA | No |
| Bretillot, Audrey. | 2975 | 2/27/2008 | Yes (1501) | | | New York | NY | 10038 | USA | No |
| Bretillot, Audrey. | 5485 | | Yes (6260) | | 138 Beekman Street | New York | NY | 10038 | USA | No |
| Brett, Andrew . | 4030 | 3/3/2008 | Yes (6260) | | 120 RIVERSIDE DR # 1G | New York | NY | 10024 | USA | No |
| Brewer, Gaylord . | 1981 | | Yes (1501) | | | Lascassas | TN | 37085 | USA | No |
| Brewer, Gaylord . | 2262 | | Yes (6260) | | 7165 Primrose Lane | Lascassas | TN | 37085 | USA | No |
| Brewer, Nathan . | 2202 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Brians, Sara . | 5317 | | Yes (6260) | | 120 Cabrini Blvd. #12 | New York | NY | 10003 | USA | No |
| Brienik, Miriam . | 4493 | | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Briggs, June . | 506 | 2/19/2008 | | | 170 East 79th St. | New York | NY | 10021 | USA | No |
| | 167 | 2/19/2008 | | | 110 Last 1 311 31. | NEW YORK | NY | 10021 | USA | No |
| Brigham, Ceylan | 167 | | | | E20 and Ave | | NY | | | No |
| Brigham, Jason . | | 2/14/2008 | | | 520 2nd Ave | New York | | 10016 | USA | |
| Briner, Timothy . | 474 | | Yes (1501) | | 800 Greenwood Ave | Brooklyn | NY | 11218 | USA | No |
| Brinich, Jodi . | 5105 | | Yes (6260) | | 425 Washington Blvd. | Jersey City | NJ | 7310 | USA | No |
| Brinigar, Marianne . | 3872 | | Yes (6260) | | | New York | NY | 6437 | USA | No |
| Briones, Ernesto. | 692 | | Yes (6260) | _ | 4909 Rupert Ave. | Encino | CA | 91316 | USA | No |
| Briones, Megan . | 2458 | | Yes (1501) | | | Encino | CA | 91316 | USA | No |
| Bristow, Anna. | 4990 | 3/10/2008 | Yes (6260) | | | Brooklyn | NY | 11209 | USA | No |

| bristow, holly. | 5824 | 3/14/2008 | Yes (6260) | I | 1 | New York | NY | 10023 | USA | No |
|--|--------------|-----------|--------------------------|-----------------------|-------------------------|-----------------------------|----------|----------------|------------|----------|
| Britting, Allison . | 3576 | | Yes (6260) | | | Milford | СТ | 6460 | USA | No |
| Britting, Caroline . | 3569 | | 3 Yes (6260) | | | Milford | CT | 6460 | USA | No |
| Britton, Jason E. | 2340 | | 3 Yes (1501) | | | Richmond | CA | 94804 | USA | No |
| Brockman, Jaime . | 2557 | | 3 Yes (1501) | | | Salem | OR | 97302 | USA | No |
| Brockman, Mirra Bank . | 491 | | 3 Yes (1501) | | 28 W 89 St | New York | NY | 10024 | USA | No |
| Brodie, Kevin . | 1185 | | 3 Yes (1501) | | | Coventry | СТ | 6238 | USA | No |
| Brodsky, Mary Alissa. | 4891 | | 3 Yes (6260) | | | New York | NY | 10034 | USA | No |
| Brokaw, Mark . | 5274 | | 3 Yes (6260) | | 102 First Avenue | New York | NY | 10009 | USA | No |
| Bronson Boddie, Lisa Marie . | 1292 | | 8 Yes (1306) | | | New York | NY | 10031 | USA | No |
| Brook, Susanne . | 40 | | 3 Yes (1501) | | 357 Dennis Street | Oceanside | NY | 11572 | USA | No |
| Brook, Susanne . | 41 | | 3 Yes (1501) | | 357 Dennis Street | Oceanside | NY | 11572 | USA | No |
| Brooke, Rustie . | 3456 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Brooks, Gretchen. | 648 | | 3 Yes (1501) | | | Darien | CT | 6820 | USA | No |
| Brooks, Maria . | 2190 | | 3 Yes (1501) | | | Sykesville | MD | 21784 | USA | No |
| brooks, mary . | 1557 | | 3 Yes (6260) | | 1745 Broadway | New York | NY | 10019 | USA | No |
| Brooks, Pauline . | 5378 | | 3 Yes (5393) | | 165 E. 35th #7e | New York | NY | 10016 | USA | No |
| Brooks, Sydney | 3541 | | 3 Yes (6260) | | | Boston | MA | 2215 | USA | No |
| Broomell, Amanda . | 2818 | | Yes (1501) | | | New York | NY | 10040 | USA | No |
| Brosseau, Deborah . | 95 | 2/9/2008 | | | | Los Angeles | CA | 90028 | USA | No |
| Brothers, Michael . | 329 | | 3 Yes (1501) | | Hill International | New York | NY | 10119 | USA | No |
| | 020 | 2,, 2000 | | | 1 Penn Plaza | | l'' | | 00/1 | |
| Broughton, Dixie. | 5202 | 3/12/2008 | 3 Yes (6260) | | 322 Marshall St. | Hampton | VA | 23669 | USA | No |
| Broughton, Dixie . | 5203 | | Yes (6260) | | 322 Marshall St. | Hampton | VA | 23669 | USA | No |
| Broughton, Dixie . | 5203 | | Yes (6260) | | 322 Marshall St. | Hampton | VA | 23669 | USA | No |
| Broughton, Dixie . | 5205 | | Yes (6260) | | | Hampton | VA | 23669 | USA | No |
| Broughton, Keith . | 2764 | | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Brown, Adam . | 231 | | Yes (6260) | | | Louisville | KY | 40299 | USA | No |
| Brown, Andy . | 2490 | | Yes (6260) | | | Brooklyn | NY | 11231 | USA | No |
| Brown, Brittany . | 5035 | | Yes (6260) | | 23 Elm Road | Rocky Point | NY | 11778 | USA | No |
| Brown, Claire . | 3836 | | Yes (6260) | | 20 Ellin Houd | London | UN | SW2 5EF | GBR | No |
| Brown, Craig. | 1279 | | Yes (6260) | | 7602 Hampton Ave. | West Hollywood | CA | 90046 | USA | No |
| brown, daryl. | 3094 | | Yes (6260) | | 366 w 11 st | New York | NY | 10014 | USA | No |
| Brown, Elise . | 4967 | | Yes (6260) | | | New York | NY | 10002 | USA | No |
| Brown, Elizabeth . | 1893 | | 3 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Brown, Julia . | 3107 | | 3 Yes (1501) | | | New York | NY | 10021 | USA | No |
| brown, julia. | 3998 | | Yes (778) | | | new york | NY | 10021 | USA | No |
| Brown, Karen Y. | 6177 | | Yes (6202) | Con Edison | 406 St Johns Place | Brooklyn | NY | 11238 | USA | No |
| Brown, Kristen . | 3968 | | Yes (778) | Con Editori | | Mt. Pleasant | MI | 48858 | USA | No |
| Brown, Kurt . | 1983 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Brown, Lisa . | 242 | 2/15/2008 | | | 8012 Weyanoke Ct | Prospect | KY | 40059 | USA | No |
| Brown, Marie . | 2001 | | Yes (1501) | | | New York | NM | 10032 | USA | No |
| Brown, Marie . | 2001 | | Yes (1501) | | | New York | NY | 10032 | USA | No |
| Brown, MaryAgnes . | 6052 | 3/17/2008 | | | | Alexandria | VA | 22312 | USA | No |
| Brown, Michelle . | 1326 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Brown, Peter . | 4352 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Brown, Randy . | 5732 | 3/14/2008 | | | | Austin | TX | 78703 | USA | No |
| Brown, Russell . | 408 | | Yes (1501) | | 39-45 51st St. #5A | Woodside | NY | 11377 | USA | No |
| Brown, Russell . | 3060 | | Yes (6260) | | 10903A Detroit Avenue | Cleveland | OH | 44131 | USA | No |
| brown, tim . | 65 | 2/8/2008 | | | 10822 hartsook st. #1 | north hollywood | CA | 91601 | USA | No |
| Broz, Barbara . | 2408 | | Yes (1501) | | | Sherman Oaks | CA | 91413 | USA | No |
| Broz, Barbara . | 3844 | | Yes (6260) | | P.O.Box 5730 | Sherman Oaks | CA | 91413 | USA | No |
| Bruce, David . | 5384 | | Yes (6260) | FleetCor Technologies | 1118 Preston Park Drive | Duluth | GA | 30096 | USA | No |
| | 587 | | Yes (1501) | | 344 Grove St. #103 | Jersey City | NJ | 7302 | USA | No |
| Bruce Kenneth | | | 1.00(1001) | | 011 01010 01. #100 | | - | | | |
| Bruce, Kenneth . Brundige, David | | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Bruce, Kenneth . Brundige, David . Brune, Tilney . | 1335 5571 | | Yes (1501) Yes (6260) | | | Brooklyn Charlottesville | NY VI | 11215 22905 | USA USA | No No |

| Bruni, Mark . | 3213 | 2/28/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
|------------------------|------|----------------------|---|--------------------------------|----------------|----|----------|-----|----|
| bruno, anni . | 44 | 2/7/2008 Yes (1501) | | devoe st. | brooklyn | NY | 11211 | USA | No |
| Bruno, Anni . | 685 | 2/20/2008 Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Bruno, Mark . | 2325 | 2/26/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Brunton, Desiree . | 3536 | 2/29/2008 Yes (1501) | | | Warren | RI | 2885 | USA | No |
| Brusino, Eileen . | 6220 | 3/18/2008 Yes (3) | | 343 Wadsworth Ct. | Tonawanda | NY | 14150 | USA | No |
| Bruton, sylvia | 243 | 2/15/2008 Yes (6260) | Frazier International History Museum | 605 Jarvis Lane | Louisville | KY | 40207 | USA | No |
| Bruynesteyn, Michael. | 768 | 2/20/2008 Yes (1501) | Maoodin | | New York | NY | 10021 | USA | No |
| Bruzdzinski, Michael | 3305 | 2/28/2008 Yes (6260) | | 623 Braeside Road | Baltimore | MD | 21229 | USA | No |
| Bryan, Bianca . | 5644 | 3/13/2008 Yes (6260) | | | New York | NY | 10027 | USA | No |
| Bryan, Robbie . | 4506 | 3/7/2008 Yes (6260) | | | Scotch Plains | NJ | 7076 | USA | No |
| Bryant, Ben . | 3438 | 2/29/2008 Yes (6260) | | 785 West End Avenue | New York | NY | 10025 | USA | No |
| Bryant, Clive . | 6321 | 2/21/2008 Yes (6260) | Classical Comics ltd. | 3 Chapel Close Litchborough | Towcester | UN | NN12 8HZ | GBR | No |
| Bryant, Geraldine . | 2351 | 2/26/2008 Yes (1501) | | Enterrough | New York | NY | 10011 | USA | No |
| Bryant, Jenny. | 578 | 2/20/2008 Yes (1501) | 1 | 201 Brickleberry Ridge | Athens | GA | 30605 | USA | No |
| bucciarelli, renee . | 88 | 2/9/2008 Yes (8) | | 2313 Dublin St. | Vancouver | UN | V3M 3B3 | CAN | No |
| Buccos, Jenny. | 480 | 2/19/2008 Yes (1501) | | 420 W 42nd ST #32 E | New York | NY | 10036 | USA | No |
| Buchacker, Todd . | 4590 | 3/9/2008 Yes (6260) | | | Des Monies | IA | 50316 | USA | No |
| Buchanan, Stephen . | 2384 | 2/26/2008 Yes (1501) | | | Los Angeles | CA | 90017 | USA | No |
| Buchman, Michelle . | 4686 | 3/9/2008 Yes (6260) | | | New York | NY | 10010 | USA | No |
| Buckson, Lynne . | 5081 | 3/11/2008 Yes (6260) | Boston Public Schools | 44 Mt. Vernon St. | Boston | MA | 2135 | USA | No |
| Budd, Tom . | 2689 | 2/26/2008 Yes (6260) | | 592 Lorimer St. | Brooklyn | NY | 11211 | USA | No |
| Buddenhagen, Patricia. | 255 | 2/15/2008 Yes (1501) | | 137 Clinton Road | Brookline | MA | 2445 | USA | No |
| Buell, Bill . | 3788 | 3/1/2008 Yes (6260) | | 730 W 183 | New York | NY | 10033 | USA | No |
| Buell, Theresa . | 2714 | 2/26/2008 Yes (6260) | | 176 W 87th Street #8H | New York | NY | 10024 | USA | No |
| Buffington, Gigi . | 1895 | 2/25/2008 Yes (1501) | | | Chicago | | 60647 | USA | No |
| Buffington, Gigi . | 1896 | 2/25/2008 Yes (1501) | | | Chicago | 11 | 60647 | USA | No |
| buffington, Gigi . | 3071 | 2/28/2008 Yes (6260) | | 2315 No Kedzie Blvd #2 | chicago | 11 | 60647 | USA | No |
| Buffington, Peter . | 5087 | 3/11/2008 Yes (5393) | | 25 East End Ave. #2A | New York | NY | 10028 | USA | No |
| Buirski. Diana . | 4239 | 3/5/2008 Yes (6260) | | 237 Ninth Street | Brooklyn | NY | 11215 | USA | No |
| Bujulian, Janelle . | 5143 | 3/11/2008 Yes (6260) | | 425 Market St. | Santa Cruz | CA | 95060 | USA | No |
| Bujulian, Janelle . | 5144 | 3/11/2008 Yes (6260) | | 425 Market St. | Santa Cruz | CA | 95060 | USA | No |
| Bujulian, Janelle . | 5145 | 3/11/2008 Yes (6260) | | 425 Market St. | Santa Cruz | CA | 95060 | USA | No |
| Bull, Bartle . | 742 | 2/20/2008 Yes (1501) | | | New York | NY | 10022 | USA | No |
| Bullock, Sarah. | 6196 | 3/18/2008 Yes (3) | | 23 Hastings Ave. | Havertown | PA | 19083 | USA | No |
| Bulman, James . | 2139 | 2/25/2008 Yes (1501) | | 201100011907000 | Guys Mills | PA | 16327 | USA | No |
| bumby, brian . | 1378 | 2/22/2008 Yes (6260) | | 788 riverside drive | new york | NY | 10032 | USA | No |
| Bunn, Laura . | 5588 | 3/13/2008 Yes (6260) | | 1224 Walnut Street | Newberry | SC | 29108 | USA | No |
| Burckley, Victoria . | 3304 | 2/28/2008 Yes (1501) | | | Portsmouth | VA | 23701 | USA | No |
| Burd, Lily . | 3701 | 2/29/2008 No | | | Elizabeth | NJ | 7208 | USA | No |
| Burdman, Stephen . | 3959 | 3/2/2008 Yes (778) | | | New York | NY | 10025 | USA | No |
| Burford, Julia . | 5994 | 3/16/2008 Yes (6260) | | 119 West Shore Drive | Richardson | TX | 75080 | USA | No |
| Burgess, Britney. | 1347 | 2/22/2008 Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| Burgi, Julia. | 5655 | 3/13/2008 Yes (6260) | | 4075 Altschul | New York | NY | 10027 | USA | No |
| Burgler, Terry . | 3205 | 2/28/2008 No | | | Kent | ОН | 44240 | USA | No |
| Burgler, Terry . | 4274 | 3/5/2008 No | | 507 Crain Avenue | Kent | OH | 44240 | USA | No |
| Burgler, Tess . | 3655 | 2/29/2008 Yes (6260) | | 507 E. Crain Ave. | Kent | OH | 44240 | USA | No |
| Burk, Brandon . | 4720 | 3/9/2008 Yes (6260) | | 2741 Milo Way | Las Vegas | NV | 89102 | USA | No |
| Burke, Daina . | 5853 | 3/14/2008 Yes (6260) | | | Medina | NY | 14103 | USA | No |
| Burke, Katherine . | 228 | 2/14/2008 Yes (8) | | | Lafavett | IN | 47905 | USA | No |
| Burke, Matthew . | 841 | 2/21/2008 Yes (6260) | 1 | 20 Towview St | Asheville | NC | 28806 | USA | No |
| Burkett, Jo A. | 4548 | 3/7/2008 No | | | St Petersburg | FL | 33703 | USA | No |
| Burkett, Jo . | 2980 | 2/27/2008 Yes (1501) | 1 | | St. Petersburg | FL | 33703 | USA | No |
| Burkett, Shannon . | 2300 | 2/26/2008 Yes (6260) | 1 | | New York | NY | 10007 | USA | No |
| Burkey, Adam . | 759 | 2/20/2008 Yes (1501) | | | Gladwynne | PA | 19035 | USA | No |

| Burman, Sariah . | 5719 | 3/13/2008 | Yes (6260) | | | Chowchilla | CA | 93610 | USA | No |
|---------------------------------|------|-----------|--------------|---------------|----------------------|------------------|----|--------|-----|-----|
| Burnett, Megan . | 4950 | | 3 Yes (6260) | | | Pippa Passes | KY | 41844 | USA | No |
| burnett, tom . | 3909 | | 8 Yes (6260) | | 105 Buckingham rd 1L | brooklyn | NY | 11226 | USA | No |
| Burns, Beth . | 56 | 2/8/2008 | | | 709 N MAYS STREET | Round Rock | ТΧ | 78664 | USA | No |
| Burns, Catherine . | 1865 | | 3 Yes (1501) | | | new york | NY | 10036 | USA | No |
| Burns, Erin . | 2778 | | 3 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Burns, Erin . | 3594 | 2/29/2008 | | | 626 E. 20th St. #6F | New York | NY | 10009 | USA | No |
| Burns, Joe Ros . | 5396 | | 3 Yes (6260) | IATSE Local 1 | 9 Oakridge Rd. | Bloomfield | NJ | 7003 | USA | No |
| Burns, Laurel. | 2694 | | 3 Yes (6260) | | 1558 Corte Daniel | Oceanside | CA | 92056 | USA | No |
| Burrell, Corinna . | 5674 | | 8 Yes (6260) | | | Berkeley | CA | 94704 | USA | No |
| Burrell, Denise . | 2227 | | 3 Yes (1501) | | | New York | NY | 10128 | USA | No |
| Burrough, Stephanie . | 5410 | | 3 Yes (6260) | | | Rock Island | IL | 61201 | USA | No |
| Burrow, John Randolph . | 3440 | | 3 Yes (6260) | | 1018 Wesley Drive | Maguoketa | IA | 52060 | USA | No |
| Burrows, As-a. | 4129 | | 3 Yes (1501) | | | New York | NY | 10069 | USA | No |
| Burs, Lily . | 1694 | | 3 Yes (1501) | | | Elizabeth | NJ | 7208 | USA | No |
| Burs, Lily . | 1695 | | 3 Yes (1501) | | | Elizabeth | NJ | 7208 | USA | No |
| Burs, Lily . | 1696 | | 3 Yes (1501) | | | Elizabeth | NJ | 7208 | USA | No |
| Burson, Linda . | 4143 | | 3 Yes (1501) | | | New York | NY | 10036 | USA | No |
| burstein, matthew . | 2309 | | Yes (6260) | Acolyte | 270 Seaman Ave | New York | NY | 10034 | USA | No |
| Burstein, Matthew . | 3248 | | Yes (1501) | , 1001/10 | 210 00011011100 | New York | NY | 10034 | USA | No |
| Burton, Amber . | 5837 | | Yes (6260) | | 6914 Gilbert Avenue | Cincinnati | OH | 45239 | USA | No |
| Busalacchi, Kristen . | 4517 | | 3 Yes (6260) | | | New York | NY | 10021 | USA | No |
| Buscemi, Nicole . | 5806 | | Yes (6260) | | 272 11th Ave. | West Babylon | NY | 11704 | USA | No |
| Bushko, Erin . | 5315 | | Yes (6260) | | | Duluth | GA | 30096 | USA | No |
| bustamante, billy. | 2701 | | Yes (6260) | | | astoria | NY | 11106 | USA | No |
| Butera, Todd . | 5794 | | Yes (6260) | | 354 West 30th Street | New York | NY | 10001 | USA | No |
| Butkus, Denis . | 3025 | | Yes (1501) | | | New York | NY | 10040 | USA | No |
| Butler, Amy. | 5553 | | Yes (6260) | | 1053 Hermes Ave. | Encinitas | CA | 92024 | USA | No |
| Butler, Kelly . | 1675 | | Yes (1501) | | | Austin | TX | 78745 | USA | No |
| Butler, Mary . | 5984 | | Yes (6260) | | 101 50 118 st | Richmond Hill | NY | 11419 | USA | No |
| Butler, Pat . | 2921 | | Yes (1501) | | | Saratoga Springs | NY | 12866 | USA | No |
| Butz, Allison . | 2057 | | 3 Yes (1501) | | | Fort Worth | TX | 76116 | USA | No |
| Buzzard, Meg. | 5366 | | 3 Yes (6260) | | | New York | NY | 10026 | USA | No |
| Bynum, Franklin . | 5178 | | Yes (6260) | | 242 9th St. | Brooklyn | NY | 11215 | USA | No |
| Byram, Erin . | 3697 | | Yes (6260) | | 272 Third Ave. | New York | NY | 10010 | USA | No |
| Byram, Pat . | 3315 | | Yes (6260) | | | Oakton | VA | 22124 | USA | No |
| Byrd, Scott. | 1427 | | 3 Yes (1501) | | | Baltimore | MD | 20837 | USA | No |
| Byrne, Aiden . | 5849 | | 3 Yes (6260) | | 444 E. 86th St. #34d | New York | NY | 10028 | USA | No |
| Byrne, Eve | 2992 | | 3 Yes (1501) | | | London | UN | W4 2PH | GBR | No |
| Byrne, Jean . | 3773 | | Yes (6260) | | 160 Adams Ave. | River Edge | NJ | 7661 | USA | No |
| Byrne, Kasey . | 905 | | Yes (1501) | | 100 / 100 / 100. | Staten Island | NY | 10307 | USA | No |
| Cahill, Keri . | 3927 | | Yes (6260) | 1 | 18 Cornell Road | Marblehead | MA | 1945 | USA | No |
| Cahn, Debora . | 980 | | Yes (1501) | 1 | | New York | NY | 10025 | USA | No |
| Cahn, LindA . | 3994 | | Yes (778) | 1 | | Morristown | NJ | 7960 | USA | No |
| Cahn, LindA . | 3995 | | Yes (778) | 1 | | Morristown | NJ | 7960 | USA | No |
| Cahoon, Kevin . | 4912 | | Yes (6260) | 1 | | New York | NY | 10036 | USA | No |
| Cahoon, Krystal . | 48 | | Yes (1501) | | 1102 Jewell Ave. | Portsmouth | VA | 23701 | USA | No |
| Cahoon, Matthew . | 5777 | | Yes (6260) | 1 | 375 Orange Street | Manchester | NH | 3104 | USA | No |
| Caiola, Paul . | 5696 | | Yes (6260) | 1 | | Brooklyn | NY | 11231 | USA | No |
| Caiola, Paul . | 5697 | | Yes (6260) | 1 | | Brooklyn | NY | 11231 | USA | No |
| Cajuste, Joane . | 1626 | | Yes (1501) | 1 | | Brooklyn | NY | 11226 | USA | No |
| Cake, Jonathan . | 777 | | 3 Yes (778) | 1 | | New York | NY | 10011 | USA | No |
| cake, jonathan . | 801 | | Yes (6260) | | 27, w 9th st | New York | NY | 10011 | USA | No |
| Calarco, Joe . | 1497 | | Yes (1501) | | 27, Woundt | New York | NY | 10036 | USA | No |
| | 3631 | | Yes (6260) | | | Hartford | CT | 21044 | USA | No |
| Lander David | | LI LUUU | 1.00(0200) | 1 | | i la tiora | | 21077 | 000 | 110 |
| Calder, David . Cale, Rise . | 3206 | | 8 Yes (1501) | | | New York | NY | 10014 | USA | No |

| Caliskur, Cag. | 3828 | 3/1/2008 | 3 Yes (6260) | | 45-44 42nd St. | Sunnyside | NY | 11104 | USA | No |
|----------------------------|------|-----------|--------------|----------------------------|----------------------------|-----------------|---------|---------|-----|----|
| Caliskur, Cag | 3829 | | 3 Yes (6260) | | 45-44 42nd St. | Sunnyside | NY | 11104 | USA | No |
| Calvert, David . | 4830 | 3/9/2008 | 3 Yes (348) | | | New York | NY | 10025 | USA | No |
| Calvert-Kilbane, Ana . | 4631 | 3/9/2008 | 3 Yes (6260) | | 212 W 105th St. | New York | NY | 10025 | USA | No |
| Calvert-Kilbane, Elizabeth | 3566 | 2/29/2008 | 3 Yes (6260) | | 212 W 105th St. Apt 2E | New York City | NY | 10025 | USA | No |
| Calvin, Ross . | 2564 | 2/26/2008 | 3 Yes (1501) | | | Annandale | VA | 22003 | USA | No |
| Camal, Irene . | 1374 | 2/22/2008 | 3 Yes (6260) | | | Bronx | NY | 10458 | USA | No |
| cameron, dean . | 1523 | 2/23/2008 | 3 Yes (6260) | | 15215 victory blvd #207 | van nuys | CA | 91411 | USA | No |
| Cameron, Martha . | 120 | | 3 Yes (1501) | | 25737 Frith St | Land O Lakes | FL | 34639 | USA | No |
| Cameron, Martha . | 121 | 2/9/2008 | 3 Yes (1501) | | 25737 Frith St | Land O Lakes | FL | 34639 | USA | No |
| Cameron, Rodrigo. | 3287 | | 3 Yes (1501) | | | Bronx | NY | 10471 | USA | No |
| Cameron Sunde, Sarah . | 4273 | 3/5/2008 | 3 Yes (6260) | | 849 St. Nicholas Ave. #5A | New York | NY | 10031 | USA | No |
| Campagnoli, Francesca | 6063 | 3/17/2008 | | | | New York | NY | 20100 | USA | No |
| Campaiolo, Marie . | 4511 | 3/7/2008 | 3 Yes (6260) | | | New York | NY | 10075 | USA | No |
| Campanelli, Dulcie . | 4198 | | 3 Yes (6260) | AEA | 855 Pennsylvania | Denver | CO | 80203 | USA | No |
| Campanelli, Julia. | 2582 | | 3 Yes (1501) | | | New York | NY | 10001 | USA | No |
| Campanelli, Julia. | 3806 | | 3 Yes (6260) | | 440 West 34th St #16A | New York | NY | 10001 | USA | No |
| campbell, don . | 5742 | | 3 Yes (6260) | | PO box 686 | poughquag | NY | 12570 | USA | No |
| Campbell, Jill . | 2966 | | 3 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Campbell, Josh . | 5106 | | 3 Yes (6260) | | | Astoria | NY | 11103 | USA | No |
| Campbell, Robert . | 1294 | | 3 Yes (1501) | | | Harrisburg | PA | 17101 | USA | No |
| Campbell, Stuart . | 4453 | | 3 Yes (1501) | | | Sonoma | CA | | USA | No |
| , - | | | | | | | | | | |
| Camper, Heather. | 2081 | 2/25/2008 | 3 Yes (6260) | | | Roanoke | VA | 24013 | USA | No |
| Cangemi, Peter -Wolf- W. | 5724 | 3/13/2008 | | 119TH. | | Valley Stream | NY | 11580 | USA | No |
| g, | | | | N.Y.S.VOLUNTEER.INFANTRY | | | | | | |
| Cangemi, Peter -Wolf- W. | 5886 | 3/14/2008 | No | СО.Н | | Valley Stream | NY | 11580 | USA | No |
| g, | | | | 119TH.N.Y.S.VOLUNTEER.INFA | | | | | | |
| | | | | NTRY. | | | | | | |
| Cantin, Veronique. | 21 | 2/7/2008 | 3 Yes (1501) | | Vanier | Ottawa | Ontario | K1L 6N4 | CAN | No |
| Canty, Ned . | 3370 | | 3 Yes (1501) | | | Jenkintown | PA | 19046 | USA | No |
| Capalbo, Daniel. | 4937 | | 3 Yes (6260) | | | Glen Head | NY | 11545 | USA | No |
| CAPELLO, Joan. | 6274 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Capitulo, Dr Katie . | 5247 | | 3 Yes (6260) | | 39-29 222 St | Bayside | NY | 11361 | USA | No |
| Capitulo, Melissa . | 3943 | | 3 Yes (6260) | | 39-29 222 street | Bayside | NY | 11361 | USA | No |
| Caplan, Jonathan . | 2977 | | 3 Yes (1501) | | | Ghent | NM | 12075 | USA | No |
| Capo, Alen. | 1467 | | 3 Yes (1501) | | | Calgary | Alberta | t2z 2w8 | CAN | No |
| Capo, Alyssa. | 3681 | | 3 Yes (6260) | | | Gladstone | NJ | 7934 | USA | No |
| Caporoso, Karin . | 210 | 2/14/2008 | | | | Chicago | IL | 60618 | USA | No |
| Cappello, Joan . | 2863 | | 3 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Capper, Angela | 1242 | | 3 Yes (6260) | | 318 3rd ST | Manhattan Beach | CA | 90266 | USA | No |
| Caputa, George . | 3741 | | 3 Yes (6260) | | | St. Louis | MO | 63118 | USA | No |
| Caputo, Bernard . | 1036 | | 3 Yes (1501) | | | NY | NY | 10014 | USA | No |
| Caram, Bethel. | 2477 | | 3 Yes (6260) | | 145 West 96th Street #10 D | New York | NY | 10025 | USA | No |
| Carden, William . | 697 | | 3 Yes (6260) | | 175 W. 93 St. #9C | New York | NY | 10025 | USA | No |
| Cardenas, Ana . | 1615 | | 3 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Cardenas, Ana . | 1616 | | 3 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Cardona, Jess. | 5772 | | 3 Yes (6260) | | 70 Hillington Rd. | New Windsor | NY | 12553 | USA | No |
| Cardona, Marissa . | 5979 | | 3 Yes (6260) | | 7 Lilly Street | Newburgh | NY | 12550 | USA | No |
| Carey, Vincent. | 2578 | | 3 Yes (1501) | | , | Plattsburgh | NY | 12901 | USA | No |
| Carino, Marilyn. | 2534 | 2/26/2008 | | | | Brooklyn | NY | 11214 | USA | No |
| Carlisle, Desiree . | 6100 | 3/17/2008 | | | 3868 Braley Rd | Wilson | NY | 14172 | USA | No |
| Carlough, David J. | 6013 | | 3 Yes (6202) | | | Simpsonville | SC | 29681 | USA | No |
| Carlson, Matt . | 3812 | | 3 Yes (6260) | | | New York | NY | 10002 | USA | No |
| Carlson, Matt . | 3813 | | 3 Yes (6260) | | | New York | NY | 10002 | USA | No |
| | | | | - | 1 | | | | | |
| Carlstrom, Frederik . | 569 | 2/20/2008 | 3 Yes (1501) | | 85 North Third Street | Brooklyn | NY | 11211 | USA | No |

| Carman, William M. | 5924 | 3/15/2008 No | 1 | 3520 Stratford Road | Wantagh | NY | 11793 | USA | No |
|--------------------------|------|----------------------|--------------------------|-------------------------|-------------------|----|-------|-----|-----|
| Kept Private | 5923 | 3/15/2008 Yes (6202) | | Kept Private | St James | NY | 11780 | USA | Yes |
| Carpenter, Clarkson | 382 | 2/17/2008 Yes (1501) | | 200 W134th St Apt. 5A | New York | NY | 10030 | USA | No |
| Carpenter, Kim | 810 | 2/21/2008 Yes (6260) | | 174 W. 89th St. apt. 1A | NYC | NY | 10024 | USA | No |
| Carr, Edwina | 5798 | 3/14/2008 Yes (6260) | | PO Box 177 | Dewey | AZ | 86327 | USA | No |
| Carr, Emily | 5694 | 3/13/2008 Yes (6260) | | | San Jose | CA | 95118 | USA | No |
| Carra, Manuela | 906 | 2/21/2008 Yes (1501) | | | Rio de Janeiro | UN | 147 | BRA | No |
| Carrano, Donna . | 3527 | 2/29/2008 Yes (6260) | | 300 Cedar Street | New Haven | СТ | 6510 | USA | No |
| carrera, alexandra. | 1264 | 2/22/2008 Yes (6260) | | 4519 Los Feliz Blvd | Los ANgeles | CA | 90027 | USA | No |
| Carrera, Claudia. | 3388 | 2/29/2008 Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Carricart, Robertson . | 1830 | 2/24/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Carricart, Robertson . | 3120 | 2/28/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Carrington, Kate . | 1290 | 2/22/2008 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Carrington, William . | 1270 | 2/22/2008 Yes (1501) | | | Forest Hill | NY | 11375 | USA | No |
| Carrino, Thelma . | 2770 | 2/27/2008 Yes (1501) | | | Plattsburgh | NY | 12901 | USA | No |
| Carroll, Lynsey. | 4972 | 3/10/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| Carson, Hardin . | 31 | 2/7/2008 Yes (8) | | | Los Angeles | CA | 91604 | USA | No |
| Carson, Kim . | 2476 | 2/26/2008 Yes (1501) | | | Hellertown | PA | 18055 | USA | No |
| Carson, Susannah . | 4896 | 3/10/2008 Yes (6260) | | | New Haven | СТ | 6511 | USA | No |
| Carter, Danielle . | 2125 | 2/25/2008 Yes (6260) | | 11315 76th Road | New York | NY | 11375 | USA | No |
| Carter, Josh . | 2884 | 2/27/2008 Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Carter, Laura . | 4466 | 3/6/2008 Yes (1501) | | | Austin | ТΧ | 78703 | USA | No |
| Carter, Robin . | 3116 | 2/28/2008 Yes (6260) | | 403 West 57th St #2E | New York | NY | 10019 | USA | No |
| Carter, Stephanie . | 4746 | 3/9/2008 Yes (348) | | | Simi Valley | CA | 93063 | USA | No |
| Carter, Timothy . | 373 | 2/17/2008 No | | 3162 Kennedy Boulevard | Jersey City | NJ | 7306 | USA | No |
| Caruso, Kimberly . | 1015 | 2/22/2008 Yes (1501) | | | La Grange | KY | 40031 | USA | No |
| Caruso, Kimberly. | 1016 | 2/22/2008 Yes (1501) | | | La Grange | KY | 40031 | USA | No |
| Carvell, Jason . | 5333 | 3/12/2008 Yes (6260) | | 476 State Street | Brooklyn | NY | 11217 | USA | No |
| Casado, Ralph . | 6337 | 3/17/2008 No | | 333 East 23rd Street | New York | NY | 10010 | USA | No |
| Casali, Paul . | 4306 | 3/5/2008 Yes (6260) | | | Staten Island | NY | 10301 | USA | No |
| Case, Shannon . | 1867 | 2/24/2008 Yes (1501) | | | New York | NY | 10033 | USA | No |
| Casebolt, Bryan . | 5189 | 3/12/2008 Yes (6260) | | 120 North Market Street | Saint Clairsville | OH | 43950 | USA | No |
| Casey, Marisa. | 4337 | 3/6/2008 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Casini, Louise . | 1456 | 2/23/2008 Yes (1501) | | | Memphis | TN | 38120 | USA | No |
| Cass, Cori . | 2008 | 2/25/2008 Yes (1501) | | | Hoboken | NJ | 7030 | USA | No |
| Castellanos, Doreen . | 5778 | 3/14/2008 Yes (6260) | | 949 Tunesbrook Drive | Toms River | NJ | 8753 | USA | No |
| Castilla, Adrian . | 3072 | 2/28/2008 Yes (6260) | | 195 Hicks Street | Brooklyn | NY | 11201 | USA | No |
| Castilla, Adrian . | 3077 | 2/28/2008 Yes (6260) | | 195 Hicks Street | Brooklyn | NY | 11201 | USA | No |
| castillo, ana mercedes . | 4254 | 3/5/2008 Yes (6260) | | 3 Island ave.,apt. 10-D | miami beach | FL | 33139 | USA | No |
| CASTILLO, Margaret. | 6273 | 3/10/2008 No | | Hearing | New York | NY | 10005 | | No |
| Castle, Marc. | 1063 | 2/22/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Castor, Meredith . | 5382 | 3/12/2008 Yes (6260) | | | Chalfont | PA | 18914 | USA | No |
| Castor, Richard . | 4956 | 3/10/2008 Yes (6260) | | | Provo | UT | 84604 | USA | No |
| Castro, Grey. | 5206 | 3/12/2008 Yes (6260) | | | Oberlin | OH | 44074 | USA | No |
| castro, janice . | 1528 | 2/23/2008 Yes (6260) | | | brooklyn | NY | 11218 | USA | No |
| Casty, Ronni . | 3478 | 2/29/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Catalano, Jai . | 2963 | 2/27/2008 Yes (1501) | 1 | | New York | NY | 10003 | USA | No |
| Caterino, Nancy . | 3722 | 2/29/2008 Yes (6260) | | | Clark | NJ | 7066 | USA | No |
| Catlett, Mallory . | 2006 | 2/25/2008 Yes (1501) | 1 | | New York | NY | 10019 | USA | No |
| catto, charlotte . | 6245 | 3/18/2008 Yes (3) | 1 | 320 Indian Brook Road | garrison | NY | 10524 | USA | No |
| Caudle, David . | 1678 | 2/24/2008 Yes (1501) | 1 | | New York | NY | 10018 | USA | No |
| Causey, James . | 3696 | 2/29/2008 Yes (6260) | 4 | 4220 hwy. 378 | Conway | SC | 29527 | USA | No |
| Causey, Sandra . | 3700 | 2/29/2008 Yes (6260) | | 4220 hwy. 378 | Conway | SC | 29527 | USA | No |
| Cavanagh, Peggy | 4733 | 3/9/2008 Yes (6260) | Ann Arbor Public Schools | 1783 Cypress Pt Ct | Ann Arbor | MI | 48108 | USA | No |
| Cavanaugh, Barbara . | 1527 | 2/23/2008 Yes (6260) | | | Cuero | TX | 77954 | USA | No |
| Cease, Ashley . | 2437 | 2/26/2008 Yes (1501) | | | Canton | PA | 17724 | USA | No |
| Cecchini, Darren S. | 449 | 2/18/2008 No | 119 NYSV | 11 Lindbergh Ave | Glen Cove | NY | 11542 | USA | No |

| Cederquist, Pamela . | 2808 | | Yes (1501) | | New York | NY | 10014 | USA | No |
|--|--------------|-----------|--------------------------|---------------------------|-----------------------|-----|-----------------|------------|----------|
| Celletti, Mary John . | 6186 | 3/18/2008 | | 1801 Edenside Ave. | Louisville | KY | 40204 | USA | No |
| Cellini, Mary . | 4520 | | Yes (6260) | | Los Angeles | CA | 90068 | USA | No |
| Cennimo, David . | 731 | | Yes (6260) | 278 Longview Rd | Union | NJ | 7083 | USA | No |
| Censabella, Laura . | 1118 | | Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| center, melissa . | 3705 | | Yes (6260) | 140 W 69th st Apt 117C | new York | NY | 10023 | USA | No |
| Cerio, Donna . | 5320 | | Yes (6260) | | Alameda | CA | 94501 | USA | No |
| Cerniglia, Alice . | 4787 | 3/9/2008 | Yes (6260) | PO Box 7503 | Ann Arbor | MI | 48107 | USA | No |
| Cerveris, Michael . | 568 | 2/20/2008 | Yes (1501) | 166 West 22nd Street #2C | New York | NY | 10011 | USA | No |
| Cerveris, Todd . | 949 | 2/21/2008 | Yes (1501) | 151 West 78th Street, #2D | New York | NY | 10024 | USA | No |
| Ceylan, Gamze . | 800 | 2/21/2008 | Yes (6260) | | NYC | NY | 10009 | USA | No |
| Ceylan, Gamze . | 1042 | 2/22/2008 | Yes (1501) | | NYC | NY | 10467 | USA | No |
| Chacra, Shawn . | 3228 | 2/28/2008 | Yes (1501) | | Cincinnati | OH | 45246 | USA | No |
| Chadwell, Toni . | 4363 | 3/6/2008 | Yes (1501) | | Jacksonville | FL | 32205 | USA | No |
| Chadwick, Ben . | 1970 | 2/25/2008 | Yes (1501) | | Herndon | VA | 20170 | USA | No |
| Chadwick, Michele . | 2982 | 2/27/2008 | Yes (1501) | | La Mesa | CA | 91941 | USA | No |
| Chae, Esther. | 144 | 2/10/2008 | Yes (8) | | Los Angeles | CA | 90020 | USA | No |
| Chae, Esther. | 1486 | | Yes (1501) | | Los Angeles | CA | 90020 | USA | No |
| Chafin, James . | 3905 | | Yes (6260) | 4430 Ortega Forest Drive | Jacksonville | FL | 32210 | USA | No |
| chamberlain, dave. | 830 | | Yes (6260) | | vardley | PA | 19067 | USA | No |
| Chambers, Lindsay . | 114 | 2/9/2008 | | 8300 Talbot street #6F | New York | NY | 11415 | USA | No |
| Champalimaud, Anthony. | 488 | | Yes (1501) | 412 West 22nd Street | New York | NY | 10011 | USA | No |
| Champalimaud, Anthony. | 4944 | | Yes (6260) | | New York | NY | 10011 | USA | No |
| Champalimaud, Anthony. | 4945 | | Yes (6260) | | New York | NY | 10011 | USA | No |
| champalimaud, lopo . | 767 | | Yes (1501) | | new york | NY | 10013 | USA | No |
| Champion, Martha . | 4816 | | Yes (348) | | San Jose | CA | 95129 | USA | No |
| Champlin, DL . | 5047 | | Yes (6260) | | New York | NY | 10036 | USA | No |
| Chandler, Jonathan . | 645 | | Yes (1501) | | Pelham | NY | 10803 | USA | No |
| Chandler, Zac . | 3982 | | Yes (778) | | New York | NY | 10009 | USA | No |
| Chaney, Chris . | 2285 | | Yes (1501) | | Princeton | NJ | 8544 | USA | No |
| Chang, Jennifer . | 453 | | Yes (6260) | | New York | NY | 10016 | USA | No |
| Chapin, Anika. | 6234 | 3/18/2008 | | | Brooklyn | NY | 11215 | USA | No |
| Chapin, JoAnna . | 5237 | | Yes (6260) | | New York | NY | 10024 | USA | No |
| | | | | | | | | | |
| Chapin, Miles . | 2349 5523 | | Yes (1501) | 7 kinga driva | Long Island City | NY | 11101 Io22id | USA GBR | No No |
| chapman, andy . | 5523 | 3/12/2008 | Yes (6260) | 7 kings drive | leicester forest east | UN | le33jd | GBR | NO |
| Chapman, Grant . | 385 | | Yes (1501) | 402 S 1st St Unit 618 | Minneapolis | MN | 55401 | USA | No |
| Kept Private | 3053 | 2/28/2008 | Yes (6260) | Kept Private | Minneapolis | MN | 55454 | USA | Yes |
| Chapman, Kim . | 1351 | 2/22/2008 | Yes (1501) | | New York | NY | 10035 | USA | No |
| chapman, kimberli . | 2096 | 2/25/2008 | Yes (6260) | 2281 1st Ave | NY | NY | 10035-5003 | USA | No |
| Chapman, Ruth . | 2741 | 2/27/2008 | Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Chapman, Ruth. | 2742 | 2/27/2008 | Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Charette, Paul | 5044 | | Yes (6260) | 21 Arlington St. | Chicopee | MA | 1020 | USA | No |
| Charity, Andrew . | 3992 | 3/2/2008 | Yes (778) | | New York | NY | 10022 | USA | No |
| Charles, Elora . | 2198 | | Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Charles, Jennifer . | 2304 | | Yes (6260) | | Vancouver | BC | V6R 1T1 | CAN | No |
| Charles, Lucille W. | 3354 | | Yes (1501) | | Chicago | IL | 60615 | USA | No |
| Chase, Eric . | 1173 | | Yes (1501) | | New York | NY | 11103 | USA | No |
| Chase, Jayni . | 2543 | 2/26/2008 | | | Bedford | NY | 10506 | USA | No |
| Chase, Sonora . | 2255 | | Yes (6260) | | L.A. | CA | 90029 | USA | No |
| Chase, Sonora . | 725 | | Yes (1501) | | New York | NY | 10024 | USA | No |
| chastain, emma . | 3633 | | Yes (6260) | 378 metropolitan ave | brooklyn | NY | 11211 | USA | No |
| Chattopadhyay, Udayan | 368 | | Yes (1501) | 333 E 45th St #9E | New York | NY | 10017 | USA | No |
| Chattoraj, Trina . | 3270 | | Yes (1501) | 555 L 4501 50 #9E | Basel | UN | 4052 | CHE | No |
| Chauoral, Thha . Chavez. Valerie . | 3659 | | Yes (6260) | P.O. Box N | Westfield | NJ | 4052 7091 | USA | No |
| Chavez, valene . Cheesman, Ashley . | 5083 | | Yes (6260) | | St. George | UT | 84790 | USA | No |
| | 269 | | Yes (6260) Yes (1501) | 120 W45 St. | | NY | | USA USA | |
| chefer, natalie . | 269 | 2/17/2008 | 165 (1001) | 120 W45 St. | new york | INT | 10036 | USA | No |

| chefer, natasha . | 2097 | 2/25/2008 Yes (6260) | 1 | | new vork | NY | 11217 | USA | No |
|---|------|--|------------------------|------------------------------|-----------------------|----|-------|-----|----|
| Cheinman, Ida . | 447 | 2/18/2008 Yes (6260) | | | baltimore | MD | 21224 | USA | No |
| Chemla, Lori . | 1017 | 2/22/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| chen, eva . | 1385 | 2/22/2008 Yes (1501) | | | ny | NY | 10003 | USA | No |
| Chenault, Jacqueline . | 5298 | 3/12/2008 Yes (6260) | | | Washington | DC | 20037 | USA | No |
| Cheng, Michael | 1397 | 2/23/2008 Yes (1501) | | | Los Angeles | CA | 90064 | USA | No |
| Cherry, Carla. | 4845 | 3/9/2008 Yes (348) | | | New York | NY | 10019 | USA | No |
| Chertok, Sharon . | 1781 | 2/24/2008 Yes (1501) | NYC Dept. of Education | | New York | NY | 10021 | USA | No |
| Chester, Jacquie | 3312 | 2/28/2008 Yes (6260) | | 720 So Euclid ste 8 | Anaheim | CA | 92802 | USA | No |
| Cheswick, Dan | 4570 | 3/8/2008 Yes (4734) | | | Brooklyn | NY | 11218 | USA | No |
| Cheswick, Zoe . | 3075 | 2/28/2008 Yes (6260) | | 588 20th Street | Brooklyn | NY | 11218 | USA | No |
| Cheung, Cindy. | 4144 | 3/5/2008 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Chevan, Julie . | 1652 | 2/24/2008 Yes (1501) | | | Hamden | CT | 6517 | USA | No |
| Chewning, Frances. | 3168 | 2/28/2008 No | | | Brooklyn | NY | 11222 | USA | No |
| Chewning, Frances. | 3604 | 2/29/2008 No | | | Brooklyn | NY | 11211 | USA | No |
| Chiarella, Robert . | 5720 | 3/13/2008 Yes (6260) | | 172 Park Avenue | Freeport | NY | 11520 | USA | No |
| Childerhose, Jane . | 4628 | 3/9/2008 Yes (6260) | | 7029 Beechfield Dr. | Rancho Palos | CA | 90275 | USA | No |
| ,,, | | | | | Verdes | | | | |
| childs, layla . | 937 | 2/21/2008 Yes (1501) | 1 | | ny | NY | 10002 | USA | No |
| Chinchar, Nancy. | 2573 | 2/26/2008 Yes (1501) | 1 | | Astoria | NY | 11105 | USA | No |
| Chinlund, Stephen . | 1074 | 2/22/2008 Yes (1501) | 1 | | New York | NY | 10011 | USA | No |
| Chiossone, Carlos. | 5230 | 3/12/2008 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Chiou, Cindy . | 973 | 2/21/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Cho, Jessica . | 4357 | 3/6/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Chodosh, Jon . | 2878 | 2/27/2008 Yes (1501) | | | New York | NY | 10013 | USA | No |
| Choina, Jamie . | 4247 | 3/5/2008 Yes (6260) | | 4620 S. Derbigny Street | New Orleans | LA | 70125 | USA | No |
| christ, maggie . | 224 | 2/14/2008 Yes (8) | | 4020 S. Derbigity Street | Chappaqua | NY | 10514 | USA | No |
| Christensen, Brian. | 4884 | 3/10/2008 Yes (6260) | | | Celina | TX | 75009 | USA | No |
| Christensen, Charlotte . | 686 | 2/20/2008 Yes (1501) | | | Ormond Beach | FL | 32174 | USA | No |
| Christian, Harry . | 1239 | 2/22/2008 Yes (6260) | | | Montclair | NJ | 7042 | USA | No |
| Christie, Delina . | 71 | 2/8/2008 Yes (8) | | | New York | NY | 10002 | USA | No |
| Christopher, Thom-Judith . | 4691 | 3/9/2008 Yes (6260) | | 24 West 95th Apt. #2 | New York | NM | 10002 | USA | No |
| Christy, Genevieve . | 2748 | 2/27/2008 Yes (1501) | | 24 West 95th Apt. #2 | Brooklyn | NY | 11217 | USA | No |
| Chun, Kenneth . | 4859 | 3/10/2008 Yes (6260) | | | Woodbridge | VA | 22192 | USA | No |
| Church, Robert . | 4035 | 3/4/2008 Yes (6260) | | 649 Ninth Avenue | New York | NY | 10036 | USA | No |
| Cichy, Merrilee . | 2049 | 2/25/2008 Yes (1501) | | 049 Nintin Avenue | Little Falls | NJ | 7424 | USA | No |
| Cichy, Merrilee . | 3794 | 3/1/2008 Yes (6260) | | | Little Falls | NJ | 7424 | USA | No |
| Cichy, Merrilee . | 5466 | 3/12/2008 Yes (6260) | | | Little Falls | NJ | 7424 | USA | No |
| Ciganik, Peter | 592 | 2/20/2008 Yes (1501) | | 736 Escondido Road, #410 | Stanford | CA | 94305 | USA | No |
| Cimbol, Sharon . | 2706 | 2/26/2008 Yes (6260) | | 730 Escondido (1080, #410 | Livingston | NJ | 7039 | USA | No |
| Cincotta, Joseph . | 882 | 2/21/2008 Yes (1501) | | | Wilmington | VT | 5363 | USA | No |
| Cincotta, Joseph . | 883 | 2/21/2008 Yes (1501) | | | Wilmington | VT | 5363 | USA | No |
| Ciprian, Dexter . | 4886 | 3/10/2008 Yes (6260) | | | New Haven | CT | 6511 | USA | No |
| | 5819 | 3/14/2008 Yes (6260) | | 35-25 77th Street #B16 | | NY | 11372 | USA | No |
| Citarella, Carol . Citrin, Joanne . | 3744 | 2/29/2008 Yes (6260) | | 1 Old Oak Rd. | New York Rye Brook | NY | 10573 | USA | No |
| | 3744 | 2/29/2008 Yes (6260) 2/29/2008 Yes (6260) | + | 1 Old Oak Rd. | | NY | 10573 | USA | No |
| Citrin, Joanne . Ciulla, Frank . | 3745 | 2/29/2008 Yes (6260) 2/29/2008 Yes (1501) | + | | Rye Brook New York | NY | 10573 | USA | No |
| Ciulia, Frank . Ciuni, Michael . | 4522 | 3/7/2008 Yes (1501) | + | 23549 Stanford Road | Shaker Heights | OH | 44122 | USA | No |
| Ciuni, Michael . Civita, Fran . | 2316 | 2/26/2008 Yes (1501) | + | 20049 Statilulu Kuau | White Plains | NY | 10605 | USA | No |
| Civita, Fran . Civitello, Nicholas . | 2316 | 2/26/2008 Yes (1501) 2/26/2008 Yes (6260) | + | 4586 Summer Oak St. Apt #106 | Orlando | FL | 32835 | USA | No |
| cLAFFEY, James J. | 5526 | 3/12/2008 Yes (6260) | Local One-IATSE | 445 KINDERKAMACK rOAD | River Edge | NJ | 7661 | USA | No |
| | 3878 | 3/12/2008 Yes (6260) 3/1/2008 Yes (6260) | LUCAL OHE-IATSE | | Fort Worth | TX | 76107 | USA | No |
| Claire, Ivy . Clamp, Baba | | 3/1/2008 Yes (6260) 3/10/2008 Yes (6260) | + | | | NE | | USA | - |
| Clamp, Reba. | 4957 | | + | | Lincoln NYC | NE | 68504 | USA | No |
| Clancy, John . | 1707 | 2/24/2008 Yes (1501) | NC Cohool of Art- | | | | 10002 | | No |
| Clapp, Garrett . | 2202 | 2/25/2008 Yes (1501) | NC School of Arts | 704 Malarit Ot #0 | Winston Salem | NC | 27127 | USA | No |
| Clapp, Garrett . | 4031 | 3/3/2008 Yes (6260) | | 704 Walnut St. #2 | Winston Salem | NC | 27101 | USA | No |
| Claridge, Devon | 3595 | 2/29/2008 Yes (1501) | 4 | | Brooklyn | NY | 11222 | USA | No |

| Claridge, Jon P. | 2814 | 2/27/2008 Yes (1501) | I | Chevy Chase | MD | 20815 | USA | No |
|------------------------|------|----------------------|--------------------------------|----------------|--------|---------|-----|----|
| Clark. Dale . | 4610 | 3/9/2008 Yes (6260) | | Saskatoon | UN | S7J 2P4 | CAN | No |
| Clark, Dolores . | 2098 | 2/25/2008 Yes (6260) | | Huntsville | AL | 35803 | USA | No |
| Clark, Doreen . | 3231 | 2/28/2008 Yes (1501) | | Odessa | FL | 33556 | USA | No |
| Clark, Jodi . | 5456 | 3/12/2008 Yes (6260) | | Keene | NH | 3431 | USA | No |
| Clark, Kathy . | 5209 | 3/12/2008 Yes (6260) | 549 S. First St. | Ann Arbor | MI | 48103 | USA | No |
| Clark, Larkin. | 1609 | 2/23/2008 Yes (1501) | | Malibu | CA | 90049 | USA | No |
| Clark, Marianne . | 1505 | 2/23/2008 Yes (1501) | | New Providence | NJ | 7974 | USA | No |
| Clark, Nelse . | 1748 | 2/24/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Clark, Peter . | 259 | 2/16/2008 Yes (1501) | 152 Mill Lane | London | UN | NW6 1TF | GBR | No |
| Clark, Peter . | 4850 | 3/10/2008 Yes (6260) | 152 Mill Lane | London | London | NW6 1TF | GBR | No |
| Clark, Robert . | 47 | 2/7/2008 Yes (1501) | 210 West 101st Street | New York | NY | 10025 | USA | No |
| Clark, Sarah . | 75 | 2/8/2008 No | 200 W 34th Ave | Anchorage | AK | 99503 | USA | No |
| Clark, William . | 6179 | 3/18/2008 Yes (3) | 210 W. Mignon Hall | Morehead | KY | 40351 | USA | No |
| Clarke, Alicia. | 2399 | 2/26/2008 Yes (1501) | | New York | NY | 10019 | USA | No |
| Clarke, Carol. | 3780 | 3/1/2008 Yes (6260) | | Astoria | NY | 11102 | USA | No |
| Clarke, Carol . | 3781 | 3/1/2008 Yes (6260) | | Astoria | NY | 11102 | USA | No |
| Clarke, Melissa . | 1654 | 2/24/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Claude, Andrew . | 3411 | 2/29/2008 Yes (1501) | | Woodhaven | NY | 11421 | USA | No |
| Clause, Carlyn. | 6324 | 2/21/2008 Yes (6260) | SF, CA | San Francisco | CA | 94109 | USA | No |
| clausen, elizabeth . | 5643 | 3/13/2008 Yes (6260) | 5000 st paul ave | lincoln | NE | 68504 | USA | No |
| Clayton, Robin. | 4212 | 3/5/2008 Yes (1501) | | Wilmington | NC | 28412 | USA | No |
| Clebsch, Lucas. | 3296 | 2/28/2008 Yes (1501) | | Keaau | HI | 96749 | USA | No |
| Cleland, Kandace . | 4211 | 3/5/2008 Yes (1501) | | Hanoverton | OH | 44423 | USA | No |
| Clemons, Sharron . | 3078 | 2/28/2008 Yes (6260) | 218 Broad Street, Apartment 50 | Staten Island | NY | 10304 | USA | No |
| Cleveland, John . | 2761 | 2/27/2008 Yes (1501) | | New York | NY | 10031 | USA | No |
| Cleveland, Josh . | 3174 | 2/28/2008 Yes (1501) | | San Francisco | CA | 94104 | USA | No |
| Cleveland, Lisa . | 5559 | 3/13/2008 Yes (6260) | | Lockport | NY | 14094 | USA | No |
| Clifford, Cindy . | 5328 | 3/12/2008 Yes (6260) | | Riverhead | NY | 11901 | USA | No |
| Clifford, Dr. Brian . | 5689 | 3/13/2008 Yes (6260) | 1356 Evergreen Ave. | Plainfield | NJ | 7060 | USA | No |
| Clifford, Dr. Debora . | 5688 | 3/13/2008 Yes (6260) | 1356 Evergreen Ave. | Plainfield | NJ | 7060 | USA | No |
| Climek, Michael . | 118 | 2/9/2008 Yes (1501) | 1872 w. 11th st | Brooklyn | NY | 11223 | USA | No |
| Clinard, Elizabeth . | 3001 | 2/27/2008 Yes (1501) | | New York | NY | 10024 | USA | No |
| Close, Amanda . | 2464 | 2/26/2008 Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Cloud, Carrie . | 2533 | 2/26/2008 Yes (6260) | 270 w 12th St., #1a | New York | NY | 10014 | USA | No |
| Clowes, Jenie . | 4185 | 3/5/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Cluff, A | 4572 | 3/8/2008 Yes (4734) | | Buena Vista | VA | 24416 | USA | No |
| Clugston, Catherine. | 4936 | 3/10/2008 Yes (6260) | | Brooklyn | NY | 11231 | USA | No |
| Clunn, Jessica. | 1500 | 2/23/2008 Yes (1501) | | Astoria | NY | 11103 | USA | No |
| Clyman, Howard . | 3508 | 2/29/2008 Yes (6260) | 111 Hicks Street 19F | Brooklyn | NY | 11201 | USA | No |
| Coates, Susanna . | 4941 | 3/10/2008 Yes (6260) | | New YOrk | NY | 10128 | USA | No |
| Coben, Joshua . | 1343 | 2/22/2008 Yes (1501) | | Roslindale | MA | 2131 | USA | No |
| coble, nikki . | 976 | 2/22/2008 Yes (1501) | | Astoria | NY | 11102 | USA | No |
| Cochran, Anthony. | 2907 | 2/27/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Cochrane, Holly . | 4012 | 3/2/2008 Yes (778) | | Cedar Knolls | NJ | 7927 | USA | No |
| Coddingron, Con . | 3709 | 2/29/2008 Yes (6260) | | New York | NY | 10025 | USA | No |
| Coddington, Charles . | 2677 | 2/26/2008 Yes (6260) | | Rochester | MN | 55902 | USA | No |
| Cofer, Brittany. | 3634 | 2/29/2008 Yes (6260) | 3807 Spruce Bay | Kingwood | TX | 77345 | USA | No |
| Coffer, Derek . | 2646 | 2/26/2008 Yes (6260) | | Woodside | NY | 11377 | USA | No |
| Coffey, Chris Henry . | 1936 | 2/25/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Coffey, Paul . | 710 | 2/20/2008 Yes (6260) | 139 West 82 Street #9C | New York | NY | 10024 | USA | No |
| Coffin, Sandra . | 3138 | 2/28/2008 Yes (6260) | 250 W. 104th Street | New York | NY | 10025 | USA | No |
| Coffman, David . | 3407 | 2/29/2008 Yes (1501) | | Tempe | AZ | 85282 | USA | No |
| Coghlan, Derek | 2502 | 2/26/2008 Yes (1501) | | St. Augustine | FL | 32080 | USA | No |
| Cohen, Adam . | 2897 | 2/27/2008 Yes (1501) | | Hoboken | NJ | 7030 | USA | No |
| Cohen, Alex . | 2447 | 2/26/2008 Yes (6260) | | New York | NY | 10017 | USA | No |
| Cohen, Charlie . | 3334 | 2/28/2008 Yes (6260) | | New York | NY | 10021 | USA | No |

| Cohen, Cynthia. | 5755 | 3/14/2008 Yes (6260) | | 1755 York AvenueApt. 31H | New York | NY | 10128 | USA | No |
|------------------------------------|-------------|--|-----------------------------|----------------------------|---------------|----|-------|-----|----|
| cohen, dale . | 556 | 2/19/2008 Yes (1501) | | 19 Union Square West | new york | NY | 10003 | USA | No |
| cohen, dale . | 557 | 2/19/2008 Yes (1501) | | 19 Union Square West | new york | NY | 10003 | USA | No |
| Cohen, David S. | 3340 | 2/28/2008 No | | 1157 Ocelot Avenue | Chula Vista | CA | 91911 | USA | No |
| Cohen, Emily. | 2335 | 2/26/2008 Yes (1501) | | | New York | NY | 11206 | USA | No |
| Cohen, Emily. | 5987 | 3/16/2008 Yes (6260) | | 473 Jefferson Blvd. | Staten Island | NY | 10312 | USA | No |
| Cohen, Gary. | 1927 | 2/25/2008 Yes (1501) | | | Avenel | NJ | 7001 | USA | No |
| cohen, rebecca. | 2605 | 2/26/2008 Yes (6260) | | | new city | NY | 10956 | USA | No |
| Cohen, Richard. | 4532 | 3/7/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| cohen, robert. | 807 | 2/21/2008 Yes (6260) | Robert Cohen Architect LLC | 9 bayberry ridge | westport | СТ | 6880 | USA | No |
| Cohen, Robert . | 1714 | 2/24/2008 Yes (1501) | | | Westport | CT | 6880 | USA | No |
| Cohen. Wendy . | 5534 | 3/12/2008 Yes (6260) | | 1420 S. Oakhurst Dr. | Los Angeles | CA | 90035 | USA | No |
| Coker, Rachel. | 820 | 2/21/2008 Yes (1501) | | | New York City | NY | 10009 | USA | No |
| Colbert, David . | 2531 | 2/26/2008 Yes (6260) | | 3145 37th Street Apt 3 | Astoria | NY | 11103 | USA | No |
| cole, erica. | 214 | 2/14/2008 Yes (8) | | 2301 yorkshire | denton | TX | 76209 | USA | No |
| cole, lori. | 1689 | 2/24/2008 Yes (1501) | | | Pt Richmond | CA | 94801 | USA | No |
| coleman, Daniel. | 3066 | 2/28/2008 Yes (6260) | | 425 11th St. | Bklyn | NY | 11215 | USA | No |
| Coleman, Elizabeth . | 2174 | 2/25/2008 Yes (1501) | | 420 1111 01. | Astoria | NY | 11105 | USA | No |
| Coleman, Meghan. | 3953 | 3/2/2008 Yes (6260) | | 20 Mechanic Street | Marblehead | MA | 1945 | USA | No |
| Coler, Douglas . | 4991 | 3/10/2008 Yes (6260) | | | Charlotte | NC | 28226 | USA | No |
| Coles, Courtney. | 2603 | 2/26/2008 Yes (6260) | | | Des Moines | IA | 50309 | USA | No |
| Coles, Ebony . | 1256 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11213 | USA | No |
| Coley, Shaun . | 1972 | 2/25/2008 Yes (1501) | | | London | UN | 0 | GBR | No |
| | 3502 | | | | Franklin Park | NJ | 8823 | USA | No |
| Colgan, Melissa . | | 2/29/2008 Yes (1501) 2/17/2008 Yes (1501) | | 145 avenue of the americas | | NY | 10013 | USA | No |
| colie, nora . Collard, Derek T. | 400 4825 | | | 615 West 172nd St #3-D | new york | NY | | | |
| | | 3/9/2008 Yes (6260) | O a the a head a D a a lite | | New York | | 10032 | USA | No |
| Collazo, John . | 4403 | 3/6/2008 Yes (6260) | Sotheby's Realty | 5410 Redding Rd. | San Diego | CA | 92115 | USA | No |
| Collett, Greg . | 1110 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Colletti, Janine . | 6122 | 3/18/2008 Yes (3) | | 075.0.0 | Vestal | NY | 13850 | USA | No |
| Colletti, Monica. | 3222 | 2/28/2008 Yes (6260) | | 975 S. Genevieve Ln. | San Jose | CA | 95128 | USA | No |
| Collina, Marta. | 850 | 2/21/2008 Yes (1501) | | | Milano | UN | 20144 | ITA | No |
| Collins, Daniel . | 4712 | 3/9/2008 Yes (6260) | | 548 Monkton Rd | Monkton | VT | 5473 | USA | No |
| Collins, Mary . | 2334 | 2/26/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Collins, Sam . | 4568 | 3/8/2008 Yes (4734) | | | Waterville | ME | 4901 | USA | No |
| Collis, Frederick . | 1647 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Collura, David . | 5244 | 3/12/2008 Yes (6260) | | | Brooklyn | NY | 11238 | USA | No |
| Collyer, Susan . | 1948 | 2/25/2008 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Colodny, Mark . | 2317 | 2/26/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Colon, Christine . | 3015 | 2/28/2008 Yes (1501) | | | Wheaton | IL | 60187 | USA | No |
| Colon, Christine . | 4257 | 3/5/2008 Yes (6260) | | | Wheaton | IL | 60187 | USA | No |
| Colston, Gregory. | 977 | 2/22/2008 Yes (1501) | | | New York | NY | 10001 | USA | No |
| Coltoff, Paul F. | 4695 | 3/9/2008 Yes (6260) | | 85 Garfield Place | Brooklyn | NM | 11215 | USA | No |
| Combs, Jim . | 4921 | 3/10/2008 Yes (6260) | | 249 Shady Lane | Lexington | KY | 40503 | USA | No |
| Comer, Kat. | 5617 | 3/13/2008 Yes (6260) | | 629 Parker Circle | Pensacola | FL | 32504 | USA | No |
| Comer, Kathy. | 5282 | 3/12/2008 Yes (6260) | | 120 Blackberry Mtn Way | Pinnacle | NC | 27043 | USA | No |
| Compagnoni, Bianca . | 2494 | 2/26/2008 Yes (1501) | | | New York | NY | 10280 | USA | No |
| Compton, Dillon . | 4061 | 3/4/2008 Yes (6260) | | 416 Conestoga rd | Malvern | PA | 19355 | USA | No |
| Compton, Genevieve . | 94 | 2/9/2008 Yes (8) | | 2113 Prince Street | Berkeley | CA | 94705 | USA | No |
| Conant, Oliver | 1182 | 2/22/2008 No | | | New York | NY | 10025 | USA | No |
| concepcion, rebecca. | 4207 | 3/5/2008 Yes (1501) | | | Lincoln Park | MI | 48146 | USA | No |
| Concialdi, Mary. | 212 | 2/14/2008 Yes (8) | | 103 S. Constance Lane | Countryside | IL | 60525 | USA | No |
| Conforto, Donna . | 1246 | 2/22/2008 Yes (1501) | | | Scottsdale | AZ | 11415 | USA | No |
| Conklin, John . | 1575 | 2/23/2008 Yes (6260) | | 285 Riverside Drive | New York | NY | 10025 | USA | No |
| Conley, Eric . | 3534 | 2/29/2008 Yes (1501) | | | Brooklyn | NY | 11209 | USA | No |
| Connolly, Jocelyn . | 3665 | 2/29/2008 Yes (6260) | | 2208 Adidas Ct. | Hilliard | OH | 43026 | USA | No |
| Connolly, Will . | 1651 | 2/24/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Connor, Alia . | 362 | 2/17/2008 No | | | Brooklyn | NY | 11238 | USA | No |

| Connor, Nick . | 3427 | 2/29/2008 | Yes (1501) | 1 | 1 | New York | NY | 10038 | USA | No |
|---|-------------|-----------|--------------------------|-------------------------------|--|-----------------|----------|---------------|-----|----------|
| connors, valerie . | 2094 | | Yes (6260) | | 119DeWitt Street | Kingston | NY | 12401 | USA | No |
| Conover, Katherine . | 439 | | Yes (6260) | | 431 N. Fremont St. | Whitewater | WI | 53190 | USA | No |
| Conti, Scott . | 640 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Contini, Michael . | 5027 | | Yes (6260) | | 490 Morgan Ave. #4L | Brooklyn | NY | 11222 | USA | No |
| Conway, Mitchell . | 1833 | | Yes (1501) | | loo mergan riter rite | Wayland | MA | 1778 | USA | No |
| Cook, Johnny . | 6246 | 3/18/2008 | | | | Louisa | KY | 41230 | USA | No |
| Cook, KC . | 1187 | | Yes (6260) | GE | | Rockville | MD | 20850 | USA | No |
| Cook, MarciaMary. | 1550 | | Yes (1501) | 0E | | Sewanee | TN | 37383 | USA | No |
| Cook, MarciaMary. | 2270 | | Yes (6260) | University of the South | | Sewanee | TN | 37383 | USA | No |
| Cook, Sarah . | 5158 | | Yes (6260) | chivelony of the bedan | | Tempe | AZ | 85282 | USA | No |
| Cook, Veronica Jayne . | 3450 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Cooke, Maureen . | 432 | | Yes (6260) | | | Weehawken | NJ | 7086 | USA | No |
| Cooley, Tim. | 1394 | | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Cooley Davis, Amanda. | 5573 | | Yes (6260) | | | La Jolla | CA | 92037 | USA | No |
| Coomer, Deb . | 2184 | 2/25/2008 | Yes (1501) | | | Woodburn | IN | 46797 | USA | No |
| Coomer, Joshua . | 1635 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Cooner, Robert . | 4974 | | Yes (6260) | 1 | 1 | Sacramneto | CA | 95818 | USA | No |
| Cooney, Marti J. | 4974 | | Yes (348) | 1 | 1 | New York | NY | 10016 | USA | No |
| Cooper, Barrett . | 248 | | Yes (6260) | 1 | 1 | Louisville | KY | 40217 | USA | No |
| Cooper, Brian . | 2352 | | Yes (1501) | 1 | 1 | New York | NY | 10026 | USA | No |
| Cooper, Paula . | 3273 | | Yes (1501) | 1 | 1 | New York | NY | 10020 | USA | No |
| Cooper, Roberta . | 4191 | | Yes (6260) | | | New York | NC | 10024 | USA | No |
| Cooperman, Karen . | 2111 | | Yes (6260) | | Franz-Joseph-Strasse 31 | Munich | UN | 80801 | DEU | No |
| Copeland, Cynthia R. | 2877 | | Yes (1501) | | Tall2-30septi-Stlasse 31 | New York | NY | 10024 | USA | No |
| Coppola, Thomas . | 5057 | | Yes (6260) | | | Pittsfield | MA | 1201 | USA | No |
| Cormier, Denise . | 1779 | | Yes (1501) | | | Jackson Heights | NY | 11372 | USA | No |
| Cornelius, Cameron . | 4421 | | Yes (6260) | | | Cambridge | OH | 43725 | USA | No |
| Cornell, Jane . | 1379 | | Yes (6260) | | 325 West 77th St. #3C | New York | NY | 10024 | USA | No |
| Corrie, Summer . | 2762 | | Yes (1501) | | 325 West 77th St. #30 | Stone Ridge | NY | 12484 | USA | No |
| Corrin, Dean . | 1169 | | Yes (1501) | | | Chicago | IL | 60645 | USA | No |
| Cortese, Drew . | 2011 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Cortez, Mon . | 2333 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Corvi, Filippo . | 748 | | Yes (1501) | | | Milan | UN | 20141 | ITA | No |
| Corwin, Kimiye . | 1906 | | Yes (1501) | | | Providence | RI | 20141 | USA | No |
| · · · · · · · · · · · · · · · · · · · | 2162 | | Yes (1501) | | | Dallas | TX | 75248 | USA | No |
| Corwin, Roger . Corzine, Karen . | 4588 | | Yes (6260) | | 2504 Maricopa St. | Torrance | CA | 90503 | USA | No |
| Corzine, Karen . Corzine, Laura . | 45661 | | Yes (6260) | | 2304 Maricopa St. | Torrance | CA | 90503 | USA | No |
| Costa, Nick . | 3863 | | Yes (6260) | | | Winter Garden | FL | 34787 | USA | No |
| Costales, Chris. | 4259 | | Yes (6260) | | 52 Sierra Vista Lane | Valley Cottage | NY | 10989 | USA | No |
| Costanza, Alexis. | 3628 | | Yes (6260) | | 32 Sierra Vista Larie | San Jose | CA | 95128 | USA | No |
| Costello, Alison . | 2397 | | Yes (1501) | | | Pearl River | NY | 10965 | USA | No |
| Costello, Alison . Cotter, Caitlin . | 5722 | | Yes (6260) | | 319 Hamilton Rd. | Knoxville | TN | 37920 | USA | No |
| | 451 | | | | 319 Hamilton Ru. | Brooklyn | NY | 11205 | USA | No |
| Cotton, Joshua . Cottrell, Tracy . | 451 507 | | Yes (6260) Yes (1501) | 1 | 1 Union Square West | New York | NY | 10003 | USA | NO |
| courrier, norma . | 507 | | Yes (6260) | | 69 west 9th Street | New York | NY | 10003 | USA | No |
| Courrier, norma . Courtney, Adam . | 5744 | | Yes (6260) Yes (1501) | 1 | | Brooklyn | NY | 11237 | USA | NO |
| Courtney, Adam . Covert, Jason . | 422 | | Yes (1501) Yes (1501) | 1 | 222 Park Place, 4C | Brooklyn | NY | 11237 | USA | No |
| Covert, Jason . Cowdery, Todd . | 2172 | | Yes (1501) Yes (1501) | 1 | 222 FAIN FIALE, 40 | New York | NY | 10027 | USA | NO |
| Cowdery, 10dd . Cowling, Gary . | 1007 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Cowing, Gary . Cox, Amy . | 3299 | | Yes (1501) | + | - | Amsterdam | UN | 1053 WC | NLD | No |
| | | | | 1 | 054 Eastwood Dr | | | | USA | |
| Cox, Jesseca . Cox, Patrick . | 3640 334 | | Yes (6260) | 1 | 954 Eastwood Dr. 30 Harbor Bay Circle | Owensboro | KY NJ | 42303 8879 | USA | No No |
| , | | | Yes (1501) | 1 | | Laurence Harbor | | | | _ |
| Craig, Paul . | 481 | 2/19/2008 | Yes (1501) | + | 145 West 67th St., 17C | New York | NY | 10023 | USA | No |
| Crain, Michael . | 247 | 2/15/2008 | Yes (6260) | United Technology Comparation | 2342 Page Ave | Louisville | KY | 40205 | USA | No |
| Crane, Dennis . | 2635 | | Yes (6260) | United Technology Corporation | 234 E 2nd St | Covington | KY | 41011 | USA | No |
| Crane, Mike . | 3759 | 3/1/2008 | Yes (6260) | 1 | 302 Warren Street #3 | Brooklyn | NY | 11201 | USA | No |

| Crane, Mike . | 4815 | 3/9/2008 | Yes (6260) | 1 | 302 Warren Street #3 | Brooklyn | NY | 11201 | USA | No |
|---|--------------|-----------|--------------------------|---------------------------|--|---------------------------|------|----------------|------------|----------|
| Crawford, Christin | 4779 | | Yes (348) | | | Los Angeles | CA | 90049 | USA | No |
| Crawford, Erika . | 2107 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Crawford, Melissa . | 1659 | | Yes (1501) | | | Old Bridge | NJ | 8857 | USA | No |
| Crawford, Melissa . | 2793 | | Yes (1501) | | | Old Bridge | NJ | 8857 | USA | No |
| Crawford, Nance . | 1410 | | Yes (1501) | | | West Hill | CA | 91034 | USA | No |
| Crawford, Robert . | 1404 | | Yes (1501) | | | Venice | CA | 90291 | USA | No |
| Crawford, Scott . | 4898 | | Yes (6260) | | | New York | NY | 10034 | USA | No |
| Crepeau, Michelle . | 4656 | | Yes (6260) | | | Portland | ME | 4103 | USA | No |
| Cresswell, Barbara . | 863 | | Yes (6260) | | 205 Yorktown Place | Berwyn | PA | 19312 | USA | No |
| Cresswell, Deborah . | 2610 | | Yes (6260) | | 630 Masselin Avenue #102 | Los Angeles | CA | 90036 | USA | No |
| Creveling, Howard . | 4835 | | Yes (6260) | | | Indianapolis | IN | 46205 | USA | No |
| Cristafulli, Sara . | 5540 | | Yes (6260) | | | New York | NY | 10002 | USA | No |
| Cristino, Rae. | 1881 | | Yes (778) | | | Hazlet | NJ | 7730 | USA | No |
| Critchlow, Adam . | 1445 | | Yes (1501) | | | Moscow | ID | 83843 | USA | No |
| Cromartie, Emma . | 6002 | | Yes (6260) | | | Vienna | VA | 22180 | USA | No |
| Croom, George . | 3202 | | Yes (1501) | | | Mt. Vernon | NY | 10552 | USA | No |
| Crosby, Shanda . | 4140 | | Yes (1501) | | | Suwanee | GA | 30024 | USA | No |
| Cross, Barbara . | 5888 | | Yes (6260) | | 139 Longview Ave | Leonia | NJ | 7605 | USA | No |
| cross, helen . | 6227 | 3/18/2008 | | Purchase College | | Ossining | NY | 10562 | USA | No |
| Crossett, Linda . | 6241 | 3/18/2008 | | | 8516 Marlberry Court | Port St. Lucie | FL | 34952 | USA | No |
| Crow, Ed . | 4745 | | Yes (6260) | | ooro manborry ocart | Washington | DC | 20016 | USA | No |
| Crowder, Karen . | 441 | | Yes (6260) | | 1930 Larch Way | Lynnwood | WA | 98036 | USA | No |
| Crowley, Kitty . | 4539 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Croyle, John . | 5847 | | Yes (6260) | | 11 Englewood Ave. | Oil City | PA | 16301 | USA | No |
| CRUDGE, ANNE . | 622 | | Yes (6260) | | 129 E. 69 ST | NEW YORK | NY | 10021 | USA | No |
| Crudge, Anne . | 1605 | | Yes (1501) | | 123 2:03 01 | New York | NY | 10021 | USA | No |
| cruz, jason . | 571 | | Yes (1501) | | 7 huntington ave | lynbrook | NY | 11563 | USA | No |
| Cruz, Ramon . | 340 | | Yes (1501) | Environmental Defense | 472 Carroll St. | Brooklyn | NY | 11215 | USA | No |
| Cucchiaro, Michelle . | 2678 | | Yes (6260) | Environmental Delense | | Chicago | IL | 60657 | USA | No |
| Cuervo, Isabel . | 3384 | | Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Cukier, Andrea . | 2350 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Cull, Nicholas . | 2000 | 2/25/2008 | | | 343 The Village Drive | Redondo Beach | CA | 90277 | USA | No |
| Cull, Nicholas . | 2885 | | Yes (1501) | | 343 The village brive | Redondo Beach | CA | 90277 | USA | No |
| Cullen, Gabriel . | 3297 | | Yes (1501) | | | Venice | CA | 90291 | USA | No |
| Cullen, Melody . | 4670 | | Yes (6260) | | | Pittsburgh | PA | 88888 | USA | No |
| Cullins, Heath . | 4070 | | Yes (6260) | | | New York | NY | 11217 | USA | No |
| culpepper, stuart. | 819 | | Yes (6260) | | | new york | NY | 10014 | USA | No |
| Culver, David . | 2427 | | Yes (1501) | | | Hopkins | MN | 55343 | USA | No |
| Cumming, Beth A. | 6327 | 2/26/2008 | | NY State Office of Parks, | Historic Preservation Field | Waterford | NY | 12188 | USA | No |
| Cumming, Bett A. | 0327 | 2/20/2000 | | Recreation and Historic | Services - Peebles Island | watenoiu | INI | 12100 | 034 | NO |
| | | | | Preservation | PO Box 189 | | | | | |
| Cumminga Quinn | 3912 | 3/2/2008 | No | Preservation | FO BOX 169 | Chrovoport | LA | 71118 | USA | No |
| Cummings, Quinn . Cundiff, Elisa . | 1421 | | NO Yes (1501) | + | | Shreveport Las Cruces | NM | 88007 | USA | No |
| Cundiff, Elisa . Cuneo, Erin . | 2559 | | Yes (1501) Yes (1501) | + | | Fort Wayne | INIM | 46805 | USA | No |
| Cuneo, Enn. Cunis, Benjamin. | 1223 | | Yes (6260) | | | Washington | DC | 20010 | USA | No |
| Cunis, Benjamin . Cunningham, Ruth . | 4310 | | Yes (6260) Yes (6260) | + | | New York | NY | 10025 | USA | No |
| Cunningham, Ted . | 1039 | | Yes (1501) | | | NY | NY | 10025 | USA | No |
| Cuomo, Michael | 1139 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| | 5418 | | | | | | OK | 73134 | | |
| Curran, Alana . Curran, Kelley . | 5418 | | Yes (6260) Yes (6260) | + | 630 9th Avenue, ste.214 | Oklahoma City New York | NY | 10036 | USA USA | No No |
| | | | | + | | | NY | | USA | No |
| Curran, Kelley . Curry, Mallorie . | 5900 5217 | | Yes (6260) Yes (6260) | 1 | 630 9th Avenue, ste.214 79 Solee Road | New York | FL | 10036 32137 | USA | No |
| | 5217 | | Yes (6260) Yes (1501) | 1 | 19 Solee Road | Palm Coast | VA | 22102 | USA | No |
| Curry, Marianne . | | | | - | 100 Control Devil: Courth | McLean | | | | - |
| Curry, Ravenel. | 302 | | Yes (1501) | | 106 Central Park South | NEW YORK | NY | 10019 | USA | No |
| Curtis, Cameron . | 2585 | | Yes (1501) | | | Pleasantville | NY | 10570 | USA | No |
| Curtis, Douglas . | 5269 | 3/12/2008 | Yes (6260) | | 342 W. 56th Street #7F | New York | NY | 10019 | USA | No |

| Curtis, Gail . | 6106 | 3/17/2008 Yes (3) | | 5649 Young Road | Lockport | NY | 14094 | USA | No |
|--------------------------|------|----------------------|----------|--------------------------|--------------------|----|------------|-----|-----|
| Curtis, Lisa . | 6104 | 3/17/2008 Yes (3) | | 2400 Danbury Dr. | Woodridge | IL | 60517 | USA | No |
| Cusack, Mary Kate . | 5097 | 3/11/2008 Yes (6260) | | | Atlantic Highlands | NJ | 7716 | USA | No |
| Cushing, Kevin | 1353 | 2/22/2008 Yes (1501) | | | Louisville | KY | 40213 | USA | No |
| Cuth, Jenn. | 6190 | 3/18/2008 Yes (6202) | | | Whitehall | PA | 18052 | USA | No |
| cutler, joy. | 1875 | 2/24/2008 Yes (778) | | | New York | NY | 10012 | USA | No |
| Cutrone, Lauren . | 6081 | 3/17/2008 Yes (3) | | | Scotch Plains | NJ | 7076 | USA | No |
| Cyr, Alison . | 3936 | 3/2/2008 Yes (6260) | | | Portland | ME | 4101 | USA | No |
| czerniewski, stephanie . | 256 | 2/15/2008 Yes (1501) | | 263 23rd street | brooklyn | NY | 11215 | USA | No |
| D, Ben . | 3766 | 3/1/2008 Yes (6260) | | | Brooklyn | NY | 11232 | USA | No |
| d, d . | 197 | 2/14/2008 Yes (8) | | | d | OH | 44077 | USA | No |
| D, F . | 2305 | 2/26/2008 Yes (6260) | | | New York | NY | 10023 | USA | No |
| d, k . | 104 | 2/9/2008 Yes (1501) | | 127 w 82 st | newyork | NY | 10024 | USA | No |
| d, k . | 105 | 2/9/2008 Yes (1501) | | 127 w 82 st | newyork | NY | 10024 | USA | No |
| D'Alessandris, Paula. | 2547 | 2/26/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| D'Alessio, David . | 3428 | 2/29/2008 Yes (1501) | | | New York | NY | 10010 | USA | No |
| D'Ambrosio, Mary . | 4727 | 3/9/2008 No | | 87 Columbia Heights, #54 | Brooklyn | NY | 11201 | USA | No |
| D'Amico, Michelle . | 460 | 2/19/2008 Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| D'Amico, Nicole . | 461 | 2/19/2008 Yes (6260) | | | Bellingham | WA | 98225 | USA | No |
| D'Angelo, Federico . | 1096 | 2/22/2008 Yes (1501) | | | London | UN | 10100 | GBR | No |
| D'Angelo, Frederico . | 2692 | 2/26/2008 Yes (6260) | | 20 scarborough street | London | UN | e1 8dr | GBR | No |
| D'Angelo, Peter . | 6126 | 3/18/2008 Yes (3) | | 125 Independence Drive | Lockport | NY | 14094 | USA | No |
| D'Entrone, Eric . | 1538 | 2/23/2008 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Da Silva, Diedre . | 5419 | 3/12/2008 Yes (6260) | | 6 Park Avnue | Maplewood | NJ | 7040 | USA | No |
| Kept Private | 6033 | 3/16/2008 No | GI Brats | Kept Private | Brandon | FL | 33511 | USA | Yes |
| Dagenhart, Theresa | 2680 | 2/26/2008 Yes (6260) | | | Burke | VA | 22015 | USA | No |
| Dagny, Robert . | 4062 | 3/4/2008 Yes (6260) | | PO Box 852, FDR Station | New York | NY | 10150-0852 | USA | No |
| Dahlke. Karl . | 2435 | 2/26/2008 Yes (1501) | | | Ovid | MI | 48866 | USA | No |
| Dahmer, Michelle . | 3614 | 2/29/2008 Yes (1501) | | | Brooklyn | | 11222 | USA | No |
| Daimer, Michelle . | 5095 | 3/11/2008 Yes (6260) | | 6438 N Greenview | Chicago | | 60626 | USA | No |
| Daitz, Mimi s. | 1308 | 2/22/2008 Yes (1501) | | | New York | | 10025 | USA | No |
| Dalen, Patricia. | 3711 | 2/29/2008 Yes (6260) | | 14 E. 28th Street | New York | | 10016 | USA | No |
| Daley, Christopher . | 229 | 2/14/2008 Yes (1501) | | 16 Moylan Rd | London | | W6 8 QB | GBR | No |
| Daley, Erin . | 1897 | 2/25/2008 Yes (1501) | | | Wellesley | | 2481 | USA | No |
| Dalgleish, Jack . | 1459 | 2/23/2008 Yes (1501) | | | New York | | 10027 | USA | No |
| Daly, Andrea . | 1524 | 2/23/2008 Yes (6260) | | | Astoria | MI | 11105 | USA | No |
| Daly, Kathleen . | 130 | 2/9/2008 Yes (1501) | | 30 Copperdale Lane | Huntington | NY | 11743 | USA | No |
| DAmbrosio, Thomas | 4729 | 3/9/2008 Yes (6260) | | 58 Biltmore Circle | Huntington Station | NY | 11746 | USA | No |
| Damman, Anne . | 4097 | 3/4/2008 Yes (6260) | | | Orion | | 48359 | USA | No |
| dana, jennifer . | 1868 | 2/24/2008 Yes (1501) | | | new york | | 10013 | USA | No |
| Daniel, David . | 4848 | 3/9/2008 No | | | Spring Green | WI | 53588 | USA | No |
| Daniels, Barbara | 303 | 2/17/2008 Yes (1501) | | 19 Seaman Ave | New York | NY | 10034 | USA | No |
| Daniels, Matt . | 601 | 2/20/2008 Yes (1501) | | 1503 W Fargo, #3 | Chicago | IL | 60626 | USA | No |
| Daniels, Susan . | 4591 | 3/9/2008 Yes (6260) | | PO Box 95 | Bath | | 14810-0095 | USA | No |
| Daniels, Susan | 4592 | 3/9/2008 Yes (6260) | | PO Box 95 | Bath | NY | 14810-0095 | USA | No |
| Daniels Bower, Joy . | 1234 | 2/22/2008 Yes (1501) | | | Palm Springs | - | 92264 | USA | No |
| Dannel, Dennis . | 658 | 2/20/2008 Yes (1501) | | | New York | | 10002 | USA | No |
| Danon, Aurora. | 337 | 2/17/2008 Yes (1501) | | 229 Front Street, Apt 4W | New York | | 10038 | USA | No |
| Danon, Aurora . | 345 | 2/17/2008 Yes (348) | | | New York | | 10038 | USA | No |
| Danowski, Andrew . | 4641 | 3/9/2008 Yes (6260) | | 481 Arms Court | Rochester Hills | | 48307 | USA | No |
| Darden, Amy. | 3276 | 2/28/2008 Yes (1501) | | | Brooklyn | | 11201 | USA | No |
| Darnell, Barbara . | 5242 | 3/12/2008 Yes (6260) | | | San Antonio | | 78240 | USA | No |
| Darnell, Sarah . | 3947 | 3/2/2008 Yes (6260) | | | Albany | | 12207 | USA | No |
| Daugherty, Richard . | 2841 | 2/27/2008 Yes (1501) | | | Noblesville | | 46062 | USA | No |
| David, Avril . | 1665 | 2/24/2008 Yes (1501) | | | San Francisco | | 94102 | USA | No |
| | | | | | | | | | |
| David, Josh . | 1179 | 2/22/2008 Yes (1501) | | | New York | NE | 10011 | USA | No |

| David, Theo | 1710 | 2/24/2008 | Yes (1501) | 1 | 1 | Brooklyn | NY | 11215 | USA | No |
|---------------------------|------|-----------|------------|-----------|------------------------------|------------------|----|---------|-----|-----|
| David, Valerie . | 5968 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Davidson, Daniel. | 1040 | | Yes (1501) | | | Washington | DC | 20008 | USA | No |
| Davidson, Howard . | 3978 | | Yes (6260) | | | Norwalk | CT | 6850 | USA | No |
| Davidson, Jill . | 928 | | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Davies, Christian . | 2738 | | Yes (1501) | | | Brooklyn | NY | 11220 | USA | No |
| Davies, Katie . | 1355 | | Yes (1501) | | | Pasadena | CA | 91101 | USA | No |
| Davies, Morganne . | 604 | | Yes (1501) | | 307 72nd Street | Brooklyn | NY | 11209 | USA | No |
| Davis, Brittany. | 1864 | | Yes (1501) | | | Tallahassee | FL | 32312 | USA | No |
| Davis, Brittany. | 4857 | | Yes (6260) | | 104 Bryants Nursery Road | Silver Spring | MD | 20905 | USA | No |
| Davis, Brittany. | 4858 | | Yes (6260) | | 104 Bryants Nursery Road | Silver Spring | MD | 20905 | USA | No |
| Davis, Diane . | 1512 | | Yes (6260) | | 112 Scarboro Place | San Ramon | CA | 94583 | USA | No |
| Davis, Elizabeth . | 4716 | | Yes (6260) | | | Albuquerque | NM | 87109 | USA | No |
| Davis, Emily . | 403 | | Yes (1501) | | 312 University Ave #5 | Davis | CA | 95616 | USA | No |
| davis, georgia alexandra. | 187 | 2/14/2008 | | | 990 6th ave | new york | NY | 10018 | USA | No |
| Davis, Heather. | 3580 | | Yes (6260) | | 000 001 010 | Dunmore | PA | 18512 | USA | No |
| Davis, lan. | 4632 | | Yes (6260) | | | Los Altos | CA | 94024 | USA | No |
| davis, John . | 1322 | | Yes (1501) | | | Rock Creek | OH | 44084 | USA | No |
| Davis, Paul . | 2950 | | Yes (1501) | Ì | | New York | NY | 10012 | USA | No |
| Davis, Rich . | 6153 | | Yes (6202) | Ì | | Livingston | NJ | 7039 | USA | No |
| Davis, Tony. | 4000 | | Yes (778) | | | New York | NY | 10011 | USA | No |
| Davis, Trayton. | 3446 | | Yes (6260) | | 50 Upper Mountain Ave | Montclair | NJ | 7042 | USA | No |
| Davis, Zanzia. | 3031 | | Yes (1501) | | oo oppor mountain / tro | Tarrytown | NY | 10591 | USA | No |
| Dawn-Roddy, Laurie . | 2524 | | Yes (6260) | | | Bronx | NY | 10463 | USA | No |
| Day, Barry . | 2331 | | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Day, Francesca. | 5122 | | Yes (6260) | | 111 Grand Street #3R | Brooklyn | NY | 11211 | USA | No |
| Dayal, Ashima . | 12 | 2/7/2008 | | | | Brooklyn | NY | 11217 | USA | No |
| Dayal, Ashima . | 1113 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| de Carteret, Steve J. | 4504 | 3/7/2008 | | | 5338 South Valdai Way | Aurora | CO | 80015 | USA | No |
| de Cull, Dany . | 2278 | | Yes (1501) | | | North Hollywood | CA | 91601 | USA | No |
| De Leon, Jeff. | 5078 | | Yes (6260) | | | Eldridge | IA | 52748 | USA | No |
| de meo, will . | 1338 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| de Monte, Sandra . | 181 | | Yes (6260) | | | London | x | SE1 3GA | GBR | No |
| De Savia, Natalie . | 4296 | | Yes (6260) | | | Thousand Oaks | CA | 91362 | USA | No |
| de Saylor, Marianna A. | 5736 | | Yes (6260) | | | Ann Arbor | MI | 48104 | USA | No |
| de Swaan, JC . | 2883 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| de Swaan, JC . | 3807 | | Yes (6260) | | | New York | NY | 10065 | USA | No |
| de turris, karen . | 5743 | | Yes (6260) | | 56 Yonkers Avenue | Tuckahoe | NY | 10707 | USA | No |
| Dealy, Rebecca. | 1835 | | Yes (1501) | | | Pittsburgh | PA | 15217 | USA | No |
| Dean, Stirling. | 4018 | | Yes (778) | | | New York | NY | 10017 | USA | No |
| Debra, Paul . | 5330 | | Yes (6260) | | | Huntington | NY | 11743 | USA | No |
| deCavaignac, Eric . | 3861 | 3/1/2008 | | | | NEw York | NY | 10038 | USA | No |
| Decker, Henry . | 5700 | | Yes (6260) | | | Staten Island | NY | 10314 | USA | No |
| Decker, Mandy . | 5892 | | Yes (6260) | | | Jersey City | NJ | 7306 | USA | No |
| Decker, Mandy . | 5893 | | Yes (6260) | | | Jersey City | NJ | 7306 | USA | No |
| DeCola, Emily . | 3302 | | Yes (1501) | | | Brooklyn | NM | 11215 | USA | No |
| DeConza, Carlo . | 6160 | | Yes (6202) | | | east stroudsburg | PA | 18302 | USA | No |
| DeDeo, Simon . | 1969 | | Yes (1501) | | | Chicago | IL | 60615 | USA | No |
| Kept Private | 6200 | 3/18/2008 | | Sachem SD | Kept Private | Bethpage | NY | 11714 | USA | Yes |
| DeGioia, Michael . | 4322 | | Yes (6260) | | | New York | NY | 10014 | USA | No |
| Degnemark, Morten . | 2555 | | Yes (1501) | | | New York | NY | 11231 | USA | No |
| Degnemark, Simmi . | 2513 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Dehner, Elke . | 789 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Dehner, Elke . | 790 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Dehner, Elke . | 2249 | | Yes (6260) | | | Brooklyn | NY | 11201 | USA | No |
| DeJean, Michelle . | 5712 | | Yes (6260) | | 395 Fort Washington Ave. #49 | New York | NY | 10033 | USA | No |
| | | | | | | | | | | |

| Delaney, Shelley . | 4475 | 3/6/2008 Yes (1501) | | | Guysville | ОН | 45735 | USA | No |
|--|------|---|---------------------------|-------------------------------|----------------------|----|----------------|-----|----------|
| Delany, Dana . | 1628 | 2/24/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| delaPena, Karin . | 2481 | 2/26/2008 Yes (1501) | | | Carpinteria | CA | 93013 | USA | No |
| Deligianis, Stephanie . | 1025 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Delk, John . | 3210 | 2/28/2008 Yes (1501) | | | New York | NY | 10013 | USA | No |
| Dell, Hilary . | 3975 | 3/2/2008 Yes (6260) | | 2248 Stone Creek Tr | Cuyahoga Falls | OH | 44223 | USA | No |
| Dellaporta, John. | 217 | 2/14/2008 Yes (8) | | 1110 Fidler Lane | Silver Spring | MD | 20910 | USA | No |
| Delle, Suzanne . | 5835 | 3/14/2008 Yes (6260) | | 116 Concord St. | Nashua | NH | 3060 | USA | No |
| DelPizzo, Tom . | 3503 | 2/29/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| DeLuca, Sara . | 4173 | 3/5/2008 Yes (6260) | | | Bronx | NY | 10458 | USA | No |
| demas, edie . | 1198 | 2/22/2008 Yes (6260) | | 391 12th st | brooklyn | NY | 11215 | USA | No |
| demczuk, gabriella . | 3980 | 3/2/2008 Yes (6260) | | | TOWNSON | MD | 21286 | USA | No |
| DeMeritt, William | 2656 | 2/26/2008 Yes (6260) | | | New York | NY | 10017 | USA | No |
| Demory, Misty . | 203 | 2/14/2008 Yes (8) | | 9905 Edgehill Lane | Silver Spring | MD | 20901 | USA | No |
| Dengiz, Lisa . | 4834 | 3/9/2008 Yes (6260) | | 1136 Lincoln Ave | Ann Arbor | MI | 48104 | USA | No |
| deProphetis, Jim . | 1332 | 2/22/2008 Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| DeRaymond, Rachel. | 6215 | 3/18/2008 Yes (3) | | 24 Emerson St. | Plymouth | NH | 3264 | USA | No |
| Derman, Derya. | 1751 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Derman, Derya. | 1752 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| derman, derya. | 2119 | 2/25/2008 Yes (6260) | | | brooklyn | NY | 11215 | USA | No |
| Derwin, Mark . | 4422 | 3/6/2008 Yes (6260) | | | Los Angeles | CA | 90069 | USA | No |
| Desai, Angel. | 2018 | 2/25/2008 Yes (1501) | | 1 | New York | NY | 10023 | USA | No |
| Desai, Shivani . | 5767 | 3/14/2008 Yes (6260) | | 22 Peregrine Dr | Voorhees | NJ | 8043 | USA | No |
| Desautels, Jeff. | 4627 | 3/9/2008 Yes (6260) | | 22 Foregrand Br | Marlborough | MA | 1752 | USA | No |
| DeSavia, Tony . | 715 | 2/20/2008 Yes (6260) | | 3825 Sunset Knolls Drive | Thousand Oaks | CA | 91362 | USA | No |
| Deshmukh, Ishita . | 2492 | 2/26/2008 Yes (1501) | | | New York | NY | 10001 | USA | No |
| Desjardins, Emily . | 3735 | 2/29/2008 Yes (6260) | | | Astoria | NY | 11105 | USA | No |
| DesLauriers, Sarah. | 4920 | 3/10/2008 Yes (6260) | | | St. Albans | VT | 5478 | USA | No |
| Despres, Naomi . | 689 | 2/20/2008 Yes (1501) | | | Los Angeles | ĊA | 90068 | USA | No |
| Dethlefs, Mike . | 2319 | 2/26/2008 Yes (6260) | | | Albuquerque | NM | 87110 | USA | No |
| Deutsch, Brian. | 3616 | 2/29/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Deutsch, Brian . | 6067 | 3/17/2008 Yes (3) | | | New York | NM | 10036 | USA | No |
| Deutsch, Kurt . | 591 | 2/20/2008 Yes (1501) | | 630 9th ave. #407 | NY | NY | 10036 | USA | No |
| deVaron, Cristina. | 1545 | 2/23/2008 Yes (6260) | | 7 West 96 Street Apartment 4E | New York | NY | 10025-6514 | USA | No |
| DeVecchio, Kelly. | 2379 | 2/26/2008 Yes (1501) | | | Isla Vista | CA | 93117 | USA | No |
| Devereaux, Robert . | 5657 | 3/13/2008 Yes (6260) | N. Hennepin Comm. College | 3304 Florida Avenue North | Crystal | MN | 55427 | USA | No |
| devereux, elizabeth . | 2105 | 2/25/2008 Yes (6260) | N. Hennepin Comm. Conege | 5504 Honda Avende North | malden bridge | NY | 12115 | USA | No |
| Devillart, Sem . | 2999 | 2/27/2008 Yes (1501) | | | New York | NY | 10028 | USA | No |
| Devillart, Sem . | 5598 | 3/13/2008 Yes (6260) | | 303E 81st St. #4fw | New York | NY | 10028 | USA | No |
| Devine, Derek . | 5687 | 3/13/2008 Yes (6260) | | 505E 013t 5t. #4tw | College Station | TX | 77840 | USA | No |
| Devine, Karen . | 1687 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11232 | USA | No |
| Devine, Karen . | 1688 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11232 | USA | No |
| Devineni, Ram . | 287 | 2/17/2008 Yes (1501) | | 532 La Guardia Place, #353 | New York | NY | 10012 | USA | No |
| Devineni, Tara . | 3416 | 2/29/2008 Yes (1501) | | | New York | NY | 10012 | USA | No |
| Devoe, Kristin . | 3714 | 2/29/2008 Yes (6260) | | 65 Berwick Rd | Delmar | NY | 12054 | USA | No |
| Devoe, Milda . | 2961 | 2/27/2008 Yes (1501) | | | New York | NY | 10038 | USA | No |
| DeVone, Denise . | 1674 | 2/24/2008 Yes (1501) | | | Springfield | NJ | 07081-2530 | USA | No |
| DeVoti, Emily . | 4491 | 3/6/2008 Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| DeVoti, William . | 4491 | 3/6/2008 Yes (1501) | | | Sheffield | MA | 1257 | USA | No |
| Devou, william . Dewar, John . | 4496 | 3/3/2008 Yes (6260) | | 23-15 30th Avenue | Astoria | NY | 1257 | USA | No |
| Dewar, John . Dewing, Beatrice . | 5702 | 3/13/2008 Yes (6260) | | 334 Florida St. | Lawrence | KS | 66044 | USA | No |
| Dewing, Beatrice . DeWoskin, Judith . | 5702 | 3/12/2008 Yes (6260) | | 2 Londonderry Circle | Ann Arbor | MI | 38104 | USA | No |
| DeYcaza, Michael . | 4742 | 3/9/2008 Yes (6260) | | | | HI | | USA | No |
| | 2419 | 2/26/2008 Yes (1501) | | - | Honolulu New York | NY | 96815 10023 | USA | No |
| Dhaniram, Kevin . Di Pietro, Jan . | 3831 | 3/1/2008 Yes (6260) | | 24 West 126th Street | New York | NY | 10023 | USA | |
| | 4009 | 3/1/2008 Yes (6260) 3/2/2008 Yes (778) | | | | NY | | | No No |
| Di Spaltro, Kristin . | | | | | Brooklyn | | 11215 | USA | |
| Diamond, Erica . | 1807 | 2/24/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |

| Diamond, Erica . | 1808 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
|-------------------------|------|-----------|--------------------------|----------------------------|------------------------|----------------|--------|---------------|-------|-----|
| Diamond, Erica . | 1809 | 2/24/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Diamond, Erica . | 1811 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Diamond, Stephen . | 948 | | Yes (1501) | | | New York | NY | 10004 | USA | No |
| Kept Private | 5363 | 3/12/2008 | No | | Kept Private | Jersey City | NJ | 7306 | USA | Yes |
| DiChiara, Adele . | 4427 | 3/6/2008 | Yes (6260) | | | Yonkers | NY | 10705 | USA | No |
| Dickenson, Amy . | 6089 | 3/17/2008 | Yes (3) | | 26-17 23rd Ave | Astoria | NY | 11105 | USA | No |
| Dicker, Kevin . | 848 | 2/21/2008 | Yes (6260) | | 33 Tincleton Gardens | Bournemouth | UN | BH9 3RD | GBR | No |
| Dickerson, David | 4786 | 3/9/2008 | Yes (348) | | | Los Angeles | CA | 90007 | USA | No |
| Dickinson, Julia | 1201 | 2/22/2008 | Yes (1501) | | | Richmond | CA | 94805 | USA | No |
| Dicus, Michael . | 3651 | | Yes (6260) | The Municipal Art Society | 688 10th Avenue | New York | NY | 10019 | USA | No |
| Diefenderfer, Prim . | 4302 | | Yes (6260) | | | New York | NY | 10024 | USA | No |
| Diennet, Pierre-Marc . | 4914 | | Yes (6260) | | 315 W 55th St. Apt. 3E | New York | NY | 10019 | USA | No |
| Dietrick, Jon . | 5971 | | Yes (6260) | | 45 Kidder Avenue | Somerville | MA | 2144 | USA | No |
| Dietz, Andrea . | 3010 | | Yes (1501) | | | London | UN | SW6 4UE | GBR | No |
| Dilda, James . | 4324 | | Yes (6260) | | | Kernersville | NC | 27284 | USA | No |
| Dillard, Amber . | 3944 | | Yes (6260) | | | Swartz Creek | MI | 48473 | USA | No |
| Dimmel, Marion . | 4399 | | Yes (6260) | | Martin Coronado | Buenos Aires | Buenos | 3260 | ARG | No |
| | 4399 | 3/0/2000 | 165 (0200) | | | Buenos Alles | | 3200 | ANG | INU |
| DiNessii Medices | 0005 | 0/00/0000 | Vee (4504) | | - | Durch and | Aires | 04505 | 110.4 | NI |
| DiNapoli, Madison . | 2385 | | Yes (1501) | | 150 T | Burbank | CA | 91505 | USA | No |
| Dinc, Gizem . | 3808 | | Yes (6260) | | 150 Tremont | Boston | MA | 2111 | USA | No |
| Dingilian, James | 2549 | | Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Dinitz, Sharon . | 2093 | | Yes (6260) | | | Beverly | MA | 1915 | USA | No |
| DIPEL , Mary . | 6287 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| DiPersia, Kimberly . | 1836 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| DiPersia, Kimberly . | 1837 | | Yes (1501) | | - | New York | NY | 10028 | USA | No |
| DiPietro, Michael . | 4775 | | Yes (348) | | | New York | NY | 10036 | USA | No |
| diresta, John Michael . | 4084 | | Yes (6260) | | | New York | NY | 10036 | USA | No |
| DiResta, Rose Marie . | 4096 | | Yes (6260) | DANVERS PUBLIC SCHOOLS | 406 N End Blvd. | Salisbury | MA | 1952 | USA | No |
| Dirks, Sarah . | 66 | 2/8/2008 | | | | New York | NY | 10003 | USA | No |
| DIRKS , Sarah A. | 6304 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Disbrow, Brooke . | 5222 | 3/12/2008 | Yes (6260) | | 113 S. 4th Ave. | Ann Arbor | MI | 48104 | USA | No |
| Disney, Natalie . | 5567 | 3/13/2008 | Yes (5572) | | | Madison | WI | 53715 | USA | No |
| Dittmar, Beth . | 4319 | 3/5/2008 | Yes (6260) | | | Galena | OH | 43021 | USA | No |
| Dobbs, Aaron . | 6244 | 3/18/2008 | Yes (3) | | | Brooklyn | NY | 11238 | USA | No |
| Dobbs, Katy . | 5273 | 3/12/2008 | Yes (6260) | | 211 West 106th St. #9B | New York | NY | 10025 | USA | No |
| Dobrowlski, Tony | 4034 | 3/3/2008 | Yes (6260) | | 333 S. East Avenue | Oak Park | IL | 60302 | USA | No |
| Dobrowolski, Tony . | 1816 | | Yes (1501) | | | Oak Park | IL | 60302 | USA | No |
| Dobrowolski, Tony. | 1818 | 2/24/2008 | Yes (1501) | | | Oak Park | IL | 60302 | USA | No |
| Dochantschi, Markus . | 663 | | Yes (1501) | | | New York | NY | 10038 | USA | No |
| Dockery, Martin . | 2144 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Dodd, John . | 4536 | | Yes (6260) | Texas Shakespeare Festival | 610 Laird Avenue | Kilgore | TX | 75662 | USA | No |
| Doe, John . | 3229 | | Yes (6260) | | | New York City | NY | 51000 | USA | No |
| Doe, Sandra . | 3366 | | Yes (1501) | | | Denver | CO | 80210 | USA | No |
| Doering, Florentin . | 3051 | | Yes (1501) | | 1 | Uzzano | UN | 51010 | ITA | No |
| Kept Private | 6185 | | Yes (6202) | | Kept Private | Lake Hopatcong | NJ | 7849 | USA | Yes |
| Doherty, Siobhan . | 2805 | | Yes (1501) | | | Berkeley | CA | 94705 | USA | No |
| Dohrenkamp, Claudia . | 457 | | Yes (6260) | | 1 | Thun Schweiz | UN | 3600 | CHE | No |
| Dohrenkamp, Claudia . | 3024 | | Yes (1501) | | 1 | Thun Schweiz | UN | 3604 | CHE | No |
| Dolan, Andy. | 3650 | | Yes (6260) | | 48 Hillcrest Dr. | Falmouth | MA | 2540 | USA | No |
| Dolin, Carrie . | 4402 | | Yes (6260) Yes (6260) | | | Glendale | CA | 2540 91208 | USA | No |
| | 3074 | | | + | + | | NY | | USA | - |
| Domingues, Dan . | | | Yes (6260) | + | + | New York | | 10011 | | No |
| Domue, Michael . | 2429 | | Yes (1501) | | | York | PA | 17403 | USA | No |
| Donahower, James . | 5233 | | Yes (6260) | | | New York | NY | 10010 | USA | No |
| Donaldson, Martha . | 1705 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Donehower, Weston . | 2623 | | Yes (6260) | | 919 Third Ave | New York | NY | 10022 | USA | No |
| Donnachie, Alyse . | 5134 | 3/11/2008 | Yes (6260) | | 8 Grange Ct. | Woodstown | NJ | 8098 | USA | No |

| Donnell, Patrice . | 3410 | 2/29/2008 Yes (1 | 1501) | l | 1 | New York | NY | 10013 | USA | No |
|-----------------------|------|------------------|-------|---|---|-------------------|--------|------------|-----|----|
| Donnelly, Alexandra . | 3666 | 2/29/2008 Yes (6 | | | | Ardmore | PA | 19003 | USA | No |
| Donnelly, Christina . | 200 | 2/14/2008 Yes (8 | | | 6903 Dartmouth Ave | College Park | MD | 20740 | USA | No |
| Donnolo, Lila . | 5003 | 3/10/2008 No | 0) | | | Brooklyn | NY | 11222 | USA | No |
| Donoghue, Kelly . | 538 | 2/19/2008 Yes (1 | 1501) | | 127 W. 106th 5A | New York | NY | 10025 | USA | No |
| Donoghue, Kelly . | 3793 | 3/1/2008 Yes (6 | | | 3155 Broadway | New York | NY | 10027 | USA | No |
| Donohue, Katierose . | 3554 | 2/29/2008 Yes (1 | | | | West Hollywood | CA | 90046 | USA | No |
| Donovan, Katerina . | 845 | 2/21/2008 Yes (1 | | | | New York | NY | 10009 | USA | No |
| Donovan, Kevin | 2197 | 2/25/2008 Yes (1 | | | | Murfreesboro | TN | 37132 | USA | No |
| Donovan, Sean . | 4157 | 3/5/2008 Yes (6 | | | | Brooklyn | NY | 11238 | USA | No |
| Dorado, Zachary. | 6103 | 3/17/2008 Yes (3 | | | | Sandwich | MA | 2644 | USA | No |
| Doran, Harris . | 4705 | 3/9/2008 Yes (6 | | | | New York | NY | 10040 | USA | No |
| Doran, Heather . | 515 | 2/19/2008 No | | | 4614 Claudia Dr | Waterford | MI | 48328-1100 | USA | No |
| Doran, Heather. | 869 | 2/21/2008 No | | | | Stratford-on-Avon | UN | CV37 6LT | GBR | No |
| Doss, Megan . | 4456 | 3/6/2008 Yes (1 | 1501) | | | New York | NY | 10002 | USA | No |
| Doty, Beth . | 5010 | 3/10/2008 Yes (6 | | | | New York | NY | 10002 | USA | No |
| Doty, Beth . | 5010 | 3/10/2008 Yes (6 | | | | New York | NY | 10016 | USA | No |
| Doucha, Susan. | 5659 | 3/13/2008 Yes (6 | | | l | Miami | FL | 33155 | USA | No |
| Dougherty, Deborah . | 5725 | 3/14/2008 Yes (6 | | | 7095 Academy Lane | Lockport | NY | 14094 | USA | No |
| Douwes, Caissa . | 283 | 2/17/2008 Yes (1 | | | 100 remsen street | brooklyn | NY | 11201 | USA | No |
| Dowicz, Virginia . | 2589 | 2/26/2008 Yes (1 | | | | Larchmont | NY | 10538 | USA | No |
| Downing, Angelica. | 4074 | 3/4/2008 Yes (6 | | | 91 Music Vale Road | Salem | CT | 6420 | USA | No |
| Downing, Ethan . | 2787 | 2/27/2008 Yes (1 | | | | Astoria | NY | 11106 | USA | No |
| Downs, John . | 1062 | 2/22/2008 Yes (6 | | | | Amersham | UN | HP5 1ND | GBR | No |
| Dowty, Melissa . | 2452 | 2/26/2008 Yes (6 | | | | New York | NY | 10024 | USA | No |
| Doyle, Caitlin . | 5820 | 3/14/2008 Yes (6 | | | | Burke | VA | 22015 | USA | No |
| Doyle, Carmel . | 4867 | 3/10/2008 Yes (6 | | | | St. Johns' | | A1B 1W7 | CAN | No |
| Doyle, Carrier. | 4007 | 3/10/2000 163 (0 | 0200) | | | 01. 001113 | dland | | CAN | NO |
| Doyle, Douglas B. | 6162 | 3/18/2008 Yes (6 | 6202) | 9th Reenactment Society | 15 Marmon Ter.West Orange N.J. 07052 | West Orange | NJ | 7052 | USA | No |
| Draisey, Ann. | 5423 | 3/12/2008 Yes (6 | 6260) | | | Exeter | Exeter | EX4 4LN | GBR | No |
| Draisey, Ann. | 5428 | 3/12/2008 Yes (6 | | | | Exeter | Exeter | EX4 4LN | USA | No |
| Draper, Robert . | 2342 | 2/26/2008 Yes (1 | 1501) | | | Brighton | MA | 2135 | USA | No |
| Dreher, Koren . | 1390 | 2/23/2008 Yes (1 | 1501) | | | Honolulu | HI | 96825 | USA | No |
| Dreisbach, M. | 5583 | 3/13/2008 Yes (5 | 5572) | | | Morrisville | PA | 19067 | USA | No |
| Dreizler, Dawn E. | 4679 | 3/9/2008 No | | Governors Isalnd Brats 2-Yahoo Group website | 138 Sunlit Cove Dr NE | St Petersburg | FL | 33702 | USA | No |
| Drespel, Nicole . | 3515 | 2/29/2008 Yes (1 | 1501) | | | Pearl River | NY | 10965 | USA | No |
| Drew, Rose . | 2146 | 2/25/2008 Yes (1 | 1501) | | | Norwalk | СТ | 6851 | USA | No |
| Dreyer, Matt . | 4125 | 3/5/2008 Yes (1 | | | | San Francisco | CA | 94128 | USA | No |
| Driscoll, Heather . | 139 | 2/10/2008 Yes (8 | 8) | | 89 Hancock Street #3 | Cambridge | MA | 2139 | USA | No |
| Drummer, Mark . | 5684 | 3/13/2008 No | | | | Bethpage | NY | 11714 | USA | No |
| Drummer, Mark . | 5685 | 3/13/2008 No | | | | Bethpage | NY | 11714 | USA | No |
| Drury, Tiffany . | 3931 | 3/2/2008 Yes (6 | 6260) | | | McMinnville | TN | 37110 | USA | No |
| Dubravetz, Daniel . | 4414 | 3/6/2008 Yes (6 | 6260) | | | Gaithersburg | MD | 20878 | USA | No |
| Dubrowski, Peter . | 4108 | 3/4/2008 Yes (6 | 6260) | | 13 Forest Knoll Circle | Lake St. Louis | MO | 63367 | USA | No |
| DuClos, Karol . | 517 | 2/19/2008 Yes (1 | | | 400 2nd Ave., 27E | New York | NY | 10010 | USA | No |
| Duffer, Elora . | 5457 | 3/12/2008 Yes (6 | 6260) | | 474 8th Street, # 1L | Brooklyn | NY | 11215 | USA | No |
| Dugan, Kristina . | 5769 | 3/14/2008 Yes (6 | | | 2713 Wilson Blvd. #2 | Arlington | VA | 22201 | USA | No |
| Dugan, Sean . | 2474 | 2/26/2008 Yes (1 | | | | Brooklyn | NY | 11217 | USA | No |
| Duggan, Brandon . | 5302 | 3/12/2008 Yes (6 | | | | Danvers | MA | 1923 | USA | No |
| Duke, Heidi Lauren . | 1000 | 2/22/2008 Yes (1 | 1501) | | | New York | NY | 10011 | USA | No |
| Dun, Karin . | 5973 | 3/16/2008 Yes (6 | | | | Santa Clara | CA | 95050 | USA | No |
| Dunas, William . | 887 | 2/21/2008 Yes (1 | | | | Woodside | NY | 11377 | USA | No |
| Duncan, Graham . | 630 | 2/20/2008 Yes (1 | | | | New York | NY | 10012 | USA | No |
| Duncan, Gwen . | 1177 | 2/22/2008 Yes (1 | | | | Greenville | NC | 27858 | USA | No |
| Dunham, Karlee . | 4380 | 3/6/2008 Yes (6 | 6260) | 1 | 201 Madison Street | Radford | VA | 24141 | USA | No |

| Dunlop, Deborah . | 5876 | 3/14/2008 Y | ′es (6260) | 1 | 1 | Quincey | MA | 2169 | USA | No |
|------------------------------------|------|----------------------------|------------|-------------------------------|----------------------|---------------------------|-------------------|-------|------------|-----|
| Dunn, Douglas . | 1541 | 2/23/2008 Y | | | | New York | NY | 10012 | USA | No |
| Dunn, Thomas . | 1581 | 2/23/2008 Y | | | 28 Josiah Ave | San Francisco | CA | 94112 | USA | No |
| Dunn, Thomas . | 2103 | 2/25/2008 Y | | | 28 Josiah Ave | San Francisco | CA | 94112 | USA | No |
| Dunn, Thomas . | 2704 | 2/26/2008 Y | | | 28 Josiah Ave | San Francisco | CA | 94112 | USA | No |
| Dunne, Meaghan . | 1603 | 2/23/2008 Y | | | | Cortlandt Manor | NY | 10567 | USA | No |
| DuPaty, Bjorn . | 2186 | 2/25/2008 Y | | | | New Brunswick | NJ | 8901 | USA | No |
| Dupuis, Margaret. | 1742 | 2/24/2008 Y | | | | Kalamazoo | MI | 49008 | USA | No |
| Duque-PATINO, Angela | 5774 | 3/14/2008 Y | | | 15 westwood drive | Huntington | NY | 11743 | USA | No |
| Duquette, Kathy | 5005 | 3/10/2008 N | | | | Ann Arbor | MI | 48103 | USA | No |
| Duran, Annette . | 5377 | 3/12/2008 Y | | | 106 W. 109th. Street | New York | NY | 10025 | USA | No |
| Durlacher, Kay. | 2639 | 2/26/2008 Y | | | 194 RSD | NY | NY | 10025 | USA | No |
| Durlacher, Kay. | 5804 | 3/14/2008 Y | | | 194 Riverside Dr. | New York | NY | 10025 | USA | No |
| Durvette, Elisa . | 4473 | 3/6/2008 Y | | | | Dallas | TX | 75208 | USA | No |
| Dushey, Jackie . | 6238 | 3/18/2008 Y | | | | New York | NY | 11229 | USA | No |
| Dustin, Virginia . | 5091 | 3/11/2008 Y | | | 25 W. 13th St. | New York | NY | 10011 | USA | No |
| Dutro, Lindsay . | 6115 | 3/18/2008 N | | | 20 11. 1001 00. | Newbury Park | CA | 91320 | USA | No |
| Dwork, Jonathan . | 5673 | 3/13/2008 Y | | | 154 Orange Drive | Boynton Beach | FL | 33436 | USA | No |
| Dwork, Joshua . | 5671 | 3/13/2008 Y | | | 154 Orange Drive | Boynton Beach | FL | 33436 | USA | No |
| Dwork, Rodi . | 5672 | 3/13/2008 Y | | 1 | 154 Orange Drive | Boynton Beach | FL | 33436 | USA | No |
| Dwork, Rodi . Dwyer, Ann . | 4365 | 3/6/2008 Y | | 1 | | Lynnfield | MA | 1940 | USA | No |
| Dwyer, Bob . | 4960 | 3/10/2008 N | | 1 | | New York | NY | 10004 | USA | No |
| Dwyer, Linda . | 1291 | 2/22/2008 Y | | | | New York | NY | 10036 | USA | No |
| Dyckman, Robert . | 4471 | 3/6/2008 Y | | | | New York | NY | 10030 | USA | No |
| Dye, Skip. | 1504 | 2/23/2008 Y | | | 14 Beach Street | Maplewood | NJ | 7040 | USA | No |
| 2 / I | 1455 | | | | 14 Deach Street | | NY | 10011 | USA | No |
| Dyer, Jason . Dykstra, Joanne . | 1455 | 2/23/2008 Y 2/22/2008 Y | | | | New York Half Moon Bay | CA | 94019 | USA | No |
| | 3499 | | | | | (| NY | 10036 | | No |
| Dyville, Jack . | | 2/29/2008 Y | | | 7 Omladinaka | New York | | | USA YUG | No |
| Dzamic, Ana . | 4384 | 3/6/2008 Y | es (6260) | | 7 Omladinska | Aleksandrovac | Aleksand | 32730 | rug | INO |
| Dzamic, Ana . | 4468 | 3/6/2008 Y | (oc (1501) | | | Aleksandrovac | rovac Aleksand | 27220 | YUG | No |
| Dzamic, Ana . | 4400 | 3/0/2000 1 | es (1501) | | | Aleksanulovac | rovac | 37230 | 100 | NO |
| e, i . | 6042 | 3/17/2008 Y | (es (3) | | | Aptos | CA | 95003 | USA | No |
| Eagan, Jason. | 4875 | 3/10/2008 Y | | | 130 Berry Street #3 | Brooklyn | NY | 11211 | USA | No |
| Eagan, Kellyn . | 5102 | 3/11/2008 Y | | | 312 S 4th St. | Brooklyn | NY | 11211 | USA | No |
| Eagan, MM. | 5281 | 3/12/2008 Y | | | 66618 Shimmel | Sturgis | MI | 49091 | USA | No |
| Ealy, Carver . | 1389 | 2/23/2008 Y | | | ooo to Shinhinei | Cincinnati | OH | 45219 | USA | No |
| Earley, Kathleen . | 4232 | 3/5/2008 Y | | | | Phoenix | AZ | 85027 | USA | No |
| EArly, Patrick . | 236 | 2/15/2008 Y | | | 7 Sunny Brook Road | Bronxville | NY | 10708 | USA | No |
| Easley, Joan . | 2420 | 2/26/2008 Y | | | | Woodland Hills | CA | 91364 | USA | No |
| Ebato, Taiyo . | 824 | 2/21/2008 Y | | | | New York | NY | 10001 | USA | No |
| | 2046 | 2/25/2008 Y | | | | New York | NY | 10001 | USA | No |
| Ebato, Taiyo. | 1235 | | | | 240 W/ 45th Ct 5D | NY | NY | 10036 | USA | No |
| Ebersbach, Joanne . | | 2/22/2008 Y | | | 348 W 45th St 5D | | NY | | USA | No |
| Ebersold, Scott . | 2369 | 2/26/2008 Y | | | | New York | | 10014 | | - |
| Eck, Tatiana . | 1013 | 2/22/2008 Y | | | | New York | NY | 10011 | USA | No |
| Eckelmann, Amy . | 1127 | 2/22/2008 Y | | | | Long Beach | NY | 11561 | USA | No |
| Eckerling, Rachel | 1317 | 2/22/2008 Y | | | | New York | NY | 10011 | USA | No |
| Eckert, Ginger | 4284 | 3/5/2008 Y | | Brown University | | Brooklyn | NY | 11217 | USA | No |
| Eckert, Hugh | 6006 | 3/16/2008 Y | | | 810 N. Abington St. | Arlington | VA | 22203 | USA | No |
| Eckert, Hugh . | 6007 | 3/16/2008 Y | | | 810 N. Abington St. | Arlington | VA | 22203 | USA | No |
| Eckert, Hugh . | 6008 | 3/16/2008 Y | | | 810 N. Abington St. | Arlington | VA | 22203 | USA | No |
| Eckert, Hugh . | 6009 | 3/16/2008 Y | | | 810 N. Abington St. | Arlington | VA | 22203 | USA | No |
| Eckert, Rinde . | 2167 | 2/25/2008 Y | | | | Nyack | NY | 10960 | USA | No |
| Eckmann, Chari. | 5369 | 3/12/2008 Y | | | 6487 Pinnacle Drive | Eden Prairie | MN | 55346 | USA | No |
| Edelman, Albert | 4394 | 3/6/2008 Y | | | | Utrecht | Utrecht | 4523 | NLD | No |
| Edelman, Rachel . | 5406 | 3/12/2008 Y | | Children's Museum of the Arts | | New York | NY | 10009 | USA | No |
| Edelstein, Martin . | 1208 | 2/22/2008 Y | 'es (1501) | | | Great | NY | 11021 | USA | No |

| Edelstein, Martin . | 2090 | 2/25/2008 | Yes (6260) | I | | Great Neck | NY | 11021 | USA | No |
|----------------------------|------|-----------|------------|--------|----------------------|------------------|-----|----------|-----|----|
| EDELSTEIN, Martin. | 6278 | 3/10/2008 | | Heari | ina | New York | NY | 10005 | | No |
| Edmonds-Langham, Emily | 5129 | 3/11/2008 | Yes (6260) | | - V | Rye | NY | 10580 | USA | No |
| Edwards, Amy. | 2923 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Edwards, Monique . | 5450 | | Yes (6260) | | | Los Angeles | CA | 90034 | USA | No |
| Edwards, Morgan | 5300 | | Yes (6260) | | | Madison | NJ | 7940 | USA | No |
| Egan, Carol . | 979 | 2/22/2008 | Yes (1501) | | | Kailua | HI | 96734 | USA | No |
| Egan, Carol . | 3837 | 3/1/2008 | Yes (6260) | 344 | liaina Street | Kailua | HI | 96734 | USA | No |
| Egan, Carol . | 4771 | 3/9/2008 | Yes (6260) | 344 II | liaina Street | Kailua | HI | 96734 | USA | No |
| Egan, Louise . | 5714 | 3/13/2008 | Yes (6260) | | | St. Helens | St. | WA11 7BP | GBR | No |
| Egel, Jeannie . | 703 | 2/20/2008 | Yes (1501) | | | Putnam Valley | NY | 10579 | USA | No |
| Eggebrecht, Tom . | 4969 | 3/10/2008 | Yes (6260) | | | Milwaukee | WI | 53216 | USA | No |
| Eglin, Edward . | 626 | 2/20/2008 | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Ehle, Birgit . | 895 | 2/21/2008 | Yes (1501) | | | La Jolla | CA | 92037 | USA | No |
| Ehlers, John . | 4472 | 3/6/2008 | Yes (1501) | | | Bay Shore | NY | 11706 | USA | No |
| Ehlmann, Byrd . | 87 | 2/9/2008 | No | 7129 | Coldwater Canyon, #6 | North Hollywood | CA | 91605 | USA | No |
| Ehrhardt, Peter . | 5522 | | Yes (6260) | 470 V | V 24th Street | NEW YORK | NY | 10011 | USA | No |
| Eileen, Brehm . | 1029 | 2/22/2008 | Yes (1501) | | | Greenwich | CT | 6831 | USA | No |
| Eilerman, Nicholas . | 5704 | | Yes (6260) | | | Ft. Wright | KY | 41011 | USA | No |
| Einhorn, Kate . | 3190 | 2/28/2008 | Yes (1501) | | | Atlanta | GA | 30309 | USA | No |
| Eisenberg, Bronwyn . | 1764 | | Yes (1501) | | | Berkley | CA | 94701 | USA | No |
| Eisenstein, Linda . | 1065 | 2/22/2008 | Yes (1501) | | | Cleveland | OH | 44102 | USA | No |
| Eisenstein, Linda . | 3586 | 2/29/2008 | No | 1378 | W. 64 St. | Cleveland | OH | 44102 | USA | No |
| Eitrheim, Erik . | 4216 | 3/5/2008 | Yes (1501) | | | Owatonna | MN | 55060 | USA | No |
| Ekstrom, Karen . | 4463 | 3/6/2008 | Yes (1501) | | | Boston | MA | 2215 | USA | No |
| Elise, Kate . | 3904 | 3/1/2008 | Yes (6260) | | | St. Paul | MN | 55119 | USA | No |
| Elkin, Marcy . | 4059 | 3/4/2008 | Yes (6260) | 410 V | Vest 24th Street | New York | NY | 10011 | USA | No |
| Elkins, Amanda . | 5878 | 3/14/2008 | Yes (6260) | 104 F | Ringneck | Chester | MD | 21619 | USA | No |
| Ellenberg, Donald . | 3617 | 2/29/2008 | Yes (1501) | | | Springfield | NJ | 7081 | USA | No |
| Elliot, Rachel . | 4806 | 3/9/2008 | Yes (6260) | 7 Rot | borough Lane | Ashburton | UT | TQ13 7BA | GBR | No |
| Elliott-Funk, Alex . | 3678 | 2/29/2008 | Yes (6260) | | | Iowa City | IA | 52245 | USA | No |
| ellis, carolyn . | 468 | 2/19/2008 | Yes (1501) | 317 L | exington Ave. #224 | San Antonio | ТΧ | 78215 | USA | No |
| Ellis, Cynthia . | 3033 | 2/28/2008 | Yes (1501) | | | Cambridge | MA | 2138 | USA | No |
| Ellis, David . | 2869 | 2/27/2008 | Yes (1501) | | | New Haven | СТ | 6511 | USA | No |
| Ellis, David . | 5492 | 3/12/2008 | Yes (6260) | | | Portland | ME | 6511 | USA | No |
| Ellis, Elizabeth . | 932 | 2/21/2008 | Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Ellis, Kianga | 3413 | 2/29/2008 | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Ellis, Meredith . | 3156 | | Yes (1501) | | | New York | NY | 10112 | USA | No |
| Ellis, Peter . | 2903 | 2/27/2008 | Yes (1501) | | | Cambridge | MA | 2138 | USA | No |
| Ellis, Sara . | 1052 | 2/22/2008 | Yes (1501) | | | Oakland | CA | 94611 | USA | No |
| Ellis Hurwitt, Elizabeth . | 1549 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Ellison, Anika . | 5525 | 3/12/2008 | Yes (6260) | 1617 | S. Newberry Avenue | Chicago | IL | 60608 | USA | No |
| Ellman, Bruce . | 1068 | | Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Ellsworth, Spencer . | 5208 | 3/12/2008 | Yes (6260) | | | Arlington | VA | 22207 | USA | No |
| Elman, Linda . | 1625 | | Yes (1501) | | | Palo Alto | CA | 94306 | USA | No |
| Elman, Susan . | 5618 | | Yes (6260) | 50 W | est 96th St | New York | NY | 10025 | USA | No |
| Elmlinger, Lynne . | 2376 | | Yes (1501) | | | Oakland | MD | 21550 | USA | No |
| Elsman, William . | 737 | | Yes (6260) | | Vallejo St. | San Francisco | CA | 94123 | USA | No |
| Elvins, Lani . | 5176 | | Yes (6260) | 1 Doc | dd St. | Montclair | NJ | 7042 | USA | No |
| Emerson, Jessica . | 5417 | | Yes (6260) | | | Browns Summit | NC | 27214 | USA | No |
| Emerson, JillAnne . | 5115 | | Yes (6260) | | | New York | NY | 10023 | USA | No |
| Emerson-Fleming, Jessica . | 4840 | | Yes (348) | | | Los Angeles | CA | 90035 | USA | No |
| Emery, Lea . | 1183 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Emery, Lin . | 610 | | Yes (1501) | 7520 | Dominican St. | New Orleans | LA | | USA | No |
| Emmons, Ryan . | 2152 | | Yes (1501) | | | Saratoga Springs | NY | 10014 | USA | No |
| Encinias, Carlos . | 1894 | | Yes (1501) | | | Woodside | NY | 11377 | USA | No |
| Eng, InnLing . | 5609 | 3/13/2008 | Yes (6260) | 948 5 | 58th Street #3R | Brooklyn | NY | 11219 | USA | No |

| Eng, Jennie . | 1162 | 2/22/2008 | Yes (1501) | I | 1 | Brooklyn | NY | 11215 | USA | No |
|-----------------------|------|-----------|------------|----------|--------------------------------|-----------------|----|------------|-----|----|
| Engelstad, Lisa . | 3644 | | Yes (6260) | | 6909 Idsen Ave. So. | Cottage Grove | MN | 55016 | USA | No |
| England, Andrew . | 4431 | | Yes (6260) | | | Hale | MI | 48739 | USA | No |
| Engle, Josephine . | 5770 | | Yes (6260) | | | Bayside | NY | 11364 | USA | No |
| English, Kellee . | 2403 | | Yes (1501) | | | Berkeley | CA | 94709 | USA | No |
| Enloe, Walter . | 2821 | | Yes (1501) | | | Golden Valley | MN | 55427 | USA | No |
| Enna, Anne . | 2238 | | Yes (1501) | | | Los Angeles | CA | 90068 | USA | No |
| Enright, Linda . | 2339 | 2/26/2008 | Yes (1501) | | | Pembroke Pines | FL | 33029 | USA | No |
| Enright, Naomi | 4521 | 3/7/2008 | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Enright, Pilar | 3518 | | Yes (6260) | | 601 Kappock St., # 3 B | Riverdale | NY | 10463-7724 | USA | No |
| Ensor, Phyllis . | 4537 | 3/7/2008 | Yes (6260) | | 15423 Dover Rd. | Uperco | MD | 21155 | USA | No |
| Eon, Abby . | 336 | | Yes (348) | | | Astoria | NY | 11105 | USA | No |
| Epstein, Morton . | 1482 | 2/23/2008 | | | | Massapequa | NY | 11758 | USA | No |
| Epstein, Robin . | 1733 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Epstein, Robin . | 1735 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Erbe, Vanessa . | 5077 | | Yes (6260) | | 45 Middlebury Road | Orchard Park | NY | 14127 | USA | No |
| Eriksmoen, August . | 4109 | | Yes (6260) | | 233 South Buckhout | Irvington | NY | 10533 | USA | No |
| Erikson, Phyllis . | 5988 | | Yes (6260) | | | Nassau | NY | 12123 | USA | No |
| Errera, Rob. | 4988 | | Yes (6260) | | | Brooklyn | NY | 11209 | USA | No |
| Errickson, Vivian . | 6318 | 3/18/2008 | | | 10235 SW 87th Terrace | Ocala | FL | 34481 | USA | No |
| Escandon, Patrice . | 1588 | | Yes (1501) | | | Orange | СТ | 6477 | USA | No |
| Esparza, Raul . | 2959 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Eterovich, Karen . | 1091 | | Yes (1501) | | | Glen Rock | NJ | 7452 | USA | No |
| Etzine, Rebecca. | 3702 | | Yes (6260) | | | Baltimore | MD | 21136 | USA | No |
| Eubanks, Kala . | 4619 | | Yes (6260) | | 24255 Pacific Coast Hwy #1232 | Malibu | CA | 90263-1232 | USA | No |
| Eusebio, Miriam. | 3430 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Evans, Kellie . | 2826 | 2/27/2008 | | | | Astoria | NY | 11106 | USA | No |
| Evans, Mike . | 3778 | | Yes (6260) | | 319 Hooper St. | Brooklyn | NY | 11211 | USA | No |
| Evans, Rachel | 2085 | | Yes (6260) | | | Beacon | NY | 12508 | USA | No |
| Evans, Tate. | 2450 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| EVANS, Jessica | 6281 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Everdell, Christian . | 2896 | | Yes (1501) | | <u> </u> | Brooklyn | NY | 11201 | USA | No |
| Everett, Eric . | 1414 | 2/23/2008 | Yes (1501) | | | New Fairfield | СТ | 6812 | USA | No |
| Ewing, James . | 1447 | 2/23/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Ewton, Terri . | 78 | 2/8/2008 | | | 8504 Selway | Austin | ТΧ | 78736 | USA | No |
| Ezzes, Brittain . | 647 | 2/20/2008 | Yes (1501) | | | Weston | СТ | 6883 | USA | No |
| Ezzes, Marilyn . | 743 | 2/20/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Fabiano, Laurie . | 2962 | 2/27/2008 | Yes (1501) | | | Hoboken | NJ | 7030 | USA | No |
| Fabio, Denise . | 4915 | 3/10/2008 | No | GI Brats | 6 Bens Way Franklin, Ma. 02038 | Franklin | MA | 2038 | USA | No |
| fackrell, kyle . | 3896 | 3/1/2008 | Yes (6260) | | 401 w 880 n | provo | UT | 84604 | USA | No |
| Factor, Eliza . | 2242 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Fader, Betsy . | 2493 | 2/26/2008 | Yes (6260) | | | NY | NY | 10024 | USA | No |
| Fagan, Kelly . | 2163 | | Yes (1501) | | | London | UN | 11570 | GBR | No |
| Fahey, Jeanne . | 6021 | 3/16/2008 | Yes (6260) | | | New York | NY | 10012 | USA | No |
| Fahmy, Kareem . | 1076 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Failla, Pasquale . | 1020 | | Yes (1501) | | | Jackson Heights | NY | 11372 | USA | No |
| Falbo, Brian . | 3867 | | Yes (6260) | | 107 E. Chalmers APT 2 | Champaign | IL | 61820 | USA | No |
| Falcon, John | 5871 | 3/14/2008 | Yes (6260) | | 845 United Nations Plaza #35C | New York | NY | 10017 | USA | No |
| Falkenstein, Eric. | 529 | 2/19/2008 | Yes (1501) | | 320 W 13th St - Ste 6001 | NY | NY | 10014 | USA | No |
| Falkenstein, Eric . | 5295 | | Yes (6260) | | | New York | NY | 10014 | USA | No |
| Falkin, Greg . | 4416 | | Yes (6260) | | | White Plains | NY | 10607 | USA | No |
| Falkner, Michele . | 5323 | | Yes (6260) | | | New York | NY | 10019 | USA | No |
| Fallon, Robert . | 4648 | | Yes (6260) | | | Bowling Green | OH | 43402 | USA | No |
| Fanale, Karen . | 573 | | Yes (1501) | | 249 First Street, 2nd Floor | Pittsfield | MA | 1201 | USA | No |
| Fanelli, Bob . | 2491 | | Yes (1501) | | | West Chester | PA | 19380 | USA | No |
| fanning, kathy | 5776 | | Yes (6260) | | 70 broadway, unit 18 | North Attleboro | MA | 2760 | USA | No |
| Faraone, Cheryl. | 1998 | | Yes (1501) | | | Middlebury | VT | 5753 | USA | No |

| Farley, Ryan. | 2118 | 2/25/2008 | Yes (1501) | 1 | 1 | New York | NY | 10010 | USA | No |
|-----------------------|--------------|-----------|--------------------------|----------------------|--|-----------------------|----------|----------------|------------|----------|
| Farmer, Robert . | 195 | 2/14/2008 | | | | Jacksonville | FL | 32225 | USA | No |
| Farmer, Shelley . | 5936 | | Yes (6260) | | | Flowery Branch | GA | 30542 | USA | No |
| Farrell, Alicia. | 2696 | | Yes (6260) | | | New York | NY | 10034 | USA | No |
| Farrell, Janis . | 829 | | Yes (6260) | | 3 Locust Court | Mays Landing | NJ | 8330 | USA | No |
| Farrell, John . | 5401 | | Yes (6260) | | 10004 Frederick Ave | Kensington | MD | 20895 | USA | No |
| Farrell, Marjorie . | 5515 | | Yes (6260) | Lesley University | 7 Clapp St. | Milton | MA | 2186 | USA | No |
| Farrell, Sharon . | 6323 | | Yes (6260) | Rutgers University | Rutgers University | North Brunswick | NJ | 8902 | USA | No |
| Farrell, William . | 3018 | | Yes (1501) | | | Ossining | NY | 10562 | USA | No |
| Farrington, Charles . | 842 | | Yes (6260) | | | Poughkeepsie | NY | 12601 | USA | No |
| Farrow, Annemieke . | 317 | | Yes (1501) | | 666 West End Ave. | New York | NY | 10025 | USA | No |
| Farrow, Stephanie . | 2633 | | Yes (6260) | | 3 Laurence Mews | London | UN | W12 9AT | GBR | No |
| Fatke, Bastian . | 1237 | | Yes (6260) | University of Munich | Westendstr. 149 | Munich | UN | 80339 | DEU | No |
| Fatke, Kristina . | 1371 | 2/22/2008 | | | | New York | NY | 10025 | USA | No |
| Faulkner, Todd . | 880 | | Yes (1501) | | | New York | NY | 10026 | USA | No |
| Faust, Lucy. | 4994 | 3/10/2008 | | | | New Orleans | LA | 70118 | USA | No |
| Faxon, Kristine . | 1254 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Fay, Devin . | 4927 | | Yes (6260) | | | Howell | NJ | 7731 | USA | No |
| Fay Lewis, Laura. | 5602 | | Yes (6260) | 1 | 59 Cooper St. #3A | New York | NY | 10034 | USA | No |
| Faye, John . | 1081 | | Yes (1501) | | | Yonkers | NY | 10710 | USA | No |
| Fayerman, Ilana . | 1323 | | Yes (6260) | 1 | | Weehawken | NJ | 7086 | USA | No |
| Fayerman, Ilana . | 3615 | | Yes (1501) | | | Weehawken | NJ | 7086 | USA | No |
| Fazekas, Krisztina. | 5140 | | Yes (6260) | | | New York | NY | 10028 | USA | No |
| Federici, Andrew . | 106 | | Yes (1501) | | 76 Florence Road | Riversie=de | СТ | 6878 | USA | No |
| Fedor, Alexis . | 5031 | | Yes (6260) | | 229 E. 88th St. #4E | New York | NY | 10128 | USA | No |
| Feek, Garrett . | 1561 | | Yes (1501) | | 223 2. 0001 00. #42 | New York | NY | 10022 | USA | No |
| Feek, Garrett . | 3625 | | Yes (6260) | | 3445 32nd st | Astoria | NY | 11106 | USA | No |
| Fehd, Brian . | 1984 | | Yes (1501) | | 0440 02110 St | New York | NY | 10036 | USA | No |
| Fehling, Kiki . | 4565 | | Yes (348) | | | Reading | PA | 19610 | USA | No |
| Feigelson, Carolyn . | 1821 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Feigus, Anne. | 2768 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Feingold, Adam . | 2945 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Feingold, Adam . | 2946 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Feingold, Adam . | 2947 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Feingold, Adam . | 2948 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Feinstein, Joe . | 3484 | | Yes (1501) | | | W. Bloomfield | MI | 48322-3512 | USA | No |
| Feinstein, Joe . | 3803 | | Yes (6260) | | | W. Bloomfield | MI | 48322-3512 | USA | No |
| | | | | | | | NY | | | _ |
| Felciano, Manoel . | 2972 | | Yes (1501) | | 1405 Fifth August #400 | New York | NY | 10014 | USA | No |
| Felix, June . | 5389 | | Yes (5393) | | 1165 Fifth Avenue #10C | New York | | 10029 | USA | No |
| Fenton, Colin . | 1214 | | Yes (1501) | | 57 | Wellesley Hills | MA | 2481 | USA | No |
| ferber, nadine . | 5442 | | Yes (6260) | | 57 carmine st | new york | NY NY | 10014 | USA | No |
| Ferdman, Bertie | 1999 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA USA | No |
| Ferencz, Maxine . | 718 | | Yes (1501) | | 10 Cabin Didge Bood | Chappaqua | NY | 10514 | | No |
| Ferencz, Maxine . | 4049 | | Yes (6260) | 1 | 10 Cabin Ridge Road | Chappaqua Now York | NY | 10514 | USA | No |
| ferguson, ann . | 535 536 | | Yes (1501) Yes (1501) | 1 | 205 West 80th Street 205 West 80th Street | New York New York | NY | 10024 10024 | USA USA | No No |
| ferguson, ann . | | | | 1 | | | NY | | | |
| Ferguson, Dean | 2670 3254 | | Yes (6260) Yes (1501) | 1 | | Albuquerque | NM | 87110 | USA USA | No No |
| Ferguson, J. Thomas . | | | | 1 | 221 Houthans Avenue | Yonkers | | 10705 | - | |
| Ferguson, J. Thomas . | 3677 3027 | | Yes (6260) Yes (1501) | 1 | 231 Hawthone Avenue | Yonkers | NY NY | 10705 12603 | USA USA | No No |
| Fergusson, Frances. | | | | 1 | | New York | | | | |
| Ferko, Peter . | 2287 | | Yes (1501) | + | | New York | NY | 10033 | USA | No |
| Ferraris, Fred . | 1974 | | Yes (1501) | + | 45 Idleweed Dires | Lyons | CO | 80540 | USA | No |
| Ferreira, Paul. | 5803 | | Yes (6260) | | 15 Idlewood Place | Stamford | CT | 6905 | USA | No |
| ferren, heidi-Marie . | 835 | | Yes (6260) | + | 3620 Wolf Creek Lane | Melissa | TX | 75454 | USA | No |
| Ferrer, James C. | 1869 | | Yes (1501) | + | | Southhampton | NY | 11968 | USA | No |
| Ferrer, James C. | 1870 | | Yes (1501) | + | 04 Otward and Ovel 05 | Southhampton | NY | 11968 | USA | No |
| Ferris, James . | 528 | 2/19/2008 | Yes (1501) | | 21 Stuyvesant Oval 3B | New York | NY | 10009 | USA | No |

| Ferris, James . | 4060 | 3/4/2008 | Yes (6260) | 1 | 21 Stuyvesant Ova | New York | NY | 10009 | USA | No |
|----------------------------|------|-----------|------------|-----------------------------|-----------------------------|-----------------|----|---------|-----|----|
| Ferris. Jill . | 6075 | 3/17/2008 | | | | Lockport | NY | 13346 | USA | No |
| Ferrone, Kenneth . | 5090 | 3/11/2008 | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Ferrow, Chella . | 1604 | | Yes (1501) | | | New York | NY | 10007 | USA | No |
| Fesmire, Julia . | 2032 | 2/25/2008 | Yes (1501) | | | Nashville | TN | 37205 | USA | No |
| fetterman, ashley . | 3740 | | Yes (6260) | | 28 lincoln rd | north syracuse | NY | 13212 | USA | No |
| Feucht, Ingo . | 763 | | Yes (1501) | | | Walldorf | UN | 69190 | DEU | No |
| Feuerstein, Audrey. | 3887 | 3/1/2008 | Yes (6260) | | 505 E. 79th St. | New York | NY | 10075 | USA | No |
| Feuerstein, Harvey. | 2120 | 2/25/2008 | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Feuerstein, Harvey. | 3888 | | Yes (6260) | | 505 E. 79th St. | New York | NY | 10075 | USA | No |
| Feuerstein, Josh. | 378 | 2/17/2008 | Yes (1501) | | 35 Prospect Park West | Brooklyn | NY | 11215 | USA | No |
| Feuerstein, Mark . | 2028 | 2/25/2008 | Yes (1501) | | | Los Angeles | CA | 90046 | USA | No |
| Ficca, Krysta. | 1430 | 2/23/2008 | Yes (1501) | | | Moscow | ID | 83843 | USA | No |
| Fickett, Harold . | 867 | 2/21/2008 | Yes (6260) | | 175 Thompson Street # B | New York | NY | 10012 | USA | No |
| Ficksman, Caroline . | 501 | | Yes (1501) | | 316 west 83rd st #4b | new york | NY | 10024 | USA | No |
| Fiedler, Elizabeth . | 5989 | 3/16/2008 | Yes (6260) | | | Mishawaka | IN | 46545 | USA | No |
| Fiedler, Elizabeth . | 5990 | 3/16/2008 | Yes (6260) | | | Mishawaka | IN | 46545 | USA | No |
| Field, Bonnie . | 2859 | 2/27/2008 | Yes (1501) | | | Dallas | GA | 30132 | USA | No |
| Field, Bonnie . | 4250 | 3/5/2008 | Yes (6260) | | | Dallas | GA | 30132 | USA | No |
| Fields, Jon | 5817 | | Yes (6260) | | 979 3 Avenue | New York | NY | 10022 | USA | No |
| Fields, jon . | 5832 | 3/14/2008 | Yes (6260) | | 979 Third Avenue | New York | NY | 10022 | USA | No |
| Fields, Jonathan | 5800 | | Yes (6260) | | 78 Bar Beac Road | Fort Washington | NY | 11050 | USA | No |
| Fifield, Anne . | 4019 | 3/2/2008 | Yes (778) | | | Brooklyn | NY | 11201 | USA | No |
| FIFIELD, Anne . | 6299 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Figgie, Harry. | 5069 | 3/11/2008 | Yes (6260) | | | Stamford | СТ | 6901 | USA | No |
| Figueroa, Jose Angel . | 2048 | 2/25/2008 | Yes (1501) | | | New York | NY | 10032 | USA | No |
| Filan, Mike | 3263 | 2/28/2008 | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Filice, Montina . | 3583 | 2/29/2008 | Yes (6260) | | | Gilroy | CA | 95020 | USA | No |
| Filippelli, John . | 6328 | 3/13/2008 | No | US Environmental Protection | 290 Broadway | New York | NY | 10007 | USA | No |
| Fillebrown, Miranda . | 3632 | 2/29/2008 | No | | University of New Hampshire | Durham | NH | 3824 | USA | No |
| Filosa-Morton, Clementina. | 1993 | | Yes (1501) | | | West Liberty | IA | 52776 | USA | No |
| Finkel, Iris . | 5234 | | Yes (6260) | | | New York | NY | 10016 | USA | No |
| Finkelstein, Fabienne | 846 | | Yes (6260) | | flat 3, 69 Ladbroke Grove | London | UN | W11 2PD | GBR | No |
| Finkelstein, Laura | 2354 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Finley, Jennifer | 4955 | | Yes (6260) | | | Los Angeles | CA | 90210 | USA | No |
| finnegan, kathy | 3330 | 2/28/2008 | Yes (6260) | | 22 patricia lane | darien | СТ | 6820 | USA | No |
| Finnerty, Sarah . | 253 | | Yes (1501) | | 921 Madison Ave | New York | NY | 10021 | USA | No |
| Fins, Paula . | 1772 | 2/24/2008 | Yes (1501) | | | Santa Monica | CA | 90408 | USA | No |
| Fiorio, Don . | 5868 | 3/14/2008 | Yes (6260) | | 114 Oak Forest Circle | Glendora | CA | 91741 | USA | No |
| Fire, Norma . | 1693 | 2/24/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Firth, Katie | 891 | 2/21/2008 | Yes (1501) | | | Bronx | NY | 10463 | USA | No |
| Firth, Katie | 5650 | | Yes (6260) | | 258 Riverside Drive #10c | New York | NY | 10025 | USA | No |
| Fischer, Russell . | 2820 | 2/27/2008 | Yes (1501) | | | Lawrenceville | NJ | 8648 | USA | No |
| Fisher, Caleigh . | 1149 | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Fisher, Kelly . | 874 | 2/21/2008 | Yes (1501) | | | New York | NY | 10004 | USA | No |
| FISHER, Ken . | 6291 | 3/10/2008 | No | Governors Island Alliance | Hearing | New York | NY | 10005 | | No |
| FITCH , Ken . | 6297 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Fitz, Cynthia . | 42 | | Yes (1501) | | 920 Madonna Way | Los Altos | CA | 94024 | USA | No |
| Fitz-Simons, Haskell . | 5362 | 3/12/2008 | Yes (6260) | | 616 Holden Street | Raleigh | NC | 27604 | USA | No |
| FitzGerald, Ann O'Neil . | 3970 | 3/2/2008 | Yes (6260) | | 8 Hassake Road | Old Greenwich | СТ | 6870 | USA | No |
| Fitzgerald, Michael . | 365 | | Yes (348) | | | Brooklyn | NY | 11222 | USA | No |
| Fitzpatrick, Doreen . | 3507 | 2/29/2008 | Yes (1501) | | | Forestburgh | NY | 12777 | USA | No |
| Fitzpatrick, Doreen . | 4331 | | Yes (6260) | | | Forestburgh | NY | 12777 | USA | No |
| Fizer, Shellie . | 3505 | 2/29/2008 | Yes (1501) | | | New York | NY | 10026 | USA | No |
| Flaherty, Meredith . | 4429 | | Yes (6260) | | | Philadelphia | PA | 19119 | USA | No |
| Flaherty, Todd. | 969 | 2/21/2008 | Yes (1501) | | | New York | NY | 10010 | USA | No |

| Flamenco, Victoria. | 4317 | 3/5/2008 Yes (6260) | I | Mountain View | CA | 94040 | USA | No |
|-----------------------|------|----------------------|------------------------------|------------------|--------|---------|-----|----|
| Flamenco, Victoria . | 4318 | 3/5/2008 Yes (6260) | | Mountain View | CA | 94040 | USA | No |
| Flanagan, Dennis | 3176 | 2/28/2008 Yes (1501) | | Valley Village | CA | 91607 | USA | No |
| flanagan, kerry. | 3070 | 2/28/2008 Yes (6260) | 1660 dekalb ave #31 | brooklyn | NY | 11237 | USA | No |
| flanagan, nancy. | 844 | 2/21/2008 Yes (6260) | | denver | CO | 80210 | USA | No |
| Flannery, Erin . | 3988 | 3/2/2008 Yes (778) | | Brooklyn | NY | 11222 | USA | No |
| Fleck, Christian . | 1860 | 2/24/2008 Yes (1501) | | Mexico | UN | 3710 | MEX | No |
| Fleck, Christian . | 1861 | 2/24/2008 Yes (1501) | | Mexico | UN | 3710 | MEX | No |
| Fleischer, Emily. | 4162 | 3/5/2008 Yes (6260) | #2813 735 Anderson Hill Road | Purchase | NY | 10577 | USA | No |
| Fleischer, Emily. | 4163 | 3/5/2008 Yes (6260) | #2813 735 Anderson Hill Road | Purchase | NY | 10577 | USA | No |
| FLEISHELL, Thomas. | 6272 | 3/10/2008 No | Hearing | New York | NY | 10005 | | No |
| Fleming, Alice . | 5718 | 3/13/2008 Yes (6260) | 315 East 72nd St. | New York | NY | 10021 | USA | No |
| Fleming, Anastasia. | 3856 | 3/1/2008 Yes (6260) | | clayton | CA | 94517 | USA | No |
| Fleming, Anastasia. | 3857 | 3/1/2008 Yes (6260) | | clayton | CA | 94517 | USA | No |
| Fletcher, Catherine . | 2829 | 2/27/2008 Yes (1501) | | Brooklyn | NY | 11217 | USA | No |
| Fletcher, Gregory . | 1960 | 2/25/2008 Yes (1501) | | New York | NY | 10027 | USA | No |
| fletcher, william . | 3083 | 2/28/2008 Yes (6260) | 240 west 73rd. street | new york | NY | 10023 | USA | No |
| Flick, Patrick . | 2839 | 2/27/2008 Yes (1501) | | Orlando | FL | 32804 | USA | No |
| Flight, Richard . | 6017 | 3/16/2008 Yes (6260) | 452 Main Street | New Canaan | CT | 6840 | USA | No |
| flood, karen . | 380 | 2/17/2008 Yes (1501) | 194 clermont ave #1 | brooklyn | NY | 11205 | USA | No |
| Flood, Karen . | 5471 | 3/12/2008 Yes (6260) | 194 Clermont Ave. #1 | Brooklyn | NY | 11205 | USA | No |
| Flores, Michelle . | 5348 | 3/12/2008 Yes (6260) | | Cedar Rapids | IA | 52405 | USA | No |
| Florida, Andrew . | 2795 | 2/27/2008 Yes (1501) | | Woodside | NY | 11377 | USA | No |
| Florin, Gigi . | 667 | 2/20/2008 Yes (1501) | | New York | NY | 10024 | USA | No |
| Floroiu, Andrei . | 4375 | 3/6/2008 Yes (6260) | | New York | NY | 10016 | USA | No |
| Floroiu, Andy . | 2905 | 2/27/2008 Yes (1501) | | New York | NY | 10010 | USA | No |
| Flowe, Miriam . | 4438 | 3/6/2008 Yes (6260) | | Sellersburg | AL | 47172 | USA | No |
| Floyd, Chris . | 5180 | 3/12/2008 Yes (6260) | 47 Howard St. | Oxford | Oxford | OX4 3AY | GBR | No |
| Floyd, Sylvia . | 4518 | 3/7/2008 Yes (6260) | 250 W. 24th St. #6GW | New York | NY | 10011 | USA | No |
| Flug, Margo . | 918 | 2/21/2008 Yes (1501) | 200 W. 2401 Ol. #00W | NEW YORK | NY | 10014 | USA | No |
| Flynn, Ann Marie . | 5012 | 3/10/2008 Yes (6260) | | New York | NY | 10009 | USA | No |
| Flynn, Kathy. | 2634 | 2/26/2008 Yes (6260) | 345 East 69th St. #9G | New York | NY | 10021 | USA | No |
| Flynn, Peter . | 4118 | 3/4/2008 No | 56 Seventh Avenue, #2A | New York | NY | 10011 | USA | No |
| Foa, Barrett . | 1409 | 2/23/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Fogarty, Ryan | 5060 | 3/11/2008 Yes (6260) | 47 Tern Court | Bay Shore | NY | 11706 | USA | No |
| Foglia, Kim . | 445 | 2/18/2008 Yes (6260) | 24 Foxhurst Rd | South Huntington | NY | 11746 | USA | No |
| Foley, Siobhan . | 4014 | 3/2/2008 Yes (778) | | Brooklyn | NY | 11222 | USA | No |
| Foran, Justin . | 2951 | 2/27/2008 Yes (1501) | | New York | NY | 10003 | USA | No |
| Forcher, Bernhard . | 5931 | 3/16/2008 Yes (6260) | | New York | NY | 10026 | USA | No |
| Forcher, Bernhard . | 5932 | 3/16/2008 Yes (6260) | | New York | NY | 10026 | USA | No |
| Forcher, Bernhard . | 5933 | 3/16/2008 Yes (6260) | | New York | NY | 10026 | USA | No |
| Ford, Hermine . | 3044 | 2/28/2008 Yes (1501) | | New York | NY | 10013 | USA | No |
| Ford, Lauren . | 4305 | 3/5/2008 Yes (6260) | | New York | NY | 10031 | USA | No |
| Ford, Marie . | 4338 | 3/6/2008 Yes (1501) | | Philadelphia | PA | 19119 | USA | No |
| Ford, Tammy Jo . | 5425 | 3/12/2008 Yes (6260) | 78 Jamros Terrace | Saddle Brook | NJ | 7663 | USA | No |
| Ford, Victoria . | 2904 | 2/27/2008 Yes (1501) | | Arlington | MA | 2474 | USA | No |
| Foreman, Lindsay. | 2407 | 2/26/2008 Yes (1501) | | Oak Lawn | IL | 60453 | USA | No |
| Foreman, Madeline . | 85 | 2/9/2008 Yes (8) | 260 W Broadway | New York | NY | 10013 | USA | No |
| Foreman, Madeline . | 1757 | 2/24/2008 Yes (1501) | | Northridge | CA | 91326 | USA | No |
| Forest, John . | 2101 | 2/25/2008 Yes (6260) | | los angeles | CA | 90401 | USA | No |
| Forleo, Steven . | 4171 | 3/5/2008 Yes (6260) | 400 East Ave. | Warwick | RI | 2886 | USA | No |
| Forman, Carole . | 3585 | 2/29/2008 Yes (6260) | 100 Edd(7110. | Brooklyn | NY | 11201 | USA | No |
| Formica, Jody . | 3429 | 2/29/2008 Yes (1501) | | Woodside | NY | 11377 | USA | No |
| Formica, Jody . | 4261 | 3/5/2008 Yes (6260) | | Woodhaven | NY | 11377 | USA | No |
| fornari, alice . | 4558 | 3/8/2008 Yes (348) | | great neck | NY | 11021 | USA | No |
| | | | | | | | | |
| Foro, Greg . | 1310 | 2/22/2008 Yes (1501) | | New York | NY | 10026 | USA | No |

| Forrest, Michelle . | 3704 | 2/29/2008 | Yes (6260) | 1 | 1 | New York | NY | 10011 | USA | No |
|---|--------------|-----------|--------------------------|-----------------------|-------------------------------|----------------------|----------|----------------|------------|----------|
| Forrester, Gilda . | 3552 | | Yes (6260) | | 98 Central Court | Los Gatos | CA | 95030 | USA | No |
| Forrester, Ric . | 5535 | | Yes (6260) | | oo oonnaa ooan | Santa Clara | CA | 95050 | USA | No |
| Fortier, Victoria. | 4702 | | Yes (6260) | | 70 Glemby Street | Hamden | CT | 6514 | USA | No |
| Fortuno, Anne. | 2991 | | Yes (1501) | | | Bronx | NY | 10462 | USA | No |
| Fortuno, Anne. | 4763 | | Yes (6260) | | 1613 Radcliff Ave., #1A | Bronx | NY | 10462 | USA | No |
| Forward, Geoffrey . | 29 | | Yes (8) | | 2123 N. Topanga Canyon Blvd. | Topanga | CA | 90290 | USA | No |
| Foster, Benim . | 1898 | | Yes (1501) | | | New York | NY | 10040 | USA | No |
| Foster, Catherine . | 5738 | | Yes (6260) | | 7991 S. New Abbey Dr. | Tuscon | AZ | 85747 | USA | No |
| Foster, Emilee . | 5737 | | Yes (6260) | | 540 Main Street Apt #736 | New York | NY | 10044 | USA | No |
| Foster, Juniper. | 6022 | | Yes (6260) | | 2360 29th St. Apt. 4c | Astoria | NY | 11105 | USA | No |
| foster, sarah. | 355 | | Yes (348) | | | Chatham | MA | 2633 | USA | No |
| Foster, Tracey. | 4401 | | Yes (6260) | Friends Academy | 270 Duck Pond Rd. | Locust Valley | NY | 11560 | USA | No |
| Fournier, Joy. | 4541 | 3/7/2008 | | Kaiser Permanente | 2912 Bayview Drive | Alameda | CA | 94501 | USA | No |
| Fowler, Damian . | 834 | | Yes (6260) | Raidel Formanente | 2563 34th Street, Apt 2 | Astoria | NY | 11103 | USA | No |
| Fowler, Randi . | 1437 | | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| Fowles, Anne. | 4091 | | Yes (6260) | | 12165 84 Ave N | Seminole | FL | 33772 | USA | No |
| Fowles, Catherine . | 4072 | | Yes (6260) | 1 | 12165 84th Ave N | Seminole | FL | 33772 | USA | No |
| Fox, Devonie . | 2618 | 2/26/2008 | | | 8601 Internaional Ave. #265 | Canoga Park | CA | 91304 | USA | No |
| Fox, Patricia . | 2807 | | Yes (1501) | | 550 F International Ave. #200 | Brooklyn | NY | 11215 | USA | No |
| Foy, Curt . | 4036 | | Yes (6260) | | | Newark | NJ | 7104 | USA | No |
| Fracassini, Jessica. | 2797 | | Yes (1501) | | | Brooklyn | NY | 11230 | USA | No |
| frame, kate . | 4760 | | Yes (6260) | | 155 topstone rd | redding | CT | 6896 | USA | No |
| Kept Private | 6139 | | Yes (6202) | | Kept Private | Queens | NY | 11375 | USA | Yes |
| Frank, David . | 4424 | | Yes (6260) | | Rept i mate | New York | NY | 10025 | USA | No |
| Frank, Katie . | 5649 | | Yes (6260) | | | Evansville | IN | 47720 | USA | No |
| Frank, Sofia . | 1103 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Franke, Dan . | 4598 | | Yes (6260) | | 1915 Highland Park Dr. | Joliet | IL | 60432 | USA | No |
| Franke, William . | 788 | | Yes (1501) | | 1913 Highland Faik DI. | Woodside | NY | 11377 | USA | No |
| Franke, William . | 4248 | | Yes (6260) | | | Queens | NY | 11377 | USA | No |
| FRANKE, William. | 6290 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 034 | No |
| Frankel, Scott . | 5309 | | Yes (6260) | | 210 Riverside Dr. #7a | New York | NY | 10005 | USA | No |
| Frankel, Scott . | 5311 | | Yes (6260) | | 210 Riverside Dr. #7a | New York | NY | 10025 | USA | No |
| Franklin, Benjamin . | 2503 | | Yes (6260) | | 592 Lorimer Street Apt. 3F | Brooklyn | NY | 11211 | USA | No |
| Franklin, Kelly. | 1935 | | Yes (1501) | | 592 LOTITIET Street Apt. 3F | Brooklyn | NY | 11201 | USA | No |
| Frankos, Mark . | 1935 | | Yes (8) | | | Long Beach | CA | 90802 | USA | No |
| Fraser, Gary . | 2745 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Frate, Christopher . | 5334 | | Yes (6260) | | 2071 Temblehurst Road | South Euclid | OH | 44121 | USA | No |
| Frazier, Janet . | 207 | 2/14/2008 | | | 224 North Main Street | Lawrenceburg | KY | 44121 | USA | No |
| Frederick. Rvan . | 4446 | | Yes (6260) | | 224 North Main Street | Orient | IA | 40342 50858 | USA | No |
| Freeman, Matt . | 779 | | Yes (778) | | | New York | NY | 10027 | USA | No |
| Freeman, Rebecca. | 5128 | | Yes (6260) | | 303 Washington Ave. | Sellersville | PA | 18960 | USA | No |
| Freile, Jennifer . | 3866 | | Yes (6260) | | 505 Washington Ave. | Pocatello | ID | 83201 | USA | No |
| Frenkel, Anna . | 4998 | | Yes (6260) | | | | NY | 10022 | USA | No |
| Frenkel, Anna . Frese. Jeff . | 4998 3172 | | Yes (6260) Yes (6260) | + | 360 West and St | New York New York | NY | 10022 | USA | NO |
| Freundlich, Richard . | 2137 | | Yes (6260) Yes (1501) | + | 360 West 3rd St. | New York | NY | 10036 | USA | NO |
| | 3649 | | Yes (1501) Yes (6260) | 1 | 222 West 83rd street | New York | NY | 10151 | USA | No |
| friedberg, hannah . Friedenberg, Larissa . | 3649 | | Yes (6260) Yes (6260) | 1 | | Old Greenwich | CT | 10024 6870 | USA | NO |
| Friedman, Carol. | 3987 | | Yes (778) | | | Amherst | MA | 1002 | USA | No |
| | 3987 998 | | | | | | NY | 1002 | USA | No |
| Frock III, Edmond B. | 4028 | | Yes (1501) | 1 | | New York | WI | 54121 | USA | NO |
| From, Ashley . | | | Yes (6260) | 1 | | Florence | | | | |
| Fromm, Samantha . | 1832 933 | | Yes (1501) | | | Highland Park | NJ NY | 8904 11377 | USA USA | No No |
| Frydrychowski, Paul . | 933 4546 | | Yes (1501) | Former LISCO Desident | Kopt Brivete | Woodside | | | USA | - |
| Kept Private | | 3/7/2008 | | Former USCG Resident | Kept Private | Florence | SC | 29161 | | Yes |
| Fuchs, Carolyn . | 513 | | Yes (1501) | | 22 Main Street | Dobbs Ferry | NY | 10522 | USA | No |
| Fuchs, Dorion . | 5329 | | Yes (6260) | | 330 Madison st. | Brooklyn | NY | 11216 | USA | No |
| Fuchs, Michele . | 6032 | 3/16/2008 | Yes (6260) | | 244 E 78th St. #3A | New York | NY | 10075 | USA | No |

| Fucigna, Claudia . Fudor, Abigail . Fuerstenberg, Sal . fuerstenberg, sal . Fuerstenburg, Susan . Fulenwider, Anne . | 1244 4043 5506 | 3/3/2008 | Yes (1501) Yes (6260) | | 6315 5th Avenue #305 | Brooklyn Pittsburgh | NY PA | 11211 15206 | USA USA | No |
|---|----------------------|-----------|--------------------------|------------------------------|-----------------------------|------------------------|----------|----------------|------------|----|
| Fuerstenberg, Sal . fuerstenberg, sal . Fuerstenburg, Susan . | 5506 | | | | | | FA | 13200 | USA | No |
| Fuerstenburg, Susan . | | 3/12/2000 | Yes (6260) | | 21538 County Road 99 | Woodland | CA | 95695 | USA | No |
| Fuerstenburg, Susan . | 5507 | | Yes (5572) | | | woodland | CA | 95695 | USA | No |
| | 3949 | | Yes (6260) | | 1024 Promenade St | Hercules | CA | 94547 | USA | No |
| | 783 | | Yes (778) | | | Brooklyn | NY | 11201 | USA | No |
| Fuller, David . | 202 | 2/14/2008 | | | | Brooklyn | NY | 11201 | USA | No |
| Fuller, David . | 1114 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Fuller, Donna Jo . | 6320 | | Yes (6260) | | 14729 Grand Central Parkway | jamaica | NY | 11435 | ALB | No |
| Fuller, Evan . | 3923 | | Yes (6260) | | | Chicago | IL | 60640 | USA | No |
| Fullilove-Nugent, Maggie | 1418 | | Yes (1501) | | | Chicago | IL | 60640 | USA | No |
| Fulmer, Adam . | 505 | | Yes (1501) | | 313 Walker Lane | Ringgold | GA | 30736 | USA | No |
| Funke, Jeremy. | 1924 | | Yes (1501) | | | New Haven | CT | 6511 | USA | No |
| Funke, Jonathan . | 321 | | Yes (1501) | | 1330 Fifth Avenue #2G | New York | NY | 10026 | USA | No |
| Funke, Jonathan . | 2250 | | Yes (6260) | | 1330 Fifth Avenue #2G | New York | NY | 10026 | USA | No |
| Funke, Sarah . | 3827 | | Yes (6260) | | | New York | NY | 10021 | USA | No |
| Furay, Julia . | 5198 | | Yes (6260) | | 326 E. 4th St. | Brooklyn | NY | 11218 | USA | No |
| Furgiuele, Patrizia. | 2789 | | Yes (1501) | | | Bronx | NY | 10463 | USA | No |
| Fursland, Richard. | 326 | | Yes (1501) | CEO/BritishAmerican Business | 23 Wiltshire Place | Bronxville | NY | 10708 | USA | No |
| Fusco. A . | 612 | | Yes (6260) | | 116 Chambers Rd | Danbury | СТ | 6811 | USA | No |
| fussell, betty. | 565 | | Yes (1501) | | 143 w 13 st #302 | new york | NY | 10011 | USA | No |
| fussell, betty . | 566 | | Yes (1501) | | 143 w 13 st #302 | new york | NY | 10011 | USA | No |
| Fussell, Betty . | 5542 | | Yes (6260) | | 143 W. 13th St. #302 | New York | NY | 10011 | USA | No |
| Gabor, Peter . | 4131 | | Yes (1501) | | 110 10. 1001 00. 1002 | New York | NY | 10274 | USA | No |
| Gach, Bruce . | 5660 | | Yes (6260) | | 1133 E. Stanley Blvd. #103 | Livermore | CA | 94550 | USA | No |
| Gadaleta, Tim . | 4764 | | Yes (348) | | The E. Clandy Diva. # Tec | Menai | UN | 2234 | AUS | No |
| Gage, Ashleigh . | 5152 | | Yes (6260) | | 141 Saratoga Ave. #1325 | Santa Clara | CA | 95051 | USA | No |
| Gage, Ashleigh . | 5153 | | Yes (6260) | | 141 Saratoga Ave. #1325 | Santa Clara | CA | 95051 | USA | No |
| Gagion, Deirdre . | 5393 | | Master (5393) | | 110 W. 69th St. #8C | New York | NY | 10023 | USA | No |
| Gagne, Danielle . | 4659 | | Yes (6260) | | | Hollis Center | ME | 4042 | USA | No |
| Gail, Gail . | 1548 | | Yes (6260) | | 116 W. 80th Street | New York | NY | 10024 | USA | No |
| Gail, Gail . | 2218 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Gaillard, Tracy. | 2597 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| gajzer, eva . | 503 | | Yes (1501) | | 54 cheever place | brooklyn | NY | 11231 | USA | No |
| Galbiati, Giuliana . | 765 | | Yes (1501) | | | Milan | UN | 20125 | ITA | No |
| Galbiati, Giuliana . | 766 | | Yes (1501) | | | Milano | UN | 20125 | ITA | No |
| Galbraith, Nicholas . | 5343 | | Yes (6260) | | 664 W. 163rd St. #37 | New York | NY | 10032 | USA | No |
| Galbraith, Sarah . | 346 | | Yes (348) | | | Yorktown Heights | NY | 10598 | USA | No |
| Gale, Louise . | 6211 | 3/18/2008 | | | 206 Garden Street | Hoboken | NJ | 7030 | USA | No |
| Gallagher, Casey. | 3511 | | Yes (1501) | | | Allentown | PA | 18103 | USA | No |
| Gallagher, James . | 1889 | | Yes (1501) | | | Pompton Plains | NJ | 7444 | USA | No |
| Gallagher, James . | 2622 | 2/26/2008 | | | 506 Arbor View | Pompton Plains | NJ | 7444 | USA | No |
| Gallelli, Carla. | 5453 | | Yes (6260) | | 520 W. 48th St., Apt 6A | New York | NY | 10036 | USA | No |
| Gallman, Justin. | 216 | 2/14/2008 | | | 111 Bellview Dr. | Taylors | SC | 29687 | USA | No |
| Gallo, Justin . | 5255 | 3/12/2008 | | | 24-26 26th Street | Astoria | NY | 11102 | USA | No |
| Galpin, Daniel. | 5297 | | Yes (6260) | | | Santa Cruz | CA | 95060 | USA | No |
| Galvin, Colleen . | 3529 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Galvin, Theresa . | 3607 | 2/29/2008 | | | | Brooklyn | NY | 11231 | USA | No |
| Galvin, Theresa . | 5117 | | Yes (6260) | | 304 Carroll Street | Brooklyn | NY | 11231 | USA | No |
| Gammons, David . | 3749 | | Yes (6260) | Ì | | Concord | MA | 1742 | USA | No |
| Gammons, David . | 3750 | | Yes (6260) | | | Concord | MA | 1742 | USA | No |
| Gammons, Edward . | 3437 | | Yes (6260) | | 7 Oak Street | WARREN | RI | 2885 | USA | No |
| Gammons, Gretchen . | 3710 | | Yes (6260) | | 7 Oak Street | Warren | RI | 2885 | USA | No |
| Ganiere, Cynthia. | 2013 | | Yes (1501) | | | New York | NY | 10128 | USA | No |
| Gannon, Jennifer . | 5380 | | Yes (6260) | | 7375 Brett Road | Easton | MD | 21601 | USA | No |
| Gannon, John . | 1287 | | Yes (6260) | | | Tarrytown | NY | 10591 | USA | No |
| Gannon, John . | 1556 | | Yes (1501) | | 1 | Tarrytown | NY | 10591 | USA | No |

| Gannon, MG . | 5761 | | 3 Yes (6260) | | | New York | NY | 10011 | USA | No |
|-----------------------------------|-------------|-----------|--------------|-------|-----------------------|---------------------------|----------|---------------|------------|----------|
| Garcia, Chad . | 1639 | | 3 Yes (1501) | | | New York | NY | 10036 | USA | No |
| GARCIA, DAVID . | 6168 | | 3 Yes (6202) | | | morris plains | NJ | 7950 | USA | No |
| Garcia, E | 5960 | | 3 Yes (6260) | | | Washington | DC | 20015 | USA | No |
| Garciagodoy, Mariana . | 3532 | 2/29/2008 | 3 Yes (6260) | | | Lake Forest | IL | 60045 | USA | No |
| gard, masha . | 175 | 2/13/2008 | 8 Yes (8) | | | brooklyn | NY | 11231 | USA | No |
| gard, masha . | 176 | 2/13/2008 | 3 Yes (8) | | | brooklyn | NY | 11231 | USA | No |
| Gardner, James . | 4928 | 3/10/2008 | 3 Yes (6260) | | 90 High St. | Nutley | NJ | 7110 | USA | No |
| Gardner, John . | 4904 | 3/10/2008 | 3 Yes (6260) | | 342 Loma Norte | Santa Fe | NM | 87501 | USA | No |
| Gardner, Lisa . | 5791 | 3/14/2008 | 3 Yes (348) | | | New York | NY | 10009 | USA | No |
| Garment, Jeane . | 3454 | 2/29/2008 | 3 Yes (1501) | | | White Plains | NY | 10605 | USA | No |
| Garner, Jo Ann . | 2781 | 2/27/2008 | 3 Yes (1501) | | | New York | NY | 10023 | USA | No |
| Garrett, Johnson . | 1738 | 2/24/2008 | 3 Yes (6260) | | 179 E 79th St Apt 11A | NEW YORK | NY | 10075 | USA | No |
| Garrett, Johnson . | 2874 | 2/27/2008 | 3 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Garrett, P. | 1089 | 2/22/2008 | 3 Yes (1501) | | | Flushing | NY | 11365 | USA | No |
| Garrett, Robert . | 2986 | | 3 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Garrett, Stephen . | 952 | 2/21/2008 | | | | New York | NY | 10025 | USA | No |
| Garrett, Vance . | 3966 | | 3 Yes (778) | | | New York | NY | 10026 | USA | No |
| Garripoli, Mary. | 90 | | 3 Yes (8) | | | Los Angeles | CA | 90042 | USA | No |
| garrison, mary catherine . | 4153 | | Yes (6260) | | 213 13th st. apt B | Brooklyn | NY | 12315 | USA | No |
| Gartner, Richard. | 1516 | | 3 Yes (6260) | | 552 Second St | Brooklyn | NY | 11215 | USA | No |
| Garvey, James . | 267 | | 3 Yes (1501) | 1 | 166 W. 75th St. | NYC | NY | 10023 | USA | No |
| Garwood, Kelly . | 4939 | | 3 Yes (6260) | | 100 11. 7501 00. | Lincoln | NE | 68504 | USA | No |
| Gary, Heather . | 5516 | | 3 Yes (5572) | | | Scarsdale | NY | 10583 | USA | No |
| Gaskins, Jamila . | 2401 | | 3 Yes (1501) | | | Sherman Oaks | CA | 91423 | USA | No |
| Gastelum, Joy . | 5613 | | 3 Yes (6260) | | | San Jose | CA | 95125 | USA | No |
| | | | | 4 | | | NJ | 8873 | USA | No |
| Gates, Jennifer . | 5066 198 | | 3 Yes (6260) | | 450 N. Decemera Ave | Somerset | | | | |
| Gates, Lana . GAUDETTE, LOIS . | 437 | 2/14/2008 | 3 Yes (6260) | | 450 N. Rossmore Ave. | Los Angeles GLOUCESTER | CA MA | 90004 1930 | USA USA | No No |
| , · | 2241 | | | | | | | | | |
| Gauthereau, Guillaume . | | | 3 Yes (1501) | | 740 Madiana August | New York | NY NY | 10021 | USA | No |
| Gauthereau, Guillaume . | 3819 | | 3 Yes (6260) | | 712 Madison Avenue | New York | | 10065 | USA | No |
| Gawlowski, Melissa . | 3425 | | 3 Yes (1501) | | | New York | NY | 10032 | USA | No |
| Gay, Charles W. | 1215 | | Yes (1501) | | | Cathedral City | CA | 92234 | USA | No |
| Gaynor, Evelyn | 1536 | | 3 Yes (1501) | | | New York | NY | 10001 | USA | No |
| Gazso, Anthony . | 211 | 2/14/2008 | | | | Astoria | NY | 11102 | USA | No |
| Gazzola, Susan . | 98 | 2/9/2008 | | | 255 W 43rd St #1041 | New York | NY | 10036 | USA | No |
| Geary, Tim . | 292 | | 3 Yes (1501) | | 40 Stuyvesant Street | New York | NY | 10003 | USA | No |
| Gebhardt, Andrew . | 2066 | | 3 Yes (1501) | | | Brooklyn | NY | 11232 | USA | No |
| Gee, Patricia. | 6226 | 3/18/2008 | | | | New York | NY | 10025 | USA | No |
| Geier, Sofia . | 5046 | 3/11/2008 | | | | Sunnyside | NY | 11104 | USA | No |
| Geist, Sheila . | 5681 | | 3 Yes (6260) | | 100 LaSalle St. | New York | NY | 10027 | USA | No |
| Gelez, Philippe . | 1440 | 2/23/2008 | 3 Yes (1501) | | | Athens | Athens | 10680 | GRC | No |
| Gelick, Evan . | 5489 | | 3 Yes (6260) | | 2484 Hunterbrook Rd | Yorktown Heights | NY | 10598 | USA | No |
| Geller, Matthew . | 6250 | 3/18/2008 | 3 Yes (3) | | | Fort Thomas | KY | 41075 | USA | No |
| Geller, Matthew . | 6251 | 3/18/2008 | | | | Fort Thomas | KY | 41075 | USA | No |
| Geller, Matthew . | 6252 | 3/18/2008 | 3 Yes (3) | | | Fort Thomas | KY | 41075 | USA | No |
| gencarelli, joan . | 2102 | 2/25/2008 | 8 Yes (6260) | NLAPW | 1250 Mokapu Blvd | Kailua | HI | 96734 | USA | No |
| Gentry, Erica. | 6003 | 3/16/2008 | 3 Yes (6260) | | | Dexter | MO | 63841 | USA | No |
| Gentry, Erica | 6004 | 3/16/2008 | 3 Yes (6260) | | | Dexter | MO | 63841 | USA | No |
| Geoffroy, Michael . | 3899 | | 8 Yes (6260) | | | East Lansing | MI | 48823 | USA | No |
| George, Teal . | 233 | 2/15/2008 | | | | Scottsdale | AZ | 85260 | USA | No |
| Geppner, James . | 1913 | | 3 Yes (1501) | | | Mohegan Lake | NY | 10547 | USA | No |
| Gerard, David . | 2510 | | 3 Yes (6260) | | 332 West 87th Street | New York | NY | 10024 | USA | No |
| GERARD, JUDY . | 2482 | | 3 Yes (6260) | | | PORT | NY | 11050 | USA | No |
| | 2102 | 2,20,2000 | | | | WASHINGTON | | | 00,1 | |
| Gerdes, Heather Lea . | 1803 | 2/24/2009 | 3 Yes (1501) | | | Studio City | CA | 91604 | USA | No |
| | 3423 | | | | | | NM | | | - |
| Gerlach, Megan . | 3423 | 2/29/2008 | 3 Yes (1501) | 1 | | New York | INIVI | 10032 | USA | No |

| Germosen, Jose . | 4808 | 3/9/2008 Yes | (6260) | | 601 W 160TH ST | New York | NY | 10032 | USA | No |
|-----------------------|------|---------------|----------|-------------------|---------------------------------|------------------|----------|--------|-----|-----|
| Gernes, Elizabeth . | 3686 | 2/29/2008 Yes | | | 1698 Minnehaha Ave W | St. Paul | MN | 55104 | USA | No |
| Gernes, Virginia | 3596 | 2/29/2008 Yes | (6260) | | 45 Tudor City PI #2104 | New York | NY | 10017 | USA | No |
| gershin, robert . | 3654 | 2/29/2008 Yes | (6260) | | | jericho | NY | 11753 | USA | No |
| Gervich, Chad . | 58 | 2/8/2008 Yes | | | | los angeles | CA | 90035 | USA | No |
| Gessino-Kraft, Kevin | 2230 | 2/25/2008 Yes | | PGA Tour | | Lakewood | ОН | 44107 | USA | No |
| Geto, Ethan . | 483 | 2/19/2008 Yes | (1501) | | 55 West 14th Street | New York | NY | 10011 | USA | No |
| Geto, Ethan . | 3057 | 2/28/2008 No | | | 55 West 14th Street | New York | NY | 10011 | USA | No |
| Getting, Elinor . | 5058 | 3/11/2008 Yes | (6260) | | | Pittsburgh | PA | 15237 | USA | No |
| Getting, Jo. | 5067 | 3/11/2008 No | · · | | | Pittsburgh | PA | 15213 | USA | No |
| Gheorghiu, Roxana. | 2308 | 2/26/2008 Yes | (6260) | | P.O. Box 243 | New York | NY | 10040 | USA | No |
| Giametta, Catherine . | 5064 | 3/11/2008 Yes | | | | Hoboken | NJ | 7030 | USA | No |
| giannaccini, michael. | 68 | 2/8/2008 Yes | (8) | | 41 grandee ct | baltimore | MD | 21236 | USA | No |
| Gibbons, Niamh . | 551 | 2/19/2008 Yes | <u></u> | | 206 Richbell Road | Mamaroneck | NY | 10543 | USA | No |
| Gibens, Vanessa . | 4942 | 3/10/2008 Yes | | | | Brooklyn | NY | 11209 | USA | No |
| Giberson, James . | 3199 | 2/28/2008 Yes | | | | West Long Branch | NJ | 7764 | USA | No |
| Gibson, Carol . | 1249 | 2/22/2008 Yes | · · · · | | | Phoenix | AZ | 85022 | USA | No |
| Gilberto, Pasquale. | 1203 | 2/22/2008 Yes | | | | Yonkers | NY | 10710 | USA | No |
| Gilboe, Michael . | 4868 | 3/10/2008 Yes | | | 30 Magaw PI #1D | New York | NY | 10033 | USA | No |
| Gilford, Joe . | 1537 | 2/23/2008 Yes | · · · · | 1 | | Brooklyn | NY | 11215 | USA | No |
| gill. tessy . | 1863 | 2/24/2008 Yes | | | | Brooklyn | NY | 11238 | USA | No |
| Gillen, Brenda . | 5161 | | (6260) | 1 | | Denver | со | 80223 | USA | No |
| Gillespie. George . | 5745 | 3/14/2008 Yes | | 1 | | Tulsa | OK | 74133 | USA | No |
| Gilligan, Kate . | 5957 | 3/16/2008 Yes | 1 | | 21-80 38th St. #C-7 | Astoria | NY | 11105 | USA | No |
| Kept Private | 5922 | 3/15/2008 Yes | · · · · | | Kept Private | east Rockaway | NY | 111518 | USA | Yes |
| Gilly, Luke . | 3167 | 2/28/2008 No | (0202) | SCV/MOSB | Rept i fivate | Harrogate | TN | 37752 | USA | No |
| gilmore, connie . | 3725 | 2/29/2008 Yes | (6260) | 30 V/W03D | 29 lake trail | greenwood lake | NY | 10901 | USA | No |
| Gindi, Roger . | 4585 | 3/9/2008 Yes | | | 311 West 43rd Street #605 | New York | NY | 10036 | USA | No |
| Ginebra, Miranda . | 5608 | 3/13/2008 Yes | | | STT West 451d Street #005 | Weehawken | NJ | 7086 | USA | No |
| Gingras, Thomas P. | 5859 | 3/14/2008 No | (0200) | | | Worcester | MA | 1604 | USA | No |
| Gioconda, William . | 396 | 2/17/2008 Yes | (1501) | | 1614 W 2nd St | Brooklyn | NY | 11223 | USA | No |
| Gittleman. Marsha . | 4895 | 3/10/2008 Yes | | | 1014 W 2110 St | Hauppauge | NY | 11788 | USA | No |
| Given, Kate . | 5811 | 3/14/2008 Yes | <u> </u> | Boston University | 140 Bay State Rd. #5379 | Boston | MA | 2215 | USA | No |
| Givertz, Danny . | 3964 | 3/2/2008 Yes | · · · · | Boston Oniversity | 140 Bay State Ru. #5579 | New York | NY | 10024 | USA | No |
| gladfelter, kayla . | 4738 | 3/9/2008 Yes | | | | davenport | IA | 52240 | USA | No |
| | 2506 | 2/26/2008 Yes | | 1 | | | FL | 32080 | USA | |
| Gladstone, Carol . | | | · · · · | 1 | 00 MacDaural Otas at #7 | St. Augustine | FL NY | | | No |
| Glaeske, Michelle . | 5747 | 3/14/2008 Yes | | | 93 MacDougal Street #7 | New York | NJ | 10012 | USA | No |
| Glanzman, Jocelyn . | 2323 | 2/26/2008 Yes | | | | Somerset | - | 8873 | USA | No |
| Glaser, Amira . | 886 | 2/21/2008 Yes | · · · · | | | Astoria | NY | 11102 | USA | No |
| Glaser, Eva | 1112 | | (1501) | | | New London | CT | 6320 | USA | No |
| Glass, Sandy . | 5335 | 3/12/2008 Yes | 1 | | 1025 Silverbell Street | Hollywood | FL | 33019 | USA | No |
| Glazer, Stacey . | 5239 | 3/12/2008 Yes | · · · · | | 1912 E. William Cannon Dr. #219 | austin | TX | 78744 | USA | No |
| Gleadow, Thomas . | 4651 | 3/9/2008 Yes | 1 | | 355 Greenwood Ave. | Warwick | RI | 2886 | USA | No |
| Gleason, Katherine . | 1180 | 2/22/2008 Yes | · · · · | | | New York | NY | 10009 | USA | No |
| Gleason, Katherine . | 4279 | 3/5/2008 Yes | | | 199 E. 7th St. #2D | New York | NY | 10009 | USA | No |
| Glenn, Eileen . | 1141 | 2/22/2008 Yes | | | | New York | NY | 10026 | USA | No |
| Glenn, Jim . | 4176 | 3/5/2008 Yes | | | 457 Edith Avenue | Salt Lake City | UT | 84111 | USA | No |
| Glenny, Tamara. | 3821 | 3/1/2008 Yes | | | 505 12th St. Apt. 3D | Brooklyn | NY | 11215 | USA | No |
| Glick, Heather . | 5449 | 3/12/2008 Yes | · · · · | 1 | 308 W. 104th street | New York | NY | 10025 | USA | No |
| Glogowski, Jeanne . | 4802 | 3/9/2008 Yes | <u> </u> | US Air Force | | Dakota | IL | 61018 | USA | No |
| Glover, Christina . | 3577 | | (1501) | | | New York | NY | 10021 | USA | No |
| Gluck, Libby . | 1028 | 2/22/2008 Yes | | | | Brooklyn | NY | 11211 | USA | No |
| Gluck, Libby . | 4051 | 3/4/2008 Yes | | | | Brooklyn | NY | 11231 | USA | No |
| Glueck, Geoffrey. | 1001 | 2/22/2008 Yes | (1501) | | | New York | NY | 10014 | USA | No |
| Glussich, Joann | 5875 | 3/14/2008 Yes | (6260) | | 79 Chelsea Court | Saddle Brook | NJ | 7663 | USA | No |
| Glyford, C. | 4922 | 3/10/2008 Yes | (6260) | | 1420 Locust St. #20 Q | Philadelphia | PA | 19102 | USA | No |
| Gnat, Michael . | 1349 | 2/22/2008 Yes | | | | Brooklyn | NY | 11215 | USA | No |

| Go, Herbert . | 4726 | 3/9/2008 | Yes (4734) | 1 | 1 | New York | NY | 10029 | USA | No |
|---|------|-----------|------------|----------------------------------|--------------------------|------------------------|----|---------------|------------|-----|
| Go, Herbert . | 4728 | 3/9/2008 | Yes (4734) | | | New York | NY | 10029 | USA | No |
| Godbey, Kate . | 3727 | 2/29/2008 | Yes (6260) | | 190 Prospect Ave | Elmhurst | IL | 60126 | USA | No |
| Godden, Jessica . | 1853 | 2/24/2008 | Yes (1501) | | | Brooklyn | NY | 11209 | USA | No |
| Godinez, Chrissy . | 2256 | 2/25/2008 | Yes (6260) | | | Arcadia | CA | 91006 | USA | No |
| Godinez, Chrissy . | 2288 | 2/26/2008 | Yes (1501) | | | Arcadia | CA | 91006 | USA | No |
| Goettelmann, Jay . | 1273 | 2/22/2008 | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Kept Private | 6163 | 3/18/2008 | No | 1st Minnesota Volunteer Infantry | Kept Private | Minneapolis | MN | 55407 | USA | Yes |
| Gold, Maxine . | 3479 | 2/29/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Gold, Maxine . | 4035 | | Yes (6260) | | 140 Seventh Avneue #2D | New York | NY | 10011 | USA | No |
| Gold, Melanie . | 1668 | | Yes (1501) | | | Greenwood Lake | NY | 10925 | USA | No |
| Goldberg, Ellen . | 2394 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Goldberg, Hal. | 907 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Goldblatt, Sam . | 4620 | | Yes (6260) | | 71 Clark Street #2F2 | Edinburgh | UN | EH8 9PP | GBR | No |
| Golden, Amy Patrice . | 1750 | | Yes (1501) | | | Jersey City | NJ | 7302 | USA | No |
| Golden, Kristen . | 5151 | | Yes (6260) | | 1020 S. Washington | Owosso | MI | 48867 | USA | No |
| Goldenson, Dianna . | 330 | | Yes (1501) | | 415 East 52nd Street | New York | NY | 10022 | USA | No |
| Goldin, amy . | 3698 | | Yes (6260) | 1 | | New York | NY | 10025 | USA | No |
| Goldin, Julie . | 3274 | | Yes (1501) | | 1 | Brooklyn | NY | 11211 | USA | No |
| Goldin, Myles . | 1994 | | Yes (1501) | | 1 | Brooklyn | NY | 11226 | USA | No |
| goldin, nicole. | 429 | | Yes (1501) | | 59 W 69th St | New York | NY | 10023 | USA | No |
| Goldin, Victor . | 3747 | | Yes (6260) | | 440 W End Ave | New York | NY | 10023 | USA | No |
| goldman, Herrick. | 4820 | | Yes (6260) | HG Lighting Design inc | 618 Dean st 1a | brooklyn | NY | 11238 | USA | No |
| Goldman, Jeff . | 1593 | | Yes (1501) | | o lo Deali si la | Culver City | CA | 90232 | USA | No |
| Goldman, Jessica . | 1236 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| goldsmith, jeff . | 2078 | | Yes (6260) | | 6539 Lederer Ave. | west Hills | CA | 91307 | USA | No |
| Goldsmith, Robin . | 5266 | | Yes (6260) | | 68 Carmine Street | New York | NY | 10014 | USA | No |
| , , | 4435 | | Yes (6260) | - | to Camine Street | | CA | 91343 | USA | No |
| Goldstein, Brenda . Goldstein, Dana Leslie . | 5884 | | Yes (6260) | Theater Garden | 304 Windsor Place | Northridge Brooklyn | NY | 11218 | USA | No |
| Goldstein, Jack . | 548 | | | Theater Garden | 71 Broadway | New York | NY | 10006 | USA | No |
| | 6253 | 3/18/2008 | Yes (1501) | - | 113 N. 8th Street | | NY | 11211 | USA | No |
| Goldstein, Robyn . Goldstein, Sarah . | 140 | 2/10/2008 | | - | TISIN. our Sueer | new york New York | NY | 10013 | USA | No |
| | 3285 | 2/10/2000 | Yes (1501) | - | | New York | NY | 10013 | USA | No |
| Gomlak, Michael . Gomlak Greer, Justin . | 3285 | | Yes (1501) | - | | New York | NY | 10026 | USA | No |
| ź | 5470 | | | - | | | RI | | | No |
| Gonzales-Ellis, Bryn . | 5470 | | Yes (6260) | | 400 Generation Ot | Providence | NY | 2912 11201 | USA USA | No |
| Good, Ryan . | 785 | | Yes (1501) | | 109 Congress St. | Brooklyn | NJ | 7302 | USA | No |
| Goodman, Christine . | | | Yes (778) | | | Jersey City | | | | |
| Goodman, Robyn . | 4450 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Goodson, Aaron . | 356 | | Yes (348) | | | Atlanta | GA | 30308 | USA | No |
| Goodwin, Charles . | 1923 | | Yes (1501) | + | EQ aget Of the at #OD | New York | NY | 10016 | USA | No |
| goossens, amy . | 2693 | | Yes (6260) | + | 50 east 96th st. #2B | new york | NY | 10128 | USA | No |
| Gordon, Alison . | 151 | 2/10/2008 | | + | CC12 Valiaan Aus | Los Angeles | CA | 90046 | USA | No |
| Gordon, Jane . | 5147 | | Yes (6260) | | 6613 Valjean Ave. | Van Nuys | CA | 91406 | USA | No |
| gordon, mike . | 1190 | | Yes (6260) | | 400 Lauria esta en A | somerset | NJ | 8873 | USA | No |
| Gordon, Tracey. | 4531 | | Yes (6260) | | 466 Lexington Ave. | New York | NY | 10017 | USA | No |
| Gore, Robert . | 3153 | | Yes (1501) | | | Long Island City | NY | 11101 | USA | No |
| Gore, Robert . | 3847 | | Yes (6260) | | 34-20 43rd Street #1L | Long Island City | NY | 11101 | USA | No |
| Goren, Neal . | 1225 | | Yes (6260) | | 4000 7/1 //04 | New York | NY | 10032 | USA | No |
| goretski, cyndi . | 304 | | Yes (1501) | | 1800 7th avenue #9A | New York | NY | 10026 | USA | No |
| Gorman, Gage . | 2286 | | Yes (1501) | | | West Hollywood | CA | 90046 | USA | No |
| Gorski, Sean . | 794 | | Yes (6260) | University of Miami | 1527 Albenga Ave. 4-10 | Coral Gables | FL | 33146 | USA | No |
| Gosnell, Sarah . | 5422 | | Yes (6260) | | | Princeton | NJ | 8540 | USA | No |
| GOTTHEIM , Robert . | 6265 | 3/10/2008 | | Congressman Nadler | Hearing | New York | NY | 10005 | | No |
| Gottlieb, Francesca. | 2794 | 2/27/2008 | Yes (1501) | 1 | | Hartsdale | NY | 10530 | USA | No |
| Gottlieb, Leslie . | 442 | | Yes (6260) | 1 | 464A Liberty Street #102 | Little Ferry | NJ | 7643 | USA | No |
| Gottlieb, Siri . | 5185 | | Yes (6260) | 1 | 3423 Edgewood Drive | Ann Arbor | MI | 48104 | USA | No |
| Gould Rubin, John . | 1892 | 2/25/2008 | Yes (1501) | | | New York | NY | 10010 | USA | No |

| Gourdin, Krystal. | 3974 | 3/2/2008 | Yes (6260) | Ĩ | 1 | Bridgewater | MA | 2324 | USA | No |
|------------------------|------|-----------|------------|------------------------------|-------------------------------|------------------|----|---------|------|----|
| gourley, matt. | 4070 | | Yes (6260) | | | long beach | CA | 90804 | USA | No |
| Govin, Megan . | 2026 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Goyder, Caroline . | 4737 | | Yes (6260) | Central School of Speech and | | London | UN | SW9 8AH | GBR | No |
| Gracia, Chad . | 7 | 2/7/2008 | Voc (2) | Drama | 360 West 43rd | New York | NY | 10036 | USA | No |
| Gracia, Jason . | 377 | | Yes (1501) | | 2856 Cimarron Trail #3 | Madison | WI | 53719 | USA | No |
| Grader, Rob . | 3538 | | Yes (1501) | | 2000 Cilliarton Trail #5 | New York | NY | 10035 | USA | No |
| Gradet, Howard . | 4078 | | Yes (6260) | | | Reisterstown | MD | 21136 | USA | No |
| Gradowski, Jon . | 3271 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Grady, Brenda . | 5802 | | Yes (6260) | | 1525 South George Mason Drive | Arlington | VA | 22204 | USA | No |
| Graham, John . | 1726 | 2/24/2008 | Yes (1501) | | | Eminence | KY | 40019 | USA | No |
| Graham, John . | 1727 | | Yes (1501) | | | Eminence | KY | 40019 | USA | No |
| graham, mark. | 3311 | | Yes (6260) | graygraham | 2500 Huntington Turnpike | trumbull | CT | 6611 | USA | No |
| Grainger, Jeremy. | 1057 | | Yes (1501) | graygranam | 2000 Hannigton Fampino | Brooklyn | NY | 11206 | USA | No |
| Granucci, Benjamin . | 3250 | | Yes (1501) | | | Bronx | NY | 10471 | USA | No |
| Graser, Roswitha . | 192 | 2/14/2008 | | | 500 Broadway | New York | NY | 10012 | USA | No |
| Graser, Roswitha . | 894 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Grassi, Christina . | 4952 | | Yes (6260) | 1 | 1 | Wantagh | NY | 11793 | USA | No |
| Graves, Andrew. | 15 | 2/7/2008 | | | | Newhall | CA | 91321 | USA | No |
| Gray, Kevin . | 4574 | | Yes (6260) | | 34-25 37th Street Apt. 8 | Long Island City | NY | 11101 | USA | No |
| Gray, Lesley. | 3592 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Gray, Maggie | 5562 | | Yes (6260) | | | New Haven | СТ | 6520 | USA | No |
| Gray, Matt . | 4356 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Gray, Stephanie . | 4336 | 3/5/2008 | | | | Mt. Pleasant | SC | 29466 | USA | No |
| Gray, Veleka . | 3528 | | Yes (1501) | | | Mandeville | LA | 70471 | USA | No |
| Grayson, Daniel . | 4164 | | Yes (6260) | | | Cambridge | MA | 2140 | USA | No |
| Green, Adam . | 3795 | | Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Green, Amanda . | 4442 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Green, Conor . | 1315 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Green, Damaris . | 6339 | 2/27/2008 | | | 290 Broadway | New York | NY | 10007 | 00/1 | No |
| Green, Gary . | 1631 | | Yes (1501) | | 200 Brodanay | Williamsburg | VA | 23185 | USA | No |
| Green, Jacqueline . | 2860 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| green, jessica . | 4119 | | Yes (6260) | | | new york | NY | 10010 | USA | No |
| Green, Tobias . | 2363 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Green Hunter, Elinor . | 1165 | | Yes (1501) | | | Washington | DC | 20015 | USA | No |
| Greene, Darren . | 812 | | Yes (6260) | Time Inc | 342 West 56th Street 7F | New York City | NY | 10019 | USA | No |
| Greene, Darren . | 2553 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Greene, Renee. | 4721 | | Yes (6260) | | 47 Madison Circle | Middle Island | NY | 11953 | USA | No |
| Greenfield, John . | 6188 | 3/18/2008 | | | | Oakland | NJ | 7436 | USA | No |
| Greenfield, Kate | 450 | 2/19/2008 | Yes (6260) | | 26 Cloverhill Place | Montclair | NJ | 7042 | USA | No |
| Greenfield, Linda | 6189 | 3/18/2008 | Yes (6202) | | | Oakland | NJ | 7436 | USA | No |
| Greenfield Jr, John w. | 6193 | | Yes (6202) | | | Hawthorne | NJ | 7506 | USA | No |
| Greenwald, Lisa . | 3865 | | Yes (6260) | | | New York | NY | 10028 | USA | No |
| Greenwald, Michael . | 3546 | | Yes (6260) | | 650 Warburton Ave. Apt. 1H | Yonkers | NY | 10708 | USA | No |
| Greenwell, Patrick . | 6172 | 3/18/2008 | | | | Louisville | KY | 40204 | USA | No |
| Greenwood, Emma . | 5491 | 3/12/2008 | | | | New York | NY | 10014 | USA | No |
| Greer, Brian . | 750 | | Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Greetham, David . | 4580 | | Yes (6260) | | 80 LaSalle Street #20F | New York | NY | 10027 | USA | No |
| Gregg, Joan . | 4385 | | Yes (6260) | NYC College of Technology | 170 Park Row | New York | NY | 10038 | USA | No |
| Gregg, Joan . | 4386 | | Yes (6260) | | 170 Park Row | New York | NY | 10038 | USA | No |
| Gregg, Paisley . | 2707 | | Yes (6260) | | | New York | NY | 10011 | USA | No |
| Gregg, Paisley. | 2708 | | Yes (6260) | | | New York | NY | 10011 | USA | No |
| Gregory, Helen . | 4256 | | Yes (6260) | | | Durango | CO | 81303 | USA | No |
| Gregory, Holly . | 4190 | | Yes (6260) | | 499 Fort Washington Avenue | New York | NY | 10033 | USA | No |
| Gregory, Matthew | 1010 | | Yes (1501) | | | Clifton Park | NY | 12065 | USA | No |

| Greiss, Terry. | 2535 | 2/26/2008 | Yes (6260) | 1 | 265 11 Street | Brooklyn | NY | 11215 | USA | No |
|-------------------------|------|-----------|------------|---------------------------------|-----------------------------|---------------|--------------|--------|-----|-----|
| Gressman, William . | 5434 | | Yes (6260) | | | Miami | FL | 33173 | USA | No |
| Gridley, Ann | 4201 | | Yes (6260) | | 125 Spartina Court | Kiawah Island | SC | 29455 | USA | No |
| Gridley, Richard . | 567 | 2/20/2008 | Yes (1501) | | 125 Spartina Court | Kiawah Island | SC | 29455 | USA | No |
| Gridley, Richard . | 3738 | 2/29/2008 | Yes (6260) | | 125 Spartina Court | Kiawah Island | SC | 29455 | USA | No |
| Griffin, David . | 953 | 2/21/2008 | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Griffin, David | 954 | 2/21/2008 | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Griffin, David . | 955 | 2/21/2008 | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Griffin, Karl . | 5554 | 3/13/2008 | Yes (6260) | | 495 Pine Street | Lockport | NY | 14094 | USA | No |
| Griffin, Marie . | 951 | 2/21/2008 | Yes (1501) | | | brooklyn | NY | 11216 | USA | No |
| Griffin, Sheila. | 3789 | 3/1/2008 | Yes (6260) | | 390 Hooper St. | Brooklyn | NY | 11211 | USA | No |
| Griffith, Brian . | 4301 | 3/5/2008 | Yes (6260) | | 7426 West Bonnie | Kennewick | WA | 99336 | USA | No |
| Griffith, Brian . | 4364 | 3/6/2008 | Yes (6260) | | 7426 West Bonnie | Kennewick | WA | 99336 | USA | No |
| Griffith, Elizabeth . | 5294 | 3/12/2008 | Yes (6260) | | | Minneapolis | MN | 55454 | USA | No |
| Griffith, Will . | 999 | 2/22/2008 | Yes (1501) | | | Louisville | KY | 40205 | USA | No |
| Griffith, Zack . | 3376 | 2/29/2008 | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Griffiths, Rachel. | 6084 | 3/17/2008 | Yes (3) | | | Brooklyn | NY | 11201 | USA | No |
| Griggs, V. Ann . | 3197 | 2/28/2008 | Yes (1501) | | | St. Paul | MN | 55105 | USA | No |
| Grilli, Gabriel . | 650 | 2/20/2008 | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Grillo, Michael . | 3359 | 2/29/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Grisar, Amanda . | 4165 | 3/5/2008 | Yes (6260) | | | Hixson | TN | 37343 | USA | No |
| Grisar, Scott. | 4168 | 3/5/2008 | Yes (6260) | | | Hixson | TN | 37343 | USA | No |
| Groendyk, Erica . | 3961 | 3/2/2008 | Yes (778) | | | Schoolcraft | MI | 49087 | USA | No |
| Groetch, Lauren . | 751 | 2/20/2008 | Yes (1501) | | | Port Chester | NY | 10573 | USA | No |
| Gross, Chris . | 876 | 2/21/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Gross, Roger . | 2396 | 2/26/2008 | Yes (1501) | | | Fayetteville | AR | 72704 | USA | No |
| Gross, Sean . | 4238 | 3/5/2008 | Yes (6260) | | 413 W. 52nd Street | New York | NY | 10019 | USA | No |
| Grossman, Pamela . | 1942 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Grosso, Andrew . | 2021 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Grotelueschen, Andy . | 4392 | 3/6/2008 | Yes (6260) | | 275 Jefferson Avenue #3 | Brooklyn | NY | 11216 | USA | No |
| Grounds, Shannon . | 51 | 2/7/2008 | Yes (8) | | 5100 Fariview Dr. | Austin | ТΧ | 78731 | USA | No |
| Groves, Melissa . | 5759 | 3/14/2008 | Yes (6260) | | 455 W. 46th St. Apt. 2B | New York | NY | 10036 | USA | No |
| Grubbs, Jenna . | 5210 | 3/12/2008 | Yes (6260) | | | Tacoma | WA | 98444 | USA | No |
| Grun, Rebekka . | 1105 | 2/22/2008 | Yes (1501) | | | Washington | DC | 20016 | USA | No |
| Grunert, Tanja. | 2226 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Grunert, Tanja. | 3716 | 2/29/2008 | Yes (6260) | | 148 9th Avenue | New York | NY | 10011 | USA | No |
| Gryllis, Manolis . | 2466 | 2/26/2008 | Yes (1501) | | | Rhodes | UN | 85100 | GRC | No |
| Grzegorzewski, Joseph . | 1380 | 2/22/2008 | Yes (6260) | | De Blinkenlaan 14 | Heiloo | UN | 1851AR | NLD | No |
| Guastella, Joey. | 4923 | 3/10/2008 | No | | 85-10 151st Ave. #5B | Howard Beach | NY | 11414 | USA | No |
| GUASTELLA, Joey. | 6288 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Guberek, Gedaly . | 2695 | | Yes (6260) | | | Anaheim | CA | 92802 | USA | No |
| Guerette, Philip . | 4206 | | Yes (6260) | | 3618 21 Ave. #3 | Astoria | NY | 11105 | USA | No |
| Guest, Anthony . | 4391 | 3/6/2008 | Yes (6260) | Radford University | 2106 3rd Street | Radford | VA | 24141 | USA | No |
| Guglieri, Marianne C. | 4547 | 3/7/2008 | No | 119th NY Historical Association | 210 N Hamilton Ave | LiIndenhurst | NY | 11757 | USA | No |
| Guglieri, Peter J. | 6203 | 3/18/2008 | No | | 210 N Hamilton Ave | Lindenhurst | NY | 11757 | USA | No |
| Guglieri, Peter W. | 6205 | 3/18/2008 | | 119th NY Volunteers | 210 N Hamilton Ave | Lindenhurst | NY | 11757 | USA | No |
| Guillermety, Fidel . | 5620 | 3/13/2008 | Yes (6260) | | Urb Tintillo Gdns D24 | Guaynabo | Guaynab o | 966 | PRI | No |
| Guillermo, Bernardo . | 3178 | 2/28/2008 | Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Gulino, Lisa . | 516 | 2/19/2008 | Yes (1501) | | 186 Woodhull Rd. | Huntington | NY | 11743 | USA | No |
| Gulino, Victoria. | 665 | 2/20/2008 | Yes (1501) | | | Huntington | NY | 11743 | USA | No |
| gund, catherine . | 4020 | 3/2/2008 | Yes (778) | | | new york | NY | 10013 | USA | No |
| Gundersheimer, Werner . | 290 | 2/17/2008 | Yes (1501) | | 303 Stratton Road | Williamstown | MA | 1267 | USA | No |
| Kept Private | 4282 | 3/5/2008 | | | Kept Private | Portsmouth | VA | 23703 | USA | Yes |
| Gunn, Thomas . | 2612 | 2/26/2008 | Yes (6260) | | 3007 East Fountain Street | Mesa | AZ | 85213 | USA | No |
| Gunneng, Nora | 5257 | 3/12/2008 | Yes (6260) | | 916 Stewart Avenue | Ithaca | NY | 14850 | USA | No |
| Gunter, Larry. | 5813 | 3/14/2008 | Yes (6260) | | 168 South West Ventura Lane | Lake City | FL | 32025 | USA | No |

| Gunter, Lindsey. | 4953 | 3/10/2008 | Yes (6260) | 1 | | Houston | ТΧ | 77008 | USA | No |
|------------------------|------|---------------|------------|-----------------------------|---------------------------|-----------------|---------|---------|-----|----|
| Gurin, Bree . | 2294 | 2/26/2008 | | | 295 County Line Road | Harwinton | СТ | 6791 | USA | No |
| Gurwitch, Sara | 2210 | 2/25/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Guss, Gavin . | 4581 | 3/9/2008 | Yes (6260) | | | Seattle | WA | 98403 | USA | No |
| Gutekunst, Claire | 5760 | 3/14/2008 | Yes (6260) | | 316 W. 84th St. | New York | NY | 10024 | USA | No |
| Guterl, William . | 5073 | 3/11/2008 | Yes (6260) | | | Gibsonia | PA | 15044 | USA | No |
| Gutman, Jason . | 2846 | 2/27/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| guzy, peter | 5513 | 3/12/2008 | Yes (6260) | | | new vork | NY | 10012 | USA | No |
| Guzzo, Megan . | 4220 | 3/5/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Gwyn, William . | 3065 | 2/28/2008 | | | 1054 Harnett rd | Cameron | NC | 28326 | USA | No |
| Gwynn, Brittany . | 3720 | 2/29/2008 | Yes (6260) | | | Owings Mills | MD | 21117 | USA | No |
| H, Tracy. | 6094 | 3/17/2008 | Yes (3) | | 13 Oak Dive | Hamilton | NY | 13346 | USA | No |
| H., Ryan . | 5728 | 3/14/2008 | | | | Sykesville | MD | 21784 | USA | No |
| Haag, John . | 1599 | 2/23/2008 | Yes (1501) | | | Florence | MA | 1062 | USA | No |
| Haas, Claudia . | 1914 | 2/25/2008 | | | | White Bear Lake | MN | 55110 | USA | No |
| Haase, Cathy. | 3965 | 3/2/2008 | Yes (778) | | | New York | NY | 10036 | USA | No |
| Haase, Leif. | 3963 | | Yes (778) | | | New York | NY | 10128 | USA | No |
| Haber, Lisa . | 4005 | | Yes (778) | | | New York | NY | 10024 | USA | No |
| Haber, Lisa . | 4006 | | Yes (778) | | | New York | NY | 10024 | USA | No |
| Hacker, Sunni . | 5866 | 3/14/2008 | | | | Metuchen | NJ | 8840 | USA | No |
| Hackett, Brittany . | 4601 | | Yes (6260) | | | St. Augustine | FL | 32085 | USA | No |
| Hackett, Dorothea. | 5891 | 3/15/2008 | | | 216 Treasure Lake | DuBois | PA | 15801 | USA | No |
| Haddad, Mary . | 1255 | 2/22/2008 | | | 210 Hoddaro Zano | New York City | NY | 10033 | USA | No |
| Hadjioannou, Andre . | 2465 | 2/26/2008 | | | | Brooklyn | NY | 11215 | USA | No |
| Hadley, Jonathan . | 1840 | 2/24/2008 | | | | New York | NY | 10014 | USA | No |
| Hadres, Peter . | 5733 | | Yes (6260) | | | Santa Maria | CA | 93454 | USA | No |
| haenssler, christine . | 169 | 2/13/2008 | | | 155 webster street | Boston | MA | 2128 | USA | No |
| Haftel, Jessi . | 2091 | 2/25/2008 | | Craven County School System | 706 East Front St, Apt D | New Bern | NC | 28560 | USA | No |
| Haftel, Marion . | 2089 | 2/25/2008 | | | 97052 Katfish Dr | Yulee | FL | 32097 | USA | No |
| Hagan, John . | 1365 | 2/22/2008 | | | | New York | NY | 10021 | USA | No |
| Haggerty, Kyle . | 1554 | 2/23/2008 | Yes (1501) | | | New York | NY | 10038 | USA | No |
| Hahn, Trisha . | 3894 | | Yes (6260) | | | Mineola | NY | 11501 | USA | No |
| Hair, Jeremiah . | 1321 | 2/22/2008 | | | | Oakland | CA | 94609 | USA | No |
| Halberg, Brian. | 643 | 2/20/2008 | | | | New York | NY | 10022 | USA | No |
| Halebian. Carol . | 3590 | 2/29/2008 | | | | New York | NY | 10023 | USA | No |
| Hall, Adam . | 3489 | 2/29/2008 | | | | Brooklyn | NY | 11215 | USA | No |
| hall, cara . | 5494 | 3/12/2008 | | | | west new york | NJ | 7093 | USA | No |
| Hall, Charls . | 1350 | 2/22/2008 | | | 804 Maltman Avenue | Los Angeles | CA | 90026 | USA | No |
| Hall, Cindi . | 5444 | 3/12/2008 | | | | New Milford | CT | 6776 | USA | No |
| Hall, Cindi . | 5445 | 3/12/2008 | | | | New Milford | CT | 6776 | USA | No |
| Hall, Claire . | 5614 | 3/13/2008 | | | | Fort Worth | ΤX | 76123 | USA | No |
| Hall, David . | 2722 | 2/26/2008 | | | 375 Mt. Prospect Ave, #2B | Newark | NJ | 7104 | USA | No |
| Hall, David . | 2723 | 2/26/2008 | Yes (6260) | | 375 Mt. Prospect Ave, #2B | Newark | NJ | 7104 | USA | No |
| Hall, David . | 2965 | 2/27/2008 | | | | West NY | NJ | 7093 | USA | No |
| Hall, Edmund . | 1132 | | Yes (1501) | | | Hudson | WI | 54016 | USA | No |
| Hall, Erin . | 1137 | 2/22/2008 | | | | Ann Arbor | MI | 48108 | USA | No |
| Hall, Gary . | 3951 | | Yes (6260) | | 815 Hulse | White Hall | AR | 71602 | USA | No |
| Hall, Jenny . | 1123 | 2/22/2008 | | | | Toronto | Ontario | M4K 2Z1 | CAN | No |
| Hall, Jenny . | 2479 | 2/26/2008 | | | | Toronto | Ontario | M4K 4A2 | CAN | No |
| Hall, Jenny . | 1128 | 2/22/2008 | | | | Toronto | Ontario | M4K 2Z1 | CAN | No |
| Hall, Krystl . | 280 | | Yes (1501) | | Goldman, Sachs & Co. | New York | NY | 10280 | USA | No |
| | | | | | 200 Rector Place | | 1 | | 1 | |
| Hall, Liz . | 145 | 2/10/2008 | Yes (8) | | | Annapolis | MD | 21412 | USA | No |
| Hall, Lynn . | 5827 | 3/14/2008 | | | 74 Hauppauge Road | Commack | NY | 11746 | USA | No |
| Hall, Margaret . | 1116 | 2/22/2008 | | 1 | | Falcon Heights | MN | 55108 | USA | No |
| Hall, Margaret . | 2732 | 2/26/2008 | | 1 | | St. Paul | MN | 55108 | USA | No |
| , | | _, _ 3, _ 300 | | | • | | | | 1 | |

| Hall, Melinda . | 9 | 2/7/2008 | Yes (8) | 1 | 11900 Stonehollow Drive | Austin | тх | 78758 | USA | No |
|-------------------------|------|-----------|------------|-----------------------------------|--------------------------------|-------------------|--------|------------|-----|-----|
| Hall, Melinda . | 428 | | Yes (1501) | | 1851 N. Harvard Blvd. #10 | Los Angeles | CA | 90027 | USA | No |
| Hall, Melissa . | 124 | 2/9/2008 | Yes (8) | | 374 Aquarina Blvd | Melbourne Beach | FL | 32951 | USA | No |
| Hall, Sandra . | 1134 | 2/22/2008 | Yes (1501) | | | Hudson | WI | 54016 | USA | No |
| Hall, Sandra . | 4293 | | Yes (6260) | | | Hudson | WI | 54016 | USA | No |
| Hall, Sean . | 5416 | 3/12/2008 | Yes (6260) | | 620 Delaney Park Drive | Orlando | FL | 32806 | USA | No |
| HALL, Melinda. | 6271 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Hallcom, Bonnie | 5795 | | Yes (6260) | | | St. Petersburg | FL | 33731 | USA | No |
| Halliwell, Eli . | 3035 | | Yes (1501) | | | Irvington | NY | 10533 | USA | No |
| Halliwill, David . | 2330 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Hallmark, Lynda . | 4958 | | Yes (6260) | | | New York | NY | 10027 | USA | No |
| Hallock, Emily . | 4633 | | Yes (6260) | | 27 Lehigh Ave. | Centereach | NY | 11720 | USA | No |
| Halpern, Richard . | 5851 | | Yes (6260) | | 15 Old Field Lane | Great Neck | NY | 11020 | USA | No |
| Halvorsen, Joyce . | 3627 | | Yes (6260) | | 9920 Van Dorn St. | Lincoln | NE | 68520 | USA | No |
| Hamersley, Andrew . | 1911 | | Yes (1501) | | | Westfield | NJ | 7090 | USA | No |
| Hamilton, George . | 4527 | | Yes (6260) | | 5410 Reding Road | San Diego | CA | 92115 | USA | No |
| Hamilton, Kelsev . | 4117 | | Yes (6260) | | o rio rio ang rioad | Edmonds | WA | 98026 | USA | No |
| Hamilton, Lauren . | 4104 | | Yes (6260) | | | Boise | ID | 83716 | USA | No |
| HAmluk, Valerie . | 5551 | 3/13/2008 | | | 5299 Stone Road | Lockport | NY | 14094 | USA | No |
| Hamm, Irene. | 816 | | Yes (6260) | | | Staten Island | NY | 10314 | USA | No |
| Hammes, Sonja. | 840 | | Yes (1501) | | | Hockenheim | UN | 68766 | DEU | No |
| Hammond, Felecia . | 2825 | | Yes (1501) | | | Brooklyn | NY | 11219 | USA | No |
| Hammond, Gin . | 1312 | | Yes (1501) | | | Bellevue | WA | 98004 | USA | No |
| HAMMOND, ROBERT . | 390 | | Yes (1501) | | 227 WEST 10TH ST #2E | NY | NY | 10014 | USA | No |
| Hammond, Robert . | 1200 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Hammond, Robert . | 2260 | | Yes (6260) | | 277 West 10th Street | New York | NY | 10014 | USA | No |
| Hamner, Gaussen . | 994 | | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Hamner, Gaussen . | 995 | | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Hampton, Monica. | 2365 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Hampton, Paris . | 605 | | Yes (1501) | | 280 East 2nd St. # 7A | NY | NY | 10009 | USA | No |
| Hanan, Angi . | 1488 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Hanbury, David . | 856 | | Yes (6260) | | 1717 Troutman Street | Queens | NY | 11385 | USA | No |
| Hancock, Cis. | 5980 | | Yes (6260) | | 900 River Reach Drive Apt. 223 | Fort Lauderdale | FL | 33315 | USA | No |
| Hancock, Cis . | 5981 | | Yes (6260) | | 900 River Reach Drive Apt. 223 | Fort Lauderdale | FL | 33315 | USA | No |
| Hancock, Cis . | 5982 | | Yes (6260) | | 900 River Reach Drive Apt. 223 | Fort Lauderdale | FL | 33315 | USA | No |
| Hanenberg, Jakob . | 1558 | 2/23/2008 | . , | | | New York | NY | 10016 | USA | No |
| Hanlon, Colin . | 5231 | | Yes (6260) | | 370 Manhattan Ave. Apt. 1-A | New York | NY | 10016 | USA | No |
| Hanna-Sen, Kelly . | 4397 | | Yes (6260) | | 6929 138th St. | Kew Gardens Hills | NY | 11367 | USA | No |
| Hannasky, Sylke . | 2569 | | Yes (1501) | | 0323 13011 31. | Berlin | Berlin | 10437 | DEU | No |
| Hannes, Diana . | 2569 | | Yes (1501) | | | Washington | DC | 20007 | USA | No |
| Kept Private | 5918 | 3/15/2008 | | Historian, Company H, 119th N.Y. | Kent Private | Sea Cliff | NY | 11579-1520 | USA | Yes |
| Repi Flivale | 3910 | 3/13/2008 | | Volunteers Historical Association | κερι Filvale | | | 11579-1520 | 034 | 165 |
| Hanser, RA., Thaddeus . | 4487 | 3/6/2008 | Yes (1501) | | | Stamford | СТ | 6903 | USA | No |
| Hanson, Shannon . | 5474 | 3/12/2008 | Yes (6260) | | 133 Mulberry Street | Clyde | NC | 28721 | USA | No |
| Hanson, Steve | 5645 | 3/13/2008 | Yes (6260) | | | Pittsburgh | PA | 15218 | USA | No |
| HANSON, Robert | 6302 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Hantula, Tina . | 852 | | Yes (1501) | | | Athens | GA | 30604 | USA | No |
| Hanuschak, Jennifer . | 4650 | | Yes (6260) | | | Youngstown | OH | 44511 | USA | No |
| Harbach, Barbara . | 2499 | 2/26/2008 | Yes (1501) | | | Saint Louis | MO | 63121 | USA | No |
| Harcourt, Katy . | 500 | 2/19/2008 | Yes (1501) | | 255 west 90 | NY | NY | 10024 | USA | No |
| Hare, Jason . | 988 | | Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| Hariz, Mark . | 4655 | 3/9/2008 | Yes (6260) | | 13534 Sprucewood Drive | Dallas | ТΧ | 75240 | USA | No |
| Harke, Victor | 3316 | | Yes (6260) | | | Tampa | FL | 33604 | USA | No |
| Harlan, Josh | 2892 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Harlan, Noah . | 3242 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Harlan, Sarah . | 239 | | Yes (6260) | | 1321 Leighton Circle | Louisville | KY | 40222 | USA | No |

| Harlow, Elizabeth . | 271 | 2/17/2008 | Yes (1501) | 1 | 130 East 39th Street | New York | NY | 10021 | USA | No |
|----------------------------|------|-----------|---------------|---------------------------------|----------------------------|----------------|----------|----------------|-----|----|
| Harman, Michelle . | 3476 | 2/29/2008 | | | | New York | NY | 10023 | USA | No |
| Harold, Nelson . | 6333 | 3/7/2008 | | The Army Historical Foundation, | 2425 Wilson Boulevard | Arlington | VA | 22201 | | No |
| Harper, Susan . | 20 | 2/7/2008 | Master (20) | | 201 Zachary Lane | Hubert | NC | 28539 | USA | No |
| Harrington, Holly | 5691 | | Yes (6260) | | 4045 Omra Drive NE | Marietta | GA | 30066 | USA | No |
| Harriott, Jaclyn . | 3782 | | Yes (6260) | | | New York | NY | 11105 | USA | No |
| Harris, Courtney . | 3598 | 2/29/2008 | Yes (1501) | | | Seattle | WA | 98119 | USA | No |
| Harris, Dale . | 6195 | 3/18/2008 | | | 690 Leonard Street Apt. 2R | Brooklyn | NY | 11222 | USA | No |
| Harris, Dee . | 1503 | 2/23/2008 | Yes (1501) | | · · · · · | Studio City | CA | 91605 | USA | No |
| Harris, Kerri . | 5426 | | Yes (6260) | | 21 Firdene | Surbiton | | KT5 9Qq | GBR | No |
| harris, lynn . | 5572 | 3/13/2008 | Master (5572) | | | New York | NY | 11215 | USA | No |
| Harris, Richard | 727 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Harrison, Bronwen . | 5337 | 3/12/2008 | Yes (6260) | | | Ayesbury | Ayesbury | HP20 | GBR | No |
| Harrison, David . | 1686 | 2/24/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Harrison, David . | 1690 | 2/24/2008 | | | | New York | NY | 10014 | USA | No |
| Harrison, Karen . | 24 | 2/7/2008 | | | 11505 Riverside Drive #301 | Studio City | CA | 91602 | USA | No |
| Harrison, Maja . | 213 | 2/14/2008 | | | | Little Elm | TX | 75068 | USA | No |
| harrison, maryna . | 2645 | | Yes (6260) | | 87 forest glen drive | highland park | NJ | 8904 | USA | No |
| Harrison, Ryan. | 3895 | | Yes (6260) | | | La Verne | CA | 91750 | USA | No |
| harsley Jr., dennis c. | 6143 | | Yes (6202) | | | riverdale | NJ | 7457 | USA | No |
| Hart-Rico, Michele . | 2336 | | Yes (1501) | | | Los Angeles | CA | 90035 | USA | No |
| Hartman, Magdalen. | 6134 | 3/18/2008 | | | | Louisville | KY | 40217 | USA | No |
| Hartman, Magdalen . | 6135 | 3/18/2008 | | | | Louisville | KY | 40217 | USA | No |
| Hartman, Magdalen . | 6136 | 3/18/2008 | | | | Louisville | KY | 40217 | USA | No |
| Hartman, Magdalen . | 6137 | 3/18/2008 | Yes (3) | | | Louisville | KY | 40217 | USA | No |
| Hartman, Stefanie . | 4029 | | Yes (6260) | | | Durham | NC | 27710 | USA | No |
| Hartnett, Analise . | 4935 | 3/10/2008 | | | | New York | NY | 10024 | USA | No |
| Hartten, Claire . | 4452 | 3/6/2008 | | | | Brooklyn | NY | 11201 | USA | No |
| Hartz, Kimesia . | 1788 | 2/24/2008 | | | | New York | NY | 10003 | USA | No |
| Harvey, Dawn . | 2171 | 2/25/2008 | | | | Lansdale | PA | 7002 | USA | No |
| Harvey, Dawn . | 3570 | 2/29/2008 | | | | Bayonne | NJ | 7007 | USA | No |
| Haselbauer, Nathan . | 156 | 2/11/2008 | | | 280 Mulberry | New York | NY | 10012 | USA | No |
| Hashey, Jan . | 2968 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Haskins, Heather . | 5360 | 3/12/2008 | | | | San Antonio | TX | 78259 | USA | No |
| Hatcher, Hailey . | 3976 | | Yes (6260) | | | Monroe | LA | 71203 | USA | No |
| Hatcher, Leigh . | 1061 | 2/22/2008 | | | | New York | NY | 10282 | USA | No |
| Hatendi, Nyasha . | 3389 | | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| Hauck, Steven . | 2367 | 2/26/2008 | | | | New York | NY | 10036 | USA | No |
| Haught, Corwin . | 1176 | 2/22/2008 | | | | GrandForks AFB | ND | 58204 | USA | No |
| Hausler, Kimberly . | 3848 | | Yes (6260) | | | Paramus | NJ | 7652 | USA | No |
| Hautemulle, Jean-Francois. | 5183 | 3/12/2008 | | | | Dublin | Dublin | 2 | IRL | No |
| Havens, Alissa. | 3121 | | Yes (1501) | | | Silver Spring | MD | 20910 | USA | No |
| havev. kathrvn | 5789 | | Yes (6260) | 1 | 363 newport ave #108 | long beach | CA | 20910 90814 | USA | No |
| Hawkins, Challie . | 4465 | | Yes (1501) | | soo newport ave #100 | Ingram | TX | 78025 | USA | No |
| hawkinson, mattie . | 585 | 2/20/2008 | | | 203 Hooper Street | brooklyn | NY | 11211-7911 | USA | No |
| Hawthorne, Andy . | 6027 | 3/16/2008 | | 1 | 15 Streatham Green | London | UN | SW16 6HF | GBR | No |
| Havenga, Jeffrey. | 5036 | | Yes (6260) | 1 | 7 East 14th St. | New York | NY | 10003 | USA | No |
| Hayenga, Jeffrey | 5037 | 3/11/2008 | | 1 | 7 East 14th St. | New York | NM | 10003 | USA | No |
| Hayes, Russ . | 3211 | | Yes (1501) | | | Stoke Golding | UN | CV13 6EZ | GBR | No |
| Hayes, Suzanne . | 971 | 2/21/2008 | | 1 | | NEW YORK | NY | 10025 | USA | No |
| Hayes-Rusnov, Sasha . | 3940 | 3/2/2008 | | | | Winslow | ME | 4901 | USA | No |
| Hayward, Casey . | 6058 | 3/17/2008 | | | | Boston | MA | 32819 | USA | No |
| | 1871 | | Yes (1501) | | | Cambridge | MA | 2139 | USA | No |
| Hazard, Katie . | | | | | | | | | | |

| Healy, Anita. | 2393 | 2/26/2008 | Yes (1501) | 1 | 1 | Chicago | IL | 60640 | USA | No |
|--|------|-----------|--------------------------|---------------------|-----------------------------|------------------|---------|---------------|------|----|
| Healy, Kristin . | 327 | | Yes (1501) | | 43 Avenue C, Apt 4D | New York | NY | 10009 | USA | No |
| Healy, Kristin . | 4294 | | Yes (6260) | | | New York | NY | 10022 | USA | No |
| Heath, Anthony. | 1531 | | Yes (6260) | | 11900 Stonehollow Dr. #812A | Austin | TX | 78758 | USA | No |
| Heath, Chad. | 174 | 2/13/2008 | | | 3217 orleans ave | Sioux City | IA | 51106 | USA | No |
| Hebert, Brandi . | 5132 | | Yes (6260) | | 9207 Gossamer Court | Princeton | NJ | 8540 | USA | No |
| Hecht, Emily . | 4642 | | Yes (6260) | | 1585 Harvard Yard Mail Ctr. | Cambridge | MA | 2138 | USA | No |
| Heck, Jochen . | 522 | | Yes (1501) | | 2 Dukes Lane | London | UN | 10025 | GBR | No |
| HEDWAT, CLARE . | 6242 | 3/18/2008 | | | 2 Barro Earro | NY | NY | 10027 | USA | No |
| Heels, Heather . | 4919 | 3/10/2008 | | | | Woodside | NY | 11377 | USA | No |
| Heidbreder, Nicole . | 2920 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Heider, George. | 3675 | | Yes (6260) | | | Valparaiso | IN | 46383 | USA | No |
| Heimer, Matt . | 4199 | | Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Heinemann, Kathryn. | 5577 | 3/13/2008 | | | 462 Pine Street | Lockport | NY | 14094 | USA | No |
| Heinig, Alvaro. | 5228 | | Yes (6260) | | 122 Dean Street Apt. 2 | Brooklyn | NY | 11201 | USA | No |
| Heinlein, Jamey. | 1044 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Heintges, Elizabeth . | 3977 | | Yes (6260) | | 21 Claremont Ave. | New York | NY | 10027 | USA | No |
| Heintz, John W. | 2544 | | Yes (6260) | 1 | 79 Arbour Stone Way NW | Calgary | Alberta | T3G 5E9 | CAN | No |
| Heisel, Britt . | 1405 | | Yes (1501) | 1 | | Moscow | ID | 83844 | USA | No |
| Heitman, Tim. | 4063 | 3/4/2008 | | 1 | | San Diego | CA | 92102 | USA | No |
| Helbert, Jeremy. | 4003 | | Yes (6260) | | 151 Brushy Creek | Terrell | TX | 75160 | USA | No |
| Helfer, Rebecca . | 2591 | | Yes (1501) | Univ. Calif. Irvine | | Irvine | CA | 92617 | USA | No |
| HELIGERDA, Christine. | 6294 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 00/1 | No |
| Hellegers, Neal . | 518 | | Yes (1501) | | 15 Hawthorne St. | Brooklyn | NY | 11225 | USA | No |
| Heller, Darlene . | 3158 | | Yes (1501) | | 13 Hawmome St. | Long Island City | NY | 11101 | USA | No |
| Heller, Diana . | 3092 | | Yes (6260) | | 5 White Street | New York | NY | 10013 | USA | No |
| HELLER, GEORGANNE . | 3543 | | Yes (6260) | | 111 BARROW STREET | new york | NY | 10013 | USA | No |
| Hellstrom, Emily . | 909 | | Yes (1501) | | TTI BARROW STREET | New York | NY | 10014 | USA | No |
| Helmer, Kevin . | 4739 | | Yes (6260) | | 5410 Kemper St Unit B | Lubbock | TX | 79416 | USA | No |
| Helstein, Sherie . | 2310 | | Yes (6260) | | 625 Main Street | New York | NY | 10044 | USA | No |
| Hemmer, Dave . | 93 | 2/9/2008 | | | 6 Iris Road | Cornwall | NY | 12518 | USA | No |
| Hendee, Gareth . | 2326 | | Yes (6260) | | 0 113 1000 | New York | NY | 10019 | USA | No |
| Henderson, Denver . | 4630 | | Yes (6260) | | P.O.Box 7085 | Brvan | OH | 43506 | USA | No |
| Hendon, Faith . | 4030 | | Yes (6260) | | 1.0.000 1005 | Potomac Falls | VA | 20165 | USA | No |
| Hendrix, Leslie . | 2214 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Henley, Susie . | 698 | | Yes (1501) | | Waldeck Road | London | UN | 12345 | GBR | No |
| Hennighausen, Amelia. | 1586 | | Yes (1501) | | Waldeck Road | Brooklyn | NY | 11211 | USA | No |
| Hennighausen, Amelia . | 4236 | | Yes (6260) | | | Brooklyn | NY | 11211 | USA | No |
| henry, april. | 5521 | | Yes (5572) | | | Astoria | NY | 11105 | USA | No |
| Henry, Channing. | 4023 | | Yes (778) | | | Los Angeles | CA | 90069 | USA | No |
| Henry, Harley . | 5142 | | Yes (6260) | | | Louisville | KY | 40222 | USA | No |
| henry, john . | 33 | 2/7/2008 | | | 4448 e. main st. #3-203 | mesa | AZ | 85205 | USA | No |
| Henry, Laura . | 4683 | | Yes (6260) | | 960 17th St. #2 | Santa Monica | CA | 90403 | USA | No |
| Henry, Wayne . | 1971 | | Yes (1501) | | 500 TT (IT 5): #2 | New York | NY | 10025 | USA | No |
| Henzler, Oliver . | 389 | | Yes (1501) | | 186 Prospect Park West | Brooklyn | NY | 11215 | USA | No |
| Henzler, Oliver . | 2675 | | Yes (6260) | | Too Flospect Faik West | Brooklyn | NY | 11215 | USA | No |
| Hepburn, Elizabeth . | 2108 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Heppel, Eric . | 3386 | | Yes (1501) | | | Butler | NJ | 7405 | USA | No |
| Herberick, Elizabeth . | 5336 | | Yes (6260) | | 117 Grove Street | New Milford | CT | 6776 | USA | No |
| Herlihy, Carmen . | 5056 | | Yes (6260) | | | New York | NY | 10013 | USA | No |
| Hermoso, Rafael . | 4996 | | Yes (6260) | + | | Brooklyn | NY | 11231 | USA | No |
| Hernandez, Jon-Michael . | 1633 | | Yes (1501) | + | | New York | NY | 10009 | USA | No |
| Hernandez, Jon-Michael . Hernandez, Larissa . | 5272 | | Yes (1501) Yes (6260) | 1 | | Marion | NC | 28752 | USA | No |
| Hernandez, Lanssa . Hernandez, Philip . | 60 | 2/8/2008 | | 1 | 3 Pine Terrace Road, #102 | Highland Falls | NY | 10928 | USA | No |
| Herne, Heidi . | 4195 | | Yes (6260) | 1 | | Brookline | NH | 3033 | USA | No |
| Herne, Heidi . Herr, Scott . | 3898 | | Yes (6260) Yes (6260) | + | | Lincoln | NE | 3033 68521 | USA | No |
| | | | | + | 200 E 71 et | | | | | No |
| hertz, martin . | 331 | | Yes (1501) | | 200 E 71 st | New York | NY | 10021 | USA | _ |

| Hervochon, Gwyn . | 419 | 2/17/2008 Yes (| 1501) | | 277 Manhattan Avenue | Brooklyn | NY | 11211 | USA | No |
|-------------------------|------|-----------------|-------|--|---------------------------|-----------------|----|---------|-----|----|
| Hervochon, Gwyn . | 3093 | 2/28/2008 Yes (| 6260) | | 277 Manhattan Avenue | Brooklyn | NY | 11211 | USA | No |
| Hess, Bert . | 5160 | 3/12/2008 No | | | P.O.Box 2325 | Glen Rose | ΤX | 76043 | USA | No |
| Hess, Nigel . | 3756 | 3/1/2008 Yes (| 6260) | | | Denham | UN | UB9 5DA | GBR | No |
| Hess, Nigel . | 3757 | 3/1/2008 Yes (| | | | Denham | UN | UB9 5DA | GBR | No |
| Hess, Nigel . | 3758 | 3/1/2008 Yes (| | | | Denham | UN | UB9 5DA | GBR | No |
| nesse, hannah . | 1086 | 2/22/2008 Yes (| 1501) | | | louisville | KY | 40299 | USA | No |
| Hesse, Jim . | 679 | 2/20/2008 Yes (| 1501) | | | Honolulu | HI | 96825 | USA | No |
| Hesse, Jim . | 3159 | 2/28/2008 Yes (| | Shakespeare on Sunday Reading Group | 794 Ainapo Street | Honolulu | HI | 96825 | USA | No |
| Hessinger, Patricia. | 1109 | 2/22/2008 Yes (| 1501) | | | Fair Haven | NJ | 7704 | USA | No |
| Hester, JC. | 1728 | 2/24/2008 Yes (| | | | Tuscumbia | AL | 35674 | USA | No |
| Hetrick, Nancy. | 4578 | 3/9/2008 Yes (| 6260) | | 31652 Conway Dr. | Westland | MI | 48185 | USA | No |
| Hetzner, Catherine . | 5245 | 3/12/2008 Yes (| | | | Ann Arbor | MI | 48104 | USA | No |
| Hewitt, Alan S. | 4638 | 3/9/2008 Yes (| | | 201 Franklin St. #2 | Brooklyn | NY | 11222 | USA | No |
| Hewitt, Ross . | 5948 | 3/16/2008 Yes (| | | 461 West 44th St. Apt. 6B | New York | NY | 10036 | USA | No |
| Hewlett, Sandra . | 2629 | 2/26/2008 Yes (| 1 | | 249 Hanover Road | Phoenixville | PA | 19460 | USA | No |
| Hibdon, Brian . | 4617 | 3/9/2008 Yes (| | | | Walnut Creek | CA | 94597 | USA | No |
| Hickey, Carol . | 3647 | 2/29/2008 Yes (| / | | 28-08 23rd Avenue #3R | Astoria | NY | 11105 | USA | No |
| Hickman, Camille . | 2932 | 2/27/2008 Yes (| | | | New York | NY | 10023 | USA | No |
| Hickman, Camille . | 4208 | 3/5/2008 Yes (| | Lincoln Center Theater | | New York | NY | 10025 | USA | No |
| Hieronimus, Fabian . | 4178 | 3/5/2008 Yes (| | | | Frankfurt | | 60322 | DEU | No |
| | | | , | | | | | | | |
| hieronimus, mare . | 3232 | 2/28/2008 Yes (| 1 | | 200 clinton street | brooklyn | NY | 11201 | USA | No |
| Higgins, Anne . | 2074 | 2/25/2008 Yes (| | Simon Fraser University | 340 Carnegie St | New Westminster | UN | V3L4M3 | CAN | No |
| niggins, william . | 467 | 2/19/2008 Yes (| | higgins quasebarth @ partners | 11 hanover square | New York | NY | 10005 | USA | No |
| High, Craig . | 2422 | 2/26/2008 Yes (| 1 | | | San Francisco | CA | 94112 | USA | No |
| High, Craig . | 3695 | 2/29/2008 Yes (| | | | San Francisco | CA | 94112 | USA | No |
| Higley, Sabrina . | 5816 | 3/14/2008 Yes (| | | 105 Newberry Lane | Wellington | FL | 33414 | USA | No |
| Hilder, David . | 1398 | 2/23/2008 Yes (| 1 | | | New York | NY | 10025 | USA | No |
| Hildy, Frank . | 369 | 2/17/2008 Yes (| | | 3010 Silver alake Court | Adelphi | MD | 20783 | USA | No |
| Hileman, Katie . | 3095 | 2/28/2008 Yes (| | | | Severna Park | MD | 21146 | USA | No |
| Hill, Chesley . | 2720 | 2/26/2008 Yes (| | | | Plymouth | NH | 3264 | USA | No |
| Hill, Cristin . | 96 | 2/9/2008 Yes (| | | | Los Angeles | CA | 90068 | USA | No |
| Hill, Laura . | 2661 | 2/26/2008 Yes (| | | | Franklin | TN | 37069 | USA | No |
| Hill, Laura . | 2662 | 2/26/2008 Yes (| | | | Franklin | TN | 37069 | USA | No |
| Hill, Laura . | 3712 | 2/29/2008 Yes (| | | | Boston | MA | 2215 | USA | No |
| Hill, Lauren . | 245 | 2/15/2008 Yes (| | | | Washington | DC | 20004 | USA | No |
| Hill, Lindamarie . | 2769 | 2/27/2008 Yes (| | | | Plattsburgh | NY | 12901 | USA | No |
| Hill, Melanie . | 2398 | 2/26/2008 Yes (| | | | New York | NY | 10012 | USA | No |
| Hill, Melinda . | 1607 | 2/23/2008 Yes (| 1 | | | Buffalo | MI | 49117 | USA | No |
| Hill, Tilke . | 1600 | 2/23/2008 Yes (| 1501) | | | Los Angeles | CA | 90034 | USA | No |
| Hill, Tilke . | 1601 | 2/23/2008 Yes (| 1501) | | | Los Angeles | CA | 90034 | USA | No |
| Hill, Will . | 3871 | 3/1/2008 Yes (| 6260) | | | Warrensburg | MO | 64093 | USA | No |
| Hillanbrand, Danielle . | 5861 | 3/14/2008 No | | | | Lewes | DE | 19958 | USA | No |
| Hilley, John . | 2386 | 2/26/2008 Yes (| 1501) | | | New Haven | CT | 6511 | USA | No |
| Hillman, Melissa | 3224 | 2/28/2008 Yes (| 6260) | | | Berkeley | CA | 94706 | USA | No |
| Hilson, Amanda . | 6018 | 3/16/2008 Yes (| 6260) | | | New York | NY | 10036 | USA | No |
| Hiltl-Cohen, Gabriele | 1221 | 2/22/2008 Yes (| 6260) | | 9 Rockage Road | Warren | NJ | 7059 | USA | No |
| Hilyard, Matthew . | 3355 | 2/29/2008 Yes (| 1501) | | | New York | NY | 10002 | USA | No |
| Himmelbaum, Kyra . | 1925 | 2/25/2008 Yes (| 1 | Ī | | Brooklyn | NY | 11201 | USA | No |
| Himmelmann, Hollie . | 1392 | 2/23/2008 Yes (| | 1 | | Chicago | IL | 60641 | USA | No |
| Hinderer, Karin . | 704 | 2/20/2008 Yes (| | 1 | | Newbury Park | CA | 91320 | USA | No |
| Hindie, David . | 322 | 2/17/2008 Yes (| | 1 | 100 S. 4th St., #2K | Brooklyn | NY | 11211 | USA | No |
| Hines, Nichelle . | 5354 | 3/12/2008 Yes (| | | 1285 Mass Ave | Boston | MA | 2125 | USA | No |
| Hing, Jill . | 5276 | 3/12/2008 Yes (| / | 1 | 264 East Broadway C205 | New York | NY | 10002 | USA | No |
| Hinman, Lindsay. | 222 | 2/14/2008 Yes (| | 1 | 7201 York Ave S | Edina | MN | 55435 | USA | No |

| Hinson, Karin . | 5711 | 3/13/2008 Yes (6260) | 1 | 1302 California Ave. | Coos Bay | OR | 97420 | USA | No |
|-----------------------------|------|----------------------|----------------------------------|--------------------------|-----------------|------|------------|-----|----|
| Hip-Flores, Rachael . | 4542 | 3/7/2008 Yes (6260) | | | New York | NY | 10023 | USA | No |
| Hip-Flores, Rachael . | 4827 | 3/9/2008 Yes (348) | | | New York | NY | 10023 | USA | No |
| Hirsch, David . | 3058 | 2/28/2008 Yes (6260) | | One Liberty Plaza | New York | NY | 10006 | USA | No |
| Hirshfield, Renee . | 4412 | 3/6/2008 No | | | St. Louis | MO | 63112 | USA | No |
| Hirshfield-Bartek, Judith . | 3207 | 2/28/2008 Yes (1501) | | | Newton | MA | 2468 | USA | No |
| Hirt, Mimi . | 4883 | 3/10/2008 Yes (6260) | | | New York | NY | 10009 | USA | No |
| Hixson, Maud . | 3218 | 2/28/2008 Yes (1501) | | | Mendota Heights | MN | 55120 | USA | No |
| Hjellegjerde, Kristin . | 316 | 2/17/2008 Yes (1501) | | 50 Murray St. #512 | New York | NY | 10007 | USA | No |
| Hjellegjerde, Kristin . | 3565 | 2/29/2008 Yes (6260) | | 50 Murray Street | New York | NY | 10007 | USA | No |
| Hoag, Jenna. | 5042 | 3/11/2008 Yes (6260) | | So Multay Street | Schenectady | NY | 12304 | USA | No |
| Hoar, William . | 5828 | 3/14/2008 Yes (6260) | | 118 East 93rd Street | New York | NY | 10128 | USA | No |
| Hoback, Nikolas . | 4831 | 3/9/2008 Yes (6260) | | 8434 Caraway Ct. | Orlando | FL | 32819 | USA | No |
| | | | | 8434 Caraway Cl. | | | | | |
| Hochman, Abby . | 4856 | 3/10/2008 Yes (6260) | | 107 | Lansdale | PA | 19446 | USA | No |
| Hochwald, Bari . | 5582 | 3/13/2008 Yes (6260) | | 107 via ghibellina | Florence | UN | 50122 | ITA | No |
| Hodel, Diane . | 793 | 2/21/2008 Yes (6260) | Treasure Coast Regional Planning | 7 Lantana Lane | Stuart | FL | 34996 | USA | No |
| hodel, diane . | 5519 | 3/12/2008 Yes (5572) | | | Stuart | FL | 34996 | USA | No |
| Hodges, Tony. | 3412 | 2/29/2008 Yes (1501) | | | Phoenix | AZ | 85016 | USA | No |
| hodgson, moira . | 797 | 2/21/2008 Yes (6260) | | new york | new york | NY | 10012 | USA | No |
| hodgson, moira . | 3993 | 3/2/2008 Yes (778) | | | new york | NY | 10011 | USA | No |
| Hodorowski, Stephen . | 711 | 2/20/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Hodorowski, Stephen . | 714 | 2/20/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Hoenshell, Teri . | 5630 | 3/13/2008 Yes (6260) | | | Owosso | MI | 48867 | USA | No |
| Hoeppner, Krista. | 927 | 2/21/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Hoffman, Blossom | 3341 | 2/29/2008 Yes (1501) | | | Honolulu | HI | 96816 | USA | No |
| Hoffman, Blossom . | 1794 | 2/24/2008 Yes (1501) | | | Honolulu | HI | 96816 | USA | No |
| Hoffman, C | 1838 | 2/24/2008 Yes (1501) | | | Boulder | CO | 80301 | USA | No |
| Hoffman, Chuck . | 3734 | 2/29/2008 Yes (6260) | | | Wood River | IL | 62095 | USA | No |
| hoffman, kathryn. | 4824 | 3/9/2008 Yes (348) | | | new york | NY | 10025 | USA | No |
| Hoffman, Mark. | 549 | 2/19/2008 Yes (1501) | | 61 West 10th Street | New York | NY | 10013 | USA | No |
| Hofmann, Satomi. | 4905 | 3/10/2008 Yes (6260) | | | New York | NM | 10034 | USA | No |
| Hogan, Jane . | 392 | 2/17/2008 Yes (1501) | | 17400 Red Fox Trail | Chagrin Falls | OH | 44023 | USA | No |
| Hogan, Jennifer . | 3374 | 2/29/2008 Yes (1501) | | | Wilton | CT | 6807 | USA | No |
| Hogan, Robert . | 2136 | 2/25/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Hogan, Robert . | 3113 | 2/28/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| Hogan, Zoe . | 2253 | 2/25/2008 Yes (6260) | | | Sydney | UN | 2082 | AUS | No |
| Hogan, Zoe . | 4148 | 3/5/2008 Yes (1501) | | | | UN | 12345 | AUS | No |
| <u>u</u> | - | | | | Berowra Hts | NIX/ | | | - |
| Holbrook, David . | 2928 | 2/27/2008 Yes (1501) | | | New York | NY | 10001 | USA | No |
| holland, jon . | 332 | 2/17/2008 Yes (1501) | | 71 franklin street | new york | NY | 10013 | USA | No |
| Holland, Laurel . | 250 | 2/15/2008 Yes (6260) | | 406 7th Street, Apt. #3 | Brooklyn | NY | 11215 | USA | No |
| Holland, Susan . | 735 | 2/20/2008 Yes (6260) | | | New York | NY | 11050 | USA | No |
| Hollenshead, Pamela . | 4887 | 3/10/2008 Yes (6260) | | _ | Peekskill | NY | 10566 | USA | No |
| Hollinger, Christopher . | 3372 | 2/29/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Hollis, Sarah . | 5238 | 3/12/2008 Yes (6260) | 1 | West 15th Street Apt. 2G | New York | NY | 10011 | USA | No |
| Holly, John . | 4669 | 3/9/2008 Yes (6260) | 1 | 2'1 Connecticut Ave. | Freeport | NY | 11520 | USA | No |
| Holman, Claire . | 6040 | 3/17/2008 Yes (3) | 1 | 213 Johnson | Blacksburg | VA | 24060 | USA | No |
| Holmes, Rachael . | 2776 | 2/27/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Holmes-Robbins, Hannah . | 4085 | 3/4/2008 Yes (6260) | | | Kalamazoo | MI | 49006 | USA | No |
| Holt, Dr. Dawn . | 35 | 2/7/2008 Yes (1501) | | 809 Greenland Dr | Fayetteville | NC | 28305 | USA | No |
| Holt, Ellen . | 3439 | 2/29/2008 Yes (6260) | | 250 Gorge Road #5C | Cliffside Park | NJ | 07010-1314 | USA | No |
| Homa-Rocchio, Cathy. | 4221 | 3/5/2008 Yes (1501) | | | Montclair | NJ | 7042 | USA | No |
| Homison, Gregory | 1909 | 2/25/2008 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Honeycutt, Brece. | 1383 | 2/22/2008 Yes (6260) | | | New York | NY | 10011 | USA | No |
| Honig, Jean Ann . | 3869 | 3/1/2008 Yes (6260) | SeaBound Cruises, Inc. | 1812 Front Street | Scotch Plains | NJ | 7076 | USA | No |
| Hooper-Hamersley, Samantha. | 1795 | 2/24/2008 Yes (1501) | | | Westfield | NJ | 7090 | USA | No |
| Hoover, Brian . | 1908 | 2/25/2008 Yes (1501) | 1 | - | Fairfield | CT | 6825 | USA | No |

| Hoover, Megan . | 2180 | 2/25/2008 | Yes (1501) | 1 | 1 | Fairfield | СТ | 6825 | USA | No |
|---|---|---|---|-------------------------------|---------------------------|---|--|---|---|--|
| Hopkins, Kaitlin . | 1465 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Hopkins, Melanie . | 936 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Hopkins, Sean . | 4483 | | Yes (1501) | | | Charlestown | RI | 2813 | USA | No |
| Hopp, David . | 39 | | Yes (1501) | | 11429W Co. Rd. 442 | Cooks | MI | 49817 | USA | No |
| Hopper, Wesley. | 4878 | | Yes (6260) | | 74 Freeman St. Apt. 4 | Brooklyn | NY | 11222 | USA | No |
| Hopper, Wesley. | 4879 | | Yes (6260) | | 74 Freeman St. Apt. 4 | Brooklyn | NY | 11222 | USA | No |
| Horbal, Barry . | 3179 | | Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| HORCH, THOMAS . | 4778 | | Yes (6260) | | 20 INWOOD RD | CENTER | NY | 11934 | USA | No |
| | | 0/0/2000 | 100 (0200) | | | MORICHES | | 11001 | 00/1 | 110 |
| Horen, Ben. | 831 | 2/21/2008 | Yes (6260) | | | Alexandria | VA | 22311 | USA | No |
| Hormann, Nicholas . | 2729 | | Yes (6260) | | 514 Atchison St. | Pasadena | CA | 91104 | USA | No |
| Horn, Jeanette . | 4217 | | Yes (1501) | | of the technologie of the | Pasadena | CA | 91104 | USA | No |
| Horn, Matthew . | 2151 | | Yes (1501) | | | Isla Vista | CA | 93117 | USA | No |
| Hornick, Lacy . | 2233 | | Yes (1501) | | | Los Angeles | CA | 90045 | USA | No |
| Horowitz, Karen . | 344 | | Yes (348) | | | Merrick | NY | 11156 | USA | No |
| Horrigan, Patrick T. | 2984 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Horsley, PJ. | 5856 | | Yes (6260) | | | Annandale | VA | 22003 | USA | No |
| Horton, Donald . | 2611 | | Yes (6260) | | 2248 20th Street | Springfield | OR | 97477 | USA | No |
| Horton, Geralyn . | 1571 | | Yes (1501) | | | Newton | MA | 2460 | USA | No |
| Horton, Roger . | 920 | | Yes (1501) | | | Astoria | NY | 10013 | USA | No |
| Horvitz, Dennis . | 3558 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Horwich, Nancy. | 5279 | | Yes (6260) | | 5 Hollow Tree Lane | East Hampton | NY | 11937 | USA | No |
| Horwich, Richard . | 5275 | | Yes (6260) | | 1955 First Avenue | New York | NY | 10029 | USA | No |
| horwitz, sandra . | 2654 | | Yes (6260) | | 1735 north damen | chicago | IL | 60647 | USA | No |
| hostetler, hannah . | 839 | | Yes (6260) | | 1755 Hortin damen | louisville | KY | 40222 | USA | No |
| Hotz. Andrew . | 3986 | | Yes (778) | | | New York | NY | 10001 | USA | No |
| Hotz, Andrew . | 4066 | | Yes (6260) | Trollback + Co. | 263 9th Avenue, Apt. 8A | New York | NY | 10001 | USA | No |
| HOUGH. Richard . | 6306 | 3/10/2008 | | THORDACK + CO. | Hearing | New York | NY | 10005 | 004 | No |
| Hough, Vera . | 3929 | | Yes (6260) | | 127 Pinckney Road | Little Silver | NJ | 7739 | USA | No |
| Kept Private | 171 | 2/13/2008 | | Silvercrest Asset Management | Kept Private | Little Silver | NJ | 7739 | USA | Yes |
| Nopri Indio | | 2/10/2000 | 100 (0) | Group | | | 1.00 | 1100 | 00/1 | 100 |
| Hough III, Richard . | 309 | 2/17/2008 | Yes (1501) | Citoup | 127 Pinckney Rd | Little Silver | NJ | 7739 | USA | No |
| Hougland, Noah. | 974 | | Yes (1501) | | | New York | NY | 10034 | USA | No |
| Houlden, James . | 5357 | | Yes (6260) | | | Topsfield | MA | 1983 | USA | No |
| Hourie, Troy . | 2669 | | Yes (6260) | | 300 Ocean Parkway | Brooklyn | NY | 11218 | USA | No |
| Houston, Kourthey. | 1862 | | Yes (1501) | | ooo oooann anna) | NY | NY | 10013 | USA | No |
| Howard, Jason . | 2012 | | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| HOWE, Vera V. | 6270 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Howell, Kent F. | 6011 | 3/16/2008 | | Sons of Union Veterans of the | 61 Lafayette Ave | Lynbrook | NY | 11563 | USA | No |
| | | 0,10,2000 | | Civil War | | | | | 00/1 | |
| Howland, Anna . | 2211 | 2/25/2008 | Yes (1501) | orna reda | | LIC | NY | 11101 | USA | No |
| Hoyer, Katie . | 5194 | | Yes (6260) | | | Newton | NJ | 7860 | USA | No |
| Hoyer, Mark . | 5191 | | Yes (6260) | | 936 Millbrook Road | Newton | NJ | 7860 | USA | No |
| Hoza, Paula . | | | | | | New York | NY | 10025 | USA | No |
| | 2563 | 2/26/2008 | Yes (1501) | | | | | | | |
| | 2563 6158 | 2/26/2008 | | | | | | | USA | No |
| Hromowyk, Kristin | 6158 | 3/18/2008 | Yes (3) | | | Lockport | NY | 14094 | USA USA | No No |
| Hromowyk, Kristin . Hsu, Fred . | 6158 736 | 3/18/2008 2/20/2008 | Yes (3) Yes (1501) | | | Lockport Fresh Meadows | NY NY | 14094 11366 | USA | No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . | 6158 736 1724 | 3/18/2008 2/20/2008 2/24/2008 | Yes (3) Yes (1501) Yes (1501) | | | Lockport Fresh Meadows Los Angeles | NY NY CA | 14094 11366 90041 | USA USA | No No |
| Hromowyk, Kristin Hsu, Fred Huang, Christina Huang, Elisha | 6158 736 1724 739 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) | | | Lockport Fresh Meadows Los Angeles Fresh Meadows | NY NY CA NY | 14094 11366 90041 11366 | USA USA USA | No No No |
| Hromowyk, Kristin Hsu, Fred Huang, Christina Huang, Elisha Huang, Sidney | 6158 736 1724 739 1005 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) | | | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn | NY NY CA NY NY | 14094 11366 90041 11366 11215 | USA USA USA USA | No No No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . Huang, Elisha . Huang, Sidney . Huang, Tim . | 6158 736 1724 739 1005 4309 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 3/5/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) Yes (6260) | | | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn New York | NY NY CA NY NY NY | 14094 11366 90041 11366 11215 10031 | USA USA USA USA USA | No No No No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . Huang, Elisha . Huang, Sidney . Huang, Tim . huard, katie . | 6158 736 1724 739 1005 4309 112 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 3/5/2008 2/9/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) Yes (6260) Yes (8) | | 16951 Esquira Place | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn New York Brooklyn | NY NY CA NY NY NY NY | 14094 11366 90041 11366 11215 10031 11222 | USA USA USA USA USA USA | No No No No No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . Huang, Elisha . Huang, Sidney . Huang, Tim . huard, katie . Hubbard, Dana . | 6158 736 1724 739 1005 4309 112 25 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 3/5/2008 2/9/2008 2/7/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (8) | | 16951 Esquira Place | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn New York Brooklyn Encino | NY NY CA NY NY NY NY CA | 14094 11366 90041 11366 11215 10031 11222 91436 | USA USA USA USA USA USA USA | No No No No No No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . Huang, Elisha . Huang, Sidney . Huang, Tim . huard, katie . Hubbard, Dana . hubbard, katherine . | 6158 736 1724 739 1005 4309 112 25 5612 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 3/5/2008 2/9/2008 2/7/2008 3/13/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (8) Yes (6260) | | 16951 Esquira Place | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn New York Brooklyn Encino New York | NY NY CA NY NY NY NY CA NY | 14094 11366 90041 11366 11215 10031 11222 91436 10022 | USA USA USA USA USA USA USA | No No No No No No No |
| Hromowyk, Kristin . Hsu, Fred . Huang, Christina . Huang, Elisha . Huang, Sidney . Huang, Tim . huard, katie . Hubbard, Dana . | 6158 736 1724 739 1005 4309 112 25 | 3/18/2008 2/20/2008 2/24/2008 2/20/2008 2/22/2008 2/9/2008 2/9/2008 3/13/2008 2/29/2008 | Yes (3) Yes (1501) Yes (1501) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (8) | | 16951 Esquira Place | Lockport Fresh Meadows Los Angeles Fresh Meadows Brooklyn New York Brooklyn Encino | NY NY CA NY NY NY NY CA | 14094 11366 90041 11366 11215 10031 11222 91436 | USA USA USA USA USA USA USA | No No No No No No |

| Hudson, John . | 752 | 2/20/2008 | Yes (1501) | 1 | | New york | NY | 10024 | USA | No |
|---|--------------|------------------------------------|--------------------------|--------------------------------|---------------------------|--------------------|----------|----------------|------------|----------|
| Hudson, Leslie . | 3244 | | 3 Yes (1501) | | | Brookline | NH | 3033 | USA | No |
| Hudson, Leslie . | 4045 | | 8 Yes (6260) | | 4 Norway Drive | Brookine | MA | 3033 | USA | No |
| Huebner, Julie . | 4946 | | 8 Yes (6260) | | | Los Angeles | CA | 90066 | USA | No |
| Huege, Janet . | 2428 | | 3 Yes (1501) | | | New York | NY | 10017 | USA | No |
| Huff, Alison . | 4437 | | 8 Yes (6260) | | | Louisville | KY | 40204 | USA | No |
| Hughes, Brigid | 1982 | | 3 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Hughes, Kristina . | 2857 | 2/27/2008 | 3 Yes (1501) | | | Los Angeles | CA | 90036 | USA | No |
| Hughes, Sarah . | 5734 | 3/14/2008 | 3 Yes (20) | | | New York | NY | 10128 | USA | No |
| Hugo, Christiana . | 3915 | | 8 Yes (6260) | | | Rochester Hills | MI | 48307 | USA | No |
| Huldeen, Branden . | 3985 | | 3 Yes (778) | | | New York | NY | 10011 | USA | No |
| Hulick, Derek | 5199 | 3/12/2008 | 8 Yes (6260) | | | Newport News | VA | 23601 | USA | No |
| Hulick, Kathryn | 5262 | | 8 Yes (6260) | | 43 Davis Ave. | Newport News | VA | 23601 | USA | No |
| Hulings, Wiliam . | 1672 | | 3 Yes (1501) | | | Eugene | OR | 97402 | USA | No |
| Hummert, Kelly . | 653 | | 3 Yes (1501) | | | New York | NY | 10016 | USA | No |
| humphreys, martha. | 1078 | | 3 Yes (1501) | | | Huntsville | AL | 35802 | USA | No |
| Hunt, Anne. | 221 | 2/14/2008 | | | | Washington | DC | 20003 | USA | No |
| Hunt, Phyllis . | 1798 | | 3 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Hunter, Andrew A. | 1210 | | 3 Yes (1501) | | | Panama City | FL | 32405 | USA | No |
| Hunter, Christopher . | 1526 | | 8 Yes (6260) | | 728 S. Jefferson Ave. | Springfield | MO | 65806 | USA | No |
| Hunter, Christopher . | 4479 | | 3 Yes (1501) | | | Springfield | MO | 65802 | USA | No |
| Hunter, lain. | 978 | | 3 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Hurwitz, Deborah . | 677 | | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Hurwitz, Deborah . | 3112 | | Yes (6260) | | 330 Eighth Avenue | New York | NY | 10001 | USA | No |
| HURWITZ, Deborah . | 6311 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 00/1 | No |
| Hussein, Imtiyaz . | 809 | | 8 Yes (6260) | | 20 Oakview Terrace | Jamaica Plain | MA | 2130 | USA | No |
| Hutchins, Amy . | 4204 | | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Hutter, Jennifer . | 338 | | Yes (1501) | | 211 West 56th Street, 25A | New York | NY | 10019 | USA | No |
| Huttner, Wendy . | 4606 | | Yes (6260) | | 513 Charles Lane | Wantagh | NY | 11793 | USA | No |
| Hyatt, Josh . | 4461 | | 3 Yes (1501) | | | San Diego | CA | 92115 | USA | No |
| Hyde, Anita . | 2410 | | 3 Yes (1501) | | | Mohrsville | PA | 19541 | USA | No |
| Hyde, Richard . | 1186 | | 8 Yes (6260) | | | Hiram | OH | 44234 | USA | No |
| Hyslop, David . | 4685 | | 3 Yes (6260) | | 227 Jefferson Avenue | Tenafly | NH | 7670 | USA | No |
| lan, Jennifer . | 2189 | 2/25/2008 | | | | New York | NY | 10025 | USA | No |
| laniero, Jean . | 3198 | | 3 Yes (1501) | | | Middlesex | NJ | 8846 | USA | No |
| Ianiero, Jean . | 3563 | | 3 Yes (6260) | | 7 Hickory Ct | Middlesex | NJ | 8846 | USA | No |
| Ianni, Sara . | 3535 | | 8 Yes (6260) | | 12 Chatham Woods | Pittsford | NY | 14534 | USA | No |
| Iannucci, Maria. | 1250 | | 8 Yes (6260) | | | Lafayette | IN | 47905 | USA | No |
| lannuzzi, Barbara . | 4740 | | 8 Yes (6260) | | | Massapequa | NY | 11758 | USA | No |
| lfe, Linden . | 5135 | | 8 Yes (6260) | | | London | UN | WC2A 3SR | GBR | No |
| Ignacio, Ramses. | 1944 | | 3 Yes (1501) | | | New York | NM | 10023 | USA | No |
| Igoe, Jeanette . | 3307 | | Yes (6260) | | PO Box 314 | Estero | FL | 33928 | USA | No |
| lijima, Brenda . | 1995 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| llchenko, Varvara. | 5021 | | Yes (6260) | | 355 Serrano Dr. Apt. #9E | San Francisco | CA | 94132 | USA | No |
| illing, christopher. | 6257 | 3/18/2008 | | | | new york | NY | 10032 | USA | No |
| Ilyinsky, Adair . | 2909 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Ilyinsky, Catherine . | 4943 | | Yes (6260) | | | New York | NY | 10014 | USA | No |
| imperato, elena. | 3739 | | Yes (6260) | | | staten island | NY | 10304 | USA | No |
| Incorvaia, Jim . | 619 | | Yes (6260) | | 29 Marshall Lane | Westbury | NY | 11590 | USA | No |
| Incorvaia, Jim . | 634 | | Yes (1501) | 1 | | Westbury | NY | 11590 | USA | No |
| Incrocci, Uma . | 1311 | 2/22/2008 | | 1 | | Sunnyside | NY | 11104 | USA | No |
| / | | | | 1 | 41 West 86th Street | New York | NY | 10024 | USA | No |
| Indenbaum Gisa | 5664 | 3/13/2008 | | | | | | | | |
| Indenbaum, Gisa . Ingham, Carissa | 5664 5578 | 3/13/2008 | | | | | SC | 29708 | USA | No |
| Ingham, Carissa | 5578 | 3/13/2008 | 3 Yes (5572) | Liniversity of Colorado Denver | | Tega Cay | SC CO | 29708 80210 | USA USA | No No |
| Ingham, Carissa . Ingham, Isshaela . | 5578 628 | 3/13/2008 2/20/2008 | Yes (5572) Yes (6260) | University of Colorado Denver | 2060 S Franklin Street | Tega Cay Denver | CO | 80210 | USA | No |
| Ingham, Carissa . | 5578 | 3/13/2008 2/20/2008 3/4/2008 | 3 Yes (5572) | University of Colorado Denver | | Tega Cay | | | | |

| loffe, Tamar . | 2516 | 2/26/2008 | Yes (1501) | 1 | 1 | New York | NY | 10023 | USA | No |
|--------------------------|------|-----------|------------|-------------------------------|-------------------------|--------------------|--------|------------|-----|-----|
| loffe, Tamar . | 6325 | | Yes (6260) | | 14 Mountain Laurel Dr. | Greenwich | СТ | 6831 | | No |
| Irwin, Dan . | 3826 | | Yes (6260) | | 51 Crestwood Dr. | West Orange | NJ | 7052 | USA | No |
| Irwin, Ross . | 3571 | 2/29/2008 | | | 76 W 100 N | Jerome | ID | 83338 | USA | No |
| Kept Private | 3061 | 2/28/2008 | Yes (6260) | Royal Shakespeare Company | Kept Private | New York | NY | 10013 | USA | Yes |
| Isaacson, Nina | 1851 | 2/24/2008 | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Isberg, Allison | 3913 | | Yes (6260) | | | Ellicott City | MD | 21042 | USA | No |
| Isles, Phillip . | 1885 | 2/24/2008 | Yes (778) | | | Los Angeles | CA | 90036 | USA | No |
| Israel, Jennie. | 5668 | 3/13/2008 | Yes (6260) | | 137 Westminister Ave. | Arlington | MA | 2474 | USA | No |
| lvey, Dana . | 4682 | | Yes (6260) | | 514 West End Ave. | New York | NY | 10024 | USA | No |
| Jack, Mark . | 782 | | Yes (778) | | | Tallahassee | FL | 32308 | USA | No |
| jackman, rosalie | 4170 | | Yes (6260) | | 617 E South Temple | salt lake city | UT | 84105 | USA | No |
| Jackman, Trinity | 2855 | 2/27/2008 | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Jackson, Amy. | 4893 | | Yes (6260) | | 450 Meadows Way | Grand Junction | CO | 81503 | USA | No |
| Jackson, Anna . | 4538 | 3/7/2008 | Yes (6260) | | 44 Tantallon Road | London | London | SW12 8DG | GBR | No |
| Jackson, Donna . | 3691 | | Yes (6260) | | | Shaker Heights | OH | 44122 | USA | No |
| Jackson, Kali . | 5355 | | Yes (6260) | Dramatic Truth Ballet Theatre | | Olathe | KS | 66062 | USA | No |
| Jackson, Mae . | 1796 | | Yes (1501) | | | Yonkers | NY | 10107 | USA | No |
| Jackson, Nagle | 1653 | | Yes (1501) | | | Princeton Junction | NJ | 8550 | USA | No |
| Jackson, Scott. | 4754 | | Yes (6260) | | 59369 Hazel Road | South Bend | IN | 46614 | USA | No |
| Jacobs, Emilie . | 4052 | | Yes (6260) | | 14000 Palawan Way D2201 | Marina Del Rey | CA | 90292 | USA | No |
| Jacobs, Jordana . | 4169 | | Yes (6260) | 1 | 202 Seventh Ave. | Brooklyn | NY | 11215 | USA | No |
| Jacobsen, Judith S. | 3246 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Jacobson, Alex . | 3252 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Jacobson, Hannah . | 2647 | | Yes (6260) | | | Ann Arbor | MI | 48104 | USA | No |
| jacobson, peter . | 1240 | | Yes (6260) | | | new york | NY | 10025 | USA | No |
| Jacobson, Peter . | 2674 | | Yes (6260) | | | Ann Arbor | MI | 48104 | USA | No |
| Jacobstein, Mark . | 608 | | Yes (1501) | | 3388 17th street | San Francisco | CA | 94110 | USA | No |
| Jaeger, Danelle . | 173 | 2/13/2008 | | | 2919 E. 62nd St. | Tacoma | WA | 98404-5214 | USA | No |
| Jaeger, Linda . | 5314 | | Yes (6260) | | 2352 N. 114 Street | Milwaukee | WI | 53226 | USA | No |
| Jaeger, Michael . | 458 | | Yes (1501) | | 200211111101000 | Los Angeles | CA | 90071 | USA | No |
| Jafari, Ladan . | 2153 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Jahn, Jessica. | 1450 | | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| James, Darrell . | 3239 | | Yes (1501) | | | Poughkeepsie | NY | 12601 | USA | No |
| James, John . | 477 | | Yes (1501) | | 301 East 79th Street | New York | NY | 10021 | USA | No |
| Jamieson, Harry . | 5192 | | Yes (6260) | | | Bellingham | WA | 98225 | USA | No |
| Janett, David . | 1632 | | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Janett, David . | 3694 | | Yes (6260) | | | New York | NY | 2461 | USA | No |
| Janis, Brittany. | 4027 | | Yes (6260) | | 2936 Fairmount Blvd. | Cleveland Hts. | OH | 44118 | USA | No |
| Jansen, John . | 2425 | | Yes (1501) | | 2000 Faimbant Biva. | Minneapolis | MN | 55416 | USA | No |
| Janson, Per. | 1910 | 2/25/2008 | | 1 | | Providence | RI | 2906 | USA | No |
| Jarecki, Andrew . | 298 | | Yes (1501) | 1 | 741 Madison Ave | New York | NY | 10021 | USA | No |
| jarecki, eugene. | 367 | | Yes (1501) | 1 | 145 sixth avenue | ny | NY | 10013 | USA | No |
| Jarecki, Gloria. | 638 | | Yes (1501) | 1 | | New York | NY | 10021 | USA | No |
| Jarislowsky, Alexandra . | 3506 | | Yes (1501) | 1 | | New York | NY | 10024 | USA | No |
| Jarosz, Jessie . | 2757 | | Yes (1501) | 1 | | New York | NY | 10108 | USA | No |
| Jarschke, Tesla. | 5600 | | Yes (6260) | 1 | | San Francisco | CA | 94132 | USA | No |
| JARUS, TOM . | 3523 | | Yes (6260) | 1 | 290 NINTH AVE. #16-A | NY | NY | 10001 | USA | No |
| Jarus Hanley, Ellen . | 3637 | | Yes (6260) | Ì | 22 Todd Rd-PO Box 512 | Milldale | СТ | 06467-0512 | USA | No |
| Jasicki, Elizabeth . | 2894 | | Yes (1501) | 1 | | Brooklyn | NY | 11215 | USA | No |
| JASLICKI, Elizabeth. | 6276 | 3/10/2008 | | 1 | Hearing | New York | NY | 10005 | | No |
| Jasper, Michael . | 3364 | | Yes (1501) | 1 | . isothig | New York | NY | 10016 | USA | No |
| Jean, Giamis . | 2298 | | Yes (6260) | 1 | 20 Nutwold Avenue | West Orange | NJ | 7052 | USA | No |
| Jean-Laurent, Myriam . | 1435 | | Yes (1501) | 1 | | Jersey City | NJ | 7304 | USA | No |
| Jean-Philippe, Pharah . | 6133 | 3/18/2008 | | 1 | | Brooklyn | NY | 11226 | USA | No |
| | 0100 | | | | | | | - | | - |
| Jeanneret, Erin . | 117 | 2/0/2009 | Yes (1501) | | 24 East 97th Street #19 | New York | NY | 10029 | USA | No |

| jenks, jocelyn . | 4838 | 3/9/2008 | Yes (6260) | 1 | P.O. Box 2483 | rancho Santa Fe | CA | 92067 | USA | No |
|---------------------------|--------------|-----------|--------------------------|-----------------|------------------------|-----------------|----------|---------------|------------|----------|
| Jensen, Christopher . | 1272 | | Yes (1501) | | | New Haven | CT | 6511 | USA | No |
| jensen, kristin . | 1382 | | Yes (6260) | | | brooklyn | NY | 11218 | USA | No |
| Jensen, Pamela . | 5996 | | Yes (6260) | | 407 North Wayne Ave. | Wayne | PA | 19087 | USA | No |
| Jerge, Mary . | 5864 | | Yes (6260) | | | Lockport | NY | 14094 | USA | No |
| Jerge, Mary Ellen . | 6085 | 3/17/2008 | | | 199 Elmwood Avenue | Lockport | NY | 14094 | USA | No |
| Jester, Julie . | 5615 | | Yes (6260) | | 99 Littleton COurt | Hainesville | IL | 60030 | USA | No |
| Jewell, Lee . | 4713 | | Yes (6260) | | | San Francisco | CA | 94114 | USA | No |
| Jeys, Andy . | 5557 | | Yes (6260) | | | Eldridge | IA | 52748 | USA | No |
| Jimenez, Roberto. | 5533 | | Yes (6260) | Yale University | 216 Bishop Street | New Haven | CT | 6511 | USA | No |
| Joe, Gabie . | 2388 | | Yes (1501) | | | Irving | TX | 75062 | USA | No |
| Joe, Gabie . | 2389 | | Yes (1501) | | | Irving | TX | 75062 | USA | No |
| Joe, Gabie . | 2390 | 2/26/2008 | | | | Irving | TX | 75062 | USA | No |
| Joe, Gabie . | 2391 | | Yes (1501) | | | Irving | TX | 75062 | USA | No |
| Joel, Jennifer . | 1670 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Joel, Jennifer . | 1671 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Joel, Jennifer . | 3783 | | Yes (6260) | | 180 W. 58th St. | New York | NY | 10019 | USA | No |
| Joel, Rosalie . | 1825 | | Yes (1501) | | | Watchung | NJ | 7069 | USA | No |
| joel, stephanie . | 617 | | Yes (6260) | | | Hoboken | NJ | 7030 | USA | No |
| Joel, Stephanie . | 1434 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Joerger, Sherry . | 2685 | | Yes (6260) | | | Los Angeles | CA | 90035 | USA | No |
| johannessen, pristine. | 473 | | Yes (1501) | | 2020 broadway | new york | NY | 10023 | USA | No |
| johansen, michael. | 868 | | Yes (6260) | | 750 Harley Dr. | columbus | OH | 43202 | USA | No |
| John, Tener. | 3597 | | Yes (1501) | | 750 Halley DI. | Columbus | OH | 43215 | USA | No |
| johnsen, terri . | 1514 | | Yes (6260) | | 63 high ridge rd | redding | CT | 6896 | USA | No |
| Johnsmeyer, Ellen . | 3350 | | Yes (1501) | | 65 high hage ta | Scarsdale | NY | 10583 | USA | No |
| Johnson, Albert . | 3350 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| , | 1849 | | 1 | | | | NY | 10029 | | - |
| Johnson, Amanda . | 1849 | | Yes (1501) | | | New York | MA | 2134 | USA | No |
| Johnson, Austin . | | | Yes (1501) | | | Allston | NY | | USA | No |
| Johnson, Bob . | 2193 | 2/25/2008 | 1 | | Chamford | Sunnyside | CT | 11104 | USA | No |
| Johnson, David . | 6326 4137 | | Yes (6260) Yes (1501) | | Stamford | Stamford | GA | 6903 30238 | USA USA | No No |
| Johnson, Glenn . | | | | | COO NL O mal | Atlanta | | | | _ |
| Johnson, Greg . | 6117 | 3/18/2008 | | | 620 N. Carrol | Madison | WI | 53703 | USA | No |
| Johnson, James . | 3472 | | Yes (6260) | | 4471 Mt. Taylor Drive | Santa Rosa | CA | 95404 | USA | No |
| Johnson, Jef . | 3884 | | Yes (6260) | | 142 West 75th | New York | NY | 10023 | USA | No |
| Johnson, Jesse . | 575 | | Yes (1501) | | 915 Broadway | NY | NY | 10013 | USA | No |
| Kept Private | 6131 | | Yes (6202) | | Kept Private | Medford | NY | 11763 | USA | Yes |
| Johnson, Kathryn . | 4360 | | Yes (1501) | | | Cole Camp | MO | 65325 | USA | No |
| Johnson, Kelli . | 3854 | | Yes (6260) | | | Berkeley | CA | 94704 | USA | No |
| Johnson, Leslie . | 520 | | Yes (1501) | | 310 B Morris Hall UGA | Athens | GA | 30609 | USA | No |
| johnson, margaret | 564 | | Yes (1501) | | 3200 garfield st. n.w. | washington | DC | 20008 | USA | No |
| Johnson, Margaret . | 5137 | | Yes (6260) | | 3200 Garfield St. NW | Washington | DC | 20008 | USA | No |
| Kept Private | 6159 | | Yes (6202) | 1.1.0 | Kept Private | Farmingville | NY | 11738 | USA | Yes |
| Johnson, Peter . | 6062 | 3/17/2008 | | 119nysv | | Hicksville | NY | 11801 | USA | No |
| Johnson, Rachael . | 5787 | | Yes (6260) | | 0050 Maria) (| Brooklyn | NY | 11238 | USA | No |
| Johnson, Rich . | 3225 | | Yes (6260) | | 2056 Maple View Ct | Scotch Plains | NJ | 7076 | USA | No |
| Johnson, Scott . | 27 | 2/7/2008 | Yes (1501) | | Royal Mail 46 | New Hartley | Whitley | NE25 0RJ | GBR | No |
| | 00.40 | 0/17/0000 | X (2) | | Bristol Street | 0.111 | Bay Tyne | | | |
| Johnson, Shannon . | 6043 | 3/17/2008 | | | | Gaithersburg | MD | 20886 | USA | No |
| Johnson, Shannon . | 6044 | 3/17/2008 | | | | Gaithersburg | MD | 20886 | USA | No |
| Johnson, Walter . | 1866 | | Yes (1501) | | | Tarrytown | NY | 10591 | USA | No |
| Johnson, William . | 4530 | | Yes (6260) | | 1005 Garey Drive | Yardley | PA | 19067 | USA | No |
| Johnsrude, Laura . | 240 | | Yes (6260) | | | Prospect | KY | 40059 | USA | No |
| Johnston, Arnie . | 1918 | | Yes (1501) | | | Kalamazoo | MI | 49007 | USA | No |
| Johnston, Arnie . | 1919 | | Yes (1501) | | | Kalamazoo | MI | 49007 | USA | No |
| Johnston, Lionel & Jane . | 45 | 2/7/2008 | | | 917 West 22nd Avenue | Vancouver | UN | V5Z 2A2 | CAN | No |
| Johnston, Noel . | 2307 | 2/26/2008 | Yes (6260) | | 2100 39th AVenue | Greeley | CO | 80634 | USA | No |

| Johnston, Rae . | 126 | 2/9/2008 Yes (1501) | Mount Oulsey Rd | Wollongong | х | 2519 | AUS | No |
|-----------------------------------|------|----------------------|-------------------------|----------------|----------|--------|-----|----|
| Johnston, Sean . | 5100 | 3/11/2008 Yes (6260) | | Pilesgrove | NJ | 8098 | USA | No |
| Johnstone, Deborah . | 305 | 2/17/2008 Yes (1501) | 329 East 52nd St., #1B | New York | NY | 10022 | USA | No |
| Jolk, Matthias . | 760 | 2/20/2008 Yes (1501) | | PFULLENDORF | UN | 88630 | DEU | No |
| Jolk, Matthias . | 761 | 2/20/2008 Yes (1501) | | PFULLENDORF | UN | 88630 | DEU | No |
| Jonas, Dawn . | 227 | 2/14/2008 Yes (1501) | 30 W 74th St | NEW YORK | NY | 10023 | USA | No |
| Jones, Abby . | 4270 | 3/5/2008 Yes (6260) | 151 Shepard St. | Rochester | NY | 14620 | USA | No |
| Jones, Adrian . | 3286 | 2/28/2008 Yes (1501) | | Brooklyn | NY | 11211 | USA | No |
| Jones, AE . | 5 | 2/7/2008 Yes (3) | | Lawrenceville | NJ | 8648 | USA | No |
| Jones, Amanda . | 2164 | 2/25/2008 Yes (1501) | | Astoria | NY | 11106 | USA | No |
| Jones, Amanda . | 4768 | 3/9/2008 Yes (6260) | 35-42 28th Street | Astoria | NY | 11106 | USA | No |
| JONES, Dennis M. | 6165 | 3/18/2008 Yes (6202) | | Lk.Hiawatha | NJ | 7034 | USA | No |
| Jones, Diane . | 4658 | 3/9/2008 Yes (6260) | | East Aurora | NM | 14052 | USA | No |
| Jones, Dori . | 3459 | 2/29/2008 Yes (1501) | | Lawrenceville | NJ | 8648 | USA | No |
| Jones, Eric . | 3457 | 2/29/2008 Yes (1501) | | Lawrenceville | NJ | 8648 | USA | No |
| Jones, Eric . | 3458 | 2/29/2008 Yes (1501) | | Lawrenceville | NJ | 8648 | USA | No |
| | | | | | - | | USA | |
| Jones, Jacob . | 1106 | 2/22/2008 Yes (1501) | | Columbus | OH | 43206 | | No |
| Jones, Judson . | 4291 | 3/5/2008 Yes (6260) | | New York | NY | 11104 | USA | No |
| Jones, Kathryn . | 3449 | 2/29/2008 Yes (1501) | | New York | NY | 10010 | USA | No |
| Jones, Kathryn . | 5652 | 3/13/2008 Yes (6260) | | Chicago | IL | 60613 | USA | No |
| Jones, Kevin . | 4285 | 3/5/2008 Yes (6260) | 246 W. 116th Street #7D | New York | NY | 10026 | USA | No |
| Jones, Kristina . | 2709 | 2/26/2008 Yes (6260) | | San Diego | CA | 92101 | USA | No |
| Jones, Michael . | 4931 | 3/10/2008 Yes (6260) | 428 Bay Ridge Avenue #3 | Brooklyn | NY | 11220 | USA | No |
| Jones, Michael . | 4932 | 3/10/2008 Yes (6260) | 428 Bay Ridge Avenue #3 | Brooklyn | NM | 11220 | USA | No |
| Jones, Patricia . | 5089 | 3/11/2008 Yes (5393) | 20 W. 27th Street #6 | New York | NY | 10001 | USA | No |
| Jones, Rachel . | 1680 | 2/24/2008 Yes (1501) | | New York | NY | 10040 | USA | No |
| Jones, Rachel . | 1681 | 2/24/2008 Yes (1501) | | New York | NY | 10040 | USA | No |
| Jones, Ryan . | 1996 | 2/25/2008 Yes (1501) | | Alpharetta | GA | 30005 | USA | No |
| jones, sacha . | 5181 | 3/12/2008 Yes (6260) | | New York | NY | 10003 | USA | No |
| jones, sacha . | 5182 | 3/12/2008 Yes (6260) | | New York | NY | 10003 | USA | No |
| JONES, Dory. | 6268 | 3/10/2008 No | Hearing | New York | NY | 10005 | | No |
| JONES, Eric. | 6266 | 3/10/2008 No | Hearing | New York | NY | 10005 | | No |
| Jordan, Danica . | 5834 | 3/14/2008 Yes (6260) | | Gilbert | AZ | 85295 | USA | No |
| Jordan, Heather . | 5421 | 3/12/2008 Yes (6260) | 4977 Battery Lane | Bethseda | MD | 20814 | USA | No |
| Jordan, Julia . | 1454 | 2/23/2008 Yes (1501) | torr Battory Earls | Mt. Vernon | NY | 10552 | USA | No |
| Jordan, P. Kimberleigh . | 1712 | 2/24/2008 Yes (1501) | | New York | NY | 10001 | USA | No |
| Jorgensen, Judith . | 2020 | 2/25/2008 Yes (1501) | | New York | NY | 100012 | USA | No |
| Jorgenson, Jill . | 6036 | 3/17/2008 Yes (3) | 5000 St. Paul Ave. | Lincoln | NE | 68504 | USA | No |
| Jose, Sullin . | 4513 | 3/7/2008 Yes (6260) | 5000 St. Faul Ave. | Brooklyn | NY | 11209 | USA | No |
| Jose, Sullin . Joseph, Nanus . | 2344 | 2/26/2008 Yes (1501) | | Pagosa Springs | CO | 81147 | USA | No |
| | 4001 | 3/2/2008 Yes (778) | | | NY | 10022 | USA | No |
| Jost, Lane . | | | | New York | CA | | | No |
| Juarez, Tom . | 4514 | 3/7/2008 Yes (6260) | | Long Beach | | 90808 | USA | |
| Judd, Andrea . | 4307 | 3/5/2008 Yes (6260) | | Sylmar | CA | 91342 | USA | No |
| Juergens, Linda . | 349 | 2/17/2008 Yes (348) | 000 \\ | North Bellmore | NY | 11710 | USA | No |
| Juhlin, Don . | 2651 | 2/26/2008 Yes (6260) | 292 West 92 St., #4C | NYC | NY | 10025 | USA | No |
| Julian, Martha . | 1507 | 2/23/2008 Yes (1501) | | New York | NY | 10036 | USA | No |
| Julier, Louise . | 6214 | 3/18/2008 Yes (3) | 33 Gold St, apt 521 | New York | NY | 10038 | USA | No |
| Juncker, Carlene . | 2520 | 2/26/2008 Yes (1501) | | Saint Louis | MO | 63121 | USA | No |
| Jungwirth, Erich . | 4330 | 3/5/2008 Yes (6260) | | New Milford | CT | 6776 | USA | No |
| Juresa, Jelena . | 1463 | 2/23/2008 Yes (1501) | | Novi Sad | Novi Sad | 21 000 | YUG | No |
| Juul, Jennifer . | 1683 | 2/24/2008 Yes (1501) | | Radford | VA | 24142 | USA | No |
| Kacovanis, Stephanie . | 4315 | 3/5/2008 Yes (6260) | | Somerville | MA | 2144 | USA | No |
| Kaden, Douglas | 2239 | 2/25/2008 Yes (1501) | l l | New York | NY | 10011 | USA | No |
| Kagan, Ron. | 3796 | 3/1/2008 Yes (6260) | 425 E. 25th St. | New York | NY | 10010 | USA | No |
| Kahlon, Harleen . | 3444 | 2/29/2008 Yes (6260) | | New York | NY | 10010 | USA | No |
| | | | 1200 Vala Diasa | | MN | | | - |
| Kahn, Bobby . | 4080 | 3/4/2008 Yes (6260) | 1300 Yale Place | Minneapolis | IVIIN | 55403 | USA | No |

| Kahn-Chiossone, Gabrielle . | 5226 | 3/12/2008 Yes (6260) | 237 East 20th Street | New York | NY | 10003 | USA | No |
|--|--------------|----------------------|-----------------------|----------------------|----------|----------------|-----|----|
| Kaiser, Cathy . | 5480 | 3/12/2008 Yes (6260) | | New York | NY | 10024 | USA | No |
| Kajiwara, S | 6047 | 3/17/2008 Yes (3) | 5024 W. Deming | Chicago | IL | 60639 | USA | No |
| Kaleba, Casey. | 784 | 2/20/2008 Yes (778) | | Hyattsville | MD | 20782 | USA | No |
| Kalina, Barbara . | 1426 | 2/23/2008 Yes (1501) | | Batavia | IL | 60510 | USA | No |
| Kalina, Kristine . | 1298 | 2/22/2008 Yes (1501) | | Bronx | NY | 10463 | USA | No |
| Kalina, Paul . | 1451 | 2/23/2008 Yes (1501) | | Chicago | IL | 60618 | USA | No |
| Kaliski, Patrick | 1761 | 2/24/2008 Yes (1501) | | Oakland | CA | 94610 | USA | No |
| Kallaur, Serge . | 1293 | 2/22/2008 Yes (1501) | | Brooklyn | NY | 11224 | USA | No |
| Kalmenson, Casey. | 5663 | 3/13/2008 Yes (6260) | | Los Angeles | CA | 90069 | USA | No |
| Kaltefleiter, Viola. | 371 | 2/17/2008 Yes (1501) | Rehwinkel 6 | Moisburg | UN | 21647 | DEU | No |
| Kalwa, Suzanne . | 5726 | 3/14/2008 Yes (6260) | | Baltimore | MD | 21230 | USA | No |
| Kamrer-White, Angela. | 5304 | 3/12/2008 Yes (6260) | | Hammond | LA | 70402 | USA | No |
| Kane, Alex . | 2542 | 2/26/2008 Yes (6260) | | New York | NY | 10017 | USA | No |
| Kane, Betty L. | 1766 | 2/24/2008 Yes (6260) | 475 Main Street #10B | NY | NY | 10044 | USA | No |
| Kane, BL . | 1485 | 2/23/2008 Yes (1501) | | New York | NY | 10044 | USA | No |
| Kane, Mark . | 2413 | 2/26/2008 Yes (1501) | | Brooklyn | NY | 11237 | USA | No |
| Kane-Parry, Tanya . | 1452 | 2/23/2008 Yes (1501) | | Los Angeles | CA | 90026 | USA | No |
| KaneRisman, Leah . | 5109 | 3/11/2008 Yes (6260) | | Bryn Mawr | PA | 19010 | USA | No |
| Kania, Judy . | 2642 | 2/26/2008 Yes (6260) | 13601 S. End Lane | Crestwood | IL | 60445 | USA | No |
| Kannabhiran, Shivani | 6069 | 3/17/2008 Yes (3) | | New York | NY | 10009 | USA | No |
| Kantor, Melissa. | 2595 | 2/26/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Kaplan, Erin . | 5368 | 3/12/2008 Yes (6260) | | Brooklyn | NY | 11215 | USA | No |
| Kaplan, Jessica | 2716 | 2/26/2008 Yes (6260) | 6823 Stoneybrooke Ln. | Alexandria | VA | 22306 | USA | No |
| Kaplan, Jordan . | 1977 | 2/25/2008 Yes (1501) | | Astoria | NY | 11106 | USA | No |
| Kaplan, Susan . | 3461 | 2/29/2008 Yes (1501) | | Brookline | MA | 2445 | USA | No |
| Kaplan, Suzy . | 2636 | 2/26/2008 Yes (6260) | | Los Gatos | CA | 95030 | USA | No |
| Karabats, Kris . | 4781 | 3/9/2008 Yes (348) | | Mountain View | CA | 94040 | USA | No |
| Karamustafic, Suad . | 1453 | 2/23/2008 Yes (1501) | | Sarajevo | Sarajevo | 71 000 | BIH | No |
| Karaolis, Olivia . | 4889 | 3/10/2008 Yes (6260) | 12067 Guerin St. #301 | Studio City | CA | 91604 | USA | No |
| Kareken, Jeremy. | 1030 | 2/22/2008 Yes (1501) | | Sunnyside | NY | 11104 | USA | No |
| Karelas, Gregory. | 2931 | 2/27/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| karg, nathalie . | 4004 | 3/2/2008 Yes (778) | | new york | NY | 10018 | USA | No |
| Karish, Jeff. | 2935 | 2/27/2008 Yes (1501) | | Pacific Palisades | CA | 90272 | USA | No |
| Karl, Martha | 186 | 2/14/2008 Yes (8) | | Silver Spring | MD | 20902 | USA | No |
| Karmazin, Brian | 3358 | 2/29/2008 Yes (1501) | | Jupiuter | FL | 33468 | USA | No |
| Karmazin, Jessica. | 1815 | 2/24/2008 Yes (1501) | | Delray Beach | FL | 33444 | USA | No |
| Karmazin, Karen . | 1657 | 2/24/2008 Yes (1501) | | New York | NY | 0 | USA | No |
| Karnovsky Bros, Dal. | 5040 | 3/11/2008 Yes (6260) | 60 16th St. | Brooklyn | NY | 11215 | USA | No |
| Karp-Allowitz, Natalie | 5093 | 3/11/2008 Yes (6260) | | Messac | UN | 17130 | FRA | No |
| Karpf, Rachel | 5753 | 3/14/2008 Yes (6260) | | New York | NY | 10128 | USA | No |
| Karram, A. | 4947 | 3/10/2008 Yes (6260) | | Cincinnati | OH | 45242 | USA | No |
| Karu, Kristi . | 5249 | 3/12/2008 Yes (6260) | | Fairfield | CT | 6824 | USA | No |
| Kaschak, Mallory | 4430 | 3/6/2008 Yes (6260) | | Greenwood | IN | 46142 | USA | No |
| Katic, Kathleen . | 4625 | 3/9/2008 Yes (6260) | 1119 Smith St. | Providence | RI | 2908 | USA | No |
| Katona Bennett, Raissa. | 4032 | 3/3/2008 Yes (6260) | 5 Tudor City Place | New York | NY | 10017 | USA | No |
| Katz, Lisa . | 3926 | 3/2/2008 No | | San Diego | CA | 92117 | USA | No |
| Kauffman, Anne . | 1720 | 2/24/2008 Yes (1501) | | Brooklyn | NY | 11238 | USA | No |
| Kauffmann, Laura . | 3293 | 2/28/2008 Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Kaufman, S. | 4124 | 3/5/2008 Yes (1501) | | Brooklyn | NY | 11238 | USA | No |
| Kaufman, Sanaya. | 1184 | 2/22/2008 Yes (6260) | | Brooklyn | NY | 11238 | USA | No |
| Nauman, Sanaya . | | | | | | | | No |
| Kaufman, Sanaya. | 4128 | 3/5/2008 Yes (1501) | | New York | NY | 10014 | USA | |
| Kaufman, Sanaya . | 4128 | | | New York Brooklyn | NY | 10014 11238 | USA | No |
| Kaufman, Sanaya . Kaufman, Sanaya . | 4128 5259 | 3/12/2008 Yes (6260) | | Brooklyn | NY | 11238 | USA | No |
| Kaufman, Sanaya . | 4128 | | 15 woodedge Rd | | | | | - |

| Kaye, Tina . | 1713 | 2/24/2008 | Yes (1501) | | 1 | Brick | NJ | 8724 | USA | No |
|------------------------------|------|-----------|------------|---------------------------------------|---------------------------------------|-----------------|----|------------|-----|----|
| Kazalbash, Murrad. | 5306 | 3/12/2008 | Yes (6260) | | 2020 F Street NM #411 | Washington | DC | 20006 | USA | No |
| Kearns, Scott . | 4586 | 3/9/2008 | | | 2321 S Street Apt. E | Sacramento | CA | 95816 | USA | No |
| Keating, Kyle | 3636 | | Yes (6260) | | | Muncie | IN | 47304 | USA | No |
| Kee, Clark . | 440 | 2/18/2008 | | | | New York | NY | 10024 | USA | No |
| Keegan, Dan . | 3918 | 3/2/2008 | Yes (6260) | | 1903 Hackberry Lane | Tuscaloosa | AL | 35401 | USA | No |
| Keegan, Dan . | 3921 | 3/2/2008 | | | 1903 Hackberry Lane | Tuscaloosa | AL | 35401 | USA | No |
| Keegan, Jonah . | 3097 | 2/28/2008 | | | 680 Fort Washington Ave | New York | NY | 10040 | USA | No |
| Keegan, Jonah . | 3403 | 2/29/2008 | | | | New York | NY | 10040 | USA | No |
| keeley, kamala . | 2457 | | Yes (6260) | Chemung County Chamber of Commerce | 71 morningside drive | elmira | NY | 14905 | USA | No |
| Keeley, Keira . | 2459 | 2/26/2008 | Yes (6260) | | 23-20 Ditmars Blvd. | Astoria | NY | 11105 | USA | No |
| KEELEY, Cara. | 6264 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Keen, Kathryn . | 3040 | 2/28/2008 | Yes (1501) | | <u> </u> | London | UN | SW11 4AN | GBR | No |
| Keene, Natalie . | 5405 | 3/12/2008 | | | 890 Heritage Center | Salt Lake City | UT | 84112-2013 | | No |
| Kehlor, Rault . | 2359 | 2/26/2008 | | | | Brooklyn | NY | 11201 | USA | No |
| Kehlor, Rault. | 4041 | 3/3/2008 | | | 160 W. 16th Street #5G | New York | NY | 10011 | USA | No |
| Keiser, Marty. | 3717 | 2/29/2008 | Yes (6260) | | 317 10th Avenue #2 | New York | NY | 10001 | USA | No |
| Keith, Larry . | 6247 | 3/18/2008 | | | 11 Riverside Drive | New York | NY | 10023 | USA | No |
| Kellam, Jon . | 73 | 2/8/2008 | | | LA County High School for the Arts | Los Angeles | CA | 90068 | USA | No |
| kelley, cody. | 4755 | 3/9/2008 | Yes (348) | | | holstein | IA | 51025 | USA | No |
| Kelley, Michael . | 2106 | 2/25/2008 | | | | New York | NY | 10023 | USA | No |
| Kelley, Peter . | 1741 | 2/24/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Kellison, Cathrine . | 223 | 2/14/2008 | | | 410 W 25 St | New York | NY | 10001 | USA | No |
| Kellison, Cathrine | 509 | 2/19/2008 | Yes (1501) | | 410 W 25 St | New York City | NY | 10001 | USA | No |
| Kellogg, Edwin . | 3588 | 2/29/2008 | | Smithsonian Institution | 26B Parker St. | Lexington | MA | 2421 | USA | No |
| Kellogg, Russell | 3703 | 2/29/2008 | | | 676 Carroll Street #2 | Brooklyn | NY | 11215 | USA | No |
| Kelly, Ann. | 4573 | | Yes (6260) | | 2765 Long Lake Rd. W. | W. Bloomfield | MI | 48323 | USA | No |
| Kelly, Babetta . | 5662 | 3/13/2008 | | | | Provo | UT | 84604 | USA | No |
| Kelly, Chas . | 3667 | 2/29/2008 | | | | Provo | UT | 84604 | USA | No |
| Kelly, Colin . | 3260 | 2/28/2008 | Yes (1501) | | | Toronto/Ontario | UN | M5M3L8 | CAN | No |
| Kelly, Florence . | 2548 | 2/26/2008 | | | | New York | NY | 10022 | USA | No |
| Kelly, Jackie . | 5801 | 3/14/2008 | Yes (6260) | Port Washington Public Library | 78 Bar Beach Road | Port Washington | NY | 11050 | USA | No |
| Kelly, Kevin . | 5591 | 3/13/2008 | Yes (5572) | | | Provo | UT | 84604 | USA | No |
| Kelly, Marlene . | 1354 | 2/22/2008 | Yes (1501) | | | Chicago | IL | 60607 | USA | No |
| Kelly, Marlene . | 2652 | 2/26/2008 | Yes (6260) | | | Chicago | IL | 60607 | USA | No |
| Kelly, Mary. | 540 | 2/19/2008 | Yes (1501) | | 109 Maple Hill Rd. | Huntington | NY | 11743 | USA | No |
| Kelly, Mary. | 733 | 2/20/2008 | Yes (1501) | | | Middleton | NJ | 7748 | USA | No |
| Kelly, Nancy . | 1877 | 2/24/2008 | Yes (778) | | | Brooklyn | NY | 11238 | USA | No |
| Kelly, Nancy . | 1878 | 2/24/2008 | Yes (778) | | | Brooklyn | NY | 11238 | USA | No |
| Kelly, Shana . | 4476 | 3/6/2008 | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Kelly, Susan . | 2627 | 2/26/2008 | Yes (6260) | | 255 E 49 St | New York | NY | 10017 | USA | No |
| Kelly-Masterton, Gwendolyn . | 5641 | 3/13/2008 | Yes (6260) | | | Chicago | IL | 60625 | USA | No |
| kelty, jamie . | 3877 | 3/1/2008 | Yes (6260) | | 11 Clifford Place 4R | Brooklyn | NY | 11222 | USA | No |
| Kemble, Cecilia . | 2944 | 2/27/2008 | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Kemble, Phoebe . | 3196 | 2/28/2008 | Yes (1501) | | | Los Angeles | CA | 91608 | USA | No |
| Kemp, Anthony | 1195 | 2/22/2008 | Yes (1501) | | | Lake Mary | FL | 32746 | USA | No |
| Kemper, Becky | 2922 | 2/27/2008 | Yes (1501) | | | Frederick | MD | 21701 | USA | No |
| Kemper, Brittany . | 6119 | 3/18/2008 | Yes (3) | | | Billings | MT | 59117 | USA | No |
| kempf, zach . | 3874 | 3/1/2008 | No | | 1212 s 1410 e | provo | UT | 84606 | USA | No |
| Kennedy, Anne . | 1479 | 2/23/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Kennedy, Daniel . | 1737 | 2/24/2008 | Yes (1501) | | | Hadley | MA | 1035 | USA | No |
| Kennedy, Hugh . | 1585 | 2/23/2008 | Yes (1501) | | | Moorhead | MN | 56569 | USA | No |
| kennedy, hugh . | 3082 | 2/28/2008 | | | | minneapolis | MN | 55454 | USA | No |
| Kennedy, Karen | 4657 | 3/9/2008 | Yes (6260) | | One Whispering Brook Road | Marlborough | MA | 1752 | USA | No |
| Kennedy, Kerry | 4490 | 3/6/2008 | Yes (1501) | | | Lafayette | LA | 70503 | USA | No |

| Kenney, Kate . | 5530 | 3/12/2008 Yes (6260) | | | New York | NY | 10032 | USA | No |
|--------------------------------------|------|---|----------------------------|-----------------------------|--------------------|----------|----------------|------------|----------|
| kenney, rachel. | 3076 | 2/28/2008 Yes (6260) | | | cleveland | ОН | 44111 | USA | No |
| Kennison, Kevin . | 2134 | 2/25/2008 Yes (1501) | | | New York | NY | 10002 | USA | No |
| Kenny, Kathleen . | 4515 | 3/7/2008 Yes (6260) | | 2367 Loyola Road | University Heights | ОН | 44118 | USA | No |
| kenny, kathy | 6223 | 3/18/2008 Yes (3) | gilmour academy | 2367 loyola | university hts | OH | 44118 | USA | No |
| Kent, Korey. | 1662 | 2/24/2008 Yes (1501) | | | S. Richmond Hill | NY | 11419 | USA | No |
| Keren, Donna . | 495 | 2/19/2008 Yes (1501) | | 3 hanover square | New York | NY | 10004 | USA | No |
| Keren, Donna . | 1793 | 2/24/2008 Yes (6260) | | 3 Hanover Square | New York | NY | 10004 | USA | No |
| Kershaw, Emilie . | 5346 | 3/12/2008 Yes (6260) | | 815 N. Broadway | Saratoga Springs | NY | 12866 | USA | No |
| Keslinke, Alexis . | 5570 | 3/13/2008 Yes (5572) | | o lo la biodana) | Garland | TX | 75044 | USA | No |
| Kessler, Brandon . | 3102 | 2/28/2008 No | | 118 Prospect Park West #5 | Brooklyn | NY | 11215 | USA | No |
| KESSLER, Brandon . | 6307 | 3/10/2008 No | | Hearing | New York | NY | 10005 | 00/ | No |
| Kettering, Maggie . | 4297 | 3/5/2008 Yes (6260) | | Tiodinig | Chicago | IL | 60626 | USA | No |
| Ketzelmann, Sandra . | 1562 | 2/23/2008 Yes (1501) | | | Heidelberg | UN | 69117 | DEU | No |
| keuhnelian, janice . | 1582 | 2/23/2008 Yes (1501) | | | new york | NY | 10025 | USA | No |
| Keyes, Matthew . | 264 | 2/16/2008 Yes (1501) | University of Saskatchewan | 1540 Ave F N | Saskatoon | Saskatch | S7H 1B2 | CAN | No |
| | | | | | | ewan | | | |
| Keyes, Raven . | 1783 | 2/24/2008 Yes (6260) | | 2020 Broadway | New York | NY | 10023-5010 | USA | No |
| Keyishian, Harry . | 547 | 2/19/2008 No | | 110 Burnham Parkway | Morristown | NJ | 7960 | USA | No |
| Kierstead, Katie . | 5604 | 3/13/2008 Yes (6260) | | | Boston | MA | 2145 | USA | No |
| Kiffmeyer, Barbara . | 4839 | 3/9/2008 Yes (6260) | | 1261 S Riverview Drive | Hanover | IN | 47243 | USA | No |
| Kilbane, Theresa . | 5344 | 3/12/2008 Yes (6260) | | 212 West 105 St | New York | NY | 10025 | USA | No |
| Kilgarriff, Patricia . | 1708 | 2/24/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Killian, Molly . | 5478 | 3/12/2008 Yes (6260) | | | Havertown | PA | 19083 | USA | No |
| Kim, Monica . | 4993 | 3/10/2008 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Kim, PJ . | 293 | 2/17/2008 Yes (1501) | | 201 West 77th Street, #2E | New York | NY | 10024 | USA | No |
| Kimball, Miranda | 459 | 2/19/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Kimball, Miranda . | 463 | 2/19/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Kimball, Paul . | 3830 | 3/1/2008 Yes (6260) | | | Cranford | NJ | 7016 | USA | No |
| Kimball, Sarah . | 1153 | 2/22/2008 Yes (1501) | | | New York | NY | 10018 | USA | No |
| Kept Private | 6091 | 3/17/2008 No | | Kept Private | New York | NY | 10007 | USA | Yes |
| Kimmel, Michael. | 2758 | 2/27/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Kine, Carolyn . | 5695 | 3/13/2008 No | | 513 Rosario Avenue NE | Renton | WA | 98059 | USA | No |
| King, A.J | 3862 | 3/1/2008 Yes (6260) | | 5300 Edina Industrial Blvd. | Edina | MN | 55439 | USA | No |
| King, Abigail | 2195 | 2/25/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| King, Elissa . | 4545 | 3/7/2008 Yes (6260) | | | Monsey | NY | 10952 | USA | No |
| King, Elissa . | 4550 | 3/8/2008 Yes (348) | | | Monsey | NY | 10952 | USA | No |
| King, Erin . | 1542 | 2/23/2008 Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| King, Greg. | 3348 | 2/29/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| King, K. | 890 | 2/21/2008 Yes (1501) | | | Sacramento | CA | 95819 | USA | No |
| King, Kris. | 142 | 2/10/2008 Yes (8) | | 295 East 4th Str | Brooklyn | NY | 11218 | USA | No |
| King, Rebecca . | 2360 | 2/26/2008 Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| | 2536 | | | | | CA | 93458 | USA | No |
| King, Suzanne . | 4039 | 2/26/2008 Yes (1501) 3/3/2008 Yes (6260) | | 1626 N. Western Avenue | Santa Maria | CA | 93458 93458 | USA USA | NO |
| King, Suzanne . Kinghara, Dabarah | | | | 1636 N. Western Avenue | Santa Maria | NH | 93458 3824 | USA USA | No |
| Kinghorn, Deborah . | 1161 | 2/22/2008 Yes (1501) | | | Durham | | | USA USA | - |
| Kingsland, Elena . | 1587 | 2/23/2008 Yes (1501) | | 44.00 46th Start - + | Boston | MA NY | 2114 | | No No |
| Kingsley, Evangelia. | 3881 | 3/1/2008 Yes (6260) | | 41-20 46th Street | Sunnyside | | 11104 | USA | |
| Kingston, Matt . | 1271 | 2/22/2008 Yes (1501) | | 2220 Dridge Arrs # 44 | New York | NY | 10011 | USA | No |
| Kinney, Thomas . | 1532 | 2/23/2008 Yes (6260) | | 2230 Bridge Ave # 11 | Point Pleasant | NJ | 8742 | USA | No |
| Kinney, Thomas . | 1949 | 2/25/2008 Yes (1501) | | | Point Pleasant | NJ | 8742 | USA | No |
| Kinney, Tyler . | 4906 | 3/10/2008 Yes (6260) | | | Reading | MA | 1867 | USA | No |
| Kinsey, Asher . | 4846 | 3/9/2008 Yes (348) | | | Springfield | OR | 97477 | USA | No |
| Kinsherf, John . | 3050 | 2/28/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Kinsherf, John . | 3834 | 3/1/2008 Yes (6260) | | 465 W 51st Street | New York | NY | 10019 | USA | No |
| Kipping, Carsten . | 898 | 2/21/2008 Yes (1501) | | | Aschaffenburg | UN | 63739 | DEU | No |
| Kipping, Carsten | 4735 | 3/9/2008 Yes (6260) | | | Aschaffenburg | UN | 63739 | DEU | No |
| Kirby, Aaron . | 3875 | 3/1/2008 Yes (6260) | | | Detroit | MI | 48201 | USA | No |

| Kirby, Jack . | 5836 | 3/14/2008 | Yes (6260) | 1 | 211 South High Street | Galena | IL | 61036 | USA | No |
|----------------------------|------|-----------|------------|--------------------------|-----------------------------|------------------|----|---------|-----|----|
| Kirby, Kelly. | 3477 | 2/29/2008 | | | | Mount Vernon | NY | 10552 | USA | No |
| Kirby, Peter . | 2362 | 2/26/2008 | | | | Fernandina | FL | 32035 | USA | No |
| Kirby, Rev. Michael . | 4587 | | Yes (6260) | | 6242 W. 56th St. | Chicago | IL | 60638 | USA | No |
| Kirby, Robert P. | 1417 | 2/23/2008 | Yes (1501) | | | Fernandina Beach | FL | 32035 | USA | No |
| Kircos, Elizabeth . | 3344 | 2/29/2008 | | | | Rochester Hills | MI | 48307 | USA | No |
| Kirk, Jack . | 1555 | 2/23/2008 | | | | New York | NY | 10023 | USA | No |
| Kirkman, Elizabeth | 127 | 2/9/2008 | Yes (1501) | | 16600 W 145th Terr | Olathe | KS | 66062 | USA | No |
| Kirkman, Elizabeth | 129 | 2/9/2008 | Yes (1501) | | 16600 W 145th Terr | Olathe | KS | 66062 | USA | No |
| Kirschner, Markus | 4494 | 3/6/2008 | Yes (1501) | | | New York | NY | 10027 | USA | No |
| KIRSCHNER , Pat . | 6277 | 3/10/2008 | | Battery Park Conservancy | Hearing | New York | NY | 10005 | T | No |
| Kirshner, Julie . | 1817 | 2/24/2008 | Yes (6260) | | 2181 Brown St. | Brooklyn | NY | 11229 | USA | No |
| Kiser, Chris | 5867 | 3/14/2008 | | | | Brooklyn | NY | 11201 | USA | No |
| Kiser, Tony. | 3601 | 2/29/2008 | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Kishline, Samuel . | 5637 | 3/13/2008 | | | 5000 St. Paul Ave. SMB 4122 | Lincoln | NE | 68504 | USA | No |
| Kiss Russo, Susan . | 3327 | 2/28/2008 | | | 85 8th Avenue | New York | NY | 10011 | USA | No |
| Kissel, Alexandra . | 2834 | 2/27/2008 | | | | New York | NY | 10014 | USA | No |
| Kisseleva, Olga. | 527 | 2/19/2008 | | | 1482 Second Avenue, #6 | New York | NY | 10021 | USA | No |
| Kissin, Carl. | 1610 | 2/23/2008 | | | | New York | NY | 10023 | USA | No |
| Kital, Arune . | 2783 | 2/27/2008 | | | | New York | NM | 10128 | USA | No |
| Kitzinger, Rachel. | 2964 | 2/27/2008 | | | | Poughkeepsie | NY | 12603 | USA | No |
| Klaiber, Jonna . | 6050 | 3/17/2008 | | | 6 Divison St. | Attleboro | MA | 2703 | USA | No |
| Klapper McCoy, Stephanie . | 2052 | 2/25/2008 | | | | New York | NY | 10011 | USA | No |
| Klasek, Jordan Joseph . | 5586 | 3/13/2008 | | | Via della Colonna 4 | Florence | UN | 50121 | ITA | No |
| Klasek, Jordan Joseph . | 5587 | 3/13/2008 | | | Via della Colonna 4 | Florence | UN | 50121 | ITA | No |
| Klatz, Jay . | 3556 | 2/29/2008 | | | | New York | NY | 10113 | USA | No |
| Klatzkin, Karen . | 2848 | 2/27/2008 | | | | New York | NY | 10023 | USA | No |
| Klavans, Julia. | 5541 | 3/12/2008 | | | 534 Lakeview Circle | Severna Park | MD | 21146 | USA | No |
| Kleier, Georgette . | 244 | 2/15/2008 | | | 605 Camp Avenue | New Albany | IN | 47150 | USA | No |
| Klein, Ellen . | 3342 | 2/29/2008 | | | | Los Angeles | CA | 90045 | USA | No |
| Kleinberg, Robert . | 5000 | 3/10/2008 | | | | New York | NY | 10028 | USA | No |
| Kleinberg, Robert . | 5001 | 3/10/2008 | | | | New York | NY | 10028 | USA | No |
| Kleinfeld, Ruth . | 1814 | 2/24/2008 | | | | Honolulu | HI | 96822 | USA | No |
| Klepetar, Ethan | 5830 | 3/14/2008 | | | | Brighton | MA | 2135 | USA | No |
| Kline, Aliza. | 900 | 2/21/2008 | | | | West Roxbury | MA | 2132 | USA | No |
| Kline, Barbara . | 598 | 2/20/2008 | | | 75 Russett Road | West Roxbury | MA | 2132 | USA | No |
| Kline, David . | 541 | 2/19/2008 | Yes (1501) | | 75 Russett Road | West Roxbury | MA | 2132 | USA | No |
| Kline, Shira. | 774 | 2/20/2008 | | | | Brooklyn | NY | 11211 | USA | No |
| Klopf, Peter . | 854 | 2/21/2008 | Yes (1501) | | | Vienna | UN | 10800 | AUT | No |
| Klousia, Ivan | 59 | 2/8/2008 | | | | Austin | ТΧ | 78735 | USA | No |
| Klug, Wendy | 4567 | 3/8/2008 | No | | | Malden | MA | 2148 | USA | No |
| Kmack, Sara . | 893 | 2/21/2008 | Yes (1501) | | | Woodside | NY | 11377 | USA | No |
| Knapp, Jeremy. | 3671 | 2/29/2008 | | | 316 Washington | Vista | CA | 92084 | USA | No |
| Knauss, John | 693 | 2/20/2008 | Yes (6260) | | 604 Parker Street | Fuquay Varina | NC | 27526 | USA | No |
| Knight, Ezra | 3098 | 2/28/2008 | | | | New York | NY | 10026 | USA | No |
| Knight, Renee | 6064 | 3/17/2008 | Yes (3) | | 5791 Erna Drive | Lockport | NY | 14094 | USA | No |
| Knight, Shirley | 1274 | 2/22/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Knite, Jeff. | 1313 | 2/22/2008 | | | | Yonkers | NY | 10704 | USA | No |
| Knittel, Kimberley | 2671 | 2/26/2008 | Yes (6260) | | 214 East 11th St. | New York | NY | 10003 | USA | No |
| Knops, Toby | 3880 | | Yes (6260) | | 1926 21st Rd. #2 | Astoria | NY | 11105 | USA | No |
| Knowles, Ian | 3889 | | Yes (1501) | | | London | UN | W1t 4HE | GBR | No |
| Knowles, Simon | 6230 | 3/18/2008 | Yes (3) | | 1775 York Ave, 6F | New York | NY | 10128 | USA | No |
| Koch, Bailey | 5977 | 3/16/2008 | | | | Folly Beach | SC | 29439 | USA | No |
| Koch, Leslie . | 6329 | 2/20/2008 | | GIPEC | 10 South Street | New York | NY | 10004 | USA | No |
| | | | | | Slip 7 | | | | | |
| KOCH , Leslie . | 6269 | 3/10/2008 | No | GIPEC | Hearing | New York | NY | 10005 | Τ | No |
| Koch-Schulte, Eva . | 3519 | 2/29/2008 | | | | London | UN | SE1 9DT | GBR | No |

| Kochi, Erica . | 469 | | Yes (1501) | 203 W 94 St, Apt 5C | New York | NY | 10025 | USA | No |
|-----------------------|-------------|-----------|------------|---------------------------|----------------|---------------|---------|-----|-----|
| Kochien, James . | 4378 | | Yes (6260) | 98 Morse Road | Plymouth | NH | 3264 | USA | No |
| Koenemund, Bud . | 92 | 2/9/2008 | | 3 Ivy Lane | Pomona | NY | 10970 | USA | No |
| Kohler, Katherine . | 6105 | 3/17/2008 | | 3899 Maryland Manor Drive | Monrovia | MD | 21770 | USA | No |
| Kohlhaas, Karen . | 4327 | 3/5/2008 | Yes (6260) | | New York | NY | 10011 | USA | No |
| Kohn, Carol . | 6249 | 3/18/2008 | Yes (3) | | New York | NY | 10010 | USA | No |
| Kohn, Emma . | 1069 | 2/22/2008 | Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Kohn, Matthew . | 1979 | 2/25/2008 | Yes (1501) | | Brooklyn | NY | 11222 | USA | No |
| Kolack, Diane . | 1267 | 2/22/2008 | Yes (1501) | | Woodside | NM | 11377 | USA | No |
| Kolack, Kevin . | 802 | 2/21/2008 | Yes (6260) | | New York | NY | 10036 | USA | No |
| Kolbell, Kate | 5111 | | Yes (6260) | | Springfield | OR | 97477 | USA | No |
| Kolbert, Gerald | 3313 | 2/28/2008 | Yes (6260) | 6 Cedar Ave. | Larchmont | NY | 10538 | USA | No |
| Kole, Michele . | 261 | | Yes (6260) | 842 Robin Road | Hillsborough | NJ | 8844 | USA | No |
| Kole, Michele . | 262 | | Yes (6260) | 842 Robin Road | Hillsborough | NJ | 8844 | USA | No |
| Kole, Michele . | 5510 | | Yes (6260) | | Hillsborough | NJ | 8844 | USA | No |
| Kolff-Renea, Joanna . | 3455 | | Yes (1501) | | London | UN | SW6 3TR | GBR | No |
| Komar, Richard . | 3351 | | Yes (1501) | | New York | NM | 10017 | USA | No |
| Komar, Richard . | 3811 | | Yes (6260) | 333 East 43rd Street | New York | NY | 10017 | USA | No |
| Kondazian. Karen . | 2329 | | Yes (1501) | | Los Angeles | CA | 90046 | USA | No |
| Kondrat, Diane . | 1912 | | Yes (1501) | | Bloomington | IN | 47401 | USA | No |
| Kong, Winston . | 5495 | | Yes (6260) | 1 Union Sq. West / 705 | NY | NY | 10024 | USA | No |
| Konick, Allison . | 5399 | | Yes (6260) | T Offion Sq. West / 703 | New York | NY | 10024 | USA | No |
| Konigisor, Kate . | 4160 | | Yes (6260) | 225 West End Ave., #41 | New York | NY | 10023 | USA | No |
| Koomson, Abena . | 1740 | | Yes (1501) | 225 West Life Ave., #41 | New York | NY | 10023 | USA | No |
| Koop, Christian . | 2123 | | Yes (1501) | | New York | NY | 10001 | USA | No |
| Kopp, Johanna . | 2087 | | Yes (6260) | 12 Dongan Place Apt 607 | NY | NY | 10040 | USA | No |
| | | | | | | NY | 10040 | USA | No |
| Kopp, Johanna . | 5188 241 | | Yes (6260) | 12 Dongan Place Apt. 607 | New York | | | | - |
| kopp, kim . | | | Yes (6260) | 120 bittersweet rd | jeffersonville | IN NY | 47130 | USA | No |
| Koppelman, Ken . | 4560 | | Yes (348) | Kent Drivete | Bethpage | | 11714 | USA | No |
| Kept Private | 4070 | 2/4/2008 | | Kept Private | New York | NY | 11418 | USA | Yes |
| Kornbluh, Evan . | 4873 | | Yes (6260) | | Cambridge | MA | 2138 | USA | No |
| Kornegay, DeLora. | 1634 | | Yes (1501) | | New York | NY | 10019 | USA | No |
| Kornegay, DeLora | 2445 | | Yes (6260) | | New York | NY | 10019 | USA | No |
| Korte, Joan . | 4832 | | Yes (6260) | 5741 Culwells Rd | Lincoln | NE | 68516 | USA | No |
| Koscielski, Debbie . | 4609 | 3/9/2008 | Yes (6260) | 9 McAskill Crescent | Saskatoon | Saskatch ewan | S7J 2P4 | CAN | No |
| Koshel, Arleen . | 3648 | 2/29/2008 | Yes (6260) | 2655 E 28 St | Brooklyn | NY | 11235 | USA | No |
| Koss, Jonathan . | 2234 | 2/25/2008 | Yes (1501) | | Tampa | FL | 33607 | USA | No |
| Kostic, Predrag. | 2843 | 2/27/2008 | Yes (1501) | | Cambridge | MA | 2138 | USA | No |
| kotler, owen . | 1080 | 2/22/2008 | Yes (1501) | | new york | NY | 10019 | USA | No |
| Kotowicz, Claudia | 6155 | 3/18/2008 | Yes (3) | | Ridgewood | NY | 11385 | USA | No |
| Kouns, Marjorie | 2867 | 2/27/2008 | Yes (1501) | | New York | NY | 10012 | USA | No |
| Kovacs, Michelle . | 4215 | | Yes (1501) | | Brooklyn | NY | 11238 | USA | No |
| kovner, katherine . | 2719 | | Yes (6260) | | new york | NY | 10003 | USA | No |
| Kowalski, Jennifer . | 5841 | 3/14/2008 | | | Lockport | NY | 14094 | USA | No |
| Kowalski, Susan . | 5914 | | Yes (6260) | | Lockport | NY | 14094 | USA | No |
| Koza, amy . | 401 | | Yes (1501) | 133 W17 St. | New York | NY | 10011 | USA | No |
| Kozeradsky, Laurel. | 881 | | Yes (1501) | | New York | NY | 10016 | USA | No |
| Kracklauer, Beth . | 2131 | | Yes (1501) | | Brooklyn | NY | 11232 | USA | No |
| Kraft, Ellen . | 2455 | | Yes (1501) | | Granville | OH | | USA | No |
| Kral, Molly . | 4938 | | Yes (6260) | | Wauwatosa | WI | 53226 | USA | No |
| kramarsky, anna . | 921 | | Yes (1501) | | nvc | NY | 10003 | USA | No |
| Kramer, Jim . | 4534 | 3/7/2008 | | | Brooklyn | NY | 11217 | USA | No |
| Kramer, Marjorie A. | 5766 | 3/14/2008 | | 1893 Valley Road | Lowell | VT | 5847 | USA | No |
| Kramer, Molly . | 3289 | | Yes (1501) | | New York | NY | 10024 | USA | No |
| Kramer, Niki . | 4799 | | Yes (6260) | | Providence | RI | 2918 | USA | No |
| | 138 | 2/10/2008 | | 174 Ludlow St. | NYC | NY | 10002 | USA | No |
| kramer, rachel. | 138 | 2/10/2008 | 165 (0) | 174 LUDIOW ST. | INTO | IN T | 10002 | USA | INU |

| Kranz, David . | 4459 | 3/6/2008 Yes (1501 |) | 1 | Carlisle | PA | 17013 | USA | No |
|---------------------------|------|---------------------|--------------------|------------------------|----------------|-----------|-------|-----|-----|
| Krasner, David . | 2194 | 2/25/2008 Yes (1501 | | | New York | NY | 10001 | USA | No |
| Krass, Michael. | 1377 | 2/22/2008 Yes (6260 | | 77 Bleecker Street | New York | NY | 10012 | USA | No |
| Kraus, Judith . | 6127 | 3/18/2008 Yes (3) | , | | Belle Harbor | NY | 11694 | USA | No |
| Krebs, Susan . | 4748 | 3/9/2008 Yes (348) | | | Sherman Oaks | CA | 91403 | USA | No |
| Kreider, Douglas . | 2266 | 2/25/2008 Yes (6260 |) | 1243 Onioni St | Kailua | HI | 96734 | USA | No |
| Krein, Kari . | 827 | 2/21/2008 Yes (6260 | | 36 Victoria Blvd | Newark | DE | 19702 | USA | No |
| Krempel, Daniel . | 3326 | 2/28/2008 Yes (6260 | | 400 W.43rd St. Apt.42E | New York | NY | 10036 | USA | No |
| Krempel, Henry . | 5661 | 3/13/2008 Yes (6260 | | | Chester | CT | 6412 | USA | No |
| Krenek, Jess. | 4813 | 3/9/2008 Yes (6260 | | | Boston | MA | 2116 | USA | No |
| Kreschmer, John . | 4529 | 3/7/2008 Yes (6260 | | 230 W. 79th Street | New York | NY | 10024 | USA | No |
| Kretschmer, Katie . | 4405 | 3/6/2008 Yes (6260 | | 232 E. 2nd St. | New York | NY | 10009 | USA | No |
| Kretzman, Peter . | 5218 | 3/12/2008 Yes (6260 | | 628 11th Ave. E | Seattle | WA | 98102 | USA | No |
| Kricheldorf, Kathleen . | 6149 | 3/18/2008 Yes (3) | , | 227 Maple Ave. | Dunkirk | NY | 14048 | USA | No |
| Krise, Cale . | 1841 | 2/24/2008 Yes (1501 |) | | New York | NY | 10010 | USA | No |
| Krise, Cathy. | 2219 | 2/25/2008 Yes (1501 | | | Audubon | NJ | 8106 | USA | No |
| Krise, Cathy. | 5584 | 3/13/2008 Yes (6260 | | 557 W. Graisbury Ave. | Audubon | NE | 8106 | USA | No |
| Krisikos, Paul . | 808 | 2/21/2008 Yes (6260 | | 11-06 148th street | Whitestone | NY | 11357 | USA | No |
| Krispel, Talia. | 5013 | 3/11/2008 Yes (6260 | | | New York | NY | 10128 | USA | No |
| Krivit, Rosalind . | 5845 | 3/14/2008 Yes (6260 | | 524 E. 20th St. | New York | NY | 10009 | USA | No |
| Krizelman, Todd . | 1608 | 2/23/2008 Yes (1501 | | 0212.200100 | New York | NY | 10012 | USA | No |
| Krohn, Sarah . | 3629 | 2/29/2008 Yes (6260 | | | Cambridge | MA | 2139 | USA | No |
| Kroll, Doris . | 1396 | 2/23/2008 Yes (1501 | | | Bielefeld | Bielefeld | 33607 | DEU | No |
| | 1000 | 2/20/2000 103 (1001 |) | | Dicicicia | Dicicicia | 00007 | DLU | 140 |
| Kronenberger, Janet . | 1698 | 2/24/2008 Yes (1501 |) | | Parma Heights | OH | 44130 | USA | No |
| Kronenberger, Janet | 1700 | 2/24/2008 Yes (1501 |) | | Parma Heights | OH | 44130 | USA | No |
| Kronenberger, Jonathan . | 1367 | 2/22/2008 Yes (1501 |) | | New York | NY | 10036 | USA | No |
| Krueger, David | 5082 | 3/11/2008 Yes (6260 |) | | Chardon | OH | 44024 | USA | No |
| Kruger-Allman, Eleonore . | 2800 | 2/27/2008 Yes (1501 |) | | Brooklyn | NY | 11215 | USA | No |
| Kruijff, Anouk . | 2836 | 2/27/2008 Yes (1501 |) | | New York | NY | 10014 | USA | No |
| Krumholz, Brad . | 2306 | 2/26/2008 Yes (6260 |) | 145 Court St. 3B | Brooklyn | NY | 11201 | USA | No |
| kruskamp, jessica. | 2443 | 2/26/2008 Yes (6260 |) | | new york | NY | 10034 | USA | No |
| Krystosek, Michael. | 5857 | 3/14/2008 Yes (6260 |) | 1003 S. Lorraine | Wheaton | IL | 60187 | USA | No |
| Kubic, Ashley . | 6171 | 3/18/2008 Yes (3) | | 24 Priscilla Lane | Lockport | NY | 14094 | USA | No |
| Kubow, Janice . | 2813 | 2/27/2008 Yes (1501 |) | | New York | NY | 10023 | USA | No |
| Kudirka, Maggie | 5359 | 3/12/2008 Yes (6260 |) | | Ellicott City | MD | 21042 | USA | No |
| Kudless, James . | 5270 | 3/12/2008 No | | 13 Beavers Road | Califon | NJ | 7830 | USA | No |
| Kuhn, Jeffrey . | 4917 | 3/10/2008 Yes (6260 |) | | New York | NY | 10036 | USA | No |
| Kujala, Delilah . | 2439 | 2/26/2008 Yes (1501 |) | | Chicago | IL | 60605 | USA | No |
| Kullberg-Bendz, Ingrid . | 3091 | 2/28/2008 Yes (6260 |) | 187 e 4th St | NY | NY | 10009 | USA | No |
| Kuo, Eugene . | 2958 | 2/27/2008 Yes (1501 |) | | New York | NY | 10012 | USA | No |
| Kuppel, Ekkehard . | 2895 | 2/27/2008 Yes (1501 |) | | New York | NY | 10024 | USA | No |
| Kuranda, Richard . | 2868 | 2/27/2008 Yes (1501 |) | | Crystal Lake | IL | 60014 | USA | No |
| Kurow, Dale . | 3397 | 2/29/2008 Yes (1501 | | | New York | NY | 10023 | USA | No |
| Kusler, Mary. | 2224 | 2/25/2008 Yes (1501 | | | Centreville | VA | 20120 | USA | No |
| Kuttner, Monroe . | 4801 | 3/9/2008 Yes (6260 | | 318 Madison Green | Pompton Plains | NJ | 7444 | USA | No |
| Kuykendall, David | 3473 | 2/29/2008 Yes (6260 | | 22231 Middle Belt Rd | New Boston | MA | 48164 | USA | No |
| Kuzera, Mary | 2771 | 2/27/2008 Yes (1501 | | | Brooklyn | NY | 11231 | USA | No |
| Kyle, Charlotte . | 23 | 2/7/2008 Yes (8) | | | Kansas City | MO | 64112 | USA | No |
| Kylis, Mary Lou . | 4398 | 3/6/2008 Yes (6260 |) St. Ann's School | 180 Atlantic | Brooklyn | NY | 11201 | USA | No |
| L, Nicole . | 2060 | 2/25/2008 Yes (1501 |) | | Astoria | NY | 11103 | USA | No |
| Labovitz, Alan . | 3142 | 2/28/2008 Yes (1501 |) | | Haslett | MI | 48840 | USA | No |
| Labovitz, Jucy. | 3146 | 2/28/2008 Yes (1501 |) | | Haslett | MI | 48840 | USA | No |
| LaCasse, Aubri . | 150 | 2/10/2008 Yes (8) | | 1012 Sundown Cir. | Greenville | SC | 29687 | USA | No |
| LaCasse, Liza . | 97 | 2/9/2008 Yes (8) | | 1012 Sundown Circle | Taylors | SC | 29687 | USA | No |
| LaCasse, Liza . | 5388 | 3/12/2008 Yes (6260 |) | 1012 Sundown Circle | Taylors | SC | 29687 | USA | No |
| Lack, Jeremy . | 543 | 2/19/2008 Yes (1501 |) | 203 West 94 street | New York | NY | 10025 | USA | No |

| Lack, Jeremy . | 544 | 2/19/2008 Yes (1501) | 1 | 203 West 94 street | New York | NY | 10025 | USA | No |
|---------------------|------|------------------------|-----|--------------------------|-------------------|----|---------|-----|----|
| Ladenson, Michael . | 1164 | 2/22/2008 Yes (1501) | | | Philadelphia | PA | 19147 | USA | No |
| Ladner, Sandra . | 5716 | 3/13/2008 Yes (6260) | | 139 Oxford Blvd. | Garden City | NY | 11530 | USA | No |
| Laedermann, Maud . | 3498 | 2/29/2008 Yes (1501) | | | New York | NY | 10022 | USA | No |
| Laferty, Kevin . | 3219 | 2/28/2008 Yes (1501) | | | Soulbury | UN | LU7 0BT | GBR | No |
| Laffer, Denise . | 4575 | 3/9/2008 Yes (6260) | | 51 Wilson Ave. | N. Plainfield | NJ | 7060 | USA | No |
| Laforestrie, Thea | 2601 | 2/26/2008 Yes (6260) | | | New York | NY | 10034 | USA | No |
| Lagana, Joseph . | 3173 | 2/28/2008 Yes (1501) | | | Brooklyn | NY | 11209 | USA | No |
| Lago, Kyle . | 4989 | 3/10/2008 Yes (6260) | | | Deltona | FL | 32725 | USA | No |
| Lair, Cynthia . | 5563 | 3/13/2008 Yes (6260) | | | Seattle | WA | 98125 | USA | No |
| Lakomy, Amanda . | 5446 | 3/12/2008 Yes (6260) | | 417 40th Street | Brooklyn | NY | 11232 | USA | No |
| Lam, Jasmine | 1415 | 2/23/2008 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Lamagna, Carlo | 1407 | 2/23/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Lamb, Christopher . | 1424 | 2/23/2008 Yes (1501) | | | Towson | MD | 21286 | USA | No |
| Lamb, David . | 487 | 2/19/2008 Yes (1501) | | 2109 Broadway | New York | NY | 10023 | USA | No |
| Lamb, Heather. | 2517 | 2/26/2008 Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Lamb, Karen . | 1476 | 2/23/2008 Yes (1501) | | | Charlotte | NC | 28210 | USA | No |
| lamberson, mila. | 3928 | 3/2/2008 Yes (6260) | | po box 775165 | steamboat springs | CO | 80477 | USA | No |
| Lambert, Matt . | 348 | 2/17/2008 Master (348) | | | Astoria | NY | 11105 | USA | No |
| Lamers, Rebecca . | 4854 | 3/10/2008 Yes (6260) | | | Worthington | OH | 43085 | USA | No |
| Lamm, Bob . | 981 | 2/22/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Lammer, Ryan . | 3124 | 2/28/2008 Yes (1501) | | | Staten Island | NY | 10301 | USA | No |
| Lamour, Hank . | 6083 | 3/17/2008 Yes (3) | | 1646 First Avenue | New York | NY | 10028 | USA | No |
| Lampert, Craig. | 4093 | 3/4/2008 Yes (6260) | CVS | 34 Pole Plain Rd. | Sharon | MA | 2067 | USA | No |
| lampert, Jason . | 5910 | 3/15/2008 Yes (6260) | | 47-39 40th St. Apt. 4G | Sunnyside | NY | 11104 | USA | No |
| Lanahan, Beverly. | 1368 | 2/22/2008 Yes (6260) | | 7 Marquis Drive | Gaithersburg | MD | 20878 | USA | No |
| Lanahan, Mike . | 1269 | 2/22/2008 Yes (6260) | | i marquio Brito | Los Angeles | CA | 90266 | USA | No |
| lanceta, joy. | 989 | 2/22/2008 Yes (1501) | | | Cincinnati | OH | 45219 | USA | No |
| Lanceta, Loresa . | 1094 | 2/22/2008 Yes (1501) | | | Flushing | NY | 11355 | USA | No |
| Landau, Carrie . | 5627 | 3/13/2008 Yes (6260) | | 125 Christopher St. | New York | NY | 10014 | USA | No |
| Lander, Melissa. | 2029 | 2/25/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Landolfi, Margie . | 5746 | 3/14/2008 Yes (6260) | | 780 Third Avenue 33rd fl | New York | NY | 10017 | USA | No |
| Landowne, Yana . | 2372 | 2/26/2008 Yes (1501) | | | Brooklyn | NY | 11213 | USA | No |
| Lane, Gillian . | 3175 | 2/28/2008 Yes (6260) | | 510 Medford Court | Long Beach | CA | 90803 | USA | No |
| Lane, Rebecca . | 263 | 2/16/2008 Yes (6260) | | | Hollywood | CA | 90028 | USA | No |
| Lane, Rebecca. | 2750 | 2/27/2008 Yes (1501) | | | Hollywood | CA | 90028 | USA | No |
| Lane, Robert . | 3664 | 2/29/2008 Yes (6260) | | 1507 Cabrillo | Venice | CA | 90291 | USA | No |
| Lang, Mark. | 4871 | 3/10/2008 Yes (6260) | | | New York | NY | 10128 | USA | No |
| Lang. Susan . | 5829 | 3/14/2008 Yes (6260) | | | Lubbock | TX | 79424 | USA | No |
| Lang-Ree, L. | 4596 | 3/9/2008 Yes (6260) | | 23495 Belaire | Los Gatos | CA | 95044 | USA | No |
| Langel, Josef. | 2864 | 2/27/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
| Langel, Josef. | 3106 | 2/28/2008 Yes (6260) | | 7 West 75th Street | New York | NY | 10023 | USA | No |
| Langel, Josef. | 3868 | 3/1/2008 Yes (6260) | | 7 West 75th St | New York | NY | 10023 | USA | No |
| Langel, Josh . | 2862 | 2/27/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
| Langenberg, Brett. | 4987 | 3/10/2008 Yes (6260) | | | Lincoln | NE | 68504 | USA | No |
| Langer, Jessica | 1661 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Langer, Karen | 2261 | 2/25/2008 No | | | NY | NY | 10024 | USA | No |
| Langer, Karen | 3128 | 2/28/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Langford, Tony | 5292 | 3/12/2008 Yes (6260) | | 110 Ashbrook Lane | Roswell | GA | 30075 | USA | No |
| Langridge, Mike | 3760 | 3/1/2008 Yes (6260) | | | London | UN | W7 | GBR | No |
| Lanier, Richard . | 274 | 2/17/2008 Yes (1501) | | 6 Morton Street | New York | NY | 10014 | USA | No |
| Lanier, Richard . | 2299 | 2/26/2008 Yes (6260) | | 6 Morton Street | New York | NY | 10014 | USA | No |
| Lannamann, Tom . | 3347 | 2/29/2008 No | | | New York | NY | 10021 | USA | No |
| Lansky, Jennifer . | 1951 | 2/25/2008 Yes (1501) | | | Boulder | CO | 80302 | USA | No |
| Lant, Antonia . | 5561 | 3/13/2008 Yes (6260) | | 721 Broadway, Rm 627 | New York | NY | 10003 | USA | No |
| Lantz, Joan . | 5225 | 3/12/2008 Yes (6260) | | | New York | NY | 10075 | USA | No |
| | 2220 | | | | | | | | |

| Lapidus, Karen . | 2763 | 2/27/2008 Yes (1501) | 1 | 1 | New York | NY | 10021 | USA | No |
|-------------------------|------|----------------------|-------------------------------|--------------------------|-------------------|----|---------|-----|-----|
| Laptev, Andei . | 3052 | 2/28/2008 Yes (6260) | | | New York | NY | 10016 | USA | No |
| Largent, Nancy. | 5831 | 3/14/2008 Yes (6260) | | 132 Prospect Pl | Brooklyn | NY | 11217 | USA | No |
| Larkin, Bridget . | 215 | 2/14/2008 Yes (8) | | 1347 Main Street | Cincinnati | OH | 45210 | USA | No |
| Larkin, Guy. | 2687 | 2/26/2008 Yes (6260) | | 214 E. 11th St. #5A | New York | NY | 10003 | USA | No |
| Larkin, Robert . | 4488 | 3/6/2008 Yes (1501) | | | LIC | NY | 11106 | USA | No |
| Larmouth, Bart . | 5983 | 3/16/2008 Yes (6260) | | | Dallas | ТΧ | 75201 | USA | No |
| LaRosa, Gary. | 5124 | 3/11/2008 Yes (6260) | | 34-24 82nd St. | Jackson Heights | NY | 11372 | USA | No |
| Larsen, Anika . | 1448 | 2/23/2008 Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Larsen, Bonny L. | 4677 | 3/9/2008 Yes (6260) | | 4400 North A1A #701 | Hutchinson Island | FL | 34949 | USA | No |
| Larsen, Brian | 3114 | 2/28/2008 Yes (6260) | | | San Jose | CA | 95117 | USA | No |
| Larsen, Hanne | 3754 | 2/29/2008 Yes (6260) | | | New York | NY | 10007 | USA | No |
| Larsen, Joy | 3317 | 2/28/2008 Yes (6260) | | 1090 Main St. #306 | Redwood City | CA | 94063 | USA | No |
| Larson, Linda . | 3380 | 2/29/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Kept Private | 4090 | 3/4/2008 No | | Kept Private | hinckley | OH | 44233 | USA | Yes |
| Larson, Sue . | 5429 | 3/12/2008 No | | | Hinckley | OH | 44233 | USA | No |
| LaSala, Stephen . | 5629 | 3/13/2008 Yes (6260) | | 6 Sloanes Beach Road | Sands Point | NY | 11050 | USA | No |
| Lasker, Lorraine . | 1142 | 2/22/2008 Yes (1501) | | | Yorktown Heights | NY | 10598 | USA | No |
| Latham, Charlotte . | 1826 | 2/24/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Latif, Bahauddeen | 1300 | 2/22/2008 Yes (1306) | | | London | CA | 94607 | USA | No |
| Laudonia, Sara | 2281 | 2/26/2008 Yes (1501) | | | Long Island City | NY | 11101 | USA | No |
| Lauer, Mick . | 361 | 2/17/2008 Yes (348) | | | Astoria | NY | 11103 | USA | No |
| Laughlin, Maureen . | 4753 | 3/9/2008 Yes (348) | | | Tallahassee | FL | 32308 | USA | No |
| Lautenbach, Bradley. | 359 | 2/17/2008 Yes (348) | | | New York | NY | 10024 | USA | No |
| Lavalle, Dino . | 1786 | 2/24/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Lavecchia, Antoinette . | 3420 | 2/29/2008 Yes (1501) | | | New York | NY | 10128 | USA | No |
| LaVictoire, Katie . | 1259 | 2/22/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Lavin, Shelley . | 4235 | 3/5/2008 No | | | Boston | MA | 2138 | USA | No |
| Lawrence, Cinda . | 1099 | 2/22/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Lawrence, Jasmine . | 6 | 2/7/2008 Yes (3) | | | London | UN | NW4 | GBR | No |
| Lawrence, Megan . | 4949 | 3/10/2008 Yes (6260) | | | New York | NY | 10031 | USA | No |
| Lawrence, Noah . | 3937 | 3/2/2008 Yes (6260) | | 3258 N Street, NW | Washington | DC | 20007 | USA | No |
| Lawrence, Noah . | 3938 | 3/2/2008 Yes (6260) | | 3258 N Street, NW | Washington | DC | 20007 | USA | No |
| Lawson, John . | 1769 | 2/24/2008 Yes (6260) | Butler County Visitors Bureau | 5780 Windermere Lane | Fairfield | OH | 45014 | USA | No |
| Lawson, Kathryn . | 916 | 2/21/2008 Yes (1501) | | | Harrisonburg | VA | 22802 | USA | No |
| Lazarus, Julia | 2924 | 2/27/2008 Yes (1501) | | | Providence | RI | 2906 | USA | No |
| Leadership, Anna . | 3418 | 2/29/2008 Yes (1501) | | | Brooklyn | NM | 11215 | USA | No |
| Leaf, Jonathan . | 2936 | 2/27/2008 Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Leapman, Michael . | 3762 | 3/1/2008 Yes (6260) | | | London | UN | SW8 1BH | GBR | No |
| Leary, Drew . | 34 | 2/7/2008 Yes (8) | | | Brooklyn | NY | 11209 | USA | No |
| Leatherman, Donna . | 3268 | 2/28/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Kept Private | 448 | 2/18/2008 No | | Kept Private | Pascagoula | MS | 39567 | USA | Yes |
| lebovitz, diane . | 5555 | 3/13/2008 Yes (6260) | | 9470 marsh hawk run | chesterland | OH | 44026 | USA | No |
| LeCroy, Jane . | 2293 | 2/26/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Lederer, Samuel . | 5701 | 3/13/2008 Yes (6260) | Harvard Univ. | | Cambridge | MA | 2138 | USA | No |
| Lee, Amy . | 3073 | 2/28/2008 Yes (6260) | | | New York | NY | 10128 | USA | No |
| Lee, Anna . | 6219 | 3/18/2008 Yes (3) | | | New York | NY | 10019 | USA | No |
| Lee, Chris . | 627 | 2/20/2008 Yes (6260) | | 301 West 22nd Street #33 | New York City | NY | 10011 | USA | No |
| Lee, Chris . | 1494 | 2/23/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Lee, Christopher . | 4724 | 3/9/2008 Yes (6260) | | | Clarksville | TN | 37040 | USA | No |
| Lee, Derek . | 1192 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Lee, Emma . | 1559 | 2/23/2008 Yes (1501) | | | New York | NY | 10022 | USA | No |
| Lee, Eunjee . | 1560 | 2/23/2008 Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Lee, Frances . | 2954 | 2/27/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Lee, G . | 3814 | 3/1/2008 Yes (6260) | | | Holmdel | NJ | 7733 | USA | No |
| Lee, Genevieve . | 1400 | 2/23/2008 Yes (1501) | | | Los Angeles | CA | 90025 | USA | No |
| Lee, Georgia . | 561 | 2/20/2008 Yes (1501) | | 225 West 83rd St 20L | New York | NY | 10024 | USA | No |

| Lee, J . | 5415 | 3/12/2008 Yes (6260) | 1 | | Milford | СТ | 6460 | USA | No |
|----------------------------|------|--|-------------------|----------------------------|--------------------|----|---------|-----|----|
| Lee, Michael . | 410 | 2/17/2008 Yes (1501) | | 112 Saint Marks Avenue #2B | Brooklyn | NY | 11217 | USA | No |
| Lee, Michael . | 5236 | 3/12/2008 Yes (6260) | | 112 Saint Marks Avenue #2B | Brooklyn | NY | 11217 | USA | No |
| Lee, Ryan . | 2587 | 2/26/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Lee, Wendy . | 6107 | 3/17/2008 Yes (3) | | 300 E. 40th St. | New York | NY | 10016 | USA | No |
| Leem, Jinny . | 4099 | 3/4/2008 Yes (6260) | | | Los Angeles | CA | 90012 | USA | No |
| Leeson, Jennifer . | 4227 | 3/5/2008 Yes (6260) | | | Brooklyn | NY | 11214 | USA | No |
| Leffert, Joel . | 1054 | 2/22/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Lefko, Carl . | 4381 | 3/6/2008 Yes (6260) | | 1565 Whitman Lane | C'burg | VA | 24073 | USA | No |
| Lefkowitz, Stanley . | 672 | 2/20/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Lehmann-Haupt, Roxana . | 3281 | 2/28/2008 Yes (1501) | | | New York | NY | 10012 | USA | No |
| Lehrer-Graiwer, Sarah . | 2969 | 2/27/2008 Yes (1501) | | | Los Angeles | CA | 90027 | USA | No |
| Leigh, Denise. | 5114 | 3/11/2008 Yes (6260) | | | SUMMERVILLE | PA | 15958 | USA | No |
| Leighton, Pia. | 1978 | 2/25/2008 Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Leiher, Edina . | 3012 | 2/28/2008 Yes (1501) | | | Glendale | NY | 11385 | USA | No |
| Leinberger, Ann | 4434 | 3/6/2008 Yes (6260) | | | New York | NY | 10030 | USA | No |
| Lembo, Matthew . | 986 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Lemenager, Cheryl. | 4626 | 3/9/2008 Yes (6260) | | 79 Bellevue Road | Lynn | MA | 1904 | USA | No |
| lemieux, renee. | 5499 | 3/12/2008 Yes (6260) | | 24 avenue port imperial | west new york | NJ | 7093 | USA | No |
| Lemme, Rebecca . | 778 | 2/20/2008 Master (778) | | | Chicago | IL | 60657 | USA | No |
| Lemos, Guenia . | 1596 | 2/23/2008 Yes (1501) | | | New York | NY | 10026 | USA | No |
| Lemos, Guenia . | 3841 | 3/1/2008 Yes (6260) | 1 | | New York | NY | 10026 | USA | No |
| Lemp. Sarah . | 3088 | 2/28/2008 Yes (6260) | | | Brooklyn | NY | 11238 | USA | No |
| Lenders, Pierre . | 3003 | 2/27/2008 Yes (1501) | | | Paris | UN | 75016 | FRA | No |
| Lenders, Pierre . | 4930 | 3/10/2008 Yes (6260) | | 14 Radnor Walk | London | UN | SW3 4BN | GBR | No |
| Lendman, James . | 5880 | 3/14/2008 Yes (6260) | Actors of America | 13236 Park Hills Dr. | Grandview | MO | 64030 | USA | No |
| Lennon, Patrick . | 3870 | 3/1/2008 Yes (6260) | Actors of America | 7551 12TH AVE NW | Seattle | WA | 98117 | USA | No |
| LeNoble, Circe . | 4342 | 3/6/2008 Yes (1501) | | 7551 1211 AVE NW | | FL | 32250 | USA | No |
| | 4042 | 3/0/2000 Tes (1301) | | | Jacksonville Deach | | 52250 | 007 | NO |
| Lentz, Kyra . | 5757 | 3/14/2008 Yes (6260) | | 81 Park Drive | Boston | MA | 2215 | USA | No |
| Lentz, Kyra. | 5758 | 3/14/2008 Yes (6260) | | 81 Park Drive | Boston | MA | 2215 | USA | No |
| Lentz, Sherrie . | 254 | 2/15/2008 Yes (1501) | | 3021 Windwood Circle | Flowood | MS | 39232 | USA | No |
| Leon, Daigerrys . | 1276 | 2/22/2008 Yes (1501) | | | Jacksonville | FL | 32205 | USA | No |
| Leonard, Elena . | 5611 | 3/13/2008 Yes (6260) | | | Seattle | WA | 98177 | USA | No |
| Leone, Faye . | 2159 | 2/25/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Leopold, Randi . | 4934 | 3/10/2008 Yes (6260) | | | Suffern | NY | 10901 | USA | No |
| Lepine, Jeff. | 2438 | 2/26/2008 Yes (1501) | | | New York | NM | 10013 | USA | No |
| Lepore, Veronica . | 6259 | 3/18/2008 Yes (3) | | | Brooklyn | NY | 11231 | USA | No |
| Leps, Chris | 83 | 2/9/2008 Yes (8) | | | Studio City | CA | 91604 | USA | No |
| Lepsch, Cheryl . | 6101 | 3/17/2008 Yes (3) | | 65 Harriet | Tonawanda | NY | 14150 | USA | No |
| Lerangis, Nicholas | 2607 | 2/26/2008 No | | 7 West 96th St. | New York | NY | 10025 | USA | No |
| Lerangis, Peter | 2616 | 2/26/2008 Yes (6260) | | | New York | NY | 10025 | USA | No |
| Lerman, Mark . | 1570 | 2/23/2008 Yes (1501) | | | Williamsburg | VA | 23185 | USA | No |
| Lesher, Sophie . | 3645 | 2/29/2008 Yes (6260) | | | McLean | VA | 22101 | USA | No |
| Leslie. Nathan . | 4087 | 3/4/2008 Yes (6260) | | 24 Thayer St., #2F | New York | NY | 10040 | USA | No |
| Lesperance, Amanda. | 1569 | 2/23/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Lesser, Sally . | 4432 | 3/6/2008 Yes (6260) | | | New York | NY | 10023 | USA | No |
| Lester, Heather. | 1876 | 2/24/2008 Yes (778) | | | Brooklyn | NY | 11215 | USA | No |
| Lester, Kelly . | 1493 | 2/23/2008 Yes (1501) | | | Tarzana | CA | 91357 | USA | No |
| Lethbridge, Julian . | 2871 | 2/27/2008 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Leva, Michael . | 2575 | 2/26/2008 Yes (1501) | 1 | | New York | NY | 10011 | USA | No |
| Levay, Rafi | 1722 | 2/24/2008 Yes (1501) | 1 | | Flushing | NY | 11354 | USA | No |
| Levenbach, Rolf | 821 | 2/21/2008 Yes (1501) | 1 | | Middlesex | NJ | 8846 | USA | No |
| | | | 1 | | New York | NY | 10128 | USA | No |
| | 1664 | 2/24/2008 Yes (1501) | | | | | | | |
| Levi, Amir . Levi, Amir | 1664 | 2/24/2008 Yes (1501) 2/24/2008 Yes (1501) | | | | | | | |
| Levi, Amir | 1669 | 2/24/2008 Yes (1501) | | 653 E 14 St | New York | NY | 10128 | USA | No |
| | | | | 653 E. 14 St | | | | | |

| Levin, Laura Fay . | 1092 | 2/22/2008 | Yes (1501) | 1 | | San Jose | CA | 95125 | USA | No |
|--------------------------------------|----------|-----------|--------------------------|---------------|-------------------------------|--------------------------|----------|----------------|------------|----|
| Levin, Stephanie . | 602 | 2/20/2008 | Yes (1501) | | 160 W 66 Street | New York | NY | 10023 | USA | No |
| LEVIN, Brenda. | 6295 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Levinbook, Neil . | 2845 | 2/27/2008 | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Levine, Emmy . | 2185 | | Yes (1501) | | | Cleveland | OH | 44102 | USA | No |
| Levine, Joan . | 4448 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Levine, Joan . | 4449 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Levine, Penny. | 4079 | | Yes (6260) | | | Minneapolis | MN | 55403 | USA | No |
| Levine-Grater, Franci. | 2229 | | Yes (1501) | | | Pasadena | CA | 91104 | USA | No |
| Levine-Grater, Franci. | 4187 | 3/5/2008 | | | 2305 Galbreth Road | Pasadena | CA | 91104 | USA | No |
| Levis, Tajlei . | 4888 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Levis, Walter B. | 4455 | | Yes (1501) | | | Bronx | NY | 10463 | USA | No |
| Levit, Linda . | 1765 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Levit, Linda . | 5125 | | Yes (6260) | | 26 Bond Street | New York | NY | 10012 | USA | No |
| levitin, alexis. | 2079 | | Yes (6260) | | 110 Kent Falls Road | Morrisonville | NY | 12962 | USA | No |
| Levitt, Fran . | 4505 | | Yes (6260) | | 326 W. 76th Street | New York | NY | 10023 | USA | No |
| Levkoff, Susan . | 3184 | | Yes (1501) | | 526 W. Four Bucct | Brrokville | NY | 11545 | USA | No |
| Levy, Sam. | 1342 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Lewis, Andi . | 5844 | | Yes (6260) | | | Mansfield | MA | 2048 | USA | No |
| Lewis, Arden . | 5404 | 3/12/2008 | | | | Los Angeles | CA | 91401 | USA | No |
| Lewis, Arden . | 970 | | Yes (1501) | | | Goleta | CA | 93117 | USA | No |
| | 3661 | | Yes (6260) | | 2711 20th Avenue | Meridian | MS | 39305 | USA | No |
| Lewis, Jamie . | 5783 | | | | 2711 30th Avenue | Ramsey | NJ | 7446 | USA | No |
| Lewis, Jennifer . | | | Yes (6260) | - | | | - | | | |
| Lewis, Jim . | 4485 | | Yes (1501) | - | 50 Oz az az 04 #0.4 | Altamonte Springs | FL | 32716 | USA | No |
| Lewis, Laura Fay | 427 | | Yes (1501) | | 59 Cooper St #3A | NY | NY | 10034 | USA | No |
| Lewis, Lisa | 2736 | | Yes (1501) | | | Plattsburgh | NY | 12901 | USA | No |
| Lewis, Lois . | 1202 | | Yes (1501) | | | San Diego | CA | 92109 | USA | No |
| Lewis, Michael . | 4758 | | Yes (6260) | | 483 Central Park West Apt 4H | New York | NY | 10025 | USA | No |
| Lewis, Stacie . | 1484 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Lewis, Stephanie . | 5498 | | Yes (6260) | | 10145 S. Komensky Avenue | Oak Lawn | IL | 60453 | USA | No |
| Lewis, Stephanie . | 5500 | | Yes (5572) | | | Oak Lawn | IL | 60453 | USA | No |
| LeWitt, Sofia . | 3272 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Lewonczyk, Jeff. | 3421 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Lewy, Marshall . | 394 | | Yes (1501) | | 1930 1/2 Rodney Drive | Los Angeles | CA | 90027 | USA | No |
| Ley, Jessica . | 6078 | 3/17/2008 | | | | Huntington | NY | 11743 | USA | No |
| Leys, John . | 1159 | | Yes (1501) | | | New Bern | NC | 28560 | USA | No |
| Li, Jacqueline . | 5717 | 3/13/2008 | Yes (6260) | Harvard Univ. | 1833 Harvard Yard Mail Center | Cambridge | MA | 2138 | USA | No |
| Lichtman, Ronald . | 4687 | 3/9/2008 | Yes (6260) | | 16-28 Radburn Road | Fair Lawn | NJ | 7410 | USA | No |
| Liddy-Moore, MaryJane. | 3531 | 2/29/2008 | Yes (1501) | | | Detroit | MI | 48214 | USA | No |
| Lieberman, Rebecca . | 2988 | 2/27/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Liebler, Hans . | 420 | 2/17/2008 | Yes (1501) | | 55 Old Bedford Road | Lincoln | MA | 1773 | USA | No |
| Liebman, Fran . | 3540 | 2/29/2008 | Yes (1501) | | | Tigard | OR | 97224 | USA | No |
| Lieder, JG. | 4978 | 3/10/2008 | Yes (6260) | | | New York | NY | 10011 | USA | No |
| Life, Gary . | 1108 | 2/22/2008 | Yes (1501) | | | New York | NY | 10034 | USA | No |
| Light, Kate . | 1749 | 2/24/2008 | Yes (6260) | | 736 West End Ave. #12D | New York | NY | 10025 | USA | No |
| Light, Kate . | 2023 | 2/25/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Lima, Ilona . | 5014 | | Yes (6260) | | 250 West 78th St. | New York | NY | 10024 | USA | No |
| Lima, Ilona . | 5015 | | Yes (6260) | | 250 West 78th St. | New York | NY | 10024 | USA | No |
| Lima, Ilona . | 5016 | | Yes (6260) | | 250 West 78th St. | New York | NY | 10024 | USA | No |
| Lima, Ilona . | 5017 | | Yes (6260) | | 250 West 78th St. | New York | NY | 10024 | USA | No |
| lin, tingting . | 185 | 2/14/2008 | | T | | new york | NY | 10002 | USA | No |
| Lincer, M. | 205 | 2/14/2008 | | 1 | | Rockville | MD | 20813 | USA | No |
| Lindemuth, Elisabeth . | 4409 | | Yes (6260) | 1 | 35 Winterthur Rd. | Woodridge | NY | 12789 | USA | No |
| Lindenbaum, Nicole . | 1008 | | Yes (1501) | + | 55 Wintertrui Ku. | Brooklyn | NY | 11206 | USA | No |
| Linderman, Donna . | 4841 | | Yes (348) | + | | New York | NY | 10031 | USA | No |
| | | | | + | 1/20 Locust Street | | | | | No |
| | | | | + | | | | | | No |
| Lindo, Gail . Lindstrom, Lauren . | 4114 721 | 3/4/2008 | Yes (6260) Yes (1501) | | 1420 Locust Street | Philadelphia New York | PA NY | 19102 10003 | USA USA | _ |

| Lingle, Colin . | 416 | 2/17/2008 | No | 1 | 1921 Walnut St. | Boulder | со | 80302 | USA | No |
|--|---|--|---|----------------------------|--|--|--|---|---|--|
| Lingrosso, Angela | 5735 | 3/14/2008 | | | | Saugus | CA | 91390 | USA | No |
| Lininger, Schuyler | 5631 | | 3 Yes (6260) | | 1302 SE 57th Ave | Portland | OR | 97215 | USA | No |
| Link, Chelsea . | 3902 | | 3 Yes (6260) | | 2306 Orrington Avenue | Evanston | IL | 60201 | USA | No |
| Linnert, Zachary . | 3288 | | 8 Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Linville, Dwayne . | 376 | | 3 Yes (1501) | | 415 Ninth Street, #54 | Brooklyn | NY | 11215 | USA | No |
| Lipinski, Tom | 2937 | | 3 Yes (1501) | | | New York | NY | 10013 | USA | No |
| Lipman, Amelie | 6076 | 3/17/2008 | 3 Yes (3) | | 3320 Jackson St. | San Francisco | CA | 94118 | USA | No |
| Lipman, Robin | 5773 | | 3 Yes (6260) | | 9811 Riverside Drive | Coral Springs | FL | 33071 | USA | No |
| Lippert, Kevin | 2856 | 2/27/2008 | | | | New York | NY | 10011 | USA | No |
| lippmann, sarah . | 320 | 2/17/2008 | 3 Yes (1501) | | 4738 vernon blvd | long island city | NY | 11101 | USA | No |
| Lipscomb, Carey. | 2580 | | 3 Yes (1501) | | | New York | NY | 10010 | USA | No |
| Lipton, Dan . | 696 | 2/20/2008 | 3 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Kept Private | 6110 | 3/17/2008 | 3 No | | Kept Private | brentwood | NY | 11717 | USA | Yes |
| liquigan, lovelle | 3907 | 3/1/2008 | 3 Yes (6260) | | 88-13 51st Av | Elmhurst | NY | 11373 | USA | No |
| liquigan, lovelle . | 3908 | 3/1/2008 | 3 Yes (6260) | | 88-13 51st Av | Elmhurst | NY | 11373 | USA | No |
| Little, Nancy. | 6335 | 3/13/2008 | | National Academy of Design | 5 East 89th Street | New York | NY | 10128 | USA | No |
| Little, Rick. | 1277 | 2/22/2008 | 3 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Littlestone, Leanne . | 967 | | 8 Yes (1501) | | | New York | NY | 10032 | USA | No |
| Littman Loukedis, Susan. | 1131 | | 3 Yes (1501) | | | Montvale | NJ | 7645 | USA | No |
| Livermore, Maryann . | 1643 | | 3 Yes (1501) | | | San Francisco | CA | 94104 | USA | No |
| Lizano, Amanda . | 146 | 2/10/2008 | | | 309 N Nielson St | Gilbert | AZ | 85234 | USA | No |
| Lizano, Amanda . | 147 | 2/10/2008 | | | 309 N Nielson St | Gilbert | AZ | 85234 | USA | No |
| Lizano, Henry. | 249 | | 8 Yes (6260) | | 309 N Nielson St | Gilbert | AZ | 85234 | USA | No |
| Lizcano, Rodney . | 1194 | | 3 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Ljunggren, Johanna . | 1362 | | 3 Yes (1501) | | | Gothenburg | Jordhytte | | SWE | No |
| , 33 · , • · · · | | | | | | J | gatan | - | - | _ |
| Lloyd, John M. | 5814 | 3/14/2008 | 8 No | Gawdawful Mess (Civil War | 28334 Town Walk Dr. | New Haven | CT | 6518 | USA | No |
| | | | | reenactment group) | Hamden CT 06518 | | | | | |
| Loar, Theresa . | 1819 | 2/24/2008 | 3 Yes (1501) | | | bethesda | MD | 20817 | USA | No |
| Loavenbruck, Pia . | 409 | | 8 Yes (1501) | | 2320 Marinship Way | Sausalito | CA | 94965 | USA | No |
| Loback, Tom . | 616 | 2/20/2008 | Yes (6260) | | 148 Stanton Street | New York | NY | 10002 | USA | No |
| Locke, Liz . | 4872 | | Yes (6260) | | | Exeter | NH | 3833 | USA | No |
| Locke, Shannon . | 1929 | | 3 Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Lockyer, Peter . | 5086 | | 3 Yes (6260) | | | New York | NY | 10025 | USA | No |
| Lodge, Gavin . | 4252 | 3/5/2008 | | | | New York | NY | 10014 | USA | No |
| Loeffler, Patricia . | 4334 | | Yes (6260) | | | New York | NY | 10033 | USA | No |
| Lofaro, Gionni . | 3100 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Loftus, Karen . | 803 | | Yes (6260) | | | Harmony | FL | 34773 | USA | No |
| Loftus, Karen . | 1281 | | Yes (1501) | | | Harmony | FL | 34773 | USA | No |
| Logan, Bob. | 1508 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Logan, Bob . | 1509 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Logan, Elise . | | | | | | | | | USA | No |
| | | | | | 33 lvv Hill Road | | N.I | 8859 | | |
| | 5268 | 3/12/2008 | 8 Yes (6260) | | 33 Ivy Hill Road | Parlin | NJ | 8859 10019 | | |
| Logan, Robert . | 5268 3736 | 3/12/2008 2/29/2008 | Yes (6260) Yes (6260) | | 352 W. 56th St. | Parlin New York | NY | 10019 | USA | No |
| Logan, Robert . Logeman, Charles . | 5268 3736 5338 | 3/12/2008 2/29/2008 3/12/2008 | Yes (6260) Yes (6260) Yes (6260) | | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande | NY NJ | 10019 8242 | USA USA | No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . | 5268 3736 5338 2301 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) | | 352 W. 56th St. | Parlin New York Riom Grande Montclair | NY NJ NJ | 10019 8242 7042 | USA USA USA | No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . | 5268 3736 5338 2301 2150 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) | | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande Montclair Bowling Green | NY NJ NJ OH | 10019 8242 7042 43402 | USA USA USA USA | No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiselle, Lucille . | 5268 3736 5338 2301 2150 3460 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 2/25/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) | Columbia Univ | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande Montclair Bowling Green Bronx | NY NJ NJ OH NY | 10019 8242 7042 43402 10461 | USA USA USA USA | No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiselle, Lucille . Loizzo, Alexandra . | 5268 3736 5338 2301 2150 3460 5667 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 2/29/2008 3/13/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) | Columbia Univ. | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York | NY NJ NJ OH NY NY | 10019 8242 7042 43402 10461 10027 | USA USA USA USA USA | No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiselle, Lucille . Loizzo, Alexandra . Lombardi, Suzanne . | 5268 3736 5338 2301 2150 3460 5667 149 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 2/29/2008 3/13/2008 2/10/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) Yes (8) | Columbia Univ. | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York | NY NJ OH NY NY NY | 10019 8242 7042 43402 10461 10027 10128 | USA USA USA USA USA USA | No No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiselle, Lucille . Loizzo, Alexandra . Lombardi, Suzanne . Lombardi, Suzanne . | 5268 3736 5338 2301 2150 3460 5667 149 2246 | 3/12/2008 2/29/2008 2/26/2008 2/25/2008 2/29/2008 3/13/2008 2/10/2008 2/25/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (6260) Yes (6260) Yes (6260) | Columbia Univ. | 352 W. 56th St. 2503 Route 9 So Lot 9 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York New York | NY NJ NJ OH NY NY NY NY | 10019 8242 7042 43402 10461 10027 10128 10128 | USA USA USA USA USA USA USA | No No No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiszo, Alexandra . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . | 5268 3736 5338 2301 2150 3460 5667 149 2246 2489 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 3/13/2008 2/10/2008 2/25/2008 2/25/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (6260) Yes (1501) | | 352 W. 56th St. 2503 Route 9 So Lot 9 31 Oxford Street, Apt. 1 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York New York New York New York | NY NJ OH NY NY NY NY NY | 10019 8242 7042 43402 10461 10027 10128 10128 10128 | USA USA USA USA USA USA USA USA | No No No No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiszle, Lucille . Loizzo, Alexandra . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . | 5268 3736 5338 2301 2150 3460 5667 149 2246 2489 284 | 3/12/2008 2/29/2008 3/12/2008 2/25/2008 2/25/2008 2/10/2008 2/10/2008 2/25/2008 2/25/2008 2/25/2008 2/26/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (6260) Yes (1501) Yes (1501) | Stony Brook University | 352 W. 56th St. 2503 Route 9 So Lot 9 31 Oxford Street, Apt. 1 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York New York New York New York Stony Brook | NY NJ OH NY NY NY NY NY | 10019 8242 7042 43402 10461 10027 10128 10128 10128 10128 11790 | USA USA USA USA USA USA USA USA USA | No No No No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loiselle, Lucille . Loiselle, Lucille . Loizzo, Alexandra . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . LoMonico, Michael . LoMonico, Michael . | 5268 3736 5338 2301 2150 3460 5667 149 2246 2489 284 5473 | 3/12/2008 2/29/2008 2/26/2008 2/25/2008 2/29/2008 2/10/2008 2/10/2008 2/25/2008 2/26/2008 2/26/2008 2/17/2008 3/12/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (6260) Yes (1501) Yes (1501) Yes (6260) | | 352 W. 56th St. 2503 Route 9 So Lot 9 31 Oxford Street, Apt. 1 10 Mapleshade Lane 10 Mapleshade Lane | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York New York New York New York Stony Brook Stony Brook | NY NJ NJ OH NY NY NY NY NY NY | 10019 8242 7042 43402 10461 10027 10128 10128 10128 10129 11790 | USA USA USA USA USA USA USA USA USA | No No No No No No No No No No |
| Logan, Robert . Logeman, Charles . Logeman, Suzanne . Lohr, Michael . Loizelle, Lucille . Loizzo, Alexandra . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . Lombardi, Suzanne . LoMonico, Michael . | 5268 3736 5338 2301 2150 3460 5667 149 2246 2489 284 | 3/12/2008 2/29/2008 3/12/2008 2/26/2008 2/25/2008 2/10/2008 2/10/2008 2/25/2008 2/26/2008 2/17/2008 3/12/2008 2/9/2008 | Yes (6260) Yes (6260) Yes (6260) Yes (6260) Yes (1501) Yes (1501) Yes (6260) Yes (8) Yes (6260) Yes (1501) Yes (1501) Yes (6260) | Stony Brook University | 352 W. 56th St. 2503 Route 9 So Lot 9 31 Oxford Street, Apt. 1 | Parlin New York Riom Grande Montclair Bowling Green Bronx New York New York New York New York New York Stony Brook | NY NJ OH NY NY NY NY NY | 10019 8242 7042 43402 10461 10027 10128 10128 10128 10128 11790 | USA USA USA USA USA USA USA USA USA | No No No No No No No No |

| LoPresti-Thompson, Lorie . | 3241 | 2/28/2008 | Yes (6260) | 1 | 60 Birchbrook Dr | Smithtown | NY | 11787 | USA | No |
|--|--|---|---|--|------------------------------|---|--|--|--|----------------------------|
| Lorber, Barbara | 596 | | Yes (1501) | | 66 Perry Street | New York | NY | 10014 | USA | No |
| Lord, Kathy . | 4123 | 3/5/2008 | No | | | New York | NY | 10025 | USA | No |
| Loren, James . | 2324 | | Yes (6260) | | 4334 Stern Avenue, Apt. 24 | Sherman Oaks | CA | 91423 | USA | No |
| Lorenzetti, Evan | 153 | 2/11/2008 | | | 653 Manhattan Beach Blvd. #E | Manhattan Beach | CA | 90266 | USA | No |
| Lorenzetti, Evan | 1491 | | Yes (1501) | | | Manattan Beach | CA | 90266 | USA | No |
| Lorz, Marie . | 122 | | Yes (1501) | | 331C Buckingham Dr. | London | OH | Madison | USA | No |
| Loudon, Kent . | 4694 | | Yes (6260) | | 142 1/2 West End Ave. | Somerville | NJ | 8876 | USA | No |
| Louer, Susan . | 4962 | | Yes (6260) | | | Brooklyn | NY | 11218 | USA | No |
| Louise, Rita | 1613 | 2/24/2008 | Yes (1501) | | | Kailua-Kona | HI | 96740 | USA | No |
| Louloudes, Virginia | 4328 | 3/5/2008 | Yes (6260) | | | Brooklyn | NY | 11209 | USA | No |
| Lourie, Ariane. | 2906 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Love, Katie . | 1697 | 2/24/2008 | Yes (1501) | | | Isla Vista | CA | 93117 | USA | No |
| Lovejoy, Linda . | 6090 | 3/17/2008 | Yes (3) | | 4012 Hammersmith Dr. | Clermont | FL | 34711 | USA | No |
| Low, Richard Van Streain . | 199 | 2/14/2008 | | | 66 Steuben #3 | Brooklyn | NY | 11205 | USA | No |
| Low, Rick . | 285 | | Yes (1501) | | 465 West 23rd Street | New York | NY | 10011 | USA | No |
| lowcock, heather . | 4554 | | Yes (348) | | | lake balboa | CA | 91406 | USA | No |
| Lowe, Thomas . | 296 | | Yes (1501) | | 4632 Cuming Street | Omaha | NE | 68132 | USA | No |
| Lowe, Thomas . | 3790 | | Yes (6260) | | | Omaha | NE | 68132 | USA | No |
| Lowenthal, Yuri. | 2698 | | Yes (6260) | | 6341 La Mirada Ave. | Los Angeles | CA | 90038 | USA | No |
| Lowenthal, Yuri. | 4133 | | Yes (1501) | | | Los Angeles | CA | 90068 | USA | No |
| Lowery, Virginia. | 2461 | | Yes (6260) | | Kensington Avenue | Jersey City | NJ | 7304 | USA | No |
| Lu, Lisa . | 595 | | Yes (1501) | | 3813 Legion Ln | los angeles | CA | 90039 | USA | No |
| Lu, Lisa . | 5603 | | Yes (6260) | | | Los Angeles | CA | 90039 | USA | No |
| Lubicz-Nawrocka, Tanya. | 6124 | 3/18/2008 | | | 13 Oak Drive | Hamilton | NY | 13346 | USA | No |
| Lubin, Marissa . | 5131 | | Yes (6260) | | 100 Stanton St. #5B | New York | NY | 10002 | USA | No |
| Lubin, Sharon . | 5219 | 3/12/2008 | Yes (6260) | | 81 Pico Road | Clifton Park | NY | 12065 | USA | No |
| Lucas, Valerie . | 1075 | | Yes (1501) | | | Wakefield | RI | 2879 | USA | No |
| Lucznikowska, Valerie . | 2730 | 2/26/2008 | | Congress of International Modern Architects | 12 Gramercy Park | New York | NY | 10003 | USA | No |
| Lucznikowska, Valerie . | 3367 | 2/29/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Ludorf, Carol . | 5248 | 3/12/2008 | Yes (6260) | | 3670 W. 213th St. | Cleveland | OH | 44126 | USA | No |
| Ludwig, Adam . | 2027 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Ludwig, Alexandra. | 6046 | 3/17/2008 | | | | La Quinta | CA | 92253 | USA | No |
| Ludwig, Susannah | 2387 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Luis, Cano . | 950 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Luk, Lillian . | 6060 | 3/17/2008 | | | 39 Richbourne Court | London | UN | W1H 5PT | GBR | No |
| Lumley, Elissa . | 282 | | Yes (1501) | | 10 Park Avenue, #5J | New York | NY | 10016 | USA | No |
| Luna, Aris . | 1746 | | Yes (1501) | | | Corona | NY | 11368 | USA | No |
| Lundberg, Kris . | 1529 | | Yes (6260) | | | Brooklyn | NY | 11218 | USA | No |
| Lundin, Kate . | 478 | | Yes (1501) | | 180 Riverside Blvd | New York | NY | 10069 | USA | No |
| Lundin, Stephen . | 484 | | Yes (1501) | | 180 Riverside Boulevard | New York | NY | 10069 | USA | No |
| Lurie, David . | 485 | | Yes (1501) | | 481 Ft. Washington Ave. #49 | New York | NY | 10033 | USA | No |
| Lurie, Lisa . | 1804 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Lustgarten, R. | 4205 | | Yes (1501) | | | Montclair | NJ | 7043 | USA | No |
| | 4205 | | | | | | | 15212 | USA | No |
| Lutz, Michael. | 4205 3791 | | Yes (6260) | | 1427 Loraine St. | Pittsburgh | PA | 10212 | | |
| Lutz, Michael . Lutz, Robert . | | 3/1/2008 | Yes (6260) Yes (6260) | | 1427 Loraine St. | Louisville | PA KY | 40207 | USA | No |
| | 3791 | 3/1/2008 3/10/2008 | | | 1427 Loraine St. | | | | USA USA | No No |
| Lutz, Robert | 3791 4986 | 3/1/2008 3/10/2008 3/5/2008 | Yes (6260) | | 1427 Loraine St. | Louisville | KY | 40207 | | |
| Lutz, Robert . Lynch, Allyson . | 3791 4986 4304 | 3/1/2008 3/10/2008 3/5/2008 | Yes (6260) Yes (6260) Yes (348) | | 1427 Loraine St. | Louisville Knoxville | KY TN | 40207 37934 | USA | No |
| Lutz, Robert . Lynch, Allyson . lynch, b . | 3791 4986 4304 4552 | 3/1/2008 3/10/2008 3/5/2008 3/8/2008 2/27/2008 | Yes (6260) Yes (6260) Yes (348) | | 1427 Loraine St. | Louisville Knoxville bayside | KY TN NY | 40207 37934 11360 | USA USA | No No |
| Lutz, Robert . Lynch, Allyson . lynch, b . Lynch, Deidra . | 3791 4986 4304 4552 2939 | 3/1/2008 3/10/2008 3/5/2008 3/8/2008 2/27/2008 2/25/2008 3/14/2008 | Yes (6260) Yes (6260) Yes (348) No Yes (1501) Yes (6260) | | 25-35 Astoria Blvd Apt 2R | Louisville Knoxville bayside Orlando | KY TN NY FL | 40207 37934 11360 32803 | USA USA USA | No No No |
| Lutz, Robert . Lynch, Allyson . lynch, b . Lynch, Deidra . Lyons, Jonathan . | 3791 4986 4304 4552 2939 2000 | 3/1/2008 3/10/2008 3/5/2008 3/8/2008 2/27/2008 2/25/2008 3/14/2008 | Yes (6260) Yes (6260) Yes (348) No Yes (1501) Yes (6260) | | | Louisville Knoxville bayside Orlando Lewisburg | KY TN NY FL PA | 40207 37934 11360 32803 17837 | USA USA USA USA | No No No |
| Lutz, Robert . Lynch, Allyson . lynch, b . Lynch, Deidra . Lyons, Jonathan . Lyons, Joseph . | 3791 4986 4304 4552 2939 2000 5781 | 3/1/2008 3/10/2008 3/5/2008 3/8/2008 2/27/2008 2/25/2008 3/14/2008 3/16/2008 | Yes (6260) Yes (6260) Yes (348) No Yes (1501) Yes (6260) Yes (6260) | | | Louisville Knoxville bayside Orlando Lewisburg Long Island City | KY TN NY FL PA NY | 40207 37934 11360 32803 17837 11102 | USA USA USA USA USA | No No No No |
| Lutz, Robert . Lynch, Allyson . Iynch, b . Lynch, Deidra . Lyons, Jonathan . Lyons, Joseph . Lyons, Mary . | 3791 4986 4304 4552 2939 2000 5781 6023 | 3/1/2008 3/10/2008 3/5/2008 3/8/2008 2/27/2008 2/25/2008 3/14/2008 3/16/2008 | Yes (6260) Yes (6260) Yes (348) No Yes (1501) Yes (6260) Yes (6260) Yes (6260) | | | Louisville Knoxville bayside Orlando Lewisburg Long Island City Haledon | KY TN NY FL PA NY NJ | 40207 37934 11360 32803 17837 11102 7508 | USA USA USA USA USA USA | No No No No No |

| Maass, Roland . | 2558 | 2/26/2008 | Yes (1501) | | | Frankfurt | Frankfurt | 60318 | DEU | No |
|-----------------------------------|------|-----------|------------|----------|---------------------------|---------------------|-----------|---------|-----|----|
| MacAfee, Norman . | 1976 | 2/25/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| macAfee, Norman . | 3062 | 2/28/2008 | Yes (6260) | | | New York | NY | 10011 | USA | No |
| Macallister, Kate . | 1275 | 2/22/2008 | Yes (1501) | | | Bronxville | NY | 10708 | USA | No |
| Macaluso, Patrice . | 584 | 2/20/2008 | Yes (1501) | | 210 Chestnut Street | Oneonta | NY | 13820 | USA | No |
| MacDonald, Eileen . | 4583 | 3/9/2008 | Yes (6260) | | 405 W. 57th Street #4A | New York | NY | 10019 | USA | No |
| MacGregor, Florence . | 4300 | 3/5/2008 | Yes (6260) | | | Toronto | Toronto | m8v 4g7 | CAN | No |
| Mackaness, Jan . | 3026 | 2/28/2008 | Yes (1501) | | | Follifoot | UN | HG3 1DR | GBR | No |
| Mackey, Ryan | 5094 | 3/11/2008 | Yes (6260) | | 59 Livingston St. Apt. 4D | Brooklyn | NY | 11201 | USA | No |
| MacKinnon, Pam . | 582 | 2/20/2008 | Yes (1501) | | 166 Suffolk Street | New York | NY | 10002 | USA | No |
| Macklin, Elizabeth . | 2053 | 2/25/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Madden, Clement . | 220 | 2/14/2008 | Yes (8) | | | Dunbarton | NH | 3046 | USA | No |
| Madden, Colleen . | 208 | 2/14/2008 | Yes (8) | | 4 Putney Road | Dunbarton | NH | 3046 | USA | No |
| madden, michelle . | 683 | | Yes (1501) | | | new vork | NY | 10003 | USA | No |
| Madden, Michelle . | 4704 | 3/9/2008 | Yes (6260) | | | New York | NY | 10003 | USA | No |
| Maddox, Ashley . | 2228 | | Yes (1501) | | | Santa Monica | CA | 90402 | USA | No |
| Maddox, Marrisol . | 691 | 2/20/2008 | | | | Huntington | NY | 11743 | USA | No |
| Madeira, Marcia. | 3333 | | Yes (6260) | | 15 Beverly Road | Yonkers | NY | 10710 | USA | No |
| Madsen, Kristina . | 1059 | | Yes (1501) | | to Botteny Houd | Bordentown | NJ | 8505 | USA | No |
| Maeda, Kimi . | 2615 | | Yes (6260) | | | Columbia | SC | 29169 | USA | No |
| Maez, Sabina . | 3189 | | Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| MAFFEI, GARY . | 246 | | Yes (6260) | | 66 W 38TH ST | NY | NY | 10018 | USA | No |
| Magana, Irma . | 2254 | 2/25/2008 | | | 00 W 00 111 01 | Hawthorne | CA | 90250 | USA | No |
| Magdalain, Molly. | 2806 | | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Maged, Greg. | 4150 | | Yes (1501) | | | San Francisco | CA | 94118 | USA | No |
| Maggi, Nicole . | 2160 | | Yes (1501) | | | Los Angeles | CA | 90046 | USA | No |
| Maggi, Nicole . | 3110 | | Yes (6260) | | 7215 Hillside Avenue #9 | Los Angeles | CA | 90046 | USA | No |
| Magidow, Joie . | 2289 | | Yes (1501) | | 7213 Hillside Avenue #9 | Los Angeles | CA | 90046 | USA | No |
| Magistrali, Alison . | 6254 | 3/18/2008 | | | | Staten Island | NY | 10301 | USA | No |
| Magistrali, Alison . | 6255 | 3/18/2008 | | | | Staten Island | NY | 10301 | USA | No |
| Magistrali, Alison . | 6255 | 3/18/2008 | | | | Staten Island | NY | 10301 | USA | No |
| Maher, Matthew . | 2890 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Maner, Matthew . Mahl, Nancy . | 2890 | | Yes (1501) | | | | NY | 7302 | USA | No |
| | 1302 | | Yes (6260) | | 1115 W 7th St | Jersey City Erie | PA | | USA | - |
| Mahler, Michael . | | | | - | 1115 W 7th St | | | 16502 | | No |
| Mahon, John . | 1642 | | Yes (1501) | | | New Rochelle | NY | 10801 | USA | No |
| Mahoney, Amanda | 2941 | | Yes (1501) | | | San Diego | CA | 92103 | USA | No |
| Mahoney, Jeannine . | 421 | | Yes (1501) | | 122 Foggintown Road | Brewster | NY | 10509 | USA | No |
| Mahowald, Kyle | 3638 | | Yes (6260) | | | Fort Lauderdale | FL | 33308 | USA | No |
| Maier, Rachel . | 681 | | Yes (1501) | | | ny | NY | 10019 | USA | No |
| Maikish, Christopher . | 5913 | | Yes (6260) | | 3029 Market Street | San Francisco | CA | 94114 | USA | No |
| Maincent, Thomas . | 4961 | | Yes (6260) | | | Long Island City | NY | 11109 | USA | No |
| Maines, Jason D. | 5925 | 3/15/2008 | | 119NYSV. | 8 Horizon Lane | Levittown | NY | 11756 | USA | No |
| Maines, Michelle M. | 6111 | | Yes (6202) | | 8 Horizon Lane | Levittown | NY | 11756 | USA | No |
| Maison Jr, Don . | 2608 | 2/26/2008 | | | 126 Coral Way | Broomfield | CO | 80020 | USA | No |
| Major, Courtney . | 5420 | | Yes (6260) | | 275 Boulder Drive | Roswell | GA | 30075 | USA | No |
| Makeever, Raymond | 2819 | | Yes (1501) | | | Minneapolis | MN | 55406 | USA | No |
| Makley, Rebekah . | 4161 | | Yes (6260) | | | Jersey City | NJ | 7307 | USA | No |
| Malafronte, John . | 4603 | | Yes (6260) | | 9 N. Pine St. | Salem | MA | 1970 | USA | No |
| malaj, sam . | 593 | 2/20/2008 | | | 3250 A N. Booth | Milwaukee | WI | 53212 | USA | No |
| Malan, Daniel . | 3488 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Malhotra, Anju . | 2541 | 2/26/2008 | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Malige, Francis . | 3134 | | Yes (1501) | | | Paris | UN | 75017 | FRA | No |
| Malka, Leemore . | 1003 | 2/22/2008 | Yes (1501) | | | Bronx | NY | 10471 | USA | No |
| Malka, Leemore . | 3109 | 2/28/2008 | No | | | New York | NY | 10003 | USA | No |
| Malle, Manuel . | 1883 | 2/24/2008 | Yes (778) | | | Los Angeles | CA | 90027 | USA | No |

| Malloy, Erin . | 2446 | 2/26/2008 | Yes (6260) | 1 | 47 Saint Nicholas Ave. | New York | NY | 10026 | USA | No |
|--------------------------------|------|-----------|------------|-----------------|---------------------------|------------------|---------|---------|-----|----|
| Malmuth, David . | 2898 | | Yes (1501) | | | San Diego | CA | 92130 | USA | No |
| Malone, Maura . | 6065 | 3/17/2008 | Yes (3) | | | New York | NY | 10021 | USA | No |
| Manago-Alexander, Merceditas . | 3194 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Mancini, Richard . | 3910 | 3/1/2008 | Yes (6260) | | | East Northport | NY | 11731 | USA | No |
| Mandry, Antonia | 226 | 2/14/2008 | | | 500 Riverside Dr #10D2 | New York | NY | 10027 | USA | No |
| Mangus, Pamela | 3322 | 2/28/2008 | Yes (6260) | | | Buffalo | NY | 14218 | USA | No |
| Manheim, Michael. | 5715 | | Yes (6260) | | | Brookline | MA | 2446 | USA | No |
| Manheimer, Barry | 3892 | 3/1/2008 | Yes (1501) | | | Valley Village | CA | 91607 | USA | No |
| Manier, Donna . | 4498 | | Yes (1501) | | | Tacoma | WA | 98422 | USA | No |
| Manion, Bryn | 925 | | Yes (1501) | | | Long Island City | NY | 11101 | USA | No |
| Mankad, Nimitt | 3009 | 2/27/2008 | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Manley, Greg. | 4047 | | Yes (6260) | | 1014 Greene Ave #1 | Brooklyn | NY | 11221 | USA | No |
| Manley, Gregory . | 1854 | 2/24/2008 | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Manners-Weber, David . | 5946 | | Yes (6260) | | | Ridgefield | CT | 6877 | USA | No |
| Manners-Weber, David . | 5947 | | Yes (6260) | | | Ridgefield | CT | 6877 | USA | No |
| Mannheimer, Zachary . | 1006 | | Yes (1501) | | | Katonah | NY | 10532 | USA | No |
| Manning, Kara . | 646 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Mansell, Robert . | 476 | | Yes (1501) | | 403 Birch Avenue | Nokomis | FL | 34275 | USA | No |
| Mansfield, Brian . | 4843 | | Yes (348) | | loo Bilon Hondo | Long Beach | CA | 90803 | USA | No |
| Mansilla, Gui . | 4299 | | Yes (6260) | | | Toronto | Toronto | m8v 4g7 | CAN | No |
| Manto, Jonathan . | 2320 | 2/26/2008 | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Manuel, Candy. | 2267 | 2/25/2008 | | | | Kilmarnock | VA | 22482 | USA | No |
| Manwaring, Jeff. | 3662 | | Yes (6260) | | | Rego Park | NY | 11374 | USA | No |
| Manzo, Frank . | 786 | | Yes (778) | | | Staten Island | NY | 10309 | USA | No |
| Marano, Jeffrey M. | 4818 | 3/9/2008 | | | 111 Locust Avenue | Howell | NJ | 7731 | USA | No |
| Marceau, Brian. | 4415 | | Yes (6260) | | | Moscow | ID | 83843 | USA | No |
| Marceaux, Taryn . | 4700 | | Yes (6260) | | | Lafayette | LA | 70510 | USA | No |
| Marchak, Michael . | 5638 | | Yes (6260) | | | Los Angeles | CA | 90007 | USA | No |
| Marcinkiewicz, Marek . | 855 | | Yes (1501) | | | Elmhurst | NY | 11373 | USA | No |
| Marcroft, Ingrid . | 4892 | | Yes (6260) | | | New York | NY | 10040 | USA | No |
| Marcus, Jack D. | 5408 | | Yes (6260) | | 215 West 92nd Street | New York | NY | 10025 | USA | No |
| MARENGO, Melissa. | 6284 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Margolyes, Miriam . | 4192 | | Yes (6260) | | 155 West 68th Street #26E | New York | NY | 10023 | USA | No |
| Margulies, Shira . | 5846 | | Yes (6260) | | | Astoria | NY | 11105 | USA | No |
| Margulies, Susanna . | 2277 | | Yes (1501) | | | Brooklyn | NY | 11216 | USA | No |
| Marietti, Dado . | 625 | | Yes (6260) | | | Los Angeles | CA | 90210 | USA | No |
| Mark, Peter . | 387 | | Yes (1501) | | 4 sunset road | Old Greenwich | CT | 6870 | USA | No |
| Mark, Roseann . | 3816 | | Yes (6260) | | 555 Clark Street | Evanston | IL | 60201 | USA | No |
| Markowitz, Laura . | 5636 | 3/13/2008 | | | | Delavan | WI | 53115 | USA | No |
| Marks, Erica . | 2956 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Marks, Jennifer . | 4390 | | Yes (6260) | | | Long Island City | NY | 11106 | USA | No |
| Marks, Jonathan . | 2737 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Marmion, Daniel. | 4339 | | Yes (1501) | | | Newark | NJ | 7102 | USA | No |
| Marmion, Tessa. | 2290 | | Yes (1501) | | | Washington | DC | 20008 | USA | No |
| Maronilla, Phillip . | 2269 | | Yes (6260) | Lehman Brothers | | New York | NY | 10158 | USA | No |
| Marquart, Chelsea . | 4443 | | Yes (6260) | | | Warnerville | NY | 12187 | USA | No |
| Marsh, Anne. | 4785 | | Yes (6260) | | | Yarmouth | ME | 4096 | USA | No |
| marshall, marie . | 89 | 2/9/2008 | | | 139 West 74th St., #2B | ny | NY | 10023 | USA | No |
| marshall, marie . | 91 | 2/9/2008 | | | 139 West 74th St., #2B | ny | NY | 10023 | USA | No |
| Marshall, Paul . | 4003 | | Yes (778) | | | Morristown | NJ | 7960 | USA | No |
| marshall, ruth . | 553 | | Yes (1501) | | 1645 paulding ave | bronxville | NY | 10462 | USA | No |
| Marshall, Thomas . | 2054 | | Yes (6260) | | 1237 65th Street #1R | Brooklyn | NY | 11219 | USA | No |
| Marshall, Thomas . | 2055 | | Yes (6260) | | 1237 65th Street #1R | Brooklyn | NY | 11219 | USA | No |
| Marshall, Thomas . | 2056 | | Yes (6260) | | 1237 65th Street #1R | Brooklyn | NY | 11219 | USA | No |
| Marsini, Gerald. | 1122 | | Yes (1501) | 1 | | New York | NY | 10036 | USA | No |

| Martens-Rosenboom, Marcia. | 4707 | 3/9/2008 | Yes (6260) | 1 | | George | IL | 51237 | USA | No |
|---------------------------------|------|-----------|--------------|--------------------------|-----------------------------|---------------------|---------|---------|-----|----|
| Marti, Dania . | 5374 | 3/12/2008 | 8 Yes (6260) | | | Durango | CO | 81301 | USA | No |
| Martin, Andrea | 5039 | 3/11/2008 | 8 Yes (6260) | | 225 W. 106th St. Apt. 17b | New York | NY | 10025 | USA | No |
| Martin, Christiane | 1438 | 2/23/2008 | Yes (1501) | | | Marburg | Marburg | D-35037 | DEU | No |
| Martin, Henry. | 131 | 2/9/2008 | Yes (1501) | | 77 Pavilion Street | Rochester | NY | 14620 | USA | No |
| Martin, Jeffrey. | 4290 | 3/5/2008 | 3 Yes (6260) | | | Brooklyn | NY | 11238 | USA | No |
| Martin, Jennifer. | 1602 | | 3 Yes (1501) | | | Ridgewood | NJ | 7450 | USA | No |
| Martin, Jennifer. | 4295 | | 8 Yes (6260) | | | Los Angeles | CA | 90405 | USA | No |
| Martin, Kymberly. | 4693 | | 8 Yes (6260) | | 53 A Shadforth Street | Sydney | UN | 2088 | AUS | No |
| Martin, Lauren . | 5460 | | 8 Yes (6260) | | 1517 N. Hoover St. #1 | Los Angeles | CA | 90027 | USA | No |
| Martin, Louis. | 2358 | | 3 Yes (1501) | | | Ridgewood | NJ | 7450 | USA | No |
| Martin, Nicole . | 4788 | 3/9/2008 | | | | Bellingham | WA | 98225 | USA | No |
| Martin, Patrick . | 4277 | 3/5/2008 | 8 Yes (6260) | | 336 S. Broadway Park #202 | Lexington | KY | 40506 | USA | No |
| Martin, Patrick . | 4354 | | 3 Yes (1501) | | | Louisville | KY | 40204 | USA | No |
| Martin, Samara . | 3641 | | 8 Yes (6260) | | | Portsmouth | RI | 2871 | USA | No |
| Martin, Sarah . | 5397 | | 8 Yes (6260) | | | Minneapolis | MN | 55409 | USA | No |
| Martinez, Anna . | 2471 | | Yes (6260) | | 1309 Edwards Avenue | Bronx | NY | 10461 | USA | No |
| Martinez, Dennis . | 4634 | | Yes (6260) | | 2005 West Silver Lake Drive | Los Angeles | CA | 90039 | USA | No |
| Martinez, Jose L. | 324 | | Yes (1501) | | 322 East 52nd St | New York City | NY | 10022 | USA | No |
| Martinez, Liz . | 1222 | | 3 Yes (1501) | | | Jamaica Estates | NY | 11432 | USA | No |
| Martinez, Melanie . | 5544 | | 3 Yes (6260) | | 117 Avenue A | New York | NY | 10009 | USA | No |
| Martinez, Yachira . | 3422 | | Yes (1501) | | | Tampa | FL | 33612 | USA | No |
| Martins, Hannah . | 5935 | | Yes (6260) | | | Annandale | VA | 22003 | USA | No |
| Martone, Henry. | 2916 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Marvin, Jennifer . | 5141 | | Yes (6260) | | 7028 La Tijera Blvd. | Los Angeles | CA | 90045 | USA | No |
| Maschka, Brian. | 1196 | | Yes (1501) | | rozo za mora biva. | Astoria | NY | 11106 | USA | No |
| Mason, Leslie . | 3575 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Mason, ZeeAnn . | 5550 | | Yes (6260) | | 338 Station Road | Wynnewood | PA | 19096 | USA | No |
| Mass, Elizabeth . | 1824 | | Yes (6260) | | 20 Terri Drive | Asheville | NC | 28804 | USA | No |
| Masse, Sarah . | 806 | | Yes (6260) | | 20 1011 2110 | NYC | NY | 10024 | USA | No |
| Massey, Jill . | 5173 | | Yes (6260) | | | Zebulon | NC | 27597 | USA | No |
| Masterson, Mary. | 530 | | Yes (1501) | | 67-90 Clyde Street | Forest Hills | NY | 11375 | USA | No |
| Masterson, Noah. | 504 | | Yes (1501) | | 126 Harvard St | Alexandria | VA | 22314 | USA | No |
| Mastrogiulio, Inez . | 1053 | | Yes (1501) | | | Brooklyn | NY | 11228 | USA | No |
| Masucci, Stephanie . | 6073 | 3/17/2008 | | | | New York | NY | 10024 | USA | No |
| Mathew, Johan . | 4474 | | Yes (1501) | | | Bronxville | NY | 10708 | USA | No |
| Mathewson, Brett. | 5458 | | Yes (6260) | | 21-29 21st Ave. | Astoria | NY | 11105 | USA | No |
| Mathias, Adam . | 1189 | 2/22/2008 | | | 21 20 210(7)(0. | New York | NY | 11217 | USA | No |
| Matinas, Naam. | 4033 | | Yes (6260) | | | Astoria | NY | 11106 | USA | No |
| Matisa, Dan . | 4467 | | Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| matlovsky, alisa . | 1083 | | Yes (1501) | | | bronxville | NY | 10708 | USA | No |
| Matt, LO . | 4973 | | Yes (6260) | | | Brooklyn | NY | 11222 | USA | No |
| Mattal, Paul . | 3408 | | Yes (1501) | | | Cambridge | MA | 2141 | USA | No |
| Matthes. Betsty . | 5634 | | Yes (6260) | Peter's Pride Publishing | PO BOX 452 | Shelter Island Hts. | NY | 11965 | USA | No |
| Matthews, Dakin . | 43 | 2/7/2008 | | . eter er haer donorning | 10849 Acama St. | North Hollywood | CA | 91602 | USA | No |
| Matthews, Dakin . | 1475 | | Yes (1501) | | | North Hollywood | CA | 91602 | USA | No |
| Mattone, Bethany . | 931 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Maurer, Darrin . | 1959 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Mauro, Patrick . | 155 | 2/11/2008 | | 1 | 200 Rector Place, #30-H | New York | NY | 10280 | USA | No |
| MAURSTAD, ERIC . | 3310 | | Yes (6260) | 1 | 949 STRATFORD ROAD | DEERFIELD | IL | 60015 | USA | No |
| Maxwell, Andrea . | 2777 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Maxwell, Keith . | 3448 | | Yes (1501) | | | New York | NY | 10031 | USA | No |
| Maxwell, Lauren . | 1358 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Maxwell, Ladren . May, Ron . | 3356 | | Yes (1501) | | | Phoenix | AZ | 85006 | USA | No |
| Mayden, Anastacia. | 5168 | | Yes (6260) | + | 825 Waterview Circle #4 | Vernon Hills | IL | 60061 | USA | No |
| | | | | | | | | | | |

| Mays, Anthony | 6192 | 3/18/2008 | Yes (6202) | 1 | 1 | Hawthorne | NJ | 7506 | USA | No |
|---|---------------------|-----------|------------------------------------|-----------------------------|------------------------|---|----------|-------------------------|-------------------|----------|
| Maza, Bruce. | 4425 | 3/6/2008 | 8 Yes (6260) | | | Louisville | KY | 40205 | USA | No |
| Mc Connellogue, Roisin | 426 | 2/17/2008 | 3 Yes (1501) | | 130 Bay Ridge PArkway | Brooklyn | NY | 11209 | USA | No |
| McAdam, Mark . | 2480 | 2/26/2008 | 3 Yes (1501) | | | New York | NY | 10002 | USA | No |
| McAdams, Richard . | 3680 | 2/29/2008 | No (| | | Jersey City | NJ | 7304 | USA | No |
| McArver, Chad . | 1592 | 2/23/2008 | 8 Yes (1501) | | | Edgewater | NJ | 7020 | USA | No |
| McCabe, Carol. | 3475 | 2/29/2008 | 3 Yes (1501) | | | Bronx | NY | 10464 | USA | No |
| McCabe, Morgan. | 4444 | 3/6/2008 | 3 Yes (6260) | | | New Chicago | IN | 46342 | USA | No |
| McCafferty, Cliona . | 3240 | 2/28/2008 | 3 Yes (1501) | | | Brooklyn | NY | 11209 | USA | No |
| McCafferty, Kaitlin . | 4762 | | 8 Yes (6260) | | 87 W Cedar 1B | Boston | MA | 2114 | USA | No |
| McCaffrey, Cynthia | 5229 | 3/12/2008 | 3 Yes (6260) | | 360 First Avenue | New York | NY | 10010 | USA | No |
| McCaffrey, Tina . | 5754 | 3/14/2008 | 8 Yes (6260) | | | Farmingdale | NY | 11735 | USA | No |
| McCain, Susan | 4582 | | 3 Yes (6260) | | 178 Sunset Lane | Trion | GA | 30753 | USA | No |
| McCall, Brendan | 3280 | 2/28/2008 | 3 Yes (1501) | | | New York | NY | 10011 | USA | No |
| McCall, Joshua | 6070 | 3/17/2008 | 3 Yes (3) | | 3140 Arrowhead Drive | Gainesville | GA | 30506 | USA | No |
| McCallum, Laura. | 4637 | | 8 Yes (6260) | | | Downey | CA | 90241 | USA | No |
| McCarthy, Ken . | 2258 | | 8 Yes (6260) | | | Tivoli | NY | 12583 | USA | No |
| McCarthy, Marie . | 3451 | | 3 Yes (1501) | | | Clifton | NJ | 7013 | USA | No |
| Mccarthy, Stacey. | 3187 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| McCarthy, Thomas . | 2989 | 2/27/2008 | | | | New York | NY | 10014 | USA | No |
| McCarty, Blake . | 5332 | 3/12/2008 | 3 Yes (6260) | | | New York | NY | 10003 | USA | No |
| McCleary, Macky | 2873 | | 3 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| McClenahan, Dick R. | 644 | | 3 Yes (1501) | | | New York | NY | 10011-6711 | USA | No |
| McClintic, Megan . | 5326 | | 8 Yes (6260) | | 1253 N. 6th Street | David City | NE | 68632 | USA | No |
| McClintock, Jenny. | 1093 | | 3 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| McCollow, Carly . | 6128 | 3/18/2008 | | | | Shorewood | WI | 53211 | USA | No |
| McConnel, John . | 3046 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| McConnell, Martha . | 2191 | | 3 Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| McCord, Carly. | 1073 | | 3 Yes (1501) | | | San Diego | CA | 92107 | USA | No |
| mccormack, ann . | 2626 | | 3 Yes (6260) | NYC Department of Education | 397 Dean St. | Brooklyn | NY | 11217 | USA | No |
| McCormick, Amy. | 2486 | | 3 Yes (1501) | | | Sleepy Hollow | NY | 10591 | USA | No |
| McCormick, Megan. | 5666 | | 3 Yes (6260) | | 2272 E. Grant Rd. | Tucson | AZ | 85719 | USA | No |
| McCormick, Paul . | 1702 | | 3 Yes (1501) | | | Isla Vista | CA | 93117 | USA | No |
| McCoy, Spencer . | 5301 | 3/12/2008 | | | 4672 Walnut St | West Linn | OR | 97068 | USA | No |
| McCue, Gwynne . | 804 | | Yes (6260) | | Tor 2 Hamar or | Brooklyn | NY | 11211 | USA | No |
| McCue, Gwynne . | 2721 | | Yes (6260) | | | Brooklyn | NY | 11211 | USA | No |
| McCue, Gwynne . | 3129 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| McCulloch, Craig. | 5785 | | 3 Yes (6260) | | 200 Mount Kemble Ave. | Morristown | NJ | 7960 | USA | No |
| McCullough, Lora Lee . | 5166 | | Yes (6260) | | 213 Mockingbird St. | Hot Springs | AR | 71913 | USA | No |
| McDaniel, Linda . | 2440 | | Yes (1501) | | 2 to mooning bird on | Etters | PA | 17319 | USA | No |
| McDaniel, Lisa . | 2453 | | 3 Yes (1501) | | | Guilford | CT | 6437 | USA | No |
| McDaniel, Lisa . | 3599 | | 3 Yes (6260) | | 1718 Little Meadow Rd. | Guilford | CT | 6437 | USA | No |
| McDermott, Brigid . | 2655 | | 8 Yes (6260) | | | New York | NY | 10021 | USA | No |
| McDermott, Liam. | 2733 | | 3 Yes (6260) | | | Big Sur | CA | 93920 | USA | No |
| McDonald, Duff. | 2259 | | 3 Yes (6260) | | | Bronxville | NY | 10708 | USA | No |
| McDonald, Emilie . | 1506 | | 3 Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| McDonald, Margaret . | 4809 | | Yes (6260) | | | Hoboken | NJ | 7030 | USA | No |
| McDonald, Meg. | 3785 | | Yes (6260) | | 420 East 61st St. | New York | NY | 10065 | USA | No |
| McDonnell, Irene . | 2243 | | Yes (1501) | | 120 2001 0101 01 | Astoria | NY | 11105 | USA | No |
| McDonough, Beverly | 6071 | 3/17/2008 | | İ | 74 Lakeview Pkwy | Lockport | NY | 14094 | USA | No |
| McDonough, John | 1967 | | Yes (1501) | 1 | | New York | NY | 10010 | USA | No |
| McDonough, Kate . | 532 | | Yes (1501) | Ambac Assurance Corp. | One State Street Plaza | New York | NY | 10004 | USA | No |
| McElwain, Sarah. | 4218 | | Yes (6260) | | 185 Bleecker St. #16 | New York | NY | 10012 | USA | No |
| | 1210 | 3,0,2000 | | 1 | | | | | USA | No |
| McFarland, Erica | 6049 | 3/17/2008 | 3 Yes (3) | | | Leesburg | FL | 34748 | USA | |
| McFarland, Erica . McGahan, Brian | 6049 354 | 3/17/2008 | | | | Leesburg | FL NY | 34748 | | - |
| McFarland, Erica . McGahan, Brian . McGarrigal, Tim . | 6049 354 4902 | 2/17/2008 | Yes (3) Yes (348) Yes (6260) | | | Leesburg Long Island City Astoria | NY NY | 34748 11109 11101 | USA USA USA | No No |

| McGill, Emily. | 4673 | 3/9/2008 Yes | s (6260) | 1 | 1 | New York | NY | 10036 | USA | No |
|-----------------------------------|------|---------------|----------|--|-------------------------------|---------------|----|-------|------|-----|
| McGinnis, Julie . | 3415 | 2/29/2008 Yes | | | | New York | NY | 10010 | USA | No |
| McGinnis, Susan . | 5763 | 3/14/2008 Yes | | | 30 York Street | Nantucket | MA | 2554 | USA | No |
| McGivern, Kathleen . | 897 | 2/21/2008 Yes | | | | New York | NY | 10025 | USA | No |
| McGlone, Michael . | 985 | 2/22/2008 Yes | | | | New York | NY | 10023 | USA | No |
| McGlone, Michael . | 4200 | 3/5/2008 Yes | | | 41 West 72nd Street | New York | NY | 10023 | USA | No |
| McGLONE, Michael. | 6293 | 3/10/2008 No | | | Hearing | New York | NY | 10005 | | No |
| McGlynn, Richard B. | 3548 | 2/29/2008 Yes | s (6260) | | 30 Hurlingham Club Rd | Far Hills | NJ | 7931 | USA | No |
| mcgoldrick, alma. | 2076 | 2/25/2008 Yes | | | 1148D Akipohe St | Kailua | HI | 96734 | USA | No |
| mcgoldrick, alma. | 2077 | 2/25/2008 Yes | s (6260) | | 1148D Akipohe St | Kailua | HI | 96734 | USA | No |
| McGowan, Ann. | 2215 | 2/25/2008 Yes | | | | New York | NY | 10010 | USA | No |
| McGrath, Janice . | 2133 | 2/25/2008 Yes | | | | Kailua | HI | 96734 | USA | No |
| McGrew, Palmer. | 1 | 1/15/2008 No | | GI Brats, reunion coordinator | | Burke | VA | 22015 | USA | No |
| McHugh, Mike . | 3942 | 3/2/2008 Yes | | | | Cleveland | OH | 44022 | USA | No |
| McHughes, Courtney. | 5116 | 3/11/2008 Yes | | | 3101 Old Hwy 63 S Apt. E001 | Columbia | MO | 65201 | USA | No |
| McIntosh, Rob. | 5855 | 3/14/2008 Yes | | Theater Garden | | Brooklyn | NY | 11218 | USA | No |
| McIntyre, Kristine . | 2631 | 2/26/2008 Yes | | | 4645 NE 39th Ave | Portland | OR | 97211 | USA | No |
| McIsaac, Paul. | 2126 | 2/25/2008 Yes | | | | New York | NY | 10023 | USA | No |
| McIver, Matthew | 1022 | 2/22/2008 Yes | | | | Brooklyn | NY | 11217 | USA | No |
| Kept Private | 6012 | 3/16/2008 Yes | | Co. H 119th NY Volunteer Historical Association | Kept Private | Levittown | NY | 11756 | USA | Yes |
| McKenna-Garcia, Lea . | 1363 | 2/22/2008 Yes | s (1501) | | | New York | NY | 10033 | USA | No |
| McKeon, Michael . | 2115 | 2/25/2008 Yes | | | | New York | NY | 10011 | USA | No |
| McKew, Sharon E. | 6194 | 3/18/2008 No | | | 9913 Brightlea Drive | Vienna | VA | 22181 | USA | No |
| McKinley, W. | 1058 | 2/22/2008 Yes | | | Corro Brightion Bitto | New York | NY | 10036 | USA | No |
| McKinney, Rachel. | 1211 | 2/22/2008 Yes | | | | New York | NY | 10040 | USA | No |
| McKinney, Rachel . | 3392 | 2/29/2008 Yes | | | | New York | NY | 10040 | USA | No |
| McKINNON , Paul . | 6300 | 3/10/2008 No | | | Hearing | New York | NY | 10005 | 00/1 | No |
| McLaughlin, Chantal. | 726 | 2/20/2008 Yes | | | 160 Claremont Avenue, #3A | New York | NY | 10027 | USA | No |
| McLaughlin, Jonathan. | 2746 | 2/27/2008 Yes | | | | New York | NY | 10009 | USA | No |
| McLean, Grace . | 433 | 2/18/2008 Yes | | | | Astoria | NY | 11103 | USA | No |
| McLeod, Cheryl. | 6024 | 3/16/2008 Yes | | | 89 Beechwood Place | Staten Island | NY | 10314 | USA | No |
| Kept Private | 6146 | 3/18/2008 Yes | | | Kept Private | LONG BEACH | NY | 11561 | USA | Yes |
| McMahon, Pat. | 5560 | 3/13/2008 Yes | | | inopit indio | Lockport | NY | 14094 | USA | No |
| McNamara, Brendan . | 319 | 2/17/2008 Yes | | | 1251 Ave of the Americas | New York | NY | 10020 | USA | No |
| mcNamara, kevin . | 4800 | 3/9/2008 Yes | 1 1 | | | Webster | NY | 14580 | USA | No |
| McNamara, Lisa . | 570 | 2/20/2008 Yes | | | 1237 Bay Road | Webster | NY | 14580 | USA | No |
| McNamara, Lisa . | 5138 | 3/11/2008 No | | | | Webster | NY | 14580 | USA | No |
| McNear, Matthew . | 1012 | 2/22/2008 Yes | | | | New York | NY | 10031 | USA | No |
| McNeeley, Gale . | 2434 | 2/26/2008 Yes | | | | Santa Maria | CA | 93454 | USA | No |
| McNeeley, Gale . | 3442 | 2/29/2008 Yes | | | 224 Palm Court Drive | Santa Maria | CA | 93454 | USA | No |
| McNeilll, John . | 5424 | 3/12/2008 Yes | | | 6501 Brush Country Road # 106 | Austin | TX | 78749 | USA | No |
| McNelis, Catherine . | 3787 | 3/1/2008 Yes | | | 88 Dean Street | Bro | NY | 11201 | USA | No |
| McNelis, Cathy. | 3217 | 2/28/2008 Yes | | | | New York | NY | 11201 | USA | No |
| McPeak, Anne . | 1957 | 2/25/2008 Yes | | | | Brooklyn | NY | 11211 | USA | No |
| McPeak, Anne . | 3101 | 2/28/2008 Yes | | | 27 Olive Street #3R | Brooklyn | NY | 11211 | USA | No |
| McPhail, Tom . | 2467 | 2/26/2008 Yes | | | | Saint Louis | MO | 63130 | USA | No |
| McWater, Laura. | 3533 | 2/29/2008 Yes | | | | New York | NY | 10003 | USA | No |
| mcwilliams, joanne . | 3520 | 2/29/2008 Yes | | | | rumson | NJ | 7760 | USA | No |
| McWilliams, Richard . | 2149 | 2/25/2008 Yes | | | | Honolulu | HI | 96813 | USA | No |
| Mead, Monica . | 4869 | | s (6260) | | | Waynesboro | GA | 30830 | USA | No |
| Meade, Carolyn . | 5870 | 3/14/2008 Yes | | | 6701 Taylor Brook Court | Richmond | VA | 23234 | USA | No |
| Meckler, Amelia . | 2606 | 2/26/2008 No | | | 1735 Dexter Ave N. | Seattle | WA | 98109 | USA | No |
| Medina, Nidia . | 2000 | 2/27/2008 Yes | | | | Brooklyn | NY | 11215 | USA | No |
| Medina, Nidia . Medlin, Tony . | 164 | 2/11/2008 Yes | | Texas Woman's University | 2605 Mingo, 202 | Denton | TX | 76209 | USA | No |
| | 2073 | 2/25/2008 Yes | | Tokao Womano Oniversity | 2000 Milligo, 202 | Bronx | NY | 10462 | USA | No |
| Meekins, Jo Anne . | 2073 | | | | | | | | | |

| Meenderman, Malia . | 3860 | 3/1/2008 Yes (6260) | P.O. Box 25022 | Honolulu | н | 96825 | USA | No |
|-------------------------|------|----------------------|---------------------------------------|------------------|-------|---------|-----|-----|
| Meese, Sharla. | 4025 | 3/3/2008 Yes (6260) | 117 West 15th Street | New York | NY | 10011 | USA | No |
| Meese, Sharla | 4126 | 3/5/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Meese, Sharla | 4127 | 3/5/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Meffre, Anne . | 1334 | 2/22/2008 Yes (1501) | | New York | NY | 10018 | USA | No |
| Mehnert, sabine | 455 | 2/19/2008 Yes (6260) | peißenberg 3 | Munich | UN | 80547 | DEU | No |
| Mehnert, sabine | 456 | 2/19/2008 Yes (6260) | peißenberg 3 | Munich | UN | 80547 | DEU | No |
| Mehnert, Sabine . | 857 | 2/21/2008 Yes (1501) | | Muenchen | UN | 80337 | DEU | No |
| meid, lisa | 4796 | 3/9/2008 Yes (6260) | | champaign | IL | 61821 | USA | No |
| Meisels, Alexis | 4275 | 3/5/2008 Yes (6260) | | New York | NY | 10022 | USA | No |
| Meister, Julie | 4219 | 3/5/2008 Yes (6260) | 39 Lockwood Avenue | Old Greenwich | СТ | 6870 | USA | No |
| Meister, Richard. | 5912 | 3/15/2008 Yes (6260) | 1332 N. Cleveland Ave., Apt. 1 | Chicago | IL | 60610 | USA | No |
| Melbourne, Laura | 3890 | 3/1/2008 Yes (1501) | | RSF | CA | 92067 | USA | No |
| Melby, Cindy | 3521 | 2/29/2008 Yes (1501) | | Omaha | NE | 68154 | USA | No |
| Meloni, Christopher. | 546 | 2/19/2008 Yes (1501) | 230 w.56th | nyc | NY | 10019 | USA | No |
| Memram, Michelle . | 4501 | 3/6/2008 Yes (1501) | | New York | NY | 10002 | USA | No |
| Mendelson, Kevin . | 2749 | 2/27/2008 Yes (1501) | | New York | NY | 10030 | USA | No |
| Mendenhall, Jennifer . | 5902 | 3/15/2008 Yes (6260) | 3926 Madison St. | Hyattsville | MD | 20781 | USA | No |
| Mendenhall, Jennifer. | 5903 | 3/15/2008 Yes (6260) | 3926 Madison St. | Hyattsville | MD | 20781 | USA | No |
| Mendenhall, Wendy. | 695 | 2/20/2008 Yes (1501) | | New York | NY | 10017 | USA | No |
| Mendrzyk, Tino. | 1066 | 2/22/2008 Yes (6260) | | New York | NY | 10021 | USA | No |
| Menken, Robin . | 1457 | 2/23/2008 Yes (1501) | | Los Angeles | CA | 90069 | USA | No |
| Menville, Shayla . | 6182 | 3/18/2008 Yes (3) | | Morehead | KY | 40351 | USA | No |
| Menzie, Melissa. | 3690 | 2/29/2008 Yes (6260) | | Long Island City | NY | 11103 | USA | No |
| Menzie, Michael J. | 3684 | 2/29/2008 No | 40 Waverly St | Belmont | MA | 2478 | USA | No |
| Menzimer, Allison . | 1572 | 2/23/2008 Yes (1501) | | Isla Vista | CA | 93117 | USA | No |
| Menzimer, Allison . | 3723 | 2/29/2008 Yes (6260) | | Santa Barbara | CA | 93101 | USA | No |
| Merante, Anthony. | 2127 | 2/25/2008 Yes (1501) | | Cold Spring | NY | 10516 | USA | No |
| Mericle, Kyla. | 6031 | 3/16/2008 Yes (6260) | 311 North Transit St. | Lockport | NY | 14094 | USA | No |
| Mersfelder, Catherine . | 5862 | 3/14/2008 Yes (6260) | 339 Old Mail Rd. | Tamworth | NH | 3886 | USA | No |
| Mertes, Brian . | 1490 | 2/23/2008 Yes (1501) | | New York | NY | 10956 | USA | No |
| Meshejian, Paul . | 1090 | 2/22/2008 Yes (1501) | | Birchrunville | PA | 19421 | USA | No |
| Mesnekoff, Nissa . | 1345 | 2/22/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Metcalfe, Kate . | 5601 | 3/13/2008 Yes (6260) | Booth Halls | Crewe | Crewe | CW1 5NP | GBR | No |
| | | | Beswick Drive | | | | | |
| Metz, Joshua. | 5703 | 3/13/2008 Yes (6260) | 711A Seagirt Ave. | Far Rockaway | NY | 11691 | USA | No |
| Metzger, Laura Fay . | 917 | 2/21/2008 Yes (1501) | , , , , , , , , , , , , , , , , , , , | New York | NY | 10014 | USA | No |
| Meville, Shayla . | 6180 | 3/18/2008 Yes (3) | | Morehead | KY | 40351 | USA | No |
| Meville, Shavla . | 6181 | 3/18/2008 Yes (3) | | Morehead | KY | 40351 | USA | No |
| Meyer, Alessandra. | 1968 | 2/25/2008 Yes (1501) | | Brooklyn | NY | 11231 | USA | No |
| Meyer, Jennifer . | 3000 | 2/27/2008 Yes (1501) | | Jersey City | NJ | 7302 | USA | No |
| Meyer, Jill . | 5465 | 3/12/2008 Yes (6260) | | Lincoln | NE | 68504 | USA | No |
| Meyer, Linda . | 4246 | 3/5/2008 Yes (6260) | 1846 N 105th St | Mesa | AZ | 85207 | USA | No |
| Meyer, Stefanie . | 6079 | 3/17/2008 Yes (3) | | Huntsville | TX | 77340 | USA | No |
| Meyer, William . | 5385 | 3/12/2008 Yes (6260) | | Baltimore | MD | 21204 | USA | No |
| Meyers, JoAnn . | 3724 | 2/29/2008 Yes (6260) | | Massapequa | NY | 11758 | USA | No |
| Meyers, Rachel. | 3433 | 2/29/2008 Yes (6260) | | Jersey City | NJ | 7302 | USA | No |
| Michael, Mariah. | 4924 | 3/10/2008 Yes (6260) | 6100 86th Ave. North | Pinellas Park | FL | 33782 | USA | No |
| Michaelis, Janet . | 5907 | 3/15/2008 Yes (6260) | 216 Wisteria Dr. | Dayton | OH | 45419 | USA | No |
| Michaelis, Janet . | 5908 | 3/15/2008 Yes (6260) | 216 Wisteria Dr. | Dayton | OH | 45419 | USA | No |
| Michaels, Devon . | 4828 | 3/9/2008 Yes (348) | | Los Angeles | CA | 90046 | USA | No |
| Michel, Greg. | 5220 | 3/12/2008 Yes (6260) | 105 Spier Avenue | Allenhurst | NJ | 7711 | USA | No |
| Michel, Rachel. | 5436 | 3/12/2008 Yes (6260) | | Princeton | NJ | 8542 | USA | No |
| Michlin, Shelby . | 5885 | 3/14/2008 Yes (6260) | | Santa Monica | CA | 90401 | USA | No |
| Miele, Michelle . | 6191 | 3/18/2008 Yes (6202) | | Hawthorne | NJ | 7506 | USA | No |
| | | | | | CA | | USA | No |
| Miele, Tara . | 3879 | 3/1/2008 Yes (6260) | | Los Angeles | UA | 90066 | USA | INO |

| Mihalchick, Joe. | 2122 | 2/25/2008 | Yes (1501) | I | 1 | New York | NY | 10011 | USA | No |
|----------------------|------|-----------|------------|---------------------|-------------------------|---------------|-------|-------|-----|----|
| Milazzo, Ana . | 5686 | | Yes (6260) | | | Bryn Mawr | PA | 19010 | USA | No |
| Miles, Jeff. | 3365 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Miles, Pamela . | 5739 | | Yes (6260) | | 8110 Sakaden Pkwy. | Fort Wayne | IN | 46825 | USA | No |
| Milikowsky, Brina . | 1648 | | Yes (1501) | | offic baladon r kity. | New Haven | CT | 6510 | USA | No |
| Milikowsky, Nathan . | 3467 | | Yes (1501) | | | Chestnut Hill | MA | 2467 | USA | No |
| Miller, Adam . | 5592 | | Yes (6260) | | 624 Fairwood Dr. | Tallmadge | OH | 44278 | USA | No |
| Miller, Ann . | 1299 | | Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Miller, Brian . | 4419 | | Yes (6260) | | | Lufkin | TX | 75904 | USA | No |
| Miller, David . | 5026 | | | | | | NY | 10301 | USA | No |
| | | | Yes (6260) | - | | Staten Island | NY | | - | |
| Miller, Diane . | 1436 | | Yes (1501) | | | Upper Nyack | | 10960 | USA | No |
| Miller, Erin . | 4026 | | Yes (6260) | | | Austin | TX | 78731 | USA | No |
| Miller, Hershey . | 990 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Miller, Hershey | 4056 | | Yes (6260) | _ | 319 West 48th Street | New York | NY | 10036 | USA | No |
| Miller, Janet . | 1472 | | Yes (1501) | | | Sherman Oaks | CA | 91423 | USA | No |
| Miller, Janet . | 2252 | | Yes (6260) | | 13331 Moorpark St. | Sherman Oaks | CA | 91423 | USA | No |
| Miller, Jeannie . | 3999 | | Yes (778) | | | Allentown | PA | 18104 | USA | No |
| Miller, Julie . | 4011 | | Yes (778) | | | New York | NY | 10019 | USA | No |
| Miller, Linda . | 2620 | | Yes (6260) | 4 | 225 E. 57th St. | New York | NY | 10022 | USA | No |
| Miller, Lindsay. | 4286 | 3/5/2008 | | | | Brooklyn | NY | 11215 | USA | No |
| Miller, Lisa . | 4428 | | Yes (6260) | | | Barrington | IL | 60010 | USA | No |
| Miller, Rachel . | 724 | 2/20/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Miller, Roger . | 6025 | | Yes (6260) | | 981 Cherrywood Drive | Baldwin | NY | 11510 | USA | No |
| Miller, Ruth . | 1064 | 2/22/2008 | Yes (1501) | | | Princeton | NJ | 8540 | USA | No |
| Miller, Sandra . | 3373 | 2/29/2008 | Yes (1501) | | | Roanoke | VA | 24020 | USA | No |
| Miller, Susan . | 1985 | 2/25/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Miller, Toby C. | 4024 | 3/2/2008 | No | | 220 East 89th St. | New York | NY | 10128 | USA | No |
| Miller, Toby . | 562 | 2/20/2008 | Yes (1501) | | 196 Kent St., #4 | Brooklyn | NY | 11222 | USA | No |
| Miller, Toby | 1070 | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Miller, William . | 1168 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Miller, Zachary. | 5352 | 3/12/2008 | No | | 10 Puritan Road | Rye | NY | 10580 | USA | No |
| Milward, Ella . | 754 | 2/20/2008 | Yes (1501) | | | London | UN | 10126 | GBR | No |
| Mims, Jennifer . | 2625 | | Yes (6260) | | 5777 Smiley Dr. | Los Angeles | CA | 90016 | USA | No |
| Minard, Sally . | 4121 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Mindell, Pamela . | 716 | | Yes (1501) | | | Cambridge | MA | 2138 | USA | No |
| Mindes, Janet . | 629 | | Yes (6260) | Columbia University | 230 W. 79 St. #114N | New York | NY | 10024 | USA | No |
| Mindes, Janet . | 1079 | | Yes (1501) | Columbia Oniversity | 200 11 10 01. #1141 | New York | NY | 10024 | USA | No |
| Minelli, Michele . | 2178 | | Yes (1501) | | | Edolo | Edolo | 25048 | ITA | No |
| Miner, Lynn . | 2754 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Miner, Lynn . | 2755 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Mintum, Kate . | 3897 | | Yes (6260) | | | Davis | CA | 95616 | USA | No |
| | | | | | | | | 10019 | USA | |
| Minwalla, Framji . | 5308 | | Yes (6260) | - | | New York City | NY | | | No |
| Miranda, George | 4037 | | Yes (6260) | | | New York | NY | 10010 | USA | No |
| Miranda, Regina . | 1905 | | Yes (1501) | | | New York | NM | 10018 | USA | No |
| Misek, Cory . | 5911 | | Yes (6260) | _ | | Lincoln | NE | 68504 | USA | No |
| Misek, Donna . | 5937 | | Yes (6260) | | | Schuyler | NE | 68661 | USA | No |
| Miserendino, Joe . | 3801 | | Yes (6260) | | 315 E. 72nd St. Apt. 5D | New York | NY | 10021 | USA | No |
| Missick, Natasha . | 1706 | | Yes (1501) | _ | | New York | NY | 10030 | USA | No |
| Mitchell, Rita . | 4790 | | Yes (6260) | _ | 621 Fifth St | Ann Arbor | MI | 48103 | USA | No |
| Mitsuka, Nayumi . | 3573 | | Yes (6260) | | | New York | NY | 10040 | USA | No |
| mittskus, kyle . | 5826 | | Yes (6260) | | | Irvine | CA | 92612 | USA | No |
| Miyashita, Naomi. | 399 | | Yes (1501) | | 60 St Marks Place | NYC | NY | 10003 | USA | No |
| Mochowski, Cynthia. | 1257 | 2/22/2008 | Yes (1501) | | | Roslindale | AZ | 2131 | USA | No |
| Mochowski, Cynthia. | 4372 | 3/6/2008 | Yes (6260) | | 45 Neponset Avenue | Roslindale | MA | 2131 | USA | No |
| Modell, Esther . | 3497 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Moeller, Gerard . | 2075 | 2/25/2008 | | | 1445 Church Street, NW | Washington | DC | 20005 | USA | No |
| Moeller, Martin . | 372 | 2/17/2008 | No | | 1445 Church Street, NW | Washington | DC | 20005 | USA | No |

| Moffat, Brittany. | 3876 | 3/1/2008 Yes (6260) | 2011 Laurel Hill Dr. | South Euclid | ОН | 44121 | USA | No |
|-------------------------|------|----------------------|----------------------------|-----------------|---------|---------|-----|-----|
| Moles, Sabrie . | 3679 | 2/29/2008 Yes (6260) | 7906 Bristol Bay Lane W | Jacksonville | FL | 32244 | USA | No |
| Mollohan, J. Michael . | 1928 | 2/25/2008 Yes (1501) | | Charleston | WV | 25311 | USA | No |
| Molloy, Susan . | 1047 | 2/22/2008 Yes (1501) | | New York | NY | 10024 | USA | No |
| Molluso, Mary . | 606 | 2/20/2008 Yes (1501) | 7 Old Fulton Street | Brooklyn | NY | 11201 | USA | No |
| Molnar, Mark . | 2700 | 2/26/2008 Yes (6260) | 13 Manning St. | St. Catherines | Ontario | L2R1H8 | CAN | No |
| Monahan, Rebecca | 1792 | 2/24/2008 Yes (1501) | | Boulder | CO | 80302 | USA | No |
| Monastra, Linda . | 268 | 2/16/2008 Yes (1501) | 74 Fenimore Street | Brooklyn | NY | 11225 | USA | No |
| Moncrief, Brianne . | 1360 | 2/22/2008 Yes (1501) | | New York | NY | 10038 | USA | No |
| Mondo, Lu. | 6123 | 3/18/2008 Yes (3) | | Powder Springs | GA | 30127 | USA | No |
| Mondragon, Lynda | 2405 | 2/26/2008 Yes (1501) | | Santa Maria | CA | 93454 | USA | No |
| Monferdini, Carole . | 2381 | 2/26/2008 Yes (1501) | | New York | NY | 10023 | USA | No |
| Monfils, Mark . | 3922 | 3/2/2008 Yes (6260) | | Minneapolis | MN | 55419 | USA | No |
| Monjure, Jessica. | 6028 | 3/16/2008 Yes (6260) | 817 Bumberg Hall | Terre Haute | IN | 47809 | USA | No |
| Monk, Jonathan . | 1018 | 2/22/2008 Yes (1501) | | New York | NY | 10036 | USA | No |
| Monson, Michael. | 277 | 2/17/2008 Yes (1501) | 400 Central Park West, 12k | NY | NY | 10025 | USA | No |
| Montgomery, Catherine . | 4383 | 3/6/2008 Yes (6260) | 41 West 72nd Street | New York | NY | 10023 | USA | No |
| Montgomery, Doree . | 4654 | 3/9/2008 Yes (6260) | 5540 Argyle | Riverside | CA | 92506 | USA | No |
| Montville, Matt . | 3005 | 2/27/2008 Yes (1501) | | North Brunswick | NJ | 8902 | USA | No |
| Moore, Antoinette . | 966 | 2/21/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Moore, britt. | 1723 | 2/24/2008 Yes (1501) | | Cleveland | OH | 4102 | USA | No |
| Moore, Christina J. | 50 | 2/7/2008 Yes (8) | 11303 Toledo | Austin | ΤX | 78759 | USA | No |
| Moore, Daniel | 5796 | 3/14/2008 Yes (6260) | 6470 Morris Park Road | Philadelphia | PA | 19151 | USA | No |
| Moore, Ellen | 438 | 2/18/2008 Yes (6260) | 217 west 110th street #2 | New York | NY | 10026 | USA | No |
| Kept Private | 6140 | 3/18/2008 Yes (6202) | Kept Private | newyork | NY | 11001 | USA | Yes |
| Moore, John . | 5594 | 3/13/2008 Yes (6260) | 25 Union Sq. W | New York | NY | 10003 | USA | No |
| Moore, Mary Jane | 2643 | 2/26/2008 Yes (6260) | 2184 Burns | Detroit | MI | 48214 | USA | No |
| Moore, Melody | 781 | 2/20/2008 Yes (778) | | New York | NY | 10034 | USA | No |
| Mootos, William . | 1755 | 2/24/2008 Yes (1501) | | New York | NY | 10128 | USA | No |
| Mora, Carole | 4569 | 3/8/2008 Yes (4734) | | Santa Monica | CA | 90405 | USA | No |
| Morales, Gregory | 3338 | 2/28/2008 Yes (6260) | 612 North Lincoln Street | Bloomington | IN | 47408 | USA | No |
| Moran, Flannery . | 4312 | 3/5/2008 Yes (6260) | | Sarasota | FL | 34239 | USA | No |
| Moran, Joseph . | 5265 | 3/12/2008 Yes (6260) | 120 MacDougal St. #25 | New York | NM | 10012 | USA | No |
| Moreland, Mia . | 4732 | 3/9/2008 Yes (6260) | 450 W. 46th St | New York | NY | 10036 | USA | No |
| Moreland, Mia . | 5361 | 3/12/2008 Yes (5393) | 450 W. 46th St. | New York | NY | 10036 | USA | No |
| Moreno, Ron. | 1258 | 2/22/2008 Yes (1501) | | New York | NY | 10026 | USA | No |
| Morgan, Sarah . | 1301 | 2/22/2008 Yes (1501) | | Stewartsvile | NJ | 8886 | USA | No |
| Morganstern, Helga | 1649 | 2/24/2008 Yes (1501) | | Sacramento | CA | 95823 | USA | No |
| Morgen, Michele . | 2632 | 2/26/2008 Yes (6260) | | New York | NY | 10026 | USA | No |
| Moriarty, Jay . | 5723 | 3/13/2008 Yes (6260) | | Cambridge | MA | 2138 | USA | No |
| Morin, Duane . | 5411 | 3/12/2008 Yes (6260) | | Boston | MA | 2110 | USA | No |
| Morokoff, Andrew . | 2842 | 2/27/2008 Yes (1501) | | Boston | MA | 2446 | USA | No |
| Morokuma, Benika . | 4278 | 3/5/2008 Yes (6260) | | New York | NY | 10014 | USA | No |
| Morrell, Anna . | 5779 | 3/14/2008 Yes (6260) | 847 N Lombard | Oak Park | IL | 60304 | USA | No |
| Morris, Anna . | 5190 | 3/12/2008 Yes (6260) | 10 Downing Street # 1-T | New York | NY | 10014 | USA | No |
| Morris, Erin . | 2914 | 2/27/2008 Yes (1501) | | Portage | MI | 49024 | USA | No |
| Morris, Kyra . | 838 | 2/21/2008 Yes (6260) | | Chicago | IL | 60622 | USA | No |
| Morris, Tenley. | 4731 | 3/9/2008 Yes (4734) | | Indianapolis | IN | 46201 | USA | No |
| Morrisett, Kathryn . | 1252 | 2/22/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Morrison, Brook . | 4010 | 3/2/2008 Yes (778) | | New York | NY | 10009 | USA | No |
| Morrison, Carole | 2739 | 2/27/2008 Yes (1501) | | Plymouth | NH | 3264 | USA | No |
| Morrison, Heather | 265 | 2/16/2008 Yes (1501) | 2006 York Ave | Saskatoon | UN | S7J 1H6 | CAN | No |
| Morrison, Katherine | 3345 | 2/29/2008 Yes (1501) | | Baltmore | MD | 21210 | USA | No |
| Morrison, Nina . | 6026 | 3/16/2008 Yes (6260) | 2 Vermont Ave. | White Plains | NY | 10606 | USA | No |
| Morrissey, Christopher | 4092 | 3/4/2008 Yes (6260) | | Westfield | NJ | 7090 | USA | No |
| Morrow, Stephan . | 2279 | 2/26/2008 Yes (1501) | | Clifton | NJ | 7012 | USA | No |
| Morsi, Sara . | 5441 | 3/12/2008 Yes (6260) | | Flushing | NY | 11358 | USA | No |

| Moscato, Joseph. | 3314 | 2/28/2008 | Yes (6260) | 1 | 1 | NY | NY | 10039 | USA | No |
|-------------------------|------|-----------|------------|----------------------|-----------------------------|-------------------|---------|--------|-----|----|
| Moses, Bonnie . | 5860 | 3/14/2008 | 1 1 | | | New York | NY | 10025 | USA | No |
| Moshier, Linda Sue . | 3551 | 2/29/2008 | | 1 | | New York | NY | 10025 | USA | No |
| Moskovitz, Herb . | 5705 | | Yes (6260) | City of Philadelphia | 1214 Waverly Walk #103 | Philadelphia | PA | 19147 | USA | No |
| Moskovitz, Sandra . | 6095 | 3/17/2008 | | | 9 Hamilton Avenue | Princeton | NJ | 8542 | USA | No |
| Mota, Lynda. | 6016 | | Yes (6260) | | | New York | NY | 10011 | USA | No |
| Mott, George . | 2650 | 2/26/2008 | 1 1 | | 63 Perry St #24 | New York | NY | 10014 | USA | No |
| Motyka, Julia . | 1372 | 2/22/2008 | | | 865 West End Ave #12E | New York City | NY | 10025 | USA | No |
| Moulthrop, Robert . | 2043 | 2/25/2008 | | | | New York | NY | 10011 | USA | No |
| moulton, jeff. | 4874 | 3/10/2008 | | | | Toronto | Ontario | M5A4T4 | CAN | No |
| Mounkhall, Stephen . | 398 | 2/17/2008 | | | 1057 Post Road | Scarsdale | NY | 10583 | USA | No |
| Mounsey, Tanya. | 550 | 2/19/2008 | | | 2040 Fair Park Ave #207 | Los Angeles | CA | 90041 | USA | No |
| Mounsey, Tanya. | 2251 | 2/25/2008 | | | | Los Angeles | CA | 90041 | USA | No |
| Mountain, Christa. | 5959 | 3/16/2008 | | | 157 Valley Rd. 3rd Floor | Montclair | NJ | 7042 | USA | No |
| Mouton, Stephen . | 123 | | Yes (1501) | | 8316 Redwing Dr. | Liverpool | NY | 13990 | USA | No |
| Mouton, Stephen . | 1151 | 2/22/2008 | | | | Liverpool | NY | 13090 | USA | No |
| Moye, Ashley . | 4792 | | Yes (6260) | | 4830 Old Swimming Pool Road | Frederick | MD | 21703 | USA | No |
| Moyer, Allen . | 2649 | 2/26/2008 | , , | | 343 Adelphi Street | Brooklyn | NY | 11238 | USA | No |
| Mozer, Elizabeth . | 924 | | Yes (1501) | | | Montclair | NJ | 7042 | USA | No |
| Muehleck, Chance . | 4389 | | Yes (6260) | LIVE Theater Co. | | New York | NY | 10011 | USA | No |
| Mueller, Gary . | 3609 | 2/29/2008 | 1 1 | LIVE Meater Co. | | New York | NY | 10003 | USA | No |
| Mueller, Rene . | 915 | 2/21/2008 | | | 5778 Mosholu Avenue | Bronx | NY | 10471 | USA | No |
| Mueller, Whitney . | 4954 | 3/10/2008 | 1 1 | | | North Platte | NE | 69101 | USA | No |
| Mufuka, Rumbi . | 4954 | | Yes (6260) | | 480 Peachtree Hills Ave NE | Atlanta | GA | 30305 | USA | No |
| Muir, Vanessa . | 4111 | 3/4/2008 | | | 400 Feachtree This Ave NL | New York | NY | 10014 | USA | No |
| Mujkic-Zametica, Anela. | 1439 | 2/23/2008 | | | | Graz | Graz | 8010 | AUT | No |
| Mule, Harrie . | 4445 | | Yes (6260) | | | Brooklyn | NY | 11222 | USA | No |
| Mulkowsky, Eric . | 2530 | 2/26/2008 | | | 147 East 30th St. #4D | New York | NY | 10016 | USA | No |
| Mulkowsky, Eric . | 3490 | 2/29/2008 | | | 147 Last 30th 3t. #4D | New York | NY | 10010 | USA | No |
| Mull, Carol . | 5195 | 3/12/2008 | | | | Ann Arbor | MI | 48104 | USA | No |
| Mullan, Peter . | 308 | 2/17/2008 | | | 157 Kane Street | Brooklyn | NY | 11231 | USA | No |
| Mulroney, Ellen . | 1955 | 2/25/2008 | | | | Rosemont | PA | 19010 | USA | No |
| Mulshine, Molly . | 3324 | 2/28/2008 | | | 221 Park Ave. | Bay Head | NJ | 8742 | USA | No |
| Mulvaney, Katy | 4870 | 3/10/2008 | | | | Houston | TX | 77005 | USA | No |
| Mundis, Jerrold . | 1224 | 2/22/2008 | | | | New York | NY | 10014 | USA | No |
| Munger, Sharon . | 2274 | 2/25/2008 | | | 5334 W. UniversityBlvd | Dallas | TX | 75209 | USA | No |
| Munoz, Leo . | 1143 | 2/22/2008 | | | | Hillside | NJ | 7205 | USA | No |
| Murdoch, Sonja . | 4396 | | Yes (6260) | | | New York | NY | 10017 | USA | No |
| Murphy, Annie . | 5099 | 3/11/2008 | | | | New York | NY | 10036 | USA | No |
| Murphy, Denis . | 5250 | 3/12/2008 | | | 608 Strand St. Apt. 5 | Santa Monica | CA | 90405 | USA | No |
| Murphy, John . | 4202 | | Yes (6260) | | | New York | NY | 10017 | USA | No |
| Murphy, Jy | 423 | | Yes (1501) | | 310 E. 46th St. #12M | New York | NY | 10017 | USA | No |
| Murphy, Laoisa . | 3539 | 2/29/2008 | | 1 | 26 Grand St | NY | NY | 10013 | USA | No |
| Murphy, Laurie . | 1931 | 2/25/2008 | | 1 | | Bellerose | NY | 11001 | USA | No |
| Murphy, Marilynn | 2377 | | Yes (1501) | 1 | | New York | NY | 10023 | USA | No |
| Murphy, Sarah. | 3399 | 2/29/2008 | 1 1 | 1 | | Brooklyn | NY | 11222 | USA | No |
| Murphy, Sarah . | 4379 | | Yes (6260) | 1 | | Brooklyn | NY | 11222 | USA | No |
| Murphy, Stephen. | 3186 | 2/28/2008 | 1 1 | | | New York | NY | 10034 | USA | No |
| Murray, Elizabeth . | 6037 | 3/17/2008 | | | 130 West 15th Street | New York | NY | 10011 | USA | No |
| Murray, Elizabeth . | 6038 | 3/17/2008 | | | 130 West 15th Street | New York | NY | 10011 | USA | No |
| Murray, Elizabeth . | 6039 | 3/17/2008 | | | 130 West 15th Street | New York | NY | 10011 | USA | No |
| Murray, Katherine . | 2774 | 2/27/2008 | | | | Singapore | UN | 29948 | SGP | No |
| Murray, Katherine . | 3792 | | Yes (6260) | | 6 Gymkhana Avenue | Singapore | UN | 299481 | SGP | No |
| Murray, Robert . | 847 | 2/21/2008 | | | | Saint Clairsville | OH | 43950 | USA | No |
| Murray, Sara . | 3343 | 2/29/2008 | | | | Chestnut Hill | MA | 2467 | USA | No |
| Muskus, Helen . | 2572 | 2/26/2008 | | | | Brooklyn | NY | 11226 | USA | No |
| Mustelier, Enrique. | 2583 | 2/26/2008 | | | | New York | NY | 10463 | USA | No |

| Myers, Amber . | 5313 | 3/12/2008 Ye | es (6260) | 1 | 1 | Allendale | MI | 49401 | USA | No |
|-----------------------|------|--------------|-----------|---|-----------------------------|---------------|--------|----------|-----|-----|
| Myers, April . | 1961 | 2/25/2008 Ye | | | | Millburn | NJ | 7041 | USA | No |
| Myers, Jeannine . | 113 | 2/9/2008 Ye | es (8) | | 261 Jefferson Avenue, #4 | Brooklyn | NY | 11216 | USA | No |
| Myers, John . | 4436 | 3/6/2008 Ye | | | | Lexington | VA | 24450 | USA | No |
| Myers, Sally | 6132 | 3/18/2008 Ye | es (3) | | 146 Brayton Road | Poland | NY | 13431 | USA | No |
| Myers, Tammy . | 2759 | 2/27/2008 Ye | es (1501) | | | Plattsburgh | NY | 12901 | USA | No |
| Myles, Rachel . | 5296 | 3/12/2008 Ye | es (6260) | | 19030-3 Hamlin Street | Reseda | CA | 91335 | USA | No |
| Myrie, Sharon . | 1356 | 2/22/2008 Ye | es (1501) | | | Brooklyn | NY | 11226 | USA | No |
| N/A, Anna Byers . | 5303 | 3/12/2008 Ye | es (6260) | | 2140 L Street NW #807 | Washington | DC | 20037 | USA | No |
| N/A, Jan Petzel . | 3958 | 3/2/2008 Ye | es (778) | | | New York | NY | 10004 | USA | No |
| N/A, Klaus R. Römer . | 699 | 2/20/2008 Ye | es (1501) | | | Berg | UN | 82335 | DEU | No |
| N/A, N/A . | 607 | 2/20/2008 Ye | es (1501) | | | forest hills | NY | 11375 | USA | No |
| N/A, N/A . | 1583 | 2/23/2008 Ye | es (1501) | | | Grand Rapids | MI | 49508 | USA | No |
| N/A, N/A . | 1704 | 2/24/2008 Ye | es (1501) | Gois Information | | New York | NY | 10004 | USA | No |
| N/A, N/A . | 3233 | 2/28/2008 Ye | es (1501) | | | Outremont | UN | H2V 4V5 | CAN | No |
| N/A, N/A . | 4142 | 3/5/2008 Ye | es (1501) | | | Berkeley | CA | 94710 | USA | No |
| Kept Private | 5887 | 3/14/2008 No | 0 | | Kept Private | Brookhaven | NY | 11719 | USA | Yes |
| N/A, N/A . | 6014 | 3/16/2008 Ye | es (6202) | | | prospect park | NJ | 7508 | USA | No |
| Kept Private | 6141 | 3/18/2008 Ye | es (6202) | | Kept Private | Lincoln Park | NJ | 7035 | USA | Yes |
| N/A, N/A . | 6151 | 3/18/2008 Ye | | | | allentown | PA | 18104 | USA | No |
| N/A, N/A . | 6174 | 3/18/2008 Ye | es (6202) | | | west bablon | NY | 11704 | USA | No |
| Nad, Victoria | 4805 | 3/9/2008 Ye | | | | Williamsburg | VA | 23185 | USA | No |
| Nadarajah, Reihan . | 4794 | 3/9/2008 Ye | | | | Cambridge | MA | 2138 | USA | No |
| Nadolny, Marisa | 1946 | 2/25/2008 Ye | | | | New Haven | СТ | 6510 | USA | No |
| Nagel, Erica . | 1171 | 2/22/2008 Ye | | | | Austin | TX | 78704 | USA | No |
| Nagle, Paul. | 3530 | 2/29/2008 Ye | | | | New York | NY | 10011 | USA | No |
| nahum, renate . | 5749 | 3/14/2008 Ye | es (6260) | | 5 ryder street | london | london | sw1y 6py | GBR | No |
| Nanda, Raj . | 719 | 2/20/2008 No | | NYC Dept of Ed.; HS of Economics & Finance | 341 West 24th Street | nyc | NY | 10011 | USA | No |
| Nanda, Raman . | 499 | 2/19/2008 Ye | es (1501) | Economics & Finance | 36 Gramercy Park | New York | NY | 10003 | USA | No |
| Nap, Mere . | 2030 | 2/25/2008 Ye | | | oo oranioroy i ark | New York | NY | 10010 | USA | No |
| Nap, Scott . | 4812 | 3/9/2008 Ye | | | 590 Lower Landing Road | Blackwood | NJ | 8012 | USA | No |
| Naphtali, Ayala . | 1546 | 2/23/2008 Ye | | | coo cowor canding road | Fair Haven | NY | 7704 | USA | No |
| Naples, Diana . | 3555 | 2/29/2008 Ye | | | | New York | NY | 10003 | USA | No |
| nardelli, teresa . | 183 | 2/14/2008 Ye | | | 4523 rt 199 | millerton | NY | 12546 | USA | No |
| Narramore, Kathryn . | 5579 | 3/13/2008 No | | | 104A Manhattan Ave | Jersey City | NJ | 7307 | USA | No |
| Nash, Floyd . | 4621 | 3/9/2008 Ye | - | | 101 E Mc Nab Rd #123 | Pompano Beach | FL | 33060 | USA | No |
| Nash, Kelsey . | 4368 | 3/6/2008 Ye | | | 651 W. 171st Street | New York | NY | 10032 | USA | No |
| Nashel-Watts, Alicia. | 4512 | 3/7/2008 Ye | | | | Teaneck | NJ | 7666 | USA | No |
| Nashel-Watts, John . | 5882 | | es (6260) | | 6 Pacific Street | Bay Shore | NY | 11706 | USA | No |
| Nason, Bridget . | 101 | 2/9/2008 Ye | 1 1 | | 7 E. 20th Street | New York | NY | 10003 | USA | No |
| Nathanson, Robert . | 1787 | | es (1501) | | 7 2. 2011 01/000 | Waialua | HI | 96791 | USA | No |
| Nathanson, Robert . | 1789 | 2/24/2008 Ye | | | | Waialua | HI | 96791 | USA | No |
| Nau, Chris. | 2985 | 2/27/2008 Ye | | 1 | | Somerville | MA | 2144 | USA | No |
| Naylor, Blair. | 4769 | 3/9/2008 Ye | | 1 | 1911 San Gabriel Drive #205 | Austin | TX | 78705 | USA | No |
| Neal, Demar . | 4769 | 3/8/2008 Ye | | 1 | | Tallahassee | FL | 32308 | USA | No |
| Neal, Demar . | 4557 | | es (348) | 1 | | Tallahassee | FL | 32308 | USA | No |
| Neal, Florence . | 2865 | 2/27/2008 Ye | | 1 | | Brooklyn | NY | 11231 | USA | No |
| Neale, Grant . | 1245 | | es (6260) | Creative Engineering | 480 2nd St. | Brooklyn | NY | 11215 | USA | No |
| Neeb, Noel . | 1855 | 2/24/2008 Ye | | | | New York | NY | 10040 | USA | No |
| Neher, Erick . | 4184 | 3/5/2008 Ye | | 1 | 159 West 53rd Street, #33D | New York | NY | 10040 | USA | No |
| Nehlsen, Cynthia. | 4184 | 3/9/2008 Ye | | 1 | 10 Round Top Lane | Mahopac | NY | 10541 | USA | No |
| Neill, Adam . | 182 | 2/14/2008 Ye | | 1 | 2, 6th Avenue | Johannesburg | X | 2193 | ZAF | No |
| | | | | | Parkhurst | | | | | |
| Nelesen, Joe . | 279 | 2/17/2008 Ye | es (1501) | | 383 Madison Ave. | New York | NY | 10179 | USA | No |
| Nelesen, Joseph . | 414 | 2/17/2008 Ye | , , | | 27-37 27th St. | Astoria | NY | 11102 | USA | No |
| Nelligan, Kathryn . | 2462 | 2/26/2008 Ye | es (1501) | | | Alexandria | VA | 22304 | USA | No |

| Nelson, Erin . | 54 | 2/8/2008 | | | | Austin | TX | 78703 | USA | No |
|--------------------------|--------------|-----------|------------|--------------------------------|------------------------------|---------------|-------|------------|------------|----------|
| Nelson, Miriam . | 4413 | | Yes (6260) | | | Englewood | NJ | 7631 | USA | No |
| Nelson, Rachel . | 5731 | | Yes (6260) | | 701 SW 62nd BLVD APT 251 | Gainesville | FL | 32607 | USA | No |
| Nelson-Duac, Jule . | 4907 | | Yes (6260) | | | Granbury | ΤX | 76049 | USA | No |
| Neminetti, Joshua . | 5196 | | Yes (6260) | | 666 West End Ave. | New York | NY | 10024 | USA | No |
| Neminetti, Joshua . | 5197 | | Yes (6260) | | 666 West End Ave. | New York | NY | 10024 | USA | No |
| Nemiroff, Marc . | 5018 | 3/11/2008 | Yes (6260) | | 8513 Aqueduct Road | Potomac | MD | 20854-6209 | USA | No |
| Nestor-White, Caroline . | 1462 | 2/23/2008 | Yes (1501) | | | Leeds | Leeds | LS28 5BX | GBR | No |
| Netburn, Susan . | 3656 | 2/29/2008 | Yes (6260) | | 330 Bedford Road | Pleasantville | NY | 10570 | USA | No |
| Neumann, Nicole . | 3325 | 2/28/2008 | Yes (6260) | | 7707 IH 35 South Apt. 1326 | Austin | TX | 78744 | USA | No |
| Neumann, Susan . | 4968 | | Yes (6260) | | | Washington | DC | 20036 | USA | No |
| Nevitt, Laura . | 5956 | 3/16/2008 | Yes (6260) | | 211 Main Street Apt. 331 | Columbia | SC | 29201 | USA | No |
| Nevius, Brooke . | 5543 | 3/12/2008 | Yes (6260) | | 3214 Crosshill Cour | Prospect | KY | 40059 | USA | No |
| Newberry, Kristina . | 1975 | 2/25/2008 | Yes (1501) | | | Bland | VA | 24315 | USA | No |
| newell, mark & melanie . | 773 | 2/20/2008 | Yes (1501) | | | nyc | NY | 10009 | USA | No |
| Newell, Mark & Melanie . | 5545 | 3/12/2008 | Yes (6260) | | 117 Avenue A | New York | NY | 10009 | USA | No |
| Newell, Nicholas | 3606 | 2/29/2008 | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Newman, Gloria . | 5679 | | Yes (6260) | | | Thornwood | NY | 10594 | USA | No |
| newman, jim . | 4837 | | Yes (6260) | | | new york | NY | 10014 | USA | No |
| Newman, Lila . | 5367 | | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Newman, Suellen . | 4156 | | Yes (6260) | The Hudson School | 225 Garden Street | Hoboken | NJ | 7030 | USA | No |
| Newsam. Heather . | 3946 | | Yes (6260) | | 220 8010011 84000 | Greensboro | NC | 27410 | USA | No |
| Newton, Raymond . | 5949 | | Yes (6260) | | 18 Meadow Way | Thornton | NH | 3285 | USA | No |
| Newton, Wendy . | 306 | | Yes (1501) | Trust for Mutual Understanding | 30 Rockefeller Plaza | New York | NY | 10112 | USA | No |
| Newton, Wendy . | 307 | | Yes (1501) | Trust for Mutual Understanding | 30 Rockefeller Plaza | New York | NY | 10112 | USA | No |
| NEWTON , Kelsey . | 6289 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 004 | No |
| Ng, Wun Kuen . | 3486 | | Yes (1501) | | Theating | New York | NY | 10003 | USA | No |
| Nguyen, Rob. | 2786 | | Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| nichols, cheryl. | 2665 | | Yes (6260) | | | bryn mawr | PA | 19010 | USA | No |
| Nichols, Leigh . | 2003 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Nichols, Leigh . | 741 | | Yes (1501) | | | Honolulu | HI | 96817 | USA | No |
| Nichols, Norma . | 3835 | | Yes (6260) | | 2033 Nuuanu Ave. | Honolulu | HI | 96817 | USA | No |
| | | | | | 2033 Nuuanu Ave. | | NH | | | |
| Nichols, William . | 2421 5074 | | Yes (1501) | | | Grantham | | 3753 | USA USA | No No |
| Nicholson, Brittany . | | | Yes (6260) | | | Santa Barbara | CA | 93101 | | |
| Nicholson, Julie . | 5398 | | Yes (6260) | | 404 Orig Engradiana Dhud #47 | Rowley | MA | 1969 | USA | No |
| Nicholson, Peggy . | 5290 | | Yes (6260) | | 404 San Francisco Blvd #17 | San Anselmo | CA | 94960 | USA | No |
| Nickerson, Jay . | 3620 | | Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Niederhoffer, Roy | 843 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Nielsen, Liz | 4951 | | Yes (6260) | | K D | LasCruces | NM | 88011 | USA | No |
| Kept Private | 6166 | | Yes (6202) | | Kept Private | morristown | NJ | 7960 | USA | Yes |
| Nieporent, Amy . | 4612 | | Yes (6260) | | 399 Ocean Parkway Apt. 6G | Brooklyn | NY | 11218 | USA | No |
| Nieporent, Amy . | 4613 | | Yes (6260) | | 399 Ocean Parkway Apt. 6G | Brooklyn | NY | 11218 | USA | No |
| Nieporent, Amy . | 4614 | | Yes (6260) | | 399 Ocean Parkway Apt. 6G | Brooklyn | NY | 11218 | USA | No |
| Nieporent, Amy . | 4615 | | Yes (6260) | | 399 Ocean Parkway Apt. 6G | Brooklyn | NY | 11218 | USA | No |
| nieuweweme, bas . | 828 | | Yes (6260) | ING | 115 w73rd str apt8b | new york | NY | 10023 | USA | No |
| Nieuweweme, Bas . | 3283 | | Yes (1501) | + | + | New York | NY | 10023 | USA | No |
| Nilsen, Caroline . | 4757 | | Yes (348) | + | + | Pittsburgh | PA | 15213 | USA | No |
| Nishiyama, Lisa . | 1939 | | Yes (1501) | 4 | - | New York | NY | 10028 | USA | No |
| Nissel, Jenny . | 6092 | 3/17/2008 | | 4 | - | New Haven | CT | 6520 | USA | No |
| Nitke, Darryl . | 1370 | | Yes (6260) | InterDyn AKA | 20 Waterside Plaza 7H | New York | NY | 10010 | USA | No |
| Nixon, Donald . | 2042 | | Yes (1501) | | | Newman | GA | 30263 | USA | No |
| Kept Private | 6164 | 3/18/2008 | Yes (6202) | | Kept Private | Lincoln City | OR | 97367 | USA | Yes |
| Noble, Andrew . | 1209 | | Yes (6260) | | 555 N.E. 30 Street # 202 | Miami | FL | 33137 | USA | No |
| Noble, Keith . | 132 | 2/9/2008 | Yes (1501) | | 439 W125th St 6B | New York City | NY | 10027 | USA | No |
| Noble, Keith . | 4106 | | Yes (6260) | | 439 W125th Street Apt.6B | New York City | NY | 10037 | USA | No |
| Nochimson, Richard L. | 1701 | | Yes (1501) | | | Bronx | NY | 10471 | USA | No |

| Noonan, Scott. | 4244 | 3/5/2008 | Yes (6260) | 1 | 1 | Las Vegas | NV | 89129 | USA | No |
|--|---------------------|-----------|--|--------------------------|---------------------------|-------------------------|----------|---------------|-----|----------|
| Norby, Kurt . | 3127 | | 3 Yes (1501) | | | Escondido | CA | 92026 | USA | No |
| Norcross, Kathy. | 4213 | | 3 Yes (1501) | | | Norcross | GA | 30093 | USA | No |
| Nordmann, Becky. | 2231 | 2/25/2008 | | | | Brooklyn | NY | 11206 | USA | No |
| Norman, Carolyn . | 5482 | | 3 Yes (6260) | | 470 W 24th St #15-I | new york | NY | 10011 | USA | No |
| Normant, Brian . | 2170 | 2/25/2008 | | | | New York | NY | 10038 | USA | No |
| Normant, Brian . | 3798 | | 3 Yes (6260) | | 85 John St. Apt. 5A | New York | NY | 10038 | USA | No |
| Normant, Brian . | 3799 | | 3 Yes (6260) | | 85 John St. Apt. 5A | New York | NY | 10038 | USA | No |
| Normant, Brian . | 3800 | | 3 Yes (6260) | | 85 John St. Apt. 5A | New York | NY | 10038 | USA | No |
| Norpel, Ronnie . | 6030 | | 3 Yes (6260) | | | New York | NY | 10025 | USA | No |
| Norris, Lynn . | 2523 | | 3 Yes (6260) | | | Jersey City | NJ | 7304 | USA | No |
| Norris, Wendy. | 301 | | 3 Yes (1501) | | 29A Milton Ave | Jersey City | NJ | 7307 | USA | No |
| Norris, Willie . | 813 | | 3 Yes (6260) | | 470 Essex Ave. | Gloucester | MA | 1930 | USA | No |
| North, Greg. | 57 | 2/8/2008 | | | 7449 Newcastle ave | Reseda | CA | 91335 | USA | No |
| Norton, Marty. | 3809 | | 3 Yes (6260) | | 460 Grand Court | Robins | IA | 52328 | USA | No |
| Norton, Marty . | 4209 | | 3 Yes (1501) | | | Robins | IA | 52328 | USA | No |
| Norwitz, Laura . | 1827 | | 3 Yes (1501) | | | New York | ŇY | 10031 | USA | No |
| Novacek, Natalie . | 3600 | | 3 Yes (6260) | | | Minneapolis | MN | 55405 | USA | No |
| Novacek, Tenny. | 2469 | | 3 Yes (1501) | | | Brooklyn | NY | 11220 | USA | No |
| Novack, Ellen . | 4665 | | 3 Yes (6260) | 1 | 335 Greenwich St. | New York | NY | 10013 | USA | No |
| Novey, Idra . | 2199 | | 3 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Novo, Shirley . | 1218 | | 3 Yes (6260) | | 100 Grays Lane, #202 | Haverford | PA | 19041 | USA | No |
| Novo, Sylvia | 5163 | | 3 Yes (6260) | | 13912 Birchwood Ave. | Omaha | NE | 68137 | USA | No |
| Nowacki, Michael . | 2318 | | 3 Yes (1501) | | 10012 Diferritiona Ave. | North Royalton | OH | 44133 | USA | No |
| Nowacki, Virginia. | 2322 | | 3 Yes (1501) | | | North Royalton | OH | 44133 | USA | No |
| Nowakowski, Nicole . | 2850 | | 3 Yes (1501) | | | New York | NY | 10028 | USA | No |
| Nowicki, Michael . | 107 | | 3 Yes (1501) | | 77 Commonwealth Avenue | Newington | СТ | 6111 | USA | No |
| nowli, phu . | 3221 | 2/28/2008 | | | 77 Commonwealth Avenue | NYC | NY | 10011 | USA | No |
| Numrich, Charles . | 2823 | | 3 Yes (1501) | | | St. Paul | MN | 55105 | USA | No |
| Numrich, Charles . | 2824 | | 3 Yes (1501) | | | St. Paul | MN | 55105 | USA | No |
| Numrich, Seth . | 3201 | | 3 Yes (1501) | | | New York | NY | 10032 | USA | No |
| Nunan, Aideen . | 712 | 2/20/2008 | | | 345 East 54th St. #6A | New York | NY | 10022 | USA | No |
| Nunan, Aideen . | 1729 | | 3 Yes (1501) | | | New York | NY | 10022 | USA | No |
| Nunez, Danny . | 6041 | 3/17/2008 | | | 64 Spencer Ave. , Floor 2 | Clifton | NJ | 7013 | USA | No |
| Nunns, Stephen . | 3371 | 2/29/2008 | | | | Towson | MD | 21218 | USA | No |
| Nusbaum, Vivan . | 2059 | | 3 Yes (6260) | | 411 Bement Ave | Staten Island | NY | 10310 | USA | No |
| Nutt, Carrie Louise . | 1797 | | 3 Yes (6260) | | 515 S 1ST AVE APT 31 | Highland Park | NJ | 8904 | USA | No |
| Nutt, Carrie Louise . | 1799 | | Yes (6260) | | 515 S 1ST AVE APT 31 | Highland Park | NJ | 8904 | USA | No |
| O'Brien, Jack . | 3513 | | 3 Yes (1501) | | 515 6 161 / (2 / (1 / 51 | New York | NY | 10024 | USA | No |
| O'Brien, James . | 4094 | | 3 Yes (6260) | | 300 Front St | Pawtucket | RI | 2860 | USA | No |
| O'Brien, Katherine . | 3028 | | 3 Yes (1501) | | | New York | NY | 10024 | USA | No |
| O'Brien, Laurie . | 1530 | | 3 Yes (6260) | | | Los Angeles | CA | 90042 | USA | No |
| O'Brien, Susan . | 2726 | 2/26/2008 | | Middlesex County College | 605 Main Street | Hightstown | NJ | 8520 | USA | No |
| O'Brien, Susan . | 2727 | 2/26/2008 | | Wilddiesex County Conege | 605 Main Street | Hightstown | NJ | 8520 | USA | No |
| O'Brien, Susan . | 2929 | | 3 Yes (1501) | 1 | | Hightstown | NJ | 8520 | USA | No |
| O'Brient, Evan . | 2373 | | 3 Yes (1501) | 1 | | Astoria | NY | 11102 | USA | No |
| O'Conell deBruyn, Sarah . | 5865 | | 3 Yes (6260) | The Asylum Theatre | 4441 Rockaway Beach St. | Las Vegas | NV | 89129 | USA | No |
| O'Connell, Caitlin . | 1470 | | 3 Yes (1501) | | THE ROOKAWAY DEADT OL. | Riverdale | NY | 10463 | USA | No |
| O'Connell, Jason . | 4358 | | 3 Yes (1501) | | | Long Island | NY | 11106 | USA | No |
| O'Connor, Brian . | 2782 | | 3 Yes (1501) | | | Waynesboro | VA | 22980 | USA | No |
| O'Connor, Marge . | 3023 | | 3 Yes (1501) | 1 | | Madison | CT | 6447 | USA | No |
| O'Connor, Ryan . | 1088 | | 3 Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| O'Connor, Tara . | 2796 | | 3 Yes (1501) | | | Princeton | NJ | 8540 | USA | No |
| | 2130 | | | | | | | | USA | No |
| O'Connor-Franz Maureen | 5602 | 3/13/2000 | | | | | | | | |
| O'Connor-Franz, Maureen | 5692 942 | | Yes (6260) | | 8120 Buttercup Lane E | Pasadena New York | MD | 21122 | | - |
| O'Connor-Franz, Maureen . O'Driscoll, Daniel . O'Driscoll, Sally . | 5692 942 1060 | 2/21/2008 | Yes (6260) Yes (1501) Yes (1501) | | 8120 Buttercup Lane E | New York Jersey City | NY NJ | 10019 7302 | USA | No No |

| O'Hare, Patrick . | 5172 | 3/12/2008 Yes (6260) | 111 North 85th Street | Wauwatosa | WI | 53226 | USA | No |
|------------------------------|------|----------------------|--------------------------|------------------|---------|----------|-----|----|
| O'Malley, Colleen | 2638 | 2/26/2008 Yes (6260) | | Los Angeles | CA | 90036 | USA | No |
| O'Neal, Kat . | 5286 | 3/12/2008 Yes (6260) | 19 Rainy Ave | San Antonio | ΤX | 78240 | USA | No |
| O'Neil, Jody . | 1753 | 2/24/2008 Yes (1501) | | New York | NY | 10036 | USA | No |
| O'Shea, Samara . | 404 | 2/17/2008 Yes (1501) | 307 West 79th Street | New York | NY | 10024 | USA | No |
| O'Sullivan, Sean . | 2816 | 2/27/2008 Yes (1501) | | Banbury | Banbury | OX16 ODN | GBR | No |
| Oberfield, Sophie | 2690 | 2/26/2008 Yes (6260) | 752 West End Avenue #19B | New York | NY | 10025 | USA | No |
| Oberg, Matt . | 300 | 2/17/2008 Yes (1501) | 55 Poplar St | Brooklyn | NY | 11201 | USA | No |
| Obuchowski, Jon . | 1386 | 2/23/2008 Yes (1501) | | Somerville | MA | 2144 | USA | No |
| Ockler, Judi Lewis . | 3275 | 2/28/2008 Yes (1501) | | Brooklyn | NY | 11212 | USA | No |
| Oden, Art. | 1810 | 2/24/2008 Yes (6260) | 11122 Morrison St. #105 | North Hollywood | CA | 91601 | USA | No |
| Offerman, Elena . | 2740 | 2/27/2008 Yes (1501) | | Hempstead | NY | 11549 | USA | No |
| Offerman-Celentano, Alison . | 357 | 2/17/2008 Yes (348) | | Brooklyn | NY | 11209 | USA | No |
| ogden, scott. | 5345 | 3/12/2008 Yes (6260) | 816 S Paseo Dorotea | PALM SPRINGS | CA | 92264 | USA | No |
| Ogilvie, Thomas . | 3165 | 2/28/2008 Yes (1501) | | Athens | OH | 45701 | USA | No |
| Ogilvy, Diarmid . | 3034 | 2/28/2008 Yes (1501) | | London | UN | SW11 3NX | GBR | No |
| Ogunfowora, Addie . | 5387 | 3/12/2008 Yes (6260) | 941 Beatrice PKWY | Edison | NJ | 8820 | USA | No |
| OHare, Will . | 732 | 2/20/2008 Yes (1501) | | New York | NY | 10009 | USA | No |
| Okanu, Roy . | 1337 | 2/22/2008 No | | Honolulu | HI | 96826 | USA | No |
| Oldman, Mark | 636 | 2/20/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Olim, Jason . | 2682 | 2/26/2008 Yes (6260) | 77 W 24th St | New York | NY | 10010 | USA | No |
| Olivarez, Nicola. | 3682 | 2/29/2008 Yes (6260) | 166 Pebble Canyon Drive | Las Vegas | NV | 89123 | USA | No |
| Oliver, Bruno . | 1339 | 2/22/2008 Yes (5572) | | Los Angeles | CA | 90028 | USA | No |
| Oliver, Carrie . | 4146 | 3/5/2008 Yes (1501) | | Las Cruces | NM | 88011 | USA | No |
| oliver, roger. | 462 | 2/19/2008 Yes (6260) | | New York | NY | 10011 | USA | No |
| Oliver-Krohn, Kevin . | 3323 | 2/28/2008 Yes (6260) | | Chicago | IL | 60614 | USA | No |
| Olsen, Karen . | 143 | 2/10/2008 Yes (8) | | Grand Rapids | MI | 49503 | USA | No |
| Olsen, Robert . | 3452 | 2/29/2008 Yes (1501) | | New York | NY | 10033 | USA | No |
| Olson, Andrew . | 1515 | 2/23/2008 Yes (6260) | | New York City | NY | 10023 | USA | No |
| Omoqui, Patricia | 3424 | 2/29/2008 Yes (1501) | | Norristown | PA | 19401 | USA | No |
| ONeal, Ray | 1158 | 2/22/2008 Yes (1501) | | Tallahassee | FL | 32315 | USA | No |
| ONeill, Gregory . | 984 | 2/22/2008 Yes (1501) | | Brooklyn | NY | 11206 | USA | No |
| oneill, suzanne . | 4851 | 3/10/2008 No | 165 Pinehurst Avenue | New York | NY | 10033 | USA | No |
| Onishi, Taeko . | 1770 | 2/24/2008 Yes (1501) | | Brooklyn | NY | 11213 | USA | No |
| Onstad, Signe . | 3979 | 3/2/2008 Yes (6260) | 1 Meadway | Bronxville | NY | 10708 | USA | No |
| Opalinski, Megan . | 1962 | 2/25/2008 Yes (1501) | | New York | NY | 10031 | USA | No |
| Opitz, Lary . | 983 | 2/22/2008 Yes (1501) | | Saratoga Springs | NY | 12866 | USA | No |
| Opp, Amy. | 2581 | 2/26/2008 Yes (1501) | | Bethlehem | PA | 18017 | USA | No |
| Orbach-Chaifetz, Nancy. | 5232 | 3/12/2008 Yes (6260) | | New York | NY | 10010 | USA | No |
| Ordoubadian, Margaret . | 2155 | 2/25/2008 Yes (1501) | | Murfreesboro | TN | 37130 | USA | No |
| Orlandi, Janice . | 1899 | 2/25/2008 Yes (1501) | | New York | NY | 10018 | USA | No |
| Orlemann, Jed . | 2109 | 2/25/2008 Yes (1501) | | Astoria | NY | 11103 | USA | No |
| Orlov, Lindsay . | 5260 | 3/12/2008 Yes (6260) | | New York | NY | 10027 | USA | No |
| Oros, Kaylyn . | 4120 | 3/4/2008 Yes (6260) | 3337 N. Carriage Lane | Chandler | AZ | 85224 | USA | No |
| Oros, Kaylyn . | 4925 | 3/10/2008 Yes (6260) | 3337 N. Carriage Lane | Chandler | AZ | 85224 | USA | No |
| Orosz, Elizabeth . | 5321 | 3/12/2008 Yes (6260) | 12 Clydesdale Court | Marlton | NJ | 8053 | USA | No |
| Orsino, Danielle . | 4050 | 3/4/2008 Yes (6260) | | New York | NY | 10010 | USA | No |
| Ort, John . | 1348 | 2/22/2008 Yes (1501) | | New York | NY | 10003 | USA | No |
| Ortiz, Morayma . | 1303 | 2/22/2008 Yes (1501) | | Newark | NJ | 7102 | USA | No |
| Orwig, Oliver . | 275 | 2/17/2008 Yes (1501) | P.O. Box 2132 | Duxbury | MA | 2132 | USA | No |
| Osborne, Emily . | 661 | 2/20/2008 Yes (1501) | | Louisville | KY | 40222 | USA | No |
| Osborne, Emily . | 662 | 2/20/2008 Yes (1501) | | Louisville | KY | 40222 | USA | No |
| Osborne, Emily . | 3150 | 2/28/2008 Yes (6260) | | Louisville | KY | 40222 | USA | No |
| Oscar, Victoria. | 3593 | 2/29/2008 Yes (1501) | | New York | NY | 90046 | USA | No |
| Osenton, Curran . | 272 | 2/17/2008 Yes (1501) | 503 4th Ave. | Brooklyn | NY | 11215 | USA | No |
| Osenton, Curran . | 3085 | 2/28/2008 Yes (6260) | | Brooklyn | NY | 11215 | USA | No |
| Osgood, Chris . | 1879 | 2/24/2008 Yes (778) | | Boston | MA | 2215 | USA | No |

| Ostafi, Cristian . | 6048 | 3/17/2008 | 3 Yes (3) | | 25 Maurice Ave. | Holmdel | NJ | 7733 | USA | No |
|---|-------------|-----------|------------------------------|-------------------------|------------------------------|----------------------|----------|----------------|------------|----------|
| Ostipwko, Andrew | 5889 | 3/15/2008 | 8 Yes (6260) | | 2470 Central Avenue | Baldwin | NY | 11510 | USA | No |
| Ostrenski, Christopher . | 5171 | 3/12/2008 | 8 Yes (6260) | | 5/84 Seventh Avenue | Perth | UN | 6051 | AUS | No |
| Ostry, Elaine . | 2084 | 2/25/2008 | 8 Yes (6260) | | 54 Olivetti Place | Plattsburgh | NY | 12901 | USA | No |
| Ostry, Elaine . | 2594 | 2/26/2008 | 3 Yes (1501) | SUNY Plattsburgh | | Plattsburgh | NY | 12901 | USA | No |
| Oswald, Andrew . | 2095 | 2/25/2008 | 8 Yes (6260) | | 592 Lorimer St. #3R | Brooklyn | NY | 11211 | USA | No |
| Ott, Karen . | 1376 | 2/22/2008 | 8 Yes (6260) | | 39 East 12th Street, No. 606 | NEW YORK | NY | 10003 | USA | No |
| Ott, Karen . | 1568 | 2/23/2008 | 3 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Oxenhorn, Douglas . | 465 | 2/19/2008 | 3 Yes (1501) | | 20 Bellevue Terr | Morristown | NJ | 7960 | USA | No |
| Oxenhorn, Douglass . | 3840 | 3/1/2008 | 3 No | | 6 Essex Street | Belleville | NJ | 7109 | USA | No |
| Ozir, Gil . | 2993 | 2/27/2008 | 3 Yes (1501) | | | New York | NY | 10002 | USA | No |
| Pace, Antonietta . | 3337 | 2/28/2008 | 8 Yes (6260) | | 407 West 54th Street #1W | New York | NY | 10019 | USA | No |
| Pacek, Stephen . | 1441 | 2/23/2008 | 3 Yes (1501) | | | Lansdale | PA | 19446 | USA | No |
| Packer, Tom . | 3257 | 2/28/2008 | 3 Yes (1501) | | | London | UN | SE1 6HY | GBR | No |
| Padilla, Laura . | 4681 | 3/9/2008 | 8 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Padin-San Martin, Paco | 4258 | | 3 Yes (6260) | | | Bayside | NY | 11361 | USA | No |
| Pagano, Jovanina | 4510 | | 8 Yes (6260) | | 67 West 109th Street #3C | New York | NY | 10025 | USA | No |
| Page, Karen . | 2353 | | 3 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Page, Patrick . | 3139 | | 3 Yes (1501) | | | New York | NY | 10025 | USA | No |
| paik, kara . | 299 | | 3 Yes (1501) | | 360 west 34th street, apt 9g | new york | NY | 10001 | USA | No |
| Paine, Graham . | 4228 | | 3 Yes (6260) | | | Stratton Mountain | VT | 5155 | USA | No |
| Paladino, Jeannette . | 2147 | 2/25/2008 | | | | New York | NY | 10022 | USA | No |
| Palasan, Corina . | 1458 | | 3 Yes (1501) | | | Brasov | Brasov | 500334 | REU | No |
| Palermo, Mark . | 2887 | 2/27/2008 | | | | Washington | DC | 20002 | USA | No |
| paley, deborah . | 2648 | | 3 Yes (6260) | Woodhull Medical Center | 115 montague street 7a | Brooklyn | NY | 11201 | USA | No |
| Palfy, Barbara. | 5048 | | 3 Yes (6260) | | 85 Ford Avenue | Fords | NJ | 8863 | USA | No |
| Palladino, Nick . | 2837 | | 3 Yes (1501) | | | New York | NY | 10026 | USA | No |
| Palmer, Sarah . | 4984 | | 3 Yes (6260) | | | New York | NY | 10016 | USA | No |
| Palmer, Sean . | 5580 | | 3 Yes (5572) | | | New York | NY | 10011 | USA | No |
| Palmore, Jo. | 5815 | 3/14/2008 | | Montgomery Bell Academy | 4001 Harding Road | Nashville | TN | 37205 | USA | No |
| Palmour, Laura . | 5690 | | 8 Yes (6260) | | 535 Dean St. #613 | Brooklyn | NY | 11217 | USA | No |
| palsokar, prashant . | 1014 | | 3 Yes (1501) | | | new york | NY | 10044 | USA | No |
| Pamula, Kathryn . | 6051 | 3/17/2008 | | | 47250 Cider Mill | Novi | MI | 48374 | USA | No |
| panday, ambika. | 3630 | | 3 Yes (6260) | | 127 paul gore st. | JAMAICA plains | MA | 2130 | USA | No |
| Panfile, P. McCloskey. | 2264 | | 3 Yes (6260) | | 12 bastian lane | Allentown | PA | 18104 | USA | No |
| Panfile, Rebecca . | 2113 | | 3 Yes (6260) | | | new york | NY | 10025 | USA | No |
| Pannell, Glen . | 3353 | | 3 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Pantuliano, Rob . | 5998 | | 3 Yes (6260) | | 30 Lake St. | White Plains | NY | 10603 | USA | No |
| Panzo, Jeff. | 5443 | | 3 Yes (6260) | | 421 Hudson St Apt M13 | New York | NY | 10014 | USA | No |
| Papadakis, Nicholas . | 1828 | | 3 Yes (1501) | | | New York | NY | 10014 | USA | No |
| Papadopoulou, Alkioni. | 4692 | | 3 Yes (6260) | | 26 lakovidou Street | Athens | UN | 11144 | GRC | No |
| Kept Private | 6210 | 3/18/2008 | | | Kept Private | White Plains | MD | 20695 | USA | Yes |
| Kept Private | 6212 | 3/18/2008 | | | Kept Private | White Plains | MD | 20695 | USA | Yes |
| Paquin, Joseph . | 5788 | | 3 Yes (6260) | | 11 silver st. | riverside | RI | 2915 | USA | No |
| Parisi, Joy. | 3122 | | 3 Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Park, Hannah . | 2204 | | 3 Yes (1501) | | | State College | PA | 16801 | USA | No |
| Park, Jennifer . | 1846 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Park, Jennifer . | 1847 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Park, Jennifer . | 1848 | | 3 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| park, kwiim . | 3658 | | 3 Yes (6260) | | | LONG ISLAND CITY | | 11101 | USA | No |
| Park, Michael . | 635 | 2/20/2008 | 3 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Park, Michael . | 3099 | | 3 Yes (6260) | | 200 w. 93rd Street | New York city | NY | 10025 | USA | No |
| Parker, Christian . | 964 | | 3 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| | | | | 1 | | | | | | |
| | | 2/21/2008 | Yes (1501) | | | Brooklyn | NY | 11217 | USA | NO |
| Parker, Christian . Parker, Marianne . | 965 3125 | | 3 Yes (1501) 3 Yes (1501) | | | Brooklyn New York | NY NY | 11217 10021 | USA USA | No No |

| Parker, Patrick . | 1031 | 2/22/2008 | Yes (1501) | 1 | 1 | Millburn | NJ | 7041 | USA | No |
|---------------------------|------|-----------|------------|--|--------------------------------|-----------------|----|-------|------|-----|
| Parker, Patrick . | 1296 | 2/22/2008 | | | 29 Church Street | Millburn | NJ | 7041 | USA | No |
| Parker, Rebecca. | 6077 | 3/17/2008 | | | 3818 Nowlin Road | Kennesaw | GA | 30144 | USA | No |
| Parng, Constance . | 1375 | | Yes (6260) | | 30-07 Broadway, Apt 3 | Astoria | NY | 11106 | USA | No |
| Parrish, Adam . | 364 | | Yes (348) | | | Cincinnati | OH | 45209 | USA | No |
| Parron, Marlene . | 3405 | 2/29/2008 | | | | New York | NY | 10031 | USA | No |
| Parsons, Sarah. | 1731 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Parsons, Sarah . | 1784 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Partin, Claire . | 17 | 2/7/2008 | | | | West Hollywood | CA | 90046 | USA | No |
| Partowadojo, Dwi . | 5938 | | Yes (6260) | | | Rockville | MD | 20853 | USA | No |
| Partowadojo, Dwi . | 5939 | 3/16/2008 | | | | Rockville | MD | 20853 | USA | No |
| Partowardojo, Dwi . | 5940 | | Yes (6260) | | | Rockville | MD | 20853 | USA | No |
| Pascale, Amanda . | 2833 | | Yes (1501) | | | Princeton | NJ | 8540 | USA | No |
| Passaris, Kate . | 521 | | Yes (1501) | | 2803 S. Locust St. | Denver | CO | 80222 | USA | No |
| Pasternak, Gabrielle . | 702 | | Yes (1501) | | | Washington | NJ | 7676 | USA | No |
| | | 2,20,2000 | | | | Township | | | 00/1 | |
| Patel, Raj . | 2779 | 2/27/2008 | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Patel, Shalin . | 707 | | Yes (6260) | 1 | | Astoria | NY | 11105 | USA | No |
| Paton. Charles . | 4499 | | Yes (1501) | 1 | | Sharon | CT | 6069 | USA | No |
| Patricelli, Jim . | 1801 | 2/24/2008 | | 1 | 1 | Darien | CT | 6820 | USA | No |
| Patrick, Anittah . | 943 | 2/21/2008 | | | 475 Washington Avenue #2B | Brooklyn | NY | 11238 | USA | No |
| Patrick, Tom . | 4535 | | Yes (6260) | 1 | | Brooklyn | NY | 11224 | USA | No |
| Patrykus, Jim . | 2463 | 2/26/2008 | | 1 | 1 | Minneapolis | MN | 55407 | USA | No |
| Pattee, Sky. | 4948 | | Yes (6260) | | | Ames | IA | 50010 | USA | No |
| Patterson, Bruce . | 2613 | 2/26/2008 | | | 125 West 16th Street, Ste. 116 | New York | NY | 10011 | USA | No |
| Patterson, Jacquelyn. | 5150 | | Yes (6260) | | | Santa Cruz | CA | 95062 | USA | No |
| Patterson, Meg. | 4276 | 3/5/2008 | | | | Princeton | NJ | 8540 | USA | No |
| Patti, Paul . | 6035 | | Yes (6202) | Company H, 119th NY Volunteers | 1694 Alexander Avenue | Merrick | NY | 11566 | USA | No |
| | 0000 | 0/10/2000 | 103 (0202) | Historical Association | | Werner | | 11000 | 00/1 | 110 |
| Pattison, Chelsea . | 3332 | 2/28/2008 | Yes (6260) | | | New York | NY | 11106 | USA | No |
| Paul, Louis . | 384 | 2/17/2008 | Yes (1501) | | 29A Milton Avenue | Jersey City | NJ | 7307 | USA | No |
| Paul, Philip . | 3401 | 2/29/2008 | Yes (1501) | | | New York | NY | 10010 | USA | No |
| Paulsen, Julia . | 2684 | 2/26/2008 | Yes (6260) | | | Seattle | WA | 98115 | USA | No |
| Paulsen, Peter . | 2404 | 2/26/2008 | Yes (1501) | | | West Chester | PA | 19382 | USA | No |
| Pawlowskis, Sean . | 5552 | 3/13/2008 | Yes (6260) | | | Pittsburgh | PA | 15234 | USA | No |
| Payne, Bruce . | 2974 | 2/27/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Payne, Bruce . | 5486 | 3/12/2008 | No | The Shelley & Donald Rubin Foundation | 17 W. 17th St. 9th floor | New York | NY | 10011 | USA | No |
| Payne, Kendra . | 4451 | 3/6/2008 | Yes (1501) | | | Elyria | OH | 44035 | USA | No |
| PAYNE, Bruce. | 6275 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Peace, Liz . | 2858 | 2/27/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Peacock, Raphael . | 3524 | | | | | New York | NY | 10040 | USA | No |
| Pearce, Alexa . | 3802 | | Yes (6260) | | 2139 29th St. | Astoria | NY | 11105 | USA | No |
| Pearce, Gillian . | 4699 | 3/9/2008 | Yes (6260) | | 11657 Village Lane | Jacksonville | FL | 32223 | USA | No |
| Pearce-Diennet, Elizabeth | 5033 | 3/11/2008 | Yes (6260) | | 315 W 55th St. Apt. 3E | New York | NY | 10019 | USA | No |
| Pearce-Diennet, Elizabeth | 5034 | 3/11/2008 | Yes (6260) | | 315 W 55th St. Apt. 3E | New York | NY | 10019 | USA | No |
| Pearl, Susan . | 849 | 2/21/2008 | Yes (1501) | | | Schaumburg | IL | 60193 | USA | No |
| Pearl, Susan | 4193 | | Yes (6260) | | | Schaumurg | IL | 60193 | USA | No |
| Pearsall, Deborah | 5477 | 3/12/2008 | Yes (6260) | | 2304 Makarios Drive | Saint Augustine | FL | 32080 | USA | No |
| Pearse, Anne. | 1663 | | Yes (1501) | | | Longmont | CO | 80501 | USA | No |
| Pearson, Ellie . | 3256 | 2/28/2008 | | | | Shorewood | WI | 53211 | USA | No |
| Pearson, Joseph . | 3259 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Pearson, Sybille . | 4423 | 3/6/2008 | | | | New York | NY | 10024 | USA | No |
| Pease, Kevin . | 3119 | 2/28/2008 | | | | New York | NY | 10024 | USA | No |
| Pease, Nathan . | 4332 | 3/5/2008 | Yes (6260) | | | Flint | MI | 48503 | USA | No |
| Pease, Raven . | 2574 | | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Pecinka, Thomas . | 5252 | | Yes (6260) | | 3536 Anita Lane | Wantagh | NY | 11793 | USA | No |

| Peck, Holly . | 3584 | 2/29/2008 | Yes (1501) | 1 | 1 | New York | NM | 10001 | USA | No |
|--|------------|-----------|-----------------------|---------------------------------|---------------------------------------|---------------|----------------|-------|-------------------|----------------|
| Peele, Anna . | 2912 | | Yes (1501) | | | Madison | NJ | 7940 | USA | No |
| Peele, Anna . | 4075 | | Yes (6260) | | | New York | NY | 10003 | USA | No |
| Peele, Haley. | 2790 | | Yes (1501) | | | Newark | NJ | 7105 | USA | No |
| Peele, Haley. | 3742 | | Yes (6260) | | 298 E. Kinney Street | Newark | NJ | 7105 | USA | No |
| Peknic, Shaun . | 669 | 2/20/2008 | | | | New York | NY | 10036 | USA | No |
| Pelham, Christopher . | 3090 | | Yes (6260) | | 150 E 7th Street | New York | NY | 10009 | USA | No |
| Pelham, Christopher . | 3562 | | Yes (1501) | | | Brooklyn | NY | 11222 | USA | No |
| Pelkey, Kathryn | 1357 | 2/22/2008 | | | 15 CLIFF ST # 26F | New York | NY | 10038 | USA | No |
| Pelkonen, Paul . | 5999 | | Yes (6260) | | 570 44th St. Apt. 4 | Brooklyn | NY | 11220 | USA | No |
| Peltier, Christopher . | 4723 | | Yes (6260) | | | St. Paul | MN | 55454 | USA | No |
| penner, louise . | 1172 | | Yes (6260) | | | jamaica plain | MA | 2130 | USA | No |
| Penning, Marni. | 2284 | 2/26/2008 | | | | White Plains | NY | 10601 | USA | No |
| Pennington, Layton H. | 6034 | 3/16/2008 | | | 558 Roosevelt Court | Grayslake | 11 | 60030 | USA | No |
| Pennino, Alison . | 1938 | | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Pennisi, Angie . | 2501 | | Yes (6260) | | | Lombard | 11 | 60148 | USA | No |
| Pepper, Andrea. | 1715 | | Yes (1501) | | | Houston | TX | 77027 | USA | No |
| Peppers, Michele . | 542 | | Yes (1501) | | 7 Diana Hill | Huntington | NY | 11743 | USA | No |
| Percy, Jane . | 3111 | | Yes (6260) | | 5 Holmes Street | Mystic | TN | 6355 | USA | No |
| Perecman. Ellen . | 5435 | | Yes (6260) | New Worlds Theatre Project | | New York | NY | 10025 | USA | No |
| Pereira, Susan . | 3081 | | Yes (6260) | | 1 | New York | NY | 10025 | USA | No |
| Perelman, Kate . | 5958 | | Yes (6260) | 1 | | York | PA | 17402 | USA | No |
| Perez, Ermelinda . | 2710 | | Yes (6260) | | 716 E. 178 ST. | New York | NY | 10457 | USA | No |
| Perkins, Joseph . | 1098 | | Yes (1501) | | 710 E. 170 01. | New York | NY | 10437 | USA | No |
| Perkins, Joseph . | 1364 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Perlak, Ewa . | 3434 | | Yes (6260) | | | Westfield | NJ | 7090 | USA | No |
| Perlman, Frances . | 482 | 2/19/2008 | | | 219 Main St | West Paris | ME | 4289 | USA | No |
| Perlman, Frances . | 796 | | Yes (6260) | | 219 Main St. | West Paris | ME | 4289 | USA | No |
| Perlman, Mace . | 297 | | Yes (1501) | | 21 Quaker Lane | Greenwich | CT | 6830 | USA | No |
| Perlman, Wallace . | 755 | 2/20/2008 | | | | Redding | СТ | 6896 | USA | No |
| Perls, Hannah . | 3674 | | Yes (6260) | | 4516 Lerner Hall | New York | NY | 10027 | USA | No |
| Pern, Mary & John . | 5822 | | Yes (6260) | | 19 rue figuiers | Plozevet | Plozevet | 29710 | FRA | No |
| | 5022 | 3/14/2000 | 163 (0200) | | 13 rue liguiers | 1 1026961 | 1 1026761 | 23710 | 11174 | NO |
| perna, gerard . | 3226 | 2/28/2008 | Yes (6260) | | 52 West 89th street | New York | NY | 10024 | USA | No |
| Perri, Angela . | 1324 | | Yes (1501) | | | Bronx | NY | 10465 | USA | No |
| Perry, Brad . | 5504 | | Yes (6260) | | | Kirtland | ОН | 44094 | USA | No |
| Perry, Jennifer . | 5905 | | Yes (6260) | | | Stanford | CA | 94309 | USA | No |
| PERRY, leigh | 1730 | | Yes (1501) | | | STATEN ISLAND | NY | 10306 | USA | No |
| Perry, Mike . | 6334 | 3/12/2008 | | Army Heritage Center Foundation | PO Box 839 | Carlisle | PA | 17013 | USA | No |
| - | | | | | | | | | | |
| Pesce, Michael . | 3514 | 2/29/2008 | Yes (6260) | | | New York | NY | 10028 | USA | No |
| Peters, Kerri . | 5596 | 3/13/2008 | Yes (6260) | | | LaCrosse | WI | 54601 | USA | No |
| Peters, Marc Stefan . | 3251 | 2/28/2008 | Yes (1501) | | | Sarajevo | UN | 71000 | BIH | No |
| Peters, Marc Stefan | 5451 | 3/12/2008 | Yes (6260) | | Ujvilag utca 19 | Budapest | UN | 1145 | HUN | No |
| Peters, Naomi | 55 | 2/8/2008 | Yes (8) | | 39-84 45th Street | Sunnyside | NY | 11104 | USA | No |
| Peters, Willi . | 1260 | 2/22/2008 | Yes (1501) | | | Bielefeld | Bielefeld | 33647 | DEU | No |
| Peterson, Dale . | 3056 | 2/28/2008 | Yes (6260) | | 1 | Denver | со | 80220 | USA | No |
| Peterson, David . | 6045 | 3/17/2008 | | | 260 Arbor Glen Apt. 304 | East Lansing | MI | 48823 | USA | No |
| Peterson, Jed . | 1148 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Peterson, Jed . | 4267 | 3/5/2008 | | | 175 W. 76th Street | New York | NY | 10023 | USA | No |
| Peterson, Jon. | 690 | | Yes (6260) | | | Rego Park | NY | 11374 | USA | No |
| | | | Yes (6260) | | T | Denton | TX | 76201 | USA | No |
| Peterson, Kimberly | 5307 | | | | | | | | | |
| Peterson, Kimberly . PETERSON, LAUREN . | 5307 76 | | | | | | ТХ | | USA | No |
| PETERSON, LAUREN | 76 | 2/8/2008 | Yes (8) | | 11242 PINEHURST DR | AUSTIN | TX TX | 78747 | USA USA | No No |
| | | 2/8/2008 | Yes (8) Yes (1501) | | 11242 PINEHURST DR. 7075 Campus Dr | | TX TX CA | | USA USA USA | No No No |

| Petterssen, Nicholas . | 3038 | 2/28/2008 | Yes (1501) | I | 1 | Plainfield | VT | 5667 | USA | No |
|--|------|-----------|--------------------------|------------------------------------|-------------------------|-----------------|-----------|----------------|-----|----|
| Pettit, Jasper. | 5162 | | Yes (6260) | | | Detroit | MI | 48228 | USA | No |
| Petty, Christopher . | 5463 | 3/12/2008 | Yes (6260) | | 5117 Foxwood Drive | Schenectady | NY | 12303 | USA | No |
| Pfeffer, Ellen . | 5395 | | Yes (6260) | | | North Caldwell | NJ | 7006 | USA | No |
| Pfitsch, Jane . | 1933 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Pfitsch, Jane . | 1934 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Pflüger, Johanna . | 6059 | 3/17/2008 | | | Hermannstr. 31 | Berlin | UN | 10399 | DEU | No |
| Philip, Paula . | 1594 | 2/23/2008 | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Philip, Paula . | 1595 | 2/23/2008 | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Phillips, Andre . | 4718 | | Yes (6260) | | | Minneapolis | MN | 55413 | USA | No |
| Phillips, Anne . | 2347 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Phillips, Beth | 1597 | | Yes (1501) | | | Bronx | NY | 10463 | USA | No |
| Phillips, Chip | 2402 | | Yes (1501) | | | Sunnyside | NY | 11104-1914 | USA | No |
| Phillips, Chip. | 3581 | | Yes (6260) | | | Sunnyside | NY | 11104 | USA | No |
| Phillips, Herman . | 5894 | | Yes (6260) | | 180 Park Row | NYC | NY | 10038 | USA | No |
| Phillips, Jacquie . | 5032 | | Yes (6260) | | 240 Boerum Street | Brooklyn | NY | 11206 | USA | No |
| Phillips, Linda . | 5223 | | Yes (6260) | | 25 East 20th Street | New York | NY | 10003 | USA | No |
| Phillips, Mary. | 67 | 2/8/2008 | | | 3808 los Amigos St | La Crescenta | CA | 91214 | USA | No |
| Phoenix, Rain . | 2484 | | Yes (1501) | 1 | | New York | NY | 10013 | USA | No |
| Phoenix, Reggie . | 2068 | | Yes (1501) | | | New Brunswick | NJ | 8901 | USA | No |
| Piatt, Patrick . | 2715 | | Yes (6260) | Municipal Art Society | | New York | NY | 10022 | USA | No |
| Picard, Alan . | 2033 | | Yes (1501) | Municipal / In Boolety | | Honolulu | HI | 96816 | USA | No |
| Picard, Peter . | 5797 | | Yes (6260) | | 50 Central Park West | New York | NY | 10023 | USA | No |
| Pickus, Rachel . | 875 | 2/21/2008 | | | | Brooklyn | NY | 11238 | USA | No |
| Pierce, Brian . | 4345 | | Yes (1501) | | | Cincinnati | OH | 45247 | USA | No |
| Pierce, Will . | 6029 | | Yes (6260) | | 200 Milton | Park Ridge | | 60068 | USA | No |
| Pierotti, Greg. | 3920 | | Yes (6260) | | | New York | NY | 10002 | USA | No |
| Pierre-Louis, Mona . | 2576 | | Yes (1501) | | | New York | NY | 10002 | USA | No |
| Pierson, Margaret . | 3611 | | Yes (6260) | | | New York | NY | 10028 | USA | No |
| Piffarerio, Minnie . | 1660 | | Yes (1501) | | | Erie | CO | 80516 | USA | No |
| Pigman, Geoffrey a. | 2221 | 2/25/2008 | | | | Bennington | VT | 5201 | USA | No |
| Pilbrow, Molly . | 3017 | | Yes (1501) | | | Ridgefield | CT | 6877 | USA | No |
| Pilbrow, Richard . | 3016 | | Yes (1501) | | | Ridgefield | CT | 6877 | USA | No |
| Pildes, Stefan . | 3375 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| piletich, natasha . | 1513 | | Yes (6260) | | 88 booraem ave | jersey city | NJ | 7307 | USA | No |
| Piletich, Natasha . | 2879 | | Yes (1501) | | bo boolaem ave | Jersey City | NJ | 7307 | USA | No |
| Pimpinelli, Ginger . | 3436 | | Yes (6260) | | 138 Bergen Avenue | North Arlington | NJ | 7031 | USA | No |
| Pindelski, Joe . | 1019 | | Yes (1501) | | 136 Bergen Avende | Brooklyn | NY | 11218 | USA | No |
| Pines, Kate . | 1019 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Pinsley, Nathan . | 5741 | | Yes (6260) | | 90 Nassau St. #3 | New York | NY | 10023 | USA | No |
| pintz, keyko. | 991 | | Yes (1501) | | 90 Nassau St. #3 | menlo park | CA | 94025 | USA | No |
| Pinzler, Johanna . | 5654 | | Yes (6260) | | 646 Franklin Ave | Brooklyn | NY | 11238 | USA | No |
| Pirela, Dixio . | 109 | | Yes (1501) | | calle 169 numero 49d-83 | Maracaibo | IN I | 4036 | VEN | No |
| Pireia, Dixio . Pirro, Kailen . | 1952 | | Yes (1501) | | | Fairfield | x CT | 4036 6825 | USA | No |
| Pino, Kallen . Pisarski, Fritzie Lynn . | 5917 | 3/15/2008 | | | 1 | Levittown | NY | 0825 11756 | USA | No |
| pisarski, richard d. | 5683 | 3/13/2008 | | | 32 lowland rd | levittown | NY | 11756 | USA | No |
| Pitt, Leonard . | 3464 | | Yes (1501) | | | Berkeley | CA | 94703 | USA | No |
| Pitts, Erin . | 5118 | | Yes (6260) | | 1 | Harleysville | PA | 94703 19438 | USA | No |
| Pius, Enn. Piven, Jerry. | 311 | | Yes (1501) | | 1230 Bloomfield St. | Hoboken | NJ | 7030 | USA | No |
| | 623 | | Yes (1501) Yes (6260) | Case Western Reserve University | 1230 Bloomfield St. | Hoboken | NJ | 7030 | USA | No |
| Piven, Jerry . | | | . , | Case western Reserve University | | | INJ II | | | _ |
| Pixton, Summer . | 5351 | | Yes (6260) | | 2118 Asbury Ave | Evanston | | 60201 | USA | No |
| Pixton, Summer . | 5353 | | Yes (6260) | | 2118 Asbury Ave | Evanston | | 60201 | USA | No |
| Platt, Tara . | 3846 | | Yes (6260) | 5 1 1 1 1 | | Hollywood | CA | 90038 | USA | No |
| Plough, Ed . | 537 | | Yes (1501) | Purdue University | 612 S. 11th St. | Lafayette | IN | 47905 | USA | No |
| Pluto, Annie . | 5517 | 3/12/2008 | Yes (6260) | Oxford St. Players of Lesley Univ. | 33 Mellen St. | Cambridge | MA | 2138 | USA | No |
| Pobicki, Karen . | 3426 | 2/29/2008 | Yes (1501) | | | Clifton | NJ | 7013 | USA | No |

| Podlesak, Gerald R. | 4189 | 3/5/2008 | No | | 44 Center Drive | New Hyde Park | NY | 11040 | USA | No |
|---------------------------------------|-------------|-----------|--------------------------|--|--|--------------------|----------|---------|-----|-----|
| | | | | | New Hyde Park, NY 11040 | | | | | |
| Poertner, Tim . | 2546 | 2/26/2008 | 3 Yes (1501) | Univ. Missouri-St. Louis | | Saint Charles | MO | 63303 | USA | No |
| Poggioli, Vanessa . | 4303 | 3/5/2008 | 3 Yes (6260) | | | Brooklyn | NY | 11219 | USA | No |
| Pogorelec, Dana . | 5322 | 3/12/2008 | 3 No | Marymount Manhattan College | Little Village Playhouse | New York | NY | 10017 | USA | No |
| Pohle, John . | 4139 | 3/5/2008 | 3 Yes (1501) | | | Forest Hills | NY | 11375 | USA | No |
| Poitier, Barbara . | 49 | 2/7/2008 | 3 Yes (1501) | | 67-03 Kissena Blvd. #1B | Flushing | NY | 11367 | USA | No |
| Pokorny, Laura . | 341 | 2/17/2008 | 8 Yes (1501) | | 258 White Rd | Mineola | NY | 11501 | USA | No |
| Polaha, Kristoffer . | 288 | 2/17/2008 | Yes (1501) | | 4444 Strohm Ave. | Toluca Lake | CA | 91602 | USA | No |
| Polansky, Jonathan | 1943 | 2/25/2008 | 8 Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| Polansky, Jonathan | 4224 | | 3 Yes (6260) | | 21-80 38th Street #D6 | Astoria | NY | 11105 | USA | No |
| Policastro, Marisa . | 1124 | | 3 Yes (1501) | | | K | NJ | 7032 | USA | No |
| Policastro, Marisa. | 1125 | | 3 Yes (1501) | | | Kearny | NJ | 7032 | USA | No |
| Polk, Denise . | 2537 | | 3 Yes (1501) | | | West Chester | PA | 19380 | USA | No |
| Polk, Grace . | 4964 | | Yes (6260) | | | New York | NY | 10017 | USA | No |
| Pollack, Andrea . | 713 | | Yes (1501) | | | Oak Hill | VA | 20171 | USA | No |
| Pollack, Vicki . | 4166 | | Yes (6260) | | 232 Park St | Montclair | NJ | 7042 | USA | No |
| Pollard, Kate . | 3391 | | Yes (1501) | | 202 Fair Ol | Seattle | WA | 98103 | USA | No |
| Pollard, Kate . Pollock, Carol . | 4643 | | Yes (6260) | | 305 Mt Haven Dr | Forest | VI | 24551 | USA | No |
| Poliock, Carol . Pologe, Bennett . | 2565 | | Yes (6260) Yes (1501) | - | | New York | NY | 10471 | USA | No |
| | 2565 922 | | | | | | NJ | - | | - |
| Pomerantz, Jessica | | | Yes (1501) | | | Cresskill | NJ NY | 7626 | USA | No |
| Poor, Taylor . | 3973 | | Yes (6260) | | | New York | | 10025 | USA | No |
| Pope, Jill . | 3924 | | Yes (6260) | | | Brooklyn | NY | 11230 | USA | No |
| Porath, Sarah . | 5256 | | 3 Yes (6260) | | 132 Kensington Ave | Jersey City | NJ | 7304 | USA | No |
| Porrello, Jessica. | 4736 | | 3 Yes (6260) | | | Branford | СТ | 6405 | USA | No |
| Porro, Pedro . | 4462 | | 3 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Kept Private | 4281 | 3/5/2008 | | Sons of Union Veterans of the Civil War | Kept Private | Wantagh | NY | 11793 | USA | Yes |
| Portela, Natalie . | 5807 | 3/14/2008 | Yes (6260) | | | Waynesville | NC | 28786 | USA | No |
| Porter, Charles . | 5263 | 3/12/2008 | 8 Yes (6260) | | 14626 Gateway Pointe Circle # 14306 | Orlando | FL | 32821 | USA | No |
| Porter, John . | 1685 | 2/24/2008 | 8 Yes (1501) | | | Pagosa Springs | CO | 81157 | USA | No |
| Porter, Matthew . | 4918 | | 3 Yes (6260) | | 105 E. 24th St. #3C | New York | NY | 10010 | USA | No |
| Kept Private | 5895 | 3/15/2008 | 3 Yes (6202) | | Kept Private | New York | NY | 11418 | USA | Yes |
| Pospisil, Craig | 1278 | | 3 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Pospisil, Craig. | 3776 | | 3 Yes (6260) | | | New York | NY | 10025 | USA | No |
| Post, Kaeleigh . | 4708 | | 3 Yes (6260) | | | Grand Island | NE | 68801 | USA | No |
| Postle, Preston . | 5869 | | Yes (6260) | | 28017 Sites Road | Bay Village | OH | 44140 | USA | No |
| Potash, Carla . | 2182 | | Yes (1501) | | | Hastings-on-Hudson | _ | 10706 | USA | No |
| Pottow, Frank . | 1166 | 2/22/2008 | 3 Yes (1501) | | | Greenwich | СТ | 6830 | USA | No |
| Pound, Julie . | 161 | 2/11/2008 | | | | Newbury Park | CA | 91320 | USA | No |
| Powell, Elvira . | 6235 | 3/18/2008 | | | | New York City | NY | 10010 | USA | No |
| Powell, Katherine . | 1699 | | Yes (1501) | | 1 | New York | NY | 10128 | USA | No |
| Powell, Richard . | 2200 | | Yes (1501) | British Government | | New York | NY | 10022 | USA | No |
| Powell, Sandra . | 872 | | Yes (6260) | | 1 | Waterford | MI | 48328 | USA | No |
| Powell, Sophie . | 2957 | | Yes (1501) | | 1 | Boston | MA | 2115 | USA | No |
| Powell, William . | 5278 | 3/12/2008 | | | 317 Adelphi Street | Brooklyn | NY | 11205 | USA | No |
| Power, Peter . | 1900 | | Yes (1501) | | | Cathedral City | CA | 92234 | USA | No |
| Power, Ruth . | 1758 | | Yes (1501) Yes (1501) | | + | Cathedral City | CA | 92234 | USA | No |
| | | | | - | + | | | | | |
| Power, Terri . | 757 | | Yes (1501) | | | Cathedral City | CA | 92234 | USA | No |
| Powers, Therese . | 3903 | | Yes (6260) | | | Ridgewood | NJ | 7450 | USA | No |
| Press, Lois . | 5170 | | Yes (6260) | | 10 Maple Street | Ardsley | NY | 10502 | USA | No |
| Pressimone, Catherine . | 2368 | | Yes (1501) | | | Mohnton | PA | 19540 | USA | No |
| Preston, Philipe . | 577 | | 3 Yes (1501) | | 3032 Suter St. | Oakland | CA | 94602 | USA | No |
| Preston, Philipe . | 5240 | | 8 Yes (6260) | | 1014 Greene Ave. | Brooklyn | NY | 11221 | USA | No |
| Pretty, Paula . | 3030 | 2/28/2008 | 8 Yes (1501) | | | Beckenham | UN | BR3 3HU | GBR | No |

| Price, Jason . | 2158 | 2/25/2008 Yes (1501) | 1 | 1 | Brooklyn | NY | 11215 | USA | No |
|--------------------------|------|----------------------|-----------------------------|-------------------------|---------------|----|-------|------|----|
| Price, Jim . | 1460 | 2/23/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Price, Lauren . | 5799 | 3/14/2008 Yes (6260) | | 11450 SW Timberline Dr. | Beaverton | OR | 97008 | USA | No |
| PRICE, Will . | 6262 | 3/10/2008 No | | Hearing | New York | NY | 10005 | 00/1 | No |
| Pricer, Paul. | 1206 | 2/22/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| Prince, Harold . | 3542 | 2/29/2008 No | | | New York | NY | 10020 | USA | No |
| Printup, Marcus. | 84 | 2/9/2008 Yes (8) | | 715 W, 172nd, st. apt3 | New York | NY | 10032 | USA | No |
| Procope, Lynne. | 2130 | 2/25/2008 Yes (1501) | | | Elmont | NY | 11003 | USA | No |
| Proctor, James . | 3893 | 3/1/2008 Yes (6260) | | | Columbus | OH | 43212 | USA | No |
| Proctor, Julia . | 2275 | 2/26/2008 Yes (1501) | | | Bridport | VT | 5734 | USA | No |
| Proctor, Julia. | 2276 | 2/26/2008 Yes (1501) | | | Bridport | VT | 5734 | USA | No |
| Proctor, Katherine . | 2917 | 2/27/2008 Yes (1501) | | | Hoboken | NJ | 7030 | USA | No |
| Proescher, Sarah. | 3255 | 2/28/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Protopopescu, Orel. | 2004 | 2/25/2008 Yes (1501) | | | Miller Place | NY | 11764 | USA | No |
| Protopopescu, Xenia. | 675 | 2/20/2008 Yes (1501) | | | N | NY | 10021 | USA | No |
| Prouty, Allison . | 201 | 2/14/2008 Yes (8) | Women's Project | 55 West End Avenue | New YOrk City | NY | 10023 | USA | No |
| Pruzanski, Mark . | 415 | 2/17/2008 Yes (1501) | | 421 Hudson St. | New York | NY | 10014 | USA | No |
| Pudelek, Danny. | 2875 | 2/27/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Pugh, Terra. | 3685 | 2/29/2008 Yes (6260) | | 6631 Wakefield Drive | Alexandria | VA | 22037 | USA | No |
| Pullinger, Amanda | 289 | 2/17/2008 Yes (1501) | 100 Women in Hedge Funds | 58 W 58th St 21E | New York | NY | 10019 | USA | No |
| Pullins, Catherine . | 5459 | 3/12/2008 Yes (6260) | | | New York | NY | 10011 | USA | No |
| Purves, Mary Louise . | 479 | 2/19/2008 Yes (1501) | | 292 Lincoln Pl. #1d | Brooklyn | NY | 11238 | USA | No |
| purvis, stephen . | 2614 | 2/26/2008 Yes (6260) | | 212 16th St. #161 | Santa Monica | CA | 90402 | USA | No |
| Pustilnick, Celeste . | 1483 | 2/23/2008 Yes (1501) | | | Seattle | WA | 98103 | USA | No |
| Pustilnik, Amanda . | 2853 | 2/27/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Pustilnik, Amanda . | 2854 | 2/27/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| putnam, abigail . | 5566 | 3/13/2008 Yes (5572) | | | Hatfield | PA | 19440 | USA | No |
| Putnam, Frederic . | 3864 | 3/1/2008 Yes (6260) | | | Hatfield | PA | 19440 | USA | No |
| Putnam, Lydia . | 5529 | 3/12/2008 Yes (6260) | | | Annapolis | MD | 21401 | USA | No |
| Putnam, Maxima . | 2212 | 2/25/2008 Yes (1501) | | | Grass Valley | CA | 95945 | USA | No |
| Puukka, Jeffrey . | 2273 | 2/25/2008 Yes (6260) | | 583 NE ROBERTS | GRESHAM | OR | 97030 | USA | No |
| Pye, Valere . | 671 | 2/20/2008 Yes (1501) | | | Roslyn | NY | 11576 | USA | No |
| Pye, Valerie . | 5547 | 3/12/2008 Yes (6260) | | 1045 Glen Cove Ave. | Roslyn | NY | 11576 | USA | No |
| Quagliata, Monica Vida . | 6222 | 3/18/2008 Yes (3) | | 403 Bergen Street | Brooklyn | NY | 11217 | USA | No |
| Quan, Dylan . | 5487 | 3/12/2008 Yes (6260) | John P. Stevens Theatre Co. | 197 Evergreen Road #2B | Edison | NJ | 8837 | USA | No |
| Quealy, Gerit . | 1401 | 2/23/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Quessenberry, Sara. | 4706 | 3/9/2008 Yes (6260) | | | New York | NY | 10011 | USA | No |
| Quiambao, Jennifer . | 3567 | 2/29/2008 Yes (6260) | | 245 Montgomery St. #3 | Jersey City | NJ | 7302 | USA | No |
| Quicker, Paul. | 3504 | 2/29/2008 Yes (1501) | | | Dunkirk | MD | 20754 | USA | No |
| Quincy, Elizabeth . | 5340 | 3/12/2008 Yes (6260) | | | bROOKLYN | NY | 11215 | USA | No |
| Quisenberry, Danielle . | 1026 | 2/22/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Rabinow, Dave . | 5476 | 3/12/2008 Yes (6260) | | 106 Ferncrest Avenue | Cranston | RI | 2905 | USA | No |
| Raccah, Miriam . | 2514 | 2/26/2008 Yes (6260) | | 2680 Broadway #3B | New York | NY | 10025 | USA | No |
| Rachel, Linde . | 2050 | 2/25/2008 Yes (1501) | | | Providence | RI | 2905 | USA | No |
| Racine, Thomas . | 5632 | 3/13/2008 Yes (6260) | | | San Diego | CA | 92124 | USA | No |
| Rada, Melinda . | 5365 | 3/12/2008 Yes (5393) | | 44 W. 46th St, #1FE | New York | NY | 10036 | USA | No |
| Raden, Lisa . | 3195 | 2/28/2008 Yes (1501) | | | New York | NY | 10001 | USA | No |
| radloff, carrie . | 5440 | 3/12/2008 Yes (6260) | | 3217 orleans ave | sioux city | IA | 51106 | USA | No |
| Radloff, Chris . | 5439 | 3/12/2008 Yes (6260) | | | Sioux City | IA | 51103 | USA | No |
| Ragan, Rene . | 1937 | 2/25/2008 Yes (1501) | | | Bridgeport | СТ | 6605 | USA | No |
| Rainbow, Mellie . | 3154 | 2/28/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
| Raine, Fernande . | 257 | 2/15/2008 Yes (1501) | | 52 Vernon St, Apt. 2 | Brookline | MA | 2446 | USA | No |
| Raine, Fernande . | 3608 | 2/29/2008 Yes (6260) | | 52 Vernon Street | Brookine | MA | 2446 | USA | No |
| Rais-Sherman, Sydney . | 238 | 2/15/2008 Yes (6260) | | | Fairfield | СТ | 6824 | USA | No |
| Rakity, Aneil . | 2375 | 2/26/2008 Yes (1501) | | | London | UN | 0 | GBR | No |
| Raley, Mike . | 2560 | 2/26/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Rallis, Dimitri . | 325 | 2/17/2008 Yes (1501) | | 66 New England Avenue | Summit | NJ | 7901 | USA | No |

| Ramachandranl, Vijay . | 1859 | 2/24/2008 | Yes (1501) | 1 | 1 | New York | NY | 10016 | USA | No |
|--------------------------------|------|-----------|--------------------------|-----------|----------------------------|------------------|----------|----------|------------|----------|
| Ramer, Faith . | 5264 | | Yes (6260) | | 11158 C Willow Drive | Bealeton | VA | 22712 | USA | No |
| Ramirez, Elise . | 1393 | | Yes (1501) | | | Anaheim | CA | 92802 | USA | No |
| RAMIREZ, JOSE . | 5784 | | Yes (6260) | | 16 ALEJANDRINA ST. VILLA | CAGUAS | PR | 725 | USA | No |
| | | | | | BLANCA | | | | | |
| Ramirez, Paula . | 5585 | | Yes (6260) | | | olathe | KS | 66062 | USA | No |
| Ramirez-Miller, Rev. Gerardo . | 5085 | | Yes (5393) | | 351 W. 24th St. #6C | New York | NY | 10011 | USA | No |
| Rampulla, Teresa . | 5370 | | Yes (6260) | | 39 Heather Hill Way | Holmdel | NJ | 7733 | USA | No |
| Ramsay, Ali . | 2432 | | Yes (1501) | | | Chula Vista | CA | 91910 | USA | No |
| ramsay, yolanda . | 1230 | 2/22/2008 | Yes (6260) | | | New York | NY | 10025 | USA | No |
| Ramsey, Dale . | 4268 | 3/5/2008 | Yes (20) | | 325 Riverside Drive #134 | New York | NY | 10025 | USA | No |
| Randall, Kathleen . | 411 | 2/17/2008 | No | | 33 Convent Ave #11 | New York | NY | 10027 | USA | No |
| Randall-Silver, Marjorie . | 3719 | 2/29/2008 | Yes (6260) | | 59 Maple Street | Needham | MA | 2492 | USA | No |
| Randell-Silver, Marjorie . | 3468 | 2/29/2008 | Yes (1501) | | | Needham | MA | 2492 | USA | No |
| Randolph, Somers . | 3394 | 2/29/2008 | Yes (1501) | | | Santa Fe | NM | 87505 | USA | No |
| Rapavy, Diane . | 4803 | 3/9/2008 | Yes (6260) | | 310 First Avenue | New York | NY | 10009 | USA | No |
| Rasmussen, Jens . | 5581 | 3/13/2008 | Yes (6260) | | | Brooklyn | NY | 11222 | USA | No |
| Rasweller, Fran . | 4714 | 3/9/2008 | Yes (6260) | | 514 Madison Green | Pompton Plains | NJ | 7444 | USA | No |
| Ratner, Marc. | 4836 | 3/9/2008 | Yes (6260) | | 24512 McBean Pkwy #57 | Valencia | CA | 91355 | USA | No |
| Rattray, Adam . | 823 | 2/21/2008 | Yes (6260) | | | Little London | UN | RG26 5EW | GBR | No |
| Rau, Candy . | 2817 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rau, Cindy . | 2414 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rau, Cindy . | 2415 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rau, Cindy . | 2416 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rau, Cindy. | 2417 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rau, Cindy . | 2418 | | Yes (1501) | | | Stevens | PA | 17578 | USA | No |
| Rauch, Matthew . | 286 | | Yes (1501) | | 117 West 87th Street | New York | NY | 10024 | USA | No |
| Raudenbush, Kate . | 2135 | | Yes (1501) | | TH West of th Street | New York | NY | 10024 | USA | No |
| Raus, Jonette . | 6019 | | Yes (6260) | | | New York | NY | 10016 | USA | No |
| Rauze, Matt . | 3911 | | Yes (6260) | | | Warwick | NY | 10990 | USA | No |
| Raven, Erica. | 1429 | | Yes (1501) | | | New York | NY | 10018 | USA | No |
| Rawl, Michael . | 5675 | | Yes (6260) | | | Burleson | TX | 76028 | USA | No |
| Rawl, Michael . | 5676 | | Yes (6260) | | | Burleson | TX | 76028 | USA | No |
| Rawson, Katy . | 37 | 2/7/2008 | | | | Austin | TX | 78705 | USA | No |
| Ray, Brian. | 1580 | | Yes (1501) | | | Columbia | SC | 29201 | USA | No |
| | 5590 | | | | | | | | | |
| Ray, Genevieve . | 2003 | | Yes (5572) Yes (1501) | | | Chardon | OH NY | 44024 | USA | No No |
| Ray, Marilynn . | 5175 | | | | | New York | NE | 10010 | USA USA | |
| Ray, Sydney | | | Yes (6260) | | | Lincoln | | 68526 | | No |
| Rayle, Katie . | 4313 | | Yes (6260) | | | New York | NY | 10019 | USA | No |
| Raymond, Stacey . | 5139 | | Yes (6260) | | 0.4000 Newbell Ave | North Bergen | NJ | 7047 | USA | No |
| Raynor, Laura . | 102 | | Yes (1501) | | 24390 Newhall Ave. | Newhall | CA | 91321 | USA | No |
| Razak, Taia . | 5713 | | Yes (6260) | | | New York | NY | 10003 | USA | No |
| Rea, Helen . | 2981 | | Yes (1501) | | | Silver Spring | MD | 20910 | USA | No |
| Rea, William . | 4122 | | Yes (1501) | | | Huntington Beach | CA | 92648 | USA | No |
| Reagan, Jess . | 4320 | | Yes (6260) | | | North Hollywood | CA | 91601 | USA | No |
| Reaven, Marci . | 3104 | | Yes (6260) | City Lore | 53 St. Marks Place | New York | NY | 10003 | USA | No |
| Reddick, Paul . | 2072 | | Yes (6260) | | 77 Bruin Hill Rd | North Andover | MA | 1845 | USA | No |
| Reddick, Paul & Sherri. | 103 | | Yes (1501) | | 77 Bruin Hill Road | North Andover | MA | 1845 | USA | No |
| Reddick, Sherri . | 2272 | 2/25/2008 | | | 77 Bruin Hill Rd | North Andover | MA | 1845 | USA | No |
| reddy, anita . | 611 | | Yes (1501) | | 247 Tiber Pl | Staten Island | NY | 10301 | USA | No |
| Reddy, Sangeeta | 889 | | Yes (1501) | | | New York | NY | 10010 | USA | No |
| Redish, Jessica . | 3140 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Redling, John . | 381 | 2/17/2008 | Yes (1501) | | 615 Cedar Lane | Hopewell | VA | 23860 | USA | No |
| Redling, Rebecca . | 5653 | 3/13/2008 | Yes (6260) | | 615 Cedar Lane | Hopewell | VA | 23860 | USA | No |
| Reed, Dawn . | 1341 | 2/22/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Reed, Michael . | 391 | 2/17/2008 | Yes (1501) | | 220 raritan center parkway | Edison | NJ | 8837 | USA | No |
| Reed, Norma Anne . | 1199 | 2/22/2008 | Yes (1501) | | | Lake Havasu City | AZ | 86404 | USA | No |

| Reed, Thayer. | 3230 | 2/28/2008 No | I | 1 | Chicago | IL | 60611 | USA | No |
|--|-------------|--|--------------------|-----------------------------|--------------------------|----------|----------------|------------|----------|
| Reese, Kara . | 52 | 2/8/2008 Yes (8) | | | Baltimore | MD | 21237 | USA | No |
| Reeves, Jordan . | 4377 | 3/6/2008 Yes (6260) | | 237 9th Street | Brooklyn | NY | 11215 | USA | No |
| Refkin, Lois . | 1926 | 2/25/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Regan, Joe . | 2926 | 2/27/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Reichard, Tracey. | 4566 | 3/8/2008 Yes (348) | | | Brooklyn | NY | 11206 | USA | No |
| Reichle, Bill . | 3084 | 2/28/2008 Yes (20) | | 246 2nd Street #1102 | san Francisco | CA | 94105 | USA | No |
| Reid, Lisa . | 5780 | 3/14/2008 Yes (6260) | | 36 Camino Cielo | Santa Fe | NM | 87506 | USA | No |
| Reifman, Michael . | 817 | 2/21/2008 Yes (6260) | | 147 W95th St | New York | NY | 10025 | USA | No |
| reinbold, dara . | 5748 | 3/14/2008 Yes (6260) | | 465 S. Holmes | Memphis | TN | 38111 | USA | No |
| Reiner, Alysia. | 2952 | 2/27/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Reiselman, Ana . | 4982 | 3/10/2008 Yes (6260) | | | Portland | OR | 97215 | USA | No |
| Reiselman, Ana | 4983 | 3/10/2008 Yes (6260) | | | Portland | OR | 97215 | USA | No |
| Reisinger, Doug. | 837 | 2/21/2008 Yes (6260) | | 397 smith st. Apt. G3 | Brooklyn | NY | 11231 | USA | No |
| Reisland, Anette . | 3509 | 2/29/2008 Yes (1501) | | | Magdeburg | UN | 39110 | DEU | No |
| reiss, nona . | 6224 | 3/18/2008 Yes (3) | | | new city | NY | 10956 | USA | No |
| Reister, Joseph . | 2504 | 2/26/2008 Yes (1501) | | | Brooklyn | NY | 11220 | USA | No |
| Rekstis, Frederic. | 4316 | 3/5/2008 Yes (6260) | | | Lakewood | OH | 44107 | USA | No |
| Relph, Patricia. | 2539 | 2/26/2008 Yes (1501) | Walton Arts Center | | Fayetteville | AR | 72701 | USA | No |
| Rembold, Anna. | 1658 | 2/24/2008 Yes (1501) | | | San Francisco | CA | 94110 | USA | No |
| Remington, Wendy. | 963 | 2/21/2008 Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Remmes, Dan . | 4793 | 3/9/2008 No | | 54 East Shore Drive | Clinton | СТ | 6413 | USA | No |
| Renauer, Sara . | 5976 | 3/16/2008 Yes (6260) | | | Silver Grove | KY | 41085 | USA | No |
| Rendine, Laura. | 3618 | 2/29/2008 Yes (1501) | | | Cortlandt Manor | NY | 10567 | USA | No |
| Renfro, Shawn . | 3191 | 2/28/2008 Yes (1501) | | | Brooklyn | NY | 11206 | USA | No |
| Rennie, Leslie . | 6087 | 3/17/2008 Yes (3) | | 451 E Vandalia St. Apt B | Edwardsville | IL | 62025 | USA | No |
| renzi, robin . | 251 | 2/15/2008 Yes (6260) | | 13 crosby st. #2 | ny | NY | 10013 | USA | No |
| renzi, robin . | 558 | 2/20/2008 Yes (1501) | | 63 greene st 202 | NY | NY | 10012 | USA | No |
| Resnick, Lisa . | 5216 | 3/12/2008 Yes (6260) | | 00 9100110 01 202 | New York | NY | 10010 | USA | No |
| Resnikoff, Robert . | 3069 | 2/28/2008 No | | 1 Yellow Borch Road | Middletown | СТ | 6457 | USA | No |
| Reuter, Eileen . | 3306 | 2/28/2008 Yes (6260) | | 335 S. Huntington Avenue #6 | Boston | MA | 2130 | USA | No |
| Reyes, Yovan . | 5991 | 3/16/2008 Yes (6260) | | | Valrico | FL | 33594 | USA | No |
| Reyes-Boitel, Jo. | 2005 | 2/25/2008 Yes (1501) | | | San Antonio | TX | 78212 | USA | No |
| Reynolds, Miriah . | 4860 | 3/10/2008 Yes (6260) | | | State College | PA | 16801 | USA | No |
| Reynolds, Timothy . | 497 | 2/19/2008 Yes (1501) | | 28 Locust Street, #301 | Brooklyn | NY | 11206 | USA | No |
| Rez, Erik. | 4855 | 3/10/2008 Yes (6260) | | | Arcata | CA | 95521 | USA | No |
| Rhindress, Meredith . | 452 | 2/19/2008 Yes (6260) | | | Stephentown | NY | 12168 | USA | No |
| Rhindress, Thomas . | 443 | 2/18/2008 Yes (6260) | | | Yorktown Heights | NY | 10598 | USA | No |
| Rhoda, Morgan. | 6240 | 3/18/2008 Yes (3) | | 484 Onderdonk Avenue | Ridgewood | NY | 11385 | USA | No |
| Rhodes, Autumn . | 5373 | 3/12/2008 Yes (6260) | | to renderation worked | San Francisco | CA | 94109 | USA | No |
| Rhodes, Hue . | 3398 | 2/29/2008 Yes (1501) | | | New York | NY | 10028 | USA | No |
| Rhodes, Hue . | 5464 | 3/12/2008 Yes (6260) | | | New York | NY | 10028 | USA | No |
| Rhodes, Marilyn . | 6093 | 3/17/2008 Yes (3) | | 305 E. 24th St. | New York | NY | 10010 | USA | No |
| Ricci, Angela. | 3414 | 2/29/2008 Yes (1501) | | | Westfield | NJ | 7090 | USA | No |
| Rice, Barbara Lynn . | 4068 | 3/4/2008 Yes (6260) | | 412 West 56th St., Apt. #10 | New York | NY | 10019 | USA | No |
| Rice, Barbara Lynn . | 4069 | 3/4/2008 Yes (6260) | | 412 West 56th St., Apt. #10 | New York | NY | 10019 | USA | No |
| Rice, Charlene . | 4497 | 3/6/2008 Yes (1501) | | | Lampasas | TX | 76550 | USA | No |
| Rice, Daniel . | 2203 | 2/25/2008 Yes (1501) | | | The Woodlands | TX | 77382 | USA | No |
| Rich, Darlene . | 3901 | 3/1/2008 Yes (6260) | | 121 Giles Avenue | Middlesex | NJ | 8846 | USA | No |
| Rich, Ed. | 5974 | 3/16/2008 Yes (6260) | | 876 Armada Ter | San Diego | CA | 92106 | USA | No |
| Rich, George . | 2644 | 2/26/2008 Yes (6260) | 1 | 114 Connie Lane | Columbia | SC | 29210 | USA | No |
| Richards, Chris . | 5022 | 3/11/2008 Yes (6260) | | 166 Second Ave. #3G | New York | NY | 10003 | USA | No |
| Richards, Jonathan . | 1958 | 2/25/2008 Yes (1501) | | | Santa Fe | NM | 87501 | USA | No |
| Richards, Jonathan . | 4280 | 3/5/2008 Yes (6260) | | 802 Apodaca Hill | Santa Fe | NM | 87501 | USA | No |
| | | | | 00= / (p00000 / IIII | | | | | - |
| Richards Tad | 1947 | 2/25/2008 Yes (1501) | | | Saugerties | NY | 12477 | USA | NO |
| Richards, Tad . Richardson, Allison . | 1947 235 | 2/25/2008 Yes (1501) 2/15/2008 Yes (6260) | | | Saugerties Iouisville | NY KY | 12477 40241 | USA USA | No No |

| Richardson, Jacqueline . | 2765 | 2/27/2008 | Yes (1501) | | | Newark | CA | 94560 | USA | No |
|--------------------------------------|--------------|-----------|--------------------------|--------------------|-----------------------------|----------------------|--------|---------|-----|----------|
| Richardson, Jacqueline . | 3820 | | 8 Yes (6260) | | 60 A Richmond Road | London | UN | E11 4BU | GBR | No |
| Richardson, jennie . | 234 | 2/15/2008 | 8 Yes (6260) | | | louisville | KY | 40241 | USA | No |
| Richardson, Joe . | 3579 | | 3 Yes (1501) | | | Los Angeles | CA | 90046 | USA | No |
| Richardson, Lesile | 914 | 2/21/2008 | 8 Yes (6260) | | 7855 Blvd. East, #21J | North Bergen | NJ | 7047 | USA | No |
| Richardson Hansen, Anne . | 2940 | 2/27/2008 | 3 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Richter, Keri . | 3748 | 2/29/2008 | 8 Yes (6260) | | PO Box 202 | Hudson | IN | 46747 | USA | No |
| Ricker, Elizabeth . | 1330 | 2/22/2008 | 3 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Rickerts, Christian | 2216 | 2/25/2008 | 3 Yes (1501) | | | Berlin | Berlin | 10829 | DEU | No |
| RIEDEL, BARRY D. | 6201 | 3/18/2008 | 3 Yes (6202) | CO H 119 NYV | | PATCHOGUE | NY | 11772 | USA | No |
| RIEDEL, JOANNE . | 6202 | | Master (6202) | CO H 119 NYV | | PATCHOGUE | NY | 11772 | USA | No |
| Riesle, Dieter . | 1573 | | 8 Yes (6260) | | 134 West 68vh Street, #1004 | New York | NY | 10019 | USA | No |
| Riggs, Lauren. | 3672 | | 3 Yes (6260) | | | San Francisco | CA | 94133 | USA | No |
| Riggs, Lauren . | 3673 | | 3 Yes (6260) | | | San Francisco | CA | 94133 | USA | No |
| Riggs, Mitchell . | 2870 | | 3 Yes (1501) | | | Forest Hills | NY | 11375 | USA | No |
| Rightmyer, Gretchen. | 190 | 2/14/2008 | | | 88 Beech St | Westwood | NJ | 7675 | USA | No |
| Rigsbee, Valerie | 3639 | | 3 Yes (6260) | | | Minneapolis | MN | 55416 | USA | No |
| Rijo, Carmen . | 1111 | | Yes (1501) | 1 | | New York | NY | 10022 | USA | No |
| Riley, Frances. | 3192 | | Yes (1501) | 1 | | Decatur | GA | 30033 | USA | No |
| Riley, Paul . | 4595 | | Yes (6260) | | 2016 Addison St. | Philadelphia | PA | 19146 | USA | No |
| rimmer, cheryl. | 5558 | | Yes (6260) | 1 | 250 lincoln ave | lockport | NY | 14094 | USA | No |
| Risch, Sarah . | 770 | | Yes (1501) | | | Louisville | KY | 40205 | USA | No |
| Ristau, Todd . | 5461 | | Yes (6260) | Hollins University | 6961 La Marre Drive | Roanoke | VA | 24019 | USA | No |
| Ritchey, Candice . | 14 | 2/7/2008 | | | 5930 Kentucky Avenue | Pittsburgh | PA | 15232 | USA | No |
| Ritchey, Katherine . | 2925 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Ritchey, Matt . | 10 | | Yes (8) | | 1853 North Highland Ave | Los Angeles | CA | 90028 | USA | No |
| Ritchey, Matt . | 16 | 2/7/2008 | / | | 1000 North Flighland /We | Los Angeles | CA | 90028 | USA | No |
| Ritchey, Matt . | 2960 | | Yes (1501) | | | Los Angeles | CA | 90028 | USA | No |
| Ritchey, Matt . | 3152 | 2/28/2008 | | | 1853 North Highland | Los Angeles | CA | 90028 | USA | No |
| Ritchey, Meghan . | 5475 | | Yes (6260) | | 53 7th Avenue | Brooklyn | NY | 11217 | USA | No |
| Ritchie, Amy . | 5136 | | Yes (6260) | | 130 S. Crestmoor Ave. | Louisville | KY | 40206 | USA | No |
| Ritchie, Meghan . | 406 | | Yes (1501) | | 53 7th Ave | Brooklyn | NY | 11217 | USA | No |
| Ritter, Joshua . | 3500 | | Yes (1501) | | 55 Mill Ave | Brooklyn | NY | 11222 | USA | No |
| Riter, Joshua . Ritz, Jeremy . | 1533 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Rivano, Crismeylin . | 2827 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Rivard, Ilka . | 2223 | | Yes (1501) | | | New York | NY | 10034 | USA | No |
| rivard, ilka . | 5356 | | Yes (6260) | | | new york | NY | 10010 | USA | No |
| Rivas, Pablo . | 1384 | | Yes (1501) | | | New York | NY | 10010 | USA | No |
| Rivera, Christopher . | 2566 | | Yes (1501) | | | Rockville Centre | NY | 11570 | USA | No |
| Rivera, Marisol. | 4410 | | Yes (6260) | | 365 W. 25th Street | New York | NY | 10001 | USA | No |
| Rivera-Bonilla, Ivelisse . | 6068 | 3/17/2008 | | | 365 W. 25th Street | San Juan | PR | 908 | USA | No |
| Rizzardo, Caitlan . | 5569 | | | | | | VA | 24020 | USA | No |
| | 2886 | | Yes (6260) Yes (1501) | 1 | | Roanoke | NY | 11217 | USA | No |
| Rizzo, Jonathan . | | | | 1 | E07 114h 01 04 | Brooklyn Brooklyn | NY | 11217 | USA | No |
| Rizzo, Michael . Rizzo, Michael . | 2300 2881 | | Yes (6260) Yes (1501) | 1 | 507 11th St 2A | Brooklyn | NY | 11215 | USA | No |
| | 1564 | | | 1 | | Rensselaer | NY | 1215 | USA | No |
| Roach, Glenna . | | | Yes (1501) | 1 | 54 Deals Of Ant 44 | | | | | - |
| Roach, Meg . | 5505 | | Yes (6260) | | 51 Bank St Apt 14 | New York | NY | 10014 | USA | No No |
| Roach, Meg | 5508 | | Yes (6260) | | 51 Bank St Apt 14 | New York | | 10014 | USA | - |
| Robbert, Brad . | 4086 | | Yes (6260) | 1 | 3016 Grand Route Saint John | New Orleans | LA | 70119 | USA | No |
| Robbins, Jennifer . | 1316 | | Yes (1501) | | | Sleepy Hollow | NY | 10591 | USA | No |
| Robbins, Regina . | 687 | | Yes (6260) | | | New York | NY | 10027 | USA | No |
| Robbins, Regina . | 1391 | | Yes (1501) | Links of Dolos | 040 Davartu D | New York | NY | 10027 | USA | No |
| Robbins, Sanford . | 4369 | | Yes (6260) | Univ. of Delaware | 216 Beverly Road | Newark | DE | 19711 | USA | No |
| Roberson, J . | 5341 | | Yes (6260) | | | Dayton | HI | 45405 | USA | No |
| Roberson, Jennie | 5995 | | Yes (6260) | | 121 S. Carondelet St. #10 | Los Angeles | AR | 90057 | USA | No |
| Roberts, Amanda | 5316 | | Yes (6260) | | | Tacoma | WA | 98416 | USA | No |
| Roberts, Amanda . | 5318 | 3/12/2008 | 8 Yes (6260) | | | Tacoma | WA | 98416 | USA | No |

| Roberts, April . | 962 | 2/21/2008 Yes (1501) | 1 | | Scarsdale | NY | 10583 | USA | No |
|---------------------------------|------|---|----------------|-----------------------------|----------------------|----------|-------|-----|-----|
| Roberts, Barbara A. | 4821 | 3/9/2008 Yes (6260) | | POB 1030 | Becket | MA | 1223 | USA | No |
| Roberts, Isabel | 615 | 2/20/2008 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Roberts, Isabel . | 2998 | 2/27/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Roberts, John . | 1041 | 2/22/2008 Yes (1501) | | | New York | NY | 10107 | USA | No |
| Roberts, Jonathan . | 676 | 2/20/2008 Yes (1501) | | | Scarsdale | NY | 10583 | USA | No |
| Roberts, Shelley. | 5721 | 3/13/2008 Yes (6260) | | | Brooklyn | NY | 11201 | USA | No |
| Robertson, Colleen . | 3683 | 2/29/2008 No | | | Seattle | WA | 98102 | USA | No |
| Robertson, Laura . | 2809 | 2/27/2008 Yes (1501) | | | New York | NY | 10016 | USA | No |
| Robertson, Laura . | 4245 | 3/5/2008 Yes (6260) | | | New York | NY | 10016 | USA | No |
| Robin, Janet . | 4629 | 3/9/2008 Yes (6260) | | 290 West End Ave. | New York | NY | 10023 | USA | No |
| Robin, Michael . | 5706 | 3/13/2008 Yes (6260) | | 200 11001 2110 71101 | Chappaqua | NY | 10514 | USA | No |
| Robinson, Amy. | 4963 | 3/10/2008 Yes (6260) | | | NEW YORK | NY | 10002 | USA | No |
| Robinson, E | 706 | 2/20/2008 Yes (1501) | | | Bloomfield Hills | MI | 48302 | USA | No |
| Robinson, Fraser. | 745 | 2/20/2008 Yes (1501) | | | London | WY | 0 | GBR | No |
| Robinson, Lily. | 3357 | 2/29/2008 Yes (1501) | | | Ridgefield | СТ | 6877 | USA | No |
| Robinson, Lucius . | 4103 | 3/4/2008 Yes (6260) | | 119 Summerlin Drive | Chapel Hill | NC | 27514 | USA | No |
| Robinson, Lucy . | 1966 | 2/25/2008 Yes (1501) | | | Grand Rapids | MI | 49503 | USA | No |
| Robinson, Michael . | 641 | 2/20/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Rocco, Jeff . | 3262 | 2/28/2008 Yes (1501) | 1 | | Newman Lake | WA | 99025 | USA | No |
| Roche, Con . | 4662 | 3/9/2008 Yes (6260) | | 465 Broadway | Hastings-on-Hudson | | 10706 | USA | No |
| | 4002 | · · · | | 403 Bloadway | Trastings-on-Tradson | INT | 10700 | | NU |
| Roche, Theseus . | 4433 | 3/6/2008 Yes (6260) | | | New York | NY | 10007 | USA | No |
| Rockaway, Eytan . | 3352 | 2/29/2008 Yes (1501) | | | New York | NY | 10012 | USA | No |
| Rockriver, Christopher . | 1857 | 2/24/2008 Yes (1501) | | | Burbank | CA | 91505 | USA | No |
| rockwell, juanita . | 1577 | 2/23/2008 Yes (1501) | | | baltimore | MD | 21209 | USA | No |
| Rodenstock, Benedict . | 563 | 2/20/2008 Yes (1501) | | Bruderstr. 12 | Munich | UN | 80538 | DEU | No |
| Rodenstock, Benedict . | 3048 | 2/28/2008 Yes (1501) | | | Munich | UN | 80538 | DEU | No |
| Rodgers, C. | 2567 | 2/26/2008 Yes (1501) | | | Shell Beach | CA | 93449 | USA | No |
| Rodgers, Lisa . | 5253 | 3/12/2008 Yes (6260) | | | Bergenfield | NJ | 7621 | USA | No |
| Rodgers, Lisa . | 5254 | 3/12/2008 Yes (6260) | | | Bergenfield | NJ | 7621 | USA | No |
| Rodin, Merrill . | 4623 | 3/9/2008 Yes (6260) | | 4265 Marina City Drive #107 | Los Angeles | CA | 90292 | USA | No |
| Rodriguez, Javier . | 4022 | 3/2/2008 Yes (778) | | | Los Angeles | CA | 90046 | USA | No |
| Rodriguez, Tresha. | 3602 | 2/29/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Rodriguez, Zoilo | 3435 | 2/29/2008 Yes (6260) | | PO Box 10937 | San Juan | PR | 922 | USA | No |
| Rodwick, Jessica | 4469 | 3/6/2008 Yes (1501) | | | Bronxville | NY | 10708 | USA | No |
| Rodwin, David | 655 | 2/20/2008 Yes (1501) | | | Santa Monica | CA | 90405 | USA | No |
| Rodwin, David . | 656 | 2/20/2008 Yes (1501) | | | New York | NY | 10012 | USA | No |
| Roemer, Brigitte | 6138 | 3/18/2008 Yes (3) | | Waldstr. 22 | Berg | UN | 82335 | DEU | No |
| Roemer, Laura . | 3290 | 2/28/2008 Yes (1501) | | | Brooklyn | NM | 11218 | USA | No |
| Roemer, Laura . | 4251 | 3/5/2008 Yes (6260) | | 800 Greenwood Avenue | Brooklyn | NY | 11218 | USA | No |
| Rogacki, Phil. | 5944 | 3/16/2008 Yes (6260) | | 75 Concord Ave. | Maplewood | NJ | 7040 | USA | No |
| Rogacki, Phil. | 5945 | 3/16/2008 Yes (6260) | | 75 Concord Ave. | Maplewood | NJ | 7040 | USA | No |
| Rogers, Laura. | 3387 | 2/29/2008 Yes (1501) | | | Fort Atkinson | WI | 53538 | USA | No |
| ROGERS, Nina . | 6314 | 3/10/2008 No | 1 | Hearing | New York | NY | 10005 | | No |
| Rogers, Ninon . | 826 | 2/21/2008 Yes (6260) | 1 | 41-42 50th St., #3A | Woodside | NY | 11377 | USA | No |
| Rogers, Ninon . | 1282 | 2/22/2008 Yes (1501) | 1 | | Woodside | NY | 11377 | USA | No |
| Rogoff, Elisabeth . | 6074 | 3/17/2008 Yes (3) | 1 | 1 Union Square West | New York | NY | 10003 | USA | No |
| Rojas, Lois . | 792 | 2/21/2008 Yes (1501) | 1 | | Miami | FL | 33102 | USA | No |
| Rollins, Amanda . | 4308 | 3/5/2008 Yes (6260) | 1 | | La Crescenta | CA | 91214 | USA | No |
| Rolnik, Marc . | 4622 | 3/9/2008 Yes (6260) | | PO Box 600038 | San Diego | CA | 92160 | USA | No |
| Rom, Erhard . | 2660 | 2/26/2008 Yes (6260) | 1 | 1403 Woodman ave. | Silver Spring | MD | 20902 | USA | No |
| Roman, Annette . | 3652 | 2/29/2008 No | Viz Media, LLC | 2419 Jefferson Ave. | Berkeley | CA | 94703 | USA | No |
| Roman, Annete . | 1136 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11205 | USA | No |
| Romasco, Anne . Romeo, Lia . | 2702 | 2/26/2008 Yes (6260) | | | Highland Park | NJ | 8904 | USA | No |
| Romeo, Lia . | 2702 | 2/26/2008 Yes (6260) | + | | Highland Park | NJ | 8904 | USA | No |
| | 2703 | 2/26/2008 Yes (6260) 2/6/2008 Master (3) | + | Kont Brivata | | NY NY | 10023 | USA | - |
| Kept Private | 3 | 2/6/2008 Master (3) | 1 | Kept Private | New York | INY | 10023 | USA | Yes |

| Romer, Barbara . | 6342 | 3/18/2008 | No | Globe Theatre Inc. | 425 West 13th Street | New York | NY | 10014 | 1 | No |
|-------------------------|------|-----------|------------|--------------------|------------------------------|----------------|----|---------|------|-----|
| Romer, Christopher . | 787 | 2/21/2008 | Yes (1501) | | | Heidelberg | UN | 69117 | USA | No |
| Kept Private | 4 | 2/7/2008 | Yes (3) | | Kept Private | Berg | UN | 82335 | DEU | Yes |
| ROMER , Barbara . | 6263 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Romero, Gloria . | 3117 | 2/28/2008 | Yes (6260) | | | Woodside | NY | 11377 | USA | No |
| Romeu, Patricia. | 747 | 2/20/2008 | Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| ronconi, dana . | 2265 | 2/25/2008 | | | | greenville | SC | 29681 | USA | No |
| Roncskevitz, Cathy. | 2205 | 2/25/2008 | Yes (1501) | | | East Norwich | NY | 11732 | USA | No |
| Rondeau, Paul. | 2236 | 2/25/2008 | Yes (1501) | | | Enfield | СТ | 6082 | USA | No |
| Rooney, Brian Charles . | 6221 | 3/18/2008 | Yes (3) | | 65 Jane Street, #5A | New York | NY | 10014 | USA | No |
| Roper, Rick . | 1775 | 2/24/2008 | Yes (1501) | | | Honolulu | HI | 96825 | USA | No |
| Roper, Shirley. | 1773 | 2/24/2008 | Yes (1501) | | | Honolulu | HI | 96825 | USA | No |
| Ros, Nicole . | 4849 | 3/10/2008 | Yes (6260) | | South Stanly High School | Concord | NC | 28025 | USA | No |
| Rosales, Lynn . | 523 | 2/19/2008 | Yes (1501) | | 9430 Ridge Boulevard | Brooklyn | NY | 11209 | USA | No |
| Rosales, Lynn . | 524 | 2/19/2008 | Yes (1501) | | 9430 Ridge Boulevard | Brooklyn | NY | 11209 | USA | No |
| Rosales, Lynn . | 525 | 2/19/2008 | Yes (1501) | | 9430 Ridge Boulevard | Brooklyn | NY | 11209 | USA | No |
| Rosales, Lynn . | 3761 | 3/1/2008 | Yes (6260) | | | Brooklyn | NY | 11209 | USA | No |
| Rosani, Mike . | 1024 | 2/22/2008 | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Rose, Brent. | 1319 | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Rose, Elizabeth Hyer | 110 | 2/9/2008 | | | | Los Angeles | CA | 91602 | USA | No |
| Rose, Jena . | 3393 | 2/29/2008 | Yes (1501) | | | San Rafael | CA | 94901 | USA | No |
| Rose, Julie . | 1286 | 2/22/2008 | | | | New York | NY | 10019 | USA | No |
| Rose, Kaia . | 5730 | 3/14/2008 | | | | Fillmore | CA | 93015 | USA | No |
| rose, kate . | 684 | 2/20/2008 | | | | brooklyn | NY | 11205 | USA | No |
| Rose, Lela . | 3045 | 2/28/2008 | | | | New York | NY | 10013 | USA | No |
| Rose-Atkinson, Keita . | 3396 | 2/29/2008 | | | | Brooklyn | NY | 11223 | USA | No |
| Rosen, Benjamin . | 2976 | 2/27/2008 | | | | Brooklyn | NY | 11222 | USA | No |
| Rosen, Bruce . | 3115 | 2/28/2008 | | | 600 West End Avenue apt. 1A1 | New York | NY | 10024 | USA | No |
| Rosenberg, Brad . | 5059 | 3/11/2008 | | | 155 East 88th St. Apt. 4E | New York | NY | 10128 | USA | No |
| Rosenberg, Hollie . | 119 | 2/9/2008 | | | 10711 LONDON street | Hollywood | FL | 333026 | USA | No |
| Rosenberg, Howard . | 328 | 2/17/2008 | | | 1275 1rst Ave #110 | New York | NY | 10021 | USA | No |
| Rosenberg, Howard . | 3148 | 2/28/2008 | | | 31 South Portland Avenue #4 | Brooklyn | NY | 11217 | USA | No |
| Rosenberg, Lauren . | 1399 | 2/23/2008 | | | | Merrick | NY | 11566 | USA | No |
| Rosenberg, Lynne. | 5127 | 3/11/2008 | | | | Brooklyn | NY | 11231 | USA | No |
| Rosenberg, Michele | 2283 | 2/26/2008 | | | | New York | NY | 10023 | USA | No |
| Rosenberg, Saul | 1656 | 2/24/2008 | | | | Merrick | NY | 11566 | USA | No |
| Rosenberg, Susan . | 3746 | 2/29/2008 | | | 610 Salisbury Park Drive | Westbury | NY | 11590 | USA | No |
| Rosenblum, Marcia. | 3237 | 2/28/2008 | | | | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia. | 3360 | 2/29/2008 | | | | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia . | 3561 | 2/29/2008 | | | 16 East 98th Street | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia . | 3967 | | Yes (778) | | | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia. | 3991 | | Yes (778) | | | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia . | 5537 | 3/12/2008 | | | 16 E. 98th St. | New York | NY | 10029 | USA | No |
| Rosenblum, Marcia . | 5539 | 3/12/2008 | | MI Cellular | 16 e. 98th St. | New York | NY | 10029 | USA | No |
| Rosenfeld, Jordana . | 4680 | | Yes (6260) | | | Pittsburgh | PA | 15232 | USA | No |
| Rosenfield, Bill . | 5164 | 3/12/2008 | | | | London | UN | N1 ORD | GBR | No |
| Rosenow, Caroline . | 3833 | | Yes (6260) | | Drosselweg 19 | Weimar (Lahn) | UN | 35096 | DEU | No |
| Rosentel, Robert W. | 8 | | Master (8) | | | Nashua | NH | 3062 | USA | No |
| Roshuk, Alex. | 4635 | | Yes (6260) | | 325 8th Street | Brooklyn | NY | 11215 | USA | No |
| Roskin, Corey . | 2044 | 2/25/2008 | | | | West Hollywood | CA | 90046 | USA | No |
| Rosman, Trish . | 968 | 2/21/2008 | | | | New York | NY | 10010 | USA | No |
| rosner, beth . | 4822 | | Yes (6260) | 1 | 15 stuyvesant oval #5e | new york | NY | 10009 | USA | No |
| Rosner, Lydia . | 4730 | | Yes (6260) | 1 | 10 Westhaven Lane | White Plains | NY | 10506 | USA | No |
| Ross, Pete . | 2568 | 2/26/2008 | | 1 | | Pleasantville | NY | 10570 | USA | No |
| Ross, Sophie . | 2100 | 2/25/2008 | | 1 | | London | UN | NW6 3RY | GBR | No |
| Ross, Sophie . | 2209 | 2/25/2008 | | | | London | UN | 10011 | GBR | No |
| | 2200 | 2,20,2000 | | | | | | 10011 | 1001 | |

| Rossini, Aaron . | 4243 | 3/5/2008 Yes (6260) | Trinity Rep. Theater | | Providence | RI | 2903 | USA | No |
|-----------------------|------|------------------------|----------------------|--------------------------|------------------|--------|---------|-------|----|
| Rossini, jim | 1336 | 2/22/2008 Yes (6260) | Ernst & Young LLP | 5756 Happy Hills Dr. | Bethel Park | PA | 15102 | USA | No |
| Rossini, Justin . | 4253 | 3/5/2008 Yes (6260) | | | Pittsburgh | PA | 15228 | USA | No |
| Rosvalley, Danielle . | 5432 | 3/12/2008 Yes (6260) | | 353 Lafayette St. Apt. 5 | Salem | MA | 1970 | USA | No |
| Rosvally, Danielle . | 5433 | 3/12/2008 Yes (6260) | | 353 Lafayette St. #5 | Salem | MA | 1970 | USA | No |
| Roth, Lori . | 2529 | 2/26/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| Roth-Hauptman, Jan . | 1129 | 2/22/2008 Yes (1501) | | | New York | NY | 10010 | USA | No |
| Rothbard, Sandra . | 5112 | 3/11/2008 Yes (6260) | | | New York | NM | 10009 | USA | No |
| rothberg, erika . | 3737 | 2/29/2008 Yes (6260) | | | Lake Worth | FL | 33467 | USA | No |
| Rothe, Lisa . | 1703 | 2/24/2008 Yes (1501) | | | new york | NY | 10034 | USA | No |
| Rothenberg, Paula . | 1217 | 2/22/2008 Yes (1501) | | | Montclair | NJ | 7042 | USA | No |
| Rothert, Donna . | 2099 | 2/25/2008 Yes (6260) | | 195 Thoreau Drive | Shelton | СТ | 6484 | USA | No |
| Rothgery, Rachel | 2025 | 2/25/2008 Yes (1501) | | | Eugene | OR | 97405 | USA | No |
| Rothman, Eric. | 4197 | 3/5/2008 Yes (6260) | | 12 Clinton Avenue | Maplewood | NJ | 7040 | USA | No |
| Rothman, Jane . | 2168 | 2/25/2008 Yes (1501) | | | City Island | NY | 10464 | USA | No |
| Rothschild, Oliver . | 2866 | 2/27/2008 Yes (1501) | | | New Haven | СТ | 6510 | USA | No |
| Rothstein, Steve . | 6148 | 3/18/2008 Yes (3) | | | Colorado Springs | CO | 80906 | USA | No |
| Rotkovitz, Miri . | 4660 | 3/9/2008 Yes (6260) | | | Long Beach | NY | 11561 | USA | No |
| Rotkovitzz, Susan . | 1578 | 2/23/2008 Yes (1501) | | | Towson | MD | 21252 | USA | No |
| Rough, William H. | 2683 | 2/26/2008 No | | | Charlottesville | VA | 22901 | USA | No |
| Roush, Brandon . | 4065 | 3/4/2008 Yes (6260) | | 2534 Kemper Rd | Shaker Hts. | OH | 44120 | USA | No |
| Rowan, Polly | 4344 | 3/6/2008 Yes (1501) | | | Olympia | WA | 98512 | USA | No |
| Rowan, Polly. | 4367 | 3/6/2008 Yes (6260) | | 7333 Lakeside Street SW | Olympia | WA | 98512 | USA | No |
| Rowe, Beth . | 4624 | 3/9/2008 Yes (6260) | | P.O.Box 727 | Block Island | RI | 2807 | USA | No |
| Rowe, Karen . | 3013 | 2/28/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| ROWE, Karen. | 6279 | 3/10/2008 No | | Hearing | New York | NY | 10005 | | No |
| Rowland, Robin . | 3933 | 3/2/2008 Yes (6260) | | | New Tripoli | PA | 18066 | USA | No |
| Rowley, Greg. | 5665 | 3/13/2008 Yes (6260) | | | Denver | CO | 80212 | USA | No |
| Roy, Debjani . | 5394 | 3/12/2008 Yes (6260) | | | Aurora | OH | 44202 | USA | No |
| Royce, Cheryl . | 4426 | 3/6/2008 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Rozell, Vickie . | 4577 | 3/9/2008 Yes (6260) | | 1603 Hess Rd. #3 | Redwood City | CA | 94061 | USA | No |
| Rubin, Paul | 4321 | 3/5/2008 Yes (6260) | | | New York | NY | 10016 | USA | No |
| Rubinoff, Susan . | 3157 | 2/28/2008 Yes (1501) | | | Ridgewood | NJ | 7450 | USA | No |
| Rudin, Fern . | 5622 | 3/13/2008 Yes (6260) | | 219 W. 81 St., #10G | New York | NY | 10024 | USA | No |
| rudnick, sharon . | 2263 | 2/25/2008 No | | | Berkeley | CA | 94709 | USA | No |
| Rudnick, Sharon | 3465 | 2/29/2008 Yes (1501) | | | Berkeley | CA | 94709 | USA | No |
| Rudolph, Kelli . | 2328 | 2/26/2008 Yes (1501) | | | Cambridge | UN | 83335 | GBR | No |
| Rueb, Emily. | 649 | 2/20/2008 Yes (1501) | | | New York | NY | 10018 | USA | No |
| Ruhlman, Armand . | 2341 | 2/26/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Ruiz, James . | 670 | 2/20/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
| ruiz, james. | 2728 | 2/26/2008 Yes (6260) | | 25 west 70th | nyc | NY | 10023 | USA | No |
| Rumberger, Anne . | 1422 | 2/23/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Rumberger, Sharon . | 1419 | 2/23/2008 Yes (1501) | | | Goleta | CA | 93117 | USA | No |
| Ruprai, Sab . | 1107 | 2/22/2008 Yes (1501) | | | West Ealing | London | w13 81y | GBR | No |
| Rupsch, Stephen . | 5765 | 3/14/2008 Yes (6260) | | 712 Howard Street | green bay | WI | 54303 | USA | No |
| Russell, Cynthia | 2483 | 2/26/2008 Yes (1501) | | | New York | NY | 10023 | USA | No |
| Russell, James . | 5520 | 3/12/2008 Yes (6260) | | 666 Greenwich Street | NEW YORK | NY | 10014 | USA | No |
| Russell, Monica. | 1743 | 2/24/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Russell, Nathan . | 5710 | 3/13/2008 Yes (6260) | | | Westminster | MD | 21158 | USA | No |
| Russell, Stephen . | 5402 | 3/12/2008 Yes (6260) | | 325 West 45 Street #307 | New York | NY | 10036 | USA | No |
| Russell-Dempsey, Gay. | 3321 | 2/28/2008 Yes (6260) | | 1719 Hinman Avenue | evanston | IL | 60201 | USA | No |
| Russo, Katie . | 5438 | 3/12/2008 Yes (6260) | | | Arlington | VA | 22203 | USA | No |
| Russo, Tony . | 281 | 2/17/2008 Yes (1501) | | 308 E. 15 St | NY | NY | 10003 | USA | No |
| Rutledge, Anne . | 1565 | 2/23/2008 Yes (1501) | | | Gainesville | FL | 32603 | USA | No |
| Ryan, Bridget . | 5709 | 3/13/2008 Yes (6260) | 1 | | Lincoln | IL | 62656 | USA | No |
| Ryan, Cathey . | 5678 | 3/13/2008 Yes (6260) | | | Kirkland | WA | 98034 | USA | No |
| | 0010 | 0, 10, 2000 100 (0200) | | | | | | 100/1 | |

| Ryan, Christian . | 3622 | 2/29/2008 | Yes (1501) | 1 | | Brooklyn | NY | 11238 | USA | No |
|-----------------------------|------|-----------|------------|-----------------------------------|----------------------------|-----------------|----------|------------|-----|-----|
| Ryan, Edward . | 5821 | | | | 11 Riverside Dr. #7CW | New York | NY | 10023 | USA | No |
| Ryan, Matt. | 4640 | | Yes (6260) | | | Los Angeles | CA | 90027 | USA | No |
| Rychalsky, Peggy | 2292 | | Yes (1501) | | | Bourbonnais | IL | 60914 | USA | No |
| Rycik, Paul . | 5072 | 3/11/2008 | Yes (6260) | | 1114 Columbus Circle North | Ashland | OH | 44805 | USA | No |
| Ryde, Helen . | 5986 | | Yes (6260) | | 6 Duncan Lane | Provincetown | MA | 2657 | USA | No |
| Rynd, Chase . | 2889 | 2/27/2008 | Yes (1501) | | | Washington | DC | 20008 | USA | No |
| Rysman, Kara . | 946 | 2/21/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| S, Dzentia . | 1461 | 2/23/2008 | Yes (1501) | | | Sarajevo | Sarajevo | 71000 | BIH | No |
| Sa, Andrew . | 2449 | 2/26/2008 | Yes (1501) | | | Fremont | CA | 94539 | USA | No |
| Saas, William . | 1916 | 2/25/2008 | Yes (1501) | | | Westlake | OH | 44145 | USA | No |
| Sabatino, Michael . | 3481 | 2/29/2008 | Yes (1501) | | | Yonkers | NY | 10701-1730 | USA | No |
| Sabot, Erik . | 2356 | 2/26/2008 | Yes (1501) | | | Cambridge | MA | 02139-2216 | USA | No |
| Sabri, Peter . | 5452 | 3/12/2008 | Yes (6260) | | 220 E 27th St., #15 | NY | NY | 10016 | USA | No |
| Sackler, Jacqueline . | 4002 | 3/2/2008 | Yes (778) | | | New York | NY | 10021 | USA | No |
| Saffir, Andrew . | 2908 | 2/27/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Sailer, Uli . | 270 | 2/17/2008 | Yes (1501) | | | new york | NY | 10023 | USA | No |
| Sailer, Uli . | 3578 | 2/29/2008 | Yes (6260) | | 153 W. 74th Street | New York | NY | 10023 | USA | No |
| SAILER, Uli . | 6317 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Sajor, Richard . | 3653 | 2/29/2008 | Yes (6260) | | | Stanford | CA | 94305 | USA | No |
| Saker, Adrian . | 559 | | Yes (1501) | | 446 Kent Avenue 11D | Brooklyn | NY | 11211 | USA | No |
| Salant, Sam . | 276 | | Yes (1501) | | 170 2nd Ave. | New York | NY | 10003 | USA | No |
| Salazar, Luis . | 4528 | | Yes (6260) | | 602 Maltman Avenue | Los Angeles | CA | 90026 | USA | No |
| salfeld, rainer. | 4151 | | | | | Munich | Munich | 80538 | DEU | No |
| Salisbury, DJ. | 1844 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Salkind, james . | 511 | | Yes (1501) | | 74 MacDougal St. #4 | New York | NY | 10012 | USA | No |
| Salm, Joan . | 4406 | | | | 33-4 Chase Court | Ossining | NY | 10562 | USA | No |
| SALVATORE , Joe . | 6280 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Salvatoriello, Paul . | 2179 | | Yes (1501) | | | South Orange | NJ | 7079 | USA | No |
| Samarro, Jonathan . | 5358 | | Yes (6260) | | 292 Esplanade #32 | Hackensack | NJ | 7601 | USA | No |
| Samayoa, Caesar. | 1466 | | | | | Weehawken | NJ | 7086 | USA | No |
| SANCHEZ, Frank . | 6316 | 3/10/2008 | No | Municipal Art Society of New York | Hearing | New York | NY | 10005 | | No |
| Sanchez, Jessica . | 494 | 2/19/2008 | Yes (1501) | | 1717 Red Fox Run | Lilburn | GA | 30047 | USA | No |
| Sanchez, Johnny. | 2124 | | Yes (1501) | | | Elmhurst | NY | 11373 | USA | No |
| Sandas, Chervl . | 166 | 2/13/2008 | | | 701 Caro Ct | Earlysville | VA | 22936 | USA | No |
| Sanders, Barbara . | 3858 | 3/1/2008 | Yes (6260) | | | La Mirada | CA | 90638 | USA | No |
| Sanders, Benjamin | 2232 | 2/25/2008 | Yes (1501) | | | Falls Village | CT | 6031 | USA | No |
| Sanders, Cynthia | 2497 | 2/26/2008 | Yes (1501) | | | Lindale | ТΧ | 75771 | USA | No |
| Sanders, Derrick | 80 | 2/8/2008 | | | 21 W 122nd st | New York | NY | 10027 | USA | No |
| Sanders, Derrick . | 81 | | | | 21 W 122nd st | New York | NY | 10027 | USA | No |
| Sanders, Sally . | 61 | 2/8/2008 | | | 314 Softwood Dr. | Duncanville | ТΧ | 75137 | USA | No |
| Sandler, Jacqueline . | 5084 | | Yes (5393) | | 144 Kildare Road | Garden City | NY | 11530 | USA | No |
| Sandler, Shiri . | 5623 | | Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Sandman, Caryn . | 4329 | | Yes (6260) | | | Port Washington | NY | 11050 | USA | No |
| Sands, Benjamin . | 2031 | | | | | New York | NY | 10001 | USA | No |
| Sangen, Aya . | 4817 | | Yes (348) | | | Monterey Park | CA | 91754 | USA | No |
| Sanger, Georgina . | 2978 | | Yes (1501) | | | Washington | DC | 20007 | USA | No |
| Sanger, Sirgay . | 1932 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Sanicki, Nick | 4881 | | | 1 | 12995 St. David's Road | Minnetonka | MN | 55305 | USA | No |
| Sanks, Stuart . | 717 | | Yes (1501) | | | Denver | CO | 80205 | USA | No |
| Sanks, Stuart . | 4225 | 3/5/2008 | | 1 | 3300 Milwaukee Street | Denver | CO | 80205 | USA | No |
| Sant'Angelo, Lizabeth | 2775 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Santarelli, Gene . | 4388 | | Yes (6260) | | | New York | NY | 10019 | USA | No |
| Santiago-Hubbard, Illiana . | 5961 | | Yes (6260) | 1 | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
| eanaago naooara, mana . | 5501 | 0,10,2000 | | | | | | | | 110 |

| Santiago-Hubbard, Illiana . | 5963 | 3/16/2008 Yes (6260) | | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
|--------------------------------|-------------|----------------------|-----------------------|--------------------------|-----------------|----------|-------|------------|----|
| Santiago-Hubbard, Illiana . | 5964 | 3/16/2008 Yes (6260) | | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
| Santiago-Hubbard, Illiana. | 5965 | 3/16/2008 Yes (6260) | | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
| Santiago-Hubbard, Illiana. | 5966 | 3/16/2008 Yes (6260) | | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
| Santiago-Hubbard, Illiana. | 5967 | 3/16/2008 Yes (6260) | | 3910 Newportville Road | Newportville | PA | 19056 | USA | No |
| Santini, Michael. | 4457 | 3/6/2008 Yes (1501) | | · · · | Atlanta | GA | 30309 | USA | No |
| Santino, Claudia. | 2213 | 2/25/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Santoro, Danielle . | 3032 | 2/28/2008 Yes (1501) | | | Wappinger Falls | NY | 12590 | USA | No |
| Santoro, Danielle . | 4223 | 3/5/2008 Yes (6260) | | | Boston | MA | 2108 | USA | No |
| Santos, Daryl. | 162 | 2/11/2008 Yes (8) | Binghamton University | | Binghamton | NY | 13903 | USA | No |
| Santos, Richard. | 3932 | 3/2/2008 Yes (6260) | | | washington | DC | 20007 | USA | No |
| Sapountzis. Ted . | 682 | 2/20/2008 Yes (1501) | | | Palo Alto | CA | 94304 | USA | No |
| Saguing, Cassandra. | 5325 | 3/12/2008 Yes (6260) | | 1382 Broad St. | Bloomfield | NJ | 7003 | USA | No |
| Saracione, Michelle . | 5843 | 3/14/2008 Yes (6260) | | | Gresham | OR | 97030 | USA | No |
| Sarajlija, Ira . | 1477 | 2/23/2008 Yes (1501) | | | Sarajevo | Sarajevo | | BIH | No |
| Sardinha, Nicole . | 5793 | 3/14/2008 Yes (6260) | | | New York | NY | 10036 | USA | No |
| Saretsky, Kerry. | 3431 | 2/29/2008 Yes (1501) | | | New York | NY | 10028 | USA | No |
| Sarlo, Richard A. | 6184 | 3/18/2008 No | | 79 Michelle Lane | Hillsborough | NJ | 8844 | USA | No |
| Sarmento, Anna Maria. | 4980 | 3/10/2008 Yes (6260) | | | Manhattan | NY | 10011 | USA | No |
| Sarmento, Anna Maria. | 4981 | 3/10/2008 Yes (6260) | | | Manhattan | NY | 10011 | USA | No |
| Sarnicki, Antony. | 3688 | 2/29/2008 Yes (6260) | | 12995 St. Davids Rd. | Minnetonka | MN | 55305 | USA | No |
| Sarnicki, Tony. | 135 | 2/10/2008 Yes (8) | | 12000 01 20100 110 | Minneapolis | MN | 55305 | USA | No |
| Sarpy, Brytni . | 1785 | 2/24/2008 Yes (1501) | | | Ontario | CA | 93117 | USA | No |
| Sasse, Joerg . | 2442 | 2/26/2008 Yes (1501) | | | Dresden | UN | 1309 | DEU | No |
| Sasse, Joerg . | 2448 | 2/26/2008 Yes (1501) | | | Dresden | UN | 1309 | DEU | No |
| Sasser, James . | 4900 | 3/10/2008 No | | 508 East 5th St. | New Rochelle | NY | 10009 | USA | No |
| Satava, Roarke . | 666 | 2/20/2008 Yes (1501) | | Soo East Stir St. | New York | NY | 10038 | USA | No |
| Sather, Andrew . | 3243 | 2/28/2008 Yes (1501) | | | Bloomingdale | NJ | 7403 | USA | No |
| Sather, Andrew . | 3516 | 2/29/2008 Yes (6260) | | 89 Wood Place | Bloomingdale | NJ | 7403 | USA | No |
| Satnick, Matthew . | 1682 | 2/24/2008 Yes (1501) | | 03 WOOd I lace | New York | NY | 10019 | USA | No |
| Satta, Steven. | 1760 | 2/24/2008 Yes (1501) | | | Baltimore | MD | 21202 | USA | No |
| Satterfield, Tamora . | 4926 | 3/10/2008 Yes (6260) | | | Brooklyn | NY | 11231 | USA | No |
| Satterfield, Todd . | 4920 | 3/10/2008 Yes (6260) | | 397 President St. | Brooklyn | NY | 11231 | USA | No |
| Sattler, Markus . | 1903 | 2/25/2008 Yes (1501) | | 397 Flesident St. | Stuttgart | UN | 70180 | DEU | No |
| Sauler, Markus . Saul, C.P. | 3751 | 2/29/2008 Yes (1501) | | 711 Amsterdam Avenue | NY | NY | 10025 | USA | No |
| Saul, C.P. | 5786 | | | 711 Amsterdam Avenue | NY | NY | 10025 | USA | No |
| | | 3/14/2008 Yes (6260) | | 207 Ozvith Ot _ O _ 2 | | | | | |
| Saunders, Chris . | 613 1147 | 2/20/2008 Yes (6260) | | 397 Smith St., G-3 | Brooklyn | NY NY | 11231 | USA USA | No |
| Savadge, Debra . | | 2/22/2008 Yes (1501) | | 475 M/a at 70th Otas at | New York | | 10023 | | No |
| savage, Debra . | 1232 | 2/22/2008 Yes (6260) | Name Varia Linica and | 175 West 76th Street | New York | NY | 10023 | USA | No |
| Savage, Emily . | 5628 | 3/13/2008 Yes (6260) | New York University | 334 E. 26th St. | New York | NY | 10010 | USA | No |
| Savage, Megan | 5699 | 3/13/2008 Yes (6260) | Harvard Univ. | | Cambridge | MA | 2138 | USA | No |
| Savastano, Mark . | 2681 | 2/26/2008 Yes (6260) | | | Allendale | NJ | 7401 | USA | No |
| Savelson, Brian . | 4102 | 3/4/2008 Yes (6260) | | 277 Devoe Street | Brooklyn | NY | 11211 | USA | No |
| Savilonis, Melissa . | 3721 | 2/29/2008 Yes (6260) | | | Enfield | CT | 6082 | USA | No |
| Sawaya, Linda . | 2784 | 2/27/2008 Yes (1501) | | | Portland | OR | 97291 | USA | No |
| Sawhney, Ravi | 3989 | 3/2/2008 Yes (778) | | | Washington | DC | 20001 | USA | No |
| Sawyer, Jocelyn . | 1428 | 2/23/2008 Yes (1501) | | | New York | NY | 10032 | USA | No |
| Sawyer, John . | 4751 | 3/9/2008 Yes (6260) | | 305 Lexington Ave Apt 1E | New York | NY | 10016 | USA | No |
| Saxe, Gareth . | 1725 | 2/24/2008 Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| Sayama, T. Kevin . | 2861 | 2/27/2008 Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Sayin, Bora . | 688 | 2/20/2008 Yes (1501) | | | Hoboken | NJ | 7030 | USA | No |
| Scaduto, Frank . | 2588 | 2/26/2008 Yes (1501) | | | Long Beach | CA | 90808 | USA | No |
| Scalin, Noah . | 590 | 2/20/2008 Yes (1501) | | 2701 Edgewood Ave | Richmond | VA | 23222 | USA | No |
| Scalise, Justin . | 18 | 2/7/2008 No | | 11700 Metric Blvd. | Austin | ТΧ | 78758 | USA | No |
| Scalise, Justin. | 2943 | 2/27/2008 Yes (1501) | | | Austin | ТΧ | 78731 | USA | No |
| Scammell, Ryan . | 4639 | 3/9/2008 Yes (6260) | | 281 23rd St. | Brooklyn | NY | 11215 | USA | No |

| Scanlon, Michael D. | 6015 | | Yes (6202) | | 194 Colonial Springs Rd | Wheatley Heights | | 11798 | USA | No |
|-------------------------|------|-----------|------------|--|---------------------------------|--------------------|-----------|---------|-----|----|
| Scarpa, MaeEllen . | 3432 | 2/29/2008 | Yes (6260) | | 1524 County Rt 5 | Canaan | NY | 12029 | USA | No |
| Scelza, Minerva . | 5227 | 3/12/2008 | Yes (6260) | | 40 Wickatuck Drive | Sag Harbor | NY | 11963 | USA | No |
| Schacker, Wilfried J. | 1442 | 2/23/2008 | Yes (1501) | | | Bielefeld | Bielefeld | D-33619 | DEU | No |
| Schaefer, Susan . | 1067 | 2/22/2008 | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Schaeffer, David . | 1037 | 2/22/2008 | Yes (1501) | | | Kaneohe | HI | 96744 | USA | No |
| Schaeffer, Lucy. | 5284 | 3/12/2008 | Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Schafer, David . | 660 | 2/20/2008 | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Schaff, J. | 5375 | | Yes (6260) | | | Princeton Junction | NJ | 8550 | USA | No |
| Schaffer, Alli . | 4774 | 3/9/2008 | Yes (6260) | | | Minneapolis | MN | 55454 | USA | No |
| Schall, Karin . | 342 | 2/17/2008 | Yes (1501) | | 405 West 48th Street | New York | NY | 110036 | USA | No |
| Schall, Karin . | 4241 | 3/5/2008 | Yes (6260) | | | New York | NY | 10036 | USA | No |
| Schaller, Susanna . | 4272 | 3/5/2008 | Yes (6260) | | 20 Bogardus Place | New York | NY | 10040 | USA | No |
| Schanbacher, Jennifer . | 1734 | 2/24/2008 | Yes (1501) | | | Narberth | PA | 19072 | USA | No |
| Scharback, Alecia . | 4500 | 3/6/2008 | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Schark, Aaron . | 6102 | 3/17/2008 | Yes (3) | | 5653 Callowhill St. | Pittsburgh | PA | 15206 | USA | No |
| Schaub, Bonney . | 673 | | Yes (1501) | | | Huntington | NY | 11743 | USA | No |
| Scheer, Amy. | 5201 | | Yes (6260) | | | Grand Rapids | MI | 49546 | USA | No |
| Kept Private | 6150 | 3/18/2008 | | | Kept Private | BOONTON TWSP | NJ | 7005 | USA | Ye |
| Scheman, Michael . | 2918 | | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Schenck, Margaret . | 2051 | 2/25/2008 | Yes (1501) | | | New York | NY | 10033 | USA | No |
| schenk, tina . | 189 | 2/14/2008 | | | 388 clermont ave | brooklyn | NY | 11238 | USA | No |
| Schepp, Louis . | 5873 | | Yes (6260) | | 165 Circle Drive | Plandome Manor | NY | 11030 | USA | No |
| Schermerhorn, William . | 4082 | 3/4/2008 | Yes (6260) | Macy's Parade & Entertainment Group | 345 West 58th St. Apt 4R | New York | NY | 10019 | USA | No |
| Schick, Stacey. | 496 | 2/19/2008 | Yes (1501) | | 61 Lexington Ave | New York | NY | 10010 | USA | No |
| Schick, Stacey. | 6232 | 3/18/2008 | Yes (3) | | 61 Lexington Avenue, Apt 5G | New York | NY | 10010 | USA | No |
| Schick, Stacey. | 6233 | 3/18/2008 | Yes (3) | | 61 Lexington Avenue, Apt 5G | New York | NY | 10010 | USA | No |
| Schielke, Odette . | 572 | | Yes (1501) | | 1002 Pine View | New Windsor | NY | 12553 | USA | No |
| Schielke, Odette . | 2117 | | Yes (6260) | | 1002 Pine View | New Windsor | NY | 12553 | USA | No |
| Schiferl, Marge | 3086 | | Yes (6260) | | 4146 Illinois Street | San Diego | CA | 92104 | USA | No |
| Schiff, Alison . | 791 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Schimandle, Kit . | 5680 | | Yes (6260) | | | San Luis Obispo | CA | 93405 | USA | No |
| Schimelman, Rachel . | 3669 | 2/29/2008 | Yes (6260) | | 330 West Hutchinson St. Ste 107 | San Marcos | ТХ | 78666 | USA | No |
| Schimelman, Shelley G. | 3676 | 2/29/2008 | Yes (6260) | | 30 Northcrest Dr. | Clifton Park | NY | 12065 | USA | No |
| Schkeryantz, Joe . | 3572 | | Yes (1501) | | | West Chester | PA | 19382 | USA | No |
| Schlanger, Eugene | 3002 | | Yes (1501) | | | Suffern | NY | 10901 | USA | No |
| Schlegel, Heather | 5839 | | Yes (6260) | | | Drexel Hill | PA | 19026 | USA | No |
| Schlegel, John . | 352 | 2/17/2008 | | | | New York | NY | 10028 | USA | No |
| Schleifer, Neil . | 3471 | 2/29/2008 | Yes (1501) | | | Bronxville | NY | 10708 | USA | No |
| schlosberg, trudi | 2718 | 2/26/2008 | Yes (6260) | | | hackensack | NJ | 7601 | USA | No |
| Schlosberg, Trudi | 3619 | | Yes (1501) | | | Hackensack | NJ | 7601 | USA | No |
| Schmal, Casey. | 603 | | Yes (1501) | | 1 river place #426 | new york | NY | 10036 | USA | No |
| Schmelzle, Joan | 3331 | 2/28/2008 | Yes (6260) | | 6873 Redansa | Rockford | IL | 61108 | USA | No |
| Schmid, Betsy | 3752 | | Yes (6260) | | 243 Chestnut Hill Rd | Litchfield | СТ | 6759 | USA | No |
| Schmidt, Christopher | 1297 | 2/22/2008 | Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Schmidt, Jason | 3160 | 2/28/2008 | Yes (1501) | | | New York | NY | 10018 | USA | No |
| Schmidt, Jason | 3885 | 3/1/2008 | Yes (6260) | | | New York | NY | 10018 | USA | No |
| Schmidt, Julia | 3626 | | Yes (6260) | | | Gardena | CA | 90249 | USA | No |
| Schmidt, Matthew | 2112 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11206 | USA | No |
| Schmidt, Peter . | 1085 | | Yes (1501) | | | Budapest | Budapest | | HUN | No |
| Schmidt, Philippe . | 2487 | 2/26/2008 | Yes (1501) | | | Weimar | UN | 99423 | DEU | No |
| Schmidt, Rebecca. | 2801 | | Yes (1501) | | | Auburn | IN | 46706 | USA | No |
| Schmidt, Virginia. | 5729 | | Yes (6260) | | 578 Willow Street | Lockport | NY | 14094 | USA | No |

| Kept Private | 5921 | 3/15/2008 No | Company K, FirstPa. Reserves | Kept Private | Mechanicsburg | PA | 17055 | USA | Yes |
|------------------------|------|----------------------|------------------------------|----------------------------|----------------|----|-------|-----|-----|
| Schmitz, Heidi | 4145 | 3/5/2008 Yes (1501) | | | Galt | CA | 95632 | USA | No |
| Schmitz, Sarah | 740 | 2/20/2008 Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Schneider, Bruce . | 3236 | 2/28/2008 Yes (6260) | | 160 King St | Elmont | NY | 11003 | USA | No |
| Schneider, Jennifer . | 412 | 2/17/2008 Yes (1501) | | 3052 N. Palomino Park Loop | Tucson | AZ | 85712 | USA | No |
| Schneider, Maayan . | 2799 | 2/27/2008 Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| Schneider, Mark . | 664 | 2/20/2008 Yes (1501) | | | Weehawken | NJ | 7086 | USA | No |
| Schneider, Risa . | 2604 | 2/26/2008 Yes (6260) | | 45 West 132nd Street 7F | New York | NY | 10037 | USA | No |
| Schnell, Brian | 3755 | 2/29/2008 Yes (6260) | | | Aurora | CO | 90012 | USA | No |
| Schnell, Ryan . | 4852 | 3/10/2008 Yes (6260) | | 1109 Budge Hall | Provo | UT | 84604 | USA | No |
| Schnitzer, Eliza. | 2900 | 2/27/2008 Yes (1501) | | | New York | NY | 10012 | USA | No |
| Schoeffler, Dan . | 2321 | 2/26/2008 Yes (1501) | | | Huntington | NY | 11743 | USA | No |
| Schoenewolf, Gerald . | 2201 | 2/25/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Scholvin, Joan | 4992 | 3/10/2008 Yes (6260) | | | New York | NY | 10012 | USA | No |
| Schooler, H. | 4719 | 3/9/2008 Yes (6260) | | 7553 W. Norton Ave. #3 | West Hollywood | CA | 90046 | USA | No |
| Schram, Christopher. | 554 | 2/19/2008 Yes (1501) | | 62 West 107th Street | New York | NY | 10025 | USA | No |
| Schreib, Molly . | 4865 | 3/10/2008 Yes (6260) | | | Boston | MA | 2450 | USA | No |
| Schreibman, Shannon . | 884 | 2/21/2008 Yes (1501) | | | Stone Ridge | NY | 12484 | USA | No |
| Schrider, Tommy . | 2071 | 2/25/2008 Yes (1501) | | | Sunnyside | NY | 11104 | USA | No |
| Schrider, Tommy . | 2104 | 2/25/2008 Yes (1501) | 1 | | Sunnyside | NY | 11104 | USA | No |
| Schroeder, Erica . | 4326 | 3/5/2008 Yes (6260) | | | Briarwood | NY | 11435 | USA | No |
| Schulte, Brit . | 5107 | 3/11/2008 Yes (6260) | | | Denton | TX | 76205 | USA | No |
| Schultz, Shannon . | 4182 | 3/5/2008 Yes (6260) | | | San Leandro | CA | 94577 | USA | No |
| Schulz, Joe . | 2688 | 2/26/2008 Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Schumacher, Caroline . | 5818 | 3/14/2008 Yes (6260) | | UMW Box 1684 | Fredericksburg | VA | 22401 | USA | No |
| Schurtz, Ashley . | 4553 | 3/8/2008 Yes (348) | | 010100 B0X 1004 | Farmington | AR | 72730 | USA | No |
| Schutte, Doug. | 1579 | 2/23/2008 Yes (6260) | | 1575 Parsons PL | Louisville | KY | 40205 | USA | No |
| Schutte, Doug. | 2128 | 2/25/2008 Yes (6260) | + | 1575 Parsons PL | Louisville | KY | 40205 | USA | No |
| | 6114 | 3/18/2008 No | + | 1575 Parsons PL | Louisville | KY | 40205 | USA | No |
| Schutte, Doug. | 466 | 2/19/2008 Yes (1501) | + | | Louisville | KY | 40205 | USA | No |
| Schutte, Douglas . | 5568 | 3/13/2008 Yes (6260) | | 1575 Parsons PL | Richmond | VA | 23233 | USA | No |
| Schwab, Alexandra . | 3485 | | | | | NY | 12777 | USA | No |
| Schwab, Alfred . | | 2/29/2008 Yes (1501) | | | Forestburgh | | | | _ |
| Schwabauer, Matt . | 4749 | 3/9/2008 Yes (6260) | - | 4007 M/hite Arre | Beverly | MA | 1915 | USA | No |
| Schwartz, David . | 77 | 2/8/2008 Yes (8) | | 4207 White Ave | Baltimore | MD | 21206 | USA | No |
| Schwartz, Eric . | 3147 | 2/28/2008 Yes (1501) | | | Nanuet | NY | 10954 | USA | No |
| Schwartz, Leon . | 4672 | 3/9/2008 Yes (6260) | - | | Greenfield | IA | 50849 | USA | No |
| Schwartz, Lillian . | 5993 | 3/16/2008 Yes (6260) | - | 2546 E. 13 St. #B6 | Brooklyn | NY | 11235 | USA | No |
| schwartz, nancy . | 2609 | 2/26/2008 Yes (6260) | | | sudbury | MA | 1776 | USA | No |
| Schwartz, Stephen | 5751 | 3/14/2008 Yes (6260) | | 2327 Meridian Blvd | Warrington | PA | 18976 | USA | No |
| Schwartz, Steven | 1087 | 2/22/2008 Yes (1501) | | | Santa Fe | NM | 87504 | USA | No |
| Schwartzreich, Steven | 5133 | 3/11/2008 Yes (6260) | | 3 Valley Road | Matinecock | NY | 11560 | USA | No |
| schwarz, barbara | 2302 | 2/26/2008 Yes (6260) | | | white plains | NY | 10605 | USA | No |
| Schwer, Carrie | 1950 | 2/25/2008 Yes (1501) | | | Indianapolis | IN | 46205 | USA | No |
| Scialdone, David . | 417 | 2/17/2008 Yes (1501) | | 171 Clermont Ave | Brooklyn | NY | 11205 | USA | No |
| Scoccola, Dominic . | 3804 | 3/1/2008 Yes (6260) | | 2391 Miramar Blvd. | Cleveland | OH | 44118 | USA | No |
| Kept Private | 5068 | 3/11/2008 No | | Kept Private | New York City | NY | 10025 | USA | Yes |
| Scott, Allyson . | 4646 | 3/9/2008 Yes (6260) | | | Cherry Hill | NJ | 8003 | USA | No |
| Scott, Gayle . | 2295 | 2/26/2008 Yes (6260) | | 2373 Broadway | New York | NY | 10024 | USA | No |
| Scott, Janet . | 1359 | 2/22/2008 Yes (1501) | | | New York | NY | 10021 | USA | No |
| Scott, Jennifer . | 5075 | 3/11/2008 Yes (6260) | United States Navy | | Chesapeake | VA | 23320 | USA | No |
| Scott, Joya . | 730 | 2/20/2008 Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Scott, Joya . | 2641 | 2/26/2008 Yes (6260) | | 585 Carroll St. #2 | Brooklyn | NY | 11215 | USA | No |
| scott, lea Anne . | 3708 | 2/29/2008 Yes (6260) | | 1504 west 14th | spokane | WA | 99204 | USA | No |
| Scott, Mike . | 1084 | 2/22/2008 Yes (1501) | | | New York | NY | 10003 | USA | No |
| Scott, Rose . | 1071 | 2/22/2008 Yes (1501) | | | Coxsackie | NY | 12051 | USA | No |
| Scott, Ryan . | 614 | 2/20/2008 Yes (6260) | | | Dubuque | IA | 52001 | USA | No |
| Scott, Ryan . | 2371 | 2/26/2008 Yes (1501) | | | Dubuque | IA | 52001 | USA | No |

| Scribner, Carrie . | 3162 | 2/28/2008 Yes (1501) | | New York | NY | 10025 | USA | No |
|------------------------------------|------|----------------------|---------------------------------|----------------|-----------|-------|-----|-----|
| Scribner, George . | 2899 | 2/27/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| Seal, Jeff. | 3886 | 3/1/2008 Yes (6260) | 165 Meserole St. #39 | Brooklyn | NY | 11206 | USA | No |
| Searle, Lexie | 3689 | 2/29/2008 Yes (6260) | | Los Angeles | CA | 90036 | USA | No |
| Seda, Anthony | 4564 | 3/8/2008 Yes (348) | | Aberdeen | MD | 21001 | USA | No |
| See, Joan | 2441 | 2/26/2008 Yes (1501) | | New York | NY | 10011 | USA | No |
| See, Laurie E. | 4833 | 3/9/2008 Yes (6260) | 2218 Luann Lane, 202 | Madison | WI | 53713 | USA | No |
| Seel, Becca . | 4777 | 3/9/2008 Yes (348) | | Schenectady | NY | 12308 | USA | No |
| Seely, Sarah . | 4411 | 3/6/2008 Yes (6260) | | New York | NY | 10034 | USA | No |
| Segall, Jeff. | 2686 | 2/26/2008 Yes (6260) | | New York | NY | 10024 | USA | No |
| Segura-Totten, Miriam. | 4477 | 3/6/2008 Yes (1501) | | Lambertville | NJ | 8530 | USA | No |
| Seidel, Hannah . | 1611 | 2/24/2008 Yes (1501) | | Astoria | NY | 11103 | USA | No |
| seipp, pat. | 5771 | 3/14/2008 Yes (6260) | 4411 Lexington Avenue - 9th flr | New York | NY | 10019 | USA | No |
| Kept Private | 3055 | 2/28/2008 Yes (6260) | Kept Private | Seal Beach | CA | 90740 | USA | Yes |
| Seitelman, Jeffrey | 3245 | 2/28/2008 Yes (1501) | | Long Beach | CA | 90814 | USA | No |
| seligson, dan . | 312 | 2/17/2008 Yes (1501) | 346 Reef Road | Fairfield | СТ | 6824 | USA | No |
| Seligson, Nancy. | 278 | 2/17/2008 Yes (1501) | 346 Reef Road | Fairfield | СТ | 6824 | USA | No |
| Selker, Harry. | 5942 | 3/16/2008 Yes (6260) | 155 Hampshire Road | Wellesley | MA | 2481 | USA | No |
| Selker, Kate . | 5943 | 3/16/2008 Yes (6260) | | New Haven | CT | 6520 | USA | No |
| Selker, Paul . | 5950 | 3/16/2008 No | | New Haven | CT | 6520 | USA | No |
| Semel, Kathryn D. | 177 | 2/13/2008 Yes (8) | 9 Great Bear Rd | Holmes | NY | 12531 | USA | No |
| Semine, Charles . | 3692 | 2/29/2008 Yes (6260) | 650 W 171st St. | New York | NY | 10032 | USA | No |
| Semine, Charles . | 3693 | 2/29/2008 Yes (6260) | 650 W 171st St. | New York | NY | 10032 | USA | No |
| Sendzimir, Tatjana . | 2313 | 2/26/2008 Yes (6260) | | New York | NY | 10009 | USA | No |
| seneclauze, zuzana . | 4348 | 3/6/2008 Yes (1501) | | New York | NY | 10021 | USA | No |
| Sengstack, Erika . | 2380 | 2/26/2008 Yes (1501) | | Isla Vista | CA | 93117 | USA | No |
| Senn, Amy . | 4323 | 3/5/2008 Yes (6260) | | Asheville | NC | 28806 | USA | No |
| Sennett, Robert . | 4761 | 3/9/2008 Yes (348) | | Salem | MA | 1970 | USA | No |
| Sentoni, Adam . | 4167 | 3/5/2008 Yes (6260) | 100 Central Avenue | Jersey City | NJ | 7306 | USA | No |
| Sentoni, Adam . | 3295 | 2/28/2008 Yes (1501) | | Jersey City | NJ | 7306 | USA | No |
| Sepe, John . | 2996 | 2/27/2008 Yes (1501) | | New York | NY | 10036 | USA | No |
| Serafine, Lou . | 4844 | 3/9/2008 Yes (348) | | East Norriton | PA | 19401 | USA | No |
| Serotte, David . | 1543 | 2/23/2008 Yes (1501) | | Cincinnati | OH | 45219 | USA | No |
| Serpe, Michael . | 136 | 2/10/2008 Yes (8) | 5 Fenner Lane | Nanuet | NY | 10954 | USA | No |
| Serpe, Michael . | 137 | 2/10/2008 Yes (8) | 5 Fenner Lane | Nanuet | NY | 10954 | USA | No |
| Serrano, Justin. | 4861 | 3/10/2008 Yes (6260) | | Bronx | NY | 10475 | USA | No |
| Severdia, Ron. | 314 | 2/17/2008 Yes (1501) | 14 Evergreen Ave. #6 | Mill Valley | CA | 94941 | USA | No |
| Severdia, Ron. | 3765 | 3/1/2008 Yes (6260) | 14 Evergreen Ave. #6 | Mill Valley | CA | 94941 | USA | No |
| Severino, Beverly . | 4766 | 3/9/2008 Yes (348) | | New York | NY | 10001 | USA | No |
| Seward, Julye . | 2561 | 2/26/2008 Yes (1501) | | Brooklyn | NY | 11238 | USA | No |
| Seward, Lori . | 3537 | 2/29/2008 Yes (1501) | | Douglas | GA | 31535 | USA | No |
| Sewell, Laura . | 2734 | 2/27/2008 Yes (1501) | | Las Vegas | NV | 89149 | USA | No |
| Sevb, Wendy. | 4105 | 3/4/2008 Yes (6260) | | NEW YORK | NY | 10011 | USA | No |
| Shaber, Sam . | 5842 | 3/14/2008 Yes (6260) | | Raleigh | NC | 27605 | USA | No |
| Shaber, Sarah . | 5775 | 3/14/2008 Yes (6260) | 1717 Park Drive | Raleigh | NC | 27605 | USA | No |
| Shadgett, Lane . | 1676 | 2/24/2008 Yes (1501) | | Los Angeles | CA | 90026 | USA | No |
| Shafer, Louis . | 2132 | 2/25/2008 Yes (1501) | | New York | NY | 10002 | USA | No |
| Shaffer, Zach . | 4903 | 3/10/2008 Yes (6260) | 113 N. 6th St. #3 | Brooklyn | NY | 11211 | USA | No |
| Shafrin, Barry . | 3339 | 2/28/2008 Yes (6260) | | Cambridge | MA | 2138 | USA | No |
| Shailor, Christopher . | 1566 | 2/23/2008 Yes (6260) | 10 Oakhurst Road | Beverly | MA | 1915 | USA | No |
| Shailor, Jonathan . | 1333 | 2/22/2008 Yes (6260) | 7928 Seventh Avenue | Kenosha | WI | 53143 | USA | No |
| Shaker, Suzanne . | 6072 | 3/17/2008 Yes (3) | | Amherst | NY | 14226 | USA | No |
| Shakespeare, Howard . | 930 | 2/21/2008 Yes (1501) | | Bramcote Hills | Nottingha | | GBR | No |
| Shaloum, Alli . | 1980 | 2/25/2008 Yes (1501) | | New York | m NY | 10016 | USA | No |
| Shaloum, Alli . Shaloum. Tami . | 5992 | 3/16/2008 Yes (6260) | | Brooklyn | NY | 11222 | USA | No |
| | 0002 | 0/10/2000 163 (0200) | | DIOURIYII | LUN I | 11444 | 000 | INU |

| Shandell, Jonathan. | 1624 | 2/24/2008 | Yes (1501) | 1 | 1 | New York | NY | 10016 | USA | No |
|----------------------|------|-----------|------------|----------------|--------------------------|---------------------|-----------|----------|-----|----|
| Shane, Lester . | 1754 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Shane, Lester . | 3832 | | Yes (6260) | | 428 East 77th #3D | New York | NY | 10075 | USA | No |
| Shane, Robin . | 1768 | | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Shank, Delilah . | 2495 | | Yes (1501) | | | Morro Bay | CA | 93442 | USA | No |
| shannon, mark . | 6152 | | Yes (6202) | | | florham park | NJ | 7932 | USA | No |
| Shapo, Seth . | 4335 | | Yes (6260) | | | New York | NY | 10012 | USA | No |
| Sharaf, Alison | 2676 | | Yes (6260) | | 255 West 43 St #1148 | New York | NY | 10036 | USA | No |
| Sharkov, Zdrava . | 13 | 2/7/2008 | | | 1817 North Ivar AVe. #2 | Los Angeles | CA | 90028 | USA | No |
| Sharkov, Zdrava | 1496 | 2/23/2008 | Yes (1501) | | | Los Angeles | CA | 90028 | USA | No |
| Sharma, Anjali. | 4524 | | Yes (6260) | | | Brooklyn | NY | 11205 | USA | No |
| Sharp, Gaelyn. | 2893 | | Yes (1501) | | | New York | NM | 10014 | USA | No |
| SHARP, Galen | 6310 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Sharp, Jonathan | 5207 | 3/12/2008 | | | 11 Castelnau Mansions | London | UN | SW13 9Qx | GBR | No |
| Shatz, Matt . | 2183 | 2/25/2008 | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Shaw, Alan . | 4966 | | Yes (6260) | | | Naperville | IL | 60563 | USA | No |
| shaw, cooper. | 5342 | 3/12/2008 | Yes (6260) | | 474 8th street, #1L | Brooklyn | NY | 11215 | USA | No |
| Shaykhoun, Sonya | 405 | | Yes (1501) | | 825 West End Avenue | New York | NY | 10025 | USA | No |
| Shaykhoun, Sonya | 3852 | | Yes (6260) | | 825 West End Ave | New York | NY | 10025 | USA | No |
| Shea, Robert | 6338 | 2/27/2008 | No | | PO Box 351 | Minot | MA | 2055 | USA | No |
| Shealy, Vanessa | 1395 | | Yes (1501) | | | New York | NY | 10040 | USA | No |
| Sheehan, Joanna . | 780 | 2/20/2008 | Yes (778) | | | New York | NY | 10033 | USA | No |
| Sheesley, Paul. | 4222 | | Yes (6260) | | 271 W. 146th Street | New York | NY | 10039 | USA | No |
| Sheets, Jeff. | 5154 | | Yes (6260) | | | Provo | UT | 84602 | USA | No |
| Sheets, Jeff . | 5155 | | Yes (6260) | | | Provo | UT | 84602 | USA | No |
| Sheinis, Beth | 3621 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Shelton, Raymond | 5648 | 3/13/2008 | Yes (6260) | | 728 Tenna Loma Court | Dallas | ТΧ | 75208 | USA | No |
| Shepherd, Virginia | 3063 | 2/28/2008 | | | | Keene | VA | 22946 | USA | No |
| Sheridan, Kelsey | 5079 | 3/11/2008 | Yes (6260) | | | Glenview | IL | 60025 | USA | No |
| Sheridan, Teri . | 4055 | | Yes (6260) | | 625 Main Street #1146 | New York | NY | 10044 | USA | No |
| SHERMAN, ABBY | 196 | 2/14/2008 | | | 2316 Live Oak Drive East | Los Angeles | CA | 90068 | USA | No |
| Sherman, Bonnie | 5235 | 3/12/2008 | Yes (6260) | | | Brooklyn | NY | 11206 | USA | No |
| Sherman, Bruce | 1989 | 2/25/2008 | Yes (1501) | | | Weehawken | NJ | 7086 | USA | No |
| Sherman, Elizabeth . | 3550 | 2/29/2008 | Yes (1501) | | | New York | NM | 10023 | USA | No |
| Sherman, Genevieve . | 4371 | 3/6/2008 | Yes (6260) | | | New York | NY | 10022 | USA | No |
| Sherman, Kim . | 5004 | 3/10/2008 | Yes (6260) | | | New York | NY | 10033 | USA | No |
| Sherr, Erik . | 2919 | 2/27/2008 | Yes (1501) | | | New York | NM | 10024 | USA | No |
| Sherr, Erik . | 5669 | 3/13/2008 | Yes (6260) | | 202 W. 88th St. #3 | New York | NY | 10024 | USA | No |
| SHERR, Eric. | 6305 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Sherrard, Sharon . | 3545 | 2/29/2008 | Yes (1501) | | | New York | NY | 10033 | USA | No |
| Sherrerd, Anne . | 3482 | 2/29/2008 | Yes (1501) | | | Riverside | СТ | 6878 | USA | No |
| Shevchuk, Adrienne . | 4509 | 3/7/2008 | Yes (6260) | | 31 New Broad Street | Stratford Upon Avon | Stratford | cv37 6hw | GBR | No |
| | | | | | | | Upon | | | |
| | | | | | | | Avon | | | |
| Shih, Joy . | 291 | 2/17/2008 | Yes (1501) | | 27-37 27th St. | Astoria | NY | 11102 | USA | No |
| Shine, Jim . | 3853 | 3/1/2008 | Yes (6260) | | 5906 McNees Ave. | Whittier | CA | 90606 | USA | No |
| Shine, Katherine . | 2206 | 2/25/2008 | Yes (1501) | | | Montgomery Village | MD | 20886 | USA | No |
| | | | | | | | | | | |
| Shinkawa, Tania . | 1732 | 2/24/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Shinnick, Kevin G. | 1328 | 2/22/2008 | Yes (1501) | | | Cliffside Park | NJ | 7010 | USA | No |
| Shinster, James | 1233 | 2/22/2008 | Yes (6260) | | 222 E 15th st | Los Angeles | CA | 90019 | USA | No |
| Shipman, Jason | 3469 | 2/29/2008 | Yes (6260) | | | New York | NY | 10019 | USA | No |
| Shiseido, Val D. | 4551 | | Yes (348) | | | Woodside | NY | 11377 | USA | No |
| Shoemaker, Ernie | 3247 | | Yes (1501) | | | New York | NY | 10022 | USA | No |
| Shoffner, Andrew . | 992 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Shook, Jenn . | 1265 | | Yes (1501) | | | Chicago | IL | 60625 | USA | No |
| Shore, Martin . | 3564 | | Yes (6260) | ManhattanWalks | 35 West 92 Street, #4E | New York | NY | 10025 | USA | No |

| Shorter, Alexis . | 4913 | 3/10/2008 Yes (6260) | | 512 West 169th St. | New York | NY | 10032 | USA | No |
|-----------------------------------|------|----------------------|---------|-------------------------|-----------------|----------|---------------|------|----|
| Shorter, John . | 1645 | 2/24/2008 Yes (1501) | | | Syosset | NY | 11791 | USA | No |
| shortland, steely . | 38 | 2/7/2008 Yes (1501) | | 42 terrace st | paddington | brisbane | 4064 | AUS | No |
| Shulak, Paula . | 4489 | 3/6/2008 Yes (1501) | | | Mesa | AZ | 85205 | USA | No |
| Shulman, Richard . | 1813 | 2/24/2008 Yes (6260) | | 180 Dorchester Ave. | Asheville | NC | 28806 | USA | No |
| Shultz, Gregory | 1102 | 2/22/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Shuman, Whitney | 5327 | 3/12/2008 Yes (6260) | | | Davis | CA | 95616 | USA | No |
| Shure, Olivea . | 5169 | 3/12/2008 Yes (6260) | | | Brooklyn | NY | 11215 | USA | No |
| Si, Josh . | 1191 | 2/22/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Sibley, Joseph . | 5347 | 3/12/2008 Yes (6260) | | | Boothbay Harbor | ME | 4538 | USA | No |
| Sickel, Kathlin . | 5186 | 3/12/2008 Yes (6260) | | | Green Bay | WI | 54301 | USA | No |
| Sickel, Kathlin . | 5187 | 3/12/2008 Yes (6260) | | | Green Bay | WI | 54301 | USA | No |
| sicoli, peter. | 6161 | 3/18/2008 Yes (6202) | | | west orange | NJ | 7052 | USA | No |
| Sidhu, Gagandeep. | 1763 | 2/24/2008 Yes (1501) | | | Santa Monica | CA | 90405 | USA | No |
| Sidwell, Marc . | 4054 | 3/4/2008 Yes (6260) | | | London | London | E11 1PL | GBR | No |
| Siebrass. Michael . | 2470 | 2/26/2008 Yes (1501) | | | Atascadero | CA | 93422 | USA | No |
| Sieders, Jonathan . | 206 | 2/14/2008 No | | 7001 Van Gogh Dr. | Plano | TX | 75093 | USA | No |
| Siegal, Gail. | 4666 | 3/9/2008 Yes (6260) | | roor van eogn bi. | New York | NM | 10000 | USA | No |
| Siegel, Hannah . | 5639 | 3/13/2008 Yes (6260) | | | Syracuse | NY | 13207 | USA | No |
| Siegel, Howard . | 4395 | 3/6/2008 Yes (6260) | | | Bronx | NY | 10463 | USA | No |
| Siegel, Josh . | 888 | 2/21/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Sierra, Janice . | 5872 | 3/14/2008 Yes (6260) | | | Washington | DC | 20016 | USA | No |
| Sikes, Aaron . | 5070 | 3/11/2008 No | | | Weston | MA | 2493 | USA | No |
| Silstone, Leo . | 6129 | 3/18/2008 Yes (3) | | 26 Mahan Road | Old Bethpage | NY | 2495 11804 | USA | No |
| Silstone, Leo . Silva, David . | 5624 | 3/13/2008 Yes (6260) | | 4859 Damon Circle | Salt Lake City | UT | 84117 | USA | No |
| | | | | 4859 Damon Circle | | _ | - | | |
| Silver, Alexis | 3209 | 2/28/2008 Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| Silver, Alexis . | 3764 | 3/1/2008 Yes (6260) | | | Astoria | NY | 11103 | USA | No |
| Silver, Eric . | 3463 | 2/29/2008 Yes (1501) | | | Needham | MA | 2492 | USA | No |
| Silver, Jeff . | 654 | 2/20/2008 Yes (1501) | | | Weston | CT | 6883 | USA | No |
| Silverman, Miriam . | 4237 | 3/5/2008 Yes (6260) | | | New York | NY | 11217 | USA | No |
| Silvers, Sheila . | 5605 | 3/13/2008 Yes (6260) | | | Levittown | NY | 11756 | USA | No |
| Silvers, Sheryl . | 5409 | 3/12/2008 Yes (6260) | | | Levittown | NY | 11756 | USA | No |
| Silverstone, Adam . | 5954 | 3/16/2008 Yes (6260) | | 17 Gloria Place | Plainview | NY | 11803 | USA | No |
| Silverstone, Adam . | 5955 | 3/16/2008 Yes (6260) | | 17 Gloria Place | Plainview | NY | 11803 | USA | No |
| Silverstone, Adam . | 5952 | 3/16/2008 Yes (6260) | | 17 Gloria Place | Plainview | NY | 11803 | USA | No |
| Silverstone, Adam . | 5953 | 3/16/2008 Yes (6260) | | 17 Gloria Place | Plainview | NY | 11803 | USA | No |
| Silvert, Morrie . | 4804 | 3/9/2008 Yes (6260) | | 730 Ft Washington Ave | NY | NY | 10040 | USA | No |
| Simmons, Lisa . | 1329 | 2/22/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Simon, Alison . | 3718 | 2/29/2008 Yes (6260) | | 1428 SE 4th Ave | Deerfield Beach | FL | 33441 | USA | No |
| Simon, Ilse . | 4188 | 3/5/2008 Yes (1501) | | | Baltimore | MD | 21209 | USA | No |
| Simon, Jennifer . | 1115 | 2/22/2008 Yes (1501) | | | Long Valley | NJ | 7853 | USA | No |
| Simon, Troy . | 2882 | 2/27/2008 Yes (1501) | | | Malboro | NJ | 7746 | USA | No |
| Simonek, Stacey . | 5693 | 3/13/2008 Yes (6260) | Teacher | 202 Foxtail | Greenacres | FL | 33415 | USA | No |
| simones, emily . | 2617 | 2/26/2008 Yes (6260) | | 40 Jewel St. #1 | brooklyn | NY | 1 | USA | No |
| Simons, Katja . | 3039 | 2/28/2008 Yes (1501) | | | New York | NY | 10044 | USA | No |
| Simons, Paul . | 407 | 2/17/2008 Yes (1501) | | 57 Front St | Brooklyn | NY | 11201 | USA | No |
| Simpkins, Kelli | 5179 | 3/12/2008 Yes (6260) | | 6027 N PAULINA ST APT 1 | Chicago | IL | 60660 | USA | No |
| Simpson, Archie | 1207 | 2/22/2008 Yes (6260) | | 317 East valencia Ave B | Burbank | CA | 91502 | USA | No |
| Simpson, Dea . | 2207 | 2/25/2008 Yes (1501) | | | Naugatuck | CT | 6770 | USA | No |
| Simpson, Fay . | 3390 | 2/29/2008 Yes (1501) | | | New York | NY | 10025 | USA | No |
| Simpson, Fiona . | 3136 | 2/28/2008 Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Simpson, Sally . | 6216 | 3/18/2008 Yes (3) | | | NY | NY | 10023 | USA | No |
| Simpson, Sally . | 6217 | 3/18/2008 Yes (3) | | | NY | NY | 10023 | USA | No |
| Simunovic, Nick . | 3522 | 2/29/2008 Yes (1501) | | | New York | NY | 10128 | USA | No |
| Sincell. Matthew . | 1468 | 2/23/2008 Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| | 1400 | | | | | 44.9.1 | | 00/1 | |

| Sineath, Christian. | 5403 | 3/12/2008 | Yes (6260) | 1 | 962 St. Nicholas Avenue #1B | New York | NY | 10032 | USA | No |
|---------------------------------------|-------------|--------------|--------------------------|---|-----------------------------|--------------------------|----------|---------------|-----|----------|
| Singer, Anne . | 1027 | | Yes (1501) | | | Ridgefield | CO | 6877 | USA | No |
| Singer, Brett | 2876 | 2/27/2008 | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Singer, Erik | 926 | 2/21/2008 | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Singer, Greg. | 4725 | 3/9/2008 | Yes (6260) | | 7706 Griffin Pond Ct. | Springfield | VA | 22153 | USA | No |
| Singer, John . | 4393 | | Yes (6260) | | 1200 Cherokee St. #204 | Denver | CO | 80204 | USA | No |
| Sirianni, Nancy . | 2751 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Sirianni, Nancy | 2752 | 2/27/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Sirianni, Nancy | 2753 | 2/27/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Sisemore, Erin | 5647 | 3/13/2008 | | | | Chattanooga | TN | 37421 | USA | No |
| Sitar, Amy. | 2064 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Sitea, Laura . | 4240 | | Yes (6260) | United Nations | 101 MacDougal Street | New York | NY | 10012 | USA | No |
| Skibell, Caren . | 1736 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Skinner, Emily . | 1553 | | Yes (1501) | | | Columbia Heights | MN | 55412 | USA | No |
| Sklansky, Nina . | 3096 | | Yes (1501) | | | Hudson | NY | 12534 | USA | No |
| Sklar-Heyn, Sarah . | 5028 | 3/11/2008 | | | | Brooklyn | NY | 11215 | USA | No |
| Sklar-Heyn, Sarah . | 5029 | 3/11/2008 | | | | Brooklyn | NY | 11215 | USA | No |
| Sklar-Heyn, Seth. | 5130 | | Yes (6260) | | 703 9th Avenue #5B | New York | NY | 10019 | USA | No |
| Skokan, Marian . | 2409 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Skornick, Brian . | 795 | | Yes (6260) | | 3621A Greystone Avenue, #1 | Bronxville | NY | 10463 | USA | No |
| Skraastad, Danielle . | 2110 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Skyler, Tristine . | 2257 | | Yes (6260) | | 57 Carmine St#1C | NYC | NY | 10014 | USA | No |
| sladky, paul. | 2082 | | Yes (6260) | | | augusta | GA | 30904 | USA | No |
| Slaff, Ashley . | 5606 | 3/13/2008 | | | | Williamsburg | VA | 23185 | USA | No |
| Slater, Marci . | 3753 | | Yes (6260) | | | New York | NY | 10128 | USA | No |
| Slattery, Timothy. | 5640 | | Yes (6260) | | | Williamsburg | VA | 23186 | USA | No |
| sleopan, lor. | 363 | | Yes (348) | | | long beach | NY | 11561 | AFG | No |
| sloan, elizabeth. | 333 | | Yes (1501) | | 12 east 80th street | new york | NY | 10021 | USA | No |
| Sloan, Michael . | 3103 | | Yes (1501) | | 12 east out street | Millbrook | NY | 12545 | USA | No |
| Sloan, Norm . | 1522 | | Yes (6260) | | 1428 W Bryn Mawr | Chicago | | 60660 | USA | No |
| Sloat, Bob . | 5997 | | Yes (6260) | | Box 63 | Pomfret | CT | 6258 | USA | No |
| Slotwinski, Tom . | 6010 | | Yes (6260) | | B0x 03 | New York | NY | 10027 | USA | No |
| Slutzky, Alyson . | 1745 | | Yes (1501) | | | Maplewood | NJ | 7040 | USA | No |
| Smallwood, Carol . | 1997 | | Yes (1501) | | | Mt. Pleasant | MI | 48804 | USA | No |
| Smallwood, Michael . | 2773 | | Yes (1501) | | | New York | NY | 10128 | USA | No |
| Smart, Carly . | 178 | 2/14/2008 | | | 3020 Carbon Place | Boulder | CO | 80302 | USA | No |
| Smart, Carly . | 178 | 2/14/2008 | | | 3020 Carbon Place | Boulder | co | 80302 | USA | No |
| Smart, Carly . Smit, Ed . | 2525 | | Yes (6260) | | 329 W 57th Street | New York | NY | 10019 | USA | No |
| Smith, Alex . | 4298 | | Yes (6260) | | 329 W 3711 Street | Minneapolis | MN | 55404 | USA | No |
| Smith, Alice . | 4298 694 | | Yes (1501) | | | Palo Alto | CA | 94306 | USA | No |
| Smith, Barbara . | 2526 | | Yes (6260) | 1 | 165 Duane St. | New York | NY | 10013 | USA | No |
| Smith, Brendan . | 2526 531 | | Yes (1501) | 1 | 160 west 71 street | nyc | NY | 10013 | USA | No |
| Smith, Brendan . Smith, Brian . | 4929 | | Yes (1501) Yes (6260) | + | | | NH | 3755 | USA | No |
| | 4929 219 | | | + | 1702 East West Hun, #514 | Hanover Silver Spring | MD | | USA | - |
| Smith, Caitlin . smith, charles T. | 6183 | 2/14/2008 | | + | 1703 East West Hwy #514 | Silver Spring | NJ | 20910 7017 | | No No |
| | 4214 | | Yes (6202) | + | + | east orange | CT | | USA | |
| Smith, Christina. | | | Yes (1501) | + | + | SOUTHPORT | | 6890 | USA | No |
| Smith, Clayton . | 1567 | | Yes (1501) | + | + | New York | NY PA | 10002 | USA | No |
| Smith, David . | 1285 | | Yes (1306) | + | Kant Drivata | Allentown | | 18104 | USA | No |
| Kept Private | 6147 | 3/18/2008 | | Calif40NIX Valuate are lifete in t | Kept Private | Belton | MO | 64012 | USA | Yes |
| Smith, Guy W. | 5437 | 3/12/2008 | NO | CoH119NY Volunteers Historical Assn. | 503 Oakwood Rd | Huntington | NY | 11743 | USA | No |
| Smith, Jacques . | 642 | 2/20/2008 | Yes (1501) | | | Valley Village | CA | 91601 | USA | No |
| Smith, Jeanne . | 1325 | | Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| Smith, Jessica . | 2357 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Smith, John . | 6243 | 3/18/2008 | | | | New York | NY | 10018 | USA | No |
| | | 0, . 0, ±000 | | | | | | | | |
| Smith, Julia. | 2579 | 2/26/2008 | Yes (1501) | | | New York | NY | 10025 | USA | No |

| Smith, Landis . | 5854 | 3/14/2008 Yes (626 | 0) Smithsonian | 512 Hawkesbury Lane | Silver Spring | MD | 20904 | USA | No |
|--------------------------------------|-------------|--|---------------------------------------|--|-------------------|----------|---------|------------|----|
| Smith, Laura . | 2280 | 2/26/2008 Yes (150 | | | Astoria | NY | 11105 | USA | No |
| Smith, LC . | 2552 | 2/26/2008 Yes (150 | 1) | | San Luis Obispo | CA | 93401 | USA | No |
| Smith, Marion . | 2747 | 2/27/2008 Yes (20) | | | Plattsburgh | NY | 12901 | USA | No |
| Smith, Sara . | 674 | 2/20/2008 Yes (150 | 1) | | Louisville | KY | 40299 | USA | No |
| Smith, Sharon . | 4675 | 3/9/2008 Yes (626 | 0) | 439 Club Lane | Louisville | KY | 40207 | USA | No |
| Smith, Tommy . | 2086 | 2/25/2008 Yes (626 | 0) | | New York | NY | 10009 | USA | No |
| smith, vivian. | 3715 | 2/29/2008 Yes (626 | 0) | 4015 maywood dr | seaford | NY | 11783 | USA | No |
| Smith, Warren. | 1247 | 2/22/2008 Yes (150 | 1) | | New York | NY | 10014 | USA | No |
| Smith, William . | 2460 | 2/26/2008 Yes (150 | 1) | | Rahway | NJ | 7065 | USA | No |
| Smith McGlynn, Kathryn . | 1411 | 2/23/2008 Yes (150 | 1) | | Bronx | NY | 10463 | USA | No |
| Smith-McGovern, Tessa . | 1973 | 2/25/2008 Yes (150 | | | Westport | СТ | 6880 | USA | No |
| smitko, catherine . | 5565 | 3/13/2008 Yes (626 | 0) | 3245 west 97th street | evergreen park | IL | 60805 | USA | No |
| Smits, Kordula . | 4882 | 3/10/2008 Yes (626 | 0) | Schmiedstr. 3a | Aachen | UN | 52062 | DEU | No |
| Smoak, Evan . | 4076 | 3/4/2008 Yes (626 | 0) | 205 Emory Road | Mineola | NY | 11501 | USA | No |
| Smyth, Erin . | 5146 | 3/11/2008 Yes (626 | 0) | 340 West 85th St. | New York | NY | 10024 | USA | No |
| Snee, Christine . | 5050 | 3/11/2008 Yes (626 | 0) | 23 Theo Lane | Towson | MD | 21204 | USA | No |
| Snelling, Lauren . | 3007 | 2/27/2008 Yes (150 | | | New York | NY | 10009 | USA | No |
| Snyder, Brian . | 1636 | 2/24/2008 Yes (150 | | | Washington | DC | 20002 | USA | No |
| Snyder, Heather. | 5848 | 3/14/2008 Yes (626 | | | New York | NY | 10021 | USA | No |
| Snyder, Wendy . | 160 | 2/11/2008 Yes (150 | - / | 88 Lexington Avenue | New York | NY | 10016 | USA | No |
| Snyder, Wendy . | 4359 | 3/6/2008 Yes (150 | | | New York | NY | 10016 | USA | No |
| Sobo, Jillian . | 3859 | 3/1/2008 Yes (626 | | 47 Michael Road | Stamford | СТ | 6903 | USA | No |
| Soldati, Laura. | 1812 | 2/24/2008 Yes (150 | | | Jersey City | NJ | 7302 | USA | No |
| Soler. Erin . | 3779 | 3/1/2008 No | | | Astoria | NY | 11103 | USA | No |
| Solis, Octavio . | 86 | 2/9/2008 Yes (8) | | 1327 20th Avenue | San Francisco | CA | 94122 | USA | No |
| Solomont, David . | 2554 | 2/26/2008 Yes (150 | 1) | | Boston | MA | 2110 | USA | No |
| Somen, Mark. | 1163 | 2/22/2008 Yes (150 | <i>'</i> | | New York | NY | 10014 | USA | No |
| Somers, Alycia. | 1822 | 2/24/2008 Yes (150 | <i>.</i> | | New York | NY | 10003 | USA | No |
| Somerstein, Lynn. | 2067 | 2/25/2008 Yes (150 | | | New York | NY | 10128 | USA | No |
| Somerstein, Lynn . | 3108 | 2/28/2008 Yes (626 | / | 240 East 93 Street | New York | NY | 10128 | USA | No |
| Sommer, Sandra . | 4684 | 3/9/2008 Yes (626 | | 4598 NW 26th Ave. | Boca Raton | FL | 33434 | USA | No |
| Song, Hyun. | 260 | 2/16/2008 Yes (626 | | | Seoul | UN | 612-787 | KOR | No |
| Sonkin, Martin . | 574 | 2/20/2008 Yes (150 | | 137-14 70th Ave. | Kew Gardens Hills | NY | 11367 | USA | No |
| Soper, Alisha . | 4605 | 3/9/2008 Yes (626 | | 225 9th St. | Brooklyn | NY | 11215 | USA | No |
| Sophiea, Cynthia. | 3400 | 2/29/2008 Yes (150 | | | Los Angeles | AR | 90027 | USA | No |
| Sorce. Anne . | 860 | 2/21/2008 Yes (626 | · · · · · · · · · · · · · · · · · · · | 347 Van Brunt | Brooklyn | NY | 11231 | USA | No |
| SoRelle, Cynthia. | 1388 | 2/23/2008 Yes (150 | | S47 Van Brant | Waco | TX | 76708 | USA | No |
| Sorensen. Tue . | 1744 | 2/24/2008 Yes (626 | | Blytaekkerporten 135 | Hvidovre | UN | DK-2650 | DNK | No |
| Sosin, Shana . | 1416 | 2/23/2008 Yes (150 | | Divider Reiponen 155 | Los Angeles | CA | 90026 | USA | No |
| Sosin, Shana . | 4262 | 3/5/2008 Yes (626 | | 1759 Silverwood Terrace | Los Angeles | CA | 90026 | USA | No |
| Sosko, PJ . | 1471 | 2/23/2008 Yes (150 | | 1739 Silverwood Tenace | New York | NY | 10019 | USA | No |
| Southall. Lee . | 2400 | 2/26/2008 Yes (150 | | | Downington | PA | 19335 | USA | No |
| Soutter, Leigh . | 720 | 2/20/2008 Yes (150 | | | Bedford | MA | 1730 | USA | No |
| souza, Robert. | 3249 | 2/28/2008 Yes (150 | | | New York | NY | 10010 | USA | No |
| Sowa, Lauren . | 4688 | 3/9/2008 Yes (626 | | 387 Crestwood Road | Wood Dale | | 60191 | USA | No |
| Sowa, Lauren . Sowa, Susan . | 5212 | 3/12/2008 Yes (626 | | 387 Crestwood Road | Wood Dale | 11 | 60191 | USA | No |
| Sowa, Susan . Sowa. Susan . | 5212 | 3/12/2008 Yes (626 | | 387 Crestwood Road 387 Crestwood Road | Wood Dale | IL IL | 60191 | USA | No |
| Sowa, Susan . Sowa, Susan . | 5213 | 3/12/2008 Yes (626 | - / | 387 Crestwood Road | Wood Dale | IL IL | 60191 | USA | No |
| | 1904 | 2/25/2008 Yes (150 | | | Brick | IL NJ | 8723 | USA | No |
| Spafford, Maryann . | 4095 | 3/4/2008 Yes (150 | | 66 W 105th St | | NY | | - | No |
| Spahr, Scott . | | | <i>.</i> | 66 W. 106th St. | New York | | 10025 | USA | _ |
| Sparling, Nina . | 3917 | 3/2/2008 Yes (626 | 0) | | New York | NY | 10025 | USA | No |
| Spasino, Magda . | 4653 | 3/9/2008 No | 1) | | South Boston | MA | 2127 | USA | No |
| Spear, Heidi . | 539 | 2/19/2008 Yes (150 | <i>'</i> | 6169 Pershing Ave | St. Louis | MO | 63112 | USA | No |
| Spear, Heidi . | 3818 | 3/1/2008 Yes (626 | <i>'</i> | | Pittsburgh | PA | 15224 | USA | No |
| Speca, Michael . Spector, Linda . | 1423 913 | 2/23/2008 Yes (150 2/21/2008 Yes (626 | <i>.</i> | | Annapolis | MD | 21409 | USA USA | No |

| Spector, Sacha . | 310 | 2/17/2008 Yes (1501) | 104 W. 13th St. | New York | NY | 10011 | USA | No |
|----------------------------|------|----------------------|-------------------------------|---------------|----|---------|-----|----|
| Spector, Sacha . | 618 | 2/20/2008 Yes (6260) | | New York | NY | 10011 | USA | No |
| speirs, heather. | 3624 | 2/29/2008 Yes (6260) | 711 S. 17th St. | Philadelphia | PA | 19146 | USA | No |
| Spelbring, Jason. | 1481 | 2/23/2008 Yes (1501) | | New Hartford | СТ | 6057 | USA | No |
| Spelliscy, MJ. | 4597 | 3/9/2008 Yes (6260) | | Madison | NJ | 7940 | USA | No |
| Spelman, Alexander . | 609 | 2/20/2008 Yes (1501) | 49 East 96th St | New York | NY | 10128 | USA | No |
| Spencer, James . | 3512 | 2/29/2008 No | | Cambridge | MA | 2138 | USA | No |
| Spero, Cathleen . | 5646 | 3/13/2008 Yes (6260) | | Lockport | NY | 14094 | USA | No |
| Spinner, Leani . | 1598 | 2/23/2008 Yes (1501) | | Tarrytown | NY | 10591 | USA | No |
| Spivack, Rosalind . | 3574 | 2/29/2008 Yes (6260) | 3671 Hudson Manor Terr. | Bronx | NY | 10463 | USA | No |
| Sposito, Angela. | 3525 | 2/29/2008 Yes (6260) | 766 Sutter Street | San Francisco | CA | 94109 | USA | No |
| spoto, tricia. | 3663 | 2/29/2008 Yes (6260) | 224 e 18th st 2a | ny | NY | 10003 | USA | No |
| Sprance, JC. | 5978 | 3/16/2008 Yes (348) | | Teaneck | NJ | 7666 | USA | No |
| Spring, Jennifer . | 2624 | 2/26/2008 Yes (6260) | | New York | NY | 10028 | USA | No |
| Springer, Leah . | 4478 | 3/6/2008 Yes (1501) | | Hawthorne | NY | 10532 | USA | No |
| Sprowls, Charles L. | 258 | 2/16/2008 No | | West Mifflin | PA | 15122 | USA | No |
| Spurrell, Nicholas . | 3253 | 2/28/2008 Yes (1501) | | London | UN | SW6 4QL | GBR | No |
| Sramek, Elizabeth . | 3646 | 2/29/2008 Yes (20) | | Albany | OR | 97321 | USA | No |
| Srivastava, Lina . | 2222 | 2/25/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Srivastava, Lina . | 3068 | 2/28/2008 Yes (6260) | <u> </u> | New York | NY | 10016 | USA | No |
| Stahlhuth, Gayle. | 2244 | 2/25/2008 Yes (6260) | 121 Madison Ave., #3M | New York City | NY | 10016 | USA | No |
| Stahlhuth, Gayle . | 2810 | 2/27/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Stahlhuth, Gayle. | 2822 | 2/27/2008 Yes (1501) | | New York | NY | 10016 | USA | No |
| Stahr. Fritz . | 3320 | 2/28/2008 Yes (6260) | | Seattle | WA | 98107 | USA | No |
| Stallcop-Horrox, Eleanor . | 2361 | 2/26/2008 Yes (1501) | | Seattle | WA | 98115 | USA | No |
| Stalnaker, Aubrey . | 5024 | 3/11/2008 Yes (6260) | | Fort Collins | CO | 80521 | USA | No |
| Stamford, Anne Marie . | 5383 | 3/12/2008 Yes (6260) | | Scranton | PA | 18510 | USA | No |
| Standley, Adam . | 1843 | 2/24/2008 Yes (1501) | | Cincinnati | OH | 45219 | USA | No |
| Stangler, Kevin . | 4418 | 3/6/2008 Yes (6260) | | Chicago | IL | 60626 | USA | No |
| Stanisic, Adam . | 99 | 2/9/2008 Yes (8) | | Smithtown | NY | 11787 | USA | No |
| Stanley, Jeff. | 2188 | 2/25/2008 Yes (1501) | | New Brunswick | NJ | 8901 | USA | No |
| Stanley, Kelli . | 4608 | 3/9/2008 Yes (6260) | | San Francisco | CA | 94127 | USA | No |
| Stanley, Matt . | 1941 | 2/25/2008 Yes (1501) | | Princeton | NJ | 8540 | USA | No |
| Stanton, Debbra . | 1229 | 2/22/2008 Yes (6260) | 412 Amsterdam Ave., Apt. #5-S | New York | NY | 10024 | USA | No |
| Stanton, Janet . | 3011 | 2/28/2008 Yes (1501) | | Coventry | UN | CV77RA | GBR | No |
| Stanton, Maggie. | 4977 | 3/10/2008 Yes (6260) | | Gretna | NE | 68028 | USA | No |
| Stark, Nathan . | 6142 | 3/18/2008 Yes (6202) | 12301 St Hwy 135 N | Troup | TX | 75789 | USA | No |
| Stark, Stacy. | 3261 | 2/28/2008 Yes (1501) | | New York | NY | 10014 | USA | No |
| Starker, Eric . | 589 | 2/20/2008 Yes (1501) | 255 W 43rd St Apt 607 | New York | NY | 10036 | USA | No |
| Starrett, Ken . | 5391 | 3/12/2008 Yes (5393) | 49 W. 68th St. #1R | New York | NY | 10023 | USA | No |
| starrfield, susan . | 3087 | 2/28/2008 Yes (6260) | | tempe | AZ | 85284 | USA | No |
| Starzec, Evelyn . | 6116 | 3/18/2008 Yes (3) | <u> </u> | Grayslake | IL | 60030 | USA | No |
| steatham, Marc . | 941 | 2/21/2008 Yes (1501) | | new york | NY | 10002 | USA | No |
| Steele, Dan . | 3447 | 2/29/2008 Yes (6260) | 6016 Carlton Way #4 | Hollywood | CA | 90028 | USA | No |
| Steeve, Justin . | 3805 | 3/1/2008 Yes (6260) | 77 Highland Rd | Glen Cove | NY | 11542 | USA | No |
| Steffen, Lindsey. | 5149 | 3/11/2008 Yes (6260) | 118 University | Brookline | MA | 2445 | USA | No |
| Stefka, Nancy . | 1782 | 2/24/2008 Yes (6260) | | Cuero | TX | 77954 | USA | No |
| Steiger, Nina . | 4015 | 3/2/2008 Yes (778) | | London | UN | W1D 3NE | GBR | No |
| Stein, Allan . | 2527 | 2/26/2008 Yes (6260) | 505 West 54th Street | New York | NY | 10019 | USA | No |
| Stein, Carl. | 1767 | 2/24/2008 Yes (1501) | | San Francisco | CA | 94114 | USA | No |
| Stein, Erik . | 2473 | 2/26/2008 Yes (1501) | | Arroyo Grande | CA | 93420 | USA | No |
| Stein, J Peter . | 4797 | 3/9/2008 Yes (6260) | 16 Cricket Hill Road | East Kingston | NH | 3827 | USA | No |
| stein, jane . | 4480 | 3/6/2008 Yes (1501) | | new york | NY | 10011 | USA | No |
| Stein, Lauren . | 896 | 2/21/2008 Yes (1501) | | New York | NY | 10019 | USA | No |
| Steinberg, Ina. | 5823 | 3/14/2008 Yes (6260) | 770 NW 77th Avnenue | Plantation | FL | 33324 | USA | No |
| | | | | | | | | |
| Steinecke, Anke . | 2332 | 2/26/2008 Yes (1501) | | New York | NY | 10024 | USA | No |

| Steinman, Edward . | 4791 | 3/9/2008 | Yes (6260) | 1 | | Ann Arbor | МІ | 48103 | USA | No |
|----------------------------------|--------------|-----------|--------------------------|--------------------|--------------------------|----------------|----------|----------------|------------|----------|
| Steinsnyder, Bonnie . | 1261 | | 3 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Stenesh, Oron . | 3483 | | 3 Yes (1501) | | | Astoria | NY | 11106 | USA | No |
| Stepanov, Pierre. | 4134 | | 3 Yes (1501) | | | Paris | Paris | 75007 | FRA | No |
| Stepanov, Serge | 3291 | | 3 Yes (1501) | | | New Rochelle | NY | 10801 | USA | No |
| Stephenson, Aaron. | 4698 | | 3 Yes (6260) | | 7250 Pine Lake Rd. | Lincoln | NE | 68516 | USA | No |
| Sterling, Dustin . | 5874 | | 8 Yes (6260) | | | Los Angeles | CA | 90028 | USA | No |
| Stern, Jay . | 1547 | | 3 Yes (1501) | | | New York | NY | 10011 | USA | No |
| Stern, Sarah . | 2667 | | 3 Yes (6260) | | | Brooklyn | NY | 11201 | USA | No |
| Stevens, CONSTANCE . | 62 | 2/8/2008 | | | | FORTH WORTH | TX | 76107 | USA | No |
| Stevens, Elizabeth . | 2485 | | 3 Yes (6260) | | | New York | NY | 10025 | USA | No |
| Stevens, Julie . | 3544 | 2/29/2008 | | | | Boston | MA | 2115 | USA | No |
| Stevens, Kay S. | 5549 | 3/12/2008 | | "Coast Guard Brat" | 620 Evans Avenue | Port Angeles | WA | 98363 | USA | No |
| Stevens, Kay. | 4016 | | 3 Yes (778) | | | Port Angeles | WA | 98363 | USA | No |
| Stevens, Lauri . | 1719 | | Yes (1501) | | | Newbury | MA | 1951 | USA | No |
| Stevens, Lauri . | 1721 | | 3 Yes (1501) | | | Newbury | MA | 1951 | USA | No |
| Stevens, Thatcher . | 2659 | | 3 Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Stevens, Thatcher . | 3105 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Stevens, Thatcher . | 3123 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Stewart, Barbara L. | 5790 | 3/14/2008 | | | 140 W. 69 St, Ap 81 | New York | NY | 10023 | USA | No |
| Stewart, Barbara L. | 5792 | 3/14/2008 | | | 140 W. 69 St, Ap 81 | New York | NY | 10023 | USA | No |
| Stewart, Brad . | 3294 | | Yes (1501) | | 140 W. 05 Ol, Ap 01 | Brooklyn | NY | 11215 | USA | No |
| Stewart, Colleen . | 4829 | | Yes (348) | | | Rockville | MD | 20850 | USA | No |
| Stewart, Jennifer . | 2268 | | Yes (6260) | Bear Stearns | 383 Madison Ave | New York | NY | 10179 | USA | No |
| Stewart, Marie . | 4995 | | Yes (6260) | Dear Steams | Sos Madison Ave | Phippsburg | ME | 4562 | USA | No |
| Stewart, Megan . | 4333 | | Yes (6260) | | | Baton Rouge | LA | 70808 | USA | No |
| Stewart, Shirley . | 5812 | | Yes (6260) | | 120 East 75 Street | New York | NY | 10021 | USA | No |
| Stickney, Timothy . | 5651 | | Yes (6260) | | 43 Brinkerhoff Avenue | Teaneck | NJ | 7666 | USA | No |
| Stinger, Laura . | 4186 | | Yes (6260) | | 43 Blillkemon Avende | Brooklyn | NY | 11222 | USA | No |
| Stinton, Matt . | 2019 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Stock, Allison . | 3657 | | Yes (6260) | | 4 Stone Court | East Brunswick | NJ | 8816 | USA | No |
| Stock, Sandra . | 1992 | | Yes (1501) | | | Fairfield | CT | 6824 | USA | No |
| Stocum, Elizabeth . | 3329 | | Yes (6260) | | | Silver Spring | MD | 20910 | USA | No |
| Stokley, Margie . | 2169 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Stokley, Margie . | 2109 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| Stokvis, John . | 738 | 2/20/2008 | | | | Haworth | NJ | 7641 | USA | No |
| Stoller, Amy . | 987 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Stoller, Barbara . | 2788 | | Yes (1501) | | | South Orange | NJ | 7079 | USA | No |
| Stoller, david . | 514 | | Yes (1501) | | 75 mayhew dr | south orange | NJ | 7079 | USA | No |
| Stoller, Meryl . | 1922 | | Yes (1501) | | 75 maynew di | New York | NY | 10003 | USA | No |
| Stoller, Mike . | 1352 | | Yes (1501) | | | Los Angeles | CA | 90069 | USA | No |
| | 3164 | | Yes (1501) | | | East Brunswick | NJ | 8816 | USA | No |
| Stolow, Jodi . Stone, Anne . | 4747 | | Yes (6260) | | | Washington | DC | 20016 | USA | No |
| Stone, Brittain . | 3212 | | Yes (1501) | | | New York | NY | 10018 | USA | No |
| Stone, Dudley . | 3089 | | Yes (6260) | | 309 East 87th St. (5E) | New York | NY | 10128 | USA | No |
| | 3029 | | Yes (1501) | | 509 East 87 (11 St. (5E) | Riverdale Park | MD | 20737 | USA | No |
| Stone, Judy . | | | | | EEE W E2nd Streat #1002 | | | | | _ |
| Stone, Moira . Stone, Peter . | 393 1213 | | Yes (1501) Yes (1501) | | 555 W 52nd Street #1003 | New York | NY PA | 10019 18017 | USA USA | No No |
| | | | | 1 | | Bethlehem | NY | 11102 | | |
| Stone, Peter . | 2034 2478 | | Yes (1501) | 1 | | Astoria | | - | USA USA | No |
| Stone, Rachel . | | | Yes (1501) | | | Atascadero | CA | 93422 | | No |
| Stonehill, Alexandra . | 678 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Stonehill, David . | 901 | | Yes (1501) | | 121 Charles Otreet | New York | NY | 10014 | USA | No |
| Stonehill, Judith . | 580 | | Yes (1501) | | 131 Charles Street | New York | NY | 10014 | USA | No |
| Stoner, Megan . | 5104 | | Yes (6260) | | | Columbus | MS | 39701 | USA | No |
| Stonich, Joan . | 3170 | 2/28/2008 | | | | New York | NY | 10019 | USA | No |
| stonyk, bryan . | 4711 | | Yes (6260) | | 5000 Ot Dr. 1 A | oak ridge | NJ | 7438 | USA | No |
| Stopak, Jessica . | 5165 | 3/12/2008 | 8 Yes (6260) | | 5000 St. Paul Ave. | Lincoln | NE | 68504 | USA | No |

| Stotz, Christine . | 108 | 2/9/2008 | Yes (1501) | | 22 West 77th Street | New York | NY | 10024 | USA | No |
|-----------------------------------|--------------|-----------------------|------------|--|--------------------------------|--------------------|---------------|---------|-----|----------------|
| Stotz, Ellen . | 1495 | 2/23/2008 | Yes (1501) | | | Jackson | NJ | 9527 | USA | No |
| Strafford, Steven . | 3882 | 3/1/2008 | Yes (6260) | | 10000 S.Maryland Parkway #1081 | Las Vegas | NV | 89183 | USA | No |
| Strait, Brigid . | 4101 | 3/4/2008 | Yes (6260) | | | Waterloo | IA | 50703 | USA | No |
| Straley, Rachel. | 5400 | 3/12/2008 | Yes (6260) | | | Malvern | PA | 19355 | USA | No |
| Strange, Joanna . | 1956 | 2/25/2008 | Yes (1501) | | | Tampa | FL | 11211 | USA | No |
| Strange, Verity. | 3972 | 3/2/2008 | Yes (6260) | | | Lisbon Falls | ME | 4252 | USA | No |
| strauss, karen. | 313 | 2/17/2008 | Yes (1501) | | 150 w 56th st | new york | NY | 10019 | USA | No |
| Strenczewilk, Martin . | 1373 | 2/22/2008 | Yes (6260) | | 3411 36th Ave. 3G | Astoria | NY | 11106 | USA | No |
| Stromberg, Andrew . | 3008 | 2/27/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Stroup, Jr., Theodore G. | 6331 | 3/10/2008 | No | West Point Association of Graduates | 698 Mills Road | West Point | NY | 10996 | USA | No |
| Strsberg, John. | 5291 | 3/12/2008 | Yes (6260) | ordadatoo | 666 West End Ave. | New York | NY | 10025 | USA | No |
| Struck, John . | 4997 | | Yes (6260) | | | Coral Gables | FL | 33134 | USA | No |
| Strum, Pat. | 4722 | | Yes (6260) | | | Scarsdale | NY | 10583 | USA | No |
| Strycharz, Jennifer . | 4350 | | Yes (1501) | | | Brooklyn | NY | 11232 | USA | No |
| Stuart, Celia . | 2291 | | Yes (1501) | | | Tulsa | OK | 74114 | USA | No |
| Stucker, Paul. | 4940 | | Yes (6260) | | | Hartford | WI | 53027 | USA | No |
| Stump, Gil. | 2430 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Suarez-Velez, Jorge | 1498 | | Yes (1501) | | | New York | NY | 10128 | USA | No |
| Suffern, Kate . | 6001 | | Yes (6260) | | | Bloomington | IN | 47406 | USA | No |
| sugarman, jeal | 2666 | | Yes (6260) | | | teaneck | NJ | 7666 | USA | No |
| Sugihara, Sara . | 1907 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Sugihara, Sara . | 3445 | | Yes (6260) | | 308 West 105th St. #A | New York | NY | 10025 | USA | No |
| Suh, Hong . | 1077 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Sullivan. A . | 6130 | 3/18/2008 | | | | Lockport | NY | 14094 | USA | No |
| Sullivan, Bart . | 430 | | Yes (1501) | | 93 E Highland Ave | Atlantic Highlands | NJ | 7716 | USA | No |
| Sullivan, Dustin . | 1489 | | Yes (1501) | | So E Highland Ave | Brooklyn | NY | 11217 | USA | No |
| Sullivan, Gordon R. | 6332 | 3/13/2008 | | Association of the United States Army | 2425 Wilson Blvd. | Arlington | VA | 22201 | USA | No |
| Sullivan, Helen Amanda. | 2672 | 2/26/2008 | Yes (6260) | | 60 Seaman Avenue #1F | New York | NY | 10034 | USA | No |
| Sullivan, Helen Amanda . | 2673 | | Yes (6260) | | 60 Seaman Avenue #1F | New York | NY | 10034 | USA | No |
| sullivan, larry . | 2619 | | Yes (6260) | | | north hollywood | CA | 91606 | USA | No |
| Sullivan, Richard . | 599 | 2/20/2008 | | | 234 Claire Court | Aberdeen | NJ | 7747 | USA | No |
| Sullivan, Scott . | 1050 | | Yes (1501) | | | Millington | NJ | 7946 | USA | No |
| Summers, Justine . | 6088 | 3/17/2008 | | | 930 Chautaugua Avenue | Norman | OK | 73069 | USA | No |
| Summers, Paul. | 1953 | | Yes (1501) | | | Medford | MA | 2155 | USA | No |
| SUNDY, Sarah C. | 6313 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Surratt, Amy. | 4387 | | Yes (6260) | | | Radford | VA | 24333 | USA | No |
| Sussman, Darren . | 232 | | Yes (6260) | | 300 Rector Place #8C | New York | NY | 10280 | USA | No |
| Sutherland, John Ross . | 5381 | | Yes (6260) | | 45 Lauderdale Street | Edinburgh | Edinburg h | Eh9 1DE | USA | No |
| Sutherlin, KaNesha . | 4798 | 3/9/2008 | Yes (6260) | | 4300 yecker ave | Kansas City | KS | 66104 | USA | No |
| Sutherlin, Wayne . | 4353 | | Yes (1501) | | | Los Angeles | CA | 90034 | USA | No |
| Sutton-Stone, Elizabeth . | 4652 | | Yes (6260) | | P.O.Box 201701 | New Haven | CT | 6520 | USA | No |
| Swaggart, Scott . | 2592 | | Yes (1501) | | | Boulder | CO | 80304 | USA | No |
| Swain, Elizabeth . | 1954 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Swain, Elizabeth . | 4229 | | Yes (6260) | Marymount Manhattan College | 203 W. 81 St. | New York | NY | 10024 | USA | No |
| Swallow, Emily . | 3775 | | Yes (6260) | | 671 Union St. Apt. 4f | Brooklyn | NY | 11215 | USA | No |
| Swan, Christine . | 70 | 2/8/2008 | | | 1726 Saint Mary Street | Jackson | MS | 39202 | USA | No |
| | 512 | | Yes (1501) | | 220 Camerons Way | Covington | GA | 30016 | USA | No |
| Swann. Selina . | | | | | | New York | NY | 10014 | USA | No |
| Swann, Selina . Swanson, Jav . | 4007 | 3/2/2008 | Yes (778) | | | | | | | |
| Swanson, Jay . | 4007 | 3/2/2008 | | | | | | | | No |
| Swanson, Jay . Swanson, Jay . | 4007 4008 | 3/2/2008 | Yes (778) | | 4721 Songbird | New York | NY | 10014 | USA | No No |
| Swanson, Jay . | 4007 | 3/2/2008 3/12/2008 | | | 4721 Songbird | | | | | No No No |

| Sweeney-Cordova, Siobhan | 3990 | 3/2/2008 | Yes (778) | 1 | 1 | New York | NY | 10023 | USA | No |
|----------------------------|------|-----------|------------|-----------------------|----------------------------|------------------|--------|------------|-----|-----|
| Sweeney-Samuelson, Emily . | 4454 | | Yes (1501) | | | Seattle | WA | 98125 | USA | No |
| Sweet, Jeffrey . | 1155 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Swiney, Terence . | 1314 | | Yes (1501) | | | New York | NY | 10027 | USA | No |
| Swords, Rebecca. | 5126 | | Yes (6260) | | 3684 Lakeland Lane Apt. B2 | Jackson | MS | 39216 | USA | No |
| Sydel, Tracey. | 5241 | | Yes (6260) | | 115 Morton Street | New York | NY | 10014 | USA | No |
| Sydney, Jacqueline . | 1023 | | Yes (1501) | | | New York | NY | 10019 | USA | No |
| Sved, Zaahir. | 5002 | 3/10/2008 | Yes (6260) | | | New York | NY | 10009 | USA | No |
| sykes, christine . | 154 | 2/11/2008 | Yes (8) | | 8923 N. Plaza Crt | austin | ТΧ | 78753 | USA | No |
| Szpara, Molly . | 5575 | 3/13/2008 | Yes (6260) | | | Baltimore | MD | 21234 | USA | No |
| Szymanski, Michael . | 5858 | 3/14/2008 | Yes (6260) | | 2211 N. Steinbach Rd | Dexter | MI | 48130 | USA | No |
| Taboh-Bley, Beth . | 5782 | 3/14/2008 | Yes (6260) | | | Sea Cliff | NY | 11579 | USA | No |
| Tabor-Huerta, Laura. | 157 | 2/11/2008 | Yes (8) | | 6105 Boxcar Run | Austin | ТΧ | 78745 | USA | No |
| Tabor-Huerta, Laura. | 158 | 2/11/2008 | Yes (8) | | 6105 Boxcar Run | Austin | ТΧ | 78745 | USA | No |
| Tabor-Huerta, Laura . | 159 | 2/11/2008 | Yes (8) | | 6105 Boxcar Run | Austin | ТΧ | 78745 | USA | No |
| Tack, Stephanie . | 910 | 2/21/2008 | Yes (1501) | | | New York | NY | 10011-6711 | USA | No |
| Tademy, Cynthia. | 4343 | 3/6/2008 | Yes (1501) | | | Virginia Beach | VA | 23456 | USA | No |
| Tafel, Nancy . | 4439 | 3/6/2008 | Yes (6260) | | | Louisville | KY | 40207 | USA | No |
| Taguas, Junelle Johannah . | 6118 | 3/18/2008 | Yes (3) | | | San Francisco | CA | 94112 | USA | No |
| Tahara-Stoller, Tricia. | 1891 | 2/25/2008 | Yes (1501) | | | Los Angeles | CA | 90027 | USA | No |
| Tait, Michael . | 4519 | | Yes (6260) | | 36 Bradgate Road | London | London | SE6 4TS | GBR | No |
| Takase, Kazuki . | 1469 | 2/23/2008 | Yes (1501) | | | LIC | NY | 11105 | USA | No |
| Talbott, Daniel . | 2942 | 2/27/2008 | Yes (1501) | | | Brooklyn | NY | 11226 | USA | No |
| Talijancic, Ivan . | 651 | 2/20/2008 | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Tam, James . | 1043 | 2/22/2008 | Yes (1501) | | | Honolulu | HI | 96813 | USA | No |
| Tam, Jason . | 1886 | 2/25/2008 | Yes (1501) | | | New York | NY | 10012 | USA | No |
| Tam, Jason . | 4283 | 3/5/2008 | No | | 202 Thompson St. #10 | New York | NY | 10012 | USA | No |
| Tamaro, Dede . | 6248 | 3/18/2008 | Yes (3) | | | ny | NY | 10003 | USA | No |
| Tandon, Dev . | 3377 | 2/29/2008 | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Tanner, E . | 1253 | 2/22/2008 | Yes (1501) | | | Nashville | ΤN | 37205 | USA | No |
| Tantillo, Catherine . | 3417 | 2/29/2008 | Yes (1501) | | | Mt. Prospect | IL | 60056 | USA | No |
| Taormina, C . | 3900 | 3/1/2008 | Yes (6260) | | 2 Alpine Dr | N Haledon | NJ | 7508 | USA | No |
| Tardella, Monica. | 4770 | 3/9/2008 | Yes (348) | | | Bologna | UN | 40137 | ITA | No |
| Tarica, Jane . | 805 | 2/21/2008 | Yes (6260) | | 61 Jane Street | New York | NY | 10014 | USA | No |
| Tarleton, Robert S. | 6169 | 3/18/2008 | No | | | Port Washington | NY | 11050 | USA | No |
| Tarwater, Kathlyn . | 929 | 2/21/2008 | Yes (1501) | | | New York | NY | 10010 | USA | No |
| tassara, carla. | 53 | 2/8/2008 | Yes (8) | | 2491 n gower st | los angeles | CA | 90068 | USA | No |
| Tatiner, Susan . | 386 | 2/17/2008 | Yes (1501) | | 403 Donaldson St | Highland Park | NJ | 8904 | USA | No |
| Tauberg, Mindy . | 4773 | 3/9/2008 | Yes (6260) | | | Pittsburgh | PA | 15238 | USA | No |
| Taublieb, Sasha . | 1591 | | Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| Taussig, Marlene . | 2628 | | Yes (6260) | | p.o. box 471 | Moultonborough | NH | 3254 | USA | No |
| Taussig-Rubbo, Mateo. | 4017 | | Yes (778) | | | New York | NY | 10003 | USA | No |
| Tavianini, Matthew . | 6120 | 3/18/2008 | | | 706 W. Islay St. | Santa Barbara | CA | 93101 | USA | No |
| Taylor, Amanda . | 4741 | | Yes (6260) | | | Orlando | FL | 32803 | USA | No |
| Taylor, Andrew . | 1402 | | Yes (1501) | | | Kingston | NY | 12401 | USA | No |
| taylor, charles . | 1231 | | Yes (6260) | Vanderbilt University | 138 carriage drive | nashville | TN | 37221 | USA | No |
| Taylor, Joann . | 2165 | | Yes (1501) | | | Austin | ТΧ | 78749 | USA | No |
| Taylor, Megan W. | 4071 | 3/4/2008 | | | 77 East Hunter Ave | Maywood | NJ | 7607 | USA | No |
| Taylor, Meredith . | 1174 | | Yes (6260) | 1 | 164 Atlantic Avenue Apt 3A | Brooklyn | NY | 11201 | USA | No |
| Taylor, Meredith . | 4021 | | Yes (778) | | | Brooklyn | NY | 11201 | USA | No |
| Taylor, Michael . | 1228 | | Yes (6260) | 1 | 1944 Canyon Drive | Los Angeles | CA | 90068 | USA | No |
| Taylor, Rachel . | 1160 | | Yes (1501) | 1 | | Saratoga Springs | NY | 12866 | USA | No |
| Taylor, Richard . | 2058 | | Yes (1501) | 1 | | Brooklyn | NY | 11211 | USA | No |
| Taylor, Robert . | 1361 | | Yes (1501) | 1 | | New York | NY | 10023 | USA | No |
| taylor, sean . | 5833 | | Yes (6260) | | | seattle | WA | 98117 | USA | No |
| Kept Private | 4044 | 3/4/2008 | | | Kept Private | Maywood | NJ | 7607 | USA | Yes |
| Taylor, Ted . | 2116 | 2/25/2008 | Yes (1501) | | | Cortlandt Manor | NY | 10567 | USA | No |

| Taylor, Tosha . | 2717 | 2/26/2008 Y | 'es (6260) | 1 | | Radford | VA | 24142 | USA | No |
|--|--------------|-------------|------------|--------------------|--------------------------|------------------|-----|-------|-----|-----|
| Taylor, Zanthe . | 632 | 2/20/2008 Y | 'es (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Taylor-Williams, Catherine . | 2995 | 2/27/2008 Y | | | | Lenox | MA | 1240 | USA | No |
| Teague, Jack . | 3419 | 2/29/2008 Y | | | | McDonugh | GA | 30252 | USA | No |
| Tehan, Patricia. | 5740 | 3/14/2008 Y | | | 6378 Willow Lane | Marcy | NY | 13403 | USA | No |
| Teichholz, Leslie . | 3587 | 2/29/2008 Y | | | | New York | NY | 10128 | USA | No |
| Tekerian, Anais . | 1872 | 2/24/2008 Y | 1 1 | | | New York | NY | 10282 | USA | No |
| Teleman, Aurelio. | 758 | 2/20/2008 Y | | | | Heidelberg | UN | 69115 | DEU | No |
| Teller, Deborah . | 2143 | 2/25/2008 Y | | | | New York | NY | 10014 | USA | No |
| Teller, Deborah . | 5098 | 3/11/2008 N | | | 32 Jones St. #5B | New York | NY | 10014 | USA | No |
| Tensen, Anne . | 2780 | 2/27/2008 Y | | | | Ravenna | MI | 49451 | USA | No |
| Tepperman, Steve. | 3308 | 2/28/2008 Y | | | 491 Skylark Dr. | Monroe Twp | NJ | 8831 | USA | No |
| Tereschchuk, Julie . | 5379 | 3/12/2008 Y | | | | Austin | TX | 78759 | USA | No |
| Tereshchuk, David . | 5299 | 3/12/2008 Y | | | 116 West 73rd St | New York City | NY | 10023 | USA | No |
| Terminiello, Linda . | 2378 | 2/26/2008 Y | | | | Saddle Brook | NJ | 7663 | USA | No |
| Territo, MJ. | 508 | 2/19/2008 Y | | | 23 Wiltshire Place | Bronxville | NY | 10708 | USA | No |
| Terry, Diane . | 1617 | 2/24/2008 Y | | | | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1618 | 2/24/2008 Y | | | | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1619 | 2/24/2008 Y | | Ì | 1 | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1620 | 2/24/2008 Y | | l l | 1 | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1621 | 2/24/2008 Y | | | | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1622 | 2/24/2008 Y | | 1 | | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Diane . | 1623 | 2/24/2008 Y | | | | Saratoga Springs | NY | 12866 | USA | No |
| Terry, Justin Michael . | 133 | 2/10/2008 Y | | | 8121 South Allison Court | Littleton | CO | 80128 | USA | No |
| Terry, Justin Michael . | 134 | 2/10/2008 Y | | | 8121 South Allison Court | Littleton | CO | 80128 | USA | No |
| Terry, Travis. | 2844 | 2/27/2008 Y | | | | New York | NY | 10016 | USA | No |
| Terwilliger, Michael . | 5407 | | 'es (6260) | | 53 West 75th Street | New York | NY | 10023 | USA | No |
| testa, lua. | 141 | 2/10/2008 Y | | | 55 West Four Orect | madrid | n/a | 28012 | ESP | No |
| Testa, Michael. | 2035 | 2/25/2008 Y | 1 | | | Bronx | NY | 10451 | USA | No |
| Tetreault, Ayn . | 1306 | 2/22/2008 M | 1 1 | | | New York | NY | 10025 | USA | No |
| Thawley, Deborah . | 545 | 2/19/2008 Y | | | 1517 30th St NW C31 | Washington | DC | 20007 | USA | No |
| Thawley, Deborah . | 552 | 2/19/2008 N | | Capital Group | 1517 30th St NW C31 | Washington | DC | 20007 | USA | No |
| Thawley, Deborah . | 4053 | 3/4/2008 Y | | | 1527 30th St. NW B22 | Washington | DC | 20007 | USA | No |
| Theoharis, Vanessa . | 5975 | 3/16/2008 Y | | | 1027 00th 0t. 111 B22 | Upton | MA | 1568 | USA | No |
| Thiboutot, Sarah . | 2454 | 2/26/2008 Y | | | | New York | NY | 10033 | USA | No |
| Thien, Kirsten . | 2657 | 2/26/2008 Y | | | | New York | NY | 10031 | USA | No |
| Thierbach, Carolyn . | 5156 | 3/12/2008 Y | | | | New York | NY | 10028 | USA | No |
| Thieszen, Travis. | 4177 | 3/5/2008 Y | | | 907 W Armitage Ave | Chicago | | 60614 | USA | No |
| Thiss, Susan . | 3559 | 2/29/2008 Y | | | 141 Sherman | Richland | WA | 99354 | USA | No |
| Thomas, Beth . | 3378 | 2/29/2008 Y | | | 141 Gliefinan | Victor | NY | 14564 | USA | No |
| Thomas, Francine . | 5386 | 3/12/2008 Y | | | 126 W. 96th St. #1F | New York | NY | 10025 | USA | No |
| Thomas, Jack . | 315 | 2/17/2008 Y | | | 300 East 57th Street #4C | New York | NY | 10022 | USA | No |
| Thomas, Jack . | 5490 | 3/12/2008 Y | | Bulldog Theatrical | 300 East 57th St. #4C | New York | NY | 10022 | USA | No |
| thomas, mark . | 4780 | 3/9/2008 Y | | | 32955 seneca dr | solon | OH | 44139 | USA | No |
| Thomas, Michael M. | 3817 | 3/1/2008 Y | | | 66 Water St. #5C | Brooklyn | NY | 11201 | USA | No |
| Thomas, Michael . | 4260 | 3/5/2008 N | | | 00 Water St. #30 | New York | NY | 10032 | USA | No |
| Thomas, Molly. | 1614 | 2/24/2008 Y | | | | New York | NM | 10032 | USA | No |
| Thomas, Sarah . | 2364 | 2/26/2008 Y | | 1 | | Long Beach | NY | 11561 | USA | No |
| Thomas, Sheriden . | 1055 | 2/22/2008 Y | | 1 | | Sommerville | MA | 2143 | USA | No |
| Thomas, Sheriden . | 3774 | 3/1/2008 Y | | 1 | | Somerville | MA | 2143 | USA | No |
| Thomas, Traci. | 1831 | 2/24/2008 Y | | | | New York | NY | 10012 | USA | No |
| Thomas-Lister, Maria. | 5430 | 3/12/2008 N | 1 1 | | 597 Colonial Dr | Painesville | OH | 44077 | USA | No |
| Thomas-Lister, Maria . | 5430 | 3/12/2008 N | | 1 | 597 Colonial Drive | Painesville | OH | 44077 | USA | No |
| Thompkins, Tina . | 2187 | 2/25/2008 Y | | 1 | | Akron | OH | 44077 | USA | No |
| | | 2/25/2008 N | | + | | Astoria | NY | 11105 | USA | No |
| Thompson Jonathan | | | | | | | | | | INU |
| Thompson, Jonathan . Thompson, Sallky . | 2007 5271 | 3/12/2008 Y | | | 102 Vestal Ave. | Binghamton | NY | 13903 | USA | No |

| Thompson, Trampas . | 19 | 2/7/2008 | Yes (8) | 315 E. 8th St. #1102 | Los Angeles | CA | 90014 | USA | No |
|----------------------------|--------------|------------|--------------------------|------------------------------------|-------------------|----------|----------------|------------|----------|
| Thompson, Trampas | 1478 | | 8 Yes (1501) | | Los Angeles | CA | 90014 | USA | No |
| Thompson, Victoria | 1519 | | Yes (6260) | 376 S. Oakland Ave. | Pasadena | CA | 91101 | USA | No |
| Thompson, Victoria | 1520 | | 3 Yes (6260) | 376 S. Oakland Ave. | Pasadena | CA | 91101 | USA | No |
| Thompson, Victoria | 1521 | 2/23/2008 | Yes (6260) | 376 S. Oakland Ave. | Pasadena | CA | 91101 | USA | No |
| Thomsen, Kiersten | 5062 | | Yes (6260) | | Deer Park | IL | 60010 | USA | No |
| Thomsen, Kimberly . | 4230 | | Yes (6260) | 72 W. 82nd Street #1R | New York | NY | 10024 | USA | No |
| Thomson, Molly. | 6061 | 3/17/2008 | 3 Yes (3) | | Sanborn | NY | 14094 | USA | No |
| Thorley, Stephen. | 5805 | | 3 Yes (6260) | 316 Greenwood Place | Syracuse | NY | 13210 | USA | No |
| Thornton, Kathy . | 4594 | | 3 Yes (6260) | | Houston | ТΧ | 77080 | USA | No |
| Thorpe, David. | 5556 | | 3 Yes (6260) | | Provo | UT | 84604 | USA | No |
| Thuener-Rego, Jacqueline . | 2345 | | 3 Yes (1501) | | Brooklyn | NY | 11238 | USA | No |
| Thuotte, Alissa . | 4674 | | 3 Yes (6260) | | Brookline | MA | 2446 | USA | No |
| Tibaldi. Katie . | 353 | | 3 Yes (348) | | New York | NY | 10003 | USA | No |
| Tibbels, Jennifer . | 975 | | 3 Yes (1501) | | Brooklyn | NY | 11201 | USA | No |
| Tibbetts, Jacqueline . | 4795 | | 3 Yes (348) | | Alexandria | VA | 22310 | USA | No |
| Tibbetts, Stacy. | 3891 | | 3 Yes (1501) | | Bellefonte | PA | 16823 | USA | No |
| Ticali, Vincent. | 5656 | | 3 Yes (6260) | | Massapegua | NY | 11758 | USA | No |
| Tichman, Nomi. | 1499 | | Yes (1501) | | New York | NY | 10025 | USA | No |
| Tick, Leo . | 2037 | | Yes (1501) | | New York | NY | 10020 | USA | No |
| Tick, Leo . | 2038 | | Yes (1501) | | New York | NY | 10021 | USA | No |
| Tick, Leo . | 2039 | | Yes (1501) | 1 | New York | NY | 10021 | USA | No |
| Tick, Leo . | 2040 | | Yes (1501) | | New York | NY | 10021 | USA | No |
| Tick, Leo . | 2041 | | Yes (1501) | | New York | NY | 10021 | USA | No |
| Tick, Leo . | 3786 | | Yes (6260) | 340 E. 64 St. | New York | NY | 10065 | USA | No |
| Tielert, Brigitte . | 3526 | | Yes (1501) | 010 2. 01 01 | Winnweiler | UN | 67722 | DEU | No |
| Tietjen, David . | 2217 | | Yes (1501) | | Miami | FL | 33139 | USA | No |
| Tiffany, Grace . | 1709 | | Yes (1501) | | Kalamazoo | MI | 49006 | USA | No |
| Tiger, V. | 5532 | | Yes (6260) | | New York | NY | 10011 | USA | No |
| Tim, Browning . | 3613 | | Yes (1501) | | Columbus | OH | 43205 | USA | No |
| Timperman, Erika. | 3118 | | Yes (6260) | 3452 42nd Street, #3L | Long Island City | NY | 11101 | USA | No |
| Timperman, Isabel. | 3067 | | 3 Yes (6260) | 919 Third Avenue | New York | NY | 10022 | USA | No |
| timperman, karel. | 3687 | | Yes (6260) | 46 cove drive | manhasset | NY | 11030-1311 | USA | No |
| timson, caroline. | 4783 | | Yes (6260) | 7 lawrence hill rd | huntington | NY | 11743 | USA | No |
| timson, dorothea. | 4782 | | Yes (6260) | bay place | huntington | NY | 11743 | USA | No |
| TIMSON, ROBERT . | 4776 | | Yes (6260) | buy place | NORTHPORT | NY | 11768 | USA | No |
| timson, robert . | 4784 | | Yes (6260) | 7 lawrence hill rd | huntington | NY | 11743 | USA | No |
| Tine, Christopher . | 2812 | | Yes (1501) | | New York | NY | 10019 | USA | No |
| Ting, Eva . | 2699 | | Yes (6260) | | Painted Post | NY | 14870 | USA | No |
| Ting, Mia. | 879 | | Yes (1501) | | New York | NY | 10014 | USA | No |
| ting Ting, Maria | 3487 | | Yes (1501) | | Brooklyn | NY | 11217 | USA | No |
| Tingley, Kate . | 1420 | | Yes (1501) | | Arnold | MD | 21012 | USA | No |
| Tinkhauser, June . | 5501 | | 3 Yes (6260) | 94 Roosevelt Avenue | Freeport | NY | 11520 | USA | No |
| tinsley, cynthia. | 935 | | 3 Yes (1501) | | west paris | ME | 4289 | USA | No |
| Titmas, Cullen . | 5019 | | 3 Yes (6260) | 15 W. 103rd St. | New York | NY | 10025 | USA | No |
| Tittmann, Harold . | 1629 | | Yes (1501) | | Morris | CT | 6763 | USA | No |
| Tittmann, Harold . | 1630 | | Yes (1501) | | Morris | CT | 6763 | USA | No |
| Titus, Jane . | 919 | | Yes (1501) | | New York | NY | 10034 | USA | No |
| Tkaczyk, Christopher . | 1100 | | Yes (1501) | | New York | NY | 10003 | USA | No |
| Tobin, Brian . | 2973 | | Yes (1501) | | New York | NY | 10012 | USA | No |
| Toda, Sali . | 2540 | | Yes (6260) | 920 Ward Av Suite 11C | Honolulu | HI | 96814 | USA | No |
| Tolley, Justin . | 533 | | Yes (1501) | 378 Manhattan Avenue #3L | Brooklyn | NY | 11211 | USA | No |
| Toma, Christine . | 885 | | Yes (1501) | | Cambridge | MA | 2139 | USA | No |
| Tompkins, Helen . | 4750 | 3/9/2008 | | | Mountain View | CA | 94041 | USA | No |
| | | 3, 0, 2000 | | | | | | | |
| | 3635 | 2/29/2008 | Yes (6260) | 122 Florida Ave | Scranton | PA | 18505 | USA | NO. |
| Toole, Lisa . Toole, M | 3635 2653 | | Yes (6260) Yes (6260) | 122 Florida Ave 94 Lemonton way | Scranton Wayne | PA PA | 18505 19087 | USA USA | No No |

| Torok, Helen . | 2383 | 2/26/2008 | Yes (1501) | l | Ojai | CA | 93023 | USA | No |
|----------------------------|-------------|-----------|--------------------------|-------------------------------|--------------------------|----------|--------------|------------|----------|
| Torres, Elizabeth . | 2015 | | Yes (1501) | | Roselle Park | NJ | 7204 | USA | No |
| Torres, Yahaira . | 1717 | | Yes (1501) | | Yauco | PR | 698 | USA | No |
| Tostado, Ben . | 2760 | | Yes (1501) | | New York | NY | 10012 | USA | No |
| Touma, Salwa . | 3204 | | Yes (1501) | | Seaford | NY | 11783 | USA | No |
| Tourek, Michael . | 3234 | | Yes (6260) | 512 S. Mendenhall St., Apt. F | Greensboro | NC | 27403 | USA | No |
| Tovar, George | 63 | 2/8/2008 | ` | 4541 Abbott Avenue N | Robbinsdale | MN | 55422 | USA | No |
| Tovey, Elena . | 2412 | | Yes (1501) | | St. Augustine | FL | 32086 | USA | No |
| Townsend, David . | 4287 | | Yes (6260) | | New York | NY | 10031 | USA | No |
| Towson, Kathy . | 1248 | | Yes (1501) | | Hoboken | NJ | 7030 | USA | No |
| Tracy, D.A. | 624 | | Yes (6260) | 170 southgate rd | sacramento | CA | 95815 | USA | No |
| Tracy, DA. | 1487 | | Yes (1501) | in o ooungato ru | Sacramento | CA | 95815 | USA | No |
| Traub, Susanne . | 6066 | 3/17/2008 | | 35 Beacon Drive | Port Washington | NY | 11050 | USA | No |
| Travella, Daniela. | 892 | | Yes (1501) | | Lenno | UN | 22016 | ITA | No |
| Travis, David . | 3960 | | Yes (778) | | Brooklyn | NY | 11216 | USA | No |
| Travis, Kimberly. | 4408 | | Yes (6260) | PO Box 575 | Amenia | NY | 12501 | USA | No |
| Travis, Ross . | 4440 | | Yes (6260) | | Chicago | 11 | 60657 | USA | No |
| Tredway, Kaitee . | 2804 | | Yes (1501) | | Manchester | CT | 6040 | USA | No |
| Tredway, Kaitee . | 3810 | | Yes (6260) | | Manchester | CT | 6040 | USA | No |
| Tremblay, Genevieve . | 899 | | Yes (1501) | | New York | NY | 10163 | USA | No |
| Troethlein, Terry. | 1049 | | Yes (1501) | | Brooklyn | NY | 11231 | USA | No |
| Troha, Winni . | 1576 | | Yes (1501) | | New York | NY | 10011 | USA | No |
| Trudel, Elise . | 4676 | | Yes (6260) | | Shrewsbury | MA | 1545 | USA | No |
| True, Adam . | 3043 | | Yes (1501) | | Burlington | VT | 5401 | USA | No |
| True, Kate . | 2987 | | Yes (1501) | | Roxbury | MA | 2119 | USA | No |
| Truman, Dan . | 1834 | | Yes (1501) | | Astoria | NY | 11105 | USA | No |
| Truman, Dan . | 3770 | | Yes (6260) | 4142 50th Street | New York | NY | 11377 | USA | No |
| Trumann, C | 5215 | | Yes (6260) | | Fryeburg | ME | 4037 | USA | No |
| Tso, YJ . | 2933 | | Yes (1501) | | Vancouver | UN | 90210 | CAN | No |
| Tuakli-Wosornu, Eyin . | 4136 | | Yes (1501) | | New York | NY | 10019 | USA | No |
| Tucke, Bethany . | 1130 | | Yes (1501) | | New York | NY | 10012 | USA | No |
| Tucker, Arlene. | 2910 | | Yes (1501) | | Brooklyn | NY | 11217 | USA | No |
| Tucker, Elizabeth . | 343 | | Yes (1501) | 48 Harding Drive | South Orange | NJ | 7079 | USA | No |
| Tucker, Elizabeth . | 366 | | Yes (1501) | 48 Harding Drive | South Orange | NJ | 7079 | USA | No |
| Tucker, Stephanie . | 1800 | | Yes (1501) | | New York | NY | 10036 | USA | No |
| Tucker, Ted . | 5574 | | Yes (5572) | | Trussville | AL | 35173 | USA | No |
| Tukey, Elizabeth . | 5809 | | Yes (6260) | 1221 1/2 Mount View Lane | Colorado Springs | CO | 80907 | USA | No |
| Tukey, Elizabeth . | 5810 | | Yes (6260) | 1221 1/2 Mount View Lane | Colorado Springs | CO | 80907 | USA | No |
| Tully, Jonah . | 1850 | | Yes (1501) | | New York | NY | 10034 | USA | No |
| Tully, Jonah . | 1852 | | Yes (1501) | | New York | NY | 10034 | USA | No |
| Kept Private | 5896 | | Yes (6202) | Kept Private | New York | NY | 11418 | USA | Yes |
| Tumminia, James . | 3182 | | Yes (6260) | | Los Angeles | CA | 90066 | USA | No |
| Tuorto, Jacqueline. | 2338 | | Yes (1501) | | Brooklyn | NY | 11215 | USA | No |
| Turn, Samuel . | 1188 | | Yes (1501) | | New York | NY | 10014 | USA | No |
| turner. julie . | 3328 | | Yes (6260) | 430 E 72 st | New York | NY | 10021 | USA | No |
| Tuthill, Charles . | 996 | | Yes (1501) | | New York | NY | 10025 | USA | No |
| Tuthill. Charles . | 997 | | Yes (1501) | | New York | NY | 10025 | USA | No |
| Tuthill, Charles . | 1002 | | Yes (1501) | | New York | NY | 10025 | USA | No |
| Tuttle, Joe . | 4602 | | Yes (6260) | | Brooklyn | NY | 11201 | USA | No |
| Tuttle, Lawrence . | 5221 | | Yes (6260) | 1620 Baldwin Ave. | Ann Arbor | MI | 48104 | USA | No |
| Tuttle3, Karen . | 5261 | | Yes (6260) | 1620 Baldwin Ave. | Ann Arbor | MI | 48104 | USA | No |
| Tvrdy, Maria . | 4149 | | Yes (1501) | | Los Angeles | CA | 90046 | USA | No |
| Twitchell, Roger . | 1917 | | Yes (1501) | | Brooklyn | NM | 11021 | USA | No |
| TY, Giselle . | 4636 | | Yes (6260) | | Cambridge | MA | 2138 | USA | No |
| | | | | | Samonago | | - 100 | 100/1 | - |
| | | | | 28 Mercer St. apt #2 | Jersey City | N.J | 7302 | USA | No |
| Tyler, Myxy Ueda, Diana | 825 5752 | 2/21/2008 | Yes (6260) Yes (6260) | 28 Mercer St. apt.#2 | Jersey City Montville | NJ NJ | 7302 7058 | USA USA | No No |

| Ueng-McHale, Jasmine. | 1845 | 2/24/2008 Yes (1501) | | | Maplewood | NJ | 7040 | USA | No |
|----------------------------|------|----------------------|--------|---------------------------|------------------|-----------|---------|-----|-----|
| Uffelman, Jonathan . | 6099 | 3/17/2008 Yes (3) | | 8940 Barrowgate Ct. | Potomac | MD | 20854 | USA | No |
| Ufomadu, Ikechukwu | 1178 | 2/22/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Ughi, Chantal | 5840 | 3/14/2008 Yes (6260) | | 91 First Ave. #7 | New York | NY | 10003 | USA | No |
| Ullrich-Zoll, Christine m. | 6109 | 3/17/2008 No | | 75 N. Wantagh Avenue | Levittown | NY | 11756 | USA | No |
| Ulrich, Brenda . | 6098 | 3/17/2008 Yes (3) | | 814 Willow | Lockport | NY | 14094 | USA | No |
| Ulrich, Dolores . | 4717 | 3/9/2008 Yes (6260) | | 38775 Dodd's Landing | Willoughby Hills | OH | 44094 | USA | No |
| Umans, Ben . | 5023 | 3/11/2008 Yes (6260) | | | Bethesda | MD | 20817 | USA | No |
| Unfried, Lydia . | 597 | 2/20/2008 Yes (1501) | | 15 West 72 Street, #16R | New York | NY | 10023 | USA | No |
| Unruh, Jane . | 4911 | 3/10/2008 Yes (6260) | | | Stockton | CA | 95207 | USA | No |
| Upchurch, Gaye Taylor . | 2062 | 2/25/2008 Yes (6260) | | 304 West 78th Street | New York | NY | 10024 | USA | No |
| Urban, Carey. | 680 | 2/20/2008 Yes (1501) | | | New York | NY | 10036 | USA | No |
| Urban, Carey. | 3568 | 2/29/2008 Yes (6260) | | 255 w. 43rd St. #848 | New York | NY | 10036 | USA | No |
| Kept Private | 6145 | 3/18/2008 Yes (6202) | | Kept Private | Newtown Square | PA | 19073 | USA | Yes |
| Uviller, Daphne . | 620 | 2/20/2008 Yes (6260) | | | New York | NY | 10011 | USA | No |
| Uviller, Daphne . | 5285 | 3/12/2008 No | | | New York | NY | 10011 | USA | No |
| Uyesugi, Will . | 3642 | 2/29/2008 Yes (6260) | | | Beverly Hills | CA | 90212 | USA | No |
| Vadan, Tiberius . | 379 | 2/17/2008 Yes (1501) | | 220 Park Ave S | New York | NY | 10003 | USA | No |
| Vaidya, Arpit. | 425 | 2/17/2008 Yes (1501) | | 200 Water St | New York | NY | 10038 | USA | No |
| Vail, Valerie . | 2598 | 2/26/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Valdez, Mark . | 1433 | 2/23/2008 Yes (1501) | | | Los Angeles | CA | 90042 | USA | No |
| Valdez, Nissa . | 871 | 2/21/2008 Yes (6260) | | 2008 2nd Ave S #4 | minneapolis | MN | 55404 | USA | No |
| Valentin, Wilson. | 2424 | 2/26/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| Valentine, Sara . | 701 | 2/20/2008 No | | PO BOX 5714 | Newark | DE | 19714 | USA | No |
| Vallerga, Paul . | 3660 | 2/29/2008 Yes (6260) | | 3013 Magliocco Dr. #7 | San Jose | CA | 95128 | USA | No |
| Vallis, Ninotchka. | 2500 | 2/26/2008 Yes (1501) | | | London | UN | 10032 | GBR | No |
| Vallone, Eleanor M. | 6175 | 3/18/2008 Yes (6202) | Con Ed | 12 Lee Place | Hicksville | NY | 11801 | USA | No |
| Valvi, Katherine . | 2712 | 2/26/2008 Yes (6260) | | | Bronx | NY | 10471 | USA | No |
| Valyi, Kathy . | 1540 | 2/23/2008 Yes (1501) | | | Bronx | NY | 10471 | USA | No |
| Van, Suchitra . | 5536 | 3/12/2008 Yes (6260) | | 195 Chrystie Street #900C | New York | NY | 10002 | USA | No |
| Van Asselt, Henk . | 2838 | 2/27/2008 Yes (1501) | | | New York | NY | 10011 | USA | No |
| van cott, bruce . | 2296 | 2/26/2008 Yes (6260) | | 141 Spencer St | Brooklyn | NY | 11205 | USA | No |
| Van Cott, Susan . | 2297 | 2/26/2008 Yes (6260) | | 64B Harvard Avenue | Lynbrook | NY | 11563 | USA | No |
| Van Duyne, Katie. | 2901 | 2/27/2008 Yes (1501) | | | New York | NY | 10024 | USA | No |
| Van Duvne, Katie . | 5502 | 3/12/2008 Yes (6260) | | | New York | NY | 10024 | USA | No |
| Van Duzer, Michael . | 22 | 2/7/2008 Yes (8) | | 8731 Amboy Avenue | Sun Valley | CA | 91352 | USA | No |
| Van Ess, Stuart . | 5527 | 3/12/2008 Yes (6260) | | | Kewaskum | WI | 53040 | USA | No |
| van Paasschen, Gwendolyn. | 335 | 2/17/2008 Yes (1501) | | 25 Bridle Trail | Darien | СТ | 6820 | USA | No |
| van Wyck, Bronson . | 526 | 2/19/2008 Yes (1501) | | 224 West 30th Street | New York | NY | 10001 | USA | No |
| Vancil, Sara . | 1806 | 2/24/2008 Yes (1501) | | | Piscataway | NJ | 908854 | USA | No |
| Vancil, Susan . | 3728 | 2/29/2008 Yes (6260) | | | New York | NY | 10011 | USA | No |
| Vanderbeek, Sarah. | 1033 | 2/22/2008 Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Vanderhoff, Janine . | 402 | 2/17/2008 Yes (1501) | | 19135 US Highway 19N | Clearwater | FL | 33764 | USA | No |
| Vanderhoff, Janine . | 4234 | 3/5/2008 Yes (6260) | | 12104 73rd Street | Largo | FL | 33773 | USA | No |
| VanderWal, Erik . | 2934 | 2/27/2008 Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| VanDerzee, Matt. | 4116 | 3/4/2008 Yes (6260) | | | Newark | DE | 19713 | USA | No |
| VanHorn, Marisa . | 4263 | 3/5/2008 Yes (6260) | | 13 Veronica Court | Old Bridge | NJ | 8857 | USA | No |
| Vant, Melissa . | 3981 | 3/2/2008 Yes (6260) | | | Longfield | UN | DA3 8LW | GBR | No |
| Vant, Melissa . | 5246 | 3/12/2008 Yes (6260) | | | Longfield | Lonafield | DA3 8LW | GBR | No |
| | | | | | g | | | | |
| VanVleet, Vincent. | 4486 | 3/6/2008 Yes (1501) | | | Phoenix | AZ | 85004 | USA | No |
| Vasquez, Kim . | 5119 | 3/11/2008 Yes (6260) | | 145 W. 45th St. | New York | NY | 10036 | USA | No |
| Vasquez, Kim . | 5120 | 3/11/2008 Yes (6260) | | 145 W. 45th St. | New York | NY | 10036 | USA | No |
| Vasquez, Kim . | 5121 | 3/11/2008 Yes (6260) | | 145 W. 45th St. | New York | NY | 10036 | USA | No |
| Vaughan, Gwenfair . | 1101 | 2/22/2008 Yes (1501) | | | New York | NY | 10009 | USA | No |
| | | | | | | | | | |
| Vaughn, Chelsea. | 2173 | 2/25/2008 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |

| Vaughn, Jonathan . | 1205 | 2/22/2008 | Yes (6260) | | 1531 York Ave., #2C | New York | NY | 10028 | USA | No |
|---|------|-----------|--------------------------|--------------|--------------------------------------|---------------------|----------|--------------|------------|----------|
| Vaughn, Jonathan . | 1641 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Vaughn, Pamela . | 5658 | | Yes (6260) | | | San Francisco | CA | 94116 | USA | No |
| Vaughn, Peter . | 3014 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Vaughn, Rebekah . | 3670 | | Yes (6260) | | 1633 Hazel | COLUMBUS | MI | 48063 | USA | No |
| Vazquez, Katherine . | 172 | 2/13/2008 | | | One Irving Place, G10C | New York | NY | 10003 | USA | No |
| Vazquez, Laurie . | 1930 | | Yes (1501) | | | Brooklyn | NY | 11207 | USA | No |
| Vazquez, Pablo. | 5041 | | Yes (6260) | | 835 Quitman Oak | San Antonio | TX | 78258 | USA | No |
| Vecchionne, Adriana. | 5898 | | Yes (6260) | | ooo qaanaa oaa | San Francisco | CA | 94122 | USA | No |
| Velshi, Alykhan . | 3267 | | Yes (1501) | | | Washington | DC | 20008 | USA | No |
| Venezia, Myra. | 5677 | | Yes (6260) | | 32 Clover Hill Road | Trumbul | CT | 6611 | USA | No |
| Verderese, Joe. | 1266 | | Yes (1501) | | of old for this read | Clifton | NJ | 7013 | USA | No |
| Verdolino, Annette . | 4885 | | Yes (6260) | | 6346 Standing Elm Street | North Las Vegas | NV | 89081 | USA | No |
| Vernon, Angela. | 4077 | | Yes (6260) | | 678 Charbell Street | Hixson | TN | 37343 | USA | No |
| Versenyi, Adam . | 1790 | | Yes (1501) | | | Carrboro | SC | 27510- | USA | No |
| Vespole, Vinny. | 1820 | | Yes (6260) | | 25 Van Dam Street | Brooklyn | NY | 11222 | USA | No |
| Vickers, Ray . | 1220 | | Yes (1501) | | | Greenville | NC | 27858 | USA | No |
| Vidal, Carolina . | 2880 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Vie, Phoenix . | 1251 | | Yes (1501) | | | Berkelev | CA | 94706 | USA | No |
| Villalon, Antonia. | 4933 | | Yes (6260) | | | Akron | OH | 44302 | USA | No |
| Kept Private | 6144 | | Yes (6202) | | Kept Private | New York | NY | 11357 | USA | Yes |
| Villapiano, Angelina . | 4404 | | Yes (6260) | | Rept I mate | New York | NY | 10031 | USA | No |
| Villiarimo, Nicholas . | 4645 | | Yes (6260) | | 4920 Von Nuys Blvd. Apt. #155 | Sherman Oaks | CA | 91403 | USA | No |
| Vincent, Anne . | 2902 | | Yes (1501) | | 4320 VOI 140/3 DIVU. Apt. #100 | New York | NY | 10003 | USA | No |
| Vines, Christine . | 2348 | | Yes (1501) | | | Warner Robins | GA | 31088 | USA | No |
| Vining, David . | 1756 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Vining, David . | 2724 | | Yes (6260) | | | Brooklyn | NY | 11217 | USA | No |
| Vipond, Mathew . | 4789 | | Yes (6260) | | | Los Angeles | CA | 90065 | USA | No |
| Visser, Murray. | 3404 | | Yes (1501) | | | Kaneohe | HI | 96744 | USA | No |
| Vitale, Eric . | 5080 | | Yes (6260) | | 530 Grand St. Bldg. E Apt. 9A | New York | NY | 10002 | USA | No |
| Vitale, Mike . | 1038 | | Yes (1501) | | Soo Grand Ot. Bldg. E Apt. SA | Astoria | NY | 11105 | USA | No |
| Vitellaro, Linda . | 1518 | | Yes (6260) | | | Brooklyn | NY | 11214 | USA | No |
| Viteliale, Elilia | 833 | | Yes (6260) | | | North Hollywood | CA | 91602 | USA | No |
| Voelcker, Brian . | 2756 | | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Vogel, Elfin . | 4593 | | Yes (6260) | | 523 E 12th St. | New York | NY | 10009 | USA | No |
| Vogel, Carly . | 2835 | | Yes (1501) | | 525 E 1201 St. | Princeton | NJ | 8540 | USA | No |
| Voigt, Nancy. | 2833 | | Yes (1501) | | | Sinking Spring | PA | 19608 | USA | No |
| Volckhausen, Alex. | 470 | | Yes (1501) | | 165 West 66th Street #19C | New York | NY | 10023 | USA | No |
| Volckhausen, Alex . | 470 | | Yes (1501) | | 165 West 66th Street #19C | New York | NY | 10023 | USA | No |
| Volkert, Brooke . | 1035 | | Yes (1501) | | 105 West bour Street #190 | New York | NY | 10023 | USA | No |
| Volpe, Susannah. | 2767 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| von Arburg, Adrian . | 1464 | | Yes (1501) | | | Brno | Brno | 63900 | CZE | No |
| von Brentano, Meline . | 769 | | Yes (1501) | | | New York | NY | 10004 | USA | No |
| von Eck, Suzanne | 318 | | Yes (1501) | | 425 West 46th ST. 3A | New York | NY | 10004 | USA | No |
| Von Eck, suzanne . | 2664 | | Yes (6260) | | 425 West 40(1131, 3A | New York | NY | 10036 | USA | No |
| VON LEHSTEN, ULRIKE . | 165 | | Yes (1501) | | 20 WEST 64 STREET | NEW YORK | NY | 10030 | USA | No |
| von Lehsten, Ulrike . | 4664 | | Yes (6260) | | 20 WEST 64 STREET 20 W 64th St. | New York | NY | 10023 | USA | No |
| VON MOELTER, Nina . | 6296 | 3/10/2008 | | | Hearing | New York | NY | 10023 | 03A | No |
| | 294 | | | | | | NY | 10005 | 110 4 | |
| von Moltke, dorothea . von Moltke, Helmuth . | 1238 | | Yes (1501) Yes (1501) | | 865 west end ave | New York Norwich | VT | 5055 | USA USA | No No |
| von Moltke, Heimuth . | 2382 | | Yes (1501) | | | Norwich | VT | 5055 | USA | No |
| von Moltke, Keri . | 2382 | | | | 249 Hopson Rd. | | VT | 5055 | USA | No |
| | 6340 | 2/26/2008 | Yes (6260) | | 249 Hopson Rd. 506 Town Hill Road | Norwich | CT | 5055 6051 | USA | NO |
| Von Moltke, Kristina . | | | | | | New Hartford | | | USA | - |
| VON MOLTKE, Nicholas . | 6315 | 3/10/2008 | | | Hearing | New York | NY | 10005 | 110 4 | No |
| von Moltke, Nina . | 510 | | Yes (1501) | Pondom House | 865 West End Ave., #15E | New York | NY NY | 10025 | USA | No |
| von moltke, Nina . | 1366 | | Yes (6260) | Random House | | New York | | 10025 | USA | No |
| von Ronne, Krista. | 3383 | 2/29/2008 | Yes (1501) | | | Neutral Bay | UN | 12054 | AUS | No |

| Voss, Brad . | 2828 | 2/27/2008 | Yes (1501) | | 1 | Las Vegas | NV | 89147 | USA | No |
|--|------------------------------|--|--|---------------------------|--------------------------|----------------------------------|------------------------|-------------------------|-------------------|----------------|
| Vrattos, Heather . | 1284 | | Yes (1501) | | | New York | NY | 10028 | USA | No |
| Vrattos, Heather . | 3059 | | Yes (6260) | | 340 East 72nd Street | New York | NY | 10021 | USA | No |
| wachenheim, cindy. | 2507 | | Yes (6260) | | | new york | NY | 10039 | USA | No |
| Wachsberger, Robin . | 2911 | | Yes (1501) | | | New York | NY | 10033 | USA | No |
| Wade, J. W. "Bill" . | 6112 | 3/17/2008 | | Coalition of NPS Retirees | 5625 N Wilmot Rd | Tucson | AZ | 85750 | USA | No |
| Wadsworth, Natalie . | 5349 | | Yes (6260) | | 31 e. 20th st apt 4f | new york | NY | 10003 | USA | No |
| Waggle, Justin . | 3772 | | Yes (6260) | | 40 River Road Apt. 8M | Roosevelt Island | NY | 10044 | USA | No |
| Wagner, Amy. | 2142 | | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Wagner, Harry. | 3292 | | Yes (1501) | | | New York | NY | 10034 | USA | No |
| Wagner, Leanne . | 2691 | | Yes (6260) | | | Wayne | PA | 19087 | USA | No |
| Wald, Joel . | 1216 | | Yes (6260) | | 25 Deshon Avenue | Bronxville | NY | 10708 | USA | No |
| Waldren, Chris . | 1210 | | Yes (1501) | | 20 Deshort Avenue | Brooklyn | NY | 11215 | USA | No |
| Waldschmidt, Andy . | 1940 | | Yes (1501) | | | Brooklyn | NY | 11218 | USA | No |
| Walker, Carl . | 2811 | | Yes (1501) | | | Smyrna | GA | 30080 | USA | No |
| Walker, Debbie . | 64 | 2/8/2008 | | | 622 Custis Road | Glenside | PA | 19038 | USA | No |
| Walker, Gwendolyn . | 6125 | 3/18/2008 | | | 5653 Callowhill St. | Pittsburgh | PA | 15206 | USA | No |
| Walker, Jeffrey . | 815 | | Yes (1501) | | Soss Callowilli St. | Playa Del Rey | CA | 90293 | USA | No |
| Walker, Jennie . | 3216 | | Yes (1501) | 1 | | New York | NY | 10019 | USA | No |
| Walker, Ken . | 1774 | | Yes (6260) | 1 | 85 Bayview Avenue | Amitvville | NY | 11701 | USA | No |
| Walker, Kenneth . | 753 | | Yes (1501) | | 85 Bayview Avenue | Amityville | NY | 11701 | USA | No |
| Walker, Michele . | 5919 | | Yes (6202) | | 8 Whinstone Street | Coram | NY | 11727 | USA | No |
| Walker, Renee M. | 5920 | | Yes (6202) | | 8 Whinstone Street | Coram | NY | 11727 | USA | No |
| Walker, Robert M. | 179 | 2/14/2008 | | | 8 Whinstone Street | | NY | 11727 | USA | No |
| | 4194 | | | | | Coram Creat Missandan | | HP16 0LH | GBR | No |
| Walker, Stuart . | 4194 | 3/5/2008 | Yes (6260) | | 5 Wrights Lane | Great Missenden | Great Missende n | | GDK | INO |
| Walker, Tiffany . | 5468 | | Yes (6260) | | | New York | NY | 10009 | USA | No |
| Walker, Wendy . | 1606 | 2/23/2008 | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Walker, William . | 5825 | 3/14/2008 | Yes (6260) | University of Arkansas | 615 W. Adams St. | Fayetteville | AR | 72701 | USA | No |
| walker, zach . | 4107 | 3/4/2008 | Yes (6260) | | 3500 cornell | dallas | ТΧ | 75205 | USA | No |
| Walkoczy, Deborah . | 2411 | 2/26/2008 | Yes (1501) | | | Piscataway | NJ | 8854 | USA | No |
| Wallace, Alexis . | 4516 | 3/7/2008 | Yes (6260) | | 2731 Hidden Springs #1P | Lacey | WA | 98503 | USA | No |
| Wallace, Francis . | 4196 | 3/5/2008 | Yes (6260) | | | Brooklyn | NY | 11218 | USA | No |
| Wallace, Jennifer . | 4853 | 3/10/2008 | Yes (6260) | | 438 Prospect Ave. Apt 1R | Brooklyn | NY | 11215 | USA | No |
| Wallace, Kevin . | 771 | 2/20/2008 | Yes (1501) | | | Lake Grove | NY | 11755 | USA | No |
| Wallace, Kevin . | 772 | 2/20/2008 | Yes (1501) | | | Lake Grove | NY | 11755 | USA | No |
| Wallace, Kevin . | 3064 | 2/28/2008 | Yes (6260) | | | New York | NY | 10001 | USA | No |
| Wallace, MacKenzie . | 4046 | 3/4/2008 | Yes (6260) | | 570 Amsterdam Ave #4S | New York | NY | 10024 | USA | No |
| WALLACE , Kevin . | 6301 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Wallach, Eric . | 2069 | 2/25/2008 | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Wallenfang, Adam . | 5108 | 3/11/2008 | Yes (6260) | | 259 Langdon St. | Madison | WI | 53700 | USA | No |
| Waller, Dahvi . | 1874 | 2/24/2008 | Yes (778) | | | Santa Monica | CA | 90405 | USA | No |
| Waller, Peter . | 1408 | 2/23/2008 | Yes (1501) | | | Munich | Munich | 80799 | DEU | No |
| Walsh, Barbara . | 4618 | 3/9/2008 | Yes (6260) | | 15 Norwood Ave. A8 | Summit | NJ | 7901 | USA | No |
| Walsh, Kate . | 5481 | 3/12/2008 | Yes (6260) | New York Sun | 5 Orchard Street | Lakeville | СТ | 6039 | USA | No |
| Walton, Gen & Tony . | 1425 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Walton, Kathryn . | 5372 | | Yes (6260) | | | New York | NY | 10009 | USA | No |
| Walton, Kelly . | 6208 | 3/18/2008 | | | | Astoria | NY | 11102 | USA | No |
| | | | | | | Warwick | RI | 2888 | USA | No |
| Walton, Richard. | 1882 | 2/24/2008 | | | | | | | | |
| Walton, Richard . Wamser, Holly . | | 2/24/2008 | | | | New York | NY | 10010 | USA | INO |
| Wamser, Holly | 3019 | 2/28/2008 | Yes (1501) | | | New York New York | NY | 10010 10010 | USA USA | No No |
| Wamser, Holly . Wamser, Holly . | 3019 3020 | 2/28/2008 2/28/2008 | Yes (1501) Yes (1501) | | | New York | NY | 10010 | USA | No |
| Wamser, Holly . Wamser, Holly . Wamser, Holly . | 3019 3020 3021 | 2/28/2008 2/28/2008 2/28/2008 | Yes (1501) Yes (1501) Yes (1501) | | | New York New York | NY NY | 10010 10010 | USA USA | No No |
| Wamser, Holly . Wamser, Holly . Wamser, Holly . Wamser, Holly . | 3019 3020 3021 3022 | 2/28/2008 2/28/2008 2/28/2008 2/28/2008 | Yes (1501) Yes (1501) Yes (1501) Yes (6260) | | | New York New York New York | NY NY NY | 10010 10010 10010 | USA USA USA | No No No |
| Wamser, Holly . Wamser, Holly . Wamser, Holly . | 3019 3020 3021 | 2/28/2008 2/28/2008 2/28/2008 2/28/2008 | Yes (1501) Yes (1501) Yes (1501) Yes (6260) Yes (6260) | | | New York New York | NY NY | 10010 10010 | USA USA | No No |

| Ward, Eileen . | 3547 | 2/29/2008 | Yes (1501) | 1 | 1 | Weehawken | NJ | 7086 | USA | No |
|-----------------------------|------|-----------|------------|------------------------------|----------------------------|------------------|----------|----------|----------|----------|
| Ward, John . | 3935 | 3/2/2008 | | | Winton, Thame Lane, Culham | Abingdon | Oxford | OX14 3DS | GBR | No |
| Ward, Shannon | 1387 | 2/23/2008 | Yes (1501) | | | New York | NY | 11105 | USA | No |
| Ward, Tina . | 225 | 2/14/2008 | | | 19-20 24th Avenue | Astoria | NY | 11102 | USA | No |
| Wark, Vanda . | 1120 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Warner, Rebecca. | 3166 | 2/28/2008 | | | | New York | NY | 10025 | USA | No |
| Was, Jaclyn . | 5469 | 3/12/2008 | Yes (6260) | | | Yorkville | IL | 60560 | USA | No |
| Wasch, Frederick . | 3385 | 2/29/2008 | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Waters, William . | 4647 | 3/9/2008 | | | 250 W 78th St. #3AF | New York | NY | 10024 | USA | No |
| Waterston, James . | 600 | 2/20/2008 | | | 12 West 121st Street | New York | NY | 10027 | USA | No |
| Waterston, James . | 4048 | | Yes (6260) | | 12 West 121st Street | New York | NY | 10027 | USA | No |
| Watson, Miles . | 2637 | | Yes (6260) | | 1260 N Harper Avenue | West Hollywood | CA | 90046 | USA | No |
| Watson, Richard . | 3557 | | Yes (6260) | | 85 East 10th Street | New York | NY | 10003 | USA | No |
| Watson, Richard Lee . | 3612 | | Yes (1501) | | | New York | NY | 10003 | USA | No |
| Watson, Tora . | 4767 | | Yes (6260) | | 138-05 222nd Street | Laurelton | NY | 11413 | USA | No |
| Watt. Debra . | 2343 | | Yes (1501) | | | Fountain Hills | AZ | 85268 | USA | No |
| Watts, Edmund Irvin . | 3402 | | Yes (1501) | | | Perry Hall | MD | 21128 | USA | No |
| Wayne, Christina . | 959 | | Yes (1501) | | | New York | NY | 10021 | USA | No |
| Weaver, Alison . | 1289 | | Yes (1306) | | | Brooklyn | NY | 11238 | USA | No |
| Weaver, Alison . | 4289 | 3/5/2008 | | Solomon R. Guggenheim Museum | 1 | New York | NY | 10014 | USA | No |
| Weaver, Alisoft. | 4209 | 3/3/2008 | NO | Solomon K. Guggermeim Museum | | New TOIK | | 10014 | 034 | NO |
| Weaver, Sherry. | 2138 | 2/25/2008 | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Webb, Amanda. | 5092 | | Yes (6260) | | | Pilesgrove | NJ | 8098 | USA | No |
| Webb, JEdwin . | 1805 | | Yes (6260) | | 2885 Riedling Drive | Louisville | KY | 40206 | USA | No |
| webb, sharon . | 4847 | | Yes (348) | | | Brooklyn | NY | 11238 | USA | No |
| Weber, Robert H. | 734 | 2/20/2008 | | | 62 Cedar Drive | Farmingdale | NY | 11735 | USA | No |
| Weber, Tonya. | 3906 | | Yes (6260) | | 1717 Century Circle | Woodbury | MN | 55125 | USA | No |
| Weckstein, Carly. | 4571 | | Yes (4734) | | | Los Angeles | CA | 90024 | USA | No |
| Weems, Andrew . | 5350 | | Yes (6260) | | 463 A Fifth Avenue | Brooklyn | NY | 11215 | USA | No |
| Wegrzynowska, Malgorzata . | 1444 | | Yes (1501) | | | Budapest | Budapest | - | HUN | No |
| | | | | | | - | | | <u> </u> | <u> </u> |
| Wehrmacher, Melanie . | 4376 | | Yes (6260) | | | Sunnyside | NY | 11104 | USA | No |
| WEIBEL , Ryan . | 6267 | 3/10/2008 | - | | Hearing | New York | NY | 10005 | | No |
| Kept Private | 6173 | 3/18/2008 | | | Kept Private | New York | NY | 10032 | USA | Yes |
| Weil, Sean . | 1283 | | Yes (1501) | | | Valhalla | NY | 10595 | USA | No |
| Weinberger, Joshua . | 6209 | 3/18/2008 | | | 259 Bleecker St #10 | New York | NY | 10014 | USA | No |
| Weiner, Steve . | 1331 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Weiner, Wendy . | 4482 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Weinert, Bryce . | 4877 | | Yes (6260) | | | Brooklyn | NY | 11206 | USA | No |
| Weingarten, Catherine . | 5479 | 3/12/2008 | Yes (6260) | | 210 Glenn Road | Ardmore | PA | 19003 | USA | No |
| Weingartner, Tanja . | 581 | | Yes (1501) | | 517 East 5th Street, #410 | New York | NY | 10009 | USA | No |
| Weingartner, Tanja . | 4599 | 3/9/2008 | Yes (6260) | | | New York | NY | 10009 | USA | No |
| Weinlich Miltenberg, Anne . | 3223 | 2/28/2008 | Yes (6260) | | 2594Oceanside Road | Oceanside | NY | 11572 | USA | No |
| weinstein, evan. | 4819 | 3/9/2008 | Yes (348) | | | parlin | NJ | 8859 | USA | No |
| Weinstein, Rachael | 4172 | 3/5/2008 | Yes (6260) | | | Portland | ME | 4101 | USA | No |
| Weintraub, Lenore | 3336 | 2/28/2008 | Yes (6260) | | 3228 Ringwood Meadow | Sarasota | FL | 34235 | USA | No |
| Weintraub, Rebecca | 295 | 2/17/2008 | Yes (1501) | | 136-41 71st Road | Flushing | NY | 11367 | USA | No |
| Weintraub, Rebecca. | 799 | | Yes (6260) | | | Flushing | NY | 11367 | USA | No |
| Weisblatt, Elizabeth . | 3713 | 2/29/2008 | | | 36 Beachview Rd. | East Boston | MA | 2128 | USA | No |
| Weisenburger, Merritt. | 36 | 2/7/2008 | | | | South Wales | NY | 14139 | USA | No |
| Weiss, Leslie . | 3743 | | Yes (6260) | | 300 E. 75th St. APT 31B | New York | NY | 10021 | USA | No |
| Weiss, Max . | 4649 | | Yes (6260) | | | Croton-on-Hudson | NY | 10520 | USA | No |
| weiss, michael . | 4814 | 3/9/2008 | | 1 | | rockville | MD | 20852 | USA | No |
| Weisz, Claire . | 3169 | | Yes (1501) | | | New York | NY | 10005 | USA | No |
| Weisz, Claire . | 3850 | | Yes (6260) | | 10 Liberty Street | New York | NY | 10005 | USA | No |
| | | 0/1/2000 | | | | | | | | |
| Weithorn, Howard . | 2538 | 2/26/2008 | Yes (6260) | | | Beverly Hills | CA | 90212 | USA | No |

| Weitz, Marcus . | 266 | 2/16/2008 | Yes (1501) | | 265 Ardsley Road | Scarsdale | NY | 10583 | USA | No |
|------------------------------------|--------------|-----------|---------------|----------------------|--------------------------------|-----------------------|----------|----------------|------------|----------|
| Neitzner, Sam . | 6229 | 3/18/2008 | Yes (3) | | | Roselle | IL | 60172 | USA | No |
| Nelch, Brent. | 5635 | 3/13/2008 | Yes (6260) | | 1504 Otoe Street | Lincoln | NE | 68502 | USA | No |
| Nelch, Donna . | 5006 | 3/10/2008 | Yes (6260) | | | Lincoln | NE | 68516 | USA | No |
| Nelch, Donna . | 5007 | 3/10/2008 | Yes (6260) | | | Lincoln | NE | 68516 | USA | No |
| Nelch, Donna | 5008 | 3/10/2008 | Yes (6260) | | | Lincoln | NE | 68516 | USA | No |
| Welch, Donna | 5009 | 3/10/2008 | Yes (6260) | | | Lincoln | NE | 68516 | USA | No |
| Welch, Gregory | 2586 | 2/26/2008 | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Welch, Megan . | 163 | 2/11/2008 | Yes (8) | | | Ft Worth | ТΧ | 76137 | USA | No |
| Welch, Steven . | 1884 | 2/24/2008 | Yes (778) | | | El Dorado Hills | CA | 95762 | USA | No |
| Wellen, Mark . | 1097 | 2/22/2008 | Yes (1501) | | | New York | NY | 10036 | USA | No |
| Nellman, Rebecca . | 5280 | 3/12/2008 | Yes (6260) | | 2590 Sherbrooke Valley Ct. | Willoughby Hills | OH | 44094 | USA | No |
| Nells, Donna Jeanne . | 4508 | 3/7/2008 | Yes (6260) | | 11 Wheatfield Circle | Fairport | NY | 14450 | USA | No |
| Nelsh, Chele . | 4759 | 3/9/2008 | Yes (348) | | | Los Angeles | CA | 90068 | USA | No |
| Welsh, Katharine . | 2083 | 2/25/2008 | Yes (6260) | | | Wayne | PA | 19087 | USA | No |
| Wenborn, Karen . | 3838 | 3/1/2008 | Yes (6260) | | Fewsters Farm | Kington, Thornbury | UN | BS35 1ND | GBR | No |
| Wendt, Robert . | 2596 | 2/26/2008 | Yes (1501) | | | Astoria | NY | 11102 | USA | No |
| Werbel, Betsy | 2584 | 2/26/2008 | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Werkman, Rachel | 2590 | 2/26/2008 | | | | Cambridge | MA | 2139 | USA | No |
| Werlinger, Adam . | 2967 | 2/27/2008 | | | | Chicago | IL | 60605 | USA | No |
| Verner, Wolfgang . | 576 | 2/20/2008 | Yes (1501) | | Goethestrasse 15 | Hildesheim | UN | 31135 | DEU | No |
| Nernick, Beth . | 72 | 2/8/2008 | Yes (8) | | 1158 26th St. #242 | Santa Moica | CA | 90403 | USA | No |
| Wertheimer, Joel. | 3258 | 2/28/2008 | | | | Boston | MA | 2113 | USA | No |
| Nerther, Ariel. | 4147 | 3/5/2008 | Yes (1501) | | | Mesa | AZ | 85202 | USA | No |
| Wertz, Suzanne . | 6206 | 3/18/2008 | | AIA/NY | 261 West 35th St | New York | NY | 10001 | USA | No |
| vessel, anne. | 2522 | 2/26/2008 | | | | south orange | NJ | 7079 | USA | No |
| Wessling, Katherine . | 2121 | 2/25/2008 | | | | New York | NY | 10012 | USA | No |
| Westcott, Steve . | 3480 | 2/29/2008 | | | | Mount Vernon | NY | 10552 | USA | No |
| Westhafer, Steve. | 4734 | | Master (4734) | | | Tyler | TX | 75702 | USA | No |
| Westley, Greg. | 5184 | 3/12/2008 | | | | Hillsdale | NJ | 7642 | USA | No |
| Wetterholt, Roy . | 2515 | 2/26/2008 | | | | Kennett Square | PA | 19348 | USA | No |
| Wexler, Carolyn . | 6286 | 3/10/2008 | | | Hearing | New York | NY | 10005 | | No |
| Weymar, Matthew. | 1309 | 2/22/2008 | | | g | Princeton | NJ | 8540 | USA | No |
| whatley, wesley. | 4083 | | Yes (6260) | | | new york | NY | 10001 | USA | No |
| Wheeler, Deanne . | 5906 | 3/15/2008 | | | 2625 N. Edgewater Dr. | Fayateville | NC | 29303 | USA | No |
| Wheeler, Joanne . | 870 | 2/21/2008 | | | 2020 W. Edgowator Bit | West Midlands | UN | B74 2DB | GBR | No |
| wheeler, kerstin. | 3930 | | Yes (6260) | Simon Property Group | 1011 Arlington Blvd, 805 South | Arlington | VA | 22209 | USA | No |
| Wheeler, Lewis . | 5881 | 3/14/2008 | | | | Boston | MA | 2118 | USA | No |
| Whelan, David . | 1646 | 2/24/2008 | | | | Los Angeles | CA | 90048 | USA | No |
| Whetsell, Katie . | 1121 | 2/22/2008 | | | | Astoria | NY | 11102 | USA | No |
| Whit. Con . | 4671 | | Yes (6260) | | | Seattle | WA | 98112 | USA | No |
| Whitaker, Abigail . | 5283 | 3/12/2008 | | | Skidmore College | Saratoga Springs | NY | 12866 | USA | No |
| Willaker, Abigair . | 5205 | 5/12/2000 | 163 (0200) | | 256 Nelson Ave | Garatoga Oprings | | 12000 | 007 | 110 |
| Whitaker, Warren . | 3036 | 2/28/2008 | Vec (1501) | | 200 Neison Ave | Pelham | NY | 10803 | USA | No |
| Whitcraft, Erin . | 4866 | 3/10/2008 | | | | Jersey City | NJ | 7302 | USA | No |
| White, Amanda . | 1771 | 2/24/2008 | | | | Astoria | NY | 11102 | USA | No |
| White, Amanda . White, Amy . | 4159 | 3/5/2008 | | 1 | 111 Linda Street | Princeton | NC | 27569 | USA | No |
| White, Amy . White, Dana . | 2370 | 2/26/2008 | | | | Princeton Plymouth | MN | 27569 55447 | USA USA | No |
| White, Jack . | 5619 | 3/13/2008 | | 1 | | New York | NY | 10036 | USA | No |
| White, Jack . White, Lawrence . | 4959 | 3/13/2008 | | | | Ridgefield Park | NJ | 7660 | USA USA | No |
| | | | | | | <u> </u> | NJ NY | | | _ |
| Nhite, Lisa . | 1920 2456 | | Yes (1501) | | | New York | NY NY | 10021 11222 | USA USA | No |
| White, Mackenzie . | | 2/26/2008 | | | | Brooklyn | | | | No |
| White, Nathan . | 4495 | | Yes (1501) | | | Brooklyn | NY | 11231 | USA | No |
| White, Nathan . | 5157 | 3/12/2008 | | | | Brooklyn | NY | 11231 | USA | No |
| White, Richard . | 4589 | | Yes (6260) | | 46 Florence Drive | Syosset New York | NY NY | 11791 10001 | USA USA | No No |
| White, Steven. | 2061 | 2/25/2008 | | | | | | | | |

| white, suzanne. | 3873 | 3/1/2008 Yes (6260) | | 39 east 1st street | new york | NY | 10003 | USA | No |
|---------------------------------------|------|---|-----------------|---------------------------|--------------------|----------------|---------------|-----|-----|
| White, Tony | 2772 | 2/27/2008 No | | | Venice | CA | 90291 | USA | No |
| whiting, krishelle | 1667 | 2/24/2008 Yes (1501) | | | mesa | AZ | 85204 | USA | No |
| Whitney, Brenda . | 1638 | 2/24/2008 Yes (1501) | | | Adams | NY | 13605 | USA | No |
| Whitney, Elizabeth . | 1318 | 2/22/2008 Yes (1501) | | | Somerville | MA | 2145 | USA | No |
| Whitney, Michael . | 2431 | 2/26/2008 Yes (1501) | | | New York | NY | 10002 | USA | No |
| Whitney, Reed. | 3466 | 2/29/2008 Yes (6260) | | 244 E. 21st Street | New York | NY | 10010 | USA | No |
| Whitted, Jeffrey. | 1823 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Whyte, CB. | 3238 | 2/28/2008 Yes (6260) | CB Whyte Realty | 885 Park Avenue | New York | NY | 10075 | USA | No |
| Widdall, Russell . | 2177 | 2/25/2008 Yes (1501) | | | Brooklyn | NY | 11209 | USA | No |
| Wieczorek, Joy. | 4347 | 3/6/2008 Yes (1501) | | | San Francisco | CA | 94127 | USA | No |
| Wiersum, Shana . | 170 | 2/13/2008 Yes (8) | | | Brooklyn | NY | 11217 | USA | No |
| Wiersum, Shana . | 1858 | 2/24/2008 Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Wiersum, Shana . | 4255 | 3/5/2008 Yes (6260) | | 178 St. Johns Place | Brooklyn | NY | 11217 | USA | No |
| Wiggers, Jessica. | 4668 | 3/9/2008 Yes (6260) | | | Frisco | TX | 75034 | USA | No |
| Wiggins, Claire . | 4663 | 3/9/2008 Yes (6260) | | | Atlanta | GA | 30339 | USA | No |
| Wighs, Robert . | 4810 | 3/9/2008 Yes (348) | | | Manhattan | KS | 66502 | USA | No |
| Wijnalda, Amit. | 3181 | 2/28/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Wilcox, David . | 1574 | 2/23/2008 Yes (6260) | | 4916 Cahuenga Blvd Apt J | North Hollywood | CA | 91601 | USA | No |
| Wilcox, Patrick . | 3266 | 2/28/2008 Yes (1501) | | to to buildonga biva Apro | New York | NY | 10003 | USA | No |
| Wilde, Janice . | 4420 | 3/6/2008 Yes (6260) | | | New York | NY | 10003 | USA | No |
| Wilde, Sadie . | 2766 | 2/27/2008 Yes (1501) | | | London | UN | 0 | GBR | No |
| Wilde, Sadie . | 3822 | 3/1/2008 Yes (6260) | | 60 A Richmond Road | London | UN | 0 E11 4BU | GBR | No |
| Wilde, Sadie . | 3823 | 3/1/2008 Yes (6260) | | 60 A Richmond Road | London | UN | E11 4BU | GBR | No |
| Wilde, Sadie . | 3824 | 3/1/2008 Yes (6260) | | 60 A Richmond Road | London | UN | E11 4BU | GBR | No |
| Wile, Joan . | 2697 | 2/26/2008 Yes (6260) | | 263 West End Ave. | New York | NY | 10023 | USA | No |
| Wiley, Bill . | 1474 | 2/23/2008 Yes (1501) | | 203 West Lifd Ave. | La Crescenta | CA | 91214 | USA | No |
| Wiley, Elizabeth . | 1544 | 2/23/2008 Yes (1501) | - | | Williamsburg | VA | 23188 | USA | No |
| Wiley, Elizabeth . Wilhite, Paul . | 3180 | 2/28/2008 Yes (6260) | - | 604 Emerson | Madison | WI | 53715 | USA | No |
| Wilkens, Kristen . | 1150 | 2/22/2008 Yes (1501) | - | 604 Emerson | New York | NY | 10019 | USA | No |
| | 6225 | | | | | NJ | | USA | No |
| wilkey, lauren . Wilkinson, Kiva . | 3282 | 3/18/2008 Yes (3) 2/28/2008 Yes (1501) | | | parlin New York | NY | 8859 10017 | USA | No |
| | | | | | | CA | | | |
| Will-Harris, Daniel . | 4807 | 3/9/2008 Yes (348) | | 0.40.0 | Point Reyes | NY | 94956 | USA | No |
| William, Buster . | 486 | 2/19/2008 Yes (1501) | | 2-12 Seaman Avenue #3C | New York | | 10034 | USA | No |
| Williams, Caitlin . | 1963 | 2/25/2008 Yes (1501) | | | Long Island City | NY | 11103 | USA | No |
| Williams, Caitlin . | 1964 | 2/25/2008 Yes (1501) | | | Long Island City | NY | 11103 | USA | No |
| Williams, Jacqueline . | 2562 | 2/26/2008 Yes (1501) | | | Ashland | OR | 97520 | USA | No |
| Williams, Jeffrey . | 1305 | 2/22/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| williams, jenny . | 498 | 2/19/2008 Yes (1501) | | 305 vanbrunt street | Brooklyn | NY | 11231 | USA | No |
| Williams, Jenny . | 5467 | 3/12/2008 Yes (6260) | | | Broadstone | Broadsto ne | BH18 8AJ | USA | No |
| Williams, Jordana . | 3494 | 2/29/2008 Yes (1501) | | | Astoria | NY | 11105 | USA | No |
| Williams, Katherine . | 2577 | 2/26/2008 Yes (1501) | | | Commerce City | CO | 80022 | USA | No |
| Williams, Laura | 811 | 2/21/2008 Yes (6260) | | 31-52 36th Street #3F | Astoria | NY | 11106 | USA | No |
| williams, leslie. | 3731 | 2/29/2008 Yes (6260) | | 139 Haymaker Hall | MANHATTAN | KS | 66506 | USA | No |
| Williams. Lisa . | 4174 | 3/5/2008 Yes (6260) | | 66 Carriage Drive | Foothill Ranch | CA | 92610 | USA | No |
| Williams, Nate . | 350 | 2/17/2008 Yes (348) | | | Brooklyn | NY | 11211 | USA | No |
| Williams, Robert . | 4533 | 3/7/2008 Yes (6260) | | 207 14th St. #3F | Hoboken | NJ | 7030 | USA | No |
| Williams, Sabra . | 1406 | 2/23/2008 Yes (1501) | | | West Hollywood | CA | 90069 | USA | No |
| Williams, Samuel . | 6319 | 2/21/2008 Yes (6260) | | 66 Woodbridge Ave | highland park | NJ | 8904 | USA | No |
| Williams, Sean . | 3495 | 2/29/2008 Yes (1501) | | | Iowa City | IA | 52245 | USA | No |
| Williamson, Calvin S. | 5593 | 3/13/2008 No | 1 | | Bronx | NY | 10458 | USA | No |
| Williamson, Daniel . | 3279 | 2/28/2008 Yes (1501) | 1 | | Washington | DC | 20009 | USA | No |
| Williamson, Elizabeth . | 657 | 2/20/2008 Yes (1501) | | | New York | NY | 10019 | USA | No |
| Williamson, Kristen . | 5727 | 3/14/2008 Yes (6260) | | | Columbia | MD | 21044 | USA | No |
| | | | | | oolumbia | | | 000 | 110 |
| Williamson White, Christine . | 4314 | 3/5/2008 Yes (6260) | | | Astoria | NY | 11105 | USA | No |

| Willis, Artemis . | 2849 | 2/27/2008 | Yes (1501) | I | 1 | New York | NY | 10012 | USA | No |
|---------------------------|---------|-----------|------------|--------------------------------|---|--|----------|------------|-----|-----|
| Willis, Ginger. | 5159 | | Yes (6260) | | 1587 Johnson Road NE | Atlanta | GA | 30306 | USA | No |
| Willis, Richard . | 370 | 2/17/2008 | | | 279 9th Street, #1 | New York | NY | 11215 | USA | No |
| Willson, Rebecca. | 5275 | | Yes (6260) | | | Cleveland | ОН | 44124 | USA | No |
| Wilmer, Daniel . | 1288 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Wilmer, Daniel . | 5287 | | Yes (6260) | | | Brooklyn | NY | 11201 | USA | No |
| Wilson, Akyiaa . | 853 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Wilson, Bill . | 3361 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Wilson, Charles . | 360 | | Yes (348) | | | Brooklyn | NY | 11222 | USA | No |
| Wilson, Claire . | 6239 | 3/18/2008 | | | 330 President St, Apt #3 | Brooklyn | NY | 11231 | USA | No |
| Wilson, Doric . | 1009 | | Yes (1501) | | | New York | NY | 10018 | USA | No |
| Wilson, Doric . | 3443 | | Yes (6260) | | 506 Ninth Avenue #3FN | New York | NY | 10018 | USA | No |
| Wilson, Jaymie . | 4138 | | Yes (1501) | | | Collingwood | Collingw | 90210 | AUS | No |
| | | 0,0,2000 | 100 (1001) | | | oomignood | ood | 00210 | | |
| Wilson, Laura . | 2994 | 2/27/2008 | Yes (1501) | | | Narragansett | RI | 2882 | USA | No |
| Wilson, Les . | 3298 | | Yes (1501) | | | Farnborough | UN | GU14 9TP | GBR | No |
| Wilson, Rebecca. | 2140 | | Yes (1501) | | | Greenwich | СТ | 6831 | USA | No |
| Wilson, Richard . | 2798 | | Yes (1501) | | | Worthington | OH | 43085-3303 | USA | No |
| | | _,, | | | | ······································ | • • • | | | |
| Kept Private | 6199 | 3/18/2008 | No | | Kept Private | San Jose | CA | 95139 | USA | Yes |
| Wilson, Ron . | 6113 | 3/17/2008 | | | | Jersey City | NJ | 7305 | USA | No |
| Wilson, Scott . | 4744 | | Yes (6260) | | 777 E. Altamonte Dr. | Altamonte Springs | FL | 32701 | USA | No |
| Wilson, Tim . | 2927 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| Wilson, Van . | 1133 | | Yes (1501) | | | New York | NY | 10018 | USA | No |
| WILSON , Ronald . | 6298 | 3/10/2009 | | | Hearing | New York | NY | 10005 | | No |
| Winebark, Erin . | 1095 | | Yes (1501) | | - · · · · · · · · · · · · · · · · · · · | New York | NY | 10028 | USA | No |
| Winer, Robert . | 3318 | 2/28/2008 | | | 610 Clematis St. #323 | West Palm Beach | FL | 33401 | USA | No |
| Winfield, Larry . | 4464 | | Yes (1501) | | | Los Angeles | CA | 90013 | USA | No |
| Wing, Virginia. | 903 | | Yes (1501) | | | New York | NY | 10128 | USA | No |
| Wing, Virginia . | 4038 | | Yes (6260) | AEA, SAG | 354 East 89th Street #2F | New York | NY | 10128 | USA | No |
| Wingender, Ranjana . | 1563 | | Yes (6260) | | | New York | NY | 10009 | USA | No |
| Wingender, Ranjana . | 2181 | | Yes (1501) | | | New York | NY | 10009 | USA | No |
| Winicov, Mark . | 4349 | | Yes (1501) | | | Philadelphia | PA | 19119 | USA | No |
| Winitsky, David . | 1032 | | Yes (1501) | | | Maplewood | NJ | 7040 | USA | No |
| Winnard, Mary . | 4561 | | Yes (348) | | | gaithersburg | MD | 20882 | USA | No |
| Winnick, Jamie . | 555 | | Yes (1501) | | 49 West 76th Street | New York | NY | 10023 | USA | No |
| Winnicki, Stephen . | 209 | 2/14/2008 | | | 7103 Frd morse Dr. | Austin | TX | 78723 | USA | No |
| Winston, Andrew . | 728 | | Yes (1501) | | | Riverside | CT | 6878 | USA | No |
| Winters, Claire . | 2063 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| winters, terry . | 3997 | | Yes (778) | | | New York | NY | 10013 | USA | No |
| Wintraub, James . | 934 | | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Wisniewski-Barker, Emma . | 5698 | | Yes (6260) | | | Bryn Mawr | PA | 19010 | USA | No |
| Witherspoon, Hollis . | 4460 | | Yes (1501) | | | Brooklyn | NY | 10022 | USA | No |
| Witty, Thomas . | 5174 | | Yes (6260) | | 251 W. Newton St. Apt. 4 | Boston | MA | 2116 | USA | No |
| Wladis, Diane . | 2600 | | Yes (6260) | | | Manlius | NY | 13104 | USA | No |
| Wladis, jackie. | 2599 | | Yes (6260) | 1 | 1 | Manlius | NY | 13104 | USA | No |
| Woh, Edgar . | 3362 | | Yes (1501) | | | New York | NY | 10001 | USA | No |
| Wolf, Catherine . | 2271 | | Yes (6260) | 1 | 321 West 76th Street | NYC | NY | 10023 | USA | No |
| Wolf, Debby . | 4604 | | Yes (6260) | 1 | 12 Alvin Terr | Springfield | NJ | 7081 | USA | No |
| Wolf, Marc . | 424 | 2/17/2008 | | 1 | 37 Quincy Ct. | Goldens Bridge | NY | 10526 | USA | No |
| Wolf, Megan . | 2970 | | Yes (1501) | | | Jamaica Plain | MA | 2130 | USA | No |
| Wolff, Spencer . | 2955 | | Yes (1501) | | | New York | NY | 10025 | USA | No |
| Wolff, Thomas . | 864 | | Yes (6260) | New College Oxford | Holywell Street | Oxford | UN | OX1 3BN | GBR | No |
| Wollen, Ross . | 6330 | 3/18/2008 | | West Point Society of New York | 531 Main Street | New York | NY | 10044 | USA | No |
| Wollenhaupt, Sherrie . | 148 | 2/10/2008 | | Texas Woman's University | 925 Tartan Trail | Highland Village | ТХ | 75077 | USA | No |
| | 4130 | | | TEADS WUITIAITS UTIVEISILY | 323 Tailaii Hali | | | 30062 | USA | No |
| Wolschrijn, Peter . | /11/2/1 | | Yes (1501) | | | Marietta | GA | | | |

| Wolvovitz, Ethel . | 4979 | 3/10/2008 | Yes (6260) | 1 | | Brooklyn | NY | 11218 | USA | No |
|--------------------------|------|-----------|------------|-----------------------------|------------------------|-------------------|----|-------|-----|-----|
| wonder, trudy . | 2630 | | Yes (6260) | | 25 mt airy road | pipersville | PA | 18947 | USA | No |
| Wong, Raphael | 3144 | | Yes (1501) | | | Brooklyn | NY | 11238 | USA | No |
| Wood, Anna . | 5148 | | Yes (6260) | | | Kansas City | MO | 64137 | USA | No |
| Wood, Brittney | 4563 | 3/8/2008 | Yes (348) | | | Bloomington | IN | 47408 | USA | No |
| Wood, Heather . | 116 | 2/9/2008 | Yes (8) | | 4675 Karnes Rd. | Santa Maria | CA | 93455 | USA | No |
| Wood, Judith M. | 2312 | 2/26/2008 | Yes (6260) | | | Somerset | NJ | 8873 | USA | No |
| Woodhall, Ruth . | 1679 | 2/24/2008 | Yes (1501) | | | Honolulu | HI | 96815 | USA | No |
| Woodman, Melissa . | 668 | 2/20/2008 | Yes (1501) | | | Jamaica Plain | MA | 2130 | USA | No |
| Woods, Erin . | 1181 | 2/22/2008 | Yes (1501) | | | Altamonte Springs | FL | 32714 | USA | No |
| Woods-Robinson, Jordan . | 633 | 2/20/2008 | Yes (1501) | | | Astoria | NY | 11103 | USA | No |
| Woodson, Paul . | 4876 | 3/10/2008 | Yes (6260) | | 28-25 33rd St. Apt. A5 | Astoria | NY | 11102 | USA | No |
| Woodward, Eric | 2990 | | Yes (1501) | | | New York | NY | 10007 | USA | No |
| Woodward, George . | 912 | 2/21/2008 | Yes (6260) | | | Philadelphia | PA | 19118 | USA | No |
| Woodward, Hannah . | 3934 | 3/2/2008 | Yes (6260) | | | Astoria | NY | 11102 | USA | No |
| Wooley, Russell . | 5897 | 3/15/2008 | Yes (6260) | | 3244 Jackson St. | Sioux City | IA | 51104 | USA | No |
| Woolsey, Rob . | 32 | 2/7/2008 | Yes (1501) | | 17 Stuyvesant Ova | New York | NY | 10009 | USA | No |
| Workman, Mary . | 1104 | 2/22/2008 | Yes (1501) | | | New York | NY | 10024 | USA | No |
| Workman, Mary . | 2528 | | Yes (6260) | | 331 West 88th St., 2B | New York | NY | 10024 | USA | No |
| Workman, Simon | 6237 | 3/18/2008 | | | | New York | NY | 10014 | USA | No |
| Workman, Thomas . | 1590 | | Yes (1501) | | | Bronxville | NY | 10708 | USA | No |
| Worley, Katie . | 2451 | 2/26/2008 | Yes (1501) | | | Aptos | CA | 95003 | USA | No |
| Worley, Matt . | 111 | 2/9/2008 | Yes (8) | | | New York | NY | 10026 | USA | No |
| Worth, Jennifer . | 1263 | 2/22/2008 | Yes (1501) | | | New York | NY | 10276 | USA | No |
| Worthington, Wendy . | 4523 | 3/7/2008 | Yes (6260) | | 2150 Glen Green St. | Los Angeles | CA | 90068 | USA | No |
| Wossen, Yadey. | 2433 | 2/26/2008 | Yes (1501) | | | New York | NY | 10013 | USA | No |
| Wright, Alan . | 2192 | 2/25/2008 | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Wright, Greg | 2498 | 2/26/2008 | No | | 325 Highview Road | Englewood | NJ | 7631 | USA | No |
| Wright, Greg. | 2792 | 2/27/2008 | Yes (1501) | | | Englewood | NJ | 7631 | USA | No |
| Wu, David . | 4242 | 3/5/2008 | Yes (6260) | | | Brooklyn | NY | 11211 | USA | No |
| Wuellner, Yvonne . | 3984 | 3/2/2008 | Yes (778) | | | Astoria | NY | 11102 | USA | No |
| wurtz, denise . | 5750 | 3/14/2008 | Yes (6260) | | 1152 cove edge rd | laurel hollow | NY | 11791 | USA | No |
| Wurzbacher, Lise . | 3041 | 2/28/2008 | Yes (1501) | | | Silver Spring | MD | 20910 | USA | No |
| WURZEL, Michael. | 6303 | 3/10/2008 | No | | Hearing | New York | NY | 10005 | | No |
| Wyn Davies, Geraint . | 2971 | 2/27/2008 | Yes (1501) | | | New York | NY | 10023 | USA | No |
| Wyneken, Caitin . | 3919 | 3/2/2008 | Yes (6260) | | 729 Boutell Dr. | Grand Blanc | MI | 48439 | USA | No |
| Xavier, Radhini . | 5390 | 3/12/2008 | Yes (6260) | | | New York | NY | 10032 | USA | No |
| Xu, Xing . | 4179 | 3/5/2008 | Yes (6260) | | 1233 York Ave | New York | NY | 10065 | USA | No |
| Xu, Xing . | 4181 | | Yes (6260) | | 1233 York Ave | New York | NY | 10065 | USA | No |
| Yaffe, Lauren . | 1890 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Yalom, Ben . | 492 | | Yes (1501) | | 131 10th Street | San Francisco | CA | 94103 | USA | No |
| Yalom, Ben . | 493 | | Yes (1501) | | 131 10th Street | San Francisco | CA | 94103 | USA | No |
| Yalom, Wendy K. | 323 | | Yes (1501) | | 3529 21st Street | San Francisco | CA | 94114 | USA | No |
| Kept Private | 5546 | 3/12/2008 | | 119th NYSV Historical Asso. | Kept Private | Levittown | NY | 11756 | USA | Yes |
| yanok, george | 2658 | | Yes (6260) | | 112 ben brush circle | franklin | TN | 37069 | USA | No |
| Yashar, Maral . | 729 | | Yes (1501) | | | New York | NY | 10016 | USA | No |
| Yates-Doerr, Emily . | 2157 | | Yes (1501) | | | Brooklyn | NY | 11211 | USA | No |
| Yen, Stacey. | 2045 | | Yes (1501) | 1 | | Brooklyn | NY | 11211 | USA | No |
| Yengo, Laura . | 5200 | | Yes (6260) | 1 | 321 Avenue C | New York | NY | 10009 | USA | No |
| Yerkey, Lisa . | 2791 | | Yes (1501) | 1 | | Catonsville | MD | 21228 | USA | No |
| Yi, Jason . | 3729 | | Yes (6260) | | 60-25 71st Ave. | Ridgewood | NY | 11385 | USA | No |
| Yi, Jason . | 3733 | | Yes (6260) | 1 | 60-25 71st Ave. | Ridgewood | NY | 11385 | USA | No |
| Yocam, Elizabeth . | 3379 | | Yes (1501) | | | New York | NY | 10011 | USA | No |
| yonks, erica . | 1716 | | Yes (1501) | | | new york | NY | 10011 | USA | No |
| York, Sandy . | 472 | | Yes (1501) | | 9 Center Road | Old Greenwich | СТ | 6870 | USA | No |
| York, Sandy . | 1175 | | Yes (6260) | | 9 Center Road | Old Greenwich | СТ | 6870 | USA | No |
| York, Tyler . | 3643 | 2/29/2008 | Yes (6260) | | | Boston | MA | 2113 | USA | No |

| York Newman, Judith . | 3363 | 2/29/2008 | Yes (1501) | 1 | 1 | New York | NY | 10023 | USA | No |
|------------------------|------|-----------|------------|-----------------|------------------------|------------------|----|---------|-----|-----|
| Yoshihito, Kaiyoko . | 5392 | | Yes (6260) | | | Atlanta | GA | 30332 | USA | No |
| Young, Jean . | 705 | | Yes (1501) | | | Larchmont | NY | 10538 | USA | No |
| Young, Jean . | 5538 | | Yes (6260) | | 32 Harrison | Larchmont | NY | 10538 | USA | No |
| Young, Jill . | 30 | 2/7/2008 | | | | Los Angeles | CA | 90014 | USA | No |
| Young, Judith . | 3177 | | Yes (6260) | | 425 E. 79th Street #7N | New York | NY | 10075 | USA | No |
| Young, Kent . | 4970 | | Yes (6260) | | | Rego Park | NY | 11374 | USA | No |
| Young, Robert . | 957 | | Yes (1501) | | | Cranford | NJ | 7016 | USA | No |
| Young, Sam J. | 3939 | | Yes (20) | | 103 Hickory Lane | Vine Grove | KY | 40175 | USA | No |
| Young, TanNa . | 4811 | | Yes (6260) | | 658 W. 188th St., 4H | New York | NY | 10040 | USA | No |
| Younge, Annika. | 1135 | | Yes (1501) | | | Boulder | CO | 80306 | USA | No |
| Younge, Bettina . | 938 | | Yes (1501) | | | Boulder | CO | 80306 | USA | No |
| Younge, Bettina . | 939 | | Yes (1501) | | | Boulder | CO | 80306 | USA | No |
| Younge, Bettina . | 6170 | 3/18/2008 | | | PO Box 61 | Boulder | CO | 80306 | USA | No |
| Younge, Ken . | 944 | | Yes (1501) | | PO Box 61 | Boulder | CO | 80306 | USA | No |
| Younge, Ken . | 945 | | Yes (1501) | | PO Box 61 | Boulder | CO | 80306 | USA | No |
| Younge, Sophia . | 1117 | | Yes (1501) | | | Boulder | CO | 80306 | USA | No |
| Yudis, Heidi . | 1492 | | Yes (1501) | | | Los Angeles | CA | 90019 | USA | No |
| Z, Ron . | 1945 | | Yes (1501) | | | New York | NY | 10033 | USA | No |
| Zabinski, Karen . | 5524 | | Yes (6260) | IATSE Local One | 41 Battery Place | Croton-on-Hudson | NY | 10520 | USA | No |
| Zabriskie, Alexandra . | 2556 | | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Zaffrann, Katie . | 2036 | | Yes (1501) | 1 | | New York | NY | 10025 | USA | No |
| Zagar, Paul. | 1034 | | Yes (1501) | 1 | | New York | NY | 10028 | USA | No |
| Zahn, Bastian . | 6322 | | Yes (6260) | | Oxford | Oxford | UN | 0X1 4AJ | GBR | No |
| Zakharova, Lena. | 4584 | | Yes (6260) | | Oxford | Roseland | NJ | 7068 | USA | No |
| Kept Private | 6154 | 3/18/2008 | | | Kept Private | Verona | NJ | 7044 | USA | Yes |
| Zamirski, Martha . | 6156 | 3/18/2008 | | | Roper Indio | New York | NY | 10128 | USA | No |
| Zandvakili, Katayoon . | 1747 | | Yes (6260) | | | Oakland | CA | 94611 | USA | No |
| Zandvakili, Katayoon . | 3409 | | Yes (1501) | | | Oakland | CA | 94611 | USA | No |
| Zann, Leonore . | 1873 | | Yes (778) | | | New York | NY | 10009 | USA | No |
| Zanotti, Shey . | 4141 | | Yes (1501) | | | Brooklyn | NY | 11215 | USA | No |
| Zapol, Liza . | 4288 | | Yes (6260) | | | New York | NY | 10031 | USA | No |
| Zautke, Claire . | 3335 | | Yes (6260) | | 3162 S. 42nd St. | Milwaukee | WI | 53215 | USA | No |
| Zavala, Karen . | 5071 | | Yes (6260) | | 8810 Willacy Ct | Houston | ТΧ | 77064 | USA | No |
| Zeck, Julie . | 2366 | | Yes (1501) | | | Colby | KS | 67701 | USA | No |
| ZEder, meg . | 4484 | | Yes (1501) | | | Brooklyn | NY | 11204 | USA | No |
| Zee, Andrew. | 2872 | | Yes (1501) | | | Cambridge | MA | 2139 | USA | No |
| Zeigler, Molly | 2468 | 2/26/2008 | Yes (6260) | | 35 Montcalm Avenue | Buffalo | NY | 14214 | USA | No |
| Zeira, Ellysheva. | 5076 | 3/11/2008 | Yes (6260) | | 636 Greenwich St. | New York | NY | 10014 | USA | No |
| Zeiss, Nicole | 2602 | | Yes (6260) | | | brooklyn | NY | 11215 | USA | No |
| Zeitlin, Jonathan . | 3560 | | Yes (1501) | | | Brooklyn | NY | 11217 | USA | No |
| Zeleznik, Claire . | 4678 | | Yes (6260) | | | Parma | ОН | 44130 | USA | No |
| Zell, Allison . | 961 | | Yes (1501) | | | new York | NY | 10009 | USA | No |
| Zell, Allison | 3462 | 2/29/2008 | Yes (6260) | | 267 East 7th Street | New York | NY | 10009 | USA | No |
| Zempel, Emily | 722 | | Yes (1501) | | | Brooklyn | NY | 11201 | USA | No |
| Zepeda, Alley. | 74 | 2/8/2008 | Yes (8) | | 6669 De Longpre Ave | Los Angeles | CA | 90028 | USA | No |
| Zerke, Jenny | 5455 | | Yes (6260) | | | New York | NY | 10128 | USA | No |
| Zerkle, Greg | 1443 | | Yes (1501) | | | Reseda | CA | 91335 | USA | No |
| Zibulski, Gerlinde | 775 | 2/20/2008 | Yes (1501) | | | Walldorf | UN | 69190 | DEU | No |
| Zieff, Karen . | 3849 | | Yes (6260) | | | Brooklyn | NY | 11231 | USA | No |
| ziegler, cathy. | 5756 | 3/14/2008 | Yes (6260) | | 25-35 astroa blvd | astoria | NY | 11102 | USA | No |
| Zielke, Andreas . | 3349 | | Yes (1501) | | | Berlin | UN | 14163 | DEU | No |
| Ziff, Amy . | 1627 | 2/24/2008 | Yes (1501) | | | New York | NY | 10014 | USA | No |
| Zimbelman, Michelle | 5670 | | Yes (6260) | | | Fresno | CA | 93726 | USA | No |
| Zobian, Alice | 5110 | 3/11/2008 | Yes (6260) | | 16220 9th Ave. #6C | Whitestone | NY | 11357 | USA | No |
| zoll, julia I. | 5916 | 3/15/2008 | No | | 32 lowland rd | levittown | NY | 11756 | USA | No |
| Kept Private | 6108 | 3/17/2008 | No | | Kept Private | levittown | NY | 11756 | USA | Yes |

| Zucker, Elena . | 431 | 2/18/2008 Yes (6260) | | Brooklyn | NY | 11225 | USA | No |
|-----------------------|------|----------------------|--------------------|--------------|----|-------|-----|----|
| Zumpf, Jennifer . | 865 | 2/21/2008 Yes (6260) | | Philadelphia | PA | 19148 | USA | No |
| Zurbrick, Dale Alan . | 1777 | 2/24/2008 Yes (6260) | 8025 7th Avenue 2F | Brooklyn | NY | 11228 | USA | No |
| zweibach, sally . | 822 | 2/21/2008 Yes (6260) | 161 w. 61st. St. | NYC | NY | 10023 | USA | No |



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The National Park Service cares for special places saved by the American people so that all may experience our heritage.





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