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### Documents

- National Register of Historic Places Registration Form for the African Burial Ground, November 1992
- Federal Steering Committee Recommendations for the African Burial Ground, 1993
- Planning documents produced by IDI for Interpretive Center design
- U. S. Army Corps of Engineers, St Louis District Mandatory Center of Expertise for the Curation and Management of Archaeological Collections: African Burial Ground Curation Management Plan and Recommendations, July 2004



### **Brochures**

#### *Brochures Produced for 290 Broadway*

- “The African Burial Ground”
- “Africa Rising”
- “America Song”
- “The New Ring Shout”
- “Renewal”
- “The Roger Brown Mosaic”
- “Unearthed”

#### *Brochures Produced by the Office of Public Education and Interpretation*

- “The New York African Burial Ground Project”

#### *Brochures Produced by the Schomburg Center for Research in Black Culture:*

- “Rites of Ancestral Return: Commemorating the Colonial African Heritage”

### **Newsletters**

- *Newsletter of the African Burial Ground & Five Points Archaeological Projects, 1993-2004*

### **Interview:**

*Return to the African Burial Ground*, November 20, 2003, an interview with Michael L. Blakey

### **Public Meetings and Public Response Forms**

- Public survey for the African Burial Ground Interpretive Center, 1998
- Public meetings and forums, spring and summer, 2004

### **Visitor Experience Workshops**

- Summer 2004, New York City (2)

### **Resource Roundtable**

- November 2004, Philadelphia

### **Web Sites**

- [www.africanburialground.gov](http://www.africanburialground.gov)
- [www.lowermanhattan.info/history/did\\_youknow/did\\_you\\_know\\_that\\_68309.asp](http://www.lowermanhattan.info/history/did_youknow/did_you_know_that_68309.asp)
- [www.doi.gov/partnerships](http://www.doi.gov/partnerships)

## NOTES